THE ESSENTIAL RESOURCE GUIDE TO STREET PHOTOGRAPHY 2016

Photo Credit © Dimitri Mellos
To create our “2016 Street Photography Resource Guide,” LensCulture asked our network of photography industry professionals to name some of the most inspiring street photography books, workshops and online resources they know.

Over two dozen experts contributed to this jam-packed resource guide. We hope this information helps photographers of all levels get better at making street photography and also to move forward both creatively and professionally. Since we believe competitions are one of the most valuable ways to encourage photographers to look carefully at their own photography and make decisions about selecting and editing their very best work, we hope you will consider participating in our second annual Street Photography Awards.

Cheers and happy shooting!
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For the past 20 years, street photography has meant everything to me: from the moment I wake up, to the moment my head hits the pillow. It has been an overwhelming obsession and a way of life. I just love being out in the world, observing people, trying to make some sense of it all.

I always find myself inspired by what might be going on right now, what I might be missing. Street photography seems to offer me endless opportunities—every day is different and I love that.

Over the years, I have learned a few things that any street photographer should keep in mind. First, perseverance: one should always be striving to get better. Never be happy with the shots you have—be your own harshest critic. Get some comfortable shoes and put in the miles.

But also try to enjoy the practice of it, even when it’s not coming easily. Be patient, optimistic; remember to smile, both for others, and for yourself. Don’t get depressed when you miss the shot; there’s just another around the corner if you keep your eyes open.

Keep in mind that you are looking for a single, brilliant moment and 99% of the time, you won’t get it. That’s what makes street photography so difficult but also so exciting.

Meanwhile, try to find some work (any work) that keeps you out on the streets, shooting for as long as possible. When you’re out there, be amazed every single day—that will help you find better shots and a brighter way of seeing the world.

And finally, remember this: when at last you get that shot you’ve been looking for, in a thousandth of a second, all those frustrations and near-misses will have paid off. So get out there and keep shooting!
Our hand-picked selection of books, featuring input from 25 different contributors, spans Robert Frank’s seminal volume *The Americans* to the present-day, showcasing street photography as it has evolved over time. For those who enjoy learning the history of their subject, we’ve included an atlas, a manual, and a history of the medium—along with many monographic works that showcase the masters of the genre. All together, this collection of 30 books offers essential reference points which are filled with useful information and inspiration.
Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image
by Alex Webb and Rebecca Norris Webb

The Street Photographer’s Manual
by David Gibson

All that Life Can Afford
by Matt Stuart

Subway
by Bruce Davidson

The World Atlas of Street Photography
by Jackie Higgins

Small World
by Martin Parr

The Americans
by Robert Frank

Street Photography Now
by Sophie Howarth & Stephen McLaren

Minutes to Midnight
by Trent Parke

Bystander: A history of street photography
by Joe Meyerowitz and Colin Westerbeck

The Suffering of Light
by Alex Webb

East 100th Street
by Bruce Davidson
Diane Arbus: An Aperture Monograph by Diane Arbus

Winogrand: Figments From The Real World by John Szarkowski

Henri Cartier-Bresson: The Decisive Moment by Henri Cartier-Bresson

Josef Koudelka: Exiles by Czeslaw Milosz

Friedlander by Peter Galassi

Early Color by Saul Leiter

Vivian Maier: A Photographer Found by John Maloof

Passing Through Eden: Photographs of Central Park by Tod Papageorge

Ara Guler’s Istanbul: 40 Years of Photographs by Ara Guler, Orhan Pamuk

Brassai: Paris by Jean-Claude Gautrand

Divided Soul by David Alan Harvey

Personal Best by Elliott Erwitt
"My dream is that if you go out in the streets where you were born, you see the streets as if for the first time in your life—even though you have been living there for 60 years."

— ANDERS PETERSEN
03 WORKSHOPS:

Workshops offer not only an invaluable, hands-on learning experience but can also serve as a great networking opportunity to connect with industry professionals, artists, and other working photographers. Our diverse list of workshops include guidance in specific skill areas, themed and subject focused image-making, location-specific gatherings, and more.

“The true mystery of the world is the visible, not the invisible.”

— OSCAR WILDE
Los Angeles Center of Photography
View Dates

Eric Kim
View Dates

David Carol
View Dates

Maciej Dakowicz
View Dates

In-Public Workshops
View Dates

Peter Turnley
View Dates

David Gibson
View Dates

Maine Media Workshops
View Dates

Magnum Photos Workshops
View Dates

Streetfoto San Francisco Workshops
View Dates

Miami Street Photography Festival Workshops
View Dates

ICP Courses
View Dates

“The pictures are there, and you just take them.”
— ROBERT CAPA
As part of LensCulture’s mission to discover and promote outstanding photographic talent, we’ve traveled around the world interviewing award-winning photographers. Get an insider’s look into their life behind the lens and hear more of the stories behind their images. Our list of video resources also includes conversations with master photographers, such as Nan Goldin and Joel Meyerowitz.

“If you can smell the street by looking at the photo, it’s a street photograph.”

— BRUCE GILDEN
The Many Lives of William Klein
Documentary by the BBC program Imagine
Watch Video

Bruce Gilden
Short video by WNYC's Street Shots
Watch Video

Alain Laboile
Interview with Alain Laboile
Watch Video

Nan Goldin On Photographing Children
Video from a series of interviews by Tate
Watch Video

Daido Moriyama
Video from a series of interviews by Tate
Watch Video

Paul Graham Speaks About His Photographs
Video from Pier 24 Photography
Watch Video

Crossing Europe
Interview with Poike Stomps
Watch Video

Sander Troelstra
Interview with Sander Troelstra
Watch Video

Dougie Wallace: Harrodsburg
Interview by FullBleed
Watch Video
Bob Mazzer: Underground
Interview by FullBleed
Watch Video

Ingenious Homes in Unexpected Places
TED Talk with Iwan Baan
Watch Video

Laura Pannack: The Walks
Interview by FullBleed
Watch Video

Joel Meyerowitz on Visual Storytelling
Video from a series of interviews by Phaidon
Watch Video

Mary Ellen Mark
Interview from the Everybody Street series
Watch Video

Srebrenica, From Night to Night
Interview with Adrien Selbert
Watch Video

Bruce Davidson
Interview from the Everybody Street series
Watch Video

Souvenir d’un Futur
Interview with Laurent Kronental
Watch Video

Alexey Titarenko
Interview by The Art of Photography
Watch Video
Of course, we couldn’t create a resource guide without including the worldwide web. We searched the Internet looking for the best avenues to discover exceptional street photography. Our resulting list includes the blogs, digital galleries, street photography collectives, online publications and festivals that showcase the impact of street photography in all its forms.

“There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are.”

— ERNST HAAS
in-public
View Site ➤

Miami Street Photography Festival
View Site ➤

Eric Kim Photography
View Site ➤

Street Photography London
View Site ➤

Burn Magazine
View Site ➤

Hikari Creative
View Site ➤

Street Hunters
View Site ➤

Full Frontal Flash
View Site ➤

Streetfoto
View Site ➤

Burn My Eye
View Site ➤

Calle35
View Site ➤

That’s Life
View Site ➤

Street Photography Magazine
View Site ➤

The Analogue Street Collective
View Site ➤
Tiny Collective
View Site

Metro
View Site

Strange.rs
View Site

“I photograph because I am curious. I am curious about what the person on the other side of the street is thinking, how he or she lives, and how he or she feels. I am always looking for someone to share a moment with.”

— JACOB AUE SOBOL
One of the things I believe in most is that education helps empower photographers. When I first agreed to collaborate with LensCulture on this resource guide, I was blown away by the amount of research and helpful knowledge that was packed in to the document you just read.

Street photography is truly one of the most beautiful forms of photography—a form of photography that is open, democratic, and can be done by anyone. You don’t need any fancy equipment—even a smartphone will suffice.

Not only that, but “street photography” can be done anywhere—whether that be around your office building, school, in the park, at the beach, or perhaps even inside a mall.

Street photography helps you see the world in a much more conscientious, mindful, and meaningful way. Street photography helps us to appreciate the small things in life—and helps us find the beauty in the mundane.

See your camera as a sociological research tool that helps you better understand others around you. Your camera helps you better understand society, communities, and ultimately—yourself.

So realize at the end of the day, your camera is just a mirror. What does your photos say about yourself and how you see the world? To make more brilliant street photos, seek to discover who you are through your photos.

Now go forth and hit the streets!

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We know there are many, many more inspiring resources out there for people interested in street photography. Please send us your personal suggestions to be included in the next version of this guide. Thanks, we really appreciate it!

“There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. The Moment! Once you miss it, it is gone forever.”

— HENRI CARTIER-BRESSON