CONTRACT

THIS AGREEMENT, made and entered into on the DAY of MONTH, YEAR, serves as a legally binding contract between Anthony "AnTBeatz" Britten ("Licensor") and "YOUR NAME" ("Licensee"). This agreement grants the Licensee non-exclusive rights to the instrumental named "BEAT NAME" ("Instrumental").

Exclusive rights allow the Licensee to use the instrumental for unlimited commercial recordings or broadcasts. The Licensor has full rights to record, alter, mix the instrumental in any shape, way, or form (except reselling the instrumentals). The Licensee must give full credit to the Licensor as on all commercial recordings. Upon purchasing exclusive rights, the Licensor still owns copyrights to the instrumentals but is no longer able to resell the instrumental.

1. The Licensor expressly forbids resale or other distribution of the instrumental, either as they exist or any modification thereof. The Licensor can not sell, loan, rent, lease, assign, remix, rearrange, remove any melodies, instruments, drum programming or transfer rights under to another user (example - Record Label, another production company, another producer), or for use in any competitive product without written consent and or another license agreement.

2. If the Instrumental includes samples, the Licensee understands that the sequence and music arrangement is considered original work. Samples may not cleared before composition, and Licensee is required seek clearance for the samples. The Licensee is responsible for clearing all samples used (if any) and that the Licensor cannot and will not be held liable for the misuse of any sampled material that the Licensee uses in conjunction with the composition/arrangement that is being licensed in this agreement.

3. Licensee must include credits to Licensor on all physical media containing a portion or sum of the Instrumental that is being licensed in this agreement. Including but not limited to CD's, CD covers, Cassette tapes, Cards, Mixtapes, Websites, etc.

4. Licensee must supply the Licensor with at least 1 copy of each final recording made using the Instrumental.

5. The Licensee must contact and inform Licensor of CD sales if the Instrumental is used for commercial purposes with a record label with gross revenue of over $1,000,000, the Licensor must receive credit for the Instrumental, unless agreed upon otherwise by the two parties.

6. The Licensor maintains 100% full rights (copyright and ownership) of the instrumental, and can continue to sell it non-exclusively and/or exclusively. The Licensee has neither the right nor authority to sell or license the rights to the Instrumental whether in whole or part to any other party. In the event another individual purchases exclusive rights to your licensed Instrumental you will retain your non-exclusive rights under the limitations listed in this agreement and until these terms have been fulfilled.

7. Written consent is required if the Instrumental is to be used for Radio Broadcast, Commercial Advertisement, Television Broadcast, Video Games, Internet, On-hold & In House Background Music, or film Soundtracks. However, the licensee has the right to use their final recording made using this instrumental for Radio Broadcast, Commercial Advertisement, Television Broadcast, Video Games, Internet, On-hold & In House Background Music, or film Soundtracks. Licensee is allowed to keep 100% of all profits made.
By receiving this contract via email, you automatically agree to the terms stated above and gain exclusive rights to the Instrumental