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How to use this Catalogue

The works in this catalogue are arranged in alphabetical order by composer.

Editors’ names are given in italics within parentheses following the work title, where applicable. Details of arrangers and orchestrators are also given, with the prefixes arr./orch. respectively.

The full orchestration of each work is followed by the duration, which is indicated in minutes. The instrumentation of each work is indicated by figures and abbreviations in the standard instrumental groups, as follows:

Any Solo Instruments (or Voices)—Woodwind—Brass—Timpani—Percussion—Other Instruments—Strings—Tapes/Electronics

The figures indicate the number of instruments required in each case. Figures in parentheses indicate any doublings (with the doubling player specified by Roman numerals). An oblique stroke indicates alternatives in number or instrument. Thus:

SA Soli—3(II=Picc, III=A-fl).2.Ca.2.B-cl.3(III=Cbsn)—4.2/2Cnt.2.B-tbn.1—Timp—2Perc—Hp—Cel—Str (12.10.8.6.4)—Tape

indicates

Soprano Voice & Alto Voice Soli, 3 Flutes (with 2nd Flute doubling Piccolo and 3rd Flute doubling Alto Flute), 2 Oboes, 1 Cor Anglais (English Horn), 2 Clarinets, 1 Bass Clarinet, 3 Bassoons (with 3rd Bassoon doubling Contrabassoon), 4 Horns, 2 Trumpets (or 2 Cornets), 2 Tenor Trombones, 1 Bass Trombone, 1 Tuba, Timpani, 2 Percussionists, 1 Harp, 1 Celesta, Strings (12 First Violins, 10 Second Violins, 8 Violas, 6 Cellos, 4 Basses) and Tape

Abbreviations are listed on pages 8-10. All other instruments are written out in full and ad libitum instruments are shown in italics.

The instrumentation for all string quartets is 2 Violins, Viola and Cello, unless otherwise specified.

We have endeavoured to provide as precise information as possible, but in some cases the details of orchestration available for entries does not include details of doubling or auxiliary instruments.
How to Order

We accept orders by e-mail, telephone, fax, or letter and require the following details:

1. The composer and title of the work(s) plus details of any arranger, version etc.
2. The precise number of instrumental (especially string parts) or vocal scores required.
3. The date by which the rental material is required*
4. The date(s) and venue(s) of performance(s)
5. The name and status of the performing organisation
6. The address for the delivery of the rental material
7. The address to which the invoice should be sent (if different from the delivery address)

* Whilst we are happy to supply materials at short notice if required, items may need to be ordered from abroad for which extra time should be allowed. We advise that orders are placed as early as possible and ideally four weeks prior to the date that they are required.

Christmas orders
In order to avoid delays at Christmas please place your rental order for carol accompaniments as early as possible. Carol Index Numbers should be cited for all carol orchestrations ordered. Please note that only written, faxed or e-mailed (the preferred method) orders will be accepted. Priority for orders will be established by the date we receive them, not by the date of the performance. Orders received after October 31st will incur rush charges. Additional rush charges will be in effect for any order placed after December 1st. We can not guarantee to supply orders received after that date.

Performing rights
The purchase or rental of any work does not convey the right (except in the case of a religious service) to perform, whether or not admission is charged. Permission to perform must be secured from ASCAP, BMI, PRS, or their affiliates. Permission to perform musical plays, operas, and ballets must be obtained direct from C. F. Peters Corporation. Performances may not be recorded or broadcast, or videotaped without prior permission from C. F. Peters Corporation.

The Publishers endeavour to make sure that the information supplied in this catalogue is correct at the time of publication and reserve the right to delete or amend publications contained herein.

C. F. Peters Corporation
rentals@cfpeters-ny.com
# Abbreviations

**Voices**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>Soprano</td>
</tr>
<tr>
<td>Mez</td>
<td>Mezzo Soprano</td>
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<tr>
<td>Cs</td>
<td>Coloratura Soprano</td>
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<tr>
<td>A</td>
<td>Alto</td>
</tr>
<tr>
<td>T</td>
<td>Tenor</td>
</tr>
<tr>
<td>Ct</td>
<td>Counter Tenor</td>
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<tr>
<td>Bar</td>
<td>Baritone</td>
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<tr>
<td>B-Bar</td>
<td>Bass Baritone</td>
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<td>B</td>
<td>Bass</td>
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**Woodwind Instruments**

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<td>Flute</td>
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<tr>
<td>Picc</td>
<td>Piccolo</td>
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<tr>
<td>A-fl</td>
<td>Alto Flute</td>
</tr>
<tr>
<td>Fl-Eb</td>
<td>Flute in Eb</td>
</tr>
<tr>
<td>B-fl</td>
<td>Bass Flute</td>
</tr>
<tr>
<td>Fl-dolce</td>
<td>Flauto dolce</td>
</tr>
<tr>
<td>Fl-d’a</td>
<td>Flute d’amore</td>
</tr>
<tr>
<td>Rec</td>
<td>Recorder</td>
</tr>
<tr>
<td>S-rec</td>
<td>Soprano Recorder</td>
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<tr>
<td>A-rec</td>
<td>Alto Recorder</td>
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<tr>
<td>T-rec</td>
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<tr>
<td>B-rec</td>
<td>Bass Recorder</td>
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<tr>
<td>ElecRec</td>
<td>Electric Recorder</td>
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<tr>
<td>Ob</td>
<td>Obo</td>
</tr>
<tr>
<td>Ob-d’a</td>
<td>Obo d’amore</td>
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<tr>
<td>Ob-dc</td>
<td>Obo da caccia</td>
</tr>
<tr>
<td>B-ob</td>
<td>Bass Obo</td>
</tr>
<tr>
<td>Heck</td>
<td>Heckelphone</td>
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<tr>
<td>Ca</td>
<td><em>Cor Anglais (English Horn)</em></td>
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<tr>
<td>Cl</td>
<td>Clarinet</td>
</tr>
<tr>
<td>Cl-Eb</td>
<td>Clarinet in Eb</td>
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<tr>
<td>Cl-A</td>
<td>Clarinet in A</td>
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<tr>
<td>Cl-C</td>
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<tr>
<td>Cl-D</td>
<td>Clarinet in D</td>
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<tr>
<td>A-cl</td>
<td>Alto Clarinet</td>
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<tr>
<td>B-cl</td>
<td>Bass Clarine</td>
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<tr>
<td>Cb-cl</td>
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<tr>
<td>Bst-hn</td>
<td>Basset Horn</td>
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<td>Sop-sax</td>
<td>Sopranino Saxophone</td>
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<td>Cb-sax</td>
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<td>Bsn</td>
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<tr>
<td>Cbsn</td>
<td>Contrabassoon</td>
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**Brass Instruments**

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<tr>
<td>A-hn</td>
<td>Alto Horn</td>
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<tr>
<td>HnEb</td>
<td>Horn in Eb</td>
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<tr>
<td>PostHn</td>
<td>Post Horn</td>
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<tr>
<td>Hn-dc</td>
<td>Horn da caccia</td>
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<td>Wag-tba</td>
<td>Wagner Tuba</td>
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<td>Tpt</td>
<td>Trumpet</td>
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<td>TptPice</td>
<td>Piccolo Trumpet</td>
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<td>Trumpet in A</td>
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<td>TptC</td>
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<td>Flugel Horn</td>
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<td>Cornet</td>
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<td>Fanfare Trumpet</td>
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**Percussion**

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<td>S-xyl</td>
<td>Soprano Xylophone</td>
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<td>Alto Glockenspiel</td>
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<td>Tubular Bells</td>
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<td>Tom-toms</td>
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<tr>
<td>Dr</td>
<td>Drums</td>
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<tr>
<td>BD</td>
<td>Bass Drum</td>
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<tr>
<td>SD</td>
<td>Side Drum</td>
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<tr>
<td>T-dr</td>
<td>Tenor Drums</td>
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<tr>
<td>Tabla</td>
<td>Indian Drum</td>
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<td>Tam-t</td>
<td>Tam-tam</td>
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<td>Cym</td>
<td>Cymbals</td>
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<td>MidgetCym</td>
<td>Midget Cymbals</td>
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<tr>
<td>Tgl</td>
<td>Triangle</td>
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<tr>
<td>Flex</td>
<td>Flexatone</td>
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<tr>
<td>Tamb</td>
<td>Tambourine</td>
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**Keyboard**

Pf  
Pf/4h  
Tack Pf  
ElecPf  
ToyPf  
Cel  
Org  
ElecOrg  
Be  
Cemb/Hpd  
Harm  
ElecHarm  
Kybd  
Synth  
Acdn  

**Plucked Instruments**

Gtr  
ElecGtr  
ElecBass  
BassGtr  
Bjo  
Mand  
Mandola  
Hp  

**String Instruments**

Vln  
VlnPic  
Vla  
Vla-d’a  
Vdg  
Viol  
Vc  
Db
Addison, John (b. 1920)

Inventions
Ob—Pf / 1'
OUP

Serenade for Wind Quintet and Harp
1.1.1.1—1.0.0.0—Hp / 18'
OUP

Wellington Suite
2Hn & Pf Soli—Timp—2Perc—Str / 16'
OUP

Adler, Samuel (b. 1929)

Begin, my muse
Men's Chorus—Perc / 9'
OUP Inc

The Binding
A Biblical Oratorio
Soloists—Chorus—2.Picc.2(II=Ca).2.B-cl.2—4.3.3.1—Timp—2Perc—Hp—Str / 50'
OUP Inc

Five Vignettes
12 Tbn / 10'
OUP Inc

The Outcasts of Poker Flat
Opera. Libretto by Judah Stämpfer.
Soloists—TTBCChorus—2(II=Picc).2.3(III=B-cl).2—2.2(inC).0.0—TimP/Perc—Str / 60'
OUP Inc

Requiescat in Pace
2.Picc.2.Ca.3.3—4.3.3.1—Timp—2Perc—Hp—Str / 14'
OUP Inc

Rhapsody for Violin and Orchestra
Vln Solo—2(Picc).2.2.3.1—Timp—Perc—Str / 13'
OUP Inc

Song and Dance
Vla Solo—2.2.2.2—2.2.2.0—Timp—4Perc—Hp—Str / 13'
OUP Inc

Songs with winds
Solo Voice—1.1.1.1—1.0.0.0 / 10'
OUP Inc

Symphony No. 4
Geometrics
2.2.Picc.2.Ca.0.2.Cbsn—4.3.3.1—Timp—3Perc—Pf—Str / 17'
OUP Inc

Verses from Isaiah
Mixed Choir—0.0.0.0—2.3.2.1—Handbells—Org (or Org only) / 7'
OUP Inc

Whole bunch of fun
Mixed Chorus—2.Picc.2.2.2—2.2.3.1—Timp—Perc—Str / 20'
OUP Inc

The Wrestler
Opera in One Act
Soloists—2(II=Picc).1.1.1—1.2.2.0—2Perc—Pf(Cel)—Str / 40'
OUP Inc

Aitken Hugh (b. 1924)

Cantata I
Solo Voice—Ob—Vln—Vla—Vc / 10'
OUP Inc

Cantata II
Solo Voice—Fl/Picc—Ob—Vla—Vc—Db
OUP Inc

Cantata III (Version for Baritone and Piano)
From this white island
OUP Inc

Cantata III (Version for Tenor and Instruments)
OUP Inc

Cantata IV (Original Version)
S Solo—Fl—Ob—Vc—Db
OUP Inc

Cantata IV (Revised Version)
S Solo—Fl—Ob—Vc—Db / 8'
OUP Inc

Cantata V
S Solo—1(Picc.2.1.B-cl.1—2.0.0.0—Str / 8'
OUP Inc

Cantata VI
Bar Solo—2.2.2.2—2.0.0.0—Str
OUP Inc

Cantata VII
Soledades (Solitudes)
S Solo—Pf
OUP Inc

Cantata VIII
Suenos (Dreams)
S Solo—Fl—Ob—Cl—Vc—Db
OUP Inc

Akpabot, Samuel (b. 1932)

Cynthia's Lament
S Solo—Orchestra / 8'
OUP Inc

Overture for a Nigerian Ballet
2.0.1.2—2.2.0.0—Timp—Str / 6'
OUP Inc

Scenes From Nigeria
In 3 Sections: Pastoral, Highlife & Blues
2.0.1.2—2.2.0.0—Timp—Str / 12'
OUP Inc

Three Nigerian Dances
Str—Timp / 9'
OUP Inc
Amner, John (1579–1641)

O Ye Little Flock (Index No. 247) (le Huray)
Anthem Accompaniment for Strings
for SSAT Verse and SSAATB and Organ or Strings:
Tenor Viol/Vln II — Treble Viol/Vln Ia — Tenor Viol/Vln I (in lieu of Vla I) —
Tenor Viol I/Vla I — Ten Viol II/Vla II — Ten Viol III/Vla III — Bass Viol/Vc / 6'
OUP

Arch, Gwyn (b. 1962)

The Runaway Zoo
School Musical / 15'
Voices—PF—Descant & Treble Recorders—Perc—Vlns—Vc/Gtr
(These are parts for 3 optional instrumental interludes)
Please apply to the Hire Library for performance permission.
OUP

Arne, Thomas (1710–1778)

Concertos (Langley)
OUP
— No. 1 in C
Kybd Solo—0.2.0.1—2(optional).0.0—Timp(optional)—Str / 14'
— No. 2 in G
Kybd Solo—2Ob—Str / 10'
— No. 3 in A
Kybd Solo—2Ob—Str / 18'
— No. 4 in B flat
Kybd Solo—2Ob—Str / 12'
— No. 5 in G minor
Kybd Solo—2Ob/2Vln—Vla—Bc / 6'
— No. 6 in B flat
Kybd Solo—2Ob—Str / 13'

The Guardian Outwitted (Gwilym Beechey)
Overture
0.2(or 2 Fl).0.2—2.0.0.0—Str / 10'
OUP

Rule Britannia
OUP
— Original Version
0.2.0.1—0.2.0.0—Timp—Bc—Str / 6'
— Arranged by Malcolm Sargent (in A flat)
3.3.3.3—4.4.3.1—Timp—Perc—Str (with optional organ in chorus part) / 5'
— Arranged by Malcolm Sargent (in B flat)
3.3.3.3—4.4.3.1—Timp—Perc—Str / 5'

Symphonies (Platt)
OUP
— No. 1 in C
0.2.0.1—2.0.0.0—Bc—Str / 9'
— No. 2 in F
0.2.0.1—2.0.0.0—Bc—Str / 9'
— No. 3 in E flat
0.2.0.2—4(2 in F & 2 in E flat).0.0.0—Timp—Bc—Str / 8'

Arnold, Denis (1900–1986)

Ten Venetian Motets
Motet Accompaniments for Ensemble
3. Merulo: Adoramus - 8 parts;
5. Bassano:Dic Nobis - 8. parts;
6. Bassano: Hodie - 9 parts;
7. Gabrieli: Ave regina - 9 parts;
8. Gabrieli: Hodie - 9 parts;
Orchestrations for String and/or Brass Instruments / 30'
OUP

Arnold, Samuel (1740–1802)

School and Crossbones (Eade)
School Musical
Str—Pf (either together or separately) / 70'
Please apply to the Hire Library for performance permission.
OUP

Auber, Daniel (1782–1871)

Fra Diavolo (Dent)
Libretti available only (English)
OUP

Bach, Carl Philipp Emanuel (1714–1788)

Heilig Ist Gott
Motet for Alto Solo, Double Chorus and Orchestra
Two Orchestras, each with 0.2.0.1—0.3.0.0—Timp—Org—Str / 6'
OUP

Keyboard Concerto No. 38
Kybd Solo—(2).0.0.0—(2).0.0.0—Str / 8'
OUP

Keyboard Concerto No. 39
Kybd Solo—2.0.0.0—2.0.0.0—Str / 8'
OUP

Sonatina No. 5 H 452
2.0.0.0—2.0.0.0—Hpd—Str / 15'
OUP

Bach, Johann Christian (1735–1782)

Unsers Herzens Freude (Steinitz)
Joy that dwelt within us
Motet for Double Mixed Chorus and Continuo
13 parts doubling voices (see note in vocal score) / 8'
OUP

Bach, Johann Sebastian (1685–1750)

And there were shepherds (Index No. 2) (Willcocks)
Carol Accompaniment for String Orchestra
Bc—Str / 6'
OUP
Barry

Christmas Oratorio (Index No. 146) (Rutter)
2.2(or Ob d’a).2Ca(or Cl).0.0—0.3.0.0—Timp—Bc—Str / 6'
OUP

O Jesu Christ, meins Lebens Licht (Rutter)
for Chorus and Small Orchestra
2 Liuti(in Bb or C*).—2 Ob(optional)—Ca(optional)—Bsn(optional)—
Bc—or(Hpd)—Str *see note in full score / 6'
OUP

Jesu, meine Freude BWV 227
Motet for Chorus and Ensemble
5 voices/5 instruments—Chorus or Chorus and Organ, plus extra basso
continuo (see also separate Vocal Score for organ part) / 6'
OUP

Lobet den Herrn (Graulich)
SATB Chorus—Bc and optional instruments / 8'
OUP

Prelude III/Prelude IV (arr. Martin Butler)
Preludes in C# minor and C# major from The Well-Tempered Klavier
Book I
1.0.1(B-cl).0—0.0.0.0—Mrba—Vln—Vla—Vc / 6'
OUP

Sanctus in D (Steinitz)
SATB Chorus—Ob—Bc—Str / 3'
OUP

Schmucke Dich (arr. Vaughan Williams)
Vc—Str / 6'
OUP

Toccata and Fugue in D Minor (Klenovsky/Wood)
Org—2Hp—Str / 10'
OUP

Zion hears the watchmen’s voices (Index No. 122)
Carol Accompaniment for Small Orchestra
for Mixed or Unison Voices and Keyboard or Orchestra:
2.2.Ca.0.1—0.0.0.0—Bc—Str (or Bc—Str only) / 6'
OUP

Barnard, John (1591–1641)
God Has Come In (Index No. 175)
Carol Accompaniment for 2 Flutes and Strings / 6'
OUP

Barry, Gerald (b. 1952)
‘———’ 1979 Version
3Cl(I&II=B-cl)—Hpd(Pf)—2Vla—2Vc / 12'
OUP

‘———’ (1987 Revision)
Version of “———” (1979) scored for 2Cl(B-cl), Mrba, Pf, Vla, Vc / 12'
OUP

1998
String Quartet No. 2 / 20'

Affections (Music by Handel)
Pf—Vln—Vla—Vc / 30'
OUP

L’Agitation des Observateurs, le Tremblement des
Voyeurs
Tpt Solo—0.A-fl.0.Ca.1.B-cl.1—1.1.1.0—Pf—Str (1.1.1.1.1) / 8'
OUP

The Bitter Tears of Petra Von Kant
Opera. Text by R. W. Fassbinder.
3S.Meza.1.A ‘mute’ female character Soli—2(I=Picc, II=Picc&A-
fl),2(I=Ca),3(I&II=ClEb,II=B-cl).3(III=Cbsn)—4.2inC(I=Tpt in D).3.1—
Timp—2Perc(Mrba, Vibr, SD)—Pf—Str / c. 150'
OUP

Chevaux-de-frise
2(I=Picc).1.Ca.2.2—4.2.3.1—Glock—Pf—Str / 19'
OUP

Children Aged 10-17
2.2.2.2—0.2.1.0—Perc (BD)—Hp (2nd Hp optional)—Str (Db optional) / 7'
OUP

The Conquest of Ireland
Text: Geraldus Cambrensis
Bass Solo—3(I=Picc,III=Picc&A-fl).2.Ca.2.2.3(III=Cbsn)—4.3.3.1—
3Perc—Pf—Str / 20'
OUP

Day
Str / 12’30''
OUP

Dead March
1(Picc&A-6),1(Ca).1.B-cl.1(Cbsn)—2.1.1.0—2Perc(Chimes/Tubular
bells, Susp Cymbals, SD, large BD)—Pf—Str (1.1.1.1.1) / 15'
OUP

Alice in Wonderland
School Musical / 16'
2Fl—Cl—Hn (or Cl II)—Bsn/Vc—Pf—Optional Perc—Optional String
Quartet (Vocal score on sale)
Please apply to the Hire Library for performance permission.
OUP

The Elves and the Shoemaker
School Musical / 35'
Performing material for this work is on sale only. Please apply to the
Hire Library for performance permission.
OUP

Goldilocks and the Three Bears
School Musical / 30'
Performing material for this work is on sale only. Please apply to the
Hire Library for performance permission.
OUP
<table>
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<tr>
<th>Work</th>
<th>Description</th>
<th>Instruments / Duration</th>
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<tr>
<td><strong>Barry</strong></td>
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<tr>
<td><strong>Diner</strong></td>
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<td>2(I&amp;II=Picc).1.Ca.2—4.2.3.1—Perc(BD)—Pf—Str / 3'</td>
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<tr>
<td><strong>Flamboys</strong></td>
<td></td>
<td>2(I&amp;II=Picc&amp;A-fl).2.(II=Ca).2(II=B-cl).3.(III=Cbsn)—4.2.3.1—Mrba—Pf—Str / 8'</td>
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<tr>
<td><strong>From The Intelligence Park</strong></td>
<td>formerly known as Of Queens' Gardens</td>
<td>1(Picc).1.1.1—1.1.1.0—Mrba(Glock)—Pf—Str (1.0.1.1.1) / 10' (may also be performed by orchestra)</td>
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<tr>
<td><strong>God Save The Queen</strong></td>
<td></td>
<td>SS Chorus—1(Picc).1.1.B-cl.1(Cbsn)—2.1.B-tbn.0—Timp—SD—Str (1.1.1.1.1) / 8' (may also be performed by full orchestra)</td>
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<tr>
<td><strong>Hard D</strong></td>
<td></td>
<td>1(Picc&amp;A-fl).0.0.3S-sax(I=Bar-sax,II&amp;III=A-sax &amp; Bar-sax).0—1.3.3.0—Pf—Db / 13'</td>
</tr>
<tr>
<td><strong>The Intelligence Park</strong></td>
<td>Opera. Libretto by Vincent Deane.</td>
<td>S.A.Ct.T.Bar.B Soli—1(Picc&amp;A-fl).2.(II=Ca).1.2B-cl.ClEb.1(Cbsn)—1.2(=Picc Tpt Bb).1(B-tbn)—Kybd(Pf/Cel)—Str (1.1.1.1.1)—Tape / 105'</td>
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<tr>
<td><strong>La Jalousie Taciturne</strong></td>
<td></td>
<td>Str (min. 5.4.3.3.1) / 12'</td>
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<tr>
<td><strong>Lisbon</strong></td>
<td>for Piano and 11 Instruments</td>
<td>1(A-fl&amp;Picc).1(Ca).1(B-cl).0—0.0.0.0—Mand—Gtr—BD—Pf—Str (1.0.1.1.1) / 10'</td>
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<td><strong>Ø</strong></td>
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<td>Pf—Vln—Vla—Vc / 7'</td>
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<tr>
<td><strong>Octet</strong></td>
<td></td>
<td>Fl—A-fl—Cl—B-cl—Mrba—Pf—Vln—Vc / 8'</td>
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<tr>
<td><strong>Piano Quartet No. 1</strong></td>
<td></td>
<td>Pf—Vln—Vla—Vc / 11'</td>
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<tr>
<td><strong>Piano Quartet No. 2</strong></td>
<td></td>
<td>Pf—Vln—Vla—Vc / 12'</td>
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<tr>
<td><strong>Quintet</strong></td>
<td></td>
<td>Ca—Cl(B-cl)—Pf(Jew's Harp)—Vc—Db / 12'</td>
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<tr>
<td><strong>The Ring</strong></td>
<td>for Chorus, Band and Bells</td>
<td>SATB Chorus—2Picc—7Cl—A-Sax—T-Sax—Bsn—Hn (F)—Hn (Eb)—5Cnt—2Eup—Baritone—2T-tbn—Eb Bass—Bb Bass—Perc(4 snare Dr, BD, Church Bells) / 8' (Any number of instruments is possible)</td>
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<tr>
<td><strong>The Road</strong></td>
<td></td>
<td>3(I&amp;II=Picc).3.3(III=B-cl).3(III=Cbsn)—4.3.3.1—Perc(BD)—Pf—Str / 17'</td>
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<tr>
<td><strong>Six Marches for String Quartet</strong></td>
<td></td>
<td>/ 15'</td>
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<tr>
<td><strong>String Quartet (1994)</strong></td>
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<td>/ 10'</td>
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<tr>
<td><strong>Sur Les Pointes (Chamber Version)</strong></td>
<td></td>
<td>2Cl—2Sax—2Bsn—2Hn—2Tpt—2Tbn—Pf / 7'</td>
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<tr>
<td><strong>Things that Gain by being Painted</strong></td>
<td>Text from the Pillow Book of Sei Shonagon (Japanese, 10th Century)</td>
<td>Singer—Speaker—Vc—Pf / 20'</td>
</tr>
<tr>
<td><strong>Wiener Blut</strong></td>
<td>Orchestral Version</td>
<td>2.2.2.B-cl.2—4.1(in C).0.0—Str (min. 4.4.3.2.1) / 12'</td>
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<tr>
<td><strong>—an Alternative Version</strong></td>
<td>Chamber Version</td>
<td>1.1.1.B-cl.1—2.1.0.0—Str (1.1.1.1.1) / 12'</td>
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<tr>
<td><strong>Bassi, James</strong></td>
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<tr>
<td><strong>Carol Symphony</strong></td>
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<td>3 Movements: I. Bells II. Wexford Carol III. Dancing Day</td>
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<td><strong>Carol Symphony</strong></td>
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<td>Mez Solo—SATB Chorus—0.2.0.1—0.2.0.0—Perc—Str / 13'</td>
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<td>OUP Inc</td>
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<tr>
<td><strong>Batt, Mike (b. 1945)</strong></td>
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<tr>
<td><strong>Believe me if all those endearing</strong></td>
<td>(Trad arr. Batt)</td>
<td>Song Accompaniment for Voice and Orchestra</td>
</tr>
<tr>
<td><strong>Believe me if all those endearing</strong></td>
<td></td>
<td>Voice—3.2(Ca).2(B-cl).2—4.0.0.0—Str / 4'</td>
</tr>
<tr>
<td><strong>Fantasia on Bantry Bay</strong></td>
<td></td>
<td>3.3.3.3—4.3.2.1—Timp—2Perc—Hp—Str / 5'</td>
</tr>
<tr>
<td><strong>I feel you near me</strong></td>
<td>(Trad arr. Batt)</td>
<td>Song Accompaniment for Voice and Orchestra</td>
</tr>
<tr>
<td><strong>I feel you near me</strong></td>
<td></td>
<td>Voice—2.1.2.1—4.2.0.0—2Hp (vocal score supplied)—Str / 3'</td>
</tr>
</tbody>
</table>
I hear you calling me (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—3.3.3(B-cl).2(Cbsn)—4.3.2(B-tbn).1—Timp—Perc—2Hp
(keyboard reduction supplied)—Str / 4'
OUP

I’ll Walk Beside You (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—3.2(Ca).2(B-cl).2(Cbsn)—4.2.2.2(B-tbn).1—Timp—2Perc—
2Hp—Str / 4'
OUP

The Kerry Dance (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—2(Picc).2(Ca).2(B-cl).2(Cbsn)—4.3.2(B-tbn).1—Timp—2Perc—
Str / 4'
OUP

The Minstrel Boy (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—2(II=Picc).2.2.2—4.0.0.0—Str / 4'
OUP

Mother Machree (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—0.0.0.0—4.3Cnt.2(B-tbn).1 (piano reduction supplied) / 4'
OUP

The Old Turf Fire (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—2.2(Ca).2(B-cl).2(Cbsn)—4.2Cnt.2(B-tbn).1—Hp (piano
reduction supplied) / 4'
OUP

Overture-Tribute to John McCormack
3.3.3—4.3.3.1—Timp—2Perc—2Hp—Str / 5'
OUP

Pretty Girl Milking Her Cow (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—2.2.2 (in Bb or A).2—4.0.0.0—Str / 4'
OUP

She moved through the fair (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—2(Picc).2(Ca).2(B-cl).2(Cbsn)—4.3.2(B-tbn).1—Timp—2Perc—
2Hp—Str / 4'
OUP

The Star of the County Down (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—2(Picc).2.2.2—4.1.2(B-tbn).1—Timp—Perc—2Hp—Str / 4'
OUP

Trottin’ to the Fair (Trad arr. Batt)
Song Accompaniment for Voice and Orchestra
Voice—3(Picc).2.2(B-cl).2(Cbsn)—4.3.2(B-tbn).1—Timp—2Perc—
2Hp—(keyboard reduction supplied)—Str / 4'
OUP

Whatever You Believe
Song Accompaniment for Voice and Orchestra
Voice—2.2.2.2—4.3.3.1—Timp—2Perc—Rhythm Section (Pf, 2Gtr,
Bass Gtr, Drums)—Str / 5'

Bavicchi, John (b. 1922)
Concert Overture
3.3.3—4.3.3.0—Timp—2Perc—Str / 10'
OUP Inc

Concerto for Clarinet and Strings / 20'
OUP Inc

Corley’s March
for Concert Band
3.1.3.CI-Eb.2(A-sax).2(T-sax).2(B-sax).1—4.3.3.0—Str / 12'
OUP Inc

Festival Symphony
for Band / 24'
OUP Inc

Fusions
Improvising Instrument—3.2.2.2—4.4.3.1—Timp—4Perc—Tape—Str / 12'
OUP Inc

Mont Blanc Overture
2.1.2.1—2.3.3.0—Timp—2Perc—Str / 7'
OUP Inc

Psalm 104
Soloists—Mixed Chorus—Optional Instruments / 19'
OUP Inc

Suite for Band
OUP Inc

Suite for Orchestra / 23'
OUP Inc

Three Score Reflections
Mixed Chorus—Pf—Optional Winds / 19'
OUP Inc

Becerra-Schmidt, Gustavo
Concerto for Flute and Strings / 18'
OUP Inc

Symphony No. 1
3.3.3.3—4.3.3.1—Timp/Perc—Pf/Cel—Str / 11'
OUP Inc

Beethoven, Ludwig Van (1770–1827)
Fidelio (Dent)
Libretti available only (English)
OUP

— Prisoners’ Chorus (Rutter)
Orchestral Accompaniment for Opera Chorus
2.2.2.2—2.2.0.0—Str / 8'
OUP

Berkeley, Michael (b. 1948)
American Suite
Fl/Rec—Vc/Bsn / 14'
OUP
At the Round Erthe’s Imagin’d Corners
Anthem for Double Choir and Accompaniment. Text: John Donne.
SBar Soli—Double Chorus—Org—optional Tpt ; OR 0.0.0.0—1.2.1.1 / 8’

Baa Baa Black Sheep
Opera in Three 3 Acts. Libretto by David Malouf based on The Jungle Book by Rudyard Kipling.
12 Soloists—SATB Chorus of 8 Singers—1(Picc&A-fl), 1(Ca), 1(B-cl), 1(Cbsn)—2.2.3.0—Perc—Hp—Pf—Str (min. 5.4.3.3.2) / 120’

Bastet
Music for a Ballet by Lynn Seymour
2.2.2.2—4.2.3.1—Timp—2Perc—Str / 30’

Catch me if you can
Fl(Picc&A-fl)—Ob—Cl—Bsn—Hn / 14’

Chamber Symphony
Fl(Picc&A-fl)—Ob—Cl(B-cl)—Hn—Pf—Vln—Vla—Vc—Db / 13’

Clarinet Quintet
Cl Solo—2Vln—Vla—Vc / 13’

Concerto for Orchestra
3(I&II=Picc.III=A-fl), 3(I=Ca), 3(I=ClA), 3(V=ClEb, III=B-cl), 3(VI=ClC)—4.3.3.1—Timp—4Perc—Pf(Cel)—Org/4.3.3.1—Hp—Str / 20’

Concerto for Viola

Concerto for Cello and Small Orchestra
Vc Solo—1(Picc).2.0.2.0.0—Str / 17’

Concerto for Oboe and String Orchestra / 25’

Concerto for Clarinet
Cl Solo—2(I=Picc).2(I=Ca).2(I=B-cl).2(I=ClC)—2.2.0.0—Str / 20’

Concerto for Horn and String Orchestra / 16’

Concerto for Organ
Org Solo—2.2.2.2—4.3.3.1—Timp—2Perc—Hp—Str / 20’

Coronach
for string orchestra / 9’

Daybreak and a Candle End
Prelude for Orchestra
2(I=Picc).2(I=Ca).2.2—4.2.3.0—Timp—Perc—Hp—Str / 7’

Double Guitar Concerto
2Gtr Soli—1.1.1.1—1.1.1.0—Perc—Hp—Cel—Str (1.1.1.1.1) / 15’

Easter
Anthem for Choir, Organ and optional Brass Ensemble. Text: George Herbert.
SATB Choir—Org—3Tpt(optional)—3Tbn(optional) / 8’

Entertaining Master Punch
1(Picc&A-fl).1(B-cl).0—0.1(Picc&Tpt).0.0—Pf—Hp—Perc, (5 javanese gongs for Hp, Vln, Vc, Cl & Ob)—Vln—Vc / 13’

Fanfare and National Anthem
Fanfare: 3Tpt. 3 Tbn
Anthem: 2.2.2.1(Cbsn)—4.3.3.1—Timp—3Perc—Hp—Org(optional)—Str / 6’ (with optional SSATB or Unison Chorus)

Fantasia Concertante
1(Picc).2(I=Ca).0.2—1.0.0.0—Str / 21’

Fantastic Mind
Speaker—Hn—2Tpt—Tbn—Tba / 6’

 Flames
3(I=Vlt & Vln in D & 2 Flgln).2(I=Vlt & Vln in D & 2 Flgln).3.1—Timp—4Perc—Hp—Str / 12’

For the Savage Messiah
Pf—Vln—Vla—Vc—Db / 12’

The Garden of Earthly Delights
3(I&II=Picc.Picc.4(I=Vlt).4(II=ClC).3(V=ClEb. III=B-cl).3(VI=ClC)—6.4.3.2—Timp—4Perc—2Hp—Str—3 special players (I=VlnPerc, II=S-sax&Perc, III=T-tbn&Perc) / 21’

Gethsemani Fragment
for string orchestra / 10’

Glass Tears
Shakuhachi—2 Kotos—Str / 15’

Gregorian Variations
3.3.3.3—4.3.3.1—Timp—3Perc—Hp—Pf—Str / 17’

Grenadier
Text: A. E. Housman
Soprano Voice—Vln—Vc (or Soprano and Viols) / 4’

Jane Eyre
Chamber Opera in Two Acts. Libretto by David Malouf, after Charlotte Bronte.
Jane/Soprano, Adele/Girl Soprano, Mrs Fairfax/Mezzo, Mrs Rochester/Aalto, Rochester/Bartitone
1(Picc,A-fl).1(Ca).1(CA,ClE,ClA).1(Cbsn)—1.1.1.1(B-tbn).0—Perc—Hp—Vln—Vla—Vc—Db / 75’
Laus Deo Semper
Anthem for SSAA or SATB Chorus and Organ / 5'  
OUP

Magnetic Field
String Quartet / 20'  
OUP

The Mayfly
A Ballet for Children (choreography by Lynn Seymour)  
Fl—Cl—Perc—PI—Vln—Vc / 12'  
OUP

Meditations
for string orchestra / 14'  
OUP

Nocturne
Fl—Hp—Vln—Vla—Vc / 12'  
OUP

Or Shall We Die?
4.3.3.1—Timp—5Perc(2 optional)—Hp—Pf/Cel—Str / 50'  
OUP

— For Mrs Tomoyasu  
Aria  
S Solo—1.2.0.2—2.0.0.0—Str / 6' OR  
S Solo—1.1.1.1—1.1.0.0—Hp—Str (1.1.1.1.1) / 6'  
OUP

Piano Trio / 17'  
OUP

Primavera
2.Picc.2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—2Perc—Hp—Str (optional wordless chorus) / 6'  
OUP

Rain
Text: Edward Thomas  
T Solo—Vln—Vc / 8'  
OUP

Re-Inventions (Bach/Berkeley)
Fl—Ob(Ca)—Cl(B-cl)—Bsn—Hn / 12'  
OUP

The Red Macula
Text: D H Lawrence  
S&Bar Soli—Chorus—1.Picc.2.Ca.2.B-cl.2.2.2.0—Timp / 20'  
OUP

Romance of the Rose
1(Picc).1.1.1—1.0.0.0—Str / 12'  
OUP

Secret Garden
3(II=Picc).3(II=Ca).3(II=CieB, Ill=B-cl).3(III=Cbsn)—4.3.3.1—Timp— 
3Perc—Hp—Str (Also special parts for reduced version: 
3(II=Picc).2.2(II=CieB).2—4.3.3(III=B-In).1—Timp—Perc—Str / 15'  
OUP

Severn Crossing
2(II=Picc).2(II=Ca).2(II=B-cl).2(II=Cbsn)—2.2.0.0—Timp—Str / 7'  
OUP

Shooting Stars
1.Picc(Fl).2.2.CieB.2—4.3.3.1 / 4'  
This work may be played as a prelude to Slow Dawn  
OUP

Slow Dawn
4.3.2.CntBb.2.B-tbn.Euph.1—Timp—3Perc—Hp—Db / 9'  
OUP

Songs of Awakening Love
Settings of poems by Elizabeth Barrett Browning and Christina Rossetti  
S Solo—1(Picc).2(II=Ca).0.2—2.0.0.0—Str / 26'  
OUP

String Quartet No. 1 / 16'  
OUP

String Quartet No. 2 / 16'-18'  
OUP

Suite: Vision of Piers Ploughman
2.Hn—1Perc—PI—Str / 12'  
OUP

Torque and Velocity
String Quartet / 19'  
OUP

Touch Light
Sop & Ct Soli—Str / 6-7'  
OUP

Tristessa
Ca & Vla Soli—2(II=Picc.A-fl).2.2(II=B-cl,Tgl).2(II=Cbsn)— 
4.3.3.1(II=B-tbn).1—2Perc—Hp—Str / 21'  
OUP

Uprising
Symphony in One Movement
2(II=Picc,II=Picc&A-fl).2.2(II=B-cl,Tgl).2—2.2.0.0—Timp—Str / 21'  
OUP

Veni Emmanuel
Carol Accompaniment for Brass and Organ  
SATB Choir—4Tpt—3Tbn—Tba—Org / 6'  
OUP

The Wild Winds
Setting of Mad Song by William Blake  
S Solo—1(Picc).1.2(II=B-cl).1—2.1.0.0—Perc—PI—Str / 12'  
OUP

Winter Fragments
Mez Solo—Fl(Picc)—Ob(Ca)—Cl(B-cl)—Hp—Vln—Vla—Vc / 19'  
OUP

Berlioz, Hector (1803–1869)
Beatrice and Benedict (Dunn)
Opera  
Voices—2.Picc.2.2.2—4.2.2.Cnt.3.0—Timp—2Perc—2Gtr—Str / 120'  
OUP

Benvenuto Cellini (Choral Suite) (Clements/Jacobs)
Mixed Chorus—2(II=Picc).2(I&II=Ca optional).2.2—4.2.3.1(optional)— 
Timp—2Perc—Hp(optional)—Str / 13'  
OUP
<table>
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<tr>
<th>Author</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>Berlioz</td>
<td>Roman Carnival from “Benvenuto Cellini” (Rutter)</td>
<td>Orchestral Accompaniment for Opera Chorus</td>
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<tr>
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<td>1.Picc.2.2.2—4.2.2.Cnt(or 2.Tpt).3.1—Timp—Perc (Cym,Tgl,Tamb)—Str / 4'</td>
<td>OUP</td>
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<tr>
<td></td>
<td><strong>Shepherds’ Farewell (Index No. 91)</strong></td>
<td>Carol Accompaniment for Small Orchestra</td>
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<td>0.2.2.0—0.0.0.0—Str / 6'</td>
<td>OUP</td>
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<td>The Trojans (Dent)</td>
<td>Opera</td>
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<td>Libretti available only (English)</td>
<td>OUP</td>
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<td><strong>Hail all Hail to the Queen (Sumson)</strong></td>
<td>Chorus—2.Picc.2.2.2—4.2.2.Cnt.:3.1—Ophicleide—Timp—Perc—Str / 3'</td>
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<td></td>
<td><strong>Bizet, Georges (1838–1875)</strong></td>
<td>Doctor Miracle</td>
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<td></td>
<td>Chamber Opera</td>
<td>Voices—2.1.2.1—2.2.1.0—Timp—Perc+(stage band:Cl,Tbn,BD,Cym)—Str / 55'</td>
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<td><strong>Habanera from “Carmen” (Rutter)</strong></td>
<td>Orchestral Accompaniment for Opera Chorus</td>
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<td>2.2.2.2—4(4th optional):2( optional):0.0—Timp(optional)—Perc—Str / 5'</td>
<td>OUP</td>
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<tr>
<td></td>
<td><strong>March of the Toreadors from “Carmen” (Rutter)</strong></td>
<td>Orchestral Accompaniment for Opera Chorus</td>
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<td>1.Picc.2.2.2—4.2.3.0—Timp—Perc—Str / 4'</td>
<td>OUP</td>
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<tr>
<td></td>
<td><strong>The Toreador’s Song from “Carmen” (Rutter)</strong></td>
<td>Orchestral Accompaniment for Opera Chorus</td>
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<td>1.Picc.2.2.2—4.2.3.0—Timp—Tgl—Str / 6'</td>
<td>OUP</td>
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<td></td>
<td><strong>Blow, John (1649–1708)</strong></td>
<td>I beheld and lo, a great multitude (Shaw)</td>
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<td></td>
<td>Chorus—Str—Bc / 6'</td>
<td>OUP</td>
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<td><strong>Boatwright, Howard (1918–1999)</strong></td>
<td>False knight upon the road</td>
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<td></td>
<td>Bar Solo—2.2.2.2—4.2.3.1—2Perc—Str / 5'</td>
<td>OUP Inc</td>
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<td></td>
<td><strong>Mass in C</strong></td>
<td>Double Mixed Chorus—Org / 10’</td>
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<td></td>
<td><strong>Serenade for Strings and Winds</strong></td>
<td>Cl(A &amp; Bb parts included)—Hn—Vln—Vc / 17’</td>
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<td></td>
<td><strong>Sinner Man</strong></td>
<td>Medium Voice—3.2.2.2—4.2.0.0—Timp—Perc—Str</td>
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<td></td>
<td><strong>Variations for Orchestra</strong></td>
<td>1.1.1.1—1.1.1.0—Perc—Str / 12’</td>
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<td></td>
<td><strong>Bliss, Arthur (1891–1975)</strong></td>
<td>Concerto for Two Pianos and Orchestra</td>
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<td></td>
<td>2Pf Soli—2.2.2.2—4.3.3.0—Timp—2Perc(Glock,SD,BD,Cym)—Str / 18’</td>
<td>OUP</td>
</tr>
<tr>
<td></td>
<td><strong>Serenade for Orchestra</strong></td>
<td>Bar Solo—2(II=Picc).1.2.2—2.2.1.0—Timp—Perc (Glock,Castanets,Tamb)—Hp—Str / 25’</td>
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<td></td>
<td><strong>Blake, David (b. 1936)</strong></td>
<td>Four Songs of Ben Jonson</td>
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<td>SATB Chorus / 12’</td>
<td>OUP</td>
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<td></td>
<td><strong>Its a Small War</strong></td>
<td>School Musical for 2 Pianos and optional Percussion / 110’</td>
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<td></td>
<td>Please apply to the Hire Library for performance permission.</td>
<td>OUP</td>
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<td></td>
<td><strong>Boyce, William (1711–1779)</strong></td>
<td>Lord Thou Hast Been Our Refuge (Bevan)</td>
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<td></td>
<td>AT Soli—Chorus—2.3.0.1(Continuo)—0.2.0.0—Timp—Str / 30’</td>
<td>OUP</td>
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<td><strong>Overtures Nos. 1-12 (Platt)</strong></td>
<td>No. 1 in D</td>
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<tr>
<td></td>
<td>2Ob—Str—Bc / 7’</td>
<td>OUP</td>
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<td></td>
<td><strong>No. 2 in G</strong></td>
<td>2Ob(or 2Fl)—2Hn—Str—Bc / 8’</td>
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<td><strong>No. 3 in B flat</strong></td>
<td>2Ob—Str—Bc / 5’</td>
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<td></td>
<td><strong>No. 4 in D</strong></td>
<td>0.2.0.0—2.2(parts provided in Bb and C).0.0—Timp—Str—Bc / 8’</td>
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<td></td>
<td><strong>No. 5 in F</strong></td>
<td>2Ob—Str—Bc / 9’</td>
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<td></td>
<td><strong>No. 6 in D minor</strong></td>
<td>2.2.0.0—2.0.0.0—Str—Bc / 9’</td>
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<td><strong>No. 7 in G</strong></td>
<td>2Ob—Str—Bc / 9’</td>
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<tr>
<td></td>
<td><strong>No. 8 in D</strong></td>
<td>2.2.0.0—2.1.0.0—Timp—Str—Bc / 9’</td>
</tr>
</tbody>
</table>
Buller

— No. 9 in A
  2Ob—Str—Bc / 8'

— No. 10 in F
  0.2.0.0—2.0.0.0—Str—Continuo / 6'

— No. 11 in D
  0.2.0.0—0.2.0.0—Timp—Str—Continuo / 7'

— No. 12 in G
  0.2.1.0—2(parts provided in G and F).0.0.0—Str—Bc / 9'

Symphonies 1-8 (Lambert)
OUP
— No. 1 in B flat
  2Ob(optional)(also optional Fl in Mvt. 2)—Str / 6'

— No. 2 in A
  2Ob(optional)—Str (Vln III optional) / 8'

— No. 3 in C
  2Ob(optional)—2Bsn—Str (Vln III optional) / 7'

— No. 4 in F
  2Ob(optional)—2Bsn(optional)—2Hn(optional)—Str (Vln III optional) / 8'

— No. 5 in D
  2Ob(optional)—2Tpt—Timp(optional)—Str / 6'

— No. 6 in F
  2Ob(optional)—Str (Vln III optional) / 10'

— No. 7 in E flat
  2Fl(optional)—2Ob—Str / 6'

— No. 8 in D minor
  2.2.0.0—0.0.0.0—Str / 10'

Brahms, Johannes (1833–1887)

Four Serious Songs (Sargent)
A/Bar Solo—2.1.Ca.2.2—4.2.3.0—Timp—Hp—Str / 20'
OUP

Gipsy Songs (Zigeunerlieder) (Whittaker/Latham/Fogg)
SATB Chorus—1.1.2.1—2.1.1.0—Timp—Str / 15'
OUP

Britten, Benjamin (1913–1976)

A Boy was Born op. 3 (1933, revised 1955)
Texts: Anon. (15th C, 16th C), Christina Rossetti, Thomas Tusser, Francis Quarles
SATB Chorus—Boys' Voices—Org(optional) / 30'
OUP
— Jesu as Thou art our Saviour
  Variation 3 from A Boy was Born
  Text: Anon
  S Solo—SATB Chorus / 3'

Double Concerto for Violin and Viola
Vln & Vla Soli—2(II=Picc).2.2.2—2.2.0.0—Timp—Perc—Str / 21'
OUP

King Arthur
Suite for Orchestra. Adapted by Paul Hindmarsh
1. Overture - Fanfare/Introduction/The Lady of the Lake/Wedding March
2. Scherzo - Doom/Wild Dance/Death Music
3. Variations - Galahad/Grail Music
4. Finale - Battle
  3(III=Picc).2.3(III=Clef).2(II=Cbsn)—4.3.3.1—Timp—Perc—Hp—Str / 24'
OUP

Simple Symphony op. 4
1. Boisterous Bourrée
2. Playful Pizzicato
3. Sentimental Sarabande
4. Frolicsome Finale
String Orchestra (or String Quartet) / 17'
OUP

Te Deum in C
S Solo—SATB Chorus—Org (OR Str & Hp OR Str & Pf) / 9'
OUP

Two Portraits for String Orchestra
Vla Solo—Str / 15'
OUP

The World of the Spirit (Hindmarsh)
1/2 Narrators—SATB Soli—SATB Chorus—2(II=Picc).2.2.2.2—4.2.3.1—
  Timp—Perc—Hp—Org—Str / 42'
OUP

Bryan, John (b. 1940)

Hamelin Town
School Musical / 15'
Performing material for this work is on sale only. Please apply to the
Hire Library for performance permission.
OUP

Rip Van Winkle
School Musical / 23'
Performing material for this work is on sale only. Please apply to the
Hire Library for performance permission.
OUP

Selfish Giant
School Musical / 28'
Performing material for this work is on sale only. Please apply to the
Hire Library for performance permission.
OUP

Bull, John (1562–1628)

Almighty God, which by the leading (Timothy Symons)
Anthem Accompaniment for Strings
Viol I—Viol II—Viol III—Viol IV—Viol V—Org / 6'
OUP

Buller, John (1927–2004)

A La Fontana Del Vergier
Text from Marcabrun
Cl, 2T & Bar Soli / 5'
OUP
**Bacchae Metres**
3(II&III=Picc).2.Ca.3.2.Cbsn—4.3.3.0—4Perc (2 parts per player provided)—Cel—Hp—Str / 27' OUP

**BAKXAI (The Bacchae)**
Opera. Text from Euripides (in the original Greek), with some parts in translation by Gillian Arrowsmith.
Mez.3.T.3Bar.B Soli—Chorus (6S.3Mez)—6 Dancers/Actors—
3(II=Picc).2.Ca.3.2.Cbsn—4.3.3.0—Hp—Cel—4Perc—Str
(15Vln, 10 Vla, 7Vc, 5Db) / 130' OUP

**The Cave**
Fl—Cl—Tbn(B-tbn)—Pf—Vc—Tape / 8' OUP

**Familiar**
String Quartet / 13'

**Finnegan’s Floras**
Text: James Joyce, from Part II of Finnegans Wake
14 Voices (4S.3A.4T.3B)—Hand Percussion—Pf / 12' OUP

**Illusions**
3(II=A-fl,III=Picc).2.Ca.2.2.Cbsn—4.3.2.B-tbn.0—2Perc—Str (min. 8.8.10.7.5) / 12' OUP

**Kommos**
Text: Aeschylus
SATBar Soli—Electronics / 12'

**The Melian Debate**
Text: from Rex Warner’s Translation of Thucydides
TB Bar Soli—Fl—Ca—Hn—Tpt—Hp—Vc / 20' OUP

**Mr Purcell’s Maggot**
Texts: Dryden and Dante

**Of Three Shakespeare Sonnets**
Mez Solo—Fl—Cl—Hp—Str (1.1.1.1.0) / 12' OUP

**Players**
1.1.1.1—1.1.1.0—Vc / 5' OUP

**Proença**
for Electric Guitar, Mezzo-Soprano and Orchestra
Elec Gtr Solo—Mez Solo—3(II=A-fl,l&III=Picc).2.Ca.3(l.1,I&II=Soap-sax,III=Cb-cl).2.Cbsn—4.3.4.0—4Perc—Hp—Str (20 Vln, 10 Vla, 8 Vc, 8 Db) / 37' OUP

**Sette Spazi**
2Cll(II=S-sax)—Vln—Vc—Pf (piano plays from full score) / 13' OUP

**Le Terrazze**
1(Picc), 1(Cl), 1(B-cl,Sop-Sax).1(Cbsn)—2.1.2.0—Timp—Perc—Cel—
Str (1.0.1.1.1)—Tape / 22' OUP

**The Theatre of Memory**

**Towards Aquarius**
1.1.1.1—2.1.2.0—Perc—Str (1.1.1.1.1)—Tape / 18' OUP

**Two Night Pieces....from Finnegan’s Wake**
S—Fl—Cl—Pf—Vc / 15' OUP

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**Burrell, Howard (b. 1942)**

**Mass**
SA Chorus—Ensemble (Descant Rec—Ob(optional)—Tpt(optional)—
Gtr (in lieu of kybd)—Hp or Pf (plays from score)—Vc/Bsn(optional)—
3Perc / 14' OUP

**Occasion for Brass Band**
2Hn, Hn Solo, 3 Cornets, Sop Cornet, 4 Solo Cornets, 4Tbn, Bass Tbn,
2 Bass. Bass B flat. 2 Baritone, 2 Euphonium, 2 Perc / 14' OUP

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**Bush, Henry (1900–1989)**

**The Birds** (Index No. 18)
Carol Accompaniment for Strings and Glockenspiel(optional) / 6' OUP

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**Butler, Martin (b. 1960)**

**American Rounds**
Piano Quintet / 12' OUP

**Back to Ground**
Rec—Vc—Hpd / 5' OUP

**Ballet Con Salsa**
A version of Tin Pan Ballet for Brass, Percussion and Synthesizer
0.0.0.0—4.4.3.1—2Perc—Yamaha DX7 Synth / 11 OUP

**A Better Place**
Chamber Opera in One Act. Libretto by Cindy Oswin.
Suzanne/Mezzo, Karen/Soprano, Michel/Bantone, Sward/Tenor
1(Picc), 1.2(l=II=B-cl).1—2.0.0.0—1Perc (Tam-t, Mb, Glock, Log Drums,
Temple Blocks, Tgl, Vib, Sn Drum, Small Susp, Cymb, Cabasa,
Tambourine, Scaffal bar)—Pf—Hp—Str (1.0.2.1.1) / 50' OUP

**Capistrano Song**
Cl—Tape (tape part only on hire) / 8' OUP

**Carillon**
Cl—Vibr—Pf / 16 OUP

**Caualcade**
3.3.3.3—4.3.3.1—Timp—Perc—Str / 8' OUP
Clarinet Quintet
Cl—2Vln—Vla—Vc / 10'
OUP

Concertino
1(Picc).1(Ca).1(ClEb).1—1.1.1.0—Perc—Pf(Cel)—Str (1.1.1.1.1) / 14'
OUP

Concertino for Piano and Chamber Orchestra
Pf Solo—2(II=Picc).0.2(II=B-cl).0—2.0.0.0—2Perc—Str / 17'
OUP

Craig's Progress
An Operatic Adventure Story. Libretto by Stephen Pruslin.
OUP
— Suite
2(II=Picc).2(II=Ca).2—2.0.0.0—Pf/4H (some instrumentalists play 'Toy' Percussion) / 25'

Dance Fragments
Cl(in Bb)—Hn(in F)—1Perc—Hp—Vln—Vc / 11'
OUP

Dirty Beasts
Settings of verses by Roald Dahl
Narrator—Fl(Picc)—Ob—Cl(B-cl)—Bar—Hn—Pf / 8'
OUP

Fin de Siecle
2(II=Picc).2(II=ClEb).1.Cbsn—4.2.2.B-tbn.1—Timp—2Perc (I: Glock, II: Crotales, Susp. Cymb., BD)—Hp—Str (min: 10.8.6.5.3) / 7'
OUP
— Brass Band Version / 8'

Fixed Doubles
2.Picc.3.3(III=B-cl).3(III=Cbsn)—4.3.3.1—Timp—3Perc—Hp—Pf(Cel)—Str / 9'
OUP

The Flights of Col
2.Picc.2.Ca.2(II=ClEb).B-cl.2.Cbsn—4.3.3.1—Timp—Perc—Hp—Pf—Str / 19'
OUP

From an Antique Land
2.2.2(A-sax).2—2.2.2.1—2Perc—Pf / 15'
OUP

Going With The Grain
Mrba Solo—Fl(Picc)—Cl(B-cl)—Vln—Vla—Vc / 20'
OUP

Graffiti
Tape / 16'
OUP

Hootenanny
1(Picc).0.0.S-sax/A-sax.A-sax.T-sax/Bar-sax.0—1.3.2.B-tbn.0—Pf—Db / 10'
OUP

Jazz Machines
Fl(Picc&A-fl)—Cl(B-cl)—Vibr—Pf—Vla—Vc / 12'
OUP

Night Machines
Tape / 10'
OUP

O Rio
3(III=Picc).3(III=Ca).2.B-cl.3(III=Cbsn)—4.3.3.1—Timp—4Perc—Cel—Pf—Hn—Str / 18'
OUP

Percussion Concerto
Perc Solo—1(Picc).1(Ca).1(B-cl).A-sax.1—1.1.1.0—2Perc—Pf—Str (1.1.1.1.(String)—audience(optional)) / 28'
OUP

Piano Piano
2Pf—Tape / 20'
OUP

Roll it along!
S Solo—2B-cl—Vla—Vc—Db / 4'
OUP

The Sirens' Song
Opera. Libretto by Charles Butler.
S&B Soli—Small Male Chorus—1(Picc).1.1(ClEb).0—1.1.1.0—Perc—Pf—Vln—Vla—Vc—Db—Pre-recorded Tape / 20'
OUP

Still Breathing
for Orchidental Wind and Percussion
OUP

Tin-Pan Ballet
Fl(Picc&A-fl)—Tbn—Vc—1Perc—Pf—Yamaha DX-7 Synth (Tape supplied) / 10'
OUP

Two Little Folk Games
An arrangement of two of the Three Little Folk Games from 'Small Change' for piano
String Quartet / 5'
OUP

Two Rivers
T Solo—SATB Chorus—2(II=Picc).2.2(II=B-cl).2—4.2.2.0—Timp—2Perc—Str / 25'
OUP

Buxtehude, Dietrich (1637–1707)
Magnificat (Rutter)
SSATB Chorus—Str (Violas dividing 1 and 2)—Bc / 6'
OUP
Byrd, William (1534–1623)

Byrd, William (1534–1623)

Bells (Taylor)
Bells—Recorders / 6'
OUP

Carey, Paul (b. 1954)

I Saw Three Ships
SSA Voices—2.2.0.1—2.1(part in C or Bb),0.0—1Perc—Hp—Str / 6'
OUP Inc

Carissimi, Giacomo (1605–1674)

Jonah (Pilgrim)
Orchestral and vocal material available on hire
SATB Soli—Double Chorus—2Ob(optional)—Bsn(optional)—Str (Vln 1, Vln 2, Vc)—Vc Continuo—Kybd Continuo / 15'
OUP

Carter, Andrew (b. 1939)

Benedicite
Text from The Book of Common Prayer, + 3 movements appropriate to the children's choir
SATB Chorus—Children’s Choir—2Bsn—4Hn—2Tpt—Timp—Perc—Hp—Org—Str / 35'
OUP

Corissimi, Giacomo (1605–1674)

Jonah (Pilgrim)
Orchestral and vocal material available on hire
SATB Soli—Double Chorus—2Ob(optional)—Bsn(optional)—Str (Vln 1, Vln 2, Vc)—Vc Continuo—Kybd Continuo / 15'
OUP

Carter, Andrew (b. 1939)

Horizons
Texts: Arthur Hugh Clough, Anne Brontë, John Masefield, Emily Dickinson, Rudyard Kipling, Walt Whitman, and Alfred Tennyson
SATB Soli—SATB Chorus—2.2.2.2—4.2.3.0—Timp—Perc—Hp—Str / 30'
OUP

Laudate Dominum
Text: Psalm 148
Mez Solo—SATB Chorus—2.2.2.2—2.2.0.0—Timp—Perc—Hp—Org—Str / 20'
OUP

A Maiden Most Gentle (Index No. 192)
Carol Accompaniment
for SATB Voices and Organ OR Orchestra:
Fl—Ob—Bsn—Str / 6'
OUP

Musick’s Jubilee
Texts: Andrew Marvell, John Dryden and Alfred Tennyson
S&Mez Solo—SATB Chorus—0.2.0.1—0.2.0.0—Timp—Cym—Org—Str / 30'
OUP

Oh, how Joyfully
Orchestral Accompaniment for Anthem
SATB Chorus—2.2.2.2—2.2.3.0—Timp—Perc—Hp—Str / 5'
OUP

Song of Stillness
Text: Max Ehrmann, John Edward Southall, John Greenleaf Whittier, George Fox, Inazo Nitobe, and from Psalm 46
BarT Solo—SATB Chorus—2.2.2.2—2.2.0.0—Timp—Cymb—Str / 25'
OUP

Te Deum
Text from The Book of Common Prayer, with additional words by St. Francis of Assisi, Samuel Longfellow, and St Patrick of Ireland
S Solo—SATB Chorus—Children’s Choir—1.1.1.1—2.2.0.0—Timp—4Perc (Clashed Cymb, Glock, Mrba, Bongos, Tgl)—Org/Elec Kybd—Hp/Str / 25'
OUP

Causton, Richard (b. 1960)

Between Two Waves of the Sea
Live Sections: 3(I&II=Picc).3.3.3(I=ClBb).3.3.3(I=Cbsn)—4.3.3.1—Timp—3Perc—Hp—Elec-Gtr—Pf(Sampler)—Str (16.14.12.10.8) / 21'
Pre-Recorded Sections: 3(I=Picc, Ill=Picc & B-fl).3.3.3(I=CieBb).3.3.3(I=Cbsn)—4.3.3.1—Timp—3Perc—Hp—Str / 21'
OUP

Concerto for Solo Percussion and Gamelan / 20'
Solo Perc: Xyl, Log Drum, 3 Temple Blocks, 4 Wood Blocks, 5 Suspended Cymbals, Cuica, Medium Tam-t, V Large Tam-t, Waterphone (bowed)—Bronze Solonese-style gamelan in tumbuk men (20 players) doubling wine glasses
OUP

Kyrie and Sanctus
from Messe de Nostre Dame by Guillaume de Machaut
1.1(Ca).1(B-cl).0—0.1.(Flgh Hn).0.0—Perc (Medium Clash Cymbals, 3 Snare Drum, Crotale)—Vln—Vla—Db / 14'
OUP

Millennium Scenes
3(I&II=Picc).3(I&II=Ca).3(I=CieBb).3(I=Cbsn)—4.4.3.1—Timp—6Perc (including 4 car horns)—Pf—Str / 18'
OUP

Notturno
Fl(Picc&A-fl)—Cl(CieBb)—Hn(Sandpaper Blocks)—Hp—Pf—Str (1.1.1.1.1) / 12'30''
OUP

The Persistence of Memory
1(Picc).0.1(B-cl).0—1(Anvil).0.0.0—2Perc (Vibr, BD, Tam-t, Susp Cym, High Temple Block, Anvil, 4 Mounted Crotale, Steel Tubes, 3 Bows)—Hp—Prep Pf—Str (1.1.1.1.1) (Computer discs with steel tube sounds sampled can be supplied if required) / 10'
OUP

Rituals of Hunting and Blooding
Fl(Picc)—Cl(B-cl)—Tpt in C(Figl Hn)—Tbn(A-tbn)—Perc—Vln—Db / 12'
OUP

Charpentier, Marc-Antoine (1645–1704)

Filius Prodigus (Shaw/Beat)
The Prodigal Son
ATBSoli—SATB Chorus—Str (2Vln—Vc with optional Vla)—Org / 25'
OUP

Messe a 8 voix et 8 violons, flutes (Carl de Nys)
Solists—Double Chorus—Vla/Vc I, Vl/Vc II, Vc/Vl, Vo/Vl; Choir II: Fl/Vl I, Fl/Vl II, Vl, Vc/Vl; Continuo: Vc, Db, Bsn, Org (Flutes may be replaced by Oboes) / 50'
OUP

Saraband / The Way the World Ends
String Orchestra (minimum 7.5.3.3.2 because of divisi passages):
Orchestration is split as follows:2 x Violin 1 Soli 1 & 2.2 x Violin 1 Soli 3 & 4:3 x Violin 1 Soli 5 – 7:2 x Violin 2 Soli 1 & 2:3 x Violin 2 Soli 3 – 5:3 x Viola 3:3 x Cello:2 x Bass / 6’
OUP

Oh, how Joyfully
Orchestral Accompaniment for Anthem
SATB Chorus—2.2.2.2—2.2.3.0—Timp—Perc—Hp—Str / 5'
OUP

Song of Stillness
Text: Max Ehrmann, John Edward Southall, John Greenleaf Whittier, George Fox, Inazo Nitobe, and from Psalm 46
BarT Solo—SATB Chorus—2.2.2.2—2.2.0.0—Timp—Cymb—Str / 25'
OUP

Charpentier, Marc-Antoine (1645–1704)

Filius Prodigus (Shaw/Beat)
The Prodigal Son
ATBSolI—SATB Chorus—Str (2Vln—Vc with optional Vla)—Org / 25'
OUP

Messe a 8 voix et 8 violons, flutes (Carl de Nys)
Solists—Double Chorus—Vla I, Vl/Vc II, Vc/Vl, Vo/Vl; Choir II: Fl/Vl I, Fl/Vl II, Vl, Vc/Vl; Continuo: Vc, Db, Bsn, Org (Flutes may be replaced by Oboes) / 50'
OUP
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<td>Jubilate</td>
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</table>
Chilcott

Londonderry Air
Traditional Irish text
SATB Chorus—2.2.2.(in A).2—2.0.0.0—Perc(Large Sus. Cymb)—Hp—
Str / 5’
OUP

Mid-winter (Index No. 241)
Text: Christina Rosetti
Carol Accompaniment for Orchestra
SATB Choir—2.2.2.2—2.0.0.0—Hp—Str / 6’
OUP
— Version for Brass (Index No. 254)
SATB Chorus 0.0.0.0—1.2.1.1—Hp(optional)——Perc / 6’

Millennium Tales
Cantata. Text: Bob Chilcott.
Children’s Choir—SATB Chorus—2.1.2.1—1.2.2.0—Bass Gtr—Pf—
Perc / 30’
OUP

News From Space
Text: Bob Chilcott
2 News Readers—Jazz Singer—SATB Youth Choir—Big Band:
3.0.0.2A-sax.2T-sax.Bar-sax.0—4.4.2.B-tbn.1—Timp—2Perc—Drums
(BD, SD, & Kit)—Bass Gtr—2Elec Pf—Str / 30’
OUP

Now thank we
SATB Chorus—0.0.0.0—0.4.3.1—Timp—1Perc—Org / 6’
OUP Inc

Organ Dances
Org Solo—2Perc (I: BD, Tgl, Hi-hat, Tamb, Crotales; II: Tom-t, Woodblocks, Xyl, Tenor Drum, Bell)—Str / 19’
OUP

Singing by Numbers
Texts: Thomas Ravenscroft, The Song of Solomon, Spike Milligan, Siegfried Sassoon
1 Sing we now merrily
2 The singing of birds
3 Hey down a doun!
4 Cruet MacNightshade
5 Sing you now
6 Everyone sang
7 Hey down a doun/Sing with thy mouth
SATB Chorus—2.2.2.2—2.2.0.0—Str (OR Pf) / 10’
OUP

Songs and Cries of London Town
Text: Anon 17th century
1 Come buy
2 The flower of Cities all
3 London bells
4 Composed upon Westminster Bridge, September 3, 1802
5 Good morrow!
Upper Voice Chorus—SATB Chorus—Pf/4H—Perc(optional percussion
plays from vocal score) / 16’
OUP

Songs for Seven Storeys
Text: John Mole
SATB Chorus—Children’s Chorus—1(optional Picc).0.1(optional S—
sax).0—2Perc (I: Timp, Mark Tree, Glock, Drumkit, Woodblock; Perc II:
Susp Cymb, Large Tam-t, Mrlba, Congas, Tgl)—Pf—Vla—Vc—Db / 26’
OUP

Spells
Text: Kathleen Raine
1 Spell of Creation
2 Spell to bring lost creatures home
3 Spell of Sleep
4 Spell of Safekeeping
SSAA Choir—Pf Solo—Timp—Perc—Str / 8’
OUP

A Sporting Chance
Text: Bob Chilcott
Children’s Choir—Hn—2Tpt—Tbn—Tba——optional Perc (Referee’s
Whistle, SD, Glock) / 15’
OUP

Sussex Carol (Index No. 300)
SATB Chorus—2.2.2.2—2.0.0.0—Timp—2Perc (Tgl,Glock)—Str / 6’
OUP

The Swallow
Text: Traditional Newfoundland
Upper Voices—2.2.2.2—2.0.0.0—Perc—Hp—Str / 4’
OUP

Tandem
Two Orchestras
I: 2.2.2.T-sax(can be doubled by Fl or Cl).2—2.3.2.B-tbn.0—Timp—2Perc
II: 2.2.2.2—2.2.2.B-tbn.0—Str
PLUS a centrally placed Pf/Elec Pf / 22’
OUP

This Joy (Index No. 249)
Carol Accompaniment. Text: Bob Chilcott
Children’s Choir—Hp—2Perc (2 Glock)—Str / 3’
OUP

The Time of Snow (Index No. 248)
Carol Accompaniment. Text: Bob Chilcott.
Children’s Choir—Hp—2Perc (I. Susp. Cymb/Glock. II. Tgl)—Str / 3’
OUP

The Twelve Days of Christmas (Index No. 302)
SATB Chorus—1.Picc.2.2.2.2—2.2.2.2.B-tbn.0—Timp—2Perc—Hp—Str / 6’
OUP

The Twelve Days of Christmas
Text: Traditional
SATB Chorus—Pf/4H / 6’
OUP

Clarke, Jeremiah (1670–1707)
Trumpet Voluntary (Full Orchestra) (Dearnley/Willcocks)
Tpt Solo—3.3.3.3—4.3.3.1—Perc—Org—Str / 5’
OUP
— Arranged for Trumpet and Strings (Jacques) / 5’

Cohen, Jerome (b. 1935)
Invincible Bunbury
2.Picc.2.2.2.2—4.3.3.1—Timp—Perc—4Glock / 7’
OUP Inc
— Version for Band
(G clef).2Baritone (F clef).6.1Bass—Timp—2Perc—Glock / 5’
Cooke, Arnold (1906–2005)
Cl Solo—2Vln—Vla—Vc / 15'  OUP

Cork, Peter (b. 1926)
Suite of Carols (Index No. 102)
Carol Accompaniment for String Orchestra / 6'  OUP

Corp, Ronald (b. 1951)
Cornucopia
Upper Voices—2.2.2.2—2.2.0.0—Timp—2Perc—Str / 25'  OUP

Elegy for Himself
SATB Chorus—Org—Str / 6'  OUP

A New Song
SATB Shorus—1.2.0.1—0.2.0.0—Str / 6'  OUP

Couperin, François (1668–1733)
Diversions for a King
arranged for band by Bram Wiggins
5.Picc.4.3.CIEb.B-cl.2A-sax.T-sax.Bar-sax.0—
4.3.3.3Baritone.5.1Bass—Timp—3Perc / 5'  OUP Inc

Crawford, John
Ash Wednesday
Narrator—Soloists—Mixed Choir—2.2.2.2—4.3.3.1—2Perc—Str / 38'  OUP Inc

Croft, William (1678–1727)
Overture Laurus Cruenta (Bevan)
2.2.2.2—4.3.3.1—Timp—Perc—Hp—Str / 16'  OUP

Suite: Comedy Call’d the Funeral (Platt)
Str (2Vln, Vla, Basso (continuo) (Vln 1 & 2 may double Ob 1 & 2) / 18'  OUP

Te Deum Laudamus (Walkins Shaw)
Soloists—Chorus—0.2.0.1—0.2.0.0—Str—Bc / 29'  OUP

Crosse, Gordon (b. 1937)
Ahmet the Woodseller
Words by Ian Serraillier
Unison Voices (Songs and Speech)—1.1.1.0—1.1.0.0—Timp—Perc—
Hp—DB / 20'  OUP

Ariadne op. 31
Concertino for Solo Oboe and 12 Players
Ob Solo—1(Picc).0.2(II=B-cl).0—0.1.2.0—1Perc—Pf(Cel)—Str
(1.0.1.1.1) / 23'  OUP

Array
Tpt Solo—Str (organized in 3 groups) / 30'  OUP

Canto op. 4 for Wind Sextet
Fl—Ob—Cl—Bsn—Hn—Tbn / 5'  OUP

Celebration
Cantata. Text: William Blake
Unison Voices—Mixed Chorus—2.Picc.3.2.B-cl.3—4.3.3.1—Timp—
4Perc—Hp—Pf—Org—Str / 8'  OUP

Ceremony op. 19
Pf/Cel—Str / 20'  OUP

Changes op. 17
A Nocturnal Cycle
Settings of words by Sir Thomas Browne, William Blake, Robert Herrick,
Stephen Hawes, William Davenant and Anon.
S&Bar Soli—Chorus—Optional Children’s Chorus—2.1.2.2—2.2.2.1—
Timp—4Perc—Pf—Str / 50'  OUP

Chime
Brass Quintet (2Tpt, Hn, Tbn, Tba) / 12'  OUP

Concerto da Camera op. 6
Concerto No. 1 for Solo Violin, Wind and Percussion
Vln Solo—1.1(Ca).1.B-cl.1—2.2.1.0—Timp—2Perc / 19'  OUP

Concerto for Chamber Orchestra op. 8
1(Picc).1.1.1—1.1.1.0—1Perc—Str / 15'  OUP

Concerto No. 2 for Violin and Orchestra op. 26
Vln Solo—4.3.3.3—4.3.3.1—Timp—3Perc—Hp—Pf/Cel—Str / 34'  OUP

Concerto for Cello and Orchestra op. 44
"In Memoriam Luigi Dallapiccola"
Vc Solo—2(II=Picc).2(II=Ca).2(II=B-cl).2—1.2.2.0—Timp—3Perc—
Hp—Cel—Pf—Str / 25'  OUP

The Cool Web
Text: Stevie Smith and Robert Graves
High Voice Solo—Pf / 18'  OUP

Corpus Christi Carol op. 5
Carol Accompaniment. Text anon 16th century.
High Voice Solo—Cl—Hn—Str (1.1.1.1.0) / 12'  OUP

The Covenant of the Rainbow op. 24
A Festival Anthem. Text from the Chester Play and the Liturgy.
Mixed Chorus—Org—Pf/4H / 20'  OUP
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<th>Title</th>
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<tr>
<td><strong>The Demon of Adachigahara op. 21 (Original Version)</strong> / 30'</td>
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<td>A Cantata for Junior Choir, Narrator and Instruments, with optional mime. Words by Ted Hughes, based on a traditional Japanese folk-tale</td>
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<td><strong>Suites for Orchestra op. 21b</strong> / 14'</td>
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<td>2.2.2.2—4.3.2.1—Timp—3-5Perc—Str / 14'</td>
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<td><strong>Dreamcanon 1 op. 49</strong></td>
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<td>Text: Kathleen Raine</td>
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<td><strong>Dreamsongs op. 35</strong></td>
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<td>Ob—Cl—Bsn—Pf / 14'</td>
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<td><strong>Dreamsongs for Small Orchestra op. 43</strong></td>
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<td>An extended and enhanced version of the original for chamber ensemble</td>
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<td><strong>Elegy and Scherzo Alla Marcia</strong> / 14'</td>
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<td>Adapted for string orchestra from part of the String Quartet op. 47</td>
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<td><strong>Elegy for Small Orchestra op. 1</strong> / 8'</td>
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<td>1.1.Ca.1.8.cl.0—1.1.1.0—Str / 8'</td>
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<td><strong>Epiphany Variations</strong></td>
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<td>2.Picc.2.Ca.3.3—4.3.3.1—Timp—4Perc—Pf/Cel—Str / 23'</td>
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<td><strong>Fear No More</strong></td>
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<td>Ob—Ob d’a—Ca / 10'</td>
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<td><strong>For the Unfallen op. 9</strong></td>
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<td>Text: Geoffrey Hill</td>
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<tr>
<td><strong>The Grace of Todd op. 20</strong></td>
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<td>Opera. A Comedy in Three Scenes with an original libretto by David Rudkin. Cast of 10 Singers (4 Principals)—1(Picc).1(Ca).2(II=B-cl&amp;Cleb).1—1.1(Bb Cnt).1(B-bbn).0—2Perc—Pf/4H—Str (full score also marked with cuts for ballet version) / 27'</td>
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<tr>
<td><strong>Harvest Songs</strong></td>
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<td>Text: Ted Hughes</td>
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<td><strong>Holly from the Bongs</strong></td>
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<td>A Nativity Opera with text by Alan Garner</td>
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<td><strong>Medieval French Songs</strong></td>
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<td>High Voice—Cl—Pf—Vc / 12'</td>
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<td><strong>Meet my Folks! op. 10</strong></td>
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<td>“Theme and Relations”</td>
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<td><strong>Memories of Morning: Night op. 30</strong></td>
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<td>A monodrama with text drawn from Jean Rhys’s novel <em>Wide Sargasso Sea</em></td>
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<td><strong>The New World</strong></td>
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<td>Text: Ted Hughes, High/Medium Voice Solo—Vc Solo—0.0.1.0—1.0.0.0—Perc—Hp—2Kbd/Cel parts—Noise Orchestra / 20'</td>
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<tr>
<td><strong>Ouvert:Clos op. 27</strong></td>
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<td>for Chamber Orchestra Strings with optional instruments: F/(Pseud.—Cl in C(B-cl)—2Hn—Pf/Hpd(also playing Perc)—Hp / 8’ (6’ if strings only)</td>
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<td><strong>Peace for Brass op. 53</strong></td>
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<td>Hn—4Tpt—4Tbn—4Tba / 5’</td>
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<td><strong>Play Ground op. 41 (Full Orchestration)</strong></td>
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<td>Ballet</td>
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<td><strong>Purgatory op. 18</strong></td>
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<td>Opera in One Act to the text of WB Yeats’s play</td>
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<td><strong>Quiett!</strong></td>
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<td>Wind Orchestra (62 parts in total) / 9’</td>
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### Some Marches on a Ground op. 28

3(I=Picc II, III=Picc I).2.3(I=ClEbb, III=B-cl).2—4.3.3.1—Timp—3Perc (see note in score)—Hp—Cel—Str (all sections divide into two) / 12'

**OUP**

### The Story of Vasco op. 29


17 Solo Voices—Chorus—3(I=Picc II, III=Picc I).3(I=Ca).3.3—4.3.3.1—Timp—3Perc—Hp/Pf/Cel—Cymbalom—Str / 135'

— Suite No. 1 op. 29a

3(I=II=Picc).2.Ca.2.B-cl.3—4.3.3.1—Timp—3Perc—Hp—Cymbalom—Pf/Cel—Str / 20'

**OUP**

### String Quartet op. 47 / 27'

**OUP**

### Studies for String Quartet Set 1 op. 34a / 15'

**OUP**

### Studies for String Quartet Set 2 op. 34b / 12'

**OUP**

### Symphonies for Chamber Orchestra op. 11

1(Picc).2.1(B-cl).0—2.0.0.0—Str / 18'

**OUP**

### Symphonies for Orchestra op. 23

Str / 15'

**OUP**

### Symphony No. 1 op. 13a

Revision of "Sinfonia Concertante"

2.2.2.2—2.2.0.0—Timp—1Perc—Hp—Str / 20'

**OUP**

### Symphony No. 2 op. 37

3(I=Picc).2.Ca.2.B-cl.3—4.3.3.1—Timp—4Perc—2Hp/Cel—Pf—Str / 24'

**OUP**

### Thel op. 38

Concertante for Solo Flute with Two Horns and Double String Septet (6Vln, 3Vla, 3Vc, 2Db) / 14'

**OUP**

### Trio

Pf—Vln—Vla / 27'

**OUP**

### Verses in Memoriam David Munrow

Cl Solo—Rec—Vc—Hpd / 9'

**OUP**

### Villanelles op. 2

Fl—Ob—Cl—Bs—Hn—Vln—Vc / 12'

**OUP**

### Voice from the Tomb

Text: Stevie Smith

Medium Voice—Pf / 20'

**OUP**

### A Wake

Fl—Cl—Vc—Pf / 10'

**OUP**

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### A Wake Again

2Ct Soli—2Rec—Vc—Hpd / 14'

**OUP**

### Watermusic

Recorder (Treble/Tenor/Descant/Soprano) Solo—Str / 10'

**OUP**

### Wheel of the World

An entertainment with libretto by David Cowan, based on Chaucer’s *Canterbury Tales*

A Group of Young (16-20 years) Actors—Dancers—Mimes—An Older Actor—Chorus of about 25 children (8-12 years)—SATB Mixed Chorus of about 30 voices—Orchestra: 2.0.1.0—1.2.1.0—2Perc—Pf —Vc—Db—Stage Orch: Fl, Tpt, 3Perc, Org—2 conductors / 60'

**OUP**

### Wildboy op. 42a

Ballet

2(I=A-fl&Picc).2.2.2—2(3rd+4th ad lib).2.3.0—2Perc(3rd ad lib)—Cymbalom/Pf and/or Elec Gtr—Hp—Str / 27'

**OUP**

### Wildboy op. 42

Concertante for Clarinet with Cymbalom and 7 Players

Fl—Bs—Hn—Vln—Vla—Vc—Db / 27'

**OUP**

### World Within

Text: Emily Brontë

Actress—Mez Solo—1.0.1.0—1.1.0.0—1Perc—Hp—Pf—Str (1.0.1.1.0) / 43'

**OUP**

### Young Apollo

Ballet

2.2.3(I=ClEbb).2—4.3.3.0—Timp—2Perc—Hp—Cel/Pf—Str (with Solo String Quartet) / 30'

**OUP**

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### Davie, Cedric Thorpe (b. 1913)

### Rejoice and be Merry (Index No. 83)

Carol Accompaniment for String Orchestra and Piano / 6'

**OUP**

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### Davies, T. R. (b. 1950)

### Paradise Island

School Musical / 50'

Only vocal score/piano accompaniment available on hire.;Please apply to the Hire Library for performance permission.

**OUP**

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### Davie, Allan

### Divertimento

Music for an imaginary move

1.1.1.1—2.2.0.0—Str / 25'

**OUP Inc**

### Festival Concerto

Cl Solo—2.2.0.2—2.0.0.0—Timp—Perc—Str / 20'

**OUP Inc**
Delius

Delius, Frederick (1862–1934)

I-Brasil (orch. Heseltine)
2.2(lI=Ca).2.2—2.0.0.0—Str / 6'
OUP

Lebenstanz (Life’s Dance) (orch. Delius)
4.4.4.0—4.3.3.1—Perc (Glock, Timp, BD, Cym, Tgl)—Hp—Str / 12'
OUP

Let Springtime Come Then
Voice Solo—2.2.2.2—4.0.0.0—Timp—Str / 3'
OUP

On hearing the First Cuckoo in Spring
SEE Two Pieces for Small Orchestra
— Arrangement for Brass by Peter Warlock
  Sop Eb, Solo Cnt, Ripieno Cnts 2 & 3, Solo Hn, Hn 2 & 3, Baritones
  2 & 3, Tbn 1& 2, B-tbn, Euph, Eb bass, Bb bass / 5'
OUP

Seven Songs from the Norwegian
Cradle Song / The Homeward Journey / Evening Voices / Young Venevil / Minstrels / Secret Love / The Bird’s Story
OUP
— Cradle Song (orch. Beecham)
  1.1.2.0—2.0.0.0—Hp—Str / 6'
— The Homeward Way (orch. Sondheim)
  2.2.2.2—4.2.0.0—Timp—Hp—Str / 6'
— Twilight Fancies (orch. Delius)
  Voice Solo—2.3.2.2—4.0.0.0—Str / 4'
— Twilight Fancies (orch. Beecham)
  2.2(lI=Ca).2.2—4.0.0.0—Hp—Str / 50'
— Young Venevil (orch. Beecham)
  2.2.2.2—4.0.0.0—Str / 6'
— The Minstrel (orch. Payne)
  Voice Solo—2.2.Ca.2Cl in A.2—4.0.0.0—Timp—Hp—Str / 6'
— Hidden Love (orch. Payne)
  2.2.Ca.2(Im A).2—4.0.0.0—Timp—Hp—Str / 6'
— The Bird’s Story (orch. Delius)
  Voice Solo—2.3.2.2—4.2.0.0—Timp—Hp—Str / 4'
— The Bird’s Story (orch. Beecham)
  2.2(lI=Ca).2.2—4.0.0.0—Hp—Str / 6'

Summer Landscape (orch. Delius)
Voice Solo—2.3.2.2—4.0.0.0—Timp—Hp—Str / 3'
OUP

Summer Night on the River
SEE Two Pieces for Small Orchestra

Three Songs to Poems by P. Verlaine (orch. Heseltine)
2.1.2.2—4.0.0.0—Timp—Hp—Str / 6'
OUP

Two Pieces for Small Orchestra
1. On Hearing the First Cuckoo in Spring
2. Summer Night on the River
2.1.2.2—2.0.0.0—Str / 9'
OUP

Denza, Michael

Rejoice all ye
Carol Accompaniment for Brass Ensemble
OUP
— Brass 5 (Index No. 174) (Willcocks)
  0.0.0.0—1.2.1.1 / 6'
— Brass 8 (Index No. 173) (Willcocks)
  0.0.0.0—0.4.3.1—Timp—Perc / 6'

Dirksen, Richard Wayne (b. 1921)

Christ is Alive!
Hymn Anthem
SATB Choir—Brass Quartet, Timpani and Organ / 6'
OUP Inc

Father In Thy Gracious Keeping
for two voices and small orchestra
2 Voices—0.1.Ca.0.0—2.0.0.0—Org—Str (Vla)
OUP Inc

Praise the spirit (8-part version)
Anthem Accompaniment
0.4.4.0—Timp—Org / 5'
OUP Inc
— Brass Quartet Version
SATB Chorus—Congregation—0.0.0.0—0.2.2.0—Timp—Org / 5'

Donizetti, Gaetano (1797–1848)

Chorus of Wedding Guests from “Lucia di Lammermoor”
Orchestral Accompaniment for Opera Chorus (Rutter)
2.Picc.2.2.2—4.2.3.0—Timp—Perc (Tgl, Cym, BD)—Str / 4'
OUP

Don Pasquale (Dent)
Libretto available only (English)
OUP

L’Elisir d’Amore (Dent)
Libretto available only (English)
OUP

Douglas, Roy (b. 1910)

A Nowell Sequence
Based on material by Ralph Vaughan Williams
String Orchestra OR String Quartet / 6'
OUP

Dyson, George (1883–1964)

At the Tabard Inn
Overture to “The Canterbury Pilgrims”
2.Picc ad lib.2.Ca ad lib.2.B-cl ad lib.2.Cbsn ad lib—4.3(III ad lib).3.1—
Timp—Perc—Hp—Str / 6'
OUP

The Canterbury Pilgrims
Words from the Prologue of Chaucer’s Canterbury Tales
STBAr Soli—Mixed Chorus—2.2.2.2—4.3.3.1—Timp—2Perc—Hp—
Org—Str / 90'
OUP
— Suite (Palmer)
  Timp—Hp—Org—Str / 10'
In Honour of the City
Text: William Dunbar
Mixed Chorus—2.2.2.2—4.2.3.1—Timp—Perc(Tgl, Cym, BD, Hp, Bells— all ad lib)—Str (‘ad lib); OR Str—Timp—Pf (Pf plays from vocal sc) / 15’

Eichner, Ernst (1740–1777)
Concerto for Oboe and Strings (Rothwell)
Ob Solo—Str / 15’

Englishby, Paul (b. 1970)
The Last Clarinet
Narrator—1(Picc).1.1.1—1.1.1.1—2Perc—Pf—Str / 20’

Erkoreka, Gabriel (b. 1969)
Afrika
Mrba Solo—2(II=Picc).2.2(II=B-cl).2(II=Cbsn)—4.0.0.0—2Perc—Hp—Str (12.10.8.6.4) / 18’

Akorda
Acdn Solo—2(II=Picc).2(II=Ca).2(II=Cbsn)—0.2.2.1—2Perc— Hp—Str (10.8.6.4) / 16’

Bizitza
Text: Bernardo Atxaga
Mez Solo—Fl(Picc)—Cl—Bsn—Perc—Vln—Vc—Db / 16’

Famara

Izaro
Fl(Picc)—Cl—Pf—Vln—Vc / 11’

Jukal
Gtr Solo—Ob(Ca)—Cl(B-cl)—Bsn—Perc—Hp—Vla—Vc—Db / 12’

Krater
Fl—Cl—Mrba—Pf—Vln—Vc / 10’

Océano

Rabel
Fl—Cl—Vln—Vc / 12’
Finnissy

Nowhere else to go (revised 2003)
Fl(Picc)—Cl(B-cl)—pre-recorded sound—Pf—Vln—Vc—Db / 20' 
OUP

Obrecht Motetten I
Fl—Cl—Bsn—Tpt—Tbn—Perc—Vln—Vla—Vc / 5' 
OUP

Obrecht Motetten III
1.0.1.1—0.2.1.0—Hp—Gtr—Mand—Vla / 9' 
OUP

Obrecht Motetten IV
Brass Quintet / 12' 
OUP

Onbevooroordeeld Leven
0.2.1.2—2.0.0.0—Str, plus nine completely independent solo parts
2Vln, Vc, Db, 2Fl, Cl, Acdn, Perc / 10' 
OUP

Plain Harmony
Unspecified Orchestral Ensemble
One complete set of parts provided, structured:
Section 1 parts 1-66;
Section 2 parts 67-133;
Section 3 parts 134-184;
Section 4 solos, parts 185-190;
Section 4 tutti, parts 191-215;
Section 4 Solos Parts 216-220 & 231, Parts 221-230 & 232-239
OUP

Post-Christian Survival Kit
Unspecified instruments/components, unspecified percussion, physical actions which inadvertently produce a sound / 10' 
OUP

Red Earth
2 Didjeridus—2.Picc.3.0.3—0.3.3.0—2Timp—4Perc—2Hp—Str (min. 8.8.6.6.3) / 20' 
OUP

Shameful Vice
Music Theatre Work. Text by the composer, based on the last days of Tchaikovsky’s life.
3S.T.Bar.B Soli—2Cl—2Tpt—Gtr—Hp—2Vln—Db / 40' 
OUP

Silver Morning
Text: A. E. Housman
T/Bar Solo—Pf—String Quartet / 10' 
OUP

Speak its Name!
2.2.2.2—2.2.1.0—2Vibr—Timp—Hp—Quarter-tone Kybd—Str (min. 8.8.6.6.3) / 21' 
OUP

Thérèse Raquin
Stage work based on the novel and play by Emile Zola
2Cl,2Bar Soli—Pf / 80' 
OUP

Traum des Sängers
Cl—Gtr—Vibr—Vln—Vla—Vc—Db / 13' 
OUP

The Undivine Comedy (Muse Scenes)
Stage work based on the play by Zygmunt Krasinski
S.Cl.T.2Bar.Soli—2Picc—2Ob—2Perc—Vln—Vla—Vc / 110' 
OUP

Various Nations
Speaker—Fl/Picc—Cl—Hp—Gtr—Mand—Vln—Vla / 12' 
OUP

Vertue
SSA—Org / 6' 
OUP

WAM
Fl—B-cl—Pf / 15' 
OUP

Flotow, Friedrich von (1812–1847)
Martha (Dent)
Libretti available only (English) 
OUP

Franck, Cesar (1822–1890)
Panis Angelicus (Batt)
Voice—3.3.2(B-cl).2(Cbsn)—4.3.2(B-tbn).1—Timp—2Perc (rehearsal piano supplied)—Str / 6' 
OUP

Panis Angelicus (Rutter)
Vc Solo—Hp—Org / 6' 
OUP

Gabrieli, Giovanni (1555–1612)
Jubilate Deo (Rutter)
Chorus—Instruments 1-8 in C (=Sopranos 1/2, Altos 1/2, Tenors 1/2, Basses 1/2) with alternative parts in Bb (1-4) and F (5/6)—Org Continuo. (Possible modern brass combination: 3Tpt, Hn, Tbn, Tba) / 6' 
OUP

Gardner, John (b. 1917)
The Argument of his Book
Text: Robert Herrick
Mixed Chorus with or without Soloists—2.2.2.2—4.2.3.1—Timp—3Perc—Hp(or Pf)—Str / 4' 
OUP

Bel and the Dragon
School Musical. Libretto by Timothy Kraemer.
2S/T.Mez/Bar.Ca Soli—2 Speaking Parts—SA or SATB Semi-Chorus— 
Pf/4H—3Perc(Timp, Glock, Xyl, Vibr, Cymbals a 2, Susp. Cymb, Gong, 
Tgl, Tamb, SD, Ten Drum, BD)—Org—Str / 60' 
Please apply to Hire Library for performance permission. 
OUP

A Burns Sequence
Text: Robert Burns
Mixed Chorus—2(II=Picc).2.2(II=B-cl).2—2.1.3.0—Timp—1Perc—Str / 25' 
OUP
Cantata for Christmas
Wie schön leuchtet der Morgenstern; An ode on the birth of our Saviour; Les anges dans nos campagnes; O magnum mysterium; Puer nobis nascitur; Coventry Carol; In dulci jubilo
SATB Chorus—Ob—Bsn—Hn—Str (or Pf instead of Orchestra) / 24' OUP

Cantata for Easter
SATB Soli—Semi Chorus—Full Chorus—5Perc(Timp, Glock, xylo, Tamb, SD, Cymb, Tgl, Ten Drum, Bongos)—Org / 30' OUP

Cantiones Sacrae op. 12

Concerto No. 1 for Piano and Orchestra
Pf Solo—2.2(II=Picc).2(II=Ca).2(II=B-cl).2—4.2.0.0—Timp—Perc—Str / 25' OUP

English Dance Suite
Wind Band

The Entertainment of the Senses
5 Voices (2S.C/A.T.Bar/Fl)—Fl—Cl—A-sax—Pf—Vc—Db / 22' OUP

Fight the Good Fight (from Five Hymns, transposed to Eb)
3Cl—3Gtr—Timp—2Perc—Pf/4H—Str / 4' OUP

Five Hymns in Popular Style (Full Orchestra) / 16'
1. Brightest and best of the sons of the morning
2. Saviour, again to thy dear name we raise
3. Nearer, my God, to thee
4. Abide with me
5. Fight the good fight with all thy might
Mixed Voices—3.3.3.2—4.3.3.1—Timp—Perc—3Gtr—Pf / OUP
— Reduced Version
3Cl—Timp—2Perc—3Gtr—Pf/4H—Org—Str OR Pf/4H only

Five Part songs to Poems by Wallace Stevens op. 142 for Unaccompanied Mixed Chorus / 8' OUP Inc

Five Philanders
Mixed Voices / 12' OUP

Four Carols (Index No. 29) / 6'
Carol Accompaniment for Percussion for Solo Soprano, Mixed/Upper Voices, Organ, and Percussion (optional)
1. Chanticleer’s Carol: Timp, Xyl, Glock, Tgl, Tamb, SD, Cym, BD
2. Batulalow: (Tacet)
3. Remember: Bongos
4. A Gallery Carol: Timp, Xyl, Glock, Tgl, Tamb, SD, Cym OUP

The Holly and the Ivy (Index No. 42)
Carol Accompaniment for Orchestra
Mixed Voices—3(III=optional).3(II=optional).3(II=optional).2(II=optional).2(II=optional).1(II=optional)—Timp(optional)—Dance Band Drummer (not essential but highly desirable)—Pf(optional only when full orchestration used)—Str / 6' OUP

It’s this Island
B Solo—2.1.Ca.2.2.Cbsn—4.0.3.1—Hp—Str / 3' OUP

A Latter Day Athenian Speaks
Text: C. H. O. Scaife
Unaccompanied Mixed Voices / 13' OUP

Mass In D
A Solo—Mixed Chorus—2.2.2.A-sax.2—4.3.3.1—Timp—1Perc—Pf—Str / 28' OUP

“Midsummer Ale”
Overture
3.3.3.A-sax.3—4.3.3.1—Timp—3Perc—Hp—Pf—Str / 6' OUP

The Noble Heart
SB Soli—Chamber Chorus—Full Chorus—2.2.2.2—4.2.3.1—Timp—2Perc—Str / 35' OUP

A Scot’s Overture
1.Picc.1.Ca.2.2—4.2.3.1—Timp—Perc—Cel—Hp—Str / 6' OUP

Seven Songs op. 36 (Small Orchestra Version)
Texts by Shakespeare, Herrick, Johnson, and Wotten
Mixed Chorus—1(Picc).1.1.1—1.0.0.0—1Perc—Str / 18' OUP
— Piano Duet version
Mixed Chorus—Pf/4H / 18'

A Shakespeare Sequence
Women’s Voices—Pf/4Hp—Perc (Piano duet plays from full score) / 15' OUP

Sinfonia Piccola
Str / 15' OUP

Symphony No. 1 in D minor
3.3.3.3—4.3.3.1—Timp—2Perc—Cel—Hp—Str / 45' OUP

Tomorrow shall be my Dancing Day (Index No. 177)
Carol Accompaniment for Orchestra for SATB or equal/unison Voices with Piano and Percussion OR Strings and Percussion / 6' OUP

Two Seasonal Songs
Mixed Chorus—4Tpt—3Tbn—Tba—Perc / 5' OUP
Gay

**Gay, John (1685–1732)**

**The Beggar’s Opera** (Barlow)

*Opera*

Voices—1.2.0.0—0.0.0.0—Hp—Kybd—Str (transposed version parts available on request) / 60’

OUP

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**George, Earl (b. 1924)**

**Concerto for Piano and Orchestra**

Pf Solo—2.2.2.2—4.2.3.1—4Perc—Str / 20’

OUP Inc

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**Gerhard, Roberto (1896–1970)**

**The Akond of Swat**

Words by Edward Lear

Voice—Perc / 5’

OUP

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**Ghent, Emmanuel (1925–2003)**

**Dithyrambos** (Quintet Version)

0.0.0.0—2.2.2.0 / 18’

OUP Inc

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**Gibbons, Orlando (1583–1625)**

**This is the Record of John** (*Le Huray*)

Anthem Accompaniment for String Orchestra

Treble/Alto/Tenor/Bass Viols;(or arr. modern string quartet/quintet) / 6’

OUP

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**Gibbs, Armstrong (1889–1960)**

**O Praise God (Full Orchestra)**

Chorus—2.2.2.2—4.2.3.0—Timp—Perc—Hp—Str / 4’

OUP

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**Gounod, Charles (1818–1893)**

**Soldiers’ Chorus from “Faust”** (*Rutter*)

Orchestral Accompaniment for Opera Chorus

1.Picc.2.2.2—4.2Cnt(or Tpt).3.0—Timp—Perc (Tgl, BD, Cym, Sn Drum)—Str / 5’

OUP
Tribute to Foster
5 Solo Voices—Chorus—Musical Glasses—Pf—Orchestra (or 2nd Pf. instead of Orchestra / 12'
OUP

Greenberg, Noah (b. 1919)
Play of Daniel
medieval music drama
OUP Inc

Play of Herod
medieval music drama
OUP Inc

Greene, Maurice (1696–1755)
Lord Let me Know Mine End (Bullock)
Anthem for SATB Chorus and Organ OR String Orchestra / 6'
OUP

Praised be the Lord (Roper)
Hymn
OUP

Grier, Francis (b. 1955)
Alleluia
Unaccompanied SATB Chorus / 5'
OUP

Dilectus Meus Mihi
OUP

Hadley, Patrick (1899–1973)
Fen and Flood (arr. Vaughan Williams)
Cantata. Text: Charles Cudworth
Vocal Score and Instrumental Parts on Hire
SBar Soli—Mixed Chorus—2(2(Ca).2.2.2—4.2.3.1(optional)—Timp—3Perc—Hp—Str; OR 2 Pf only / 32'
OUP

The Hills
Cantata
OUP

One Morning in Spring
2.2.2.2—2.0.0.0—Hp—Str / 5'
OUP

Scene from Woodlanders
Voice Solo—Fl—Vln—Vla—Pf / 5'
OUP

The Trees so High
Symphonic Ballad in A minor
OUP

Hagemann, Philip
O songs and daughters
Mixed Choir—Org—optional Tpt
OUP Inc

Hancock, Gerre (b. 1934)
Missa Resurrectionis
0.0.0.0—1.2(in C).1.0—Timp / 5'
OUP Inc

A Song to the Lamb
Mixed Chorus—0.0.0.0—2.2(in C0.2.0—Org / 4'
OUP Inc

Handel, George Frideric (1685–1759)
Acis and Galatea (arr. Goldsborough)
Female Voices—Str—Pf/2Pf / 50'
OUP

Arrival of Queen of Sheba
0.2.0.1—0.0.0.0—Str / 6'
OUP

Athalia
An Oratorio or Sacred Drama
Soli—Chorus—2(or Rec).2.0.2—2.2.0.0—Timp—Bc—Str / 120'
OUP

Chorus of Enchanted Islanders from “Alcina” (Rutter)
Orchestral Accompaniment for Opera Chorus
0.2.0.0—2.0.0.0—Bc—Str / 3'
OUP

Concerto for Organ in A (MdC 105) (Best)
Org Solo—2Ob—Str / 19'
OUP

Concertos for Organ (op. 7, Nos 1-5) (Williams)
Org Solo—Str and varying wind parts per concerto / 10'
OUP

Concerto for Organ in F (MdC 104) (Best)
The Cuckoo and the Nightingale
Org Solo—2Ob—Str / 12'
OUP

Fireworks Music (Baines/Mackerras)
2(Picc)(optional).3.3(optional).2.Cbsn—3.3.3(optional).0—Timp—
Perc—Str / 21'
OUP

Four Coronation Anthems (Clifford Bartlett)
1. Zadok the Priest
2. Let Thy hand be strengthened
3. The King shall rejoice
4. My heart is inditing
Vocal Score and Instrumental Parts on Hire
Solistos—SATB Chorus—0.2.0.2—0.3.0.0—Timp—Org—Str / 40'
OUP
Harper, Edward (b. 1941)

And winds, austere and pure:
Poems by Robert Louis Stevenson, Gerard Manley Hopkins and William Wordsworth
SATB Chorus—Pf/4H / 15' OUP

Bartok Games
2.2.2.2—4.2.3.0—Timp—3/4Perc—Pf/Cel—Str / 16' OUP

Caterwaul
Text: Roger Savage
S Solo—Ob / 9 OUP

Chanson Minimale
Variations on a Theme by Elgar
2.2.2.2—2.2.2.0—Timp—BD—Clashed Cymb(optional)—Str / 6' OUP

Chester Mass
Mixed Chorus—2.2.2.2—2.2.0.0—Timp—Str / 27' OUP

Concerto for Piano
Pf Solo—2.2.2.2—2.2.1.0—Str / 10' OUP

Concerto for Clarinet
Cl Solo—2((II=Picc).2((II=C/Eb,II=B-cl).2—4.2.3.1—Hpd—Str / 18' OUP

Double Variations
Ob & Bsn Soli—2.2.2.2—4.3.3.1—Timp—2Perc / 13' OUP

Fanny Robin
Opera in One Act. Libretto by the composer based on episodes in Thomas Hardy's Far From the Madding Crowd, Wessex Poems, the metrical psalmody of Sternhold and Hopkins, traditional English folk-songs, & additional material by Roger Savage.
3 Main Roles—7 Minor Roles—Small Chorus—1.0.1.0—1.1.0.0— Perc—Str(4.2.2.1) / 30' OUP

Fantasia I
1.0.1.0—2.1.0.0—Perc—Str / 15' OUP

Fantasia II
11 Solo Strings (3.3.2.2.1) / 16' OUP

Fantasia III
formerly Three Motets by William Byrd
0.0.0.0—1.2((II=C/Bb).1.B-tbn.0 / 15' OUP

Fantasia IV
Vln & Pf Soli—0.2.2.2—2.2.0.0—Str (min: 6.6.4.4.2) / 18' OUP

Fantasia V
Passacaglia for Chamber Orchestra
2((II=Picc).2((II=B-cl).2—2.2.0.0—Timp—Str / 15' OUP

Fern Hill
2((II=A-fl).2.2.2.2—2.2.0.0—Hpd—Str (min: 8.6.4.4.2) / 23' OUP

Hedda Gabler
Opera with a Prologue and Three Acts. Libretto by the composer based on the play by Henryk Ibsen.
3.S.A.T.Bar.B Soli—2 speaking parts (1 male, 1 female)—Chorus— 2((II=Picc).2((II=B-cl).A-sax.2((II=Cbsn)—4.3.3.B-tbn.1—Timp— 2Perc—Pf—Str; NB leader needs a second violin tuned down / 116' OUP

Homage to Thomas Hardy
Bar Solo—2.2.2.2—2.2.0.0—Tubular Bells—Str / 27' OUP

— The Fiddler of the Reels
String orchestra / 10'

Handel

I will magnify (Burrows)
Chorus—0.1.0.1—0.0.0.0—Str—Bc / 6' OUP

Imeneo (Lewis)
Opera
Voices—0.2.0.1—0.0.0.0—Str—Bc / 110' OUP

Julius Caesar (Dean)
Opera
Voices—2.2.0.2—4.0.0.0—Teorba—Vla da gamba—Hpd—Str / 180' OUP

Messiah (Clifford Bartlett)
Vocal Score and Instrumental Parts on Hire
SATB Soli—SATB Chorus—0.2.0.1—0.2.0.0—Timp—Hpd/Org—Str / 180' OUP
— For unto us a Child is Born (Index No. 257) (Clifford Bartlett)
SATB Chorus—0.2.(optional).0.1.(optional)—0.0.0.0—Str—Bc / 4'
— Glory to God (Index No. 258) (Clifford Bartlett)
SATB Chorus—0.2.(optional).0.1.(optional)—0.0.0.0—Str—Bc / 2'

Passion of Christ (Darlow)
Brock’s Passion
SATB Soli & Chorus—0.2.0.2—0.0.0.0—Str—Kybd Continuo / 45' OUP

Semele (Lewis/Mackerras)
Opera
Voices—0.2.0.0—2.2.0.0—Timp—Str / 180' OUP

Sing Unto God (Steinitz/Burrows)
Wedding Anthem
Soloists—Chorus—0.2.0.1—0.2.0.0—Timp—Str—Bc / 18' OUP

Thine be the Glory from “Judas Maccabeus” (Willcocks)
Hymn Accompaniment for Brass
Chorus—0.0.0.0—1.4.3.1—Timp—Perc—Org / 6' OUP

Three Ornamented Arias (Dean)
Solo Voice—Vln 1/Ob 1/Ob 2, Vln 2, Vla, Basso / 17' OUP

Water Music, Suite (Baines)
2.2.2.1—2.2.3.0—Timp—Str / 10' OUP

Harper, Edward (b. 1941)

And winds, austere and pure:
Poems by Robert Louis Stevenson, Gerard Manley Hopkins and William Wordsworth
SATB Chorus—Pf/4H / 15' OUP

Hedda Gabler
Opera with a Prologue and Three Acts. Libretto by the composer based on the play by Henryk Ibsen.
3.S.A.T.Bar.B Soli—2 speaking parts (1 male, 1 female)—Chorus— 2((II=Picc).2((II=B-cl).A-sax.2((II=Cbsn)—4.3.3.B-tbn.1—Timp— 2Perc—Pf—Str; NB leader needs a second violin tuned down / 116' OUP

Homage to Thomas Hardy
Bar Solo—2.2.2.2—2.2.0.0—Tubular Bells—Str / 27' OUP

— The Fiddler of the Reels
String orchestra / 10'
In Memoriam Kenneth Leighton
Vc Solo—2.2.2(B-cl).2—2.2.0.0—3Perc—Timp—Pf—Hn—Str / 18’
OUP

Intrada after Monteverdi (Full Orchestra Version)
3.2.2.2—4.3.3.1—2Perc—Timp—Pf—Str / 5’
OUP
— Chamber Orchestra Version
2(ll=Picc).0.2(ll=B-cl).2—2.2.0.0—Timp—Perc—Str / 5’
— Chamber Ensemble Version
1(Picc).0.1.B-cl.0—1.1.0.0—Perc—Hn—Pf—Str (1.0.1.1.1) / 5’

The Lamb
S Solo—Chorus—2.2.2.2—4.2.3.1—Perc—Str / 30’
OUP

Lights Out
Four poems by Edward Thomas
S Solo—Vc—Rec—Hpd / 16’
OUP

Mellstock Quire
Chamber Opera
S T.2Bar.B Soll—Small Chorus—1(Picc).0.1.0.1.0.0—Perc—Hn—Pf—Org / 15’
OUP

Overture for Chamber Orchestra
2.2.2.2—2.2.0.0—Timp—1Perc—Str / 10’
OUP

Quintet
Fl—Cl—Vln—Vc—Pf / 10’
OUP

Ricercari in Memoriam Luigi Dallapiccola
1.0.1.B-cl.0—1,1.0.0—Pf—Perc (Glock,Xyl,Vibr)—Hn—Vln—Vla—Db / 16’
OUP

Seven Poems by e e cummings
S Solo—2.2.2(II=B-cl).2—4.2.3.1—Timp—3Perc—Pf/Cel—Str / 23’
OUP

Sonata for Chamber Orchestra
1.1.1.1—1.0.0.0—Str / 14’
OUP

String Quartet No. 2 / 22’
OUP

Symphony
2(ll=Picc&A-fl).2.Ca.3.A-sax.2(ll=Cbsn)—4.3.3.1—Timp—2Perc—
Pf/Cel—Hn—Str / 38’
OUP

Trio: ‘The Devil and St Stephen’
Vln—Vc—Pf / 16’
OUP

Harris, Robert
Behold, my servant
Choir—0.0.0.0—0.2.2.0—Org OR Org only / 4’
OUP Inc

Two Elizabethan Lyrics
1: The Passionate Shepherd to His Love (Text: Christopher Marlowe)
2: The Nymph’s Reply to the Shepherd (Text: Sir Walter Raleigh)
Mixed Chorus—2.2.2.2—2.2.0.0—Str / 10’
OUP Inc

Harris, William (1883–1973)
O What Their Joy
Choir—2.2.2.2—4.3(III=optional).3.1—Timp—Org / 10’
OUP

Hathey, Philip
A Sequence of Carols (Index No. 90)
Carol Sequence for String Orchestra and Optional Organ / 6’
OUP

Haydn, Franz (1732–1809)
Concerto in C for Oboe (Rothwell)
Ob Solo—0.2.0.0—2.2.0.0—Timp—Str / 21’
OUP

The Creation (Brown)
Vocal Score and Instrumental Parts on Hire
Soloists—Chorus—3.2.2.2.Cbsn—2.2.3.0—Timp—Str—Bc / 100’
OUP
— The heavens are telling the glory of God (Rutter)
2.2.2.2.Cbsn—2.2.3.0—Timp—Str / 6’

Der Kaffeeklatsch (Barry)
2.1.1.0—0.0.0.0—Cel—Hn—Str (1.1.1.1.0) / 3’
OUP

Miss Brevis Sancti Joannis de Deo “Little Organ Mass” (McCaldin)
Vocal Score and Instrumental Parts on Hire
S Solo—SATB Chorus—Str (No Vla)—Org / 25’
OUP

Missa in Tempore Belli (O Russell Hulme)
SATB Chorus—Eisenstadt version: 0.2.2.2—2.2.0.0—Timp—Org
Continuo; Vienna version, as above with the addition of flute and
expanded parts for clarinets and horns / 40’
OUP

Nelson Mass (Hob. XXII:11) (McCaldin) / 45’
Vocal Score and Instrumental Parts on Hire
Set supplied comprises both of the following versions:
Original version: Chorus—3Tpt—Timp—Org
Revised (Fuchs) Version: 1.2.2.1—2.3.0.0—Timp—Org (ad lib)
OUP

Te Deum (Hob. XXXIIc: 2) (McCaldin)
Vocal Score and Instrumental Parts on Hire
Mixed Chorus—1.2.0.2—2.3.0.0—Timp—Org / 12’
OUP
Herold, Ferdinand (1791–1833)

La Fille Mal Gardee (Ballet) (John Lanchbery)
2.2.2.2—4.2.3.1—Timp—Perc—Hp—Str / 100'
OUP

— Suite (John Lanchbery)
2.2.2.2—4.2.3.1—Timp—Perc—Hp—Str (Contains: Dawn & Dance of Chickens, Pastoral, Clog Dance, Pas de Deux, Flute Dance, Finale) / 19'

Hillert, Richard (b. 1923)

Alleluia! Voices Raise
Hymn Concertato
Congregation—SATB Choir—Brass (1.2.1.1)—Timp—Org / 6'
OUP Inc

Hinton, J Alban (1900–1950)

Rejoice and be Merry (Index No. 82)
1.0.1.0—1.0.0.0—Desc Rec—Handbells—Pf—Str ; OR Pf—Str / 6'
OUP

Hoddinott, Alun (b. 1929)

The Beach of Falesa
An Opera in Three Acts.
Libretto by Glyn Jones, based on a short story by Robert Louis Stevenson.
Mez.Ca.4T.2Bar.B Soli—Mixed Chorus—2.2.2.(B-cl).2—4.2.3.1—Timp—4Perc—Hp—Str / 125-130'
OUP

Concertino for Viola and Small Orchestra op. 14
Vla Solo—2.0.2.0—2.0.0.0—Str / 18'
OUP

Concerto for Piano, Wind and Percussion op. 19
Pf Solo—3.(III=Picc).2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—3Perc / 20'
OUP

Concerto No. 3 for Piano and Orchestra op. 44
Pf Solo—3.(III=Picc).2.2.B-cl.2—4.3.3.0—Timp—3Perc—Hp—Cel—Str / 24'
OUP

Concerto for Clarinet and String Orchestra op. 3 / 14'
OUP

Concerto for Horn and Orchestra op. 65
Hn Solo—2.(II=Picc).2.2.2—3.2.3.0—Timp—2Perc—Hp—Cel—Str / 14'
OUP

Concerto for Harp and Orchestra op. 11
Hp Solo—2.2.2.2—2.2.0.0—Timp—2Perc—Cel—Str / 18'
OUP

A Contemplation Upon Flowers
Text: George Herrert and Henry King
S Solo—2.1.2.1—2.1.0.0—Perc—Str / 15'
OUP

Divertimenti for Eight Instruments op. 32
Fl—Cl—Bsn—Hn—Vln—Vla—Vc—Db / 16'
OUP

Dives and Lazarus
Cantata.
Words by Gwynno James.
S&Bar Soli—Mixed Chorus—2.1.2.1—0.2.1.0—Timp—Pf/4H—Str OR Org—Pf/4H—Str OR only / 17'
OUP

Dulcia Iuventutis op. 97
Words selected and translated by Christopher Cory
Three Songs for Mixed Chorus & Piano Duet / 9'
OUP

Four Welsh Dances op. 15 (Orchestral Version)
2.2(1optional).2.2(1optional)—4.(2optional).2.3.0—Timp—Perc—Hp—Cel(optional)—Str / 8'
— Brass Band Version (Wiggins) / 8'

Four Welsh Songs
Dasw Mam y Dwad. Cysga Di, Pedoli, pedoli, Y Gelvynnen
Words translated by Rhiannon Hoddinott (Welsh & English text)
Male Chorus—2(II=Picc).2.2.2—4.2.3.0—Timp—Perc—Hp—Str / 10'
OUP

French Suite for Small Orchestra op. 91
2.2.2.2—2.2.0.0—Timp—Str / 18'
OUP

Heaventree of Stars op. 102
Vn Solo—3.(III=Picc).2.Ca.2.B-cl.2.Cbsn—4.3.2.1—Timp—3Perc—Hp—Cel—Str / 15'
OUP

Investiture Dances op. 66
3.(III=Picc).2.2.3(Cbsn optional)—4.2.3.0—Timp—2Perc—Hp—Str / 8'
OUP

Landscapes op. 86
3.(III=Picc).2.2.2—4.2.3.1—Timp—2Perc—Hp—Str / 20'
OUP

Lanterne des Morts
2.2.2.2—4.2.3.0—Timp—Perc—Hp—Str / 15'
OUP

The Magician
An Opera in One Act.
Libretto by John Morgan.
S.T.Bar Soli—1(Picc).1.1.1—1.1.1.0—Timp—Perc—Pf—Str / 35'
OUP

Nocturnes and Cadenzas for Cello and Orchestra op. 62
Vc Solo—2.(II=Picc).2.2(II=B-cl).2—3.2.2.0—Timp—3Perc—Pf/Cel—Str / 23'
OUP

Sinfonia Fidei
Cantata.
Latin verse selected by Christopher Cory.
S&T Soli—Chorus—3.(III=Picc).2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—3Perc—Hp—Str / 22'
OUP
The Sun, The Great Luminary of the Universe op. 76
3(III=Picc).2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—3Perc—Hp—Str / 12' OUP

The Trumpet Major
Opera in Three Acts.
Libretto by Myfanwy Piper, based on the novel by Thomas Hardy.
2.S.Mez.3.T.3B-Soli—Chorus—3(III=Picc).2.B-cl.2.Cbsn—4.2.3.0—Timp—3Perc—Hp—Pf/Cel—Str / 140' OUP

— Four Scenes
3(III=Picc).0.2.B-cl.2.Cbsn—4.2.3.0—Timp—3Perc—Hp—Cel—Str / 26'

Variants op. 47
3(III=Picc).2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—5Perc—Hp—Cel—Str / 26' OUP

Welsh Airs and Dances (Wind Band Version)

Welsh Dances: Second Suite op. 64
2(II=Picc).2.2.2—4.2.3.0—Timp—Perc—Hp—Str / 10' OUP

What the Old Man Does
Opera in One Act.
Libretto by Myfanwy Piper.
S.Bar.B Adult Soli—8 minor roles for 16-19s—Children’s Chorus—Cl—Hn—Perc—Pf/4H—Vln—Vc / 54' OUP

Holdstock, Jan (b. 1940)
Miracle Squad
School Musical / 30'
Performing material for this work is on sale only. Please apply to the Hire Library for performance permission.
OUP

People’s King
School Musical / 30'
Performing material for this work is on sale only. Please apply to the Hire Library for performance permission.
OUP

Holst, Gustav (1874–1934)
Golden Goose
Choral Ballet
Chorus—2.Picc.2.Ca.1.2—2.2(on and off stage), 3.1—Timp/Perc (1 player)—Str / 30' OUP

In the Bleak Mid-Winter (Index No. 207) (Philip Lane)
Carol Accompaniment for Orchestra
2.2.2.2—2.0.0.0—Hp—Str / 6' OUP

Lyric Movement
Vla Solo—1.1.1.1—0.0.0.0—Str / 10' OUP

The Morning of the Year A Choral Ballet
Chorus—3.3.2.2—4.3.4.1—Timp—Perc—Org (pedals)—Str / 25' OUP

— Dances (Matthews)
3.3.2.3—2.2.3.1—Timp—Perc—Str / 8'

Holst, Imogen (1907–1984)
The Sun’s Journey
or “On A Sunshine Holiday”
Words by John Ford and Thomas Dekker
Cantata for Women’s Voices 2Fl—Perc—Pf—Str / 25' OUP

Variations on `Loth to Depart’
String Quartet & 2 String Orchestras / 13' OUP

Welcome Joy
SSA Chorus—Hp / 12' OUP

Hughes, Penelope
Christmas Time (Index No. 163)
Carol Accompaniment for Brass Ensemble
0.0.0.0—0.4.3.1—Timp—Perc / 6' OUP

Humfrey, Pelham (1647–1674)
Rejoice in the Lord, O ye righteous (Shaw)
Chorus—Str—Bc / 6' OUP

Hummel, Johann Nepomuk (1778–1837)
Mass in B flat (John Eric Floreen)
SATB Chorus—2Ob(or 2Cl)—2Bsn*—2tTpt*—Timp*—Str—Org Continuo (*optional) / 35' OUP Inc

Humphries, Unknown (1770–1840)
Concerto in D op. 2 No. 12
Hpd Solo—Tpt/Hn—Str / 5' OUP

Concerto in D minor op. 3 No. 10
Hpd Solo—Str / 7' OUP

Hunt, Donald (b. 1930)
God be Gracious
Anthem Accompaniment for Orchestra
2.2.2.2—4.3.3.0—Timp—2Perc—Str / 6' OUP
Hurd

Hurd, John

The Princess and the Sorcerer
School Musical
Voices—Str—Pf OR Pf only / 75'
Please apply to the Hire Library for performance permission.
OUP

Hurford, Peter (b. 1930)

Sunny Bank (Index No. 55)
Carol Accompaniment for Brass Ensemble
0.0.0.0—0.4.3.1—Perc—Org / 6'
OUP

Jackson, Gabriel (b. 1962)

Sanctum est verum lumen
40-part choir in 8 books (S,A,T, Baritone, B) / 10'
OUP

Jacob, Gordon (1895–1984)

Animal Magic (Version for Schools)
Children’s Chorus—Pf4H OR Ensemble (Treble/Desc Rec, Tuned/Untuned Perc—Cl) / 22'
OUP

Barber of Seville goes to the Devil
1(Picc).1.2.2.0—Timp—Perc—Hp—Str / 4'
— Arrangement for Band (O’Brien)
OUP inc

Brother James’ Air
Str—Pf(optional) / 6'
OUP

Concerto No. 1 for Piano and Strings
Pf Solo—Str / 16'
OUP

Concerto No. 2 for Piano and Orchestra
Pf Solo—2(1=Picc).2.2.2.0—Timp—Perc—Str / 7'
OUP

Diversions
1.1.1.1—1.0.0.0—Str / 6'
OUP

Festival Overture
3.2.Ca(optional).2.B-cl(optional).2.Cbn—4.3.3.1(optional)—Timp—4Perc(optional Xyl)—Hp(optional)—Str / 7'
OUP

Fun Fare Overture
2.3(Ca optional).2(B-cl optional).2(Cbn optional)—4.3.3.1—Timp—4Perc2 optional—Hp(optional)—Str / 5'
OUP

Highways
Bar Solo—Mixed Chorus—2.2.2.2—2.2.2.1—Timp—2Perc—Str (or Str and Pf) / 35'
OUP

John Gilpin

The Diverting History of ....
Chorus—2(1=Picc).2.2.2—2.2.3.0—Timp—Perc—Str / 22'
OUP

Little Symphony
1(Picc).2.0.2—2.0.0.0—Str / 20'
OUP

The New-Born King (Full Orchestra Version)
But at the coming of the King of Heaven; Arioso; Chanticleer; Pastoral Hymn; The ox knoweth his owner; I saw a stable; Adam lay i-bounden; Christmas bells; Jolly Wat; Dormi, Jesu; O my dear heart; O World Invisible; Gloria in excelsis
Bar Solo—SATB Chorus—2.2.2.2—2.2.3.0—Timp—Perc—Str / 32'
OUP

— Piano Duet Version
Bar Solo—SATB Chorus—Pf4H—Timp—Perc / 32'

News from Newtown
Bar Solo—Chorus—2.2.2.2—2.2.3.0—Timp—6Perc (or according to instruments available)—Str; OR Pf4H—reduced Perc; OR Pf Solo (played from Vocal score)—reduced Perc / 35'
OUP

A Noyse of Minstrells
Round O for Orchestra
2.Picc.2.Ca.2.B-cl.2—4.3.2.B-tbn.1—Timp—4Perc—Hp—Str / 5'
OUP

Overture for Strings / 5'
OUP

Suite for Treble Recorder and Strings
Treble Recorder—String Orchestra (or String Quartet, Quintet) / 22'
OUP

Jacques, Reginald (1894–1969)

Good King Wenceslas (Orchestral Version) (Index No. 35)
Carol Accompaniment for Orchestra
2.2.2.2—2.2.0.0—Timp—Perc—Str OR Str Only / 6'
OUP

— Carol Accompaniment for Brass 5 (Index No. 127)
0.0.0.0—1.2.1.1 / 6'

— Carol Accompaniment for Brass 8 (Index No. 36)
0.0.0.0—0.4.3.1—Timp—Perc / 6'

Patapan (Index No. 78)
Carol Accompaniment for Small Orchestra
SS or SA Voices and Piano with Optional Flute (or Picc or Rec or Fife), Tenor Drum and Strings / 6'
OUP

Three Carol Orchestrations (Index No. 203) / 6'
See amid the Winter’s Snow
O Little Town of Bethlehem
Good King Wenceslas
2.2.2.2—2.2.0.0—Timp—Perc—Str
OUP

Jongen, Joseph (1873–1953)

Mass op. 130
Soloists—Chorus—0.0.0.0—4.2.3.1—Org / 40'
OUP
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<td>Josephs, Wilfred (b. 1927)</td>
<td>Four Chinese Lyrics Female Chorus—Clarinet Quintet</td>
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<td>Kelly, Brian</td>
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<td>Watts Cradle Song Carol Accompaniment for SATB Voices and Piano OR Strings / 6'</td>
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<td>Kelly, Earl of (Thomas Erskine) (1732–1781)</td>
<td>Symphony in E flat (Periodical Ov.) (Johnson) 2.2.2.1—2.0.0.0—Str (&quot;Horns are in Eb; parts also provided in F&quot;) / 12'</td>
<td>OUP</td>
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<td>Kirk, Theron (1919–1999)</td>
<td>Easter Day 0.0.0.0—0.2[in C or Bb].2(or Hn)—Timpani / 4'</td>
<td>OUP Inc</td>
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<td>An Orchestra Primer Narrator—2.2.2.2—4.2.3.1—Tim—2Perc—Str / 13'</td>
<td>OUP Inc</td>
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<td>Lambert, Constant (1905–1951)</td>
<td>Aubade Heroique 2(I=Picc).1.Ca.2.2—2.2.0.0—Hp—1Perc—Str / 8'</td>
<td>OUP</td>
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<td>Bird-Actors Overture 2.1.1.1—2.2.1.0—2Perc—Str / 4'</td>
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<td>Concerto for Piano and Nine Instruments Pf Solo—1(Picc).0.2[I= A].I= A&amp;ClEb.B-cl(Cl in A).0—0.1.1.0—Perc—Vc—Db / 25'</td>
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<td>Dirge</td>
<td>Text: Shakespeare (from Cymbeline) TBar Soli—Men’s Chorus—Str / 7'</td>
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<td>Horoscope</td>
<td>Ballet 3.2[I=Ca].2.2—4.3.3.1—Tim—1/2Perc—Hp—Str / 40'</td>
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<td>— Suite 3.2[I=Ca].2.2—4.3.3.1—Tim—2Perc—Hp—Str / 15'</td>
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<td>King Pest</td>
<td>Text: Rondo Burlesco from Summer’s Last Will and Testament 3.2.Ca.2.B-cl.1.Cbsn—4.3.2Cn트.3.1—Tim—3Perc—Str / 9'</td>
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<td>Music for Orchestra</td>
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<td>Poems of Li-Po</td>
<td>Voice—Ensemble / 10'</td>
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<td>Pomonoma</td>
<td>A Ballet in One Act 1.Picc.1.2.1—2.2.1.0—Tim/Tgl—Str / 20'</td>
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<td>The Rio Grande</td>
<td>Words by Sacheverell Sitwell, with German words by Beryl de Zoete PF Solo—SATB Chorus—2Tpt—2Cnt—2T-bn—B-tbn—Tba—Tim—5Perc—Str / 15' (Alternative version of Perc: 3 players plus 1 Timpanist) OUP</td>
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<td>Romeo and Juliet</td>
<td>Ballet Music for Orchestra 1.Picc.1.2.1—2.2.1.0—2Perc—Str / 30'</td>
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<td>Lane, Phillip (b. 1950)</td>
<td>Classic Sleigh Ride 2.2.2.2—2.1.0.0—3Perc—Str / 4'</td>
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<td>The Night Before Christmas</td>
<td>2(II=Picc).2(optional II=Ca)2(optional II=Cbsn)—2.1.3.0—2Perc—Hp—Cel—or Pf—Str / 6'</td>
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<td>Three Christmas Pictures (Index No. 193)</td>
<td>Christmas Suite for Orchestra Sleighbell Serenade: SATB Chorus—2(I=Picc).2.2.2—4.2.2.1—Tim—Perc—Hp—Cel—Str Starlight Lullaby: SATB Chorus—2.2.2.2—2.0.0.0—Hp—Cel—Str Christmas Eve Waltz: 2.2.2.2—4.2.2.1—Tim—Perc—Hp—Cel—Str / 10'</td>
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<td>Larsen, Libby (b. 1950)</td>
<td>The Atmosphere of a Fluid System Fi—3Perc—Str / 12'</td>
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<td>Blue Fiddler</td>
<td>3(I=Picc.).2.3 (III=B-cl).2—4.3.3.1—Tim—3Perc—Pf—Str / 12'</td>
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<td>Brass Flight</td>
<td>0.0.0.0—4.2.3.2 / 11'</td>
<td>OUP Inc</td>
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Canticle of Mary
Text from the Gospel according to St Luke
SSA Chorus—1.1.1.1—1.1.0.0—Hp—Str (or PF/4H) / 9’

Concert Dances
2.Perc—Mallets—PF / 16’

Dreaming Blue
Opera in One Act. Libretto by Libby Larsen with texts contributed by
students of Mountain View Elementary School, Salt Lake City, Utah,
USA; "Red Saloquoxy" by John Ziegenhagen; and poetry by James A.
Emanuel, Mary O’Neill, Hiawyn Oram.
Child Actor—SATB Soli—SSA Chorus—Rhythm Chorus—Drumming
Group—1(Picc).1.1.1—2.0.0.0—Timp—2Perc—Hp—Pf—Str / 60'

Eleanor Roosevelt
Text: Sally M. Gall
Speaker—Mez Solo—SATB Chorus (playing Perc)—Cl—Pf—Vc / 35’

Eric Hermannson’s Soul
Opera in Two Acts. Libretto by Chas Rader-Shieber after Willa Cather.
8 Soloists—SATB Quartet—Chorus—Dancer—1.1.1.1—1.0.0.0—
2Perc—Pf—Str / 105’

Fanfare: Sizzle
2.Picc.2.2.2B-cl.2—4.4.4.1—Timp—3Perc (Perc 1: Xyl, Maracas, Tamb,
Pod Tattle Perc 2: Wood block (small), Susp Cymbal (small), High hat,
Chimes, Tamb, Sizzle Cymb, Mrba, Tamb)—Pf—Str / 7’

Fanfare: Strum
2.Picc.2.3(II=ClEb,II&III=ClA).1.Cbsn—4.3.3.1—Timp—Percussion (high
hat cymbal)—Db / 4’

Holy Roller (arr. John Boyd)
Timp—3String Bass / 11’

I It Am: The Shewings of Julian of Norwich
Cantata
SCIBar Soli—SSAATTTBB Chorus—2.2.Ob d’a.0.0—1.3.0.0—Timp—Str
/ 17’

If I Could Stop One Heart from Breaking
Text from Today, This Spring’ by Emily Dickinson
SSA Voices—1.1.1.1—1.0.0.0—Perc (Bells, Vibraphone)—Str / 3’

Invitation to Music
Text: Elizabeth Bishop
Mixed Chorus—String Quartet/String Orchestra/Pf / 5’

Mary Cassatt (1844-1926)
To be a painter, Travels, Franco-Prussian War, Europe Again, Early
Work, Degas, Maturity
Mez Solo—Tbn Solo—3(III=Picc).2.2.2.2—4.2.0.1—Timp—2Perc—Hp—
Str—set of 15 color slides of Cassatt’s Paintings / 29’

ME (Brenda Ueland)
A Cycle for Soprano and Piano
Text: Brenda Ueland from ME: A Memoir
Why I Write This Book, Childhood, Adolescence, Greenwich Village,
Marriage…Divorce, Work, Art (Life is Love), The Present
Soprano Voice—Pf / 37’

Notes Slipped Under the Door
Text: Eugenia Zukerman
S Solo—F Pano—2.2.2.2—2.2.0.0—Timp—Str / 15’

The Nothing That Is
Bar Solo—SATB Choir—3 Speakers (2 adults, 1 child)—1(Picc).1.1.1—
1.0.0.0—Perc—Pf/Synth—Str (1.0.0.1.1) / 36’

Praise One
Text: Psalms 146, 147, 148, 150 adapted by the composer
SATB Soli—SATB Chorus—Orchestra / 15’

Ring of Fire
2.Picc.2.2.B-cl.2—4.2.3.1—Timp—2Perc—Hp—Str / 12’

Roll Out The Thunder
2.Picc.2.2.B-cl.2—4.2.3.1—Timp—2Perc—2Hp—Cel—Str / 6’

Seven Ghosts
S Solo—SATB Chorus—Hn—2Tpt—Tbn—Tba—Perc—Pf / 23’

Short Symphony
2.Picc.2.Ca.3.B-cl.3.sax.2—3.4.3.Euph.2—Timp—3Perc—Pf / 13’

Solo Symphony (No. 5)
2.Picc.2.2.B-cl.2—4.2.3.1—Timp—3Perc—Pf—Str / 27’

Song Dances to the Light / 19’
Texts by young people
Narrator—Children’s Chorus & Orff Ensemble—2(II=Picc).2.2.2—
2.2.3.1—Timp—2Perc—Hp—Str

Songs from Letters
Calamity Jane to Her Daughter Janey (1880–1902)
Text: Calamity Jane: So like your father’s, He never misses, A man can
love two women, A working woman, All I have
S Solo—Fl—Cl—Perc (Mrba, Woodblocks, small, medium & large
Orchestral Bells, Susp cymb - struck and bowed, Slap Stick, Set of
5Tom-t, Temple Blocks—wooden, not;plastic, Maracas, Flexitone—struck
and bowed)—Hp—Pf—Str / 13’

Songs of Light and Love
Text: May Sarton
S Solo—Ca—Hp—Mrba—Vibr—Str / 18’

Sonnets from the Portuguese
Texts: Elizabeth Barrett Browning
S Solo—1.1.2.1—2.0.0.0—Perc—Hp—Str (1.1.1.1) / 20’
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<td>Lassus, Orlando de (1522–1594)</td>
<td>Magnificat Septimi Toni (Stevens)</td>
<td></td>
<td>Chorus—Optional Ensemble (3Tpt, 3Tbn, B-tbn, 3Vln, 2Vla, Db / 10’</td>
</tr>
<tr>
<td>Ledger, Philip (b. 1937)</td>
<td>Still, Still, Still (Index No. 191)</td>
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<td>Carol Accompaniment for SATB and Organ OR Harp and Strings / 6’</td>
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<tr>
<td>Leddington Wright, Paul</td>
<td>God is a Rock for brass, timpani, and organ</td>
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<td>OUP Inc</td>
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<td>Leigh, Walter (1905–1942)</td>
<td>Agincourt, Overture</td>
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<td>2(II=Picc).2.2.2—4.2.2.B-tbn.0—Timp—Perc—Hp/Pf—Str / 10’</td>
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<tr>
<td>Concertino for Harpsichord or Piano</td>
<td>Hpd/Pf Solo—Str / 13’</td>
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<td>OUP Inc</td>
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<td>The Frogs of Aristophanes</td>
<td>Chorus—1.1.1.A-sax.1—1.1.1.0—Timp—Perc—Hp—Str / 20’</td>
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<td>OUP Inc</td>
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<tr>
<td>Leoncavallo, Ruggero (1857–1919)</td>
<td>Bell Chorus from “Pagliacci” (Rutter)</td>
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<td>Orchestral Accompaniment for Opera Chorus</td>
</tr>
<tr>
<td>Locke, Matthew (1622–1677)</td>
<td>Incidental Music: 'The Tempest' (Dennison)</td>
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<td>Str—Bc / 24’</td>
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<tr>
<td>When the Son of Man Shall Come</td>
<td>Chorus—Str (modern strings, or viol consort)—Bc / 6’</td>
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<td>OUP Inc</td>
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<tr>
<td>Long, Robert (b. 1955)</td>
<td>Daedalus and Icarus</td>
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<td>School Musical / 16’</td>
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<tr>
<td>The Fire Maid</td>
<td>School Musical for Voices—Solo insts in C + Bb—Recorders—Perc—</td>
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<td>Timp/BD—Gtr OR Pf only / 50’</td>
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<tr>
<td>The Sylphide</td>
<td>Ballet</td>
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<td>Please apply to the Hire Library for performance permission.</td>
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<td>Louis van Dijk, Péter (b. 1941)</td>
<td>Susa Ninna (Index No. 285)</td>
<td></td>
<td>2.2.2.2—4.3.3.1—Timp—2Perc—Hp—Str / 6’</td>
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<tr>
<td>Lövenskjöld, Herman Severin (1815–1870)</td>
<td>La Sylphide (Lanchbery)</td>
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<td>3(III=Picc).2(II=Ca).2.2—4.3.3.1—Timp—3Perc—Hp—Str / 60’</td>
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<tr>
<td>Luke, Ray (b. 1928)</td>
<td>Concerto for Bassoon and Orchestra</td>
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<td>Bsn Solo—2.2.3.1—4.3.3.1—Timp—Perc—Hp—Str / 17’</td>
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<td>Concerto for Piano</td>
<td>Pf Solo—3.3.3.3—4.3.3.1—Timp—Perc—Str / 20’</td>
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<td>OUP Inc</td>
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<tr>
<td>Suite for Orchestra</td>
<td>3.2.2.2—4.3.3.1—Timp—Perc—Hp—Str / 10’</td>
<td></td>
<td>OUP Inc</td>
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<tr>
<td>Symphonic Dialogues</td>
<td>2.0.Ca.2.1—0.0.0.0—Timp—Perc—Hp—Pf / 14’</td>
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<td>OUP Inc</td>
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# Symphony No. 2
3.3.3.3—4.3.3.1—Timp—Perc—Hp—Str / 16’
OUP Inc

# Symphony No. 3
3.2.3.2—4.3.3.1—Timp—Perc—Hp—Str / 19’
OUP Inc

# Symphony No. 4
2.2.2.2—4.3.3.1—Timp—Perc—Hp—Str / 24’
OUP Inc

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**Machaut, Guillaume de (1300–1377)**

**Messe De Notre Dame** *(Stevens)*  
Mixed Choir—2Tbn—Str (1.1.1.1.0) / 27’
OUP

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**Macmillan, Ernest (1893–1973)**

**Two Sketches for Strings** / 3’
OUP Inc

---

**Mager, Stephen (b. 1956)**

**Bring a Torch, Jeanette, Isabelle** *(Index No. 260)*  
SATB Chorus—1.1.1.(in A),1—0.0.0.0—Tgl—Hp—Str / 5’
OUP Inc

**Bring a Torch, Jeanette, Isabelle** *(Index No. 259)*  
for Unison Treble Voices—1.1.1—0.0.0.0—Tgl—Hp—Str / 5’
OUP Inc

**Come, All Ye Shepherds** *(Index No. 262)*  
SATB Chorus—2.1.Ca.2.1—2.0.0.0—Hp—Str / 5’
OUP Inc

**Come, All Ye Shepherds** *(Index No. 261)*  
SA Chorus—2.1.Ca.2.1—2.0.0.0—Hp—Str / 5’
OUP Inc

**Ding, Dong! Merrily on High** *(Index No. 264)*  
SATB Chorus—1.2.1.1—2.0.0.0—2Perc—Hp—Str / 5’
OUP Inc

**Ding, Dong! Merrily on High** *(Index No. 263)*  
SSA Chorus—1.2.1.1—2.0.0.0—2Perc—Hp—Str / 5’
OUP Inc

**Kling, Glöcken, Kling** *(Index No. 266)*  
SSATB Chorus—2.1.1.1—2.0.0.0—Perc—Hp—Str / 5’
OUP Inc

**Kling, Glöcken, Kling** *(Index No. 265)*  
SSA Chorus—2.1.1.1—2.0.0.0—Perc—Hp—Str / 5’
OUP Inc

**Silent Night** *(Index No. 267)*  
SSA Chorus—1.1.1.0—0.0.0.0—H—Str / 5’
OUP Inc

**Silent Night** *(Index No. 268)*  
SATB Chorus—1.1.1.0—0.0.0.0—Hp—Str / 5’
OUP Inc

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**Martinson, Joel (b. 1960)**

**Lo! He Comes, with Clouds Descending**  
SATB Chorus—Congregation—0.0.0.0—1.2.1.1—Timp—Org / 7’
OUP Inc

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**Mascagni, Pietro (1863–1945)**

**Easter Hymn from "Cavalleria rusticana"** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
2.Picc.2.2.2—4.2.3.1—Timp—Perc(BD, Cym)—Org—Str / 6’
OUP

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**Mathias, William (1934–1992)**

**Alleluia Christ is Risen**  
Anthem Accompaniment for Brass (3Tpt, 3Tbn, Timp(optional), Org) or Organ / 6’
OUP

**Anniversary Dances op. 95**  
3(III=Picc).2.2.2.Cbsn—4.3.3.1—Timp—3Perc— Hp/Cel—Str / 23’
OUP

**Ave Rex**  
Carol Sequence for Choir and Organ OR Orchestra: Ave Rex; Alleluya,  
A new work is come on hand; There is no rose of such virtue; Sir Christëmas  
SATB Chorus—2.2.2.2—4.3.3.1(optional)—Timp—Perc—Org(or Pf)—Str / 14’
OUP

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**Mason, Daniel Gregory (1873–1953)**

**Fanny Blair**  
String Orchestra / 5’
OUP Inc

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**Mathias, William (1934–1992)**

**A Babe is Born** *(Index No. 138)*  
Carol Accompaniment for SATB and Organ OR Orchestra:  
2.2.2.2—4.3.3.1—Timp—Perc—Pf/Cel—Str / 6’
OUP

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**Bell Carol** *(Index No. 194)*  
Carol Accompaniment for Brass: (2Tpt, 3Tbn, Perc, Org) / 6’
OUP

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**Carnival of Wales** *(Index No. 140)*  
Carol Accompaniment for Brass: 3(III=Picc).2.2.2.Cbsn—4.3.3.1—Timp—3Perc— Hp/Cel—Str / 26’
OUP
Celtic Dances op. 60
2(II=Picc).2.2.2—4.2.3(III=B-tbn).1(optional)—Timp—3Perc—Hp—Cel—Str / 14'
OUP

Ceremony After a Fire Raid
Text: Dylan Thomas
SATBarB Choir—Pf—Perc / 20'
OUP

Come, Holy Ghost
Anthem for Pentecost
SATB Choir—Brass (3Tpt, Timp(optional), Organ (plays from score) / 7'
OUP

Concerto for Orchestra op. 27
3.3.3.3—4.3.3.1—Timp—4Perc—Hp—Str / 22'
OUP

Concerto for Organ op. 91
Org Solo—2.2.2.2—4.6.3.0—Timp—3Perc—Hp—Cel—Str / 28'
OUP

Concerto for Piano No. 1
Pf Solo—2.2.2.2—4.2.3.0—Timp—Perc (SD, BD, Cymb, Tamb, Glock, Xyl)—Str / 23'
OUP

Concerto for Piano No. 2 op. 13
Pf Solo—2.2.2.2—4.3.3.1—Timp—3Perc—Cel—Str / 23'
OUP

Concerto for Piano No. 3 op. 40
Pf Solo—2.2.2.2—4.3.3.1—Timp—3Perc—Cel—Str / 25'
OUP

Concerto for Harpsichord, Strings and Percussion
op. 56
Hpd Solo—Perc—Str (Quintet or Small String Orchestra) / 18'
OUP

Concerto for Flute and Strings / 15'
OUP

Concerto for Oboe and Strings / 18'
OUP

Concerto for Clarinet and Orchestra op. 68
Cl Solo—Perc—Str / 18'
OUP

Concerto for Horn op. 93
Hn Solo—Timp—Str / 20'
OUP

Concerto for Violin
Vln Solo—2.2.2.3(III=Cbsn)—4.2.3.0—Timp—2Perc—Hp—Cel—Str / 29'
OUP

Concerto for Harp op. 50
Hp Solo—1.1.1.1—1.1.0.0—Timp—2Perc—Cel—Str / 25'
OUP

Dance Overture op. 16
2.2.2.2—4.3.3.1—Timp—4Perc—Str / 6'
OUP

— Brass Arrangement (Thornton)
2Fl,2Ob,2Cl,2Bsnn—3.0.3.CIb,Cl,Cl-B.sax,T.sax,Bar-sax,0—4.3.3.2Euph.1—1String Bass—Timp—2Perc / 6'
OUP Inc

Dance Variations op. 72
2(II=Picc).2.2.2—2.2.0.0—Timp—Str / 19'
OUP

Divertimento for String Orchestra op. 7 / 12'
OUP

Elegy for a Prince
Bar Solo—2.2.2.2.Cbsn—Timp—2Perc—Cel—Pf / 15'
OUP

Except the Lord Build the House
Anthem Accompaniment for Brass
3Tpt—Timp—Perc / 6'
OUP

Festival Overture op. 42
2.2.2.2—4.3.3.0—Timp—Perc—Hp—Str / 8'
OUP

Fields of Praise
T Solo—Pf / 25'
OUP

Helios op. 76
2.2.2.2—4.3.3.1—Timp—3Perc—Hp—Pf/Cel—Str / 16'
OUP

Holiday Overture op. 57
2.2.2.2—4.3.3.1—Timp—3Perc—Hp—Str / 17'
OUP

In Arcadia
3(III=Picc).2.2.3(III=Cbsn)—4.3.3.1—Timp—Perc—Hp—Cel—Str / 15'
OUP

Intrada op. 54
Ob—Hn—Str / 5'
OUP

Investiture Anniversary Fanfare
0.0.0.0—0.4.2 Bass Tpt (or T-tbn),B-tbn,0—2Timp—3Perc / 4'
OUP

Invocation and Dance op. 17
2.2.2.2—4.3.3.1—Timp—2Perc—Hp—Str / 12'
OUP

Jonah
A Musical Morality
T&Bar Soli—Chorus—2Tpt—Timp—2Perc—Pf/H—Org—Str—sound effects / 60'
OUP

Laudi op. 62
2.2.2.2.Cbsn—4.2.3.0—Timp—3Perc—Pf/Cel—Str / 14'
OUP
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<th>Instrumentation</th>
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<td><strong>Learsongs</strong></td>
<td>Settings of five poems by Edward Lear&lt;br&gt;SA Chorus—Cl—Tpt—1Perc—Pf/4H—Db / 16'</td>
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<td>—  Version for SA Chorus and Piano Duet / 16'</td>
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<tr>
<td><strong>Let all the world</strong></td>
<td>Anthem Accompaniment for Brass&lt;br&gt;0.0.0.0—0.3.3.1—Timp—3Perc—Org / 6'</td>
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<tr>
<td><strong>Let the People Praise Thee, O God</strong></td>
<td>Royal Wedding Anthem&lt;br&gt;Choir—3(III=Picc).2.2.2.Cbsn—4.3.3.1(optional)—Timp—2Perc—Hp—Str / 4'</td>
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<td><strong>Let us Now Praise Famous Men</strong></td>
<td>Choir—3.2.2.3—4.3.3.1—Timp—3Perc—Hp—Str / 8'</td>
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<td><strong>Litanies op. 37</strong></td>
<td>Concertante Music for Orchestra&lt;br&gt;2.2.2.2.Cbsn—3.2.3.0—Timp—2Perc—Hp—Pf(Cel)—Str / 14'</td>
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<tr>
<td><strong>Lux Aeterna</strong></td>
<td>Oratorio&lt;br&gt;SMeZA Soli—Boys' Choir—SATB Chorus—3(III=Picc).2.2.2.Cbsn—4.3.3.1—Timp—4Perc—Cel—Pf—Org—Str / 58'</td>
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<td><strong>Melos op. 73</strong></td>
<td>Fl—Hp—Perc—Str / 14'</td>
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<td><strong>Music for Strings op. 14 / 17'</strong></td>
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<td><strong>National Anthems</strong></td>
<td>2Tpt—Timp—Perc—Str / 5'</td>
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<td><strong>Nativity Carol (Index No. 46)</strong></td>
<td>Carol Accompaniment for Brass: 2Tpt—3Tbn—Tba—Timp—Perc / 6'</td>
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<td><strong>O Aula Nobilis</strong></td>
<td>SA Chorus—3Tpt—Timp—3Perc—Pf/4H / 7'</td>
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<td><strong>O Lord our Lord</strong></td>
<td>SATB Chorus—0.0.0.0—0.3.3.1—Timp—2Perc—Org / 6'</td>
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<td><strong>O Sing Unto the Lord op. 29 (from Psalms 96 and 98)</strong></td>
<td>SATB Chorus—0.0.0.0—0.2.3.0—Timp / 5'</td>
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<td><strong>Praise is due to you, O God in Zion</strong></td>
<td>Choir—3Tpt—Timp—2Perc—Org / 8'</td>
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<td><strong>Prelude, Aria and Finale op. 25</strong></td>
<td>Str / 10'</td>
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<td><strong>Psalm 150</strong></td>
<td>Chorus and Orchestra and/or Organ&lt;br&gt;3.2.2.2.Cbsn—4.3.3.1—Timp—Perc—Pf—Str / 8'</td>
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<tr>
<td><strong>Reflections on a Theme of Tomkins op. 86</strong></td>
<td>Fi—Ob—Org—Hp—Str / 17'</td>
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<td><strong>Requiescat op. 79</strong></td>
<td>2(III=Picc).2.2.2.0—Timp—2Perc—Hp—Cel—Str / 11'</td>
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<tr>
<td><strong>Salvator Mundi</strong></td>
<td>Make we merry; Mirabile mysterium; Be we merry in this feast; Lullay, Susanni; Chriate, redemptor omnium; Welcome, yule&lt;br&gt;SSA Chorus—Perc—Pf/4H—Str; OR Pf/4H only / 18'</td>
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<td><strong>Serenade for Small Orchestra op. 18</strong></td>
<td>2.2.2.1(optional)—2.2.2.0—Timp—Perc(optional)—Hp—Str / 8'</td>
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<td><strong>The Servants</strong></td>
<td>Opera&lt;br&gt;Voices—3(III=Picc).2.2.2.2.Cbsn—4.3.3.1—Timp—3Perc—Pf/Cel—Hp—Str / 135'</td>
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<td><strong>Seven Poems of R. S. Thomas</strong></td>
<td>T Solo—1(Picc).1.1.1—1.0.0.0—Hp—Str / 20'</td>
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<td><strong>Shakespeare Songs</strong></td>
<td>Under the greenwood tree; Full fathom five; Lawn as white as driven snow; Sigh no more, ladies; Crabbed age and youth; Dirge; It was a lover and hislass; Blow blow, thou winter wind&lt;br&gt;SATB Chorus—Pf / 16'</td>
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<td><strong>Sinfonietta op. 34</strong></td>
<td>2.2.2.2—4.2.3.0—Timp—Perc—Pf/Cel—2Hp(optional instead of Pf)—Str / 12'</td>
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<td><strong>Sir Christèmas (Orchestral Version) (Index No. 100)</strong></td>
<td>Carol Accompaniment for Orchestra from the carol sequence Ave Rex&lt;br&gt;Words: c. 1500 anon.&lt;br&gt;SATB Voices—2.2.2.2—2.3.3.1—Timp—Perc—Org/Pf—Str / 6'</td>
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<td>—  Version for Brass (Index No. 101) / 6'</td>
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<td><strong>Songs of William Blake</strong></td>
<td>Mez Solo—Hp—Pf—Cel—Str / 28'</td>
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<td><strong>String Quartet No. 2 / 28'</strong></td>
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<td><strong>Symphony No. 1 op. 31</strong></td>
<td>3.2.2.2.Cbsn—4.3.3.1—Timp—3Perc—Hp—Cel—Pf—Str / 30'</td>
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<td><strong>Symphony No. 2 op. 90</strong></td>
<td>3(III=Picc).2.2.2.Cbsn—4.3.3.1—Timp—4Perc—Hp—Cel—Str / 28'</td>
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Symphony No. 3
3(II=Picc).3(II=Ca).3(II=Picc).2.Cbsn—4.3.3.1—Timp—3Perc—Pf—Hp—Cel—Str / 30'
OUP

Te Deum op. 85
SMezT Soli—SATB Chorus—3(II=Picc).2.2.2.Cbsn—4.3(in C).3.1—
Timp—3Perc—Hp—Str / 15'
OUP

This World’s Joie
Cantata. Early English texts.
Vocal Scores and Instrumental Parts on Hire
STBar Soli—Chorus—3(III=Picc).2.2.2.Cbsn—4.3.3.1—
Pf/Cel—Hp—Small Org—Str / 50'
OUP

Three Medieval Lyrics
Translations from the original Latin by Helen Waddell
Chorus—2Tpt—2Perc—Org / 15'
OUP

Threnos
Str / 17'
OUP

Trio for Piano
Vln—Vc—Pf / 15'
OUP

Veni Sancte Spiritus
SATB Chorus—2Tpt—1Perc—Org / 9'
OUP

Vistas op. 69
2.2.2.2—4.3.3.1—Timp—3Perc—Hp—Pf/Cel—Str / 17'
OUP

Vivat Regina
for Brass Band
Soprano Eb, Solo Cnt Bb, Repiano Bb, 2nd Cnt Bb, 3rd Cnt Bb, Flgl Bb,
Solo Hn Eb, 1st Hn Eb, 2nd Hn Eb, 1st Baritone Bb, 2nd Baritone Bb,
1st Tbn Bb, 2nd Tbn Bb, B-tbn C, Euph Bb, Eb Bass, Bb Bass—Timp—
Perc / 10'
OUP

Wassail Carol (Index No. 114)
Carol Accompaniment for Orchestra
2.2.2.2—2.2.2.0—Timp—Perc—Org/Pf—Cel(optional)—Str(optional) / 6'
OUP

World’s Fire
SBar Soli—Choir—2(II=Picc).1.2.1—1.3.3.1—Timp—3Perc—Cel—Pf—
Hp—Str / 55'
OUP

Zodiac Trio
Fl—Vla—Hp / 16'
OUP

McCabe, John (b. 1939)

Coventry Carol (Orchestral Version) (Index No. 21)
2(II=optional).2(II=optional).2(II=optional).2(II=optional)—2.2.1.0—Timp
(optional)—Str / 6'
OUP

Version for Strings and Optional Organ (Index No. 84) / 6'

McElheran, Brock (b. 1918)

Let the spirit soar
Chorus of any type—Optional Tape / 4'
OUP Inc

Patterns in Sound
OUP Inc
— Section A: Etude and Sounds
Unaccompanied SSAATBB
— Section B: Etude and Pattern
Unaccompanied SSAATBB
— Section C: Etude and Scherzo
Unaccompanied SSAATBB
— Coda: Canon and Coda
Unaccompanied SSAATBB

Mendelssohn, Felix (1809–1847)

Hark! The Herald (Orchestral Version) (Index No. 38) (Willcocks)
2.2.2.2—2(optional 3rd).2(optional 3rd).3(optional).1(optional)—Timp—
Perc—Str :OR Str only / 6'
OUP
— Brass Fanfare (Index No. 125) (Willcocks)
0.0.0.0—0.4.3.1—Org / 6'

Kyrie
Mixed Chorus—2.2.2.2—2.2.2.0—Str (Vc divisi)—Organ(optional) / 6'
OUP

Verleih uns Frieden (Rutter)
Chorus—2.0.2.2—0.0.0.0—Str (Vc divisi)—Organ(optional) / 6'
OUP

Moeran, Ernest John (1894–1950)

In the Mountain Country
3(III=Picc).2.2.2.B-cl.2—4.2.3.1—Timp—Side Dr, Cymb/BD—Str / 6'
OUP

Monteverdi, Claudio (1567–1643)

Beatus vir Rutter
Chorus—Str (Vln I, Vln II, Vc, Bass(optional))—’3Tbn(optional)—
Continuo (Org/Hpd);“alternatively 2Vla & Vc(optional) / 6'
OUP

Christe, Redemptor (Index No. 140)
Carol Accompaniment for String Orchestra (No Vla) and Continuo / 6'
OUP

Il Combattimento di Tancredi e Clorinda (Stevens)
STBar Soli—String Quartet/String Orchestra—Kybd Continuo (plays
from vocal score) / 22'
OUP

Vespro della Beata Vergine (1610) (Jeffrey Kurtzman)
Chorus—Orchestra (See Score for Details) / 80'
OUP
Mozart, Wolfgang Amadeus (1756–1791)

Ave verum corpus (Mozart & Sussmayr) (Maunder)
Two Motet Accompaniments for Small Orchestra / 6'
Mozart: Org—Str
Sussmayr: 0.2.0.0—2.0.0.0—Org—Str (no Vla)
OUP

Ave verum corpus (Rutter)
Chorus—Str—Org Continuo (optional) / 6'
OUP

Divertimento No. 14 in B Flat K270 (Baines)
1.1.1.1—1.0.0.0 / 15'
OUP

Don Giovanni (Dent)
Libretti available only (English)
OUP

Exultate Jubilate (Maunder)
Solo—0.2.0.0—2.0.0.0—Str / 6'
OUP

The Magic Flute (Dent)
Libretti available only (English)
OUP

—Priests' Chorus (Rutter)
Orchestral Accompaniment for Opera Chorus
2.2.0.2—2.2.3.0—Str / 3'

The Marriage of Figaro (Dent)
English. Only libretto available on hire.
OUP

Marriage of Figaro (Variants) (Tyson)
Orchestral Accompaniments for Opera Extracts
See score for orchestration details of each item. The total set comprises: 2.2.0.2—2.2.0.0—Temp—Org Cont—Str / 10'
OUP

Mass in C minor K427 (Maunder)
Vocal Score and Instrumental Parts on Hire
Soliists—Double Choir—1.2.0.2—2.2.3.0—Temp—Org Cont—Str / 50'
OUP

Missa brevis K194 (Maunder)
Bass—3Tbn—Org—Str / 20'
OUP

Requiem K626 (Maunder)
Vocal Score and Instrumental Parts on Hire
SATB Soli—Chorus—2Bassett Hn (alternative parts for Clarinets supplied)—2Bsn—3Tbn—2Clarini—Temp—Org / 40'
OUP

Il Seraglio (Dent)
Libretti available only (English)
OUP

Serenade in E flat K375 (MdC 75) (Hellyer)
0.0.2.2—2.0.0.0 / 32'
OUP

Splendente te, Deus
Chorus—1.1.0.1—1.1.3.0—Temp—Str / 6'
OUP

Voyagers' Chorus from “Idomeneo” (Rutter)
Orchestral Accompaniments for Opera Chorus
2.0.2.0—2.0.0.0—Str / 3'
OUP

Mudge, Richard (1718–1763)

Concerto No. 2 in D minor (Platt)
Str—Bc / 12'
OUP

Mundy, William (1529–1591)

Sing Joyfully
Voices—Str (no Db) / 6'
OUP

Mussorgsky, Modest (1839–1881)

Boris Godunov (David Lloyd Jones)
Opera in Four Acts with Prologue
3.2.2.2—4.3.3.1—Temp—Perc—Hp—Pf/4H—Str / 200'
OUP

— Coronation Scene (Rutter)
Orchestral Accompaniment for Opera Chorus
2Picc.2.2.2—4.2.3.1—Temp—Perc (BD, Tam-t, Bells)—Pf/4H
(optional)—Str / 11'

St. Nicholas Mass (Lane)
MezBar Soli—Choruses—2(I=Picc),2(I=Ca).2.2—4.2.3.1—Temp—
2Perc—Hp—Org—Str / 40'
OUP

Nicholson, Richard (1570–1639)

When Jesus Sat at Meat (Warner/Rose)
SSATB Chorus—Str / 6'
OUP

Noyan, Joseph (1882–1962)

Christus vincit (Gerre Hancock)
Christ has conquered
Anthem Accompaniment for Brass and Timpani
0.0.0.0—1.2.1.0—Temp—Org / 5'
OUP Inc

Oldham, Arthur (b. 1926)

Hymns for the Amusement of Children
Choir—2.1.1.1—2.0.0.0—Temp—Str / 6'
OUP

Oxley, Harrison (b. 1940)

Hail! Blessed Virgin Mary (Index No. 237)
Carol Accompaniment for SATB and Organ OR Strings / 6'
OUP

Linden Tree Carol (Index No. 236)
Carol Accompaniment for SATB and Organ OR Small Orchestra
2Cl—Bsn (optional)—2Hn (optional)—Str / 6'
OUP

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Paisible, James (1650–1721)

Sonata 10 in D Platt
2Ob/Tpt Soli—Str—Bc / 10'
OUP

Parrott, Andrew (b. 1940)

Carol Accompaniments for Orchestra from Shorter New Oxford Book of Carols (vocal score also on hire)
OUP

— Adeste, fideles (Index No. 210) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Als ich bei (Index No. 211) (Parrott/Keyte)
  While My Sheep I Watched At
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Angels, from the realms (Index No. 212) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Come, let us all (Index No. 213) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Ding Dong merrily (Index No. 214) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— En! natus est Emanuel (Index No. 215) (Parrott/Keyte)
  Lo! Born is our Emmanuel
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Es ist ein Roess (Index No. 216) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— God rest you merry (Index No. 217) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Hark! the herald (Index No. 218) (Parrott/Keyte)
  2Tpt, 4Hn, 3Tbn, Ophiclide (2Bsn may substitute Hn 3 & 4, Tba may substitute Ophiclide) / 6'

— In Dulci Jubilo (Index No. 219) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Joseph, lieber Joseph mein (Index No. 220) (Parrott/Keyte)
  Joseph, dearest Joseph Mine
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Joy to the world! (Index No. 221) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Nowell and Nowell!(Index No. 222) (Parrott/Keyte)
  The First Nowell
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— O remember Adam’s (Index Nos. 222/226) (Parrott/Keyte)
  Remember, O Thou Man
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Puer natus (Index No. 223) (Parrott/Keyte)
  A Boy is Born in Bethlehem
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Quem pastores (Index No. 224) (Parrott/Keyte)
  Shepherds Sang Their Praises
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Rejoice, ye tenants (Index No. 225) (Parrott/Keyte)
  Fl/Vln I, Fl(Vln II*), Vla, Vc/Bsn (*There is an alternative version of this part) / 6'

— Sound, sound (Index No. 227) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Stille Nacht! (Index No. 228) (Parrott/Keyte)
  Hn1&2 in G—Str (Vn I&II, Vc, Bass(ad lib)) / 6'

— Tomorrow shall be (Index No. 230) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— A virgin most pure (Index No. 231) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Vom Himmel da komm (Index No. 232) (Parrott/Keyte)
  From Highest Heaven I Come To Tell
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— Vom Himmel. Engel (Index No. 233) (Parrott/Keyte)
  Come Angels Come! from Heaven
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

— While Shepherds Watched (Foster) (Index No. 234) (Parrott/Keyte)
  1.2.0.0.—2.1.0.0.—Timp.—Str.—Bc / 6'

— While Shepherds Watched (Clark) (Index No. 240) (Parrott/Keyte)
  Parts provided for Treble, Alto, Tenor, Bass Instruments / 6'

Parry, Hubert (1848–1918)

Jerusalem (Brass Arrangement) (Willcocks)
Chorus—0.0.0.0.—0.4.3.1.—Timp.—Org / 4'
OUP

Paynter, John (b. 1931)

God’s Grandeur
Text: George Herbert and Gerard Manley Hopkins
Mixed Chorus—0.0.0.0.—1.2.1.1.—Organ; OR Org only (using vocal score) / 16'
OUP

Pearsall, Rober Lucas (1795–1856)

Requiem
SATB Chorus—1(Picc).2.0.2—0.2.2.0—Timp—Hp—Str / 35'
OUP

Pehkonen, Elis (b. 1942)

Gloria
T Solo—Chorus—2&II=Picc).2.2.2.—4.3.3.1.—Timp.—1Perc (Clash Cymb, Tamb, Glock, Snare Dr, Susp Cym, Tgl)—Hp—Str / 36'
OUP

Ode to St Cecilia
Chorus—1(Picc).2.0.2.—0.2.2.0.—Timp.—Hp—Str / 35'
OUP

Russian Requiem
Vocal Score and Instrumental Parts on Hire
Solistes—Chorus—01.Ca.0.0—0.2.0.0.—Timp.—Perc—Org.—Str / 42'
OUP

Pergolesi, Giovanni Baptista (1710–1736)

Stabat Mater
Scott
Latin and English (translated by Beatrice E. Bulman)
Women’s Voices—Str / 40'
OUP

Perry, Morn (b. 1915)

Old Mister Noah
OUP
Pitfield

Pitfield, Thomas (1903–1999)
Little Room
Chorus
OUP

Phibbs, Joseph (b. 1974)
Tenebrae
SATB Chorus—Off Stage Chamber Choir with High Sop Solo—
2(II=Picc).2.2.2.—4.2.0.0.—Timp.—Perc.—Hp.—Str / 15'
OUP

Plain, Gerald (b. 1938)
Portrait 1: Sally Goodin
String Quartet / 12'
OUP Inc
And left ol’ Joe a bone, AMAZING
Pf.—Str / 18'
OUP Inc

Clawhammer
2(III=Picc).2.2.2.—2.1.1.0.—2Perc.—Hp.—Synth.—Str / 12'
OUP Inc

Fireworks
3.Picc.3.Ca.4.(B-cl).4.(Cbsn).4.4.3.1.—Timp.—3Perc.—Str / 5'
OUP Inc

Golden
3.(Picc).3.(B-cl).3.(Cbsn).4.3.3.(III=B-tbn).0.—3Perc.—Hp.—Synth—
Str / 10'
OUP Inc

Poston, Elizabeth (1905–1987)
Nativity
Vocal Score and Instrumental Parts on Hire
Chorus—Str / 15'
OUP

Powers, Anthony (b. 1953)
Afar
2.2.2.2.—4.0.0.0.—Timp.—Str / 10'
OUP

Air and Angels
S&Bar Soli—Mixed Chorus—3(II=Picc).3(II=Picc&A-fl).3(II=Ca).3(II=B-
cl).3(II=Cbsn).4.4.2.B-tbn.1.—Timp.—3Perc.—Hp.—Pf.—ElecGtr—Bass
Gtr.—Str (12.10.8.6.4) / 30'
OUP

Another Part of the Island
1.(Picc&A-fl).0.Cl in A (or Basset Cl).0.—0.0.0.0.—Perc (Mrba, Glock,
Crotales)—Pf/Cel—Vln—Vc / 22'
OUP

Architecture and Dreams
1.(Picc&A-fl).1.(B-cl).1.(Cbsn).1.—0.0.0.0.—Hp.—Perc—Str (min.
6.6.4.4.2) / 19'
OUP

Aurora
Part 2 of “Darkness to Day”
Cl Solo—Str (min. 6.6.4.3.2) / 14'
OUP

Capricci
1.1.1.1.—1.0.0.0 / 15'
OUP

Chamber Concerto
1(A-fl).1(Ca).1.—1.1.1.0.—Pf.—Mrba(Vibr)—Str (1.1.1.1.1) / 23'
OUP

Concerto for Cello
Vc Solo—2.2.2.2.—2.1.1.0.—Timp.—2Perc.—Pf.—Mandarin—Str (min.
8.6.4.4.2) / 24'
OUP

Concerto for Horn
Hn Solo—2(II=Picc).A-fl.2.Ca.2.B-cl.2.Cbsn.—4.3.3.1.—Timp.—3Perc—
Hp.—Cel—Str / 24'
OUP

Darkness To Day
1: Vespers 2: Aurora
Cl/B-cl Solo—21 Solo Strings / 28'
OUP

Double Sonata
Cl—Vln—Vc / 20'
OUP

Fast Colours
1.(Picc&A-fl)—Cl(B-cl)—Pf—Vln—Vc / 7'
OUP

From Station Island
Text from Seamus Heaney’s Station Island
Male Speaker—Bar Solo—1.(Picc&A-fl)—Cl(B-cl)—1Perc—Hp—Vln—
Vc / 25'
OUP

...further in shadow...
Arrangement and extension of earlier oboe piece, ‘In Shadow’
Ob Solo—A-fl(Picc).1(Ca).1(B-cl).1.—1.0.0.0.—1Perc—Hp—Elec Bass
Gtr.—Pf—Str (min. 4.4.3.2.2) / 16'
OUP

Memorials of Sleep
Seven Songs to Poems of Lawrence Durrell
T Solo—1.Al-fl(Picc).1(Ca).1.B-cl.1(Cbsn).2.—0.0.0.0.—1Perc—Hp—Str / 21'
OUP

Nocturnes: Book 1
Tpt.—Vln—Db / 14'
OUP

Nymphéas
2(A-fl,II=A-fl&Picc).0.1(B-cl).1.—0.0.0.0.—Pf.—Hp.—Vibr (Glock)—Gtr—
Str (1.1.1.1.1) / 14'
OUP

Quintet
Fl(A-fl)—Cl(B-cl)—Vln—Vla—Vc / 15'
OUP

Sonata
Fl—Ob—Hpd—Vc / 13'
OUP
### Purcell

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<th>Title</th>
<th>Text/Composer</th>
<th>Arrangement/Performance Details</th>
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<tr>
<td><strong>Stone Water Stars</strong></td>
<td></td>
<td>3(II=A-fl, III=A-fl&amp;Picc), 3(III=Ca), 3(II&amp;III=B-cl), 3(III=Cbsn)—4.4.3.1—Timp—5Perc—2Hp—Pf(Cel)—Str (16.14.12.10.8) / 23’</td>
</tr>
<tr>
<td><strong>The Swing of the Sea</strong></td>
<td>Text: poem by Lawrence Durrell</td>
<td>S Solo—2Cl—Vla—Vc—Db / 3’</td>
</tr>
<tr>
<td><strong>Symphony No. 1</strong></td>
<td></td>
<td>2(II+A-fl), Picc.2.Ca.3(II=CaEb, III=B-cl), 2.Cbsn—Timp—4Perc—Hp—Pf(Cel)—Str (16.14.12.10.8) / 35’</td>
</tr>
<tr>
<td><strong>Symphony No. 2</strong></td>
<td></td>
<td>2(Picc&amp;A-cl), 2.Ca.2.B-cl(CaEb), 2.Cbsn—4.3.3.1—Timp—2Perc—Hp—Pf(Cel)—Str (16.14.12.10.8 at least 4 to low C) / 25’</td>
</tr>
<tr>
<td><strong>Terrain</strong></td>
<td></td>
<td>3(II&amp;III=Picc, III=Picc&amp;A-fl), 3(III=Ca), 3(II=B-cl&amp;CaEb), 3(III=Cbsn)—4.3.3.1—Timp—3Perc—2Hp—Pf(Cel)—Str / 22’</td>
</tr>
<tr>
<td><strong>Venexiana</strong></td>
<td>Texts: Shelley, Wordsworth, Ruskin, Petrarch, folk and madrigal texts</td>
<td>2T Solo—Hpd (&amp; Chamber Org ad lib)—2Vln—Vc / 18’</td>
</tr>
<tr>
<td><strong>Vespers</strong></td>
<td>Part 1 of “Darkness to Day”</td>
<td>B-cl—Str / 14’</td>
</tr>
<tr>
<td><strong>The Winter Festivals</strong></td>
<td>Text: poems by Nigel Wells</td>
<td>Mez Solo—1(Picc,A-fl), 1(Ca), 1(B-cl), 1(Cbsn)—1.0.0.0—Hp—Vla—Vc—Db / 30’</td>
</tr>
<tr>
<td><strong>Zlata’s Diary</strong></td>
<td>Text from Zlata’s Diary by Zlata Filipovic</td>
<td>Children’s Chorus—1.1.1.1—1.1.0.0—Timp—1Perc—Str (min. 6.6.4.4.2) / 13’</td>
</tr>
</tbody>
</table>

### Puccini, Giacomo (1858–1924)

<table>
<thead>
<tr>
<th>Title</th>
<th>Arrangement/Performance Details</th>
</tr>
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<tbody>
<tr>
<td><strong>Humming Chorus from “Madama Butterfly”</strong></td>
<td>(Rutter) Orchestral Accompaniment for Opera Chorus 3.0.2.B-cl, 6—1.0.0.0—Hp—Vla d’optional—Str / 3’</td>
</tr>
</tbody>
</table>

### Purcell, Henry (1659–1695)

<table>
<thead>
<tr>
<th>Title</th>
<th>Arrangement/Performance Details</th>
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<tbody>
<tr>
<td><strong>Behold, now praise the Lord</strong></td>
<td>Anthem Accompaniment for Strings and Continuo / 6’</td>
</tr>
<tr>
<td><strong>Dido and Aeneas</strong></td>
<td>(Harris/Dent) Vocal Score and Instrumental Parts on Hire</td>
</tr>
<tr>
<td></td>
<td>Str—Kybd Continuo—optional Gtr for dances / 40’</td>
</tr>
<tr>
<td><strong>— Dido’s Lament</strong></td>
<td>(Harris) S Solo—Str—Bc / 6’</td>
</tr>
<tr>
<td><strong>— Dido’s Lament, and Final Chorus</strong></td>
<td>(Rutter) Orchestral Accompaniment for Opera Chorus</td>
</tr>
<tr>
<td></td>
<td>Str—Bc / 6’</td>
</tr>
<tr>
<td><strong>Evening Hymn (OCS 345)</strong></td>
<td>(Whittaker) Hymn Orchestration for Strings, or String Quartet / 6’</td>
</tr>
<tr>
<td><strong>Funeral Sentences/March and Canzona</strong></td>
<td>(Hogwood/Dart) Chorus—Brass—Optional Timp/Tenor Drum (instrumental players use playing score at end of vocal score) / 10’</td>
</tr>
<tr>
<td><strong>I will give thanks unto Thee</strong></td>
<td>(Whittaker) Anthem Accompaniment for Strings and Continuo / 6’</td>
</tr>
<tr>
<td><strong>King Arthur and the Saxons</strong></td>
<td>(W Gilles Whittaker) Chorus—Strings—optional Pf / 60’</td>
</tr>
<tr>
<td><strong>March and Canzona from Funeral Music</strong></td>
<td>(Dart) 0.0.0.0—0.2(in C or Bb).2.0—Timp (one player) / 8’</td>
</tr>
<tr>
<td><strong>My Beloved Spake</strong></td>
<td>(Langley) Anthem for Chorus and String Orchestra / 6’</td>
</tr>
<tr>
<td><strong>O Praise God in His Holiness</strong></td>
<td>(Whittaker) Anthem Accompaniment for Strings and Continuo / 6’</td>
</tr>
<tr>
<td><strong>O Sing Unto the Lord</strong></td>
<td>(Wood) Anthem Accompaniment for Strings: Vln I, Vln II, Vla, Bass Vln, Kybd Continuo / 6’</td>
</tr>
<tr>
<td><strong>Praise the Lord, O my Soul</strong></td>
<td>(Langley) Anthem Accompaniment for Strings and Continuo / 6’</td>
</tr>
<tr>
<td><strong>Rejoice in the Lord Alway</strong></td>
<td>(Wood) Anthem Accompaniment for String Orchestra (Vln I, Vln II, Vla, Kybd Continuo (uses vocal score) / 6’</td>
</tr>
</tbody>
</table>
**Rejoice in the Lord Alway (Shaw)**
Anthem Accompaniment for Strings and Continuo / 6'  
OUP

**Sonata for Trumpet and String Orchestra (Newton)**
Tpt Solo—Str—Bc / 10'  
OUP

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**Rejoice in the Lord Alway**
Anthem Accompaniment for Strings and Continuo / 6'  
OUP

**Sonata for Trumpet and String Orchestra**
Tpt Solo—Str—Bc / 10'  
OUP

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**Ravenscroft, Thomas (1582–1633)**

**Ah, Helpless Wretch**  
Two Sacred Pieces No. 2  
Chorus—Str (Vln I/Vla I, Vln II/Vla II, Vln III/Vla IV, Vla III, Vc / 6'  
OUP

**O Jesu Meek**  
Two Sacred Pieces No. 1  
Chorus—Str (Vln I, Vln II, Vln III/Vla II, Vla I, Vc / 6'  
OUP

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**Rawsthorne, Alan (1905–1971)**

**A Canticle of Man**  
Chamber Cantata.  
Text by Randall Swingler.  
Bar Solo—SATB Chorus—Fl—Str (or piano, playing from vocal score) / 12'  
OUP

**Carmen Vitale**  
Texts taken from “Early English Lyrics, Amorous, Divine, Moral and Trivial” chosen by E. K. Chambers and F. Sidgwick  
S Solo—SATB Chorus—3.2.2.2—4.3.3.1—Timp—Perc—Hp—Pf—Str / 46'  
OUP

**Concertante Pastorale**  
Fl—Hn—Str / 10'  
OUP

**Concerto for String Orchestra** / 22'  
OUP

**Concerto for Ten Instruments**  
1.1(Ca).1.1—1.0.0.0—Str (1.1.1.1.1) / 16'  
OUP

**Concerto No. 1 for Piano and Orchestra**  
Pf Solo—2.2.2.2—4.3.3.0—Timp—Perc—Hp—Str / 20'  
OUP

— **Version for Strings and Percussion**  
Pf Solo—Perc—Str / 20'  

**Concerto No. 2 for Piano and Orchestra**  
Pf Solo—2.2.2.2—4.2.3.0—Timp—Perc—Str / 27'  
OUP

**Concerto for Two Pianos and Orchestra**  
2Pf Soli—2.2.2.2—4.2.3.1—Timp—3Perc—Str / 18'  
OUP

**Concerto for Oboe and Strings** / 13'  
OUP

**Concerto for Clarinet and Strings** / 19'  
OUP

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**Concerto No. 1 for Violin and Orchestra**  
Vln Solo—2.2.2.2—4.3.3.0—Timp—Perc—Hp—Str / 30'  
OUP

**Concerto No. 2 for Violin and Orchestra**  
Vln Solo—3.2.2.2—4.3.3.1—Timp—3Perc—Hp—Str / 22'  
OUP

**Concerto for Cello and Orchestra**  
Vc Solo—2.2.2.2—4.2.3.1—Timp—4Perc—Hp—Str / 33'  
OUP

**Cortèges**  
Fantasy Overture for Orchestra  
2.2.2.2—4.2.3.1—Timp—3Perc—Hp—Str / 15'  
OUP

**Divertimento for Chamber Orchestra**  
1.2.0.2—2.0.0.0—Str / 10'  
OUP

**Elegiac Rhapsody**  
Str / 11'  
OUP

**The God in the Cave**  
Cantata.  
Text: Randolf Swingler.  
SATB Chorus—2.2.2.2—4.2.3.1—Timp—2Perc—Str / 16'  
OUP

**Hallé Overture**  
2.2.2.2—4.3.3.1—Timp—2Perc—Str / 7'  
OUP

**Improvisations on Theme by Constance Lambert**  
2.2.2.2—4.2.0.0—Timp—Str / 12'  
OUP

**Kubla Khan**  
New reconstruction of lost 1940 score orchestrated by Edward Harper  
A&T Soli—SATB Chorus—3(III=Picc).2.2.2.2—4.3.3.1—Timp—3Perc—Hp—Str / 25'  
OUP

**Lament for a Sparrow**  
A Setting in Latin of Cataulus’s poem “Lugete O Veneres”  
SATB—Hp(Pf) / 9'  
OUP

**Light Music for Strings**  
based on Catalan Tunes / 4'  
OUP

**Madame Chrysanthemie**  
Music for the Ballet  
Mez Solo—3.1.0.2—2.3.3.0—Timp—2Perc—Pf—Cel—Hp—Str / 40'  
OUP

— **Ballet Suite**  
2.2.2.2—2.2.2.0—Timp—2Perc—Hp—Str / 9'  
OUP

**Medieval Diptych**  
Text anonymous Medieval  
Bar Solo—3(III=A-fi&Picc).2.2.2.2—4.3.3.1—Timp—Perc—Hp—Vc—Db / 12'  
OUP
Practical Cats (Full Version)
Settings of 6 poems from T. S. Eliot’s “Old Possum's Book of Practical Cats”
Speaker—2.2.2.2—4.2.3.0—Timp—2Perc—Str / 25’
— Chamber Version
  1.0.2.1—2.1.1.0—Timp—Perc—Str / 24’

Prisoners' March
based on music to the film “The Captive Heart”
2.2.2.2—4.3.3.1—Timp—Perc—Hp—Str / 5’

Quartet for Clarinet, Violin, Viola and Cello
19’

Quartet for Oboe, Violin, Viola and Cello
13’

Quintet for Piano, Horn, Violin, Cello and Clarinet
9’

Quintet for Wind and Piano
0.1.1.1—1.0.0.0—Pf / 20’

Street Corner Overture
2.2.2.2—4.2.3.1—Timp—2Perc—Str / 6’

String Quartet No. 1
Theme and Variations / 11’

Symphonic Studies for Orchestra
3.3.3.3—4.2.3.1—Timp—2Perc—Cel—Str / 20’

Symphony No. 1
3.3.3.3—4.3.3.1—Timp—2Perc—Str / 24’

Symphony No. 2
A Pastoral Symphony
S Solo (last mvt)—2.2.2.2—4.2.3.0—Timp—2Perc—Hp—Str / 22’

Symphony No. 3
3.2.Ca.2.B-cl.2—4.3.3.1—Timp—2Perc—Hp—Cel—Str / 30’

Tankas of the Four Seasons
Text: A setting of a Catalan love poem by Carlos Riba
T Solo—ObCl—Bsn—Vln—Vc / 8’

Theme Variations and Finale
3.2.Ca.2.B-cl.2.Cbsn—4.3.3.0—Timp—3Perc—Str / 15’

Triptych for Orchestra
3.3.3.2—4.3.3.1—Timp—Perc—Hp—Str / 16’

— Rimsky-Korsakoff, Nikolai (1844–1908)
Procession of the Nobles from “Mlada” (*Rutter*)
Orchestral Accompaniment for Opera Chorus
3.Picc.2.Ca.3.B-cl.2.Cbsn—6.3.3.1—Timp—Perc (Tgl, Sn Drum, Tamb, Cym, BD)—Hp—Str / 5’

— Rosetti, Antonio (1746–1792)
Partita in F (MdC 14) (*Hellyer*)
2.2.2.2—3.0.0.0—Db / 17’

— Rossini, Gioachino (1792–1868)
The Barber of Seville (*Dent*)
Libretti available only (English)

Petite Messe Solennelle (*Fleming*)
Chorus—2Pf—Harm (Parts shown in vocal score, but scores for 2Pf & Harmonium available separately) / 78’

Prayer from “Moïse” (*Rutter*)
Orchestral Accompaniment for Opera Chorus
2(II=Picc).2.2.2—4.2.3.1—Timp—Perc (Tgl, BD)—Str / 5’

Villagers’ Chorus from “Guillaume Tell” (*Rutter*)
2.2.2.2—2.2.3.0—Timp—Str / 4’

— Rudolf, Glenn L. (b. 1951)
Blessed art thou, O Lord
Benedictus es, Domine (Cantile 2)
Mixed Chorus—2Tpt—2Tbn—Org

Hodie Christus natus est
SATB Chorus—2Tpt—2Tbn—Timp

Jesus Lives/Easter Hymn Entrada
Easter Fanfares and Introit/Processio
Mixed Chorus—0.0.0.0—1.2.2.0—Org

The Dream Isaiah Saw
SATB Chorus—0.0.0.0—1.2.2.1—2Perc (1: 2High Toms; 2Mid Toms, 2: 2Low Toms, 2BD)—Org / 4’

— Rutter, John (b. 1945)
Eight Christmas Carols
for Mixed Voices and Piano OR Orchestra
Set 1: In dulci jubilo; Il est né le divin enfant; Angel tidings; Of the Father’s love begotten
Set 2: I saw three ships; Down in the forest; Quelle est cette odeur agréable?; The twelve days of Christmas

53
Twelve Christmas Carols
for mixed voices and small orchestra or piano
Set 1: Here we come a-wassailing; The infant king; Shepherds' Noel; Quittez, pasteurs; Stille Nacht; O come Immanuel
Set 2: Past three a clock; Away in a manger; Gabriel's message; Noel nouvelle; Sans Day carol; The coming of our King

All Creatures of our God and King
Hymn for SATB Choir and Orchestra (Two Hymns of Praise No. 2)
SATB Choir—2.2.2.2—4.4.3.1—Tim—Cymb—Org—Str / 6'

Angel Tidings (Index No. 4)
Carol Accompaniment for Orchestra
1.2.0.1—2.0.0.0—Glock—Hp—Str; OR Str only / 6'

Away in a manger (Index No. 8)
Carol Accompaniment for Orchestra
1.1.0.1—2.0.0.0—Hp—Str / 6'

Bang!
An opera for young people on the theme of the Gunpowder Plot of 1605. Libretto by David Grant / 60'
for Soloists, Chorus and Orchestra OR Percussion OR Piano
Accompaniment:
1. 2(II=Picc).1.2.2.0—3Perc (Glock, Chime Bars, Xyl, Snare Drum, Ten Drum, BD, Tamb, Tgl, Cymb, Susp Cymb, Tubular bells (optional))—Hpd/Pf—Str
2. Reduced Version for Perc (as above)—Elec Org and/or Pf (preferably both)—Str (Parts as for full orchestral Version
3. Piano Accompaniment (playing from v/s) and all or some of the Perc parts

Behold, the Tabernacle of God
Anthem Accompaniment for Orchestra
2(2-Picc).2.2.2.0—4.2.3(2T-tbn.1B-tbn).1—Timp (3 Pedal Timps)—Hp—Str / 6'

Child in a Manger (Index No. 150)
Carol Accompaniment for Orchestra (from Carols For Choirs 3)
SATB Choir—2.2.2.1—0.0.0.0—Hp(optional)—Str / 6'

Christ the Lord is Risen Again
SATB Choir—2.2.2.2—2.2.0.0—Tim—Cym—Hp—Str / 6'

Christmas Night (Index No. 184)
Carol Accompaniment for SATB and Keyboard OR String Orchestra / 6'

Coming of our King (Index No. 20)
Carol Accompaniment for Orchestra
2.2.0.1—2.0.0.0—Glock—Hp(optional)—Str; OR Str only / 6'

Distant Land
2.1.Ca.2.2—4.2.3(2T-tbn.1B-tbn).1—Timp (3 Pedal Timps)—Hp—Str / 6'

Donkey Carol (Index No. 22) (Carols for Choirs 3)
Carol Accompaniment for Brass
4Tp—3Tbn—Tuba—Perc—Str / 6'
This accompaniment is compatible with the SATB version only

Down by the Riverside
American traditional song for SATB Chorus and Piano or Orchestra
SATB Chorus—0.0.0.0—0.4.3.1—Drums—Hp—Pf—Str / 6'

Down in Yon Forest (Index No. 24)
Carol Accompaniment for Orchestra
1.2.0.0—2.0.0.0—Hp—Str / 6'

The Falcon
Chorus—2.2.2.2—4.2.3.1—Tim—Perc—Hp—Str / 22'

Fancies
SATB Chorus—2.2.2.1—2.0.0.0—Perc—Hp—Str / 16'

Five Meditations for Orchestra
Orchestral transcriptions of five choral works
1: What Sweeter Music: 2.1.2.0—2.0.0.0—Hp—Str
2: Blow, blow, thou winter wind: 2Fl—Ob—Ca—Hp—Hpd—Str
3: Candleslight: 2.1.2.0—2.0.0.0—Hp—Str
4: Lord, make me an instrument of thy peace: Fl—Ob—Cl (in A)—Hn—Hp—Str
5: The Lord bless you and keep you: 2.1.1.0—1.0.0.0—Str / 15'

Flemish Carol (Orchestral Version) (Index No. 25)
Carol Accompaniment for Orchestra
SATB Choir—2.2.0.1—2.0.0.0—Hp—Str / 6'

— Version for Strings (Index No. 123) / 6'

Gabriel’s Message (Index No. 30)
Carol Accompaniment for Orchestra
Picc.2.0.1—2.0.0.0—Hp—Str / 6'

Gloria (Full Orchestra Version)
Vocal Score and Instrumental Parts on Hire
SATB Chorus—2.2.2.2—4.3.3.1—Timp—2Perc (Glock, Xylo, Snare Drum, Crash Cym, Susp Cym, Tamb)—Hp—Str / 18'

— Brass and Organ Version)
SATB Chorus—0.0.0.0—0.4.3.1—Timp—2Perc (Side Drum, Susp Cym, Glock, Xylo, Crash Cym)—Org / 18'

The Heavenly Aeroplane
SA/SATB Chorus—2.2.2.2—2.2.3.1—2Perc—Hp—Str / 4'

Here we come a-wassailing (Orch. Version) (Index No. 41)
Carol Accompaniment for Orchestra (From Twelve Christmas Carols, Set 1)
SATB Choir—2.2.0.1—2.0.0.0—Perc—Hp—Str / 6'

— Version for Brass (Index No. 128)
0.0.0.0—0.4.3.1—Perc—Org / 6'

The Holly and The Ivy (Index No. 162)
Carol Accompaniment for Small Orchestra: Fl—Ob—Hp—Str / 6'

I saw 3 ships
OUP

— (8 Carols) (Index No. 48)
1(optional 2nd).2.1.1(optional 2nd)—2.0.0.0—Pf/Hp—Sstr / 6'
— (Carols for Choirs 3) (Orchestral Version) (Index No. 133)
 2.2.2.2—2.0.0.0—Timp—Perc—Hp—Str / 6'

— (Carols for Choirs 3) (Brass) (Index No. 152)
0.0.0.0—0.4.3.1—3Perc—Hp(optional) / 6'

I will lift up mine eyes
SATB Chorus—2.2.2.2—2.0.0.0—Timp(optional)—Hp—Str / 7'
OUP

I will sing with the spirit
SA/SATB Chorus—2.1.2.2(2nd optional)—2.0.0.0—Str / 6'
OUP

Il est ne le divin (Index No. 44)
Carol Accompaniment for Orchestra
1.2.0.1—2.0.0.0—Perc—Str / 6'
OUP

In Dulci Jubilo (Index No. 45)
Carol Accompaniment for Orchestra
1.2.0.1—2.0.0.0—Perc—Hp—Org—Str / 6'
OUP

The Infant King (Index No. 47)
Carol Accompaniment for Orchestra
1.1.0.0—2.0.0.0—Hp—Str / 6'
OUP

Joy to the World! (Index No. 186)
Carol Accompaniment for Small Orchestra:
SATB Choir—2Tpt—Timp—Str / 6'
OUP

King Jesus Hath a Garden (Index No. 135)
Carol Accompaniment for Small Orchestra: Fl—Hp—Str / 6'
OUP Inc

Lord is my shepherd
SATB Choir—Ob—Hp—Str / 6'
OUP Inc
  — Version 2
    SATB Choir—Ob—Hp—Org / 6'
    OUP Inc

Love Came Down (Index No. 56)
Carol Accompaniment for SATB Choir and Keyboard OR Strings / 6'
OUP

Mass of the Children
Version for Ensemble
1.1.1.1—1.0.0.0—3Timps(1 player)—1/2Perc—Hp—Org—Db / 37'
OUP (only available in South America, not USA)

— Version for Orchestra
2.2.2.2—2.2.0.0—3Timps(1 player)—2Perc—Hp—Str / 37'
OUP (only available in South America, not USA)

Noel Nouvelet (Index No. 60)
Carol Accompaniment for Orchestra
2.2.0.1—2.0.0.0—Str; OR Str only / 6'
OUP

Now Thank we All Our God
Two Hymns of Praise No. 1
2.2.2.2—4.4.4[optional].1—Timp—Perc—Org—Hp—Str; Alternative brass ensemble on sale only / 6'
OUP

O Be Joyful in the Lord
Chorus—2([II=Picc]).2.2.2—2.2.0.0—Timp—Perc—Hp—Str / 6'
OUP

O Clap Your Hands
SATB Chorus—2.2.2.2—2.2.0.0—Timp—Perc—Hp—Str / 6'
OUP

O Come, O Come, Emmanuel (Twelve Christmas Carols)
(Index No. 68) Carol Accompaniment for Orchestra
2Ob—2Hn—Org—Str / 6'
This accompaniment is compatible with the SATB version only
OUP

Of the Father's Love (Index No. 70)
Carol Accompaniment for Orchestra
Str—Org(optional) / 6'
OUP

Opera Choruses (Vocal score) / 60'
OUP

Partita for Orchestra
2.2.2.2—4.3.3.1—Timp—Perc—Hp—Str / 20'
OUP

Past Three A'Clock (Index No. 77)
Carol Accompaniment for Orchestra
2.2.0.1—2.0.0.0—Perc—Hp—Str / 6'
OUP

The Peace of God
Str / 6'
OUP

Piper of Hamelin
An opera for schools with a libretto by Jeremy James Taylor for soloists, chorus and instrumental ensemble:
Fl(Picc)—Ob—Perc—Pf(Hpd)—Str (2.2.1.1.1.) / 45'
Please apply to the Hire Library for performance permission.
OUP

Praise the Lord O My Soul
SATB Chorus—0.0.0.0—0.3.2.0—Timp—Org / 6'
OUP

Praise Ye the Lord
Hymn Accompaniment for Orchestra
2.2.2.2—2.0.0.0—Timp—2Perc—Hp—Str / 6'
OUP

Psalmfest (Full Orchestral Version)
Vocal Score and Instrumental Parts on Hire
ST Soli—Chorus—2([II=Picc]).2.2.2—4.3.3.1—Timp—2Perc—Hp—Str / 45'
OUP
  — Chamber Ensemble Version
    ST Soli—Chorus—1.1.1.0—0.0.0.0—Timp(optional)—2Perc(optional)—Org / 45'
    OUP

Requiem
2 Versions. Texts (in Latin and English) from the Missa pro Defunctis, the Book of Common Prayer, and the Psalms
Requiem aeternam, Out of the deep, Pie Jesu, Sanctus, Angus Dei - The Lord is my shepherd, Lux aeterna
Soprano Solo—Mixed Choir—Small Orchestra (2.1.2.1—2.0.0.0—Timp—Perc—Hp—Str) OR Chamber Ensemble (Fl—Ob—Hp—Timp—Perc—Hp—Org—Vc) / 40'
OUP (Only available via C F Peters Corporation in Central & South America)
Rutter

Quelle est cette odeur (Index No. 80)
Carol Accompaniment for Orchestra
1.2.0.1—2.0.0.0—Hp—Str / 6’
OUP

Quittez, Pasteurs (Index No. 81)
Carol Accompaniment for Orchestra
2.2.0.1—2.0.0.0—Perc—Hp—Str / 6’
OUP

Sans Day Carol (Index No. 87)
Carol Accompaniment for Orchestra
2.2.0.1—2.0.0.0—Str / 6’
OUP

Shepherd’s Noel (Index No. 92)
Carol Accompaniment for Orchestra
2.2.0.1—2.0.0.0—Hp—Str / 6’
OUP

Shepherd’s Pipe Carol (Index No. 94)
Carol Accompaniment for Orchestra
1/Picc.1.0.1—2.0.0.0—Hp(optional)—Str / 6’
This accompaniment is compatible with the unison version only
OUP

Sing we to this merry company
(Orchestral Version) (Index No. 97)
Carol Accompaniment for Orchestra
2.2.2.2—2.2.2.0—Timp—Perc—Hp—Str / 6’
OUP

— Version for Brass (Index No. 98)
0.0.0.0—0.4.3.1—Perc / 6’

The Sprig of Thyme
Cycle of Folksong Settings
1.1.1(in Bb & A).1—0.0.0.0—Hp—Str (one player per part, but may be doubled if work is performed by chamber orchestra) / 35’
OUP

Stille Nacht (Index No. 96)
Carol Accompaniment for Small Orchestra: 2Hn—Str; OR Str only / 6’
OUP

Suite Antique
Fl Solo—Hpd—Str / 15’
OUP

Thy Perfect Love
SATB Chorus—Str / 6’
OUP

Twelve Days of Christmas
OUP
— Carols for Choirs 2 (Orchestral Version) (Index No. 107)
1.2.0.1—2.0.0.0—Perc—Hp—Str (NB Not compatible with ‘Eight Carols’ setting) / 6’

— Carols for Choirs 2 (Brass Version) (Index No. 108)
0.0.0.0—0.4.3.1—Timp—Perc—Org (NB This orchestration is not compatible with setting in ‘Eight Carols’) / 6’

— 8 Carols (Index No. 206)
1.2.0.1—2.0.0.0—Perc—Hp—Str (This orchestration is not compatible with Carols for Choirs Book 2 or 100 Carols for Choirs settings) / 6’

When Icicles Hang
Six Settings. Text: Campion, Shakespeare, Anon.
T Solo—SATB Choir—2.2.2.1—2.2.2.0—2Perc—Hp(Pf)—Hp—Str / 19’
OUP

Rutti, Carl (b. 1949)
Im Silbernen Wassergrund
Hp—Str / 4’
OUP

Saint Saëns, Camille (1835–1921)
The Carnival of the Animals (Binney)
Speaker—1(Picc).0.2(I=Cl).0—0.1.0.0—2Perc—Pf/Hpd—2Vc / 24’
OUP

Saltzman, Peter (b. 1961)
Birth of Soul
Mixed Chorus a cappella
OUP Inc
— Release the Pain
Mixed Chorus
— Go Down Moses
Mixed Chorus
— In That Land
STBar Soli—Mixed Chorus
— Don’t Look
5-part Mixed Chorus
— I Will Be (Sent You)
ATB Soli—Mixed Chorus
— Heal the World (That’s What God Said)
Mixed Chorus

Sametz, Steven P.(b. 1954)
in time of
Double Mixed Chorus—Double Children’s Chorus—Hp—Org—4Vln / 9’
OUP Inc
— Version for SATB Chorus / 9’

Wondrous Love
SATB Chorus—Handbells—Hp / 6’
OUP Inc

Sammartini, Giovanni Battista (1698–1775)
Concerto in G op. 6 No. 1 (Cooper)
Str—Bc / 10’
OUP

Sargent, Malcolm (1895–1967)
A Cowboy Carol (Index No. 283) (Hesketh)
2(I=Picc).2.2.2—2.2.2.0—Timp—2Perc—Hp—Str / 6’
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<td>Solo—Str (or String Quartet &amp; Hpd) / 15'</td>
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<td>Chorus—Str (Vln I, Vln II, Vla, Basso, Kybd Continuo / 25'</td>
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<td>When In Our Music God is Glorified</td>
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<td>Concerto No. 2 for Piano</td>
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<td>Schubert, Franz (1797–1828)</td>
<td>Four Songs (Brahms)</td>
<td>Memnon, An Schwager Kronos, Geheimes, Gruppe aus dem Tartarus Solo Voice—2.2.2.2.Cbsn—4.2.3.0—Timp—Str / 20'</td>
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<td>2.2.2.2—2.2.3.0—Timp—Str / 10’</td>
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scarlatti, Alessandro (1660–1725)</td>
<td>Christmas Cantata</td>
<td>Solo—Str (or String Quartet &amp; Hpd) / 15'</td>
</tr>
<tr>
<td>Scarlatti, Francesco (1666–1741)</td>
<td>Miserere</td>
<td>Chorus—Str (Vln I, Vln II, Vla, Basso, Kybd Continuo / 25'</td>
</tr>
<tr>
<td>Scheidt, Samuel (1587–1654)</td>
<td>A Child is Born</td>
<td>OUP</td>
</tr>
<tr>
<td>Schelat, David (b. 1955)</td>
<td>When In Our Music God is Glorified</td>
<td>2Tpt (parts are provided in Bb and in C, player may choose)—2Tbn(can be played ;by Hn &amp; Tbn)—Timp—Org (part in vocal score) / 6'</td>
</tr>
<tr>
<td>Schonthal, Ruth (1924–2006)</td>
<td>Concerto No. 2 for Piano</td>
<td>for Piano and Orchestra / 26'</td>
</tr>
<tr>
<td>Schubert, Franz (1797–1828)</td>
<td>Four Songs (Brahms)</td>
<td>Memnon, An Schwager Kronos, Geheimes, Gruppe aus dem Tartarus Solo Voice—2.2.2.2.Cbsn—4.2.3.0—Timp—Str / 20'</td>
</tr>
<tr>
<td>Scherzo/Finale from the “Unfinished Symphony” (Abraham)</td>
<td></td>
<td>2.2.2.2—2.2.3.0—Timp—Str / 10’</td>
</tr>
<tr>
<td>Schutz, Heinrich (1585–1672)</td>
<td>Alleluia. Lobet den Herren</td>
<td>Psalm 150</td>
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<tr>
<td>Composer</td>
<td>Work</td>
<td>Instruments</td>
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<tr>
<td>Sherlaw Johnson</td>
<td><strong>Concerto for Piano</strong></td>
<td>Pf Solo—2.2.2(II=B-cl).1.Cbsn—4.3.3.1—Timp—2Perc—Str / 25'</td>
</tr>
<tr>
<td></td>
<td><strong>Concerto for Clarinet and Orchestra</strong></td>
<td>Cl(B-cl) Solo—2(II=Picc).2.2.2.Cbsn—4.3.3.0—Timp—3Perc—Str / 20'</td>
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<tr>
<td></td>
<td><strong>Encounters</strong></td>
<td>Cl—Pf—String Quartet / 30'</td>
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<td></td>
<td><strong>Fanfares and Chorales</strong></td>
<td>Three Brass Quartets / 12'</td>
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<td></td>
<td><strong>Green Whispers of Gold</strong></td>
<td>Voice—Pf—Tape / 21'</td>
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<td></td>
<td><strong>The Lambton Worm</strong></td>
<td>Opera in Two Acts, Libretto by Anne Ridler. 11 Solo Roles (4 Major)—Chorus</td>
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<td></td>
<td><strong>The Praises of Heaven and Earth</strong></td>
<td>S Solo—Pf—Electric Tape / 7'</td>
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<td></td>
<td><strong>Projections</strong></td>
<td>Fl—Vla—Gtr—Pf / 15'</td>
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<td></td>
<td><strong>Quintet</strong></td>
<td>Cl—Vln—Vla—Vc—Pf / 17'</td>
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<td></td>
<td><strong>Sinfonietta Concertante</strong></td>
<td>1.1.1.1—1.1.1.0—1Perc—Pf—Str / 15'</td>
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<td></td>
<td><strong>String Quartet No. 2</strong></td>
<td>17'</td>
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<tr>
<td></td>
<td><strong>Triptych</strong></td>
<td>Fl—Cl—Perc—Pf—Vln—Vc / 12'</td>
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<td><strong>Skempton, Howard (b. 1947)</strong></td>
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<td></td>
<td><strong>Ballade</strong></td>
<td>for Saxophone Quartet and Strings / 18'</td>
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<td><strong>Ben Somewhen</strong></td>
<td>Fl—Cl—Hp—Str (1.0.1.2.1) / 12'</td>
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<td></td>
<td><strong>Chamber Concerto</strong></td>
<td>1.1.1.1—1.1.1.0—Vibr—Pf—Hp—Str (1.1.1.1.1) / 8'</td>
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<td></td>
<td><strong>Chorales</strong></td>
<td>4.3.4.2—4.3.3.1—Timp—Tubular Bells—Hp—Str / 11'</td>
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<td></td>
<td><strong>Clarinet Quintet</strong></td>
<td>Cl—2Vln—Vla—Vc / 8'</td>
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<td></td>
<td><strong>Concertante</strong></td>
<td>for Solo Violin and Strings / 11'</td>
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<tr>
<td></td>
<td><strong>Concerto for Hurdy-Gurdy, Percussion and Orchestra</strong></td>
<td>Hurdy-Gurdy &amp; Perc Soli—1.2.0.2—2.0.0.0—Timp/Perc—Str / 20'</td>
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<td></td>
<td><strong>Concerto for Oboe, Accordion and Strings</strong></td>
<td>15'</td>
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<td><strong>Delicate</strong></td>
<td>Ballet Music for 2 Cellos and Percussion / 75'</td>
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<td></td>
<td><strong>Four New Poems</strong></td>
<td>The Sea, People Hurry Past Me, They've all disappeared, Taurus SA Chorus—3.2.A-sax.0—2.2.0.0—Gtr—2Vln—Vc / 7'</td>
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<td></td>
<td><strong>Gemini Dances</strong></td>
<td>Fl/Picc—Cl—Vln—Pf—Snare Drum/Spoons / 8'</td>
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<td><strong>Into my heart an air that kills</strong></td>
<td>Text: A. E. Housman</td>
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<td><strong>Lento</strong></td>
<td>3.3.Ca.3.3.Cbsn—4.3.3.1—Timp—Str / 13'</td>
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<td><strong>The Light Fantastic</strong></td>
<td>1.2.0.2—2.0.0.0—Str / 12'</td>
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<td><strong>Muralleum</strong></td>
<td>“Spring all the Graces”</td>
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<td><strong>Prelude for Orchestra</strong></td>
<td>3.3.3.3—4.2.2.0—Timp—Str / 8'</td>
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<td></td>
<td><strong>Sarabande</strong></td>
<td>11 Solo Str: 2 x Vln I, 2 x Vln II, 2 x Vln III, 2 x Vla, 2 x Vc, 1 x Db / 10'</td>
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<td><strong>Shiftwork/Sleigh Ride</strong></td>
<td>4Perc / 5'</td>
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<tr>
<td></td>
<td><strong>That Music Always Round Me</strong></td>
<td>Text: Walt Whitman</td>
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<tr>
<td>Composer</td>
<td>Work Details</td>
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<tr>
<td>Smith, David Stanley</td>
<td>Quintet for Pianoforte &amp; Strings (OUP Inc)</td>
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<tr>
<td>Smith, John C. (1712–1795)</td>
<td>Overture to 'The Fairies' (Graves) 2Ob(optional)—2Tpt (in C&amp;in Bb)(optional)—Str—Kybd / 7' (OUP)</td>
<td></td>
</tr>
<tr>
<td>Smoldon, William L (b. 1920)</td>
<td>Officium Pastorum  The Shepherds at the Manger 6 Soloists—Treble Chorus—Chamber Org—Chime bells / 20' (OUP Inc)</td>
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</tr>
<tr>
<td>Planctus Mariae</td>
<td>The Lament of Mary  Music Drama in One Scene  SSAT/Bar Soli—SATB Chorus—suggested accompaniment: Org &amp; Chimes / 25' (OUP)</td>
<td></td>
</tr>
<tr>
<td>Stanley, John (1712–1786)</td>
<td>Six Concertos for Keyboard op. 2 (Caldwell) Kybd Solo—Str / 20' (OUP)</td>
<td></td>
</tr>
<tr>
<td>Smoldon, William L (b. 1920)</td>
<td>Six Concertos for Keyboard op. 10 (Gifford) Kybd Solo—Str / 20' (OUP)</td>
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<tr>
<td>Steffani, Agostino (1654–1728)</td>
<td>Stabat Mater (Scott) Choir—Str—Org Continuo / 30' (OUP)</td>
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<tr>
<td>Stevenson, Tim (1950–1994)</td>
<td>Coventry Carol (Index No. 204) Carol Accompaniment for String Orchestra / 6' (OUP)</td>
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<tr>
<td>Strauss, Johann II (The Younger)</td>
<td>Jubilee Waltz (Jerome D. Cohen) 1.Picc.2.2.2—4.2.3.0—Timp,—Perc—Hp—Str / 8' (OUP Inc)</td>
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<tr>
<td>Strauss, Johann II (The Younger)</td>
<td>Manhattan Waltzes (Jerome D. Cohen) 1.Picc.1.2.2—4.2.3.0—Timp—2Perc—Hp—Str / 8' (OUP Inc)</td>
<td></td>
</tr>
<tr>
<td>Sullivan, Arthur (1842–1900)</td>
<td>It came upon (Carols for Choirs 2) (Index No. 50) Carol Accompaniment for Orchestra 2.2.2.2(2nd optional)—2.3.3.1(OR 2.2.0.0)—Timp—Str OR Str only / 6' (OUP) — Carols for Choirs 1 (Index No. 49) Str—Pf/Organ(optional) / 6' (OUP)</td>
<td></td>
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<tr>
<td>Tann, Hilary (b. 1947)</td>
<td>Adirondack Light Text: Jordan Smith Narrator—2(I=Picc).2.2.2—2.2.0.0—Timp—Perc—Str / 19' (OUP Inc)</td>
<td></td>
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<tr>
<td>Sullivan, Arthur (1842–1900)</td>
<td>From Afar 2.Picc.2.2.2—4.3.3.1—Timp—2Perc—Str / 4' (OUP Inc)</td>
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<tr>
<td>Swanwick, Keith (b. 1920)</td>
<td>Ett Nyfott Barn 2.2.2.2—0.0.0.0—Glock—Str / 6' (OUP)</td>
<td></td>
</tr>
<tr>
<td>Tann, Hilary (b. 1947)</td>
<td>Spem in alium (Brett) for 40-part Unaccompanied Chorus Chorus parts on hire in the form of Choirs I-IV and Choirs V-VIII / 7' (OUP)</td>
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<tr>
<td>Sullivan, Arthur (1842–1900)</td>
<td>As ferns Str (8.8.6.4.0) / 9' (OUP Inc)</td>
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<tr>
<td>Sweenlick, Jan Pieterszoon (1562–1621)</td>
<td>Hodie Christus Natus Est (Rutter) Chorus—Inst. 1 in C, doubling Soprano 1 (also shown in B flat);Inst. 2 in C, doubling Soprano 2 (also shown in B flat);Inst. 3, doubling Alto (shown in alto clef, and tenor clef, and also for Hn in F);Inst. 4, doubling Tenor (shown in tenor clef, and bass clef);Inst. 5, doubling Bass (in bass clef);Continuo Bass (for Vc and optional Db)—Org Continuo / 6' (OUP)</td>
<td></td>
</tr>
<tr>
<td>Tann, Hilary (b. 1947)</td>
<td>A Day in a Life Performing material for this work is on sale only. Please apply to the Hire Library for performance permission. (OUP)</td>
<td></td>
</tr>
<tr>
<td>Sullivan, Arthur (1842–1900)</td>
<td>Sunken Treasure 2.Picc.2.2.2—4.3.3.1—Timp—2Perc—Str / 19' (OUP Inc)</td>
<td></td>
</tr>
<tr>
<td>Swanwick, Keith (b. 1920)</td>
<td>As ferns Str (8.8.6.4.0) / 9' (OUP Inc)</td>
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<tr>
<td>Sullivan, Arthur (1842–1900)</td>
<td>Overture Stabat Mater (Scott) Choir—Str—Org Continuo / 30' (OUP)</td>
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<tr>
<td>Sweenlick, Jan Pieterszoon (1562–1621)</td>
<td>Hodie Christus Natus Est (Rutter) Chorus—Inst. 1 in C, doubling Soprano 1 (also shown in B flat);Inst. 2 in C, doubling Soprano 2 (also shown in B flat);Inst. 3, doubling Alto (shown in alto clef, and tenor clef, and also for Hn in F);Inst. 4, doubling Tenor (shown in tenor clef, and bass clef);Inst. 5, doubling Bass (in bass clef);Continuo Bass (for Vc and optional Db)—Org Continuo / 6' (OUP)</td>
<td></td>
</tr>
<tr>
<td>Sullivan, Arthur (1842–1900)</td>
<td>It came upon (Carols for Choirs 2) (Index No. 50) Carol Accompaniment for Orchestra 2.2.2.2(2nd optional)—2.3.3.1(OR 2.2.0.0)—Timp—Str OR Str only / 6' (OUP) — Carols for Choirs 1 (Index No. 49) Str—Pf/Organ(optional) / 6' (OUP)</td>
<td></td>
</tr>
</tbody>
</table>
Tann

From the Feather to the Mountain
2(Picc).2.2.2—4.3.3.1—Timp—4Perc—Cel—Hp—Str / 13’
OUP Inc

From the Song of Amergin
Fl—Vla—Hp / 13’
OUP Inc

The Grey Tide and the Green
2.Picc.2.2.2—4.3.3.1—3Perc—Hp—Str / 11’
OUP Inc

Here, the Cliffs
Vln Solo—2.Picc.2.2.2—4.2.3.1—Timp—2Perc—
Hp—Str / 16’
OUP Inc

In the First Spinning Place
A-sax Solo—2.2.1.ClEb.2—4.2.2.1—3Perc—Str / 12’
OUP Inc

Of erthe and air
Fl(Picc)—Cl(B-cl)—Frame Drums / 15’
OUP Inc

of erthe and air
3 Players:1: Fl, Picc, Medium Prayer Bowl, Suspended Finger Cymbal
on stand 2: Cl, B-cl, Wooden Clappers (or Woodblock) 3: Bohdran, Riq,
Ankle Bells(optional), Bamboo Chimes, Medium Prayer Bowl / 15’
OUP Inc

The Open Field
In memoriam Tiananmen Square
2.Picc.2.2.2—4.3.3.1—Timp—3Perc-inc. Cel)—Str / 11’
OUP Inc

Psalm 104 (Praise, my soul)
SATB Choir—1.1.2 Cl in A or Bb.1—2.2.0.0—Str / 8’
OUP Inc

Sarsen
I. Adirondack (3:50) II. Suzhou (2:50) III. Avebury (4:10)
2.2.2.2—2.2.2.1—Timp—2Perc—Str / 11’
OUP Inc

Through the echoing timber
2.Picc.2.2.2—4.3.3.1—Timp—2Perc—Str / 4’
OUP Inc

Water’s Edge (String Orchestra Version)
Str (Vln 1, 2, 3, Vla, Vc, Db) / 9’
OUP Inc

Winter sun, summer rain
Fl—Cl—Vc—Cel / 12’
OUP Inc

’With the heather and small birds’
2(Picc).2.2.2—2.2.0.0—Timp—Perc—Str / 10’
OUP Inc

Tate, Phyllis (1911–1985)
All the World’s a Stage
Prologue, Six Variations and Epilogue. Text: Shakespeare
Chorus—2(II=Picc).2.2.2—4.2.3.1—Timp—2Perc—Str / 16’
OUP Inc

Apparitions
Text: Trad
T Solo—Harmonica—2Vln—Vla—Vc—Pf / 20’
OUP

Carol with Lullaby (Index No. 12)
Carol Accompaniment for String Orchestra (Db optional) / 6’
OUP

Choral Scenes from The Bacchae of Euripides
Text from the translation by Gilbert Murray
Double Mixed Chorus—Org(optional) / 17’
OUP

Compassion
Text: Ursula Vaughan Williams
SA Soli—SATB Chorus—2(II=Picc).2.2.2—2.2.0.0—Timp—Perc—Str / 13’
OUP

Concerto for Alto Saxophone and Strings / 22’
OUP

Four Negro Spirituals
1. Joshua fight de battle ob Jericho
2. My Lord, what a morning
3. I got a robe
4. Swing low, sweet chariot
Chorus—Str / 12’
OUP

The Lady of Shalott
Cantata in four movements to texts by Tennyson
T Solo—Vla—2//3Perc—2Pf—Cel(2 players) / 25’
OUP

Lark in the Clear Air
Text: Traditional
T Solo—Vla—Perc—Hp / 10’
OUP

The Lodger
Opera in Two Acts.
Libretto by David Franklin after the novel by Mrs Belloc-Lowndes.
George Bunting/Bass, Paper Boy/Treble or Tenor, Emma/Mezzo, 
Policeman/Bass-bar, Daisy/Soprano, 3 cockneys/Baritone, Mezzo, 
Bass), The Lodger/High Baritone, Joe Chandler/Tenor
S.2Mez.Treb/T.T.High Bar,Bar.2B.B-Bar Soli—SATB Chorus—2.2.2.2—
4.2.3.0—Timp—Perc—Cel—Pf—Str / 150’
OUP

London Fields
2(II=Picc).2.2.2—4.2.3.1—Timp—Perc—Hp—Cel—Str / 20’
OUP

Nocturne
Text: Sidney Keyes
4 Voices—Cl—Cel—Str (1.1.1.1.1) / 25’
OUP

Panorama for String Orchestra / 12’
OUP

A Pride of Lions
A story with music.
Text by Ian Serrailier after an old Persian tale
Narrator—Voices—Fl(Picc)’—Cl’—Bsn’—Hn’—2Perc(tuned & 
untuned)—ElecGtr—Rec *=optional / 25’
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OUP
The Rainbow and the Cuckoo
Ob—Vln—Vla—Vc / 18'

St Martha and the Dragon
Text: Charles Causley
Narrator—S&T Soli—SATB Chorus—Children’s Chorus—Ob—Hn—
Timp—2Perc—Hp—Pf—Harm/Org—Gtr—Str—Tape / 42'

Scarecrow
1.1.1.1—1.1.1.0—Perc—Gtrs—Perc—Db / 25'

A Serenade to Christmas
Mez Solo—Mixed Chorus—2.2.2.2—4.2.3.1—Timp—Perc—Str / 22'

Seven Lincolnshire Folk Songs
Collected by Percy Grainger
2-Part Choir—2Perc—Pf/H—Cel—Db / 17'

Solar
School operetta (may be performed in the classroom as a cantata, or
staged on small or large scale). Text by Michael Morpurgo.
Junior singers, actors and dancers—1(Picc).1.1.A-sax.1—1.1.1.0—
2Perc—Str (Pf plays from vocal score) / 35'

Song Without Words
Bsn & Tpt Soli—2(II=Picc).2.2.1—0.2.0.0—Str / 7'

The Story of Lieutenant Cockatoo
Voices—0.1.0.1—1.0.0.0—Perc (Xyl, Glock, Bells, Tgl, Tamb,
Castanets, Wood block, Cym, Bd, SD(+wire stick)—Harmonica—
Gtr(&plectrum)—Db / 20'

String Quartet in F / 25'

Twice in a Blue Moon
Fantasy Operetta on a theme in the life of John Crome. Libretto by
Christopher Hassall.
John Crome/Baritone, Pheby/Mezzo, Guide (male or female speaking
part)—a speech chorus—2 separate singing choruses—Perc—2Pf—
Db(optional) / 25'

Wassail all over the Town (Index No. 113)
Carol Accompaniment for Orchestra
1.1.1.1—2.1.0.0—Timp—Perc—Hp—Str / 6'

The What D'y’ Call it
Opera, libretto by V. C. Clinton-Baddeley after the farce by John Gay
Thomas Filbert/Tenor, Kitty Carrot/Soprano, Timothy Peascod/High
baritone, Doreas/Soprano, Aunt/Mezzo, Grandmother/Contraalto, Sir
Roger/Sir Humphry/Justice Statute/Bass-baritone, Susan/Soprano,
Sargeant/Bass-baritone, Corporal/Bass-baritone, Soldier/Bass-baritone,
various speaking roles
4S.Mez.Ca.T.2High Bar.4Bass-Bar Soli—Speaking Roles—SATB
Chorus—1(II=Picc).0.1.A-sax.1—0.1.1.0—2Perc—Hp/Pf/Cel (1 player)
—Str (1.0.1.1.1) / 60'

Tchaikovsky, Piotr Ilyich (1840–1893)
Chorus of Peasant Girls from “Eugene Onegin” (Rutter)
Orchestral Accompaniment for Opera Chorus
2.2.2.2—4.0.0.0—Str / 3'

Eugene Onegin (Dent)
Libretti available only (English)

Queen of Spades (Jacobs)
Libretti available only (English)

Waltz Scene from Eugene Onegin (Rutter)
Orchestral Accompaniment for Opera Chorus
2.Picc.2.2.2—4.2.3.0—Timp—Str / 6'

Thomas, Paul Lindsley
Shout The Glad Tidings
SATB Voices—0.2.0.0—0.3.3.0—Str

Thornett, Gordon
Noel!
for SATB Voices and Piano OR Organ, OR Orchestra:
2.2.2.2—3.2.3.1—Perc—Org—Hp—Str / 6'

Tomkins, Thomas (1572–1656)
Above the Stars (Milsom)
1 Treble Viol, 1 Treble/Tenor Viol, 2 Tenor/Bass Viol / 6'

Trevor, C. H. (b. 1900)
Angels and Shepherds (Index No. 3)
Carol Accompaniment for String Orchestra / 6'

Vanhall, Johann Baptist (1789–1813)
Concerto for Oboe and Strings (Tausky) / 12'

Vaughan Williams, Ralph (1872–1958)
All Hail the Power
Anthem for Choir and Orchestra: 2.2(1 optional).2.2.Cbsn(optional)—
Str / 6'

Benedicite (Original Version)
Text: Biblical and J. Austin
S Solo—Mixed Chorus—2(II=Picc).2.2.2—4.2.3.0—Timp—Perc—Cel(ad
lib)—Pf—Str
For Reduced Version: 2.1.2.1—2.1.1.0—Pf—Str - use full orchestra set
and remove parts not required / 15'
— Strings/keyboard Version
1: SATB Chorus—Str—Org and/or Pf
2: Female Voices—Str—Org and/or Pf / 15'

The Bridal Day
Masque
Speaker Bar Solo—Chorus—Fl—Picc—Pf—Str (1.1.1.1.1); OR Fl—Pf only / 45'
OUP

Coastal Command (Mathieson (rev. Christopher Palmer))
Suite from the Film
2(Fl=Picc);2(Il=Ca).2.2—4.2.3.1—Timp—3Perc—2Hp—Str / 16'
OUP

Concerto for Oboe and Strings / 17'
OUP
— Band Version (Baumgartner)
Ob Solo—1.0.3.CI-Eb.B-cl.0—0.1.1.1
OUP Inc

Concerto in F minor for Bass Tuba and Orchestra
Tuba Solo—2.1.2.1—2.2.2.0—Timp—Perc—Str / 13'
OUP
— Band Version (Hare)
Tuba Solo—2.Picc.1.5.4.Sax.2—2.2.2.0—Timp—Perc—String Bass / 13'
OUP Inc

Concerto in D minor for Violin and Strings
Concerto Accademico / 16'
OUP

Concerto Grosso
for String Orchestra
1. Concertino - consisting of about 6.6.4.4.2 skilled players
2. Tutti - for all those can play in the 3rd position & simple double stops.
3. Ad Lib. - parts for less experienced players. Two such parts for violins and one each for viola and cello. There are also parts for violoncello and bass for those players only using open strings / 17'
OUP

Death of Tintagiles
Incidental music to a play by Maeterlinck
Ob—Cl—Hn—Str / 30'
OUP

Dona Nobis Pacem (Full Orchestra)
Cantata.
Text: Biblical, Walt Whitman and John Bright.
OUP
— Version for Strings and Piano
SB Soli—Chorus—Str—Pf / 40'
OUP

Down Ampney (arr. Wedge)
Come down, O Love Divine
2.2.2.2—2.0.0.0—Str / 5'
OUP

Drinking Song
From cantata ‘In Windsor Forest’
Male Voice Choir—2(II=Picc).2.2.2.0—Timp—Perc—Str; OR Str—Pf / 8'
OUP

England, my England
Bar Solo—Double Chorus—Unison Chorus—2.2.3.3—4.2.3.1—Timp—Perc—Org—Str / 40'
OUP

Epithalamion
A Cantata founded on the masque The Bridal Day.
Text: Edmund Spenser.
Bar Solo—Chorus—Fl—Pf—Str / 40'
OUP

Fantasia on Greensleeves (arr. Greaves)
1/2Fl(optional)—Hp(or Pf optional)—Str / 4'
OUP

Fantasia quasi variazoni on the “Old 104th” Psalm Tune
Pf Solo—Mixed Chorus—2(II=Picc).2.2.2.0—2.2.3.1—Timp—Perc—Org (optional except when no w/wind)—Str OR Pf Solo—2Tpt—3Tbn—Org—Str; OR Pf Solo—Chorus—Org—Str / 18'
OUP

Fantasia on Sussex Folksongs
Vc Solo—2.1.2.2—2.1.0.0—Timp—Perc / 15'
OUP

Festival Te Deum in F
OUP

The First Nowell (Full Orchestra)
S&Bar Soli—SATB Chorus—2.1.2.1—2.2.2.0—Timp—Hp—Str
NB 50 minutes stage version; 30 minutes concert version
OUP
— Version for Strings, Piano and Organ (Douglas) / 50'
S&Bar Soli—SATB Chorus—Str—Pf

Five Tudor Portraits
A Choral Suite.
Text: Poems by John Skelton.
OUP
— Version for Strings and Piano / 45'
A- Bar Solo—Chorus—Pf

Five Variants of ‘Dives and Lazarus’
Hp (2 if possible)—Str / 10'
OUP

Flos Campi
Suite
Vla Solo—Small wordless Chorus—1(Picc).1.1.1—1.1.0.0—2Perc. (BD, Cymb, Tgl, Tamb or Tamb w/o jingles played with a Hard Stick)—Hp—Cel—Str / 18'
OUP

Flourish for a Coronation
Mixed Chorus—4.2.3.3.A-sax.2.Cbsn—8.6.3.Euph.1—Timp—2Perc—2Hp—Org—Pf—Str OR 2.2.2.2—4.2.3.1—Str / 12'
OUP
Flourish for Band

Vaughan Williams

Flourish for Wind Band
Fl, 2Cl, Cb, Ban, A-saxs, T-saxs, Bar-sax—Hns, Cnts, Tpts, Tbn, Basses—String Bass—Timp—Perc / 2'
OUP

Flourish for Brass Band

(Sopranino in Eb, 3 Solo Cnts in Bb, 1 Repiano in Bb, 2 Cnt 2 in Bb, 2 Cnt 3 in Bb, 1 Flgl Hn in Bb, 1 Solo Hn in Eb, 1 Hn 1 in Eb, 1 Hn 2 in Eb, 1 Baritone 1 in Bb, 1 Baritone 2 in Bb, 1 Tbn 1 in Bb, 1 Tbn 2 in Bb, 1 B-tbn in C, 1 Euph 1 in Bb, 1 Euph 2 in Bb, 2 Eb bass, 2 Bb Bass, Timp(optional), BD(optional), SD, cymbals / 2'
OUP

Folk Songs of the Four Seasons (Original)

Women's Chorus—2.2.2.2—4.2.3.1—Timp—perc—Hp—Cel—Org—Str; OR Str— Pf / 45'
OUP

Winter

Women's Chorus—(2Picc).2.2.2—4.2.3.1—Timp—perc—Hp—Cel—Org—Str / 6'
OUP

— Reduced Version

Women's Chorus—2.1.2.1—2.2.0.0—Timp—perc—Hp—org—Str / 45'
OUP

Suite (Douglas)

2((I=Picc).2=(I=Ca).2.2.2.0.—Timp—perc—Hp—Str; OR Str—Pf (NB Piano conductor doubles as full score) / 13'
OUP

For All the Saints

Hymn Accompaniment for Orchestra

2((I=Picc).2.2.2.2—4.2.3.1—Timp—perc—Str / 6'
OUP

— Anthem for Congregation, Choir and Orchestra (Ley/Todd)

2.2.2.2—4.2.3.1—perc—org—Str / 6'
OUP

Hodie (This Day)

Christmas Cantata.
OUP

— March of the Three Kings (Jack Bullock)

OUP Inc

In the Fen Country

A Symphonic Impression

Vln Solo—3.2.Ca.2.B-cl.2—4.2.3.1—Timp—Str / 14'
OUP

In Windsor Forest

Cantata adapted from the opera Sir John in Love
Chorus—2.2.2.2—2.2.1.0—Timp—perc—hp—str or str—pf / 20'
OUP

Job (Full Version)

A Masque for Dancing

Founded on Blake’s Illustrations of the Book of Job

3.3.3.Sax.3—4.3.3.1—Timp—perc—2hp—org—str (see full score for details of doublings and optional instruments) / 40'
OUP

— Theatre Version (arr. Lambert)

2((Picc).1.2(I=A&bb).2A.sax(optional).1—2.2.1.0—Timp—3perc (Glock, Tgl, Cymb, SD, BD, Tam-ti)—hp—str / 45'
OUP

Land of Our Birth

Str—pf / 6'
OUP

The Lark Ascending

A Romance for Violin and Small Orchestra on a poem by George Meredith

Vln Solo—2(1 optional).1.2.2.2—4.2.0.0—Timp—hp—cel—2perc—org—str / 12'
OUP

Magnificat (Full Version)

A Solo—Women’s Chorus—Fl—2.2.2.2—4.2.0.0—Timp—hp—cel—2perc—org—str / 13'
OUP

Small Orchestra

A Solo—Women’s Chorus—2Fl—hp—cel—str / 12'
OUP

The New Commonwealth

Choir—2.2.2.3—4.3.3.1—Timp—perc—hp—org—str; OR str—pf / 6'
OUP

Norfolk Rhapsody No. 1 in E minor

2.1.Ca.1(CIEb optional).2—4.2.3.1—Timp—perc—hp—str / 10'
OUP

Nothing is here for Tears

Chorus—Orchestra (4 versions) / 6'

1. 2.2.1(0 optional).2.2—4(2 optional).2.3(0 optional).1(0 optional)—Timp—perc—org(optional)—str
2. 0.0.0.0—0.2.3.1—Timp—perc—org—str
3. Str—pf
4. Org
OUP

O How Amiable are Thy Dwellings

Anthem of Dedication for a Church
Chorus—Str—org / 5'
OUP

— Arrangement for Band

4.1.4.2CIEb.2B-cl.A-sax.T-sax.Bar-sax.2—4.3.3.1.Baritone (treble clef).3 Baritone (bass clef).5.1Contrabass—1Timp / 5'
OUP Inc

— Accompaniment for Brass (Jerry Brubaker)

SATB Chorus—Brass—Timp—Org / 4'
OUP Inc

O Little Town (Orchestra Version) (Index No. 71) (Willcocks)

Carrol Accompaniment for Orchestra
2.2.2.2—2.2.0.0—Str; OR Str only / 6'
OUP

— Brass Version (Index No. 72) (Willcocks)

0.0.0.0—1.2.1.1—Timp—org
OUP

The Old Hundredth Psalm Tune (Full Version)

All people that on earth do dwell
Anthem for Choir and Orchestra

2.Picc.2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—perc—str
plus Fanfare: 4Tpt, 3Tbn, SD / 6'
OUP

— Reduced Version (arr. Douglas)

Chorus—2.2.2.2—4.3.3.1—Timp—perc—str / 6'
OUP

— Large Brass Version (arr. Douglas)

3Tpt—Timp—Org / 6'
OUP

— Small Brass Version (arr. Douglas)

0.0.0.0—1.4.4.0—Timp—org / 6'
OUP

OUP
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<td>MezBar Soli — Choruses</td>
<td>1 (Picc) 1.1.1 — 1.1.1.0 — 2 Perc — Hpd — Cel (optional) — Pf — Str / 30'</td>
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<td><strong>Orpheus with his Lute</strong></td>
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<td><strong>Pilgrim’s Journey</strong></td>
<td>S T Bar Soli — Mixed Chorus</td>
<td>2 (II=Picc) 2 (II=Ca) 2.2.2.2 — 4.2.3.1 — Timp — Perc (SD, Tgl, Cymb, BD, Gong*, Glock*, Xyl*) — Hp/Pf — Str (*=optional) / 40'</td>
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<tr>
<td>A Cantata devised from the morality The Pilgrim’s Progress</td>
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<tr>
<td>A Morality. Prologue, four acts, and epilogue. Libretto adapted from Bunyan with the interpolations from the Bible and verse by Ursula Vaughan Williams.</td>
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<tr>
<td><strong>The Pilgrim’s Progress (Radio score)</strong></td>
<td>Vln Solo — 2.1.2.2 — 4.2.3.1 — Timp — Perc — Hp — Str / 13'</td>
<td>(Orchestral arrangement of original choral version: not to be used to accompany choral version)</td>
</tr>
<tr>
<td>A Bunyan Sequence (Palmer)</td>
<td>SATB or Solo — Chorus — Str — Pf, with optional addition of any or all of the following: 2nd Pf, Fl, Tpt &amp; Timp / 36'</td>
<td>OUP</td>
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<tr>
<td><strong>Serenade to Music</strong></td>
<td>Vln Solo — 2.1.2.2 — 4.2.3.1 — Timp — Perc — Hp — Str / 14'</td>
<td>(Orchestral arrangement of original choral version: not to be used to accompany choral version)</td>
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<td><strong>Prelude and Fugue in C minor</strong></td>
<td>3.2.2.2 — Cbsn — 4.3.3.1 — Timp — 2 Perc — Org — Str / 10'</td>
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<tr>
<td><strong>Prelude on an Old Carol Tune</strong></td>
<td>Founded on incidental music written for “The Mayor of Casterbridge” (BBC Serial)</td>
<td>2.1.2.2 — 2.2.2.0 — Timp — Str / 8'</td>
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<td><strong>Prelude “49th Parallel” (Orchestra Version)</strong></td>
<td>2.2.2.2 — 4.2.3.1 — Timp — Perc — Str / 2'</td>
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<td><strong>Riders to the Sea</strong></td>
<td>Opera in One Act. J. M. Synge’s play set to music.</td>
<td>Voices — 2 (II=Picc) 1. Ca. B-cl (can be replaced by a special part for Cl &amp; B-cl) 1 — 2.1.0.0 — Timp — BD — Sea Machine — Str / 37'</td>
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<tr>
<td><strong>Partita for String Orchestra</strong></td>
<td>SATB or Solo — Str — Pf, with optional addition of any or all of the following: 2nd Pf, Fl, Tpt &amp; Timp / 36'</td>
<td>OUP</td>
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<tr>
<td><strong>Scherzo alla Marcia (For wind)</strong></td>
<td>2.2(1 optional) — 2.2 — 0.0 — Perc — Pf (optional) — Str / 5'</td>
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<td>Second Movement from Symphony No. 8</td>
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<td><strong>Sigh no more Ladies</strong></td>
<td>Women’s Chorus — Vln Solo — 2 (II=Picc) 1. Ca. 2.2 — 2.2.0.0 — Timp — Perc — Hp — Str / 14'</td>
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<tr>
<td><strong>Shepherds of Delectable Mountains</strong></td>
<td>6 Soloists — Women’s Chorus — 2.1.2.0 — 2.2.0.0 — Str (off stage: 2 Tpt, Hp, 3 Bells) / 23'</td>
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<tr>
<td><strong>Sine Nomine (Naylor)</strong></td>
<td>Choir — 0.0.0.0 — 0.3.3.0 — Org; OR 0.0.0.0 — 0.4.4.0 — Org / 6'</td>
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<tr>
<td><strong>Prelude to The Running Set</strong></td>
<td>Overture</td>
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<tr>
<td><strong>Prelude and Fugue in C minor</strong></td>
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<tr>
<td><strong>Sigh no more Ladies</strong></td>
<td>Overture</td>
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</tbody>
</table>
Verdi

Sir John in Love
Opera in Four Acts. Libretto adapted by the composer from Shakespeare’s Merry Wives of Windsor and other sources.
Voices—2.2(Ca).2.2—2.2.1.0—TimPerc—Rattle—Bells—Hp—Str / 125’
OUP

Six Choral Songs (Shelley)
A Song of Courage, A Song of Liberty, A Song of Healing, A Song of Victory, A Song of Pity, A Song of the New Age
Choir—2.2.2.2.Cbsn—4.3.1.—Perc—Hp—Org—Str OR Pf / 25’
OUP

Song of Thanksgiving
S Solo—Speaker—Mixed Chorus—2.2.2.Cb(conditional).2.Cbsn
(conditional)—4(2 optional).3(1 optional).3(1 optional)—TimPerc—
Hp/Fl—Org(conditional)—Str; OR Tpt—TimPerc(conditional)—Pf—Str / 15’
OUP
— Reduced Version
S Solo—Speaker—Choir—3Tpt—TimPerc—Hp/Fl—Org—Str / 15’
OUP

The Sons of Light (Full Orchestra)
Text: Ursula Vaughan Williams
Mixed Chorus—2.2(II=Ca).2.2.Cbsn—4.3.1.—TimPerc—Hp—
Cel—Str / 25’
OUP
— Simplified Orchestra
Mixed Chorus—2.2.3.3.Sax(conditional).2—2.3.3.1.—TimPerc—
Cel—Pf—Str / 25’
OUP

Story of a Flemish Farm
Suite from the film
2.2.Ca.2.2.Cbsn—4.2.3.1.—TimPerc—Hp—Str / 26’
OUP

Suite de Ballet (Steptoe)
Fl Solo—Str / 6’
OUP

Suite for Viola and Small Orchestra
Via Solo—2.1.2.2—2.2.0.0—TimPerc—Hp—Cel—Str / 23’
OUP

Sun, Moon, Stars, and Man
A Cycle of Four Songs based on The Sons of Light
Chorus—Str and/or Pf / 9’
OUP

Symphony No. 4 in F minor
4.3.2.1.—TimPerc—2Perc—Str / 32’
OUP

Symphony No. 5 in D
2.1.Ca.2.2—2.2.3.0.—TimPerc—Str / 35’
OUP

Symphony No. 6 in E minor
2.2.2.2.T-sax.B-cl(may dbl T-sax).2.Cbsn—4.4(1 optional).3.1—
TimPerc—2Hp(1 optional)—Str / 34’
OUP

Symphony No. 7 (Sinfonia Antartica)
S Solo—Women’s Chorus—3.2.Ca.2.B-cl.2.Cbsn—4.3.3.1.—TimPerc—
3/4Perc—Hp—Pf—Cel—Org(conditional)—Str / 42’
OUP

Symphony No. 8 in D minor
2.2.2(conditional.3)—2.2.3.0.—TimPerc—5Perc—2Hp—Cel(conditional)
5th Perc=3 Tuned Gongs as used in Turandot / 26’
OUP

Symphony No. 9 in E minor
no Flfl.Hn).3.1.—TimPerc—5Perc—2Hp—Cel—Str / 30’
OUP

Te Deum in G
(orch: Arnold Foster)
SSAATTBB Chorus—2.2.2.2—4(2 optional).2.3.1(conditional)—TimPerc—
Hp—Str; OR Str and Pf or Org / 6’
OUP

Three Children’s Songs
Children’s Chorus—Str / 6’
OUP

Three Preludes on Welsh Hymn Tunes
(Household Music)
2.1.2.2—2.2.0.0.—TimPerc—Str / 15’
OUP

Two Hymn Tune Preludes for Small Orchestra
Includes Eventide (Monk), Dominus regit me (Dykes)
1.1.1.1—1.0.0.0.—Str / 6’
OUP

Variations for Orchestra
orch. Gordon Jacob from the original for Brass Band
2.2.2.2—4.2.3.1.—TimPerc—2Perc—Str / 12’
OUP

The Voice out of the Whirlwind
Mixed Chorus—3.2.2.2.Cbsn—4.3.3.1.—TimPerc—Hp—Cel—Str / 6’
OUP

We’ve been a while (Index No. 124)
Carol Accompaniment for String Orchestra / 6’
OUP

Verdi, Giuseppe (1813–1901)

Opera Libretti

Un Ballo in Maschera (Dent)
Libretti available only (English)
OUP

Rigoletto (Dent)
Libretti available only (English)
OUP
## Verdi

**Il Trovatore** *(Dent)*  
Libretti available only *(English)*  
OUP

**La Traviata** *(Dent)*  
Libretti available only *(English)*  
OUP

### Opera Choruses

**Anvil Chorus from “Il Trovatore”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
1.Picc.2.2.2—4.2.3.1—Timp—Perc (Tgl, BD, Anvil)—Str / 3’  
OUP

**Brindisi from “La Traviata”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
1.Picc.2.2.2—4.2.3.1—Timp—Perc (BD)—Str / 3’  
OUP

**Chorus of Scottish refugees from “Macbeth”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
1.Picc.2.2.2—4.2.3.1—Timp—Perc (BD)—Str / 6’  
OUP

**Chorus of the Hebrew Slaves from “Nabucco”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
1.Picc.2.2.2—4.2.3.1—Timp—Str / 5’  
OUP

**Matadors’ Chorus from “La Traviata”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
1.Picc.2.2.2—4.2.3.1—Timp—Perc (Tgl, BD)—Str / 3’  
OUP

**Rataplan from “La Forza del Destino”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
2.Picc.2.2.2—4.2.3.1—Timp—Perc (Snare Drum, BD)—Str / 3’  
OUP

**Soldiers’ Chorus from “Il Trovatore”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
1.Picc.2.2.2—4.2.3.1—Timp—Perc (BD)—Str / 6’  
OUP

**Triumphal Scene from “Aida”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
2.Picc.2.2.2—4.3.3.1—Timp—Perc (Cym, Tgl, Ten Drum)—Str (on stage Tpt and Drum cued into orch) / 5’  
OUP

**Witches’ Chorus from “Macbeth”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
1.Picc.2.2.2—4.2.3.1—Timp—Perc (Sn Drum, BD)—Str / 3’  
OUP

**Vivaldi, Antonio (1678–1741)**  
**Concerto in C minor**  
Str / 8’  
OUP

**Gloria in D RV 589** *(Graulich)*  
SSA Soli—SATB Chorus—0.1.0.1—0.1.0.0—Kybd—Str / 30’  
OUP

## Wagner, Richard (1813–1883)

**Bridal Chorus from “Lohengrin”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
3.2.2.3—4.2.3.1—Tgl—Hp—Str / 5’  
OUP

**Pilgrims’ Chorus from “Tannhäuser”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
2.2.2.2—4.0.3.1—Timp—Str / 5’  
OUP

**Procession and Chorale from “Die Meistersinger”** *(Rutter)*  
Orchestral Accompaniment for Opera Chorus  
2.Picc.2.2.2—4.3.3.1—Timp—Perc (Cym, Tgl, Ten Drum)—Str (on stage Tpt and Drum cued into orch) / 5’  
OUP

### Quartet Movement

**Abraham**  
String Quartet / 5’  
OUP

**Walford Davies, H (1869–1941)**  
**O Little Town** *(Index No. 208)* *(Lane)*  
Carol Accompaniment for Orchestra  
2.2.2.2—2.2.2.1—Timp—Str / 6’  
OUP

**Walton, William (1902–1983)**  
**Anon in Love**  
Text by George Herbert: ‘Let all the world in every corner sing’  
SATB Chorus—0.0.0.0—4.4.2.B-tbn.1—Timp—Perc (Piatti, Chimes, Susp.Cym, BD, Tamb, Military Drum, Glock)—Org—Hp / 10’  
OUP

**Antiphon** *(arr. Palmer)*  
Poem for orchestra after Shakespeare, arranged from the film-score  
S Solo—1.Perc—Hp—Str / 9’  
OUP

**As You Like It** *(arr. Palmer)*  
Poem for orchestra after Shakespeare, arranged from the film-score  
S Solo—3.2.2.2—4.2.2.0—Timp—3Perc—Ill=ad lib—2Hp(II=ad lib)—Hpd/Cel—Str / 10’  
OUP

**Suite** *(arr. Carl Davis)*  
1.Picc.2.2.2—4.2.0.0—Timp—3Perc—Hp—Hpd—Str / 10’  
OUP

**Under the Greenwood Tree** *(Douglas)*  
S Solo—2.1.Ca.2.2—2.0.0.0—Hp—Str / 6’  
OUP
Walton

Battle of Britain (Suite) (arr. Colin Matthews)  
Music for the film, adapted for concert use  
2.Picc.2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—2Perc—Hp—Str / 12'  
OUP

The Bear  
Popova/Mezzo, Smirnov/Baritone, Luka/Bass  
MezBarB Soli—2Speaking Roles—1(Picc&A-fl),1.Ca.1(B-cl),1—  
1.1.1.0—Timp/Perc (2 players, 5 printed parts)—Hp—Pf—Str  /  48'  
OUP

Belshazzar's Feast  
Cantata with text arranged from the Bible by Osbert Sitwell  
Bar Solo—SATB Chorus—3.3.3.3—4.3.3.1—Timp—3/4Perc—2Hp—Pf (ad lib)—Org—Str (2 optional Brass Bands, each: 3Tpt, 2Tbn, B-tbn, Tba) / 35'  
OUP

Capriccio Burlesco  
2.Picc.2.Ca.2.ClEb.B-cl.2.Cbsn—4.3.3.1—Timp—3Perc—Hp—Str / 8'  
OUP

Christopher Columbus (Carl Davis)  
Timp—3Perc—Hp—Str / 40'  
OUP

Crown Imperial (Original/Full Orchestral/Uncut Version)  
Coronation March 1937  
3(III=Picc).2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—2Perc—Hp—Org  
(optional)—Str / 9'  
OUP  
— Cut Version/Full Orchestra  
3(III=Picc).2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—2Perc—Hp—Org  
(optional)—Str / 7'  
OUP  
— Cut Version/Reduced Orchestra (arr. Vilem Tausky)  
2.2.2.2—4.2.3.1(optional)—Timp—2Perc—Hp—Str / 7'  
OUP  
— Cut Version for Brass (Palmer)  
0.0.0.0—4.4.3.1—Timp—3Perc—Hp—Org(optional) / 6'  
OUP  
— Arrangement for Band (Sharp)  
Picc,0.1.A-sax,T-sax,T-trom,0—1.3.1_BbBass Treble Clef.BbBass Clef.1—6Perc  
OUP Inc

Escape Me Never  
OUP  
— Ballet Scene from the Film  
2.2.2.2—4.3.3.1—Timp—3Perc—Hp—Str / 3'  
OUP

— Suite (arr. Palmer)  
3.(II&III=Picc).2(II=Ca).2—4.3.3.1—Timp—2Perc—Hp—Str / 10'  
OUP

— Façade (Entertainments)  
Reciter—1(Picc).0.1(B-cl),A-sax,0—0.1(in C),0.0—Vc(1/2 players)—  
Perc (SD, Cym, Tgl, Chinese Block, Castanets, Tamb, Jingles) / 50'  
OUP

— Façade (Suite - Chamber Version) (Palmer)  
1.0.1.A-sax,0—0.1.0.0—Vc—Perc (this is the same music as Façade  
but without Speaker) / 40

— Façade (Suite for Brass) (Gouf)  
0.0.0.0—1.2.1.1 / 6'

— A Façade Suite (arr. Douglas)  
for Harmonica and Orchestra  
Harmonica Solo—2(II=Picc).2.2.3.0—Timp—3Perc—Str / 11'

— Façade (Suite for Orchestra No. 1)  
Polka; Valse; Swiss Jodelling Song; Tango-Pasodoble; Tarantella-  
Sevillana with the option of including the 'Special Suite' of  
Popular Song and Old Sir Faulk  
2(II=Picc).2.Ca.2.A-sax(optional).2—2.2.1.0—Perc—Str / 10'

— Façade (Suite for Orchestra No. 2)  
Fanfare, Scotch Rhapsody, Country Dance, Noche Espagnole,  
Popular Song, Old Sir Faulk  

— Façade (Suite for Orchestra No. 3) (arr. Palmer)  
Hornpipe; Daphne (Song); March; Through Gilded Trellises; Water  
Party Waltz; The Wind's Tambourine (Something Lies Beyond the  
Sheen)  
Pf/Cel—Str / 6'

— Façade (Ashton Ballet)  
2.Ca.2.A-sax,2—4.2.1.1—Timp—Perc—Str / 18'

The First Shoot (Orchestral) (Palmer)  
Transcription by Christopher Palmer from the arrangement for brass  
band of the ballet music performed during C. B. Cochran's revue,  
'Follow the Sun'  
3.2.3.2—4.3.3.1—Timp—2Perc—Hp—Pf—Str / 10'  
OUP
### Walton

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**Five Bagatelles Guitar and Orchestra (Russ)**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Guitar and Orchestra

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**Galop Finale from “Music for Children” (Palmer)**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Galop Finale

---

**Improvisations on an Impromptu of Benjamin Britten**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Improvisations

---

**In Honour of the City of London**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** In Honour of the City of London

---

**Hamlet**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Hamlet

---

**Hamlet: A Shakespeare Scenario**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Hamlet: A Shakespeare Scenario

---

**Hamlet and Ophelia**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Hamlet and Ophelia

---

**Henry V**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Henry V

---

**Jubilate Deo**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Jubilate Deo

---

**Macbeth: Fanfare and March**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Macbeth: Fanfare and March

---

**Major Barbara**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Major Barbara

---

**Miniatures for Wind Band**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Miniatures for Wind Band

---

**Music for Children**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Music for Children

---

**Orb and Sceptre**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Orb and Sceptre

---

**Partita for Orchestra**

- **Conductor:** Sir Laurence Olivier
- **Orchestra:** Partita for Orchestra
Walton

Portsmouth Point: an Overture
3.2.Ca.3(III=B-cl).3(III=Cbsn)—4.3.3.1—Timp—2/3Perc—Str / 6'
— Reduced Version (arr. Lambert)
  1.Picc.1.2.1.1—2.2.1.0—Timp—1/2Perc—Str / 6'
— Arrangement for Band (Phillips)
  OUP Inc

Prelude and Fugue: The Spitfire
Music taken from the film The First of the Few, directed and produced by Leslie Howard
2(II=Picc).2(II=optional).2.2(II=optional)—4.2.3.1—Timp—1Perc (SD, Cymb, Bell)—Hp—Str / 8'
— Version for Brass Band (Crees)
  Picc Tpt (3 parts), 3Tpt (5 parts), Flgl hn, 4Hn, 3Tbn, Euph (2 parts), 2Tba—Timp—Perc (Susp Cym, SD, Cym, Bell(A)) / 7'

Prelude for Orchestra
(Originally: "Granada Prelude")
2.Picc.2.Ca.3.2A-sax.T-sax.2.Cbsn—4.3.3.1—Timp—3Perc—Hp—Str / 6'

Prologo e Fantasia
3(III=Picc).3(III=Ca).3(III=B-cl).3(III=Cbsn)—4.3.3.1—Timp—3Perc—Hp—Pf—Str / 6'

The Quest - Complete Ballet (Palmer)
Music for the ballet choreographed by Frederick Ashton
3(III=Picc).2(II=Ca).2.2.—4.3.3.1—Timp—SPerc—Pf/Cel—2Hp—Str / 45'
— Suite (arr. Vilem Tausky)
  2(II=Picc).2(II=Ca).2.2.—4.2.3.0—Timp—Perc—Cel—Keyed Glock—Hp—Str / 15'

Richard III
Music for the film of William Shakespeare's play, directed and produced by Sir Laurence Olivier
OUP
— Prelude: Richard III (arr. Muir Mathieson)
  2.2(II=B-cl).2.2.—4.2.3.1—Timp—2Perc—Hp—Str / 8'
— Richard III-Prelude (Kenneth Holland)
  Arrangement for Band
  OUP Inc
— Monologue (arr. Palmer)
  Narrator—2.2.2.3.—4.3.3.0—Timp—Perc—Hp—Hpd—Str / 4'
— Richard III: A Shakespeare Scenario (arr. Palmer)
  Prelude; Coronation; The Wooing; The Prince of Wales; Elegy; The Princes in the Tower; Nightmare; Bosworth Field; Death of Richard and Finale
  3(III=Picc).3(III=Ca).3(III=B-cl).3(III=Cbsn)—4.3.3.1—Timp—4Perc—2Hp—Hpd(Pf&Cell)—Org—Str / 40'
  2.2.2.2.—4.2.3.0.—Timp—2/3Perc (SD, Ten Drum, Small Tabor, Tamb)—Hp(optional)—Str / 11'

Scapino
A Comedy Overture
3(III=Picc).3(III=Ca).3(III=B-cl).2.—4.3.3.1—Timp—3Perc—Hp—Str / 8'
OUP

Siesta
1(Picc).1.2.1.—2.0.0.0.—Str / 5'
OUP

Sinfonia Concertante
OUP
— Original Version
  PF Solo—3(III=Picc).3(III=Ca).2(II=B-cl).3(III=Cbsn)—4.3.3.1—Timp—2Perc—Pf—Str / 19'
— Revised Version
  PF Solo—2.Picc.2.Ca.2.2.—4.2.3.1—Timp—2Perc—Pf—Str / 18'

Six Songs After Edith Sitwell
(Palmer)
High Voice—1(Picc).0.1.B-cl.A-sax.0.—0.1.0.0.—Perc—Pf—2Vc—Db / 15'
OUP

Sonata for String Orchestra
Str (probably no fewer than 6.4.4.4.3) / 25'
OUP

Sonata for Violin and Orchestra
(Russ)
Vln Solo—3(III=Picc).2(II=Ca).3(III=B-cl).2.—4.2.3.1—Timp—2Perc—Pf/Cel—Hp—Str / 24'
OUP

A Song for the Lord Mayor's Table
Solo—1(Picc).1.1(in A).1.—2.1.0.0.—Timp—2Perc (SD, BD, Tamb, Susp Cym, Glock, Gong, Xyl, Jingles, Tubular Bells)—Hp—Str / 15'
OUP

String Quartet No. 1 (1922) / 42'
OUP

Symphony No. 1
2(II=Picc).2.2.2.—4.3.3.1—2Timp—2Perc—Str / 43'
OUP

Symphony No. 2
3(III=Picc).3(III=Ca).3(III=B-cl).3(III=Cbsn)—4.3.3.1—Timp—4Perc—2Hp—Pf—Cel—Str / 27'
OUP

Three Sisters - Suite from the Film
Music from the film of Anton Chekhov's play, directed by Sir Laurence Olivier and produced by John Goldstone
3(III=Picc).2.2.2.—4.3.3.1—Timp—4Perc—Hp—Cel—Pf—Str / 10'
OUP
Troilus and Cressida
An Opera in Three Acts. Libretto by Christopher Hassall after the play by William Shakespeare.

1976 Revised Version
Vocal and Instrumental Parts on hire

1995 Version (ed. Stuart Hutchinson)
Vocal and Instrumental Parts on hire

Symphonic Suite (Palmer)
Prelude and Seascape; Scherzo; The Lovers; Finale
3(III=Picc).2(Ca).2(B-cl).2(Cbsn)—4.4.3.1—Timp—5Perc—2Hp—Cel—Pf—Str / 40'

Three Arias from Troilus and Cressida (Palmer)
S Solo—3(III=Picc&fl adlib).2(Ca).2(B-cl).2(Cbsn)—4.3.3.1—Timp—3Perc—Cel—2Hp—Str / 14'

Two Pieces for Violin and Orchestra (Palmer)
Vln Solo—2.1.2.1—2.1.0.0—Perc—Hp—Str / 5'

The Twelve
Anthem for the feast of any Apostle to text by W. H. Auden
SATB Soli & Chorus—2.2.2.2—4.3.1.1—Timp—2Perc—Hp—Str / 11'

Under the Greenwood Tree from “As You Like It”
(Douglas)
S Solo—2.1.Ca.2.2—2.0.0.0—Hp—Str / 6'

Variations on Theme by Hindemith
The theme is taken from the second movement of Hindemith’s Cello Concerto
3(II=Picc).2.Ca.2.B-cl.3(II=Cbsn)—4.3.3.1—Timp—3Perc—Hp—Str / 23'

Varrir Capricci
Ballet. Free transcription for orchestra of the Five Bagatelles for Guitar
3(III=Picc).2.Ca.3.3—4.3.3.1—Timp—3Perc—Hp—Cel—Str / 14'

A Wartime Sketchbook (arr. Palmer)
Based on the scores from the films: The Foreman went to France; The Next of Kin; Went the Day Well?; The Battle of Britain
Prologue; Bicycle Chase; Refugees; Scherzo (Gay Berlin); Foxtrot; Lovers; Striptease; Epilogue
3.2.3.2—4.3.3.1—Timp—3Perc—Hp—Pf—Str / 20'

A Winter Journey (Edward Watson)
3(III=Picc).2.2.2—2.2.0.—Timp(optional)—2Perc—Hp(optional)—Str / 6'

The Wise Virgins
Music from ballet based on the parable of the Wise and Foolish Virgins (Matthew XXV), arranging J S Bach’s music
What God hath done is rightly done; Lord hear my longing; See what his love can do; Ah! How ephemeral; Sheep may safely graze; Praise be to God. Additional movements—Sleepers waket! The Saviour is born today; What God hath rightly done (reprise). When performed together, the Suite and additional movements are 26 minutes. 2.2.2.2—4.2.3.0—Timp—Hp—Str / 10' (additional movements orch. Lane)

Suite
2.2.2.2—4.2.3.0—Timp—Hp—Str / 16'

Adam lay y-bounden (Index No. 1)
Voices—Str / 6'

My Lady is a Pretty One
Voice—String Quartet / 4'

Pretty Ring Time
Voice—Str / 6'

Serenade for Strings / 8'

Sleep
Voice—Str (Db not scored) / 3'

Sorrows Lullaby
Voice—Str / 6'

Three Carols (Index No. 105)
Tyrley Tyrlow, Balulalow, As I sat under...
Carol Accompaniment for Orchestra
2.2.2.2—4.3.1.1—Perc—Pf—Str / 6'

Yarmouth Fair
Voice—2.2.2.2—4.3.1.1—Timp—Perc—Str OR String Orchestra only / 6'

We Wish You a Merry Christmas
Carol Accompaniment for Orchestra

— Orchestral Version (Index No. 117)
2.2.2.2—4.3.1.1—Timp—Hp—Str / 6'

— Version for Strings (Index No. 115) / 6'

— Version for Brass (Index No. 116) (Willcocks)
0.0.0.0—1.3.1.1—Perc / 6'
Washburn, Robert (b. 1928)

Scherzo for Spring
SSA—piano—optional flute and clarinet / 4'
OUP Inc

Symphony for Band
4.9Cnt.6.6.2Baritone Treble Clef.2 Baritone Bass Clef—Timp—4Perc / 15'
OUP Inc

Symphony No. 1
2.2.2.2—4.3.1.1—Timp—2Perc—Str / 7'
OUP Inc

Three Pieces for Orchestra
2.2.2.2—2.2.1.0—Timp—Perc—Str / 5'
OUP Inc

Three Shakespearean Love Songs
O Mistress Mine; Come away, death; Sigh no more ladies
Male Choir—Hn—Pf
OUP Inc

Watson, Edward

A Christmas Medley
2(II=Picc).2.2.2—2.2.2.0—Perc—Hp(optional)—Str / 7'
OUP

Weber, Carl Maria von (1786–1826)

Abu Hassan (Harris)
Opera
Voices—2(II=Picc).2.2.2—2.2.3.0—Timp—3Perc—2Gtr—Str / 55'
OUP

Der Freischütz (Dent)
Libretti available only (English)
OUP

Huntsmen’s Chorus from “Der Freischütz” (Rutter)
Orchestral Accompaniment for Opera Chorus
2.2.2.2—4.2.1.0—Timp—Str / 3'
OUP

Wesley, Samuel (1766–1837)

Ave Maris Stella (Marsh)
2S Soli—SS/SA Chorus (optional)—Str—Continuo / 20'
OUP

Symphony No. 2 in D (MdC 53) (Platt)
2Hn—Str / 15'
OUP

Symphony No. 5 in A (MdC 13) (Platt)
Hn 1 & 2 in A—Str (Vln 1, Vln 2, Vla, Vc/Vb)—Kybd Continuo / 15'
OUP

Wilberg, Mack (b. 1955)

All Creatures of Our God and King
SATB Chorus—0.0.0.0—4.4.3.1—Timp—Perc—Org / 6'
OUP Inc

All Things Bright and Beautiful
Upper Voices—2Fl—Hp—Pf—Glock—Str / 6'
OUP Inc

— Chamber Version without strings
Upper Voices—2 Fl—Glock—Hp—Pf—Vc(optional) / 6'
OUP Inc

America the Beautiful
SATB Chorus—3(III=Picc).2.2.2—4.4.3.1—Timp—2Perc—Hp—Org—
Str / 6'
OUP Inc

— Version for Brass
SATB Chorus—0.0.0.0—4.3.1.1—Timp—Perc—Org / 6'
OUP Inc

Be Still, My Soul
SATB Mixed Chorus—3.1.Ca.2.2—2.0.0.0—Hp—Str / 5'
OUP Inc

Bound for the Promised Land
for SATB and orchestra or piano four-hands
2.Picc.2.2.2—4.3.3.1—Timp—2Perc—Hp—Str / 2’30''
OUP Inc

Carol to the King
for SATB and orchestra or piano four-hands
2.Picc.2.2.2—4.3.3.1—Timp—3Perc—Hp—Org—Str
OUP Inc

Come Let Us Anew
for SATB and orchestra or piano four-hands
2.Picc.2.2.2—4.3.3.1—Timp—3Perc—Hp—Org—Str
OUP Inc

Come, Thou Fount of Every Blessing
SATB Chorus—3Tpt—Timp—Org—Str / 6'
OUP Inc

— Small Brass Accompaniment
3Tpt—Timp—Org / 6'

— Brass Version
0.0.0.0—4.3.3.1—Suspended Cymb/2Timpani—Org / 5'

Come, Ye Thankful People, Come
SATB Chorus—2.2.2.2—4.3(in C).3.1—Timp—2Perc—Org—Str / 6'
OUP Inc

Death shall not destroy my comfort
3Tpt—3 Vln Solo—2 Vla Solo—Str / 6'
OUP Inc

Deep River
for SATB and orchestra
3.2.3.2—4.0.0.0—Hp—Str
OUP Inc

The First Nowell (Index No. 269)
SATB Chorus—2.2.2.2—4.0.0.0—Hp—Org—Str / 6'
OUP Inc
Four American Folk Hymns
OUP Inc

— Saints Bound for Heaven
SATB Chorus—2.Fl(=Picc).2.2.2—4.3.3.1—Timp—Perc—Org—Str / 6'
(Also see under alphabetical listing)

— Death shall not destroy my comfort
SATB Chorus—2.1.Ca.2.2—4.3.3.1—Str / 6'
(Also see under alphabetical listing)

— We'll shout and give him glory
SATB/TBB Chorus—2(II=Picc).2.2.2—4.3.3.1—Timp—Perc—Str / 6'
(Also see under alphabetical listing)

— Come, thou fount of every blessing
SATB Chorus—2.2.2.2—4.3.3.1—Timp—Perc—Org—Str / 6'
(Also see under alphabetical listing)

Hark! The Herald Angels Sing (Index No. 270)
SATB Chorus—2.Picc.2.2.2—4.4.3.1—Timp—3Perc—Org—Str / 6'
OUP Inc

— Brass Version (Index No. 271)
SATB Chorus—0.0.0.0—4.4.3.1—Timp—3Perc—Org / 6'
OUP Inc

How Far Is It To Bethlehem? (Index No. 272)
SATB Chorus—2.2(optional).0.0—0.0.0.0—Hp—Str / 6'
OUP Inc

Infant Holy, Infant Lowly
SATB Chorus—Str / 6'
OUP Inc

Jesu, the Very Thought is Sweet
SATB Chorus—2Fl—Org—Str / 6'
OUP Inc

Joy to the World (Index No. 273)
SATB Chorus—2.Picc.2.2.2—4.4.3.1—Timp—3Perc—Org—Str / 6'
OUP Inc

— Version for Mixed Chorus and Brass (Index No. 274)
0.0.0.0—4.4.3.1—Timp—4Perc—Org / 4'
OUP Inc

The Lord is My Shepherd
SATB Chorus—1.1.0.0—0.0.0.0—Hp—Str / 6'
OUP Inc

Love Divine, All Loves Excelling
SATB Chorus—2.2.2.2—4.3.3.1—Timp—Org—Str / 6'
OUP Inc

— Version for Brass
SATB Chorus—0.0.0.0—4.3.3.1—Timp—Perc—Org. / 6'
OUP Inc

Lullee, Lullai, Lullo, Lullabye
SATB Chorus—Str /Org
OUP Inc

Masters in This Hall (Index No. 275)
SATB Chorus—2.Picc.2.2.2—4.4.3.1—Timp—4Perc—Hp—Org(optional)—Str / 6'
OUP Inc

O Come, All Ye Faithful (Index No. 291)
SATB Chorus—3.Picc.2.2.2—4.4.3.1—Timp—Perc (Susp. Cym, Chimes)—Org—Str / 6'
OUP Inc

O Filii et Filiae
O Sons and Daughters
SATB Chorus—1.Picc.1.1.1—0.0.0.0—3Perc—Pf/4H / 4'
OUP Inc

One December, Bright and Clear (Index No. 276)
SATB Chorus—2.Picc.2.2.2—0.0.0.0—Glock—Hp—Str / 6'
OUP Inc

Peace Like a River
SATB Chorus—2.2.2.2—4.3.3.1—Hp—Str / 6'
OUP Inc

Praise to the Lord, the Almighty
SATB Chorus—2.Picc.2.2.2—4.4.3.1—Timp—1Perc—Org—Str / 6'
OUP Inc

— Version for Mixed Chorus and Brass
SATB Chorus—0.0.0.0—4.4.3.1—Timp—Perc—Org / 4'
OUP Inc

— Version for TTBB Voices and Orchestra
TTBB Chorus—2.Picc.2.2.2—4.4.3.1—Timp—Perc—Org / 10'
OUP Inc

— Version for TTBB Voices and Brass
TTBB Chorus—0.0.0.0—4.4.3.1—Timp—Perc—Org / 10'

Saints Bound for Heaven
3.Tpt(Bb)—Timp—Str / 6'
OUP Inc

Shenandoah
SATB Chorus—3.2.2.2—4.2.3.1—Hp—Str / 6'
OUP Inc

Sing Praise to Him
SATB Chorus—2.Picc.2.2.2—4.3.3.1—Timp—2Perc—Hp—Cel—Str / 5'
OUP Inc

Still, Still, Still (Index No. 290)
Two-Part Mixed Chorus—Str / 6'
OUP Inc

The Virgin Mary Had a Baby Boy (Index No. 292)
SATB Chorus—1.Picc.1.1.1—0.3(optional).3(optional).0—Steel Drums: Lead Tenor, Double Seconds, Triple—Gtrs—Perc—Str (or Pf substituting for Steel Drums) / 6'
OUP Inc

Thou Gracious God, Whose Mercy Lends
SATB Chorus—2.2.2.2—4.3.3.1—Timp—2Perc—Hp—Org—Str / 6'
OUP Inc

Two Carols 2. Gloria Tibi Domine
SATB Chorus—0.0.0.0—1.2.2.1—Timp—Perc—Org / 3'30''
OUP Inc

Videntes Stellam Magi
SATB Chorus—1.Picc.1.1.1—0.0.0.0—Timp—Perc—2Pf / 6'
OUP Inc

What Shall We Give? (Index No. 277)
SATB Chorus—3.2.2.2—4.0.0.0—Hp—Str / 6'
OUP Inc

Whence Is That Goodly Fragrance (Index No. 278)
SATB Chorus—2.Fl(1Fl OR 1Ob)—Hp—Str / 6'
OUP Inc
Willan, Healey (1880–1968)

Agincourt Song
Soloist—TTBB Chorus—2.2.2.2—2.0.0.0—Timp—Str / 4'
OUP Inc

Requiem (F. R. C. Clarke)
SATB Solo & 2 SATB Chorus—2(ii=Picc).2.2.2—4.2.3.1—Timp(BD & Tam-t)—2Perc (Sn Drum, BD, Cymb, Tam-t)—Hp—Str / 55'
OUP Inc

Willcocks, David (b. 1919)

Advance Australia Fair
Chorus—3.3.3.3—4.3.3.1—Timp—Perc—Org—Str / 6'
OUP

Angelus ad Virginem (Index No. 141)
Carol Accompaniment for Brass Ensemble:
0.0.0.0—0.4.3.1—Perc (Chimes, Bells, Glock) / 6'
OUP

Angelus ad Virginem (Index No. 284) (Ted Watson)
2.0.2.0—0.0.0.0—2Perc—Str / 6'
OUP

As with gladness
Carol Accompaniment for Strings (Index No. 5) / 6'
OUP
— Version for Brass (Index No. 6)
0.0.0.0—1.2.1.1 / 6'
OUP

Away in a manger (Index No. 9)
Carol Accompaniment for Strings / 6'
OUP

Birthday Carol (Orchestral Version) (Index No. 196)
2.2.2.2—4.2.3.1—Perc—Str / 6'
OUP
— Version for 5 Brass (Index No. 281) (Chester)
0.0.0.0—1.2.1.1 / 5
OUP
— Version for 8 Brass (Index No. 11)
0.0.0.0—0.4.3.1—Perc / 6'
OUP

Ceremony of Psalms
Soloists—Chorus—Orchestra
Psalms 65, 98 & 150: 2.2.2.2—4.3.3.1—Timp—Perc—Str
Psalms 23 & 130: 2.2.2.2—0.3.0.0—Timp—Str / 25'
OUP

Cherry Tree Carol (Index No. 13)
Carol Accompaniment for Strings / 6'
OUP

A Child this Day (Index No. 142)
Carol Accompaniment for Brass Ensemble:
0.0.0.0—0.4.3.1—Perc / 6'
OUP

Christ the Lord has risen again!
0.0.0.0—1.2.1.1—Timp—2Perc(Sn Dr, Tgl & Cym=optional)—Org / 6'
OUP

Eternal Father, strong to save
“Melita”
Chorus—3.3.2.3—4.3.3.1—Timp—Perc—Str (Orchestration of hymn for ceremonial/festal use)
OUP

Five Carols (Brass) (Index No. 27) (Hewitt-Jones)
O Come all Ye Faithful; O Little Town; See amid; First Nowell; Unto Us
0.0.0.0—2.3.3.1—Timp / 6'
OUP

Glories of Shakespeare
Speaker—Chorus—2.2.2.2—2.0.0.0—Hp—2/3Perc—Str / 20'
OUP

Hark! how all the welkin rings / 6'
OUP
— Version for 5 Brass (Index No. 294)
0.0.0.0—1.2.1.1—Timp—Perc—Handbells(optional)—Org(optional)
OUP
— Version for 8 Brass (Index No. 295)
0.0.0.0—0.4.3.1—Timp—Perc—Handbells(optional)—Org(optional)
OUP

Hymns for Choirs (Brass a 8) (Willcocks)
50 Hymn Accompaniments for Brass Ensemble: 4Tpt, 3Tbn, Tba
OUP

Il est ne le divin (Index No. 159)
Carol Accompaniment for Strings (Vlns & Vlas only) / 6'
OUP

Jingle Bells (Orchestral Version) (Index No. 187)
2.2.2.2—4.3.3.1—Timp—Perc—Org—Str / 6'
OUP
— Version for 5 Brass (Index No. 198)
0.0.0.0—1.2.1.1—3Perc—Pf / 6'
OUP
— Version for 8 Brass (Index No. 188)
0.0.0.0—0.4.3.1—Perc—Org / 6'
OUP

Lift Up Your Heads
Psalm 24
Anthem Accompaniment for Orchestra
2.2.2.2—2.3.3.1—Timp—Perc—Str / 6'
OUP

Lo! He Comes with (Orchestral Version) (Index No. 181)
2.2.2.2—4.4.3.1—Timp—Perc—Str OR Str only / 6'
OUP
— Version for 5 Brass (Index No. 182)
0.0.0.0—1.2.1.1 / 6'
OUP
— Version for 8 Brass (Index No. 183)
0.0.0.0—0.4.3.1 / 6'
OUP

Masters in this Hall (Index No. 58)
Carol Accompaniment for Orchestra
2.2.2.2—2.0.0.0—Timp(optional)—Perc—Org(optional)—Str / 6'
OUP

The Lord at First (Index No. 54)
Carol Accompaniment for Strings / 6'
OUP

Masters in this Hall (Index No. 58)
Carol Accompaniment for Orchestra
2.2.2.2—2.0.0.0—Timp(optional)—Perc—Org(optional)—Str / 6'
OUP
Willcocks, D.

National Anthem (Version for Orchestra/Brass Fanfare) (Willcocks)
for Chorus and Orchestra and Optional Brass Fanfare / 6'
2.Picc(optional).2.Ca(optional).2.B-cl.2.Cbsn(optional)—4.3.3.1—
Timp—Perc—Org—Str (plus Fanfare: 6Tpt, (4,5,6 optional), 3Tbn, Tba)
OUP
— RSCM Brass Version
  Chorus—0.0.0.0—0.3.3.1—Timp—Perc—Org / 6'

O Come, O Come (Orchestral Version) (Index No. 65)
Carol Accompaniment for Orchestra
2.2.2.2—2(1 optional).3(1 optional).3(1 optional).1(1 optional)—Timp—Str;
OR Str only / 6'
OUP
— Version for Brass (Index No. 67)
  0.0.0.0—0.4.3.1 / 6'

O Praise God in His Holiness
for orchestral and vocal material on hire see 'Ceremony of Psalms' / 6'
OUP

O Sing unto the Lord
Choir and Orchestra. For orchestral and vocal material on hire, see
'Ceremony of Psalms' / 6'
OUP

Of the Father’s Heart (Index No. 69)
Carol Accompaniment for Orchestra
2.2.2.2—2.3(1 optional).3(optional).1(optional)—Timp—Str; OR Str only / 6'
OUP
— Version for Brass (Index No. 235)
  0.0.0.0—0.4.3.1—Timp—Perc / 6'

Once in Royal (Carols for Choirs II) (Index No. 76)
Carol Accompaniment for Orchestra
2.2.2.2—2.2.3(optional).1(optional)—Timp—Str; OR Str only / 6'
OUP
— Version for Strings (Carols for Choirs I) (Index No. 73) / 6
— Version for 8 Brass (Index No. 130)
  0.0.0.0—0.4.3.1—Timp / 6'

Opening Fanfare
2.Picc.2.2.2.Cbsn—4.9(4-9 optional).3.1—Timp—Perc—Org(optional)—
Str / 6'
OUP

Quelle est cette odeur (Index No. 79)
Carol Accompaniment for String Orchestra / 6'
OUP

Rejoice Today with one Accord
Brass Ensemble: 2 Tpt in C, T-Tbn, B-Ibn, Tba, Org / 6'
OUP

Resonemus Laudibus (Index No. 85)
Carol Accompaniment for Orchestra
2.Picc.2.2.2—2.3.3.1—Timp—Perc—Prf(optional)—Str;
OR Str—Prf/Org / 6'
OUP
— Version for Brass (Index No. 129)
  0.0.0.0—0.4.3.1—Timp—2Perc (Tubular Bells, Xyl) / 6'

Rocking Carol (Index No. 86)
Carol Accompaniment for String Orchestra / 6'
OUP

RSCM, 5 Brass Arrangements of Hymns
Arranged Willcocks for Brass Ensemble
From "Let All the World" for the Diamond Jubilee of RSCM / 5'
1. All Creatures of our God and King
2. The Day thou gavest, Lord
3. How shall I sing that majesty
4. King of Glory
5. Ye that know the Lord
OUP

See amid Orchestra Version (Index No. 88)
Carol Accompaniment for Orchestra
2.2.2.2—2.2.0.0—Timp—Str; OR Str only / 6'
OUP
— Version for Brass (Index No. 89)
  0.0.0.0—1.2.1.1—Timp / 6'

Silent Night (Index No. 95)
Carol Accompaniment for String Orchestra / 6'
OUP

Sing! (Orchestral Version)
Based on Widor's Toccata
2(Picc).2.2.2—4.3.3.1—Timp—Perc—Org—Str / 6'
OUP
— Brass Version
  4Tpt—3Tbn—Tba—Timp—2Perc / 6'

Six Hymns of Praise
1. All People that on earth do dwell: 30 Wind—Str
2. Christ is made: 36 Wind—Str
3. O Praise Ye: 29 Wind—Str
5. Let all the world: 22 Wind—Str
6. The day Thou gavest: 20 Wind—Str / 5'
OUP

Sussex Carol (Index No. 104)
2.Picc.2.2.2—0.0.0.0—Org/Pf—Str; OR Str only / 6'
OUP

Thou O God art praised in Sion (Psalm 65)
For orchestral and vocal material on hire see 'Ceremony of Psalms' / 6'
OUP

Three Carol Orchestations (Index No. 203)
Carol Accompaniments for Orchestra
2.2.2.2—2.2.0.0—Timp—Cym—Str / 10'
OUP

Unto us is born (Index No. 110)
Carol Accompaniment for Orchestra
2.2.2.2—2.2.0.0—Str OR Str only / 6'
OUP

What Child is this? (Index No. 138)
Carol Accompaniment for String Orchestra / 6'
OUP

While Shepherds Watched
OUP
— Orchestra Version (Carols for Choirs II) (Index No. 121)
  2.2.2.2(1optional)—2.3(1optional).3(1optional).1(1optional)—Timp—Str
— Version for Strings (Index No. 118)
— Version for 5 Brass (Index No. 119)
  0.0.0.0—1.2.1.1
— Version for 8 Brass (Index No. 120)
  0.0.0.0—0.4.3.1—Perc
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<td>Zhou Long</td>
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<td>Unison Chorus—Str / 6′</td>
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<td>Wills, Arthur (b. 1926)</td>
<td>Welcome Yule (Index No. 244)</td>
<td>Carol Accompaniment for Brass Ensemble: 0.0.0.0—4.4.3.1 / 6′</td>
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<td>Beijing Drum (Peking Drum)</td>
<td>Pipa Solo—2(I&amp;II=Picc),2.2.2.0—Timp—3Perc—Str / 15′</td>
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<td>Concerto for Taiko and Timpani</td>
<td>Taiko &amp; Timpani Soli—2.Picc,2.Ca,2.B-cl,2.Cbsn—4.3.3.1—Timp—3Perc (incl 3 Taiko drums)—PF(Cel)—HP—Str / 15′</td>
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<td>Da Qu</td>
<td>Percussion and Western Orchestra</td>
<td>Perc Solo—3(I&amp;II=Picc),3.3.2.Cbsn—4.3.3.1—Timp—3Perc—Str / 19′</td>
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<td>Mary Mary Maiden</td>
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Zhou Long

The Immortal
2.Picc.2.Ca.2.B-cl.2.Cbsn—4.3.2.B-tbn.1—5 Chromatic Timp—3Perc
(1: BD (or Tanggu, or Chu), 2 Bongos/Conga (or 3 Paigu), Claves, Bowl Chime; 2: BD (or Tanggu,or Chu), 4: Gongs (4'-6');3: BD (large, or Dagu, or Odaiko), Temple Blocks, Bells, Tam-t—Pf/Cel—Hp—Str / 13'
OUP Inc

The Ineffable
Western and Chinese Instruments
Sextet for Fl—Perc—Pipa—Zheng—Vln—Vc / 15'
Score contains detailed percussion notes, as well as range for Pipa and Zheng
OUP Inc

King Chu Doffs His Armour
Concerto for Pipa and Orchestra
Pipa Solo—2(I&II=Picc).2(I=Ca).2—4.2.2.0—Timp—2Perc—Hp—Str
(2Vln I, 2Vln II, 2Vla, 2Vc, 2Db) / 15'
OUP Inc

Konghou Fantasia
Text: Mandarin
Soprano—Erhu—Pipa—Zheng—Str / 6'
OUP Inc

Li Sao Cantata
Text: Mandarin
Female Voice and Western Ensemble
1.1.1.1—1.1.1.0—2Perc—Pf—Str (1.1.1.1.1) / 12'
OUP Inc

Metal, Stone, Silk, Bamboo
Jin-Shi-Si-Zhu
Western and Chinese Instruments
for Western instruments:
S-sax (or Fl) Solo—Fl—Cl—Perc—Vln—Vc / 21'
for Chinese instruments:
Fl—Cl—Perc—Pipa—Zheng—Vln—Vc / 21'
OUP Inc

Out of Tang Court
Chinese Percussion: Pipa—Erhu—Zheng;
Orchestra: 1(A-fl).2Picc.2.2(I=B-cl).2—4.3.3.0—Timp—3Perc—Hp—Str
/ 25'
OUP Inc

Pipa Ballad
Text: Cantonese
Soprano—Vc—Pipa / 12'
OUP Inc

Poems From Tang
String Quartet—3(III=Picc).3(III=Ca).3(III=B-cl).2.Cbsn—4.3.3.1—Timp—4Perc—Hp—Str / 30'
OUP Inc

A Poetess’s Lament
Text: Mandarin
S Solo—Erhu—Pipa—Zheng / 6'
OUP Inc

The Rhyme of Taigu
2.Picc.2.Ca.2.B-cl.2.Cbsn—4.3.3.1—Timp—3Perc—Pf(Cel)—Hp—Str / 15'
OUP Inc

Rites of Chimes
for Cello and Western and Chinese Instruments
Vc—Winds—Perc—Pipa—Zheng—Erhu / 75'
OUP Inc

Secluded Orchid
from ‘Rites of Chimes’
Erhu—Pipa—Vc—Perc / 10'
OUP Inc

Shi Jing Cantata
Text: The Book of Songs (English)
Soprano—1(Picc).1.1(B-cl).1—0.0.0.0—Pf—Str (2.1.1.1.1) / 15'
OUP Inc

SOUL
Western and Chinese Instruments / 13'
Pipa—String Quartet (Pipa tuning is in bass clef:A-D#-E-A(on staff)
OUP Inc

Su
Fl—Hp—Str / 7'
OUP Inc
— Version for Flute and Ch’in / 7'
— Version for Flute, Shakuhachi and Pipa / 7'

Tales from the Cave
for Huqin and Percussion Quartet
Huqin Solo: Erhu (tuned in d1-a1), Banhu (d2-a 2);
Perc1 : Xyl. Glock, Crot, H.Gongs, S.Cym, Sharp Block.Wood Block, Bongos, B D
Perc2: (with bow), Vib. Temple Blocks, C. Cyms. Tom-t.
Perc3: (with bow), Mrba, HBongs, Gongs, Wood Block, Sus.Cym. Tom-t
Perc4: Tubular Chimes, Mark-tree, H. Gong, Wind Gong;Tam-t, Claves, Chinese BD / 13'
OUP Inc

Tian Ling
Western and Chinese Instruments
Pipa—1(A-fl).1(Ca).1(B-cl).1—1.1.1.0—2Perc—Pf—Str / 15'
OUP Inc

Valley Stream
Western and Chinese Instruments
Di—Guan—Zheng—Perc / 9'
OUP Inc

Wu Ji
Western and Chinese Instruments
Pf—Zheng—Perc / 10'
OUP Inc