Get ready for success... at OCC!

“We’ll help you get there” is more than a slogan at Orange Coast College — it’s our personal commitment to you and to each of our 28,000 students. In fact, we help more students get to the University of California and California State University than nearly any other community college in the state.

OCC’s expansive 164-acre campus — located in the heart of Orange County — features the latest in modern technology. State-of-the-art facilities include our new Math, Business, and Computing Center, Fitness Complex, Library, Arts Pavilion, and Enrollment Center. OCC has begun construction of our new Planetarium, a vital science center and extension of OCC’s commitment to STEM curriculum.

Our students enjoy big-time amenities in a small-college atmosphere. In addition to free tutoring, counseling, health and wellness services, and on-campus public safety, OCC offers a variety of programs to meet the needs of every student, from first-time college students to disabled students, single parents, former foster youth/wards of the court, veterans, international students, and much more. Best of all, you’ll find instructors dedicated to helping you every step of the way.

OCC offers AA and AS degrees, transfer degrees, and certificates in career programs. Plus, the College provides limitless opportunities in student government, clubs, academic groups, and athletics.

This catalog will help you get to know OCC and find programs that are just right for you. Visit our website at www.orangecoastcollege.edu for more information, or call us at (714) 432-5072 to speak with one of our friendly staff members.

When you’re ready for success, we’ll help you get there.
President’s Welcome

On behalf of our entire faculty, staff and students, I welcome you to Orange Coast College!

I hope you’ve had a chance to explore some of the outstanding programs and services that distinguish Orange Coast College as one of the nation’s best community colleges. At OCC, we share a common vision: to be the standard of excellence and transform lives through education. It’s a bold commitment that we’re proud to make – and fulfill – to our students and community.

For more than 67 years, OCC has been a gateway to the highest quality education in California. Our programs are developed to provide the skills, training and knowledge to help you succeed in any career path. OCC is one of the state’s top combined transfer schools, a regional leader in career training, and a trusted resource in the local community for lifelong learning. Our faculty and staff are dedicated to ensuring that you reach your personal educational goals.

We understand that not all of our over 28,000 students are looking to achieve the same educational objective. Some students wish to transfer to a four-year institution, while others want to receive a degree or a certificate and enter the workforce immediately. Yet others are returning to school to enhance their skills and become more marketable in their current career. Whatever the reason for considering OCC and higher education as a whole, I applaud you for taking the first step toward a brighter future.

The College has garnered a reputation for excellence statewide and ranks among the top community colleges in California. As a multicultural and multinational institution, OCC is a qualifying Hispanic Serving (HSI) and Asian American Native American and Pacific Islander Serving (AANAPISI) institution and serves more than 1,000 international students representing more than 70 countries.

I pledge to you that the OCC faculty, staff and I will work tirelessly to not only maintain the highest standards of academic excellence, but to increase the resources for students so that you may continue to succeed.

Thank you for choosing Orange Coast College.

Yours for a brighter future,

Dennis Harkins, Ph.D.
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Fall 2016 Calendar

August 29, 2016..............................Semester Begins
September 5, 2016..........................HOLIDAY — Labor Day
September 12, 2016.........................Applications accepted for Spring 2017 Semester, including 2017 Winter Intersession
October 24, 2016............................Beginning of second 8-week classes
November 11, 2016..........................HOLIDAY — Veterans’ Day
November 24 – 27, 2016....................HOLIDAY — Thanksgiving
December 18, 2016..........................Last day of Fall Semester

Spring 2017 Calendar

January 3, 2017...............................First day of Winter Intersession
January 16, 2017.............................HOLIDAY — Martin Luther King Jr. Day
January 30, 2017.............................Last day of Winter Intersession
February 17, 2017...........................HOLIDAY — Lincoln’s Birthday
February 20, 2017...........................HOLIDAY — Washington’s Birthday
March 27 – April 2, 2017..................Spring Break
April 3, 2017....................................Beginning of Second 8-Week Classes
May 28, 2017....................................Last Day of Spring Semester
May 29, 2017....................................HOLIDAY — Memorial Day

All dates and hours of operation are subject to change without notice.

Deadlines for refunds, fee cancellations, registration and withdrawals are different for each course.

For specific course deadlines, please refer to one of the following:

- Student Class Program/Web Schedule Bill (Available via MyOCC)
- Dates to Remember – Available online
- Academic Calendar – Available online
- www.orangecoastcollege.edu - Click on Dates to Remember on the Enrollment Center page
- Contact the Answer Center at (714) 432-5072

If a holiday falls on Friday, then Saturday and Sunday classes will not meet. If a holiday falls on Monday, then Saturday and Sunday classes will meet.

Final examinations are held during regular class meeting times during the last week of the semester.
Vision Statement

To be the standard of excellence in transforming lives through education.

Mission Statement

Orange Coast College services the educational needs of our diverse local and global community. The college empowers students to achieve their educational goals by providing high quality and innovative programs and services leading to academic degrees, college transfers, certificates in career and technical education, basic skills, and workforce development to enable lifelong learning.

The college promotes student learning and development through fostering a respectful, supportive, participatory, and equitable campus climate of student engagement and academic inquiry.

Institutional Commitment

Orange Coast College is committed to providing a unique learning community where freedom of thought and personal and intellectual growth is valued by all. As an outcome of their academic study, graduates of Orange Coast College possess proficiency in four core areas: Communication, Thinking Skills, Global Awareness, and Personal Development and Responsibility.

Administrators, faculty and staff are committed to the development of students as individuals and as citizens of the world. We value teaching and learning relationships, support services and co-curricular programs that contribute to meaningful personal growth in our students and to their quest for knowledge.

About the College

Orange Coast College in Costa Mesa, California, was founded in 1947 on a site granted by the federal government. The campus currently consists of 164 acres used for instructional facilities, athletic fields and parking areas.

The Coast Community College District is comprised of three public community colleges: Orange Coast College, Golden West College and Coastline Community College. Each is a tax-supported community college.

About this Catalog

This publication must be prepared well in advance of the time period it covers; therefore, changes in some programs, policies and fees may occur. Courses as described are subject to change without notice and some listed courses are not offered each year. In addition, some courses or programs that are offered may have to be canceled because of insufficient enrollment, elimination or reduction in programs or for any other reason considered sufficient by the College President or designee. Any questions about courses or programs listed in this catalog should be directed to the Counseling Office located in Watson Hall.

Accreditation and Approvals

Orange Coast College is accredited by the Accrediting Commission for Community and Junior College, Western Association of Schools and Colleges, 10 Commercial Blvd., Ste. 204, Novato, CA 94949; (415) 506-0234, for an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U. S. Department of Education. Additional information about accreditation, including the filing of complaints against member institutions, can be found at www.accjc.org

The College and its instructional programs are also approved by the Board of Governors of the California Community Colleges and by the State Department of Education for training veterans.

In addition, Orange Coast College offers programs which are accredited or approved by recognized accrediting agencies:

- Accreditation Council for Education in Nutrition and Dietetics (ACEND);
- Accrediting Commission of the American Culinary Federation Educational Institute;
- California State Department of Health;
- Commission on Dental Accreditation (CODA);
- Commission on Accreditation of Allied Health Education Programs (CAAHEP);
- Committee on Accreditation for Neurodiagnostic Technology (CoA-NDT);
- Committee on Accreditation for Polysomnography Technology (CoA-PSG);
- Commission on Accreditation for Respiratory Care (CoARC);
- County of Orange Health Care Agency — Emergency Medical Services;
- Dental Board of California (DBC);
• Federal Aviation Agency and the State of California — State and Consumer Services Agency;
• Joint Review Committee on Education in Cardiovascular Technology (JRC-CVT);
• Joint Review Committee on Education in Diagnostic Medical Sonography (JRC-DMS);
• Joint Review Committee on Education in Radiologic Technology (JRC-RT);
• National Association of Emergency Medical Technicians;
• Radiologic Health Board;
• Speech-Language Pathology and Audiology Board.

Career Services
Career Services is a multi-faceted department that focuses on preparing students for careers. It encompasses the Career Library Resource Center, Career Programs, Tech Prep Career Pathways/Articulation, the Internship Academy and the Job Placement Center. Career Services is located on the third floor of Watson Hall. For more information, visit www.orangecoastcollege.edu/careerservices

Career Resource Center
The Career Resource Center offers a variety of materials for students to do research on various aspects of occupational or educational goals. Students can access school catalogs, college major directories, college rankings, career information, job outlook and trends, and much more. There also are career assessments available to help students in making the right decision about their future. The Career Resource Center will help students to pave their own path to success. For more information, phone (714) 432-5576 ext. 4 or visit us online at www.orangecoastcollege.edu/careerservices.

Career Pathways/Articulation
The Career Services Department receives funding from the California Community College’s Chancellor’s Office through a CTE Transitions Grant and a SB70/ SB1133 Career Technical Education Community Collaborative Grant to develop and maintain articulated courses between local high schools and the College; plan sequences of study in career technical education programs that begin in high school, and extend through at least two years of postsecondary education or an apprenticeship program; and develop and operate career pathway day events to showcase the College’s career technical education programs to high school students and community members.

This funding is essential in helping to promote a bridge between secondary and postsecondary career technical education programs, providing career pathways, and helping all students make the connection between school and employment. For more information on our career programs, call (714) 432-5576 ext. 5 or visit us online at www.orangecoastcollege.edu/careerservices.

Internship Academy
The Internship Academy at Orange Coast College offers students the opportunity to attend college classes and earn college credit for concurrent learning on the job. The program is designed to meet the demands of the students and employers for internship experience, and is “compliant” or “in compliance” with Title 5 regulations for accredited field experience. Together, the employment experience and educational aspects enable the student to acquire the knowledge, skills and attitudes necessary to enter and progress in a chosen career.

The Internship Academy assists students in making the transition from school to work by providing hands-on, “real world” learning experiences, and practical application of classroom theory.

The Academy delivers career-related field experience to students interested in or planning to enter a specific career related to their education.

The Academy experience is a compilation of career exploration, training-related field experience and clinical fieldwork. For more information, call (714) 432-5576 ext. 2 or check us out online at www.orangecoastcollege.edu/careerservices.

Job Center
The Job Center provides a connection between employers and Orange Coast College students. We assist students in their job search by providing listings from local employers that include temporary or permanent part-time, full-time and internship opportunities. Workshops are provided to improve resume-writing skills and interviewing techniques. Books dealing with job preparation and search skills are available for checkout. Computers are accessible to assist with job searches. Job Center personnel also are available to discuss your particular job search needs. For more information, call (714) 432-5576 ext. 1 or visit us online at www.orangecoastcollege.edu/careerservices.

College Programs

Career and Technical Education Programs
Orange Coast College offers more than 150 Career & Technical Education programs. OCC offers a variety of programs combining theory, practical training and experience. A program advisory committee, composed of local employers and workers, helps plan and offers ongoing advice and supervision for career programs. An extensive list of program descriptions is located in the College’s catalog under “Degrees and Certificates.” Pick up one of the career programs brochures to find what career and certificate programs OCC offers. To learn more about career options, please visit us online at www.orangecoastcollege.edu/careerservices or call (714) 432-5575.

College Transfer Information
Many students choose careers that require four or more years of college. Orange Coast College has a comprehensive transfer program that satisfies lower-division requirements for most majors. A student, working with a counselor, may plan a two-year program at Orange Coast College then transfer to a college or university to complete a four-year degree.

Courses numbered A100 or higher are transferable to the California State University system. A list of courses that transfer to the University of California system is available in the Counseling Center and Transfer Center. These courses also are marked “UC” in the Courses section of this catalog. Counselors can help determine which courses transfer to other colleges and universities.

The Transfer Information section of this catalog contains additional information about transfer.

Counseling and Guidance
The counseling program at Orange Coast College is in place to help students identify and clarify personal, career and educational goals. The intent is to help students choose options that will improve the quality of their lives.

The counseling process encourages the building of a strong self-concept by helping students identify their needs and motivations, and by guiding them in learning and applying effective decision-making skills. Personal, career and academic choices are not viewed as separate and disconnected entities, but as interrelated issues, the combination and interaction of which determine the present and future quality of each individual’s life experience.

Community Education Programs
Orange Coast College’s Community Education programs provide a variety of lifestyle, recreation, enrichment and professional development opportunities to our community members. All of our Community Education courses are low-cost, fee-based, not-for-credit and not supported by any state or local taxes; your enrollment fees support this programming. For more information about Community Education, please call (714) 432-5155 or visit our website at www.orangecoastcollege.edu/commed.

Developmental Programs
Many special programs are offered to students who are not prepared for the demands of college-level
courses. OCC offers special programs and courses in developmental reading, vocabulary building, spelling, oral communication, basic mathematics and English as a Second Language.

Consumer Information
Orange Coast College is committed to providing comprehensive Consumer Information to all students and stakeholders. For a complete listing of Consumer Information please visit www.orangecoastcollege.edu/consumerinformation.

Degrees and Certificates
By authorization of the Board of Governors of the California Community Colleges, Orange Coast College confers the Associate in Arts degree on students who complete sixty (60) units with a grade of “C” or better in prescribed courses.

Orange Coast College also grants the degree of Associate in Science only for the majors listed in the Associate Science Degree requirements section in this catalog.

Orange Coast College awards the Certificate of Achievement to students who successfully complete the required courses of a certificate program including a minimum of 18 units. Orange Coast College also grants the Certificate of Specialization (less than 18 units) to students who complete a specially designed or intensive learning activity.

The Orange Coast College Foundation
The Orange Coast College Foundation serves as a community and financial support organization to help Orange Coast College achieve its mission. The goals of the Orange Coast College Foundation include providing financial support for the College, involvement opportunities for board and community members, advocacy to help the College meet its goals, and advisement to the College’s administration.

The OCC Foundation accepts donations of cash, securities, real property, insurance and personal property from individuals, businesses and other foundations. The Foundation strengthens the educational objectives of the College by providing funds for faculty development, student scholarships, Library acquisitions, and capital improvements and repairs to the campus of Orange Coast College.

Members of the Orange Coast College Foundation Board of Directors are volunteers. They generally serve three-year renewable terms. Members are appointed from the community and can include alumni, business leaders, community leaders, parents, donors, and members of the College’s current and retired faculty and staff who are interested in supporting the missions of the College and the Foundation. For additional information on the Foundation, please call (714) 432-5126.

Memberships
Orange Coast College maintains membership with the following organizations:
- Academic Senate for California Community Colleges
- Accrediting Commission for Community and Junior Colleges
- American Association for State and Local History
- American Association of Community Colleges
- American College Dance Festival Association (ACDFA)
- American College Health Association (ACHA)
- Association of Community and Continuing Education Membership
- Association of Core Texts and Courses
- California Association of Community College Registrars & Admissions Officers (CACCRAO)
- California Community Colleges Chief Instructional Officers (CCCCIO)
- California Community College Student Services Association
- California Community College Student Financial Aid Administrators Association
- Community College Public Relations Organization (CCPRO)
- Honors Transfer Council of California
- Learning Resources Network
- NAFAA: Association of International Educators
- National Association of Colleges and Employers (NACE)
- National Association of Student Financial Aid Administrators (NASFAA)
- National Collegiate Honors Council
- National Council for Marketing and Public Relations (NCMPR)
- South Coast Higher Education Council (SCHEC)
- Trash for Teaching (T4T)
- Western Association of College Admission Counseling (WACAC)
- Western Regional Honors Council

Objectives
Orange Coast College constantly strives to serve the best interests of its community.

The College maintains instructional excellence by providing the following:
- Instructional opportunities so that students can fulfill their lower division requirements leading to baccalaureate and advanced degrees
- Instructional opportunities so that students can develop positive attitudes while acquiring skills and knowledge for their chosen careers, for entry-level positions, for advancing within a career, or for changing careers
- Lifetime access to general education and to educational opportunities for those who want more knowledge about our ever-changing world
- Opportunities to expand learning and living skills through programs that increase intellectual, occupational and physical development
- Opportunities to resolve problems due to an inadequate education
- Resources to develop the strongest selection of teaching and learning experiences for our community including classroom and laboratory instruction, library and reader services, independent study, field studies, telecommunications, outreach programs, computer-assisted learning, learning by experience, and tutorial assistance
- Orange Coast College proudly welcomes everyone who seeks intellectual, cultural and personal enrichment
- Orange Coast College presents opportunities for individual and group awareness through counseling and guidance, offered by academic and career counselors who evaluate skills and aptitudes

Our College has diverse programs designed to identify and satisfy student needs, such as the following:
- Programs that support traditional instruction, which are developed in the Library and Media Center and the Tutorial Center
- Health programs in the Student Health Center, the Sports Medicine Center, and the Speech and Language Center
- Programs for special groups which are developed in the Disabled Students’ Center (DSC), the Extended Opportunities Programs and Services Office (EOPS) and in the Learning Center
- Economic programs available in the Financial Aid Office, the Job and Internship Center, and the Children’s Center
- Student government programs including the Associated Students of Orange Coast College, clubs and co-curricular activities

Orange Coast College sanctions community service
activities for professional and personal improvement, educational opportunities and entertainment, and recreational events.

The College contracts educational services and programs, which the school develops at the request of business and public agencies. These services and programs take place on campus, at work sites and other locations.

Orange Coast College has programs that support the quality of service offered to its community, which in turn support the College’s administration, faculty and staff in their personal development.

Parking Permits

A registered student may purchase a parking permit for $30 each semester and $15 for the summer session. The permit is valid at Orange Coast College, Golden West College and Coastline Community College. Alternatives to the parking permit are metered parking, which costs $0.50 per hour, and temporary parking permits available at the ticket dispensers.

Parking spaces are available on a first-come, first-served basis. The Coast Community College District and Orange Coast College accept no liability for vandalism, theft or accidents; students use the parking facilities at their own risk.

For more information, complete parking rules and regulations are available at the campus safety building in Parking Lot C (714) 432-5017.
Admissions and Registration

We want to make enrolling at Orange Coast College as convenient and easy as possible. It begins when the student completes and files an application form online at www.orangecoastcollege.edu.

New students complete an online orientation prior to assessment testing.

New students take assessment tests in English and math. A chemistry placement test is also offered. These tests are designed to help the student select courses which will lead to academic success.

In addition, new students must schedule an appointment to meet with a counselor to create a Student Education Plan (SEP) and must select a program of study (major). These activities are followed by the actual registration process: signing up for classes and paying fees online using MyOCC. If a choice of a major is any one of the many allied health career programs, students must participate in a special admission process, in addition to the activities described above. Additional information may be found in this section.

Admissions Eligibility

Admission to OCC is granted to those applicants who meet one of the following requirements:

- High school graduation
- Certificate of Proficiency or a G.E.D. from the State of California
- Attainment of 18 years of age and who, in the judgment of College officials, is capable of profiting from instruction at the College
- Enrollment in the 11th or 12th grade, and recommendation for advanced academic or vocational college-level study

Students enrolled as 11th or 12th grade students may enroll for courses at Orange Coast College under provisions of the Education Code, sections 76001 or 76001.5, and in accordance with the District’s policy and the following guidelines:

- Students must be enrolled as 11th or 12th grade students at their schools
- The course is an advanced academic or vocational experience for the student and not available at their regular school
- Students must have letters of permission, Early Start Petition (ESP form), signed by the parent and principal or designee of their school, recommending the specific course or courses. Students must meet any and all prerequisite and co-requisite course requirements. This includes appropriate assessment scores on math and English placement tests. Visit the OCC website for more information.

International students who are, or intend to be, under F-1 visa status should contact the Global Engagement Center directly for entrance requirements (please see pages 9-10.)

Application

An application for admission is required for all students. Application forms may be accessed through the OCC website at www.orangecoastcollege.edu. International students should contact the Global Engagement Center regarding admission to the College at (714) 432-5940 or at occinternational@occcd.edu.

Acceptance of Transfer Credit/Transcripts from Other Colleges

Students who have completed coursework, especially English and/or mathematics, at another regionally accredited college or university should submit their transcripts for evaluation to the Enrollment Services Office, located on the first floor of Watson Hall. Official College transcripts from accredited institutions are required in order for the student to receive credit toward the associate degree, certificates of achievement, transfer certification, all awards/credit and advice. For the purposes of this catalog, “accredited institutions” means those institutions accredited by one of the six U.S. regional accrediting associations. The six regional associations are:

- New England Association of Schools and Colleges
- Middle States Association of Colleges and Secondary Schools, Commissions on Institutions of Higher Education
- North Central Association of Colleges and Schools, Commission on Colleges and Universities
- Northwest Association of Secondary and Higher Schools, Commission on Higher Schools
- Southern Association of Colleges and Schools
- Western Association of Schools and Colleges, Accrediting Commission for Senior Colleges and Universities and Accrediting Commission for Junior Colleges

OCC reserves the right to evaluate work completed at other colleges in accordance with campus policies. Official student transcripts of record from other institutions become the property of OCC. Students with transcripts from countries outside the United States must first submit their transcripts to an evaluation service. Please contact the Counseling Office, located on the third floor of Watson Hall for information regarding these services.

Admission to School of Allied Health Professions

Admission into Allied Health Professions programs is limited for several reasons:

- Training in any health care program needs to meet an identified community need.
- Available clinical sites for hands on experience is limited.
- Educators must meet stringent qualifications.
- Availability of specialized equipment in highly technical laboratories is limited.

Allied Health General Program Requirements

The following programs require Allied Health A010 as a prerequisite:

- Cardiovascular Technology, Electrocardiology, and Echocardiology
- Dental Assisting – Registered
- Diagnostic Medical Sonography
• Dietetic Technician
• Medical Assisting
• Neurodiagnostic Technology
• Polysomnographic Technology
• Radiology Technology
• Respiratory Care
• Speech Language Pathology Assistant

Admission
Taking Allied Health A010 is the optimal method to determine career choice and is required to apply to a specific program. Students should take Allied Health A010 as early as possible and should take this course prior to completing other General Education or prerequisite classes. Admission criteria is based on a first-come, first-served basis and the priority criteria for acceptance is listed below in order of ranking:

• The date of application to the program through Allied Health A010.
• The dates of successful completion of specific program prerequisites and applicable General Education requirements.

More specific information concerning the admission procedure can be found on the Allied Health website at http://www.orangecoastcollege.edu/academics/divisions/consumer_health/allied_health/Pages/default.aspx.

General
• Students should have adequate financial support so as not to jeopardize their academic achievement and clinical experiences by extensive outside employment.
• Many programs have external licensing/certification examination with specific requirements for employment.
• Many programs require completion of the General Education requirements for the Associate in Science degree before admission. See College catalog for specific General Education requirements for the Associate in Science degree.

Course Recency for Programs that Require the Following Prerequisites:

Allied Health A111 – Medical Terminology: must have been successfully completed with a grade of ‘C’ or better within a five-year period of the initial application date for the specific program.

Biology A221 – Anatomy-Physiology: must have been successfully completed with a grade of ‘C’ or better within a five-year period of the initial application date for the specific program.

Chemistry A110 – Introduction to Chemistry: must have been successfully completed with a grade of ‘C’ or better within a five-year period of the initial application date for the specific program.

Priority Registration Policy
Enrollment priority is the process used to determine the order in which students will have the opportunity to register for classes. Recognizing that each college serves a unique student population that may have differing needs, the development of specific registration priorities for some student groups will be done at the college level in accordance with District procedures.

The Coast Community College District is committed to the philosophy that all students should have fair and equitable access to courses and programs within the resources of each college and in accordance with State Education Code, Title 5 provisions, and guidelines adopted by the Board of Governors. Further, the District believes that students should be able to progress toward their stated educational objective in a timely manner.

The primary mission of the District colleges is to provide degree certificate and transfer programs. Therefore, priority is extended to students who have completed the requirements of SB1456 as defined by the Student Success Program. These include 1) completion of an orientation program 2) completion of assessment testing in English and Math 3) selection of a college program of study (major) 4) establishing a Student Education Plan (SEP) with an appropriate counselor 5) demonstrate Satisfactory Academic Progress toward their declared educational objectives (major). Effective Fall 2014 registration and forward, the registration priority will be according to the framework of Administrative Procedure (AP) 5055.

Board Policies and Administrative Procedures are available on the Board Policy section of the Coast Community College District (CCCD) website at www.cccd.edu.

Loss of Priority Registration
Students are assigned registration appointments in accordance with the Coast Community College District (CCCD) Board Policy 5055 and Administrative Procedure 5055. Students will lose priority registration due to unit cap limitations and/or not meeting academic progress standards (completion of more than 50% of courses attempted and maintaining a cumulative 2.0 GPA). Students will also lose eligibility for the Board of Governors Fee Waiver (BOGFW) due to not meeting academic standards. Students may submit an appeal form for consideration of reinstatement of priority registration and/or BOGFW eligibility. The form is available on the OCC website at www.orangecoastcollege.edu/enrollment/Pages/New-Registration-Priority-Information.aspx.
Residence Requirements

California Residence

Verification of residence status may be required. Generally California residence is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence within the State of California for 12 consecutive months preceding the day before the first day of the semester.

2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant’s parents must have had legal residence within the State of California for 12 consecutive months preceding the day before the first day of the semester.

3. If the applicant is 19 years of age or older, the applicant must have had legal residence within the State of California for 12 consecutive months preceding the day before the first day of the semester. If the applicant’s parents or legal guardians reside outside-of-state, the student must be financially independent. (See Non-California Residents #2).

4. A non-immigrant holding a status that does not preclude the student from establishing residency in California must have legal residence in California for 12 consecutive months preceding the day before the first day of the semester, and a restrictive immigration status dated at least one year and one day prior to the semester start date.

Persons generally ineligible to establish California residency include: students under age 18, students dependent on out-of-state parents/guardians, students with certain non-immigrant status, etc. For further information regarding who is eligible to establish residency, contact a Residency Specialist at the Enrollment Center at onccresidency@occ.cccd.edu.

Non-California Residents

Students who do not meet the California residence requirements as of the day immediately preceding the first day of the semester or summer session are required to pay the non-resident tuition fees and capital outlay fees. This includes:

1. Minors (under 18 years of age and not married) will be required to pay the non-resident tuition fee if their parents or legal guardians reside outside the state even though such minors may have lived in the State of California for one year or more.

2. Students who are financially dependent on their parents or legal guardians will be required to pay non-resident tuition and capital outlay fees if their parents or legal guardians reside outside the state, even though such students may have lived in the State of California for one year or more.

3. Students holding non-immigrant status that precludes them from establishing residency in California may be restricted in their enrollment and will have to pay non-resident tuition and capital outlay fees.

Exceptions authorized by the State of California:

- Active military personnel are exempt from non-resident tuition fees provided they are in California for a purpose other than attending a state-supported institution of higher learning.

- Dependents of military personnel stationed on active duty in California are classified as a resident.

- Veteran military personnel that were stationed in California for more than one year prior to separation qualify for the non-resident College fee waiver for one year within two years commencing immediately after discharge.

- Non-resident students who have completed three years of high school in California and graduated in California (or equivalency) may file an affidavit for waiver of non-resident fees (ABS40). Students under certain visa classifications may not be eligible for this exemption. Please contact the Residency Specialist for more information at onccresidency@occ.cccd.edu.

- Non-Resident students who have completed credits earned in California from a California High School equivalent to three or more years of full-time high school coursework to substitute for three years of high school attendance as long as the student attended a combination of elementary and/or secondary schools in California for a total of three or more years. (AB 2000) The intent of this exemption is to allow student who participate in accelerated learning programs and graduate early to be eligible for the nonresident tuition exemption. (AB S40)

- Veteran students receiving Montgomery G.I. Bill (Chapter 30) or Post 9/11 (Chapter 33) educational assistance and enroll within three years of discharge after serving 90 days or more on active duty; or anyone using transferred entitlement within three years of the transferor’s discharge after serving 90 days or more on active duty; or surviving spouses or children under the Marine Gunnery Sergeant John Fry Scholarship who enroll within three years of an active service member’s death in the line of duty after serving 90 days or more; or individuals who remain continuously en-rolled after initially meeting the requirements and continue to use Chapter 30 or 33 benefits shall receive California residency for tuition purposes as required by the Federal Veterans Access, Choice and Accountability Act (VACA).

Incorrect Classification

A student incorrectly classified as a California Resident is subject to reclassification as a nonresident and payment of nonresident fees. If incorrect classification results from false or misleading statements, the student will be responsible for any fees associated with the incorrect classification.

For evaluation of residency status, students must complete the Statement of Residence form and submit appropriate documentation as proof of California Residence (Sections 54012 and 54024 of AP 5015 Residence Classification) through the third week of the semester.

The initial residency classification will be made at the time the student applies for admission. Students may file residency questionnaire forms through the third week of the semester to request a review of their residency status. Final residency determination is made by the College’s Admissions Office.

Reclassification

Reclassification to resident status must be requested by the student. The appropriate Statement of Residence form along with the required proofs that establish both physical presence (minimum requirement of 12 consecutive months prior to the residency determination date) and intent to make California their permanent home must be submitted to the Enrollment Center prior to the term in which the student wishes to establish residency. Although a minimum of two proofs are required for residency reclassification consideration, the burden of proof remains in the hands of the requestor. Therefore, the Enrollment Center reserves the right to request additional documentation in its efforts to determine California Residency for tuition purposes. For additional information, contact a Residency Specialist in the Enrollment Center at onccresidency@occ.cccd.edu.

International Students

Orange Coast College is authorized by the U.S. Department of Homeland Security (DHS) to admit international students under F-1 visa status.

At OCC, we believe that our international students provide ethnic and cultural diversity to the campus and help increase the awareness and understanding of students from other countries and cultures. Conversely, we provide an opportunity for international students to study in the United States and learn about our culture.

Interested international students can request ap-
plication for admission by mail from the Global Engagement Center at Orange Coast College, P.O. Box 5005, Costa Mesa, California 92628-5005 USA or by emailing the Global Engagement Center. An application packet can be downloaded by visiting the Global Engagement Center website at www.orangecoastcollege.edu/international.

Our admission process allows for acceptance to OCC during the fall, spring, and summer semester or term. Applicants must submit all required documents prior to the application deadline for the semester in which they wish to attend. Approximate semesters start dates are late August for fall, late January for spring, and early June for summer semesters.

The following are admission requirements for international students who are, or intend to be under F-1 visa status:

- Completed and signed international student application.
- Application fee in the amount of $55 USD.
- Passport-size photograph.
- Typed written statement (1-2 pages); applicants can discuss their academic goals, experiences and the reasons for their interest in OCC.
- Academic records: All evidence of academic records equivalent to high school graduation or higher, demonstrating successful academic achievement. The transcripts of the original records must be accompanied by a notarized English translation. In addition, international students who are in the U.S. under F-1 status must submit all of their academic records from the institutions they have attended in the U.S.
- English requirement: A minimum score of 500 (paper-based) or 61 (internet-based) on the Test of English as a Foreign Language (TOEFL), or a minimum score of 5.5 on the IELTS, or the EIKEN STEP Pre-First Grade level, or a minimum score of 5 on ITEP Test. For applicants in the U.S., an equivalent placement on the OCC English Assessment Test (EAT) can be used to satisfy the English requirement. Applicants in the U.S. also can use the appropriate level in one of the English language programs with which OCC has agreement to satisfy this requirement. Applicants can contact the Global Engagement Center for a complete list of these schools.
- Confidential financial support documentation: Sponsor’s information and verification of support, as well as an original bank statement verifying sufficient amount is required. Additional documentation may be required upon reviewing applicant’s file. Financial forms can be obtained from the Global Engagement Center or downloaded from the Global Engagement Center website at www.orangecoastcollege.edu/international.
- Immigration-related documents: Applicants in the U.S. must submit copies of all immigration-related documents along with their application.

International students must enroll in and complete a minimum of 12 units each semester with a minimum 2.0 grade point average (GPA) in order to maintain their valid F-1 status. In addition, all international students must maintain continuous medical coverage that is provided through the Global Engagement Center throughout their studies at OCC. All international students pay non-resident tuition fees in addition to all other applicable fees during their entire attendance at OCC.

DHS prohibits international students from unauthorized employment. International students must obtain approval from the DHS and the Global Engagement Center before they engage in any on- or off-campus employment.

For further information or specifics regarding admission and submission of documents, refer to the International Student application packet or contact the Global Engagement Center by telephone at (714) 432-5940 or via email at occinternational@cccd.edu, or visit the Global Engagement Center located in Legacy Hall.

Students with Visas

Students with certain types of visas who are eligible for admission may enroll (limitations of units and/or restrictions may apply) provided they have a valid status that does not expire before the end of the term for which they are enrolling. Students with a non-immigrant visa classification must insure that enrollment in College does not interfere with their primary intent of non-immigrant status.

A student who is precluded from establishing domicile in the United States shall not be classified as a resident unless and until he or she has been granted a change in status by the Department of Homeland Security (DHS) to a classification which permits establishing domicile and has met other residency requirements.

Students with B1 or B2 visa status are not eligible to take courses. They must contact the Global Engagement Center to inquire about changing their visa status.

Assessment and Placement Test Requirements

Placement testing is required for all students prior to enrolling in courses. Students who have any of the items below may be cleared from taking the placement test:

- CSU Early Assessment (EAP) Results – high school students who have taken the EAP and received a “Ready” status for CSU English and/or CSU Math.
- AP Scores – students who received a score of “3” or above on AP Calculus and/or AP English Literature or AP English Language and Composition.
- Other community college placement test results – students who have taken a placement test at an accredited community college within the last two years (excludes ESL).
- Students who possess an associate, bachelor’s, master’s, or doctoral degree can be exempt from placement testing. Students must provide official transcripts verifying the degree earned.

Students must wait one year before retaking the same placement test. For math, students are permitted to re-test in a different math level within a year, but may not re-test in the same level. All test results are valid for two years from the original test date. Students may not register in a course level higher than what is indicated on their placement test results.

OCC, in compliance with California Community College State Chancellor’s Office regulations, has validated the assessment process used to place students and found it to correlate highly with a student’s ability to perform at the level indicated. However, the College recognizes that, on occasion, the assessment process is not always the only indicator to determine a student’s placement, and in some cases, other factors may need to be considered. Therefore, students may submit an appeal for review for consideration of higher placement if they believe their placement is inaccurate. Appeal forms are located in the respective division office and must be made prior to enrolling in the course.

Students are encouraged to visit the Assessment Center’s website at www.orangecoastcollege.edu/assessmentcenter, call (714) 432-5789 or stop-by the Assessment Center, located on the first floor of Watson Hall, for more information about placement testing. International students should contact the Global Engagement Center at (714) 432-5940 or occinternational@cccd.edu for testing requirements.
Course Accessibility

The policy of the Coast Community College District is that, unless specifically exempted by regulation, every course section, or class, reported for state aid, wherever offered and maintained by the District, shall be fully open to enrollment and participation by any person who has been admitted to the college(s) and who meets such prerequisites as may be established pursuant to regulations contained in Title 5 of the California Code of Regulations, Division 6, Chapter 6, sub-chapter 1, Article 2.5, commencing with Section 55003.

Course Prerequisite, Corequisite, and Advisory on Recommended Preparation

A “prerequisite” is a course a student is required to complete with a “C” or better, or a skill a student is required to have before enrolling in another course. A “corequisite” is a course a student is required to take at the same time he or she is enrolled in another course. All prerequisites and corequisites are designed to ensure students have the skills or information they need to succeed in a course. These requirements are established because it has been determined that without meeting them, a student is not likely to receive a passing grade in the course. A prerequisite or corequisite also may be necessary to protect a student’s health and safety, or the health and safety of others. Additionally, courses taken without prior completion of the prerequisite may be denied credit upon transfer to a CSU or UC per articulation agreements, either at time of admission or upon petition for graduation.

An “Advisory on Recommended Preparation” (listed as “Advisory”) is a course or skill a student should have before enrolling in another course. Such recommendations are offered by the faculty who teach these courses, and it should be followed for student success. However, unlike a prerequisite or corequisite, an “Advisory” is not required.

Prerequisites and Corequisites Clearance Process

OCC enforces prerequisites and corequisites at the time of registration. It is the student’s responsibility to determine if a course they wish to take has a prerequisite prior to their assigned registration appointment. To determine if a course has a prerequisite, go to the online class schedule, click the CRN number of the course and the prerequisite/corequisite information will display.

Students who have completed a course at another college/university that is equivalent to a prerequisite at OCC must submit a Pre/Corequisite Course Equivalency Request Form to the Clearances Window on the first floor of Watson Hall along with official or unofficial transcripts. In order to avoid registration difficulty, students must submit the form in a timely manner prior to their registration date. Students who wish to challenge a prerequisite based on previous experience or knowledge must visit the respective division office to obtain and complete a Challenge Form.

Students may be cleared in the registration system for enforced prerequisites and corequisites in one of four ways:

1. Successfully completing the prerequisite/corequisite at OCC.
2. Placing into the course via a California Community College placement test (if applicable).
3. Successfully completing the equivalent prerequisite/corequisite with a “C” or better at another regionally accredited college/university and submitting transcripts to verify successful completion. Students may submit unofficial transcripts for prerequisite and corequisite clearance only but must submit official transcripts if they wish to receive course credit/units. Students who believe that they have completed the OCC course prerequisite/corequisite at another college must submit a Pre/Corequisite Course Equivalency Form for review along with official or unofficial transcripts to the Clearances Window on the first floor of Watson Hall in a timely manner prior to their registration appointment.
4. If a prerequisite/corequisite course equivalency is denied, students have the right to challenge a course prerequisite or corequisite in accordance with Title 5, Section 55201. Students must contact the respective division office to obtain the Prerequisite/Corequisite Challenge Form. The initial burden falls upon the student to show that grounds exist for the challenge. A grade lower than a “C” in a prerequisite course may NOT be challenged through this process. Grades of “C-” do not meet the “C” grade or better requirement as defined for this purpose.

Decisions on challenges of prerequisite/corequisite course listings will be made by a committee of two College instructional staff members, at least one of whom will be a faculty member knowledgeable about the discipline, but not the faculty member assigned to teach the course section for which the challenge is being made. All decisions are final.

Fees and Expenses

California legislation requires the College to charge student enrollment fees. Student fees are:

- Enrollment fee of $46 per unit for students meeting California residency requirements;
- $30 parking permit;
- $19 health service fee;
- $21 College Services Charge*;
- Material fees as listed in the current class schedule.

*The College Services Charge provides services and benefits, such as, Bookstore buyback, Robert B. Moore Theater discounts, free tutoring, interest-free emergency loans, student activities and legal advice. Students may present their request for waiver of the College services charge to the ASOCC Office prior to registration (714) 432-5730.

Students not meeting California residency requirements are required to pay a non-resident fee of $211 per unit and a Capital Outlay fee of $45 per unit in addition to the Resident fee of $46 per unit.

All fees quoted are at time of publication and are subject to change without notice. The state legislature may increase enrollment fees at any time including current and future terms.

Student Health Center services include no-cost visits with doctors, registered nurses, and the mental health team, in addition to other services at reduced rates. The student health service fee is mandated unless students present a waiver prior to registration. Those eligible for a waiver are:

- Students who depend solely on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization. For more information, call (714) 432-5730. For information and/or waiver, contact the Dean of Students Office prior to initial registration.
- Students in courses of less than two weeks duration.
- Students enrolled only in non-credit courses.
- Students enrolled only in study abroad programs.

Student Photo ID Cards are required for use in the Bookstore, Library and for other transactions with the College. This card may be used in succeeding semesters when the student is enrolled. Students will be required to replace any lost, stolen or unusable card.

In accordance with regulations of the Board of Governors of the California Community Colleges, Title 5, California Administrative Code, Section 59400 et seq., the Coast Community College District shall provide free of charge to students all instructional materials, except for the following materials which the student may purchase from the District at cost or may be provided through the student’s own means.

- Optional Instructional Materials: Materials used to enhance the student’s learning experi-
ence in the classroom, but that are not essent-
ial to the completion of course objectives.
• Required Instructional Materials:
  Materials required to complete the objectives
  of the course and that are tangible property
  of continuing value outside the classroom
  which the student will retain.

The College shall have the discretion to either charge
or not charge a fee for instructional materials of the
types indicated above. Such fees will cover actual
District costs.

Refund Policy
In Accordance with California State Regulations and
Coast District Policy, registration fees will be refunded
according to the following:

Enrollment Fees, Non-Resident
Fees, Material Fees
100% refund of fees paid at registration for each
class dropped by the refund deadline. No refund will
be made after the refund deadline (refer to the Stu-
dent Class Program/Web Schedule Bill on the Student
Tab of the MyOCC portal page, or see Dates to Re-
member). There are no exceptions.

Health Fee, College Service Charge
100% of the fees paid at registration will be refunded
if the student totally withdraws from all classes by the
refund deadline for each class. No refund will be made
after the refund deadline.

Parking Permit
Students must return the parking permit (if pur-
chased) in-person or by mail. The parking permit must
be postmarked or returned to the Enrollment Center
(Registration Office) on or before the earliest refund
deadline on the student’s official Student Class Pro-
gram (Web Schedule Bill), which is available via the
Student tab on the MyOCC portal.

Refund Processing
Refunds automatically will be processed weekly be-
ginning the first week of registration of the semester
in which the fees were paid and each week thereafter,
until the end of the term. Official withdrawals made
in accordance with the refund policy and by the with-
drawal deadline will generate a credit balance on the
student’s account.

To Be Eligible for a Refund
Students must officially withdraw from classes by the
refund deadline (refer to the Student Class Program/
Web Schedule Bill on the Student tab of the MyOCC
portal page or see Dates to Remember). It is the stu-
dent’s responsibility to officially withdraw from classes
and to verify all withdrawals by printing their Student
Class Program/ Web Schedule Bill for confirmation.
An instructor may drop students for non-attendance.
Instructors are not responsible for dropping students
prior to refund deadlines. Students who are officially
enrolled in a class after the refund deadline will not be
eligible for a refund. There are no exceptions.

Online Credit Card Payment Refunds
Registration fee payments made by credit card
through MyOCC will be refunded to the same credit
card used for payment. Allow 6-10 business days for
the refund to post. If the credit card used to pay fees
is no longer valid, it is the student’s responsibility to
notify the Enrollment Center once the credit has been
posted to the student’s account and prior to the refund
being processed. The refund will be converted to a
check refund upon proper notification.

On Campus Payment Refunds
Fee payments paid on campus — by cash, check,
money order or credit card — will be refunded
through Higher One as either a check, mailed to the
mailing address the Enrollment Center has on file, or
direct deposit to an existing bank account; or to a
Higher One account, depending on the refund choice
made by the student. It is the responsibility of the stu-
dent to make sure their Higher One account is activat-
ed, and updated, and to maintain correct and up-to-
date address information. Addresses can be updated
on MyOCC, under the Student tab, and then click on
Banner Self Service.

All requests for review of account summary must be
made within a one-year grace period from the semes-
ter in which the fees were assessed. Such petitions
are subject to review and all decisions are final. There
is no additional appeal process.

Important
Payments made using multiple payment methods (on-
line credit card payments and cash, check or money
order) during the current registration period will be
refunded to the credit card used for online payments.
Student Services and Co-Curricular Programs

The primary mission of all educational institutions is learning. Orange Coast College recognizes that there are many activities and programs outside of the classroom which enhance the learning process. Consequently, numerous student services have been established to help students move toward the attainment of their goals.

Students at OCC come from a diversity of backgrounds, ages, and lifestyles. The personal circumstances of many students often include financial, physical and/or learning constraints that make attending college difficult. The variety and comprehensive nature of student services at OCC is intended to support a multitude of concerns for a large student population. All students are encouraged to explore the services available at OCC by visiting the College’s website which provides valuable information.

Memorable college experiences often include more than classroom instruction. These activities expand learning and living skills. To this end, student activities and co-curricular programs are an integral part of OCC. The Student Services staff and the Associated Students of Orange Coast College coordinate these programs. Examples of activities offered throughout the year are lecture series, awareness days, clubs, Coast Days, athletics, forensics, leadership opportunities and many more.

A current schedule of student activities is available at [www.orangecoastcollege.edu](http://www.orangecoastcollege.edu) and in the Associated Students Office.

Adapted Kinesiology Program

Adapted Kinesiology classes are designed for students with physical disabilities who can benefit from personalized exercise programs. A variety of courses are offered for improvement in strength, balance, flexibility and cardiovascular endurance, in addition to courses in individual sports such as bowling and aquatics. Students must register through the Disabled Students’ Center (page 15) and complete a necessary medical verification form prior to participation. For more information, call (714) 432-5528 or email rocconnor@occ.cccd.edu.

OCC Alumni and Friends Association

The reputation of every distinguished college grows as a result of the benefits it bestows on its students, faculty and staff. The Orange Coast College Alumni & Friends Association enables our College to not only maintain its distinctive standing among community colleges but also to strengthen that standing by preserving close ties with all former OCC students.

Any student who has taken one or more classes at Orange Coast College is considered an alumnus. Voluntary membership in the Alumni & Friends Association is available for an annual fee of $20, or $25 for couples. Lifetime membership is available for $150, or $200 for couples.

Orange Coast College Alumni & Friends Association is a membership-based organization that relies on its members to support its programs and activities. Membership in the Alumni & Friends Association entitles you to a membership card, Library privileges, Job Placement Center resources, an alumni decal, discount tickets to campus performing arts events, invitations to alumni events, and opportunities to meet former classmates.

For more information, call (714) 432-5707 or email eparker@occ.cccd.edu.

Assessment Center

The Assessment Center, located on the first floor in Watson Hall, administers English, English as a Second Language (for students who are not native speakers of English), chemistry and mathematics placement tests. In order to take a placement test, students need to have an OCC student ID number and display a photo ID upon check-in. Placement testing is done on a walk-in basis during the Assessment Center’s testing hours (no appointment necessary). For more information and test schedules, call (714) 432-5789 or visit the Assessment Center’s website at [www.orangecoastcollege.edu/assessmentcenter](http://www.orangecoastcollege.edu/assessmentcenter).

The Associated Students

The Associated Students of Orange Coast College are responsible for student government and participation in College planning, policy-making and governance. They manage a large college-life program that includes a wide variety of clubs, social activities and informal learning experiences. They also oversee a substantial budget to ensure that many needs of students are met on campus.

Within the ASOCC, students may choose a variety of leadership experiences such as serving on campuswide committees, serving as a club member or officer, participating in programs and activities, and working on fiscal-related issues.

We invite students to participate in our many programs and become involved as a student leader. For more information, please stop by the ASOCC office located in the Student Center.

Jurisdiction of the Associated Students of Orange Coast College is established in the Manual of Board Policies and Administrative Procedures of the Coast Community College District. For more information, call (714) 432-5507.

Athletics

With several decades of winning tradition, Orange Coast College has been regarded as having one of the top athletic departments among all two-year colleges in the state. In 2010, OCC was awarded the Pepsi/NATYCAA Cup, an honor given to the top community college athletic program in California. This standard has produced one of the highest totals of team and individual state and national championships throughout all California community colleges.

The Pirates field 12 men’s athletic teams and 13 women’s teams. Men’s sports include baseball, basketball, crew, cross country, football, golf, soccer, swimming and diving, tennis track and field, volleyball and water polo. Women’s sports include basketball, crew, cross country, golf, sand volleyball, soccer, softball, swimming and diving, tennis, track and field, volleyball and water polo. Cheerleading is a co-ed sport.
**Intercollegiate Athletics**

Orange Coast College participates as a member of the Orange Empire Conference for most of its sports sponsored by the California Community College Athletic Association (CCCAA). The Orange Empire Conference includes the following colleges: Orange Coast, Cypress, Santa Ana, Riverside, Saddleback, Fullerton, Golden West, Irvine Valley and Santiago Canyon.

For football, OCC is a member of the Southern California Football Association, National Southern Division, which includes the following colleges: Orange Coast, Palomar, Santa Ana, Saddleback, Long Beach, Fullerton and Grossmont.

**Non-Conference Athletics**

The men’s and women’s crew compete in individual sports associations.

Orange Coast College is the only community college in California to offer competitive rowing. OCC Crew is a member of the Western Intercollegiate Rowing Association and the American Collegiate Rowing Association. Other colleges competing in these associations include: CSU Long Beach, Loyola Marymount, CSU Sacramento, St. Mary’s College, CSU San Diego, Santa Clara University, UC Irvine, UC Davis, UC San Diego, UC Santa Barbara, Stanford University, UC Berkeley, University of Washington, Oregon State University, UCLA, USC and Washington State University.

**OCC Bookstore**

The OCC Bookstore provides all required textbooks and supplies for students and faculty and also offers general interest books, magazines, greeting cards, gifts, Pirate clothing and general merchandise to accommodate the needs of the campus community.

**Bookstore Hours**

Contact the bookstore at (714) 432-5896 or by fax at (714) 432-5928 or visit www.orangecoast.bncollege.com.

**Online Ordering**

Textbooks and merchandise are available for online order, pick-up or delivery. You may visit the website 24/7 at www.orangecoast.bncollege.com.

**Gift Cards**

The OCC Bookstore accepts Barnes & Noble gift cards. Gift cards are available at the bookstore and can be purchased for any denomination.

**Computer Software**

Software titles are available at www.thinkedu.com and are educationally discounted up to 85%.

**Returns**

Textbooks: A full refund will be given in the original form of payment if textbooks are returned during the first week of classes with original receipt. With proof of a schedule change and original receipt, a full refund will be given in your original form of payment during the first 30 days of classes. Textbooks must be returned in original condition. Unwrapped loose leaf books and activated eBooks are non-returnable.

General Reading Books, Software, Audio, Video, and Small Electronics: A full refund will be given in your original form of payment if merchandise is returned within 14 days and with original receipt. Opened software and small electronics may not be returned. They can be exchanged for the same item if defective.

All Other Merchandise: A full refund will be given in your original form of payment with original receipt.

For additional details visit the bookstore or www.orangecoast.bncollege.com.

**Buyback of Textbooks**

Students should bring their textbooks back to the bookstore at the end of the semester to receive up to 50% cash back. Finals week is the best time to get the most cash back, so sell early!

Books must include all original material and a Student ID or identification may be required at the time of buyback.

**Textbook Rentals**

Renting is easy and cost effective. A majority of textbooks are available to rent. When shopping for textbooks in-store, the course information tag displays a “Rental” option as well as New and Used options. Students also may shop online for rentals at www.orangecoast.bncollege.com.

Students must be 18 years of age or older and provide a telephone number, government issued ID, email address and a personal credit card at the time of purchase. All accepted forms of payment may be used to pay for textbook rentals.

Students may register their email address to receive reminder notices when their rental due date approaches.

For more details visit: www.orangecoast.bncollege.com.

**The Children’s Center**

The Harry and Grace Steele Children’s Center is a unique and comprehensive child development program that offers child care for student parents enrolled at OCC, faculty, staff and the community.

The California Department of Education (CDE), the Associated Students of Orange Coast College and parent fees fund the Children’s Center. The Children’s Center serves children ages 6 months to 5 years throughout the year.

Student parents must pay the college service charge before registering their children. Subsidized child care services are available for student parents who qualify under the CDE-Child Development Division qualifications. A 10% discount on child care fees is offered to student parents that do not qualify for subsidized care. Full-cost openings also are available for faculty, staff, and the community.

Check the OCC website for hours of operation. The Children’s Center is located on Merrimac Way, on the west side of Parking Lot D.

For more information call (714) 432-5569

**CalWORKs**

In cooperation with the Orange County Department of Social Services, the California Work Opportunities and Responsibilities to Kids (CalWORKs) program provides specialized services to families who are applying for or are current TANF (Temporary Aid to Needy Families) recipients. Additional services for qualified students may include: child care grants, personal counseling, academic advisement, advocacy, transportation assistance, subsidized work-study, community referrals and job placement guidance.

The CalWORKs program is located on the fourth floor of Watson Hall, Room 456. For more information please call (714) 432-5636.

**Cooperative Agencies**

**Resources for Education (CARE)**

CARE is an additional support program for EOPS students who meet the following qualifications:

a. Be 18 years of age or older

b. Be a single parent and head of household of a child or children under 14 years of age

c. Receive TANF/CalWORKs monetary benefits

Services for CARE students include supportive counseling, textbook/supplies, transportation assistance and a meal program.

The CARE office is located on the fourth floor of Watson Hall, Room 443. For more information please call...
Counseling Services

Counseling appointments serve the needs of students seeking academic, career and/or personal counseling. Appointments may be made in person at the counseling counter on the third floor of Watson Hall; by telephone at (714) 432-5078, or by accessing our website at http://orangecoastcollege.edu/student-services/counseling/Pages/Make_Appointment.aspx. For further counseling information call (714) 432-5700.

Resource Desk

A resource desk is located in the Counseling Center on the third floor of Watson Hall and is staffed by a credentialed counselor during most day and evening hours. The resource counselor cannot respond to questions that require a student’s records, but is otherwise available to provide information and assistance. You may come in person to the resource desk, or call (714) 432-5699.

Transfer Center

The Transfer Center provides information and assistance to students who are preparing to transfer to four-year colleges and universities. The center provides information on transfer programs, general education requirements, and schedules appointments with representatives from four-year colleges and universities as well as offering assistance in the four-year campus application process. Applications for admission to CSU and UC schools are available at the Transfer Center. The center also sponsors a “Transfer Day” in the fall and spring semesters with representatives on campus from more than 80 colleges and universities from both California and out-of-state. Transfer planning workshops are offered throughout the academic year. The Transfer Center is located on the second floor of Watson Hall, Room 215. For more information, call (714) 432-5894.

Workshops

Workshops — offered on an ongoing basis — focus on topics of interest to both new and returning students. Workshop schedules are available in the Counseling Center.

Instruction

The Counseling Division provides instruction in career and personal development, offering a variety of credit courses that support the developmental needs of both new and returning students. Counseling courses are offered both day and evening, and are articulated for transfer the same as courses offered in other divisions. Courses are listed under “Counseling” in this catalog and the class schedule.

Outreach

Outreach consists of a variety of liaison activities with area high schools, including participation in college nights, classroom presentations, and meetings with counseling and administrative personnel. Outreach counselors work closely with Assessment Center personnel, the director of the Transfer Center, and Student Success and Support Program services. For information about Outreach activities, phone (714) 432-5197.

Cumulative Records

The students’ cumulative records are developed and maintained in the Counseling Center. Counselors refer to these records in preparation for and during student appointments. Students, through a counselor, also may access their own cumulative records.

Petition Processing

A petition is a request for special action and is processed through the Counseling Center. Petitions for Credit by Examination, Waiver of Requirements, Excessive Units and Academic Renewal are available in the Counseling Center.

Disabled Students’ Center

The Disabled Students’ Center (DSC) provides support services to students with disabilities in an effort to ensure equal opportunity and participation at the College.

To receive services from the DSC, each student is responsible for the following:

- **Verification of Disability:** Submit verification by a certified professional or other appropriate agency.
- **Personal Care:** Each student is responsible for their own personal care, such as toileting, eating, and behavior; and, if necessary, providing a personal attendant while on campus, including in the classroom.
- **Seizure Policy:** Because of the College’s concern for the well-being of all students, OCC has a policy governing a student who has a seizure on campus. When a physician indicates that seizures possibly endanger the student or others, the student may be denied continued enrollment. This may range from a particular class deemed hazardous to exclusion from campus. Reinstatement may occur when there is evidence that seizures are controlled. For more information, contact the Dean, Enrollment Services.

Financial Aid

Orange Coast College participates in multiple federal and state financial aid programs. Students apply by completing the Free Application for Federal Student Aid (FAFSA) online at http://www.fafsa.gov. This application is available on October 1 of each year for the following academic year; students should apply as early as possible.
Federal Grants (money awarded that does not need to be repaid)
The Federal Pell Grant is available to undergraduate students. Award amount is based on the student’s Expected Family Contribution (EFC) (determined by FAFSA) and is prorated according to the number of units in which students are enrolled.

Federal Loans (money which must be repaid)
The William D. Ford Federal Direct Loan (Direct Loan) Program is the largest federal student loan program. Under this program, the U.S. Department of Education is the lender. The interest rate is variable (adjusted annually on July 1) and will not exceed 8.25%.

Direct Subsidized Loans are loans made to eligible students who demonstrate financial need to help cover the costs of education.

Direct Unsubsidized Loans are made to eligible students, but in this case the student does not have to demonstrate financial need to be eligible for the loan.

Direct PLUS Loans are loans made to parents of dependent student to help pay for education expenses not covered by other financial aid.

State Financial Aid Programs

Cal Grant
The California Student Aid Commission awards Cal Grants. Students must be legal residents of California and have financial need. To apply, students complete a Free Application for Federal Student Aid (FAFSA) and submit a grade point average (GPA) Verification form by March 2 and September 2.

Cal Grant B – Assists very low income, first-year students with living expenses, books, supplies, transportation and other non-tuition costs. (Renewals also may cover tuition/fee costs).

Cal Grant C – Assists low- and middle-income vocational students with tuition and training costs. Recipients must be in a program of study that is four months to two years in duration, at a vocational school, community college or independent college.

For more information, visit the California Student Aid commission website at [www.csac.ca.gov](http://www.csac.ca.gov).

Board of Governors Fee Waiver
The Board of Governors Fee Waiver (BOGFW) waives students’ course enrollment fees if they are California Residents and meet the eligibility requirements. If a student is eligible for the BOGFW, he or she is still responsible for the student health fee, College service charge, material fees, parking permit and any other fees associated with courses.

Note: Starting with the Fall 2016 term, students will lose their BOG fee waiver eligibility after two consecutive primary terms (fall and spring semesters) of not meeting academic progress or progress standards. Academic requirements for BOGFW are a cumulative GPA of at least 2.0 and a cumulative satisfactory completion of more than 50% of cumulative attempted units (in two consecutive semesters). Students who lose their BOGFW may appeal to reinstate their BOGFW eligibility. Students may submit the appeal form — which is available on the Enrollment Services website — directly to Enrollment Services on the first floor of Watson Hall.

Chafee Grant
This grant is only available to foster youth. Students who are eligible for a Chafee Grant also should contact the EOPS office to learn more about qualifying for the Guardian Scholars Program.

California DREAM Act
The California Dream Act of 2011 is the result of two bills: Assembly Bill 130 (AB 130) and Assembly Bill 131 (AB 131). Together, these bills allow students who meet certain provisions of AB 540 law to apply for and receive private scholarships funneled through public universities (AB 130), state-administered financial aid such as the Cal Grant programs, university grants, and community college fee waivers (AB 131). The application is available at [https://dream.csac.ca.gov](https://dream.csac.ca.gov). You must be eligible for AB540 status for your Dream Act application to be processed.

Full Time Student Success Grant (FTSSG)
The Full Time Student Success Grant (FTSSG) was created by California Senate Bill 93, the 2015 Budget Act, was signed by the Governor on June 24, 2015, and includes language initiating a new grant program for California Community College students. The program provides funding to the California Community College Chancellor’s Office (CCCCO) to provide for supplemental grants for the 2015-16 year (anticipated ongoing funding) to community college Cal Grant B recipients who have already received a full time Cal Grant B award payment. All 113 California Community Colleges are participating.

Eligibility requirements for the grant:

- California community college student who has
received a Cal Grant B, and;

• is a full time student. Full time is defined as being in 12 or more units for a primary term.

• For the Coast Community College District, the student will have received a Cal Grant B and will need to be enrolled in 12 units for fall and spring.

Satisfactory Academic Progress (SAP) Standards for Financial Aid Recipients

SAP standards apply to all federal and state aid applicants whether or not they have previously received student financial aid.

Students receiving financial aid must meet Satisfactory Academic Progress (SAP) toward an eligible educational goal. Failure to maintain these standards will result in loss of eligibility for financial assistance. These standards apply to students receiving assistance from those financial aid programs administered by the Orange Coast College Financial Aid Office and is separate from the College’s academic progress policies. All students must meet the SAP policy to be eligible to receive financial aid.

The Financial Aid Office reviews SAP at the end of each semester. SAP includes measures of cumulative GPA, pace or progress of unit completion, and a maximum number of attempted units allowed.

The Satisfactory Academic Progress (SAP) Standards is published on the Coast Community College website at www.cccd.edu (click on Students, then Financial Aid).

Return of Title IV Funds

Recipients of federal aid programs (Title IV grants or Direct Loans) who withdraw completely from the College before completing at least 60% of their enrollment period may be required to repay all or part of aid received. The Financial Aid Office will officially notify the student regarding the amount owed and repayment deadline.

Guardian Scholars

Orange Coast College’s Guardian Scholars Program is committed to supporting ambitious college-bound students who are current or former foster youth/wards of the court. The program’s mission is to provide a comprehensive program that contributes to the quality and depth of the student’s college experience. It serves as a resource for young adults by assisting in their development and equipping them with skills necessary to transfer to a four year university or the vocation of their choice. Guardian Scholars aims to be a “One Stop Shop” that provides caring and personalized assistance with educational goals and practical day-to-day needs to ensure that full advantage is taken of college life, both inside and outside the classroom. Services include academic advising, financial aid, and referrals to community resources. The Guardian Scholars Office is located on the fourth floor of Watson Hall. (Check in at the EOPS Office.) For more information please call (714) 432-6877, email guardianscholars@occ.cccd.edu or visit http://tinyurl.com/occguardianscholars.

Honors Program

Your Invitation to the OCC Honors Program

The OCC Honors Program provides an enriched collegiate experience for intellectually curious and highly motivated students. The Program celebrates the collaborative effort of students and instructors in reciprocal teaching-learning environments that promote student initiative, knowledge, curiosity about the world of ideas, and concern for current social issues.

Honors Courses

OCC Honors courses may be taken by OCC students who wish to engage in a more rigorous learning experience, whether or not they are enrolled in the Honors Program itself. The courses are challenging and demand a significant commitment of time for study and engagement. Honors instructors enhance the basic curriculum requirements of their classes by offering more opportunities for intensive study than are possible in most non-Honors sections. Freedom of inquiry and student discovery are stressed. The generally smaller Honors sections are intended to foster discussion, mastery of content, critical thinking, and analysis. Guest speakers, field trips and comprehensive research, including the presentation of results, further enhance many Honors sections.

Writing Skills and Honors Courses

While there are no prerequisites for Honors sections other than those that apply to non-Honors sections of the same courses, many Honors courses include scholarly reading and writing assignments, including research and essay-style exams. Strong college-level writing skills are critical to student success. Prior completion of, or concurrent enrollment in, English 100 or higher is strongly recommended.

Multiple Paths within Honors

Students enroll in the Honors Program for a variety of reasons and not all students are expected (or required) to pursue the same path or take advantage of the same benefits. In fact, certain benefits may not be available to all Honors students, depending on choice of major or target transfer school. Students are further advised that involvement in Honors Program on- and off-campus events, projects, academic conferences, creative works competitions and social gatherings are recommended. These activities provide a variety of personal development opportunities and may improve the likelihood of selection for transfer admission and scholarship awards.

Benefits of Enrollment

For all students enrolled:

• Close interaction with enthusiastic learners and passionate instructors
• Flexible, rigorous coursework emphasizing research, critical thinking and writing skills
• Added preparation for upper division coursework
• Opportunities to develop leadership and organizational skills through the Honors Student Council (HSC)
• Access to specialized Honors Counseling
• UCLA and UCI Library privileges
• Special activities, including guest speakers, seminars, field study, and social events
• Opportunities to present research and creative works at prestigious academic conferences
• Added preparation for upper division coursework
• Notation of each Honors course on transcripts
• Access to specialized Honors Counseling

Benefits of Certification

For students who choose to complete Honors Program certification requirements:

• Earn priority consideration for transfer admission to a number of respected four-year institutions, including UCLA and UCI
• Receive a notation on official OCC transcripts of Honors Program completion
• Earn the privilege of wearing the program’s distinctive sage and silver Honors regalia and receiving recognition in the graduation program

Enrollment Procedures

Students may apply to the OCC Honors Program year-round, if they believe they have met all of the enrollment criteria.

Successful applicants will:

• Be in good standing with the OCC Dean of Students Office and adhere to the Coast Community College District Student Code of Conduct and Disciplinary Procedures (Refer to the OCC Catalog for detailed information.)
• Be currently enrolled in OCC classes
• Complete an Honors Orientation prior to sub-
Submit an application to the Honors Program

Students who graduated from high school less than one year prior to enrolling in the Honors Program AND who have completed fewer than 12 units of letter-graded college coursework MUST:

- Have a minimum final cumulative high school GPA of 3.25 for grades 9-12; AND
- Have a minimum cumulative GPA of 3.25 in all college coursework completed

All students who have completed 12 or more units of letter-graded college coursework MUST:

- Have a minimum cumulative GPA of 3.25 in all college coursework completed

Note: Applicants are required to submit transcripts from all colleges attended. Grades of D, F, or NP earned within the Coast Community College District at any time, or at another college during the two years prior to entering any of the CCCD colleges, must be "excluded" through course repetition or academic renewal. Incomplete grades of ID, IF, or INP must be resolved with a final grade for course completion. The total combined cumulative GPA will be calculated on GPA units and GPA points earned at all institutions attended.

Continuing Enrollment

After enrolling in the Honors Program, students will receive continuing benefits provided that they:

- Remain in good standing with the OCC Dean of Students Office and adhere to the Coast Community College District Student Code of Conduct and Disciplinary Procedures (Refer to the OCC Catalog for detailed information.)
- Remain enrolled in OCC classes or file a notification for a “Leave of Absence” with the Honors Office for up to one year
- Meet with an Honors Counselor at least once each academic year (preferably each semester before registering for the next semester’s classes)
- Complete at least one Honors course within one year of initial enrollment
- Maintain a minimum cumulative GPA of 3.25 in all transferable coursework and avoid grades below C (Grades of D, F, NP, ID, IF, or INP must be resolved the following semester through course repetition or successful completion. If eligible for Academic Renewal, a written notification must be filed with the Honors Office.)

Completion Requirements

Special recognition is awarded to transferring or graduating students enrolled in the Honors Program who meet the following requirements:

- Complete of a minimum of 15 units of Honors coursework, distributed over at least three different subjects, with a letter grade of C or higher earned in each
- Earn a minimum cumulative GPA of 3.50 in all transferable coursework, including courses taken at other institutions
- Earn a grade of A or B in at least one qualifying English composition course (English 100, 101, 101H, 102, 102H, 109) or receive an exemption from English 100 with an AP score of 3 or higher
- Obtain an exclusion for all grades of D, F, or NP through course repetition or academic renewal prior to the start of the final semester, and earn a passing grade in all previous “incomplete” courses.

Certification Requirements

Eligibility for Honors transfer priority requires that students meet applicable university transfer requirements AND Honors Program certification criteria: general education breadth, selective-major prerequisites, and completion of at least 12 units of Honors coursework before the start of the student’s final semester at OCC. (Up to three of the required 15 total Honors units may be in progress at the time certification is requested.)

Up to one half of UC-transferable Honors units earned at another college may be accepted toward Honors Program completion at OCC. (Submit official transcripts to the Honors Office for a determination.)

Exceptions to Policies

Exceptions to policies for enrollment, completion or certification may be requested through the appeals process. For further information, contact the Honors Office.

Contact Us

Please visit the Honors Program office on the fourth floor of Watson Hall, Room 433, visit our website at www.occhonors.org, or call (714) 432-5601 for more information. Please refer to the Honors Program website for the most up-to-date news and policy information.

Alpha Beta Gamma

Orange Coast College is accredited by Alpha Beta Gamma International Business Honor Society to initiate members into the honor society for business and related professional disciplines. For additional information about the society, refer to www.abg.org. For more information about OCC’s chapter or for an application, please contact the Academic Honors Office on the fourth floor of Watson Hall, Room 433, call (714) 432-5601, or email abg@occcd.edu.

Alpha Gamma Sigma

Alpha Gamma Sigma is the California Community College Scholastic Honor Society, established in 1923. The Orange Coast College Chapter is “Alpha Kappa.” Initial membership is granted to applicants who have met the minimum requirements. In order to receive graduation recognition and transcript notation, members must earn permanent status through membership renewals. For full details about membership requirements and benefits, as well as a current application, visit www.orangecoastcollege.edu/academic/academicHonorsSocieties/alpha-gamma-sigma/Pages/default.aspx or email the chapter at ags@occcd.edu.

Mu Alpha Theta

Mu Alpha Theta is a national mathematics honor society for high school and community college students. The Orange Coast College chapter was established in 1971. Eligibility requires completion of at least 12 units of OCC coursework with a cumulative GPA of 3.25, as well as completion of qualifying mathematics courses (Math 157 and higher, excluding Math 160 and Math 220) with grades of A or B only. Candidates for membership will receive an email invitation, or may contact the Honors Office to obtain an application.

For more information, go to www.orangecoastcollege.edu/academics/AcademicHonorSocieties/Mu-Alpha-Theta/Pages/default.aspx or email the chapter at mat@occcd.edu.

Mu Delta Rho

Mu Delta Rho is the Pre-Health Honor Society of Orange Coast College. The organization’s goals are to recognize the academic achievements of community college students preparing for a health profession, nurture and develop the qualities required to be a good health care practitioner, and encourage members in their pursuit of excellence, knowledge and beneficence. To be eligible for membership, students must submit an application; pay one-time dues; demonstrate qualities of character, citizenship and service (as evidenced by a letter of recommendation); hold a minimum cumulative GPA of 3.0; and have a minimum GPA of 3.5 in the qualifying allied health or
pre-health coursework listed below.

1. **Qualifying Coursework for Allied Health Student Eligibility:** Completion of 15 units or 50 percent (whichever is less) of required core coursework (prerequisite courses cannot count toward the 15 units) in an OCC Allied Health program. For a list of applicable core courses, refer to the specific allied health program requirements.

2. **Qualifying Coursework for Pre-health Student Eligibility:** Students preparing for baccalaureate or graduate level health professions must complete at least 15 units of approved prerequisite courses in biology, chemistry, mathematics, physics and other required disciplines.

For more information about Mu Delta Rho, including the application and list of qualifying courses, please refer the Academic Honor Societies section of the OCC website.

### Omega Psi Sigma

**Omega Psi Sigma (Alpha Chapter)** is the Orange Coast College Honor Society for Political Science. The goals of the society are to recognize academic achievement in political science coursework, to promote scholarly research and participation at academic conferences, to support student efforts for transfer into political science, pre-law and other majors at four-year institutions, and to provide opportunities for student engagement in political issues through raised awareness and experience. The chapter accepts new life-time members during the spring and fall semesters, and requires a minimum 3.25 cumulative GPA as well as among political science courses. A one-time payment of dues must accompany the application (refundable if the application is not approved). Members in good standing are eligible to purchase and wear honors regalia at graduation.

For the most current information about complete membership eligibility criteria and activities, please visit the chapter website [www.orangecoastcollege.edu/academics/AcademicHonorSocieties/omega.psi sigma/Pages/default.aspx](http://www.orangecoastcollege.edu/academics/AcademicHonorSocieties/omega.psi sigma/Pages/default.aspx).

**Phi Alpha Mu**

Phi Alpha Mu was created in 1957 by the Orange Coast College Social and Behavioral Sciences faculty. It grew from a desire to recognize, honor, and encourage outstanding student achievement in OCC social and behavioral sciences courses. The name was derived from Thucydides who, in reporting the Funeral Oration of Pericles, described the Athenians as searching for “wisdom without loss of strength.” The name, accordingly, is intended to signify an organic fusion of philosophy, anthropology, and other matters pertaining to the Muses. Thus, through these studies individuals can achieve “wisdom without loss of strength.”

**Phi Alpha Mu** offers open membership enrollment to students during the first four weeks of the fall and spring semesters. Phi Alpha Mu membership benefits include the following:

1. Notation on student’s OCC transcript;
2. Commencement regalia and recognition during graduation ceremonies;
3. Leadership, Service and Scholarship portfolio development;
4. Opportunity for club-active society members to compete for scholarship awards.

### Qualifications for membership:

Freshman students must have completed a minimum of nine units in Social/Behavioral Sciences courses with a 3.50 grade point average or higher in these courses. In addition, the student’s Orange Coast College overall grade point average must be at least 3.0. Sophomore students must have completed a minimum of 12 units in Social/Behavioral Sciences courses with a 3.50 grade point average or higher in these courses. In addition, the student’s Orange Coast College overall grade point average must be at least 3.0.

**Qualifying courses include:**

- American Studies
- Anthropology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Humanities
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology

### Honor Society Membership Dues:

**Beginning Fall 2010, lifetime membership dues ($5) must be attached to completed applications in the form of a check or money order made out to the OCC Foundation.**

**Note:** Current enrollment in courses does not count toward qualification. Only OCC courses with grades that are listed and highlighted on the transcripts will be considered.

### Phi Theta Kappa

Phi Theta Kappa is the only internationally acclaimed academic honor society serving two-year institutions. The American Association of Community Colleges recognizes Phi Theta Kappa as the official honor society for two-year colleges. The Orange Coast College Chapter is Beta Mu Alpha.

You may be eligible for membership if you meet the following minimum requirements:

1. Twelve (12) semester units of associate degree level coursework.
2. Cumulative GPA of 3.50
3. After acceptance, members must maintain a cumulative GPA of 3.25 or above.

Membership is not automatic. Students will be invited to join following the end of each semester, or may request an application if they feel they meet all the qualification criteria. Applications are submitted to the Academic Honors Office with one-time dues. Acceptance enrolls the student in PTK international, regional and local chapters.

For more information, go to [www.orangecoastcollege.edu/academics/AcademicHonorSocieties/PhiThetaKappa/Pages/default.aspx](http://www.orangecoastcollege.edu/academics/AcademicHonorSocieties/PhiThetaKappa/Pages/default.aspx) or email the chapter at ptk@occ.cccd.edu.

### Psi Beta

Psi Beta is the national honor society for psychology in community and junior colleges.

The purpose of the society is to stimulate, encourage and recognize students’ outstanding scholarship and interest in psychology.

Psi Beta offers the experience of leadership, interaction with faculty outside the classroom, participation in community service, and meeting others with the same interests. It offers the opportunity to participate in national, regional and local programs.

Students must have completed at least 12 semester hours, three of which must be in psychology. The student’s overall GPA must be 3.0 or better; plus a grade of “B” or better must be received in psychology classes.

There is a one-time national registration fee of $50, which includes a certificate and lapel pin.

### Housing

The Global Engagement Center is responsible for housing information for the campus. A current listing of housing options can be found on the Enrollment Center website at [www.orangecoastcollege.edu/enrollment/Pages/Housing-Information.aspx](http://www.orangecoastcollege.edu/enrollment/Pages/Housing-Information.aspx).

The Homestay Program is another housing option for international students. The Global Engagement Center can provide information on Homestay Programs. Through these programs, students are put in contact with interested host families in the area. The goal of the program is to provide both guest and host with the opportunity to learn about each other’s country and culture, see one’s own country in a new light, and make new friends. For further information, please call the Global Engagement Center at (714) 432-5940.

### International ID

The Global Engagement Center is listed as an issuing office for International ID Cards. The Center issues the International Teacher Identity Cards (ITIC), the International Student ID Cards (ISIC), and the International Youth Travel Cards (IYTC). These cards provide access to special discounts and benefits while traveling internationally. For pricing information and eligibility
The Learning Center

The Learning Center is designed to teach students with learning disabilities basic skill instruction in reading, writing, spelling, and arithmetic. In addition to basic skills, the program provides English and math tutoring and support services such as test accommodations, note taking, registration assistance, and alternate media for students enrolled in general academic courses. The Center’s staff evaluates the learning difficulties of each student and then develops a program which includes a number of teaching techniques and materials. A student may earn 1 to 3 units of credit each semester by enrolling in LRNG 001AD. The Learning Center’s phone number is (714) 432-5535 and is located in the Special Services Building.

Library Services

Containing more than 100,000 books, periodicals, and video visual materials, the Orange Coast College Library supports and enriches the quality of the College’s educational program. Check the Library website for hours of operation. The Library is closed during all school holidays. Remote access to the Library’s online catalog and full-text databases is available through the Library website at www.orangecoastcollege.edu/library.

An OCC student ID card or a Library card is required to check out Library materials. Circulating books may be checked out for a three-week period and renewed once if not on hold. Fines are $0.25 per day per book up to a maximum of $10. Reserve materials will be found at the circulation desk and may be checked out for a limited time, usually two hours. In addition, the Library has established a textbook collection for the students, funded by the OCC Foundation, with a generous bequest from former OCC faculty member Shirley Brooke. Students may use a textbook in this reserve collection for two hours in the Library. Fines vary depending on whether the material is a reserve item, a circulating book, or a media item. Library materials may be returned in the book bin in Parking Lot E or at the front of the Library. Materials not found in the Library may, in some cases, be requested by students from libraries in the Cal-West Consortium and by faculty from libraries throughout the United States. Inquire at the reference desk for more information.

The media/computer lab department provides instructional videos, Coastline College telecourses, language resources, and a computer lab with access to the Internet and software for word processing, and other programs. Media reserves may be viewed in the Library or checked out overnight. Reference librarians are available to teach and guide students in using the numerous print and online resources provided by the Library. The Library offers a transferable two-unit class (LIB A100, Library and Information Competency) designed to develop research skills.

Lost and Found

Lost and Found is located in the ASOCC Office in the Student Center. Check the OCC website for hours of operation; hours are subject to change. The ASOCC Office can be reached by calling (714) 432-5730.

Recycling Center

The Associated Students of Orange Coast College sponsors an on-campus Recycling Center located on Adams Avenue, between Harbor Boulevard and Fairview Road. The center accepts donated materials such as newspapers, magazines, pamphlets, office paper, computer paper, glass, aluminum and plastic beverage containers. The Center also accepts electronic waste.

The center will pay the current market price for “CA Redemptive Value” containers of glass, plastic and aluminum; check the OCC website for hours of operation. Profits from the Recycling Center go to scholarships for OCC students.

Reserve Officers Training Corps

Orange Coast College students can participate in the Army and Air Force Reserve Officers Training Corps. Army ROTC classes are conducted two hours each week at UCLA and CSULB. Two- and four-year programs lead to a commission as a second lieutenant in the Army or in the National Guard. Participants must be physically qualified full-time students at the undergraduate or graduate level. During their last two years, students receive a monthly tax-free stipend throughout the regular school year. Students with ROTC scholarships receive full tuition, and have their required fees and books paid for. Veterans ordinarily qualify for advanced placement. For more Army ROTC information, call California State University, Long Beach, or University of California, Los Angeles or California State University, Fullerton.

Through arrangements with Loyola Marymount University (LMU) in west Los Angeles, students may participate in the Air Force Reserve Officer Training Corps (AFROTC) program. AFROTC offers a variety of two, three and four year scholarships, many of which pay the full cost of tuition, books, and fees. Successful completion of as little as four semesters of AFROTC academic classes and leadership laboratories can lead to a commission as a second lieutenant in the United States Air Force.

Classes consist of one hour of academics and two hours of laboratory for freshmen and sophomores, and three hours of academics and two hours of laboratory for juniors and seniors. The academic hours earned can normally be counted as elective credit toward graduation. All AFROTC classes and laboratories are held on Fridays to better accommodate students commuting from other colleges and universities. Currently, LMU does not charge for the courses and offers cross-town students free parking while attending AFROTC activities. Additionally, AFROTC cadets under scholarship, and all juniors and seniors receive a monthly tax-free stipend.

For more information, contact the Loyola Marymount University Department of Aerospace Studies (AFROTC) at (310) 338-2770.

Scholarships

Students who complete OCC scholarship applications will be considered for a wide variety of scholarships awarded through the generosity of the citizens and civic groups in the Coast Community College District. Application requirements vary, depending on the scholarship programs for which the student applies. For further information, visit the Scholarship Office in the Administration Building, visit our website at http://www.orangecoastcollege.edu/student_services/ScholarshipOffice/Pages/default.aspx, or call (714) 432-5645.

Student Health Center

The Orange Coast College Student Health Center is open to all OCC students, regardless of whether they have health insurance. The Student Health Center is financed by the health fee that all students pay each semester; it receives no other college or state funding. Students must be enrolled in the current semester in order to use the Student Health Center.

The Student Health Center is located off Fairview Road and Pirate Way, between the Peterson Gymnasium and Watson Hall. Check the OCC website for hours of operation. Summer and winter session hours will be announced and posted prior to the beginning of those sessions.

Students may schedule appointments to be seen at the Health Center by calling (714) 432-5808. Every effort will be made to care for emergencies and mental health crises promptly. Most of the forms needed in the Student Health Center are available on the Student Health Center website at www.orangecoastcollege.edu/student_services/student_health. The many services the Student Health Center offers include medical and mental health appointments, as well as family planning services. The Student Health Center does not provide primary care services for ongoing medical
problems, such as chronic illnesses.

If a student is injured on campus or in the course of a College-sponsored activity, the Student Health Center staff will assist the student to access the Coast Community College accident insurance policy.

Student Center Lounge
Check the OCC website for hours of operation. It serves as a study area as well as a place to relax, and often serves as the location for speakers, workshops and other special events. For information call (714) 432-5730.

Student Equity Program
At OCC, we define Student Equity as a guarantee of fair treatment, access, opportunity, and advancement for all students, while working to identify and address barriers that stand in the way of student success. OCC’s Student Equity Program was created to address gaps in achievement for students with the greatest needs. Through this program we ensure that, regardless of background, students are supported with the resources and services needed to achieve their educational outcomes, including textbooks, materials, and equipment necessary for success. Find out if you qualify for the Student Equity Program by calling (714) 432-6847.

Student Success Center
The Student Success Center offers free tutoring to OCC students in most subject areas and consists of the Math Center, Writing/Reading Center, General Tutoring area and the Peer Assisted Study Sessions program. Services include scheduled appointments, drop-in tutoring, study groups, workshops and PASS program. All tutors are recommended by OCC instructors and required to complete a training course.

For more information, call (714) 432-5559 or visit our website at www.orangecoastcollege.edu/student_services/student_success_center. The Student Success Center is located in C&L 103.

Student Success and Support Program
The Student Success and Support Program intends to help students achieve their educational goals through core matriculation services as well as support services that are necessary to assist students meet their personal, academic and career objectives. All students, unless exempt, are required to participate in English and math assessment testing, orientation, and academic advising. The College also provides follow-up services to evaluate the academic progress of students and to provide additional resources as necessary. Other support services also are available to those students who qualify for them. Effective Fall 2014, Student Success and Support Program regulations require that students complete testing, orientation, and creation of an informed educational plan in order to receive priority registration. Students who believe they are exempt or would like to file an appeal may contact the Enrollment Services on first floor of Watson Hall.

Study Abroad Program
The Orange Coast College Study Abroad program offers a variety of short-term programs contingent upon contractual agreements with service providers. For information on upcoming programs, visit www.orangecoastcollege.edu/studyabroad.

The Global Engagement Center also provides additional information on study abroad opportunities. For more information, please visit the Global Engagement Center located in Legacy Hall. It is students’ responsibility to verify that the courses taken abroad are transferable.

Veterans Resource Center
Orange Coast College is grateful for the sacrifices made by members of the United States armed services and their families. We realize that veteran students bring a wealth of experience to the campus environment, and we welcome their contributions as part of our campus community.

Realizing that veterans are positioned in a unique situation, we strive to help them make the transition from the military to college as easy as possible. The Veterans Resource Center (VRC), provides information on campus-based and external resources available to all veterans.

Some of the on-campus services include, health services, tutoring and direct access to the OCC Veterans Club. In addition, the Veterans Resource Center provides information and connections with the local VA office and other community organizations that provide supplemental assistance to veterans. Interested students should visit the VRC, located in the Student Center, or visit our at www.orangecoastcollege.edu/student_services/Veterans. In addition, the Veterans Resource Center provides information and connections with the local VA office and other community organizations that provide supplemental assistance to veterans.

Veterans Services Office
In addition to the Veterans Resource Center, the Enrollment Center provides services for Veterans that include administering GI Bill Education Benefits and orientations that provide details regarding the use of those benefits. Orientations include an introduction to Veteran Success and Support programs and assis-tance with course enrollment.

Veterans may schedule academic counseling appointments through Veterans Services, while receiving referrals to a variety of College-wide services and student life activities. New and returning veterans and service persons nearing separation are encouraged to contact Veterans Services at (714) 432-0202 ext. 26376.

Vocational Rehabilitation Services
Students who have physical, emotional, or other disabilities may be eligible for State Department of Rehabilitation services if their disabilities affect their vocations. These services include vocational counseling and guidance, reimbursed training and job placement. Under certain circumstances, students also may qualify for assistance with medical needs, living expenses and transportation.

Interested students should visit or write the State Department of Rehabilitation Office, 222 S Harbor Blvd., Ste 300, Anaheim, California 92805. The phone number is (714) 991-0800 or visit the website at www.rehab.ca.gov.
Policies and Regulations

In accordance with requirements of DVB Circular 20-76-84, Appendix P, this is to certify this school catalog is true and correct in policy at the time of printing.

Academic Freedom

In accordance with District Board Policy 4030, Orange Coast College’s recognizes that the search for truth and free expression of ideas are essential to a democratic society, and affirms the following as principles of academic freedom:

(a) Academic Freedom is essentially the right of faculty to express or discuss in their classrooms and throughout the District challenging ideas and topics related to courses they teach and their own academic, professional expertise. The primary responsibility is to achieve the objectives of the course outline of record. This does not preclude Faculty Members from using their professional judgment in discussing other topics with their students when aimed at enhancing student learning. The expression of this right is guided by a deep conviction of the worth and dignity of students and the advancement of their knowledge.

(b) Academic Freedom includes the right of faculty to create and to use instructional materials that may be thought-provoking or controversial and are relevant to the courses they teach to enhance student learning. These rights notwithstanding, Academic Freedom is to be practiced within the parameters of commonly recognized standards of teaching, professional conduct, and applicable policies and laws.

(c) Faculty Members recognize the special responsibilities placed upon them. These responsibilities include the obligation to exercise critical self-discipline and sound judgment in using, extending, and transmitting knowledge. In the conduct of their teaching and professional lives, faculty members demonstrate intellectual honesty and devotion to continual improvement of scholarly competence.

With the shared understanding of the rights and responsibilities, Academic Freedom will be promoted and protected.

A Faculty Member’s exercising of his/her right of academic freedom as delineated below shall not be subject to any adverse action affecting the Faculty Member’s employment status with the District:

(a) For the development and publication of instructional materials, as well as the interpretation of course content and adoption of innovative instructional methods compatible with the course outline of record and standards accepted within the academic community;

(b) For exercising freedom to examine or endorse unpopular or controversial ideas within their fields of professional expertise as appropriate to course content, discussions with students, or academic research or publication. In so doing, the Faculty Member shall attempt to be accurate, fair, objective, and show respect for diverse opinions;

(c) For using or recommending, within the parameters of (a) above, instructional materials which may challenge prevailing social attitudes, or contain unpopular or controversial ideas;

(d) For presenting all points of view in teaching and discussing controversial ideas or content in their courses and for including library materials of broad and diverse interest, information and enlightenment without prejudice in regards to the race/ethnicity, gender, sexual orientation, nationality, social, political or religious views of the authors;

(e) For expressing in an appropriate forum the Faculty Member’s viewpoint on matters of College and District policy.

(f) In collegial life, for example, for participation in the governance of their colleges, and engaging in the collegial expression of opinions in their department, college, and/or District meetings. Political activities on college campuses shall be governed by District policies and procedures which shall be in accordance with the requirements of applicable Federal and State law.

The District shall respect the Faculty Member’s right in public life to exercise freedom of speech, freedom of association, freedom of union activity, and freedom to express expert opinions in a public forum provided it is clear that the Faculty Member is not speaking or acting on behalf of the District.

Academic Honesty

Orange Coast College has the responsibility to ensure that grades assigned are indicative of the knowledge and skill level of each student. Acts of academic dishonesty make it impossible to fulfill this responsibility. Faculty have a responsibility to ensure that academic honesty is maintained in their classroom. Students share that responsibility and are expected to refrain from all acts of academic dishonesty. Procedures for dealing with any violation of academic honesty will be followed. Additionally, the Student Code of Conduct and Board Policy Board Policy 5500 and Administrative Procedure 5500 shall be applied to incidents of academic dishonesty.

Academic Honors

President’s List

Students are eligible for the President’s List after completing a semester of at least 12 units in courses awarding letter grades and a GPA of 4.0. To request a letter recognizing this achievement or obtain additional information, please contact the Office of the President in the Administration Building. Your official transcript will show that you are on the President’s List.

Dean’s List

Students are eligible to be included on the Dean’s List after completing a semester of at least 12 units in courses awarding letter grades and in which a GPA of 3.50 to 3.99 is earned. To request a letter recognizing this achievement or obtain additional information, please contact the Office of Instruction in the Administration Building. Your official transcript will show that you are on the Dean’s List.

Honors List

Students are eligible to be included on the Honors List after completing a semester of at least 6.0 units in courses awarding letter grades and in which a GPA of 3.75 to 4.0 is earned. To request a letter recognizing this achievement or obtain additional information, please contact the Office of Instruction in the Administration Building. Your official transcript will show that you are on the Honors List.

Academic Renewal Policy and Procedures

This Academic Renewal Policy for Coast Community College District is issued pursuant to Sections 55764 and 55765 of the California Administrative Code (Title 5) regulations. The purpose of this policy is to disregard past substandard academic performance of students when such work is not reflective of their current demonstrated ability. It is based on the recognition that due to unusual circumstances, or circumstances beyond the students’ control, the past substandard work will negatively affect their academic standing and unnecessarily prolong the rate at which they complete their current objectives.

If specific conditions are met, Coast Community College District colleges may disregard from all cor-
Policies & Regulations

Academic Standards

Standards of academic excellence are cornerstones of learning institutions and therefore should be maintained and promoted. It is the responsibility of all members of the College community to be familiar with ways to promote the highest standards of academic performance. The following guidelines are designed to clarify and facilitate attitudes and behavior consistent with standards of academic excellence.

Attendance

In accordance with District Administrative Procedure 5070, OCC's attendance policy is as follows.

Students are expected to attend class regularly. Failure to attend may be taken into consideration by instructors when assigning grades. Students who miss the first class meeting, are absent for two contiguous class meetings, or have too many absences MAY BE dropped by the instructor at any time during the semester until the final deadline for withdrawal. Instructors may have more restrictive requirements for attendance and these requirements shall be stated in the class syllabus. Students who miss class due to verifiable extenuating circumstances beyond the control of the student, (i.e. accident, illness, death in the immediate family, etc.) should inform their instructors prior to missing class meetings. A student who has been absent due to verifiable extenuating circumstances should report to the instructor immediately on the day of his/her return. No absence excuses a student from making up the work missed. Students should realize that absences may adversely affect their grades.

Please Note: It is the responsibility of the student to withdraw in order to meet all fee/refund deadlines and it is also the responsibility of the student to withdraw by state mandated deadlines to avoid grade penalties.

Absences

Instructors may allow absences for reasons of illness, emergencies or College-sponsored activities including field trips, athletic events, speech tournaments, or other co-curricular activities. Those student activities should be scheduled to minimize absences from regularly scheduled classes. Prior to the activity, instructors are responsible for submitting Co-Curricular Participation Lists to their academic division office. All others are responsible for submitting lists to the Dean of Student Services. Students, also, should inform instructors of upcoming co-curricular activities and ask for ways of making up the absences.

Absence/Make-up Activities

Instructors may require make-up activities equivalent to the lessons missed through absence. What constitutes an excused absence and any required make-up activities, should be stated clearly, preferably in writing, by the instructor at the start of the course.

It is recommended that a student not be absent more than the number of course units in order to maintain a passing course grade/credit. That is, one hour of absence for each unit of class. State law requires an accurate attendance record in order for the College to receive funding.

Student Responsibility

It is the student’s responsibility to be aware of and adhere to State-mandated drop deadlines and deadlines to request a pass/no pass grading option. In addition, students should be aware of and adhere to the deadlines for fee-payments and fee refunds. Students should verify all transactions of adds or drops by printing their Student Class Program/Web Schedule Bill for confirmation of actions taken. Students who wish to submit either of the following petitions: Petition for Review of Account Status or Petition for Change of Grade from “F” to “W” must submit the appropriate petition no later than the end of the subsequent semester in which the course in question was taken.

(Ex: student received an “F” in ENGL A100 for Spring, 2015, the Petition for Change of Grade from “F” to “W” must be submitted prior to end of the Fall 2015 term.) Petitions submitted after the stated deadlines will not be accepted or reviewed. Students should check their MyOCC page — particularly their Student Class Program/Web Schedule Bill — and their CCCD issued email account often for important updates and information. The CCCD email account is the official communication method that instructors and staff use to send students important information.

Working Students

Working students should remember that taking 15 units of college coursework requires about the same amount of time as working 40 hours a week; therefore, full-time students should work no more than 20

Consideration associated with the computation of a student's cumulative GPA up to a maximum of thirty (30) semester units of course work from a maximum of two (2) semesters or three (3) quarters taken at any college for graduation or grade point average (GPA) purposes only. These conditions are:

1. The course work to be disregarded is substantial. The average grade points of the courses to be disregarded is less than 2.0.
2. A minimum of 12 semester units has been completed at any regionally accredited college or university with a cumulative GPA of at least 2.0 in all course work subsequent to the course work to be disregarded.
3. At least 12 months have elapsed since the most recent course work to be disregarded.
4. All substantial course work shall be disregarded, except those courses required as a prerequisite or to satisfy a requirement in the student’s redirected educational objective.
5. Academic Renewal cannot be reversed once it has been granted.
6. Credit for courses from other colleges or universities can be disregarded in order to meet the grade point average requirements for an A.A./A.S. degree or Certificate of Achievement.

NOTE: It is important to understand that ALL COURSE WORK WILL REMAIN LEGIBLE on the student’s permanent record (transcript), ensuring a true and complete academic history. However, students’ permanent records will be annotated so that it is readily evident to all users of the records that the units, even if satisfactory, are to be disregarded. This notation will be made at the time that the academic renewal has been approved by the appropriate college office.

If another accredited college has acted to remove previous course work from consideration in computing the GPA, such action shall be honored in terms of its policy. However, such units disregarded shall be deducted from the 30 semester units maximum of course work eligible to be disregarded at a Coast Community College District college.

Interpretation of the academic renewal procedure is the responsibility of the appropriate college official who may, for compelling reasons, make exceptions to the stated conditions provided the requirements of Title 5 (Sections 55764 and 55765) are observed.

All receiving schools may not accept our Academic Renewal Policy.

Procedures

1. Students requesting removal of previous coursework for certificate or degree consideration shall make an appointment to meet with a counselor for academic renewal. The petition shall indicate the semester(s) for coursework to be disregarded, and shall include evidence verifying the expiration of at least 12 months since the end of the last semester containing courses to be disregarded, and the subsequent completion of a minimum of 12 units with a 2.0 cumulative grade point average.
2. The Dean of Counseling, or his or her designee, upon verification of the conditions set forth in the policy statement, shall act to approve the petition and make the proper annotation on the student’s permanent record.

Interpretation of the academic renewal policy is the responsibility of the Dean of Counseling who may, for compelling reasons, make exceptions to the stated conditions provided the requirements of Title 5 (Sections 55764 and 55765) are observed.

NOTE: It is important to understand that ALL COURSE WORK WILL REMAIN LEGIBLE on the student’s permanent record (transcript), ensuring a true and complete academic history. However, students’ permanent records will be annotated so that it is readily evident to all users of the records that the units, even if satisfactory, are to be disregarded. This notation will be made at the time that the academic renewal has been approved by the appropriate college office.

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All receiving schools may not accept our Academic Renewal Policy.
hours a week. Students may contact the Financial Aid Office or call (714) 432-5508 to determine their eligibility for financial assistance. No student should expect any instructor to lower course standards to accommodate them for not doing required coursework due to work employment.

**Alcohol and Drug Abuse Notice**

It is the intention of the Coast Community College District to provide an environment that maximizes academic achievement and personal growth. The District recognizes that alcohol and other drug use or abuse pose a significant threat to the health, safety and well-being of users and the people around them. Substance abuse also interferes with academic, co-curricular and extra-curricular interests, and can lead to health, personal, social, economic and legal problems.

**Policy**

OCC is committed to a drug-free campus so that students and staff can work in a drug-free environment.

In addition to our commitment to providing a drug-free environment, education, and help to students, there are state laws and the CCCD Student Code of Conduct which specifically prohibit the use and possession, distribution or sale of drugs or alcohol on College property or at any College-sponsored activity or event. These rules also describe the penalties and disciplinary actions which may come into play when violations occur for those who abuse or don’t take positive steps to get help.

Information on the laws and Student Code of Conduct is available at the Dean of Student Services Office.

The District policy is that all use of alcohol and other drugs is prohibited on District property and at any College-sponsored activity regardless of its location. Furthermore, the use of tobacco is prohibited in all District buildings and vehicles, and in designated outdoor areas.

**Counseling**

Students can meet with a mental health counselor or registered nurse at the Student Health Center if they have questions or concerns. In addition, a number of OCC staff members are available to refer students to the help they need.

**Referrals**

The Student Health Center provides information and referrals to community resources, support groups and social services. Visit the Student Health Center website on the OCC home page.

**Alternate Methods of Study and Course Credit**

Orange Coast College recognizes work taken at other accredited colleges. Additional college credit is awarded in the following areas:

**Credit by Examination**

Credit by Examination may be offered on a limited basis at the discretion of the respective instructional division. Students who have completed a minimum of 12 units at OCC, with a cumulative grade point average of at least 2.4 (C+) may inquire in the respective division office regarding eligible courses. If the course is eligible, students may petition through the division office and seek approval. Since Credit by Examination may not transfer to other institutions, students are strongly encouraged to make an appointment with a counselor. The final approval is determined by the respective division office.

1. Contact the respective division office to determine course eligibility for Credit by Examination.

2. If eligible, obtain and complete the petition from the respective division office and attach an official or unofficial OCC transcript showing successful completion of a minimum of 12 units at OCC prior to petition, AND a cumulative grade point average (GPA) of 2.4 or higher. There are no exceptions to this requirement.

3. If the petition is approved by the dean and the instructor, take the petition to Enrollment Services in Watson Hall to file your petition for credit and make payment no later than the third week of the semester.

4. Meet with the instructor at the agreed upon time and place, and take the examination. Exam grades are final and will be posted to the transcript. Failure to successfully complete the examination will result in an unsatisfactory grade.

Students should not enroll in the course to be taken as Credit by Examination. The course credit is clearly identified on the student’s transcript and designated as “Credit by Examination.” Transfer ability of Credit by Examination is subject to review by other colleges and universities, and may not transfer. Units earned by examination are excluded from enrollment verifications, Financial Aid eligibility and OCC residence requirements for associate degrees.

**Advanced Placement (AP)**

Orange Coast College grants academic credit towards an Associate Degree for successful completion of examinations of the Advanced Placement Program of the College Entrance Examination Board.

Course credit or General Education area credits granted for Advanced Placement Examinations can be used to meet OCC general education requirements for an A.A. and/or A.S. degree under General Education Options 1, 2, or 3.

Course credit earned through Advanced Placement Examination can be used to certify general education requirements for transfer to UC under Option 3 (Intersegmental General Education Transfer Curriculum). AP credit can be used to certify general education for transfer to CSU under Option 2 (CSU General Education Breadth) or Option 3 (IGETC). Students certified using Option 3 can satisfy only one course requirement per exam on the IGETC.

Posting of Advanced Placement credit on the OCC transcript does not guarantee transfer to other colleges. The respective college or university determines eligibility for AP units, according to its policies. AP scores must be submitted for evaluation to the college or university where the student requests credit. Students planning to transfer should consult the catalog of the transfer institution to determine how AP credit is granted at that school.

Students may request AP credit through Enrollment Services on the first floor of Watson Hall. Submission of official exam results is required prior to any evaluation and posting of credit.

For more information, including score requirements for each exam, refer to the AP Chart on pages 26-27 of this catalog.

**College Level Examination Program (CLEP)**

Orange Coast College grants a maximum of 24 units for any combination of CLEP general exams and subject exams, using as minimum standards a score at
or above 500 on the general exams and 50 on the subject exams, and 50 for all CLEP computer-based exams. CLEP scores count toward graduation requirements at OCC under General Education Option 1 or Option 2, and AS GE. CLEP credit may be used to certify general education requirements for transfer to the CSU only. The University of California does not grant credit for CLEP exams. CLEP scores must be submitted for evaluation directly to the college or university where the student requests credit. CLEP policies for each private or out-of-state four-year college may be found in their catalogs.

Students may request CLEP credit through Enrollment Services on the first floor of Watson Hall. Submission of official exam results is required prior to any evaluation and posting of credit.

For more information, including score requirements for each exam, refer to the CLEP Chart on page 28 of this catalog.

**International Baccalaureate (IB)**

Students can earn OCC credit for International Baccalaureate examinations with a minimum score of 5. Exam results can be used to satisfy CSU General Education-Breadth and IGETC requirements but may require a score of 4 in some of the areas.

Students may request IB credit through Enrollment Services on the first floor of Watson Hall. Submission of official exam results is required prior to any evaluation and posting of credit.

For more information, including score requirements for each exam, refer to the IB Chart on page 29 of this catalog.

**Learning Contract for Independent Study**

This is an alternative method of college study. If the instructor and the division dean approve, a student may take any course in the Orange Coast College catalog on a contract basis. The number of units received and the prescribed hours of study follow the approved catalog description. Two kinds of independent study exist at OCC:

**Contracted Studies**

A student who, for one reason or another, cannot attend a class or classes (excluding class or time conflicts) may negotiate an Independent Study Contract by following these procedures:

1. Request a Learning Contract from the respective division office.
2. Request the permission of the instructor and ask the instructor to specify in detail in the context of the contract the way the student will master the study area and the criteria for evaluation.

3. Ask the instructor and division dean to approve the contract.
4. Take the contract personally to Enrollment Services in Watson Hall. If the contract is approved, the Enrollment Center will officially enroll the student in the course and notify the student.
5. After the student completes the coursework, the instructor will certify the earned grade. Enrollment Services will then record the grade on the student's transcript.

**Directed Studies**

A student may take advanced coursework in a field of study after having completed the introductory courses. Most departments offer a set of directed study courses numbered A291-A295. In unusual cases, students may petition to enroll in directed studies without completing the pertinent beginning courses. Directed Studies students must ask the instructor to fill out a Learning Contract for Independent Study and have it approved by the Division Dean. Follow the procedures given under Contracted Studies.

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Units</th>
<th>Clock Hours per Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>A291</td>
<td>1</td>
<td>54</td>
</tr>
<tr>
<td>A292</td>
<td>2</td>
<td>108</td>
</tr>
<tr>
<td>A293</td>
<td>3</td>
<td>162</td>
</tr>
<tr>
<td>A294</td>
<td>4</td>
<td>216</td>
</tr>
<tr>
<td>A295</td>
<td>5</td>
<td>270</td>
</tr>
</tbody>
</table>

A maximum credit of 3 units per term—6 units total—in otherwise transferable subject areas is allowed. Letter grades are assigned for Directed Studies (grade only). Transfer credit for courses of this kind is contingent upon a review of the course outline by a University of California or California State University campus.

**Licensure Credit**

**Radiologic Technologist**

Forty-five units may be awarded for holders of valid Certified Radiologic Technologist State License (or equivalent agency). Students must show the original license to the office of Admissions and Records in order to be eligible for this credit. Credits are posted to transcripts upon completion of 12 units of credit at Orange Coast College.

**Other Licensure Credit**

Other licenses issued by the State of California will be considered through the Academic Petition Council procedures as appropriate.

**Military Study Programs**

OCC recognizes and grants academic credit to veterans for eligible military service and training credit completed in the armed forces for a maximum of 15 units. OCC reserves the right to evaluate and grant credit based on the academic policies established by the College. Veterans may apply for evaluation of this credit by presenting official military service and training records—including a copy of discharge papers indicating honorable discharge—to Veteran's Services in the Enrollment Center on the first floor of Watson Hall. Awarded credit will be applied once the student has completed 12 units at OCC. Credit earned for military training may count toward satisfying requirements for the Associate Degrees; military credit awarded may not transfer to other colleges. Veterans are advised to check with the college they plan to transfer to for information regarding awarding military credit. Under no circumstances will OCC graduate a student who has not completed 12 units of OCC coursework.

**Technical Advanced Placement Process (TAP for ROP/High School Students)**

Students who complete approved articulated courses in high school, or with an ROP program with a “B” grade or better, may be eligible for TAP credit at the college. Students must provide the appropriate TAP Petition Form and Official High School Transcripts to the Counseling Office at OCC for processing. Additional information is available on the OCC website at [www.orangecoastcollege.edu](http://www.orangecoastcollege.edu).

**Classroom and Lab Access**

With the exception of persons expressly invited by the faculty, or persons providing an accommodation per Special Services, persons sitting in on a class or lab or using an athletic facility must be enrolled in that class or lab.

**Course Auditing**

In accordance with the California Education Code Section 76370 and District policy, students may audit courses specifically designated by the College as eligible for audit. Students who audit classes will be expected to participate in all class activities as required by the instructor. No credit is awarded. Further information can be obtained in the division offices.
## ADVANCED PLACEMENT CREDIT

Students can earn AP credit with a minimum score of 3 unless otherwise indicated.

The AP Chart is based on the most current information available. Although every attempt has been made to ensure the accuracy of the information provided, make sure to use the following links to verify information.

AP Courses and Exams College Board — [http://apcentral.collegeboard.com/home](http://apcentral.collegeboard.com/home)


<table>
<thead>
<tr>
<th>AP Examination</th>
<th>OCC AA / AS (Subject Credit and / or GE), Units &amp; Area</th>
<th>CSU GE Area for Certification</th>
<th>Total CSU Semester Transfer Units</th>
<th>IGETC Area for Certification</th>
<th>Total UC Semester Transfer Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>Art A100 &amp; A101 / 6 units / Area C</td>
<td>C1 or C2, 3 semester units</td>
<td>6</td>
<td>3A or 3B, 3 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>Biology</td>
<td>Biol A100 / 4 units / Area B</td>
<td>B2 &amp; B3, 4 semester units</td>
<td>6</td>
<td>5B with Labs, 4 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>Calculus AB *</td>
<td>Math A180 / 4 units / Area A2</td>
<td>B4, 3 semester units</td>
<td>3</td>
<td>2A, 3 semester units</td>
<td>2.7*</td>
</tr>
<tr>
<td>Calculus BC *</td>
<td>Math A180 / 4 units / Area A2</td>
<td>B4, 3 semester units</td>
<td>6</td>
<td>2A, 3 semester units</td>
<td>5.3*</td>
</tr>
<tr>
<td>AP Calculus Exam Limitations *</td>
<td>*score 5 for A180 + A185 / 8 units max</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>Chem A110 / 5 units / Area B</td>
<td>B1 &amp; B3, 4 semester units</td>
<td>6</td>
<td>5A with Labs, 4 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>Chinese Language &amp; Cultures</td>
<td>N/A / N/A / Area C</td>
<td>C2, 3 semester units</td>
<td>6</td>
<td>3B &amp; 6A, 3 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>Computer Science: A</td>
<td>N/A / N/A / N/A</td>
<td>N/A</td>
<td>3</td>
<td>N/A</td>
<td>1.3*</td>
</tr>
<tr>
<td>Computer Science : AB</td>
<td>N/A / N/A / N/A</td>
<td>N/A</td>
<td>6</td>
<td>N/A</td>
<td>2.7*</td>
</tr>
<tr>
<td>AP CS Exam Limitations *</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Language &amp; Composition</td>
<td>Engl A100 / 3 units / Area A1</td>
<td>A2, 3 semester units</td>
<td>6</td>
<td>1A or 3B, 3 semester units</td>
<td>5.3*</td>
</tr>
<tr>
<td>English Literature</td>
<td>Engl A100 / 6 units / Area A1 &amp; C1 (AA) / C2 (AS)</td>
<td>A2 &amp; C2, 6 semester units</td>
<td>6</td>
<td>1A or 3B, 3 semester units</td>
<td>5.3*</td>
</tr>
<tr>
<td>AP English Exam Limitations *</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>N/A / 4 units / Area B</td>
<td>B2 &amp; B3*, 4 semester units</td>
<td>3</td>
<td>5A with Labs, 3 semester units</td>
<td>2.7</td>
</tr>
<tr>
<td>AP Environmental Science Exam Limitation*</td>
<td>*If taken prior to Fall 2009</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>European History</td>
<td>Hist A180 &amp; A185 / 6 units / Area C1 or D2 (AA) / C2 (AS)</td>
<td>C2 or D6, 3 semester units</td>
<td>6</td>
<td>3B or 4F, 3 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>French Language</td>
<td>Fren A185 / 5 units / Area C1 (AA) / C2 (AS)</td>
<td>C2, 3 semester units</td>
<td>6</td>
<td>3B &amp; 6A, 3 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>French Literature</td>
<td>N/A / 3 units / Area C1 (AA) / C2 (AS)</td>
<td>C2*, 3 semester units</td>
<td>6</td>
<td>3B &amp; 6A, 3 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>AP French Literature Exam Limitations *</td>
<td>*If taken prior to Fall 2009</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>German Language</td>
<td>German A185 / 5 units / Area C1 (AA) / C2 (AS)</td>
<td>C2*, 3 semester units</td>
<td>6</td>
<td>3B &amp; 6A, 3 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>Government &amp; Politics: Comparative</td>
<td>PSCI A185 / 3 units / Area D1 (AA) / D (AS)</td>
<td>D8, 3 semester units</td>
<td>3</td>
<td>4H, 3 semester units</td>
<td>2.7</td>
</tr>
<tr>
<td>Government &amp; Politics: United States</td>
<td>3 units / Area D1 (AA) / D (AS)</td>
<td>D8 &amp; US-2*, 3 semester units</td>
<td>3</td>
<td>4H, 3 semester units</td>
<td>2.7</td>
</tr>
<tr>
<td>AP Government Exam Limitations *</td>
<td>*Doesn’t fulfill CA Govt. requirement</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Geography</td>
<td>N/A / 3 units / Area D1 (AA) / D (AS)</td>
<td>D5, 3 semester units</td>
<td>3</td>
<td>4E, 3 semester units</td>
<td>2.7</td>
</tr>
<tr>
<td>Italian Language and Cultures</td>
<td>N/A / 3 units / Area C1 (AA) / C2 (AS)</td>
<td>C2,, 3 semester units</td>
<td>6</td>
<td>3B &amp; 6A, 3 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>Japanese Language and Cultures</td>
<td>N/A / 3 units / Area C1 (AA) / C2 (AS)</td>
<td>C2, 3 semester units</td>
<td>6</td>
<td>3B &amp; 6A, 3 semester units</td>
<td>5.3</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>N/A / 3 units / Area C1 (AA) / C2 (AS)</td>
<td>C2*, 3 semester units</td>
<td>6</td>
<td>3B or 6A, 3 semester units</td>
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<td><strong>Total CSU Semester Transfer Units</strong></td>
<td><strong>IGETC Area for Certification</strong></td>
<td><strong>Total UC Semester Transfer Units</strong></td>
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<td>Statistics</td>
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<td>Studio Art: 2D Design</td>
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<td>Studio Art: Drawing</td>
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Many colleges or universities may apply AP test credit toward satisfaction of subject or specific requirements (e.g., major). AP policies vary by institution. Students should see a counselor to discuss how AP is applied based on the transfer institution’s application of AP major credit.

UC AP major credit information can be found at [http://admission.universityofcalifornia.edu/counselors/exam-credit/ap-credits/index.html](http://admission.universityofcalifornia.edu/counselors/exam-credit/ap-credits/index.html).

**OCC Associate Degrees** – Students should be aware that AP test credit is evaluated by corresponding it to an equivalent OCC course (e.g. History A170). A student who receives AP Credit and then takes the equivalent OCC course will have the unit credit for such duplication deducted prior to being awarded the A.A. or A.S. degree. Credit by Advanced Placement exam is noted and listed first on a student’s transcript, with units assigned and no grade.

Course credit and units granted to the OCC Associate Degree may differ from course credit and units granted by a transfer institution. For more information, please see a counselor.

**CSU GE** – The Advanced Placement examinations may be incorporated into the certification of California State University General Education-Breadth requirements by any certifying institution. All CSU campuses will accept the minimum units shown and apply them toward fulfillment of the designated General Education-Breadth area if the examination is included as part of a full or subject-area certification. Please note that individual CSU campuses may choose to grant more units than those specified toward completion of General Education-Breadth requirements.

**IGETC** – AP Exams must be used in an area indicated regardless of where the certifying California Community College’s discipline is located. Many colleges or universities may apply AP credit toward satisfaction of subject or specific requirements (e.g., major). AP policies vary by institution. For policy information regarding individual institutions, visit [apstudent.collegeboard.org/creditandplacement](http://apstudent.collegeboard.org/creditandplacement).
## COLLEGE LEVEL EXAMINATION PROGRAM

The CLEP Chart is based on the most current information available. Although every attempt has been made to ensure the accuracy of the information provided, make sure to use the following link to verify information: [http://www.calstate.edu/AcadAff/codedMemos/AA-2015-19.pdf](http://www.calstate.edu/AcadAff/codedMemos/AA-2015-19.pdf)

Course credit and units granted at Orange Coast College may differ from course credit and units granted by a transfer institution.

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<tr>
<th>CLEP EXAM</th>
<th>OCC Passing Score</th>
<th>OCC AA/AS GE Area</th>
<th>OCC Units Towards AA/AS GE</th>
<th>CSU Passing Score</th>
<th>CSU Minimum Units Earned Toward Transfer</th>
<th>Units Towards CSU GE Breadth</th>
<th>American Institutions and/or GE Breadth Area</th>
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<tr>
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<td>D6</td>
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*If a student passes more than one CLEP test in the same language other than English (e.g., two exams in French), then only one examination may be applied to the baccalaureate. For each test in a language other than English, a passing score of 50 is considered “Level I” and earns six units of baccalaureate credit; the higher score listed for each test is considered “Level II” and earns additional units of credit and placement in Area C2 of General Education Breadth, as noted.

**Students seeking certification in GE Breadth prior to transfer must have passed the test before this date.
INTERNATIONAL BACCALAUREATE

Students can earn OCC credit for International Baccalaureate examinations with a minimum score of 5, except where noted. Exam results can be used to satisfy CSU General Education Breadth and IGETC requirements but may require a score of 4 in some of the areas.

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<th>OCC AA/AS GE Area</th>
<th>CSU GE Area</th>
<th>CSU Minimum Units Earned Toward Transfer</th>
<th>IGETC Area</th>
<th>UC Semester Units Earned Toward Transfer</th>
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<tr>
<td>BIOLOGY HL</td>
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<td>B2</td>
<td>6</td>
<td>5B (without lab) 3 units</td>
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<td>CHEMISTRY HL</td>
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<td>B1</td>
<td>6</td>
<td>5A (without lab) 3 units</td>
<td>5.3</td>
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<tr>
<td>ECONOMICS HL</td>
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<td>4B</td>
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<tr>
<td>GEOGRAPHY HL</td>
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<td>D5</td>
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<td>HISTORY (any region) HL</td>
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<td>C2 or D6</td>
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<td>LANGUAGE A1 (any language) HL</td>
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<td>3 units</td>
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<td>6*</td>
<td>3B</td>
<td>3 units</td>
</tr>
<tr>
<td>LANGUAGE B (any language) HL</td>
<td>C1/C2</td>
<td>N/A</td>
<td>6*</td>
<td>6A</td>
<td>3 units</td>
</tr>
<tr>
<td>MATHEMATICS HL</td>
<td>A2</td>
<td>B4*</td>
<td>6*</td>
<td>2A</td>
<td>3 units</td>
</tr>
<tr>
<td>PHYSICS HL</td>
<td>B</td>
<td>B1</td>
<td>6</td>
<td>5A (without lab) 3 units</td>
<td>5.3</td>
</tr>
<tr>
<td>PSYCHOLOGY HL</td>
<td>D</td>
<td>D9</td>
<td>3</td>
<td>4I</td>
<td>3 units</td>
</tr>
<tr>
<td>THEATRE HL</td>
<td>C</td>
<td>C1*</td>
<td>6*</td>
<td>3A</td>
<td>3 units</td>
</tr>
</tbody>
</table>

* A minimum score of 4 is needed for CSU credit.

**CSU GE** – The IB examinations may be incorporated into the certification of California State University General Education-Breadth requirements by any certifying institution. All CSU campuses will accept the minimum units shown and apply them toward fulfillment of the designated General Education-Breadth area if the examination is included as part of a full or subject-area certification. Please note that individual CSU campuses may choose to grant more units than those specified toward completion of General Education-Breadth requirements.

**IGETC** – IB Exams must be used in an area indicated regardless of where the certifying California Community College’s discipline is located.
Disabled Students’ Rights

In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, OCC will take all necessary steps to ensure that no student with a verified disability is denied the benefits of, excluded from participation in, or otherwise subjected to discrimination in an education program because of the absence of auxiliary aids or academic accommodations.

Participation by students with disabilities in OCC’s Disabled Students’ Programs and Services (DSPS) is entirely voluntary.

A student with a verified disability may be entitled to auxiliary aids or academic accommodations. Authorization for such accommodations is the responsibility of the DSPS Coordinator, Learning Specialist, or Counselor to determine after a review of documentation verifying the disability and any resulting educational limitations.

Each student has the right to privacy of his/her confidential information. No information held by the DSPS office will be released without written permission of the student.

Inquiries regarding the College’s non-discrimination policy relative to Section 504 or the Americans with Disabilities Act should be directed to the 504/ADA Coordinator at (714) 432-5042, located in the Special Services Building.

Equal Opportunity Policy

Orange Coast College is committed to providing equal opportunities in its educational programs and activities. Therefore, neither an Orange Coast College student nor a Coast Community College District employee, nor any applicant for enrollment or employment, shall be unlawfully denied the benefits of, or be unlawfully subjected to, discrimination on the basis of race, color, sex, gender identity, religion, age, national origin, ancestry, sexual orientation, marital status, physical or mental disability, and/or veteran status.

Inquiries about the District’s Equal Opportunity Policy should be directed to the Director of Personnel Services at (714) 432-5670 in Administration, or the District Office of Human Resources.

Family Rights and Privacy Act of 1974 Policy (FERPA)

Orange Coast College may release student directory information upon request, provided such release is approved by the College president or a designee. Students may request in writing to the College president that directory information not be released. The president or a designee may limit or deny the release of specific categories of directory information based upon a determination of the best interests of the student.

Directory information is defined to mean one or more of the following: student’s name, city of residence, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and previous public or private school attended.

Any currently enrolled or former students shall have access to any and all of their records on file at the College. Such access shall be granted within 15 working days of a written request and shall be subject to procedures established by the Dean of Enrollment Services for academic records or the Dean of Counseling Services for counseling files.

Students, by written request to the above administrator, may challenge the content of their records. Petitions to request a change from a substandard grade to a withdrawal due to a serious, documented, extenuating circumstance, must be submitted within a one-year time frame from the semester in which the grade was assigned. (Except grade grievance cases which have a shorter time limit. See Grade Grievance information in catalog). Petitions are subject to review.

The following non-evaluative symbols may be used as defined. These symbols are not used when calculating the grade point average.

Grade Changes

Petitions to request a change from a substandard grade to a withdrawal due to a serious, documented, extenuating circumstance, must be submitted within a one-year time frame from the semester in which the grade was assigned. (Except grade grievance cases which have a shorter time limit. See Grade Grievance information in catalog). Petitions are subject to review.

NOTE: Students that believe their grade was submitted in error also must adhere to the one-year deadline (from the term in which the grade was received) to contest their grade. No exceptions will be made.

Abbreviation/Definition

W (Withdraw)

1. A “W” grade will be assigned for students who officially withdraw prior to the end of week 12 of the term for full-semester classes, week 6 of the term for eight-week classes, and 75 percent of the class for all other courses.

2. No notation (“W” or otherwise) is made on the permanent record of a student who withdraws prior to the third Monday of the term for full-semester classes, or 20 percent of a class for all other classes.

Specific drop deadline dates can be found on the Web at MyOCC (Student Class Program/ Web Schedule Bill). Students are responsi-
Students who enroll in courses designated “open-entry, open-exit” course is assigned an “IP” at the end of the academic term. The “IP” symbol remains on the student’s academic record to document enrollment when the course extends beyond the usual academic term. The “IP” abbreviation is used only in those circumstances. Students may drop a class using the MyOCC website, or by letter to the Enrollment Center, U.S. postmarked prior to the drop deadline.

I (Incomplete)
If agreed upon between the instructor and the student, a student may receive an “I” grade when work in the class cannot be completed by the last day of the semester due to extenuating circumstances.

a. Most of the academic work must be completed and there must be a justifiable reason for receiving the incomplete such as an accident or illness.

b. The condition for removal of the “I” shall be stated by the instructor in a written record and recorded as an “I”, “IC”, “ID”, “IF”, or “INP” depending on what grade the incomplete will revert to if the student doesn’t meet the condition for removal within the stated period of time.

c. All academic work must be completed and submitted to the instructor per written agreement with the student, which will be valid no longer than one year following the end of the semester in which it was assigned.

d. An incomplete not made up within the specified timeline will revert to the alternate grade assigned by the instructor when the “I” was assigned.

e. A student may not re-enroll in a class in which an incomplete was awarded.

f. A student may only attend the class meetings they missed due to the justifiable circumstance.

IP (In Progress)
The “IP” abbreviation is used only in those courses which extend beyond the usual academic term. The “IP” symbol remains on the student’s academic record to document enrollment, but is not used in calculating grade point averages. If a student enrolled in an “open-entry, open-exit” course is assigned an “IP” at the end of a term and does not re-enroll in that course during the next term, the appropriate grade will be assigned.

Grade or Pass/No Pass Option
Students who enroll in courses designated “graded or pass/no pass” may select the pass/no pass option via their MyOCC account until the class starts. Once the class has started, students may request pass/no pass by submitting a Pass/No Pass Request Form to the Enrollment Center on the first floor of Watson Hall.

- Students must choose the grade or pass/no pass option no later than the third week of a semester-length course or before the completion of 20 percent of the course. Pass/no pass options are not reversible after this time.
- Before selecting the pass/no pass option, students should consult with a counselor. Generally, it is recommended that students select a letter grade in courses satisfying requirements for majors, general education or a high school course deficiency.
- Grades of “NP” are considered unsatisfactory for progress probation or dismissal.
- In courses where one performance standard determines unit credit, only a “P” or “NP” is given. A maximum of 15 units of Pass/No Pass graded courses may be used towards an associate degree. Students also should consult with a counselor to determine pass/no pass eligibility for specific courses prior to submitting the pass/no pass forms.

Students may repeat a course in which they received a “NP”, “D”, “F” or “W” two additional times for credit within the Coast Community College District (Orange Coast College, Golden West College, or Coastline Community College). After three unsuccessful attempts, a student’s registration in the course is automatically blocked (BP4225). Only the second grade and units in the repeated course will be counted when determining grade point average. A student can request to have the first substandard grade for a repeated course removed from the grade point average calculation by filling out a form in Enrollment Services (Petition to Exclude a Sub-Standard Grade from GPA Calculation).

Grade Grievance
Recognizing that a trusting, positive relationship between students and instructors is vital to successful learning and teaching, the Grade Grievance procedure at Orange Coast College is intended to provide all parties with due process in the event of a disagreement or misunderstanding regarding classroom policies or grades. The Grade Grievance process does not address personality, character, or styles of teaching; this process takes into account only the grading concern of the student to determine if the California Code of Education was violated.

The final grade that is assigned to a student is the purview of the course instructor who teaches the course. The California Code of Regulations, Title 5, Section 55025, Grade Changes (a), states, “In any course of instruction in a community college district for which grades are awarded, the instructor of the course shall determine the grade to be awarded each student in accordance with this article. The determination of the student’s grade by the instructor shall be final in the absence of mistake, fraud, bad faith, or incompetence.”

Concerns about grades should be addressed as soon as possible in order to ensure availability of student and instructor records, and to permit time for a formal appeal, should one be necessary. Grade grievances will be permitted only through the end of the sixth week of the semester following the semester or summer session in which the grade was assigned. For more information, contact the Grade Grievance officer at (714) 432-5773.

Illegal Distribution of Copyrighted Materials
OCC supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material.

The Coast Community College District abides by all relevant sections of the Education Code and United States copyright law. Board Policies (BP) and Administrative Procedures (AP) 3710 and 3750 provide information related to Securing of Copyright and Use of Copyrighted Materials. To review this information as well as other Board Policies and Administrative Procedures, please visit the District website at www.cccd.edu (view Board of Trustees – Board Policies).

Liability
Throughout the academic year, some classes will meet at off-campus locations. The College will not provide transportation to these sites, and students enrolled in these classes are responsible for making their own transportation arrangements. Orange Coast College personnel may assist in coordinating this transportation and/or may recommend travel time, routes, carpooling, etc. However, the student does not have to follow these recommendations. The Coast Community College District is in no way responsible, nor does it assume liability, for any injuries or losses resulting from this non-sponsored transportation. If you ride with another student, that student is not an agent of, nor driving on behalf of the District.

Under the California Code of Regulations, Subchapter 5, Section 55450, If you participate in a voluntary field trip or excursion, you hold the District, its officers, agents and employees harmless from all liability or claims that may arise out of, or in connection with, your participation in this activity.

MyOCC
All admitted students receive a personal account to log in to MyOCC, the College’s student/staff portal, which may be accessed via the College website. Access to the following services and important informa-
Declaración de no discriminación

El Distrito honra su compromiso para con el concepto y los principios de la igualdad de oportunidades de educación y empleo para todas las personas, y no discrimina ilegalmente a ninguna persona, en la prestación de oportunidades de educación o empleo, sobre la base de raza, color, género, identidad de género, expresión de género, religión, edad, origen nacional, ascendencia, orientación sexual, estado civil, afición médica, discapacidad física o mental, calidad de militar o veterano de guerra, o información genética. Este compromiso se aplica a todos los aspectos de las decisiones y prácticas de educación y gestión del personal en el empleo, así como en el desarrollo, avance y trato de los empleados, los estudiantes y el público en general.

Non-Discrimination Policy

The District is committed to the concept and principles of providing equal opportunity in education and employment for all persons, and does not discriminate unlawfully in providing educational or employment opportunities to any person on the basis of race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, or genetic information. This commitment applies to every aspect of education and personnel actions and practices in employment, development, advancement, and treatment of employees, students and the general public.

Online Learning

As an important instructional tool and delivery system, the Web is used to enhance instruction at Orange Coast College in a wide variety of ways. Online learning opportunities at OCC include courses taught partially or completely via the Internet, as well as campus-based classes that include online materials and activities. All online courses are equivalent to their campus counterparts. Many of the online instructional modules offer students new and highly stimulating modes of learning.

Consult the OCC schedule of classes for more information about online courses.

Extended Learning Attendance and Non-Participation Policy (Online Learning)

All students enrolled in extended learning courses (online learning) must log in to each course and complete any assignment or other activity, to be determined by the instructor, that are required during the first week. Students who fail to complete first week assignments/activities within the instructor’s deadline may be dropped.

After the first week and during the time period before the final withdrawal date, Students are responsible for withdrawing from a class within the appropriate time to avoid an unsatisfactory grade," as stated in this catalog. (See “Grades and Grade Points” section on page 30 for additional details.)

OCC’s Attendance Policies state that “instructors may drop a student from a course when absences number the equivalent of two weeks of class recorded from the first day of instruction.” In the case of extended learning, “absences” shall be defined as “non-participation.” Instructors may drop students after the equivalent of two weeks of non-participation from the first day of class. Non-participation shall be defined as, but not limited to:

- Not following the instructor’s participation guidelines as stated in the syllabus.
- Not submitting required assignments.
- Not contributing meaningful discussion in required chat rooms, discussion boards, or other online forums.
- Not participating in scheduled activities.
- Failure to communicate with the instructor as required.

It should be noted that simply logging into the course does not constitute participation. Students must demonstrate that they are actively participating in the course by submitting required assignments, contributing to discussion forums, etc. as outlined above.

Probation and Disqualification Policy

Probation

A student in the Coast Community College District shall be placed on probation whenever one of the two conditions listed below are met.

Academic Probation

The student has attempted at least 12 semester units at a District college and
1. has a grade point average of less than 2.0 in the most recent semester completed; or
2. has a cumulative grade point average of less than 2.0 in all units attempted.

Progress Probation

The student has attempted at least 12 semester units at a district college and the percentage of units in which the student has been enrolled for which entries of “W,” “I,” and “NP” are recorded reaches or exceeds 50 percent.

A student on probation from one district college shall
be on probation at all three district colleges. All probationary students shall be notified of their status and provided with an opportunity for counseling services. (Title 5, Sections 55754, 55755).

**Disqualification**

A student in the Coast Community College District who is on academic or progress probation shall be disqualified whenever one of the two conditions listed below are met:

**Academic Disqualification**

Any student on academic probation for two consecutive semesters shall be academically disqualified. However, any student on academic probation whose most recent semester grade point average equals or exceeds 2.0 or whose cumulative grade point average equals or exceeds 2.0 shall not be disqualified but shall be continued on academic probation.

**Progress Disqualification**

Any student who is on progress probation for two consecutive semesters shall be disqualified for lack of satisfactory progress. However, any student on progress probation whose most recent semester demonstrated that fewer than 50 percent of his/her units were "W," "I," and "NP" shall not be disqualified but shall be continued on progress probation.

Appeal for reinstatement: When notified of disqualification a student will be informed about appeal procedures, through the Counseling Division office.

Any student disqualified from a college within the Coast Community College District may be dismissed for a minimum of one semester. A student dismissed from one district college shall not attend another district college during the semester of disqualification. (Title 5, Section 55756).

**Privacy of and Access to Student Records**

The Information Practices Act of 1977, California Civil Code, Sections 1798 et. seq., guarantee certain rights:

The Right to Privacy. Only information about a student that is relevant and necessary to carry out the purpose of the College will be collected. This information will be used only in the administration of specific College programs.

The Right to Access. Students may request access to any records about them that are maintained by the College. The College shall promptly let students or a chosen representative inspect or shall provide students copies of any document or item of information in their case record, within 15 working days of a written request. In a few cases, medical or psychological information will be released only to an appropriate licensed professional chosen by the student.

Protection Against Re-disclosure. All persons who are allowed access to student records are prohibited from disclosing this information to anyone else without specific, informed and written consent. There are specific instances where information may be released without informed, written consent, such as in the case of a medical emergency.

Student Identification Number. Students are not required to provide their social security number except to receive student financial aid and the 1098T Hope Tax Credit Form. However, social security numbers are helpful in identifying student records upon transfer to other institutions. All students are strongly encouraged to select a personal identification number to protect electronic access to their records.

Records Holds. Per Title 5, a student’s records may not be released if there are outstanding fee obligations.

**Withholding of Student Records**

In accordance with District Administrative Procedure 5035, the College Admissions and Records Director shall withhold grades, transcripts, diplomas, and registration privileges from any current or former student who fails to pay a proper financial obligation to the District. The student shall be given written notification and the opportunity to explain if the financial obligation is in error.

The definition of proper financial obligation shall include, but is not limited to: student fees; obligations incurred through the use of facilities, equipment or materials; library fines; unreturned library books; materials remaining improperly in the possession of the student; and/or any other unpaid obligation a current or former student owes to the District. A proper financial obligation does not include any unpaid obligation to a student organization.

**Remedial Coursework Limits**

No more than 30 semester units of course credit may be assigned to a student for remedial coursework, except when the student is enrolled in one or more courses in English as a Second Language or is identified as having a learning disability. This limit may be waived if the student can show significant and/or measurable progress toward the development of skills appropriate to enrollment in college-level courses. Students needing remedial instruction beyond the course credit restrictions set forth in this section shall be referred to appropriate non-credit adult basic education programs conducted by an adult school.

**Repetition of Courses**

For courses in which a “D,” “F,” “NP,” or “W” was recorded on the student’s academic transcript, the student may repeat the course three additional times within the Coast District (Orange Coast College, Golden West College, or Coastline Community College). After three unsuccessful attempts, a student’s registration in the course is automatically blocked BP4225. Only students with an extenuating circumstance may petition the OCC Academic Petition Council for consideration of a fourth attempt. If approved, students will register for the course at the end of the priority registration period. Petitions are available in the Counseling Office, located on the third floor of Watson Hall, and should be filed at least 30 days prior to the semester start date. Students must meet all registration deadlines.

For courses in which an “A,” “B,” “C,” or “P” was recorded on the student’s academic transcript, the student may petition the OCC Academic Petition Council for approval to repeat the course only if there is a need to repeat the course due to a regency requirement. The student must document the need to repeat the course (i.e. for admittance into a program, licensing requirement, etc.). Students should see a counselor to obtain the proper form.

If a course is repeated after the student received a substandard grade, the student may submit a Petition to Exclude Sub-Standard Grade to have the sub-standard grade (“D,” “F,” or “NP”) excluded from their grade point average. The course must be repeated in the Coast Community College District or at another regionally accredited college and the grade recorded in the latest semester the course was taken will count in the grade point average regardless of which grade is higher. Although the previous grade will not count in the grade point average, the grade will still appear on the student’s academic transcript.

If an incomplete grade (“IB,” “IC,” “ID,” “IF,” or “INP”) was recorded on the student’s academic transcript, the student may not re-enroll in the course. The incomplete grade is changed according to the requirements as set forth by the faculty member who assigned the incomplete (see Incomplete under Grades and Grade Points for more information.)

**Repetition of Activities Courses**

New regulations governing the repetition of credit courses in the California Community College system — effective Fall 2014 — have eliminated repeatability in active participation courses in kinesiology, art, dance, theatre arts, and most music courses. Inter-collegiate athletics and some music courses that are required for transfer programs will be the only courses that will remain repeatable; all other courses previously offered as repeatable will be offered as one-time enrollment courses.
While students will not, in most cases, be allowed to repeat individual active participation courses in kinesiology, art, dance, music, and theatre arts, they will still be allowed to enroll in a series of active participation courses that are related in content (commonly referred to as a family of courses) a maximum of four times, provided prerequisites are satisfied. This is a state regulation and applies to all athletics, dance, music and theatre arts activity classes in the District.

For example, all ballet courses are part of the “Ballet Family”. Repeatable courses that are related in content and taken prior to Fall 2014 will count toward the four-enrollment limitation. A student who previously enrolled in Dance A110 twice can only take two more courses in the family; a student who previously enrolled in Dance A110 four times may not take any additional courses in the family. Due to the regulatory changes, a student who is unable to successfully complete one course in a family after three attempts will not be allowed to enroll in any subsequent courses in the family. Therefore, the Dance and Music families include the following courses:

**DANCE:**
- Ballet Family: DANC A110, A111, A144, A172, A244, A254.
- Tap Family: DANC A125, A126, A146, A174, A246, A256.

**MUSIC:**
- Musicianship Family: MUS A180, A185, A280, A285
- Theory Family: MUS A181, A186, A285, A286
- Voice Family: MUS A145, A146, A213, A214, A215, A216

A family of courses may include more than four courses, but students are limited to a maximum of four courses in any family within the District. Further, all grades — including “Ws”, will count toward the four — course enrollment limitation and for computing the grade point average (GPA). Students can repeat athletics, art, dance, music, and theatre arts courses that are included in Family of Courses in which a “NP,” “D,” “F” grade was earned or “W” was assigned; however, all enrollments count toward the four enrollment maximum for each family of courses.

**Service Complaint**

Orange Coast College and its employees make every effort to serve students and non-students courteously and efficiently, including acting in accordance with College policies and state and federal laws. Individuals dissatisfied with a campus policy or the conduct of a College employee can bring a complaint — a written or verbal notice of dissatisfaction — to the attention of the appropriate faculty, staff or administrator at any time. If a problem is identified, applicable remedies will be put in place as soon as possible. Before filing a complaint, individuals should make every effort to resolve their dissatisfaction informally with the College personnel immediately involved. If addressing an issue informally does not lead to satisfactory resolution, the individual may register a complaint with the appropriate supervisor or administrator. If, after contacting the appropriate supervisor or administrator, the individual is not satisfied with the outcome, they may file a Complaint Form. Service complaints escalating to this level should be submitted in writing (a Complaint Form is available via the OCC website) so that the appropriate administrator can investigate the complaint and respond.

Most complaints, grievances or disciplinary matters should be resolved at the campus level, this is the quickest and most successful way of resolving issues involving a California Community College (CCC). Students are encouraged to work through the campus complaint process first before escalating issues to any of the following resources. Issues that are not resolved at the campus level may be presented:

- To the Accrediting Commission for Community and Junior Colleges (ACCJC) at [www.accjc.org/complaint-process](http://www.accjc.org/complaint-process) if a complaint is associated with the institution’s compliance with academic program quality and accrediting standards. ACCJC is the agency that accredits the academic programs of the California Community Colleges.
- To the CCC Chancellor’s Office by completing a Web form if the complaint does not concern CCC’s compliance with academic program quality and accrediting standards.
- If the complaint involves unlawful discrimination, to the Chancellor’s Office website at [www.cccco.edu/ChancellorsOffice/Divisions/Legal/Discrimination/tabid/294/Default.aspx](http://www.cccco.edu/ChancellorsOffice/Divisions/Legal/Discrimination/tabid/294/Default.aspx)

For more information, please visit the California Community College State Chancellor’s Office Complaint Form site at [www.californiacommunitycolleges.cccco.edu/ComplaintsForm.aspx](http://www.californiacommunitycolleges.cccco.edu/ComplaintsForm.aspx)

**Sexual Misconduct**

Sexual misconduct is offensive, unwelcome sexual attention. It may be pressure for dates or sexual favors, suggestive gestures or remarks, touching, or even actual or attempted rape or assault. Sexual misconduct is a form of sex discrimination which violates Title VII of the Federal Civil Rights Act of 1964 as amended; Title IX of the Education Amendments of 1972; California state law; and the Coast Community College District Board policies.

If you feel you are being sexually harassed and would like clarification, informational brochure on the options available to you, or if you would like to discuss your concern with an administrator, please contact the Vice President of Student Services at (714) 432-5897, the Associate Dean of Health Services (CONFIDENTIAL) at (714) 432-5026, or visit the OCC website for the College’s complete policy on sexual misconduct at [www.orangecoastcollege.edu/student_services/sexual-misconduct](http://www.orangecoastcollege.edu/student_services/sexual-misconduct).

**Student Classifications**

Students are classified as follows:

- **Freshman** — A student who has completed fewer than 30 units
- **Sophomore** — A student who has completed 30 or more units
- **Part-time** — A student carrying fewer than 12 units per semester (for Summer session, fewer than 6 units)
- **Full-time** — A student carrying 12 or more units per semester (for Summer session, 6 or more units)

**Enrollment Status for Reporting Purposes**

- **Full-time** — A student carrying 12 or more units per semester (for Summer session, 6 or more units)
- **Half-time** — A student carrying 6 to 11.99 units per semester (for Summer session, 3 to 5.99 units)
- **Less Than Half-time** — A student carrying .5 to 5.99 units per semester (for Summer session, .5 to 2.99 units)

**Student Code of Conduct**

Students enrolled at Orange Coast College assume an obligation to conduct themselves in accordance with the laws of the State of California, the California Education Code, and the policies and procedures of the Coast Community College District. The Student Code of Conduct has been established by the Coast Community College District Board of Trustees to provide notice to students of the type of conduct that is expected of each student. Being under the influence of drugs and/or alcohol or the existence of other mental impairment does not diminish or excuse a violation of the Code of Conduct.

- Academic misconduct
- Alcohol
- Assault/battery
- Bias
- Continued misconduct or repeat violation
• Dating violence
• Destruction of property
• Discrimination
• Dishonesty
• Disorderly or lewd conduct
• Disruption of educational process
• Disruptive behavior
• Disturbing the peace
• Drugs
• Endangering welfare of others
• Failure to appear
• Failure to comply or identify
• Failure to obtain permits
• Failure to repay debts or return District property
• False report of emergency
• Fighting
• Forgery
• Fraud
• Gambling
• Harassment/bullying
• Hateful behavior
• Hazing
• Infliction of mental harm
• Library materials (defacing, theft, etc.)
• Misrepresentation
• Misuse of identification
• Physical abuse
• Possession of stolen property
• Possession of weapons
• Public intoxication
• Serious injury or death
• Sexual harassment
• Sexual misconduct
• Smoking
• Stalking
• Theft or abuse of District computers or electronic resources
• Theft or conversion of property
• Threat of sexual assault or sexual assault
• Trespass and unauthorized possession
• Unauthorized tape recording
• Unauthorized use of course or copyrighted materials
• Unauthorized use of District keys
• Unauthorized use of electronic devices
• Unauthorized use of property or services
• Unreasonable demands

• Violation of computer usage policy
• Violation of driving regulations
• Violation of health and safety regulations
• Violation of law
• Violation of posted district rules

Copies of the Coast Community College District Student Code of Conduct and Disciplinary Procedures which includes complete definitions of the above violations are available in the Office of the Dean of Student Services and on the Coast Community College District website (under BP5000 & Administrative Procedures 5500).

Student Due Process Procedure

If charges are brought against a student by another student or by a representative of the College, that student should get information about the College’s due process procedure from the Dean of Student Services Office. The due process procedure guarantees fair and reasonable treatment of all concerned parties. OCC is bound by the laws of State of California, the California Education Code and the policies and procedures of the Coast Community College District.

Student Responsibility & Campus Communication

OCC makes every effort to communicate important information in a timely manner. In an effort to minimize costs, OCC utilizes the Coast Community College District issued student email and targeted announcements posted in students’ MyOCC portals as the official means of communication. Students are expected to check their MyOCC and student email account on a regular basis for important information about registration, grades, holds and deadlines. Students are responsible for being aware of state-mandated and College deadlines, and should verify all transactions.

Study Load

The average student carries a 15 unit full academic load during a semester at Orange Coast College. This load requires most students to spend 40-45 hours each week preparing for and attending classes. The College recommends that entering freshmen carrying a full academic load (15 or more units) plan to work no more than 12-16 hours each week. Students who have a poor high school record — below a “C” average — probably should work no more than 6-8 hours each week.

No OCC student may carry more than 19 units during a semester, 9 units during summer, or 6 units during intersession without the permission of the OCC Dean of Counseling Services. This maximum applies to the combination of all units in which the student enrolls per semester/term in the Coast Community Colleges (Orange Coast, Golden West and Coastline).

Transcript Requests

OCC makes every effort to communicate important information in a timely manner. In an effort to minimize costs, OCC utilizes the Coast Community College District issued student email and targeted announcements posted in students’ MyOCC portals as the official means of communication. Students are expected to check their MyOCC and student email account on a regular basis for important information about registration, grades, holds and deadlines. Students are responsible for being aware of state-mandated and College deadlines, and should verify all transactions.

Veterans, Active Duty Military, and Credit for Military Training

Orange Coast College is approved for training veterans under all applicable laws. The College helps veterans by cooperating with the Veterans Administration and the California State Department of Veterans Affairs. OCC establishes policies and programs for educating veterans and active-duty military personnel.

Under Title 5, Section 55024, members of the service called to active duty during a semester in which they are enrolled, may petition to withdraw under special circumstances. The withdrawal will be posted as “MW” - Military Withdrawal on the student’s transcript and will be non-punitive, which means that it will not count in the students grade point average nor will it count towards academic or progress probation/disqualification. Students with orders to report during a semester in which they are enrolled should contact Veterans Services on the first floor of Watson Hall for the appropriate petition form.

OCC recognizes and grants academic credit to veterans for eligible military service and training credit completed in the armed forces (refer to the Alternate Methods of Study policies on pages 24-25 of this catalog for more detailed information).
Graduation Requirements

INSTITUTIONAL STUDENT LEARNING OUTCOMES (SLOs) (ISLOs)

1. Communication: Students will communicate effectively, which includes:
   - Reading: Students will be able to comprehend and interpret various types of written information in prose and in documentation.
   - Writing: Students will demonstrate the ability to communicate thoughts, ideas and information in writing.
   - Listening: Students will be able to receive, attend to, interpret and respond appropriately to verbal and/or nonverbal messages and cues.
   - Speaking: Students will be able to organize ideas and communicate verbal or non-verbal messages and cues appropriate to the audience and the situation.
   - Non-verbal: Students will be able to interpret and communicate nonverbal messages and cues.

2. Thinking Skills: Students will think critically, which includes:
   - Critical, creative and analytical thinking: Students will be able to reach decisions, solve problems, and make judgements and evaluations using critical, creative and analytical skills.
   - Quantitative reasoning: Students will develop and demonstrate problem-solving skills by using critical thinking and logical reasoning.
   - Information competency: Students will demonstrate abilities to determine the extent of information needed; obtain data from various sources; evaluate the information and its sources critically; cite their sources correctly to avoid plagiarism; and understand the ethical and legal issues surrounding the use of information.
   - Technological competency: Students will demonstrate a firm grounding in the foundational concepts of computing in information technology; apply these concepts through the use of contemporary hardware, software and network infrastructure; and access, interpret, and apply information that facilitates learning and critical inquiry.

3. Social and Global Awareness: Students will demonstrate a measurable understanding of the world, which includes:
   - Science and society: Students will apply critical thinking skills concerning the causes and effects of natural phenomena and will become familiar with the rational approach that researchers use to analyze data and formulate logical conclusions.
   - The arts and society: Students will develop skill sets associated with the arts by analyzing aesthetic qualities, evaluating and devising rational arguments, identifying cultural and historical influences, and engaging in artistic expression and experiences.
   - Social diversity: Students will describe how knowledge from different cultural and moral perspectives would affect their interpretations of prominent problems in politics, society, the arts and/or global relations.
   - Civics: Students will use theoretical and methodological principles of the social and behavioral sciences to explain and evaluate the human experience; describe institutional, group, and individual processes across social and global contexts or historical periods; and communicate the concepts, theories, and methods used to understand social, political, economic institutions and individual behavior.

4. Personal Development and Responsibility: Students will demonstrate personal development and responsibility, which includes:
   - Self-management: Students will be able to accurately assess their own knowledge, skills and abilities; motivate self and set realistic goals; accept that taking feedback well is important to success; respond appropriately to challenging situations.
   - Social and emotional wellness: Students will engage in self-evaluation in regard to social and emotional wellbeing, and will demonstrate an awareness of the skills and behaviors necessary to develop plans for behavior change for the achievement of satisfactory relationships on an individual, community and societal level.
   - Physical wellness: Students will manage personal health and physical fitness by actively applying appropriate principles for the development and implementation of a plan of health and fitness-enhancing behaviors.
   - Workplace/professional skills: Students will be dependable, reliable and accountable; meet deadlines and complete tasks; maintain a professional attitude; and work as a productive member of a team.
   - Ethics: Students will demonstrate individual moral responsibilities toward themselves and others.

CONTINUOUS ATTENDANCE AND CATALOG RIGHTS:
For graduation (AA Degree or AS Degree) students may follow the catalog requirements that were in effect for the academic year when their attendance began at Orange Coast College or follow the catalog requirements in effect during subsequent years of attendance provided that continuous enrollment has been maintained. Continuous enrollment is defined as enrollment in a course at Orange Coast College for at least one semester in a calendar year. The student must receive a grade of A, B, C, D, F, P, NP, W, I or IP for the course.

The Academic Petition Council may authorize or require substitutions for discontinued courses.

Catalog rights do not apply to the certification of general education for transfer. Students must follow the general education pattern in effect when they petition for certification. Courses used for certification must be on the approved list at the time they are taken.

REQUIREMENTS FOR ADDITIONAL ASSOCIATE DEGREES:

A. General Education requirements earned for one associate degree may be applied toward an additional associate degree.
B. A student who holds a degree from any regionally accredited institution may earn an additional associate degree in a specific major.
C. A candidate for an additional associate degree must complete the requirements for a separate major at Orange Coast College, including an additional 12 or more major-related units of credit at Orange Coast College beyond the requirements for the prior or additional degree.
D. A student must complete all the required courses listed in the current catalog for the specific major(s) and general education.
E. In the case of programs that offer two or more options, a student may earn an additional associate degree by completing the requirements of those options.
F. A student may obtain an associate degree for transfer (AA-T/AS-T) and an associate degree (AA/AS) in a different major without an additional 12 units.
G. A student may obtain an associate degree for transfer (AA-T/AS-T) and an associate degree (AA/AS) in the same major without the additional 12 units of course work.
Graduation Requirements

Associate Degree (AA, AS)

Orange Coast College awards the Associate Degree to students who have met all the requirements for graduation. OCC offers the Associate in Arts and the Associate in Science Degrees. Check with your counselor to determine which degree you should complete.

In accordance with law and with rules and regulations of the Board of Governors of the California Community Colleges and the Board of Trustees of the Coast Community College District, the requirements for the degree of Associate in Arts or Associate in Science include the following:

1. UNIT REQUIREMENT: 60 UNITS, with at least a 2.0 grade point average. At least 12 of the units must be earned at OCC, with a minimum of one course taken for a letter grade. At least 3 units in an advanced course from the program must be completed at OCC. A student must be enrolled at the time of application for graduation. Units earned at an accredited college or university on a credit/no credit basis will be counted toward the degree requirements of the college, to a maximum of 15 units.

2. MAJOR REQUIREMENT: Complete the AA or AS major requirements as detailed in the Degree and Certificate section of this catalog.

3. MATHEMATICS REQUIREMENT: Place at the Math A100 level (or higher) on the math placement test administered by the OCC Assessment Center or successfully complete (grade of “C” or better or “pass”) one of the following: Psychology A160, or any math course except Math A005, Math A008, Math A010, Math A020, and Math A220. Electronics Technology A047, Machine Technology A121, or Technology A040 will not fulfill this requirement.

4. GENERAL EDUCATION REQUIREMENT: For the Associate in Arts degree, students may choose to complete Option 1 (OCC GE, page 38-39), Option 2 (CSU GE, pages 40-41), or Option 3 (IGETC, pages 42-43) to satisfy the general education requirement. For the Associate in Science degree, students must complete the AS general education pattern (see page 44).

5. GLOBAL AND MULTICULTURAL REQUIREMENT (Required for AA degree only): Some of the courses listed in this requirement can also be used to meet General Education Requirements. Courses that are repeatable for credit can only be used once in this area. Select one or more courses from the following totaling 3 units:


   *Denotes courses that fulfill CSU GE Breadth and/or IGETC requirements. See pages 40-43 for more information.

Associate Degree for Transfer (AA-T, AS-T)

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer,” a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing these degrees are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn one of these degrees, students must complete a minimum of 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students transferring to a CSU campus that accepts the AA-T or AS-T degree will be required to complete no more than 60 units after transfer to earn a bachelor’s degree (unless the major is designated a “high-unit major”). This degree may not be the best option for students intending to transfer to a particular CSU campus, or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

The following is required for all AA-T or AS-T degrees:

1. Minimum of 60 CSU-transferable semester units.
2. Minimum GPA of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors require a higher GPA. Consult with a counselor for more information.
3. Completion of a minimum of 18 semester units in the major as detailed in the Degree and Certificate section of this catalog. All courses in the major must be completed with a grade of “C” or better.
4. Certified completion of the California State University General Education-Breadth pattern (CSU General Education Breadth — Option 2) or the Intersegmental General Education Transfer Curriculum (IGETC — Option 3).

Certificate Awards

Orange Coast College offers two types of certificate awards in career programs designed to prepare the graduate to enter a particular field of employment.

1. Certificate of Achievement: Requires 18 or more units in an approved program. Certificates of Achievement are not automatically awarded. A petition must be filed in Enrollment Services at the beginning of the semester in which the student will be completing his or her final requirements. Forms are also available online. Petitioning periods are listed below.

2. Certificate of Specialization: Approved programs of less than 18 units. Certificates of Specialization are not awarded automatically. Petitions are submitted to the division office of each specific program. The procedures for each division will vary (please call for details.) Most division offices prefer that students complete all of the required courses and then provide a copy of the transcript. Some divisions will allow applications for Certificates of Specialization prior to finishing. Certificates of Specialization are not printed on official academic transcripts.

A list of certificate programs and requirements can be found in the Degree and Certificate section of this catalog. Check with a counselor to determine the requirements for completion.

Petition for Graduation

Degrees and certificates are not automatically awarded. A petition must be filed at the Enrollment Center on the first floor of Watson Hall at the beginning of the semester in which the student completes the final requirements. Forms are also available online at www.orangecoastcollege.edu/enrollment/Pages/Graduation.aspx.

Petitioning periods are as follows:

- Summer — July 1 through August 1
- Fall — September 1 through November 1
- Spring — January 2 through March 1

Waiver of Associate Degree and/or Certificate Requirements

Students wishing to substitute or waive courses which satisfy the Associate Degree or Certificate of Achievement requirements must see a counselor and petition the Academic Petition Council. Counselors are located on the third floor of Watson Hall.
**Associate in Arts General Education 2016-2017 — Option 1 (Orange Coast College General Education)**

Orange Coast College grants the degree of Associate in Arts. Below are OCC’s general education requirements for the AA degree.

For additional information regarding earning an Associate in Arts Degree, please see the Graduation Requirements on page 37. Only one Associate in Arts Degree will be awarded to a student by OCC.

Transfer students following the CSU General Education Breadth Requirements (CSU GE) should select courses in bold print.

Transfer students following the Intersegmental General Education Transfer Curriculum (IGETC) should select courses designated with an asterisk (*).

Courses designated with an asterisk (*) and in bold will satisfy either transfer pattern.

Complete a minimum of 25 units distributed among the following. One course may not be used to meet two separate requirements.

**AREA A: ENGLISH LANGUAGE, COMMUNICATION AND ANALYTICAL THINKING:**

Students will be able to read, write, listen, and speak competently while demonstrating critical/analytical thinking skills. Six semester units (or 8-10 quarter units) to include English A100 and one course from Group 2. It is strongly recommended that students begin the composition requirement within their first 12 units of coursework.

1. **Composition**
   - English A100 with a grade of “C” or better

2. **Communication and Analytical Thinking**
   - Business A135
   - Communication Studies A100, A110*, A120, A180*, A220
   - Digital Media Arts and Design A181
   - Electronic Technology A047
   - English A101* or A101H*, A102* or A102H*, A105, A109*
   - Any Math course A100* or higher
   - Philosophy A150*, A155
   - Psychology A160*, A270
   - Technology A040

**AREA B: PHYSICAL AND BIOLOGICAL SCIENCES; SCIENTIFIC INQUIRY; LIFE SCIENCE:**

Students will apply critical thinking skills concerning the causes and effects of natural phenomena and will become familiar with the rational approach that researchers use to analyze data and formulate logical conclusions. A minimum of four semester units (or six-eight quarter units) including a lab or six semester or nine quarter units of lecture-only courses. Lab courses are underlined.

- Anthropology A185* or A185H, A185* & A185L*
- Astronomy A100* or A101H*, A100* & A100L* or A100M, A100H* or A100L*
- Chemistry A100*, A110*, A130*, A180*
- Ecology A100*
- Food and Nutrition A185*
- Geology A105* or A105H*, A105* & A105L* or A105M* or A105L, A105*, A106*, A108*, A180*, A185*, A186*, A185* & A186L* or A185M*
- Horticulture A100*
- Kinesiology A272, A282
- Marine Science A100*, A100* & A100L*, A100H* or A100L* or A100H* or A100M*, A100* & A100L* or A100H*, A180*, A180* & A180L* or A185*, A185* & A185L*
- Physics A110*, A110* & A111*, A120*, A130*, A180* or A185H
- Psychology A250*

**AREA C: ARTS AND HUMANITIES:**

Students will develop skill sets associated with the arts and humanities by analyzing aesthetic qualities, evaluating and developing rational arguments, identifying cultural and historical influences, and engaging in artistic expression. A minimum of three semester units (or four-five quarter units) to include one course from Group 1 and one course from Group 2.

1. **Theory**
   - Anthropology A190*
   - Architectural Technology A105, A115, A171, A205, A290*, A296*
   - Art A100* or A101H*, A102* or A102H*, A105, A109*
   - Machine Technology A121
   - Any Math course A100* or higher
   - Philosophy A150*, A155
   - Psychology A160*, A270
   - Technology A040

2. **Active Participation**
   - Art A100, A115, A120 or A120H, A125, A141, A142, A145, A147, A150, A263, A269
   - Communication Studies A110*, A120, A150
   - Construction Technology A116
   - Digital Media Arts and Design A181
   - English A119, A121, A122, A124, A126, A127, A131
   - Film/Video A110
   - Photography A120 or A120H, A123*
   - Theatre Arts A106, A110, A170

**AREA D: SOCIAL AND BEHAVIORAL SCIENCE:**

Students will use the theoretical and methodological principles of the social and behavioral sciences to explain and evaluate institutions, groups, and individuals across social, economic, and global contexts of historical periods. A minimum of nine semester units (or 12-15 quarter units) to include one course from Groups 1, 2, and 3.

1. **U.S. History and Constitution and American Ideals**
   - Political Science A180* or A180H* AND one of the following courses: History A170* or A170H* or A175* or A175H*

2. **Social and Economic Institutions**
   - Communication Studies A165
   - Economics A100*, A170*, A175*
   - Ethnic Studies A100*, A150, A190*
   - Gender Studies A100*, A120, A123*, A150, A165, A187*
   - Geography A100* or A100H*, A150, A185*
   - Psychology A105, A150, A255
   - Political Science A101*, A110*, A185*
   - Sociology A100* or A100H*, A155, A150*, A185* or A185H*, A190*

3. **Behavioral Science**
   - Health Education A220
   - Human Development A180
   - Psychology A100* or A100H*, A130, A220*, A260*

**AREA E: LIFE SKILLS, LIFE-LONG LEARNING AND SELF DEVELOPMENT:**

Students will develop and demonstrate the life skills of interpersonal relationships, self-understanding and management, and decision making for professional success and personal well-being. A minimum of three semester units to include one course from Group 1 and one course from Group 2.

1. **Theory/Non-activity**
   - Accounting A100
   - Allied Health A130
   - Anthropology A105
   - Business A100, A120, A125
   - Communication Studies A100, A155, A170
Graduation Requirements

Computer & High Technology A100
Computer Information Systems A100, A111
Counseling A100, A101, A104, A105, A109,
A110, A120, A135, A170
Economics A110
Emergency Medical Technology A100
Family & Consumer Science A180
Fashion A170
Food & Nutrition A136, A140, A170, A185
Health Education A100, A111, A112, A122,
A136, A270, A271
Human Development A190
Interior Design A100
Kinesiology A270
Leadership Studies A180, A200
Marketing A100, A110
Library A100
Philosophy A120*
Psychology A110, A140, A165, A200, A215
Religious Studies A120*
Sociology A165, A110*

2. Activity
A minimum of one unit of Kinesiology, Dance, or
Marine Activities (must be an activity course).
Associate in Arts General Education 2016-2017 — Option 2 (California State University General Education)

To earn a Bachelor’s degree from the California State University, each student must complete 48-51 semester units in general education. Nine to twelve of these units must be taken as upper-division coursework. Orange Coast College will certify the extent to which the lower-division General Education Breadth Requirements have been met for students meeting the following A-E pattern. Students seeking GE transfer certification are eligible to Fall 2016, students should check the master list through summer 2017 for a specific academic term. Students wishing to use important note: Courses on this list are approved for a specific academic term. Students wishing to use courses to meet a CSU General Education Breadth requirement must be sure that the course is approved for the academic term in which it is taken. This list is valid only for courses taken Fall 2016 through summer 2017. For courses taken prior to Fall 2016, students should check the master list which shows the dates that courses were added or deleted since the original list was published in 1991. This list is available in the Counseling Center or Transfer Center in Watson Hall.

Area A: English Language Communication and Critical Thinking

Nine semester units (or 12-15 quarter units) including one course from each sub-area with a grade of “C” or better.

A1 Oral Communication
   Communication Studies A100, A110
A2 Written Communication
   English A100
A3 Critical Thinking
   Communication Studies A220, A240
   English A101 or A101H, A102 or A102H, A109
   Mathematics A220
   Philosophy A150, A155, A220

Area B: Scientific Inquiry and Quantitative Reasoning

A minimum of nine semester units (or 12-15 quarter units) including at least one course from each sub-area. Must include at least one laboratory course. Lab courses are underlined.

B1 Physical Science
   Astronomy A100 or A100H, A100 & A100L, A100H or A100L, A101, A102, A103
   Chemistry A100, A110, A130, A180, A185, A220, A220L, A225, A225L
   Geography A130, A180 or A180H, A180 & A180L, A180H & A180L
   Geology A105 or A105H, A105 & A105L, A105H & A105L, A105 & A105M, A106, A110, A185 & A185L
   Marine Science A185, A185 & A185L
   Physics A110, A120, A130, A185, A260, A285
   B2 Life Science
   Anthropology A185, A185 & A185L
   Ecology A100
   Horticulture A100
   Marine Science A100 or A100H, A100 & A100L, A100H & A100M, A100 & A100M, A100H & A100L, A180, A180 & A180L, A180L, A180
   Psychology A250
   B3 Laboratory Activity
   One of the courses taken in area B1 or B2 must include a lab. Lab courses are underlined.

B4 Mathematical Concepts
   One course from the following with a grade of “C” or better:
   Psychology A160

Area C: Arts and Humanities

A minimum of nine semester units (or 12-15 quarter units) with at least one course in C1 and one course in C2.

C1 Arts
   Architectural Technology A290 or A290H, A296 or A296H
   Art A100 or A100H, A101 or A101H, A102, A103, A107, A108, A114, A115, A120, A125, A141, A142, A145, A147, A150, A263, A269
   Dance A200
   Digital Media Arts and Design A150, A181
   Film/Video A100, A150
   Humanities A100#
   Interior Design A180, A190
   Music A100, A105, A115, A116, A139, A140, A143, A180
   Photography A120, A123, A130
   Theatre Arts A100, A101, A105, A106, A110
   C2 Humanities
   Anthropology A190
   Chinese A180
   Communication Studies A110, A120, A150, A180
   English A119, A141 or A141H, A143 or A143H, A147 or A147H, A148 or A148H, A150 or A150H, A151 or A151H, A152 or A152H, A156 or A156H, A160 or A160H, A161 or A161H, A170 or A170H, A172, A173 or A173H, A176 or A176H, A179, A181 or A181H, A187 or A187H, A270 or A270H, A275 or A275H
   Ethnic Studies A100
   French A180 or A180H, A185 or A185H, A280, A285
   German A180, A185, A280, A285
   History A101, A106 or A161H, A162 or A162H, A180 or A180H, A185 or A185H
   Humanities A100 or A101H
   Italian A180, A185, A280, A285
   Japanese A180, A185, A185H, A280, A285
   Mathematics A220
   Photography A101
   Philosophy A100, A115, A118, A120, A125, A165, A185, A220
   Portuguese A180, A185
   Religious Studies A100, A110, A115, A120, A130, A140, A150, A180
   Spanish A160, A165, A180 or A180H, A185 or A185H, A280 or A280H, A285
   Vietnamese A180, A185, A280, A285
   # course will satisfy either C1 or C2

Area D: Social Sciences

A minimum of nine semester units (or 12-15 quarter units) with courses from at least two sub-areas.

D1 Anthropology
   Anthropology A100 or A100H, A102, A110, A190, A280, A285

D2 Economics
   Economics A100, A110, A170, A175

D3 Ethnic Studies
   Anthropology A150
   Ethnic Studies A100, A150, A190
   History A101, A150
   Sociology A150, A190

D4 Gender Studies
   Communication Studies A165
Graduation Requirements

Gender Studies A100, A130, A165, A187
History A176, A187
Psychology A105

D5 Geography
Geography A100 or A100H, A150, A185

D6 History
History A101, A145, A161 or A161H, A162 or A162H, A170 or A170H, A175 or A175H, A176, A180 or A180H, A185 or A185H, A195, A198

D7 Interdisciplinary
Communication Studies A155
Health Education A122
Human Development A180
Psychology A105, A130, A165
Sociology A105 or Anthropology A105

D8 Political Science
Political Science A101, A110, A180 or A180H, A185, A188, A190

D9 Psychology
Psychology A100 or A100H, A185, A220, A260, A270

D10 Sociology
Sociology A100 or A100H, A110, A185 or A185H, A200

AREA E: LIFE LONG LEARNING AND SELF-DEVELOPMENT
Three semester units (or four-five quarter units); no more than one unit of activity courses.

Non-Activity
Anthropology A105
Communication Studies A100, A170
Counseling A104, A105, A109, A110, A120, A135
Economics A110
Emergency Medical Services A100
Family & Consumer Science A180
Food & Nutrition A136, A140, A170
Health Education A100, A112, A136, A270, A271
Human Development A180
Kinesiology A202, A270, A271
Psychology A105, A110, A130, A140, A165, A200, A215

Activity
Marine Activities A136, A137, A138, A139, A140

AMERICAN INstitutions REQUIREMENT (Not part of CSU General Education Breadth. May be completed prior to transfer.)
In addition to the General Education Requirements listed above, all students must complete coursework in American History and Constitution for graduation from CSU. Completion of History A170 or A170H, A175 or A175H, in Area D6 and Political Science A180 or A180H in Area D8 will fulfill this requirement.
## Associate in Arts General Education 2016-2017 — Option 3 (IGETC)

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) will satisfy the lower division general education requirements of either the California State University or the University of California system. The IGETC should be completed in its entirety before transferring or the student may be subject to the general education requirements of the campus to which they have been admitted.

Students seeking GE transfer certification are eligible for a Certificate of Achievement award.

All courses must be completed with grades of “C” or better. Grades of “credit” can be used if “credit” is equal to a “C” or better. There are limits to the number of units that can be taken P/NP.

Students seeking GE transfer certification are eligible before transferring or the student may be subject to satisfy Area 3B.

### Courses Taken Fall 2016 Through Summer 2017

For courses taken prior to Fall 2016, students should check the master list which shows the dates that courses were added or deleted since the original list was published in 1991. This list is available in the Counseling Center or Transfer Center in Watson Hall.

#### AREA 1: ENGLISH COMMUNICATION

CSU: Three courses (one from each group). Nine semester units (or 12-15 quarter units).

UC: Two courses (one from Group A and one from Group B). Six semester units (or eight to 10 quarter units).

**Group A: English Composition**
- English A100

**Group B: Critical Thinking-English Composition**
- English A101 or A101H, A102 or A102H, A109
- Philosophy A150

**Group C: Oral Communication (CSU ONLY)**
- Communication Studies A110

### AREA 2: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

One course. At least three semester units (or four to five quarter units).

**Psychology A160**


### AREA 3: ARTS AND HUMANITIES

Three courses, with at least one course from Group A and one from Group B. Nine semester units (or 12-15 quarter units).

**Group A: Arts**
- Architectural Technology A290 or A290H, A296 or A296H
- Art A100 or A100H, A101 or A101H, A102, A103, A107, A108, A114, A115
- Dance A200
- Digital Media Arts and Design A150
- Film/Video A100
- Music A100, A105, A115, A139, A143, A180
- Photography A101, A123, A130
- Theatre Arts A100, A101, A105

**Group B: Humanities**
- Communication Studies A180
- English A141 or A141H, A143 or A143H, A147 or A147H, A148 or A148H, A150 or A150H, A151 or A151H, A152 or A152H, A156 or A156H, A160 or A160H, A161 or A161H, A170 or A170H, A173 or A173H, A176 or A176H, A179, A181 or A181H, A187 or A187H, A270 or A270H, A275 or A275H
- Ethnic Studies A150
- French A185 or A185H, A280, A285
- Gender Studies A187
- German A185, A280, A285
- History A101, A145, A150, A161 or A161H, A162 or A162H, A170 or A170H, A175 or A175H, A180 or A180H, A185 or A185H, A187, A195
- Humanities A100, A101H
- Italian A185, A280, A285
- Japanese A185 or A185H, A280, A285
- Philosophy A100, A115, A118, A120, A125, A165, A185
- Portuguese A185
- Religious Studies A100, A110, A115, A120, A130, A140, A150, A180
- Spanish A185 or A185H, A280 or A280H, A285, Vietnamese A185, A280, A285

**Area 4: SOCIAL AND BEHAVIORAL SCIENCES**

Three courses from at least two disciplines. 9 semester units (or nine to 12 quarter units).

**4A Anthropology**
- Anthropology A100 or A100H, A102, A110, A150, A190, A280, A285

**4B Economics**
- Economics A100, A170, A175

**4C Ethnic Studies**
- Ethnic Studies A100, A190
- Sociology A190

**4D Gender Studies**
- Gender Studies A100, A130, A187
- History A187

**Psychology A105**

**4E Geography**
- Geography A100 or A100H, A150, A185

**4F History**
- OCC does not have any courses approved in this area. History courses can be used to satisfy Area 3B.

**4G Interdisciplinary Studies**
- Communication Studies A155
- Human Development A180
- Psychology A130, A165

**4H Political Science**
- Political Science A101, A110, A180 or A180H, A185

**4I Psychology**
- Psychology A100 or A100H, A185, A220, A260

**4J Sociology**
- Sociology A100 or A100H, A110, A150, A185 or A185H, A190

### AREA 5: PHYSICAL AND BIOLOGICAL SCIENCES

Two courses, with one from Group A and one from Group B. One of the courses must include a lab. Lab courses are underlined. Seven to nine semester units (or nine to 12 quarter units).

**Group A: Physical Science**
- Astronomy A100 or A100H, A100 & A100L or A100H & A100L
- Chemistry A100, A101, A130, A160, A185, A220, A220L, A225, A225L
- Geography A180 or A180H, A180 & A180L or A180H & A180L
- Geology A105 or A105H, A105 & A105L or A105H & A105L or A105H & A105L
- History A101, A110, A180 or A180H, A185
- Marine Science A185, A185 & A185L
- Physics A110, A110 & A111, A120, A130, A185, A280, A285

**Group B: Biological Science**
- Anthropology A100, A100H, A185L
- Ecology A100
- Marine Science A100 or A100H, A100L or A100H & A100L or A100M & A100L or A180H & A180L
- Psychology A250

**Group C: Laboratory Activity**

One of the courses taken in Group A or B must include a lab. Lab courses are underlined.
LANGUAGE OTHER THAN ENGLISH  
(UC ONLY)  
A. Complete two years of a single high school foreign language with grades of “C” or better (high school transcripts must be on file at OCC), OR  
B. Complete Chinese, French, German, Hebrew, Italian, Japanese, Portuguese, Vietnamese A180 or Spanish A160 and A180. Advanced courses will validate this requirement, OR  
C. Earn a satisfactory score on one of the following tests (results must be on file at OCC):  
   2. College Board Advanced Placement Examination in a language other than English (score: 3 or better)  
   3. International Baccalaureate Higher Level Examination in language other than English (score: 5 or better)  
   4. An achievement test administered by a college or university (score: proficiency equivalent to at least two years of high school language).  
   5. A passing grade on the international O Level or A Level exam in a language other than English.  

OR  
D. Complete, with grades of “C” or better, two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English (documentation must be on file at OCC).  
E. Complete a Defense Language Institute course in a language other than English with a grade of “C” or better (documentation must be on file with Admissions and Records).  

AMERICAN INSTITUTIONS REQUIREMENT  
(Not part of IGETC. May be completed prior to transfer.)  
CSU has an American Institutions requirement that is separate from IGETC. Courses used to meet the CSU requirement can be double counted in Area 3 or 4. To meet the CSU requirement, students should take Political Science A180 or A180H AND one of the following courses: History A170, A170H, A175, A175H.  

UC requires the completion of a college course or courses with a grade of “C” or better OR a one-year course in high school in U.S. history or a half-year course in U.S. history and a half-year course in American government with grades of “C” or better (UCLA requires grades of “B”). UCSB requires the completion of a college course. If you are using college coursework to satisfy this requirement, check the appropriate UC catalog to determine which course(s) to take.  

NOTE: Transfer credit for some courses may be limited by the University of California. Please see the UC Transferable Course List available in the Counseling Center or Transfer Center, or the Transfer Center home page on the Internet for these limitations.
Associate in Science Graduation Requirements — 2016-2017

Orange Coast College grants the degree of Associate in Science. Orange. Below are general education requirements for the AS degree.

For additional information regarding earning an Associate in Science Degree, please see the Graduation Requirements on page 37. Only one Associate in Science degree will be awarded to a student by OCC.

Transfer students following the CSU General Education Breadth Requirements (CSU GE) should select courses in bold print.

Transfer students following the Intersegmental General Education Transfer Curriculum (IGETC) should select courses designated with an asterisk (*).

Courses designated with an asterisk (*) and in bold will satisfy either transfer pattern.

In accordance with law and with rules and regulations of the Board of Governors of the California Community Colleges and the Board of Trustees of the Coast Community College District, the requirements for the degree of Associate in Science include the following:

A minimum of 18 units distributed among the following. One course may not be used to meet two separate requirements.

AREA A – ENGLISH COMMUNICATION

Six semester units (or eight quarter units) to include one course from A1 and one course from A2.

A1 English Composition
English A100*, with a grade of "C" or better

A2 Communication and Analytical Thinking
Business A139
Communication Studies A100, A110*, or A220

Astronomy A100*, A115*, A125*, A180*, A182*, A183*, A185*, or A210*
Chemistry A100*, A110*, A130*, A180*
Ecology A100*
Food and Nutrition A195
Geography A130, A180* or A180H*
Geology A105* or A105H*, A106*, or A160*
Horticulture A100*
Marine Science A100* or A100H*, A180*, A185*
Physics A110*, A120*, A130*, or A185* or A185H*
Psychology A250*

AREA C: ARTS AND HUMANITIES

Six semester units (or eight quarter units) to include at least one course from C1 and one course from C2.

C1 Arts
Architectural Technology A290* or A290H*
Digital Media Arts and Design A150, A181
Film/Video A100*, A103, A110, or A150
Humanities A100
Interior Design A180, A190
Music A100*, A105*, A115*, A139*, A143*, or A180*
Photography A101, A120 or A120H, A123*, or A130*

C2 Humanities
Anthropology A190
Communication Studies A110, A120, A150

English A119, A141* or A141H*, A143* or A143H*, A147* or A147H*, A148* or A148H*, A150* or A150H*, A151* or A151H*, A152* or A152H*, A156* or A156H*, A160* or A160H*, A161* or A161H*, A170* or A170H*, A172, A173* or A173H*, A176* or A176H*, A181* or A181H*, A187* or A187H*, A270* or A270H*, A275* or A275H*

Ethnic Studies A100, A150*
Foreign Language - Any course numbered A160 - A285H
Gender Studies A187*
Humanities A100*, A101* or A101H*
Mathematics A220
Physics A105, A150, A255

AREA D: SOCIAL AND BEHAVIORAL SCIENCES

Three semester units (or four quarter units).

American Studies A100
Anthropology A100* or A100H*, A102*, A105*, A110*, A150*, A190*, A285*
Communication Studies A155*, A165
Economics A100*, A110, A170*, A175*
Ethnic Studies A100*, A150, A190*
Gender Studies A100*, A120, A130, A150, A165, A187*
Geography A100* or A100H*, A150*, A160*, A185*
Health Education A122
History A100, A101, A115, A128, A145, A161* or A161H*, A162 or A162H, A170 or A170H, A175 or A175H, A179, A180 or A180H, A185 or A185H, A187*, A190, A195, A197, A198
Human Development A180*
Political Science A101*, A110*, A180*, A180H*, A185*
Psychology A100* or A100H*, A165*, A185*, A220*, A260*
Sociology A100* or A100H*, A105, A110*, A185* or A185H*, A190*
Transfer Information

This section of the catalog is designed to help students plan an academic program for transfer to a four-year college or university. It includes information about the transfer process as well as general education. Please refer to www.assist.org for lower division major requirements to the CSU and UC systems.

Since transfer requirements change frequently, students should meet with a counselor regularly to plan an academic program which will assure a smooth transition to the transfer institution of their choice.

Four-year colleges and universities often make changes in their requirements. The requirements listed in this section were updated at the time of publication; however, changes may have occurred after publication. Current Transfer Curriculum Guides and official articulation agreements are available in the Transfer Center, the Counseling Center, and on the Internet.

Transfer to a Four-Year College or University

Orange Coast College provides the first two years of a four-year college or university program. Students enrolled in a transfer program will complete most of their general education and lower division major requirements before transferring. Students who are planning to transfer to a four-year college or university should meet with a counselor in the Counseling Center in Watson Hall to develop a Student Educational Plan, which will identify the courses needed to transfer.

Transfer Center

The Transfer Center, in Watson Hall, provides information and assistance to students who are preparing to transfer to four-year colleges and universities. Representatives from four-year schools are available in the Transfer Center to meet with students individually and provide information about their programs, requirements and procedures. The Center maintains a complete Resource Library containing college catalogs and other information on transfer programs. The Center also provides applications for CSU, UC and several independent colleges and universities, as well as offering assistance in the four-year campus application process. The Transfer Center sponsors a Transfer Day in the fall semester with representatives on campus from over 80 colleges and universities from both California and out-of-state. College fairs are held each semester with representatives from Southern California colleges and universities providing information to potential students. Transfer-planning workshops are offered throughout the academic year. Organized tours to various four-year campuses are also available through the Transfer Center each semester.

Transfer Center Web Page

The Transfer Center Web page on the Internet is a rich source of information for potential transfer students.

Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) is a statewide numbering system independent from the course numbers assigned by local California community colleges. A C-ID number next to a course signals that participating California colleges and universities have determined that courses offered by other California community colleges are comparable in content and scope to courses offered on their own campuses, regardless of their unique titles or local course numbers. Thus, if a schedule of classes or catalog lists a course bearing a C-ID number, for example COMM 110, students at that college can be assured that it will be acceptable in lieu of a course bearing the C-ID COMM 110 designation at another community college. In other words, the C-ID designation can be used to identify comparable courses at different community colleges. However, students should always go to www.assist.org to confirm how each college’s course will be accepted at a particular four-year college or university for transfer credit.

The C-ID numbering system is useful for students attending more than one community college and is applied to many of the transferable courses students need as preparation for transfer. Because these course requirements may change, and because courses may be modified and qualified for or deleted from the C-ID database, students should always check with a counselor to determine how C-ID designated courses fit into their educational plans for transfer.

Students may consult the www.assist.org for specific information on C-ID course designations. Counselors...
Transferability of Courses

Many courses offered at Orange Coast College will transfer to meet general education, major or elective requirements at four-year colleges and universities. All courses numbered A100 or above will transfer to CALIFORNIA STATE UNIVERSITY.

Courses which are transferable to the UNIVERSITY OF CALIFORNIA will be designated in the Courses section of the catalog with a UC at the end of the course description. Some of the courses which are transferable to the University of California have credit limitations. Check the UC Transferable Course List to determine these limitations. This list is available in the Counseling Center and the Transfer Center.

Independent and out-of-state colleges and universities usually accept most courses which are transferable to the University of California, and many of the courses acceptable at CSU. Articulation agreements are available for many colleges in the Transfer Center website.

Transfer Opportunity Program (TOP)

Historically, underrepresented students (African Americans, Latinos and Native Americans) have made up a small percentage of transfer students. The Transfer Opportunity Program at Orange Coast College seeks to increase the pool of eligible underrepresented students and close the gap between minority and majority transfer students. TOP is designed to assist historically underrepresented students transfer to four-year colleges and universities. The primary goal of the program is to retain these students and increase the probability of their transfer. Through the program, these students are provided with support services including a college success course, information workshops, personal advisement and counseling, tutoring and group study sessions.

Transfer Student Course Requirements

A student can transfer from Orange Coast College to a four-year college or university as a junior without loss of time or credits by completing the following:

1. Lower Division Major Requirements: These courses should be completed before transferring. They provide background and preparation in order to concentrate on the major beginning in the junior year. Course requirements for specific majors and schools are listed in the Transfer Curriculum Guides. These Guides are available in the Counseling Center and Transfer Center in Watson Hall.

2. General Education Requirements: These are the courses required of everyone to obtain a degree regardless of major. They are designed to provide students with the knowledge, skills and understanding which will enable them to function as intelligent and creative members of the community. Courses in writing, critical thinking, mathematics, sciences, arts and humanities, and the social sciences are included in general education.

3. Electives: These are transferable courses of choice taken in addition to courses for the major and general education requirements.

Lower Division Major Requirements

Most majors at four-year colleges and universities require the completion of one or more lower division courses as preparation for upper division coursework. Orange Coast College offers courses to meet the lower division requirements for most majors at four-year schools.

Transfer Curriculum Guides are available that list the requirements for specific majors at UC Berkeley, UC Irvine, UC Los Angeles, UC San Diego, UC Santa Barbara, CSU Fullerton, CSU Long Beach, Cal Poly Pomona, San Diego State, San Francisco State, Cal Poly San Luis Obispo, Chapman and USC. Additional schools are included on most of the Guides. The Guides are available in the Counseling Center, the Transfer Center and on the Transfer Center website at www.orange.coastcollege.edu/transfer.

Students should check the catalog of the college they wish to transfer to and meet with their counselor for additional information about major programs and requirements.

The courses listed below are required for the major at most four-year schools; however, many colleges require additional coursework to complete the lower division major requirements. The course information given below has been edited for catalog publication purposes and may not accurately reflect recent changes or total course requirements for particular programs or schools.

Advising

Communication Studies A180

Additional coursework may be required in Communications, Economics, Marketing and/or Political Science.

Anthropology

Anthropology A100 (or A100H), A185/A185L, A280

Additional coursework may be required in Biology, Chemistry, Computer Science and/or Physics.

Architecture/Landscape Architecture

Architecture A105, A110, A115, A180, A185, A205, A215

Additional coursework may be required in Architecture, Art, Drafting, Engineering, English, Mathematics and/or Physics. Landscape Architecture requires coursework in Horticulture.

Art

Art A100 (or A100H), A101 (or A101H), A110, A111, A120 (or A120H)

Additional coursework may be required in Art, Film and/or Photography.

Biology

Biology A180 (or A180H), A185*, Chemistry A180, A185, A220/A221, A225/A226, Physics A130, A135, Math A180 (or A180H), A185 (or A185H)

Additional coursework may be required in Biology and/or Mathematics. Some schools will accept Physics A120 & A125 instead of A130 & A135.


Business (CSU)

Accounting A101, A102, Business A110, Economics A170, A175, Computer Information Systems A111, Math A115 or A155, Math A140, Math A160

Additional coursework may be required in Accounting, Business, Computer Science, Mathematics and/or Philosophy. CSU Fullerton requires Accounting A110 in addition to A101 & A102. CSULB requires Math A140 and A155.

Business (UC and Independent)

For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Chemistry

Chemistry A180, A185, A220/A221, A225/A226, Mathematics A180 (or A180H), A185 (or A185H), A280 (or A280H), Physics A185, A280, A285

Additional coursework may be required in Biology, Chemistry and/or Mathematics.

Child Development

Human Development A180

Additional coursework may be required in Biology, Early Childhood, Food and Nutrition,
Computer Science
See Transfer Curriculum Guide for requirements.

Criminal Justice and Law
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Dance
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Economics
Economics A170, A175, Mathematics A180 (or A180H), A185 (or A185H)
Additional coursework may be required in Accounting, Business and/or Mathematics.

Environmental Studies
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Family and Consumer Science
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Film
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Food Science and Nutrition
See Transfer Curriculum Guide for requirements.

Foreign Languages
Foreign Language through A285H.

Forestry/Natural Resources Management
Biology A180, A185 or A182/A182L & A183/A183L, Chemistry A180, Mathematics A180 (or A180H)
Additional coursework may be required in Anthropology, Biology, Computer Science, Chemistry, Ecology, Economics, Geology, History, Mathematics, Physics and/or Political Science.

Geography
Geography A180 (or A180H), A185
Additional coursework may be required in Biology, Chemistry, Economics, Geography, Marine Science, Mathematics and/or Political Science.

Geology
Chemistry A180, A185, Geology A110, A185/ A185L, Mathematics A180 (or A180H), A185 (or A185H), Physics A185, A280, A285
Additional coursework may be required in Biology, Chemistry, Geology and/or Mathematics.

Health Sciences
See Transfer Curriculum Guide for requirements.

History
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Horticulture
Biology A183/A183L, Chemistry A180, A185, Horticulture A181, A182, A183
Additional coursework may be required in Biology, Business, Chemistry, Computer Science and/or Mathematics.

Hotel and Food Service Management
Accounting A101, A102, Computer Science A111, Culinary Arts/Food Service Management/ Hospitality, Travel & Tourism A100, Economics A170, A175
Additional coursework may be required in Biology, Business, Chemistry, Culinary Arts, Food and Nutrition, Food Service Management, Mathematics, Philosophy, Psychology, Sociology and/or Speech.

Interior Design
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Kinesiology
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Journalism
Communication Studies A100, Journalism A110
Additional coursework may be required in Computer Information Systems, Economics, Film and/or Photography.

Liberal Studies
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Marine Science/Oceanography
Biology A180, A185 or A182/A182L & A183/A183L, Chemistry A180, A185, Mathematics A180 (or A180H), A185 (or A185H), Physics A130, A135
Additional coursework may be required in Biology, Chemistry, Computer Science, Geology, Marine Science and/or Mathematics.

Mathematics
Mathematics A180 (or A180H), A185 (or A185H), A280 (or A280H), A285 (or A285H)
Additional coursework may be required in Chemistry, Computer Science, Mathematics and/or Physics.

Music
Music A180, A185, A280, A285
Majors must demonstrate keyboard proficiency. Additional coursework may be required in Foreign Language and/or Music.

Philosophy
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Physics/Astronomy
Mathematics A180 (or A180H), A185 (or A185H), A280 (or A280H), Physics A185, A280, A285
Additional coursework may be required in Astronomy, Chemistry, Computer Science and/or Mathematics.

Political Science
Political Science A180 (or A180H), A185
Additional coursework may be required in Computer Science, Economics, History, Mathematics and/or Political Science.

Public Relations
Communication Studies A100, Journalism A110
Additional coursework may be required in Computer Information Systems, Economics, Film, Marketing, Photography and/or Political Science.

Religious Studies
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed.
Social Ecology
Mathematics A160 (or A160H), Psychology A100 (or A100H), A280, Sociology A100 (or A100H)

Social Science
See Transfer Curriculum Guide for requirements.

Social Work
Mathematics A160 (or A160H), Psychology A100 (or A100H), Sociology A100 (or A100H)
Additional coursework may be required in Anthropology, Economics, History, Philosophy, Political Science, Psychology, Sociology and/or Speech.

Speech and Communicative Disorders
For UC, see www.assist.org to obtain updated course list. Independent colleges are listed. Private colleges link on the transfer web page.

Teaching
Students wishing to teach in the public schools in California must obtain the appropriate credential. Both the Multiple Subjects Credential and the Single Subject Credential require the completion of specific coursework. The completion of a teaching credential program usually requires five years of college. Most of the lower division coursework required for these programs is offered at OCC.

Technology
See Transfer Curriculum Guide for requirements.

Theatre Arts
Theatre Arts A106, A107
Additional coursework is required in Theatre Arts.

Certification of General Education for Transfer to UC or CSU
Upon a student’s request, Orange Coast College will verify the completion of lower division general education requirements for transfer to the University of California (Intersegmental General Education Transfer Curriculum) or the California State University (either the CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum). Students who transfer without certification will have to meet the general education requirements of the specific UC or CSU campus to which they are transferring. Meeting these requirements usually necessitates taking additional courses.

Both CSU General Education Breadth and the IGETC should be completed in their entirety prior to transfer.

Students can request partial certification of CSU General Education Breadth sub-areas if all requirements within the sub-area are met. Students using the IGETC who are missing no more than two courses prior to matriculation at a four-year institution may request partial certification during any term except in the final term prior to graduation from the four-year institution.

Students who have taken courses at other colleges can have these courses “passed along” in the certification process. OCC will certify courses taken at other California community colleges and CSU in the areas designated by the offering college. Courses taken at California four-year colleges or out-of-state two- or four-year colleges will be certified if they are equivalent to courses on the IGETC or CSU General Education Breadth list taught at any of the California community colleges. Courses from foreign institutions cannot be used in the certification process.

Students requesting CSU General Education Breadth certification must complete at least 12 of the 39 required units at OCC.

OCC will certify courses only once. Certification is not automatic and must be requested after the completion of the last term, prior to transfer. This request should be made in the Enrollment Center in Watson Hall when final transcripts are sent to UC or CSU. Courses taken at other colleges after a student has left OCC will not be certified.

A course used in the certification process must be on either the IGETC or the CSU General Education Breadth list during the term in which it is taken. If a course is taken before it is approved for inclusion on the list, it cannot be certified. Similarly, a course which is taken after it has been removed from the list cannot be certified.

OCC will also certify the completion of the CSU American Institutions Requirement for students following either IGETC or CSU General Education Breadth.

Admission Procedures for Four-Year Colleges and Universities
Students should take the following steps in applying for admission:

1. Submit an application during the filing period. Do not send it early, as it will not be accepted before the initial filing date; sending it early will only delay processing.
2. If entrance exams (SAT, ACT) are required, register for them as soon as possible and at least six months in advance of transfer. Registration forms are available from the Assessment Center located in Watson Hall. Most four-year schools do not require entrance exams for transfer students.
3. Have the OCC Records Office send a copy of your Orange Coast College transcript to the transfer college as requested. Four-year colleges and universities will also require transcripts of coursework completed at all other educational institutions. Students must contact each school attended and request that official transcript be sent directly.

California State University – Admission Requirements for Transfers
Students transfer with 59 or fewer transferable semester units are considered lower-division transfer students.

Students who transfer with 60 or more transferable semester units are considered upper-division transfer students.

Lower Division Transfer Admission Requirements
You are eligible if you:

1. Have a college GPA of 2.0 or better in all transferable units attempted.
2. Are in good standing at the last college or university attended.
3. Meet the admission requirements for a first-time freshman or have successfully completed necessary courses to make up the deficiencies you had in high school if you did not complete the 15-unit pattern of college preparatory subjects.
4. Meet the eligibility index (GPA and SAT/ACT scores) required for a freshman.
5. Some campuses may require the completion of English composition and general education
6. Many campuses do not admit lower-division transfers.

Upper Division Transfer Admission Requirements

You are eligible for admission if you:

1. Have a college GPA of 2.0 or better (2.4 for non-California residents) in all transferable coursework.
2. Are in good standing at the last college attended.
3. Have completed or will complete prior to transfer at least 30 semester units of courses equivalent to general education requirements with a grade of C or better in each course. The 30 units must include the general education requirements in communication in the English language (English composition, oral communication and critical thinking) and one course of at least three units in college-level mathematics.

General Education Requirements for California State University

To earn a bachelor’s degree from the California State University, each student must complete a program of general education. Orange Coast College offers two general education programs which will enable students to meet the lower division general education requirements for all CSU campuses prior to transfer. Students can complete either the Intersegmental General Education Transfer Curriculum (IGETC) or the CSU General Education breadth Requirements (OCC General Education Option 3) or the CSU General Education breadth Requirements (OCC General Education Option 2). Students transferring to a specific CSU campus also can meet the general education requirements of that campus.

CSU General Education Breadth Requirements

See the Graduation Requirements section of the Catalog for specific courses which meet these requirements.

A. English Language Learning and Critical Thinking - 9 units
B. Scientific Inquiry and Quantitative Reasoning - 9 units
C. Arts and Humanities - 9 units
D. Social Sciences - 9 units
E. Life-Long Learning and Self Development - 3 units

California State University has an American Institutions requirement which can be satisfied prior to transfer by taking an American History course and a course in Political Science 180 or 180H in Area D.

Intersegmental General Education Transfer Curriculum (IGETC) for CSU

See the Graduation Requirements section of the Catalog for specific courses which meet these requirements.

1. English Communication - 9 units
2. Mathematical Concepts - 3 units
3. Arts and Humanities - 9 units
4. Social and Behavioral Science 9 units
5. Physical and Biological Sciences - 7-9 Units

California State University in addition has an American Institutions requirement which can be satisfied prior to transfer by taking Political Science A180 or A180H and one of the following courses: History A100, A170, A170H, A175, A175H.

The IGETC should be completed in its entirety prior to transfer. Students who are missing no more than two courses prior to matriculation at a four-year institution may request partial certification during any term except in the final term prior to graduation from the four-year institution.

UNIVERSITY OF CALIFORNIA

The University of California has 10 campuses located throughout the state. Each campus within the system has its own unique geographic and academic character. The university offers bachelor’s, master’s and doctoral degrees in a variety of subject areas. Campuses of the university are located at Berkeley, Davis, Irvine, Los Angeles, Merced, Riverside, San Diego, San Francisco (Schools of Medicine, Dentistry and Pharmacy), Santa Barbara and Santa Cruz.

University of California – Admission Requirements

Students planning to transfer to the University of California must follow the requirements listed below:

1. Applicants eligible for admission to the University as freshmen, meaning they satisfied the Subject, Scholarship, and Examination Requirements or were defined by the university during their senior year as Eligible in the Local Context (ELC), are eligible to transfer after they have a “C” (2.0) average in their transferable college coursework.
2. Applicants who met the Scholarship Requirement but did not satisfy the A-G subject requirements must take transferable college courses in the missing high school subjects to be eligible to transfer.
3. Applicants not eligible for admission to the University as freshmen because they did not meet the Scholarship Requirement must:

UC Irvine - Transfer Admission Guarantee (TAG)

UC Irvine’s Transfer Admission Guarantee offers provisional admission to well-qualified students in most majors. OCC students must meet with a UCI representative in the Transfer Center for a review of their qualifications. Qualified applicants will be offered preliminary provisional admission to UCI and provided with recommendations for coursework that should be...
completed prior to transfer. Participants in this program must have a GPA designated in all transferable coursework.

**UCLA - Transfer Alliance Program (TAP)**

The Transfer Alliance Program with UC Los Angeles gives students priority consideration for admission to UCLA’s College of Letters and Science (except for the Communications Studies major). Students participating in TAP learn more about UCLA through meetings with UCLA counselors, faculty and students. TAP students may use the UCLA Library and participate in cultural and athletic events on the UCLA campus. Students wishing to participate in the program first must be accepted into the OCC Honors Program.

**UC Merced - Transfer Admission Guarantee (TAG)**

UC Merced offers students who have completed all of their coursework at a California community college the opportunity to have guaranteed admission into their major at UC Merced. For more information please visit the Transfer Center.

**UC Riverside - Transfer Admission Guarantee (TAG)**

Students participating in the Transfer Admission Guarantee with UC Riverside are guaranteed admission. Students who want to participate in this program must visit the UCR website for more details. UCR also has an honors transfer program called the Honors Alliance for Riverside Transfers (HART). Participants in HART must first apply and be accepted into the OCC Honors Program.

**UC Santa Barbara - Transfer Admission Guarantee (TAG)**

UC Santa Barbara has established a Transfer Admission Guarantee which guarantees admission for fall terms. The TAG includes most majors in both the College of Letters and Science and the College of Engineering. To see if they qualify, students must make an appointment in the OCC Transfer Center.

**UC Santa Cruz - Transfer Admission Guarantee (TAG)**

UC Santa Cruz’s Transfer Admission Guarantee provides students with the opportunity to have their academic records reviewed in advance of the regular application process. Those who are approved for TAG know their admission to UCSC is guaranteed for the following fall; they won’t have to wait until spring to learn their admission decision.

**General Education Requirements for the University of California**

To earn a bachelor’s degree from the University of California, each student must complete a program of general education. To meet the general education requirements of the university, students can complete either the Intersegmental General Education Transfer Curriculum (Orange Coast College General Education Option 3) or individual campus general education requirements. OCC strongly recommends that students follow the IGETC rather than the individual campus requirements as this will provide more flexibility when applying to transfer. IGETC should not be used for the following: Business Administration, Chemistry, Environmental Design and Natural Resources at UC Berkeley, Nursing at UCLA, Revel and Roosevelt College at UCSB, Engineering at all UC campuses, and other high-unit majors at UC campuses (e.g. biological and physical sciences). Students who began at a UC campus and who intend to transfer back to the same campus cannot use IGETC. Some UC campuses do not allow students who began at another UC campus to use IGETC. Students in the above categories should follow the General Education requirements of the UC campus they are transferring to.

**Intersegmental General Education Transfer Curriculum (IGETC) for UC**

See the Graduation Requirements section of the Catalog for specific courses which meet these requirements.

1. English Communication - six units
2. Mathematical Concepts - three units
3. Arts and Humanities - nine units
4. Social and Behavioral Sciences - nine units
5. Physical and Biological Sciences - seven to nine units
6. Language Other Than English - zero to five units

The IGETC should be completed in its entirety prior to transfer. Students who are missing no more than 2 courses prior to matriculation at a four year institution may request partial certification during any term except in the final term prior to graduation from the four year institution.

**Individual Campus General Education Requirements**

Each campus of the university has its own general education requirements. Students transferring to a specific UC campus can meet the general education requirements of that campus rather than follow the IGETC.

Orange Coast College has articulated individual general education requirements with several UC campuses.

**Independent and Out-of-State Colleges and Universities**

In addition to state supported colleges and universities in California, there are many outstanding independent institutions in the state. There are also many colleges, both private and public, located throughout the United States which Orange Coast College students can transfer to. Each of these institutions has its own unique requirements for admission. In order to determine eligibility, students should visit the school’s website and consult with their counselor.

**General Education Requirements for Independent and Out-of-State Colleges and Universities**

Orange Coast College has articulated general education requirements with many colleges and universities located in California. Copies of these agreements can be found on MyOCC.

MyOCC is your one-stop website that connects you to the Online Class Schedule, Registration, as well as many other features. You can also access your Coast Community College District student email account which is used for all official forms of communication from the College.

You can log into MyOCC from any computer with an internet connection and web browser (Internet Explorer 7/Firefox). MyOCC works on PC and Mac computers.
STEP ONE:  Go to MyCoast.cccd.edu
Enter your user name
(New users will receive their user name once their application has been processed.
Enter your temporary Password (Your Date-of-Birth in MMDDYY format, i.e. February 1, 1989 would be entered as 020189).

STEP TWO:  It will say “password expired.” Create a new password.

STEP THREE:  Submit your email address and validate the email address to ensure the password reset functionality.

STEP FOUR:  Click on Student Tab, then click “Registration Status and Checklist.” “For more information, see the MyOCC reference guide on the OCC website. Enrollment Center >MyOCC Reference Guide”.
## Degree & Certificate Programs

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## Degree & Certificate Programs

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## Degree & Certificate Programs

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### Liberal Studies

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ACCOUNTING

CERTIFICATE OF ACHIEVEMENT

The Accounting certificate program contains coursework in financial and managerial accounting, computerized accounting, and intermediate, tax, and cost accounting. Completing the program will provide students with the skills necessary for employment in a variety of accounting positions. Career opportunities include: accounts payable/receivable specialist, cost accountant, disbursement specialist, full charge bookkeeper, general ledger specialist, junior accountant, payroll specialist, senior accountant, and tax staff.

Program Outcomes

1. Demonstrate various activities performed in the accounting function of industry, apply comprehensive accounting skills, utilize technical knowledge, and display ethical behaviors and practices.
2. Demonstrate technical knowledge of accounting related topics that provide major course transfer to a four-year institution.

Course Units
FIRST SEMESTER
Financial Accounting ACCT A101  4
Introduction to Business / Honors BUS A100 / A100H 3
Introduction to Computer Information Systems CIS A111 3
Subtotal 10
SECOND SEMESTER
Managerial Accounting ACCT A102  4
Accounting Information Systems 1 ACCT A110  3
Subtotal 7
THIRD SEMESTER
Intermediate Accounting 1 ACCT A212  3
Business Communication BUS A139  3
Subtotal 6
FOURTH SEMESTER
Individual Income Tax ACCT A111  3
Or Business Taxation ACCT A116  3
Cost Accounting ACCT A210  3
Intermediate Accounting 2 ACCT A213  3
Auditing ACCT A218  3
Subtotal 12
Total Units 35

Accounting Certificate Suggested Electives:
Volunteer Income Tax Assist ACCT A114  1
Payroll ACCT A119  3
Not-for-Profit Accounting ACCT A216  3
Business Law BUS A110  3
Introduction to Entrepreneurship BUS A240  3
Applied Management MGMT A100  3
Human Relations and Supervision MGMT A115  3

ASSOCIATE IN SCIENCE DEGREE

Complete the Accounting Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

ENTRY-LEVEL ACCOUNTING

CERTIFICATE OF SPECIALIZATION

This certificate, issued through the Business and Computing Division, provides students with basic accounting and computer accounting coursework. Completion of the certificate will enable students to apply for entry-level positions in accounting.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Demonstrate knowledge of an accounting process by performing appropriate accounting functions manually or by utilizing G/L software.
2. Define and apply the different concepts of cost used to assist managers in making business decisions by performing profitability and cost analysis.

Course Units
Financial Accounting ACCT A101  4
Managerial Accounting ACCT A102  4
Accounting Information Systems 1 ACCT A110  3
Total Units 11

BUSINESS TAXATION COMPETENCY

CERTIFICATE OF SPECIALIZATION

This certificate, issued through the Business and Computing Division, provides students with basic accounting and computer accounting coursework focusing on business taxation.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Demonstrate generally accepted accounting practices in the area of business taxation using various forms of technology.

Course Units
Financial Accounting ACCT A101  4
Managerial Accounting ACCT A102  4
Accounting Information Systems 1 ACCT A110  3
Business Taxation ACCT A116  3
Total Units 14
COST ACCOUNTING COMPETENCY

CERTIFICATE OF SPECIALIZATION

This certificate, issued through the Business and Computing Division, provides students with basic accounting and computer accounting coursework focusing on cost accounting. Completion of the certificate will enable students to apply for entry-level positions in the preparation of business tax return.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. Demonstrate generally accepted accounting practices in the area of cost accounting using various forms of technology.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT  A101</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT  A102</td>
</tr>
<tr>
<td>Accounting Information Systems 1</td>
<td>ACCT  A110</td>
</tr>
<tr>
<td>Cost Accounting</td>
<td>ACCT  A210</td>
</tr>
</tbody>
</table>

Total Units 14

FINANCIAL ACCOUNTING COMPETENCY

CERTIFICATE OF SPECIALIZATION

This certificate, issued through the Business and Computing Division, provides students with accounting and computer accounting coursework focusing on intermediate accounting concepts. Completion of the certificate will enable students to prepare for the financial reporting section of the CPA exam.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. Demonstrate generally accepted accounting practices in the area of business taxation using various forms of technology.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT  A101</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT  A102</td>
</tr>
<tr>
<td>Accounting Information Systems 1</td>
<td>ACCT  A110</td>
</tr>
<tr>
<td>Intermediate Accounting 1</td>
<td>ACCT  A212</td>
</tr>
<tr>
<td>Intermediate Accounting 2</td>
<td>ACCT  A213</td>
</tr>
</tbody>
</table>

Total Units 17

INDIVIDUAL TAXATION COMPETENCY

CERTIFICATE OF SPECIALIZATION

This certificate, issued through the Business and Computing Division, provides students with basic accounting and computer accounting coursework focusing on the taxation of individuals. Completion of the certificate will enable students to apply for entry-level positions in individual tax preparation.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. Demonstrate generally accepted accounting practices in the area of cost accounting using various forms of technology.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT  A101</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT  A102</td>
</tr>
<tr>
<td>Accounting Information Systems 1</td>
<td>ACCT  A110</td>
</tr>
<tr>
<td>Individual Income Tax</td>
<td>ACCT  A111</td>
</tr>
</tbody>
</table>

Total Units 14

NON-PROFIT ACCOUNTING COMPETENCY

CERTIFICATE OF SPECIALIZATION

This certificate, issued through the Business and Computing Division, provides students with basic accounting and computer accounting coursework focusing on non-profit accounting. Completion of the certificate will enable students to apply for entry-level positions in accounting with various non-profit agencies.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. Demonstrate generally accepted accounting practices in the area of non-profit accounting using various forms of technology.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT  A101</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT  A102</td>
</tr>
<tr>
<td>Accounting Information Systems 1</td>
<td>ACCT  A110</td>
</tr>
<tr>
<td>Not-for-Profit Accounting</td>
<td>ACCT  A216</td>
</tr>
</tbody>
</table>

Total Units 14

PAYROLL ACCOUNTING COMPETENCY

CERTIFICATE OF SPECIALIZATION

This certificate, issued through the Business and Computing Division, provides students with basic accounting and computer accounting coursework focusing on payroll accounting. Completion of the certificate will enable students to apply for entry-level positions in accounting with an emphasis in payroll.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. Demonstrate generally accepted accounting practices in the area of payroll accounting using various forms of technology.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT  A101</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT  A102</td>
</tr>
<tr>
<td>Accounting Information Systems 1</td>
<td>ACCT  A110</td>
</tr>
<tr>
<td>Payroll</td>
<td>ACCT  A119</td>
</tr>
</tbody>
</table>

Total Units 14
ANTHROPOLOGY

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Anthropology / Honors</td>
<td>ANTH A100 / A100H 3</td>
</tr>
<tr>
<td>Native American</td>
<td>ANTH A102 3</td>
</tr>
<tr>
<td>Anthropology of Nonverbal Behavior</td>
<td>ANTH A105 3</td>
</tr>
<tr>
<td>Comparative Cultures</td>
<td>ANTH A110 3</td>
</tr>
<tr>
<td>Multicultural Behavior</td>
<td>ANTH A150 3</td>
</tr>
<tr>
<td>Physical Anthropology</td>
<td>ANTH A165 3</td>
</tr>
<tr>
<td>Physical Anthropology Lab</td>
<td>ANTH A185L 1</td>
</tr>
<tr>
<td>Introduction to Linguistics</td>
<td>ANTH A190 3</td>
</tr>
<tr>
<td>Introduction to Archaeology</td>
<td>ANTH A280 3</td>
</tr>
<tr>
<td>World Ethnology</td>
<td>ANTH A285 3</td>
</tr>
<tr>
<td>World Regional Geography</td>
<td>GEOG A100 3</td>
</tr>
<tr>
<td>Physical Geography / Honors</td>
<td>GEOG A180 / A180H 3</td>
</tr>
<tr>
<td>Physical Geography Lab / Honors</td>
<td>GEOG A180L / A180M 1</td>
</tr>
<tr>
<td>Cultural Geography</td>
<td>GEOG A185 3</td>
</tr>
<tr>
<td>World History 1 / Honors</td>
<td>HIST A161 / A161H 3</td>
</tr>
<tr>
<td>World History 2 / Honors</td>
<td>HIST A162 / A162H 3</td>
</tr>
<tr>
<td>Western Civilization 1 / Honors</td>
<td>HIST A180 / A180H 3</td>
</tr>
<tr>
<td>Western Civilization 2 / Honors</td>
<td>HIST A185 / A185H 3</td>
</tr>
<tr>
<td>Child Growth and Development</td>
<td>HMDV A180 3</td>
</tr>
<tr>
<td>Life Span and Developmental Psychology</td>
<td>PSYC A120 3</td>
</tr>
<tr>
<td>Principles of Human Sexuality</td>
<td>PSYC A165 3</td>
</tr>
<tr>
<td>Introduction to Sociology / Honors</td>
<td>SOC A100 / A100H 3</td>
</tr>
<tr>
<td>Introduction to Marriage and the Family</td>
<td>SOC A110 3</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18

AA General Education Option 1, 2, or 3 Varies

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

ANTHROPOLOGY

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Anthropology for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Anthropology AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Department of Anthropology at Orange Coast College is a comprehensive program with opportunities to experience all four of the primary fields of research within the discipline. Our objective is to apply theory and offer hands-on experience to enable the student to gain a broad perspective of the diversity of interests that can be acquired by pursuing a degree in Anthropology.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes

1. Differentiate between the biological concept of race from the social and political concept of race and discuss their impact on human populations.
2. Explain the importance of genetic principles and bio-molecular studies in the interpretation of the fossil record and identify different forms of hominid fossils.
3. Compare and contrast anthropology with other social sciences and describe anthropological fieldwork methodologies, emphasizing participant observation, interviewing strategies, and related ethical issues.
4. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Anthropology / Honors</td>
<td>ANTH A100 / A100H 3</td>
</tr>
<tr>
<td>Physical Anthropology</td>
<td>ANTH A185 3</td>
</tr>
<tr>
<td>Introduction to Archaeology</td>
<td>ANTH A280 3</td>
</tr>
</tbody>
</table>

Subtotal 9

LIST A - Select three to five (3-5) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Anthropology Lab</td>
<td>ANTH A185L 1</td>
</tr>
<tr>
<td>Introduction to Linguistics</td>
<td>ANTH A190 3</td>
</tr>
<tr>
<td>Intro to Statistics / Stats for Behavioral Sciences</td>
<td>MATH/PSYCH A160 4</td>
</tr>
</tbody>
</table>

Subtotal 3-5

LIST B - Select three to five (3-5) units from the following or any course not taken in List A:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Anatomy</td>
<td>BIOL A220 5</td>
</tr>
<tr>
<td>Introduction to Geographic Information Systems</td>
<td>GEOG A190 2</td>
</tr>
<tr>
<td>General Geology / Honors</td>
<td>GEDL A105 / A105H 3</td>
</tr>
<tr>
<td>General Geology Laboratory / Honors</td>
<td>GEDL A105L / A105M 1</td>
</tr>
<tr>
<td>Environmental Geology</td>
<td>GEDL A160 4</td>
</tr>
<tr>
<td>Evolution of the Earth</td>
<td>GEDL A185 3</td>
</tr>
<tr>
<td>Evolution of the Earth Lab</td>
<td>GEDL A185L 1</td>
</tr>
<tr>
<td>Introduction to Experimental Methods</td>
<td>PSYC A280 4</td>
</tr>
<tr>
<td>Introduction to Research Methods</td>
<td>SOC A200 3</td>
</tr>
</tbody>
</table>

Subtotal 3-5

LIST C - Select any course not already taken from List A or B from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Native American</td>
<td>ANTH A102 3</td>
</tr>
<tr>
<td>Anthropology of Nonverbal Behavior</td>
<td>ANTH A105 3</td>
</tr>
<tr>
<td>Multicultural Behavior</td>
<td>ANTH A150 3</td>
</tr>
<tr>
<td>World Ethnology</td>
<td>ANTH A285 3</td>
</tr>
<tr>
<td>Intercultural Communications</td>
<td>CMST A155 3</td>
</tr>
<tr>
<td>Cultural Geography</td>
<td>GEOG A185 3</td>
</tr>
<tr>
<td>Ethnic Groups of the United States: Their Histories</td>
<td>HIST A150 3</td>
</tr>
<tr>
<td>Introduction to Sociology / Honors</td>
<td>SOC A100 / A100H 3</td>
</tr>
</tbody>
</table>

Subtotal 3

Program Major Units 18-22

CSU or IGETC for CSU 37-39

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

*Lecture and applicable lab course must both be taken to fulfill area credit.
ARCHITECTURAL TECHNOLOGY

Mission Statement
The OCC Architectural Technology Program endeavors to empower students to lead productive and creative professional lives in the context of Architecture and Environmental Design.

Program Description
The Architectural Technology Program offers courses in design, building materials, construction documents, design visualization and graphics, computer-assisted design, building information modeling and fabrication. Our comprehensive program provides students with the discipline and critical thinking skills necessary to transfer to a broad range of universities and the training and technical skills to gain employment with the many and varied firms in Southern California that hire our graduates. Former California Architects Board President, Christine Lampert, AIA, rates our program as one of the top community college programs in the state. OCC’s Architecture program has a long history of successful graduates and our current students continue to excel as indicated by winning design awards, high transfer rates, and becoming valued members of the professional community.

ARCHITECTURAL DESIGN 1

CERTIFICATE OF ACHIEVEMENT
Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome
1. An entry-level professional position at an architectural or related design office.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural Drawing and Design Visualization 1</td>
<td>ARCH A105</td>
</tr>
<tr>
<td>Introduction to Architecture</td>
<td>ARCH A110</td>
</tr>
<tr>
<td>BIM 1 for Architecture</td>
<td>ARCH A155</td>
</tr>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td>Architectural Design and Theory 1</td>
<td>ARCH A115</td>
</tr>
<tr>
<td>Architectural Construction Documents</td>
<td>ARCH A180</td>
</tr>
<tr>
<td>Architectural Drawing and Design Visualization 2</td>
<td>ARCH A205</td>
</tr>
<tr>
<td>Architectural Design Restricted Elective(s)</td>
<td>ARCH (see list)</td>
</tr>
<tr>
<td><strong>SECOND SEMESTER</strong></td>
<td><strong>13</strong></td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE DEGREE
Students are required to obtain a grade of "C" or better in all required courses.

Complete the Architectural Design 1 Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

ARCHITECTURAL DESIGN 2

CERTIFICATE OF ACHIEVEMENT
Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes
1. Critical thinking, design, and visual communication for successful transfer to a university professional program in Architecture and/or related Environmental Design.
2. A junior/intermediate level drafting/design position at an architectural or related firm.

Required Prerequisites:
Architectural Design 1 Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental Design Systems</td>
<td>ARCH A185</td>
</tr>
<tr>
<td>Architectural Drawing and Design Theory 2</td>
<td>ARCH A215</td>
</tr>
<tr>
<td>Architectural Design Restricted Elective(s)</td>
<td>ARCH (see list)</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

**FALL**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Materials and Systems</td>
<td>ARCH A220</td>
</tr>
<tr>
<td>Architectural Drawing and Design Theory 3</td>
<td>ARCH A230</td>
</tr>
<tr>
<td>Architectural Design Restricted Elective(s)</td>
<td>ARCH (see list)</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>11</strong></td>
</tr>
</tbody>
</table>

**SPRING**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Environmental Sustainability</td>
<td>ARCH A101</td>
</tr>
<tr>
<td>CAD 2-D for Architecture</td>
<td>ARCH A150</td>
</tr>
<tr>
<td>BIM 2 for Architecture</td>
<td>ARCH A156</td>
</tr>
<tr>
<td>3-D Modeling: Sketchup 1</td>
<td>ARCH A160</td>
</tr>
<tr>
<td>3-D Modeling: Rhino 1</td>
<td>ARCH A162</td>
</tr>
<tr>
<td>Presentation Graphics</td>
<td>ARCH A165</td>
</tr>
<tr>
<td>Presentation Video</td>
<td>ARCH A167</td>
</tr>
<tr>
<td>Introduction to Design Fabrication</td>
<td>ARCH A170</td>
</tr>
<tr>
<td>Design Fabrication 1</td>
<td>ARCH A171</td>
</tr>
<tr>
<td>Design Fabrication 2</td>
<td>ARCH A172</td>
</tr>
<tr>
<td>Design/Build 1 for Architecture</td>
<td>ARCH A201</td>
</tr>
<tr>
<td>Design/Build 2 for Architecture</td>
<td>ARCH A202</td>
</tr>
<tr>
<td><strong>Architectural Design Restricted Electives:</strong></td>
<td><strong>40</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land and Building Development</td>
<td>ARCH/CNST A225</td>
</tr>
<tr>
<td>Building Codes and Standards</td>
<td>ARCH A250</td>
</tr>
<tr>
<td>History of Architecture 1</td>
<td>ARCH A290</td>
</tr>
<tr>
<td>History of Architecture 2</td>
<td>ARCH A296</td>
</tr>
<tr>
<td>Freehand Drawing</td>
<td>ART A120</td>
</tr>
</tbody>
</table>

**ASSOCIATE IN SCIENCE DEGREE**
Students are required to obtain a grade of "C" or better in all required courses.

Complete the Architectural Design 2 Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.
ARCHITECTURAL TECHNOLOGY
DESIGN SPECIALIZATION CERTIFICATES

Specialization Certificates are designed to give Architectural Technology majors a focus within their major and to give non-major students and professionals the opportunity to gain skills in one of five areas within the context of Architecture & Environmental Design.

DESIGN/BUILD

CERTIFICATE OF ACHIEVEMENT

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Design, develop, and construct small, sustainable projects.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural Drawing and Design Visualization 1</td>
<td>ARCH A105 2</td>
</tr>
<tr>
<td>BIM 1 for Architecture</td>
<td>ARCH A155 2</td>
</tr>
<tr>
<td>Architectural Construction Documents</td>
<td>ARCH A180 4</td>
</tr>
<tr>
<td>Design/Build for Architecture 2</td>
<td>ARCH A202 4</td>
</tr>
<tr>
<td>Furniture Making/Design</td>
<td>CONST A116 4</td>
</tr>
<tr>
<td>Or Building Construction 2</td>
<td>CONST A185 5</td>
</tr>
</tbody>
</table>

Total Units 16-17

DIGITAL FABRICATION FOR ARCHITECTURE

CERTIFICATE OF ACHIEVEMENT

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Design, develop, and construct three-dimensional environmental design installations and objects using digital fabrication tools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural Drawing and Design Visualization 1</td>
<td>ARCH A105 2</td>
</tr>
<tr>
<td>3-D Modeling: Rhino 1</td>
<td>ARCH A162 2</td>
</tr>
<tr>
<td>3-D Modeling: Rhino 2</td>
<td>ARCH A163 2</td>
</tr>
<tr>
<td>Design Fabrication 1</td>
<td>ARCH A171 2</td>
</tr>
<tr>
<td>Design Fabrication 2</td>
<td>ARCH A172 2</td>
</tr>
<tr>
<td>Design/Build 1 for Architecture</td>
<td>ARCH A201 2</td>
</tr>
</tbody>
</table>

Total Units 12

ENVIRONMENTAL RECYCLING AND RESOURCE MANAGEMENT

CERTIFICATE OF SPECIALIZATION

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Develop skills and resources needed to find jobs across all industry sectors related to recycling and resource management.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Environmental Studies</td>
<td>ARCH A102 3</td>
</tr>
<tr>
<td>Introduction to Resource Management and Zero Waste</td>
<td>ARCH A141 3</td>
</tr>
<tr>
<td>Culture and Zero Waste</td>
<td>ARCH A142 3</td>
</tr>
<tr>
<td>Resource Management and Zero Waste for Communities</td>
<td>ARCH A143 3</td>
</tr>
<tr>
<td>Resource Mangement and Zero Waste in Business</td>
<td>ARCH A144 3</td>
</tr>
<tr>
<td>Environmental Studies Practicum</td>
<td>ARCH A190 1.5 - 2.5</td>
</tr>
</tbody>
</table>

Total Units 16.5 - 17.5

INTEGRATED PROJECT DESIGN

CERTIFICATE OF ACHIEVEMENT

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Design, develop, virtually construct and administrate multi-disciplinary projects using BIM technology.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIM 1 for Architecture</td>
<td>ARCH A155 2</td>
</tr>
<tr>
<td>BIM 2 for Architecture</td>
<td>ARCH A156 2</td>
</tr>
<tr>
<td>BIM Structural/MEP</td>
<td>ARCH A157 2</td>
</tr>
<tr>
<td>BIM Project Management</td>
<td>ARCH A158 2</td>
</tr>
<tr>
<td>Architectural Construction Documents</td>
<td>ARCH A180 4</td>
</tr>
<tr>
<td>Design/Build 2 for Architecture</td>
<td>ARCH A202 4</td>
</tr>
</tbody>
</table>

Total Units 16

SUSTAINABLE DESIGN

CERTIFICATE OF ACHIEVEMENT

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Design, develop, analyze, and promote sustainable environmental design practices.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Introduction to Environmental Sustainability</td>
<td>ARCH A101 1</td>
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<td>Architectural Construction Documents</td>
<td>ARCH A180 4</td>
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<tr>
<td>Environmental Design Systems</td>
<td>ARCH A185 4</td>
</tr>
<tr>
<td>Building Materials &amp; Systems</td>
<td>ARCH A220 4</td>
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<tr>
<td>Human Ecology</td>
<td>ECOL A100 3</td>
</tr>
<tr>
<td>Horticulture Science</td>
<td>HORT A100 3</td>
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</table>

Total Units 16

Note: Arch A105 and Arch A155 are prerequisites for Arch A180.
ART

ART

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey of Western Art: Pre-History to Gothic / Honors</td>
<td>ART A100 / A100H 3</td>
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<tr>
<td>Survey of Western Art: Renaissance to Modern / Honors</td>
<td>ART A101 / A101H 3</td>
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<tr>
<td>Survey of Modern and Contemporary Art</td>
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<tr>
<td>Survey of Asian Art</td>
<td>ART A103 3</td>
</tr>
<tr>
<td>Introduction to Art</td>
<td>ART A107 3</td>
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<td>Women in Art</td>
<td>ART A108 3</td>
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<tr>
<td>Ancient Greek Art and Architecture</td>
<td>ART A109 3</td>
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<tr>
<td>Color and Design: Two-Dimensional</td>
<td>ART A110 3</td>
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<tr>
<td>Color and Design: Three-Dimensional</td>
<td>ART A111 3</td>
</tr>
<tr>
<td>Furniture Making and Design</td>
<td>ART A116 4</td>
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<tr>
<td>Product Illustration 1</td>
<td>ART A118 2</td>
</tr>
<tr>
<td>Product Illustration 2</td>
<td>ART A119 2</td>
</tr>
<tr>
<td>Beginning Drawing / Honors</td>
<td>ART A120 / A120H 3</td>
</tr>
<tr>
<td>Life Drawing 1</td>
<td>ART A121 3</td>
</tr>
<tr>
<td>Human Anatomy for Artists</td>
<td>ART A122 3</td>
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<tr>
<td>Perspective Drawing</td>
<td>ART A125 3</td>
</tr>
<tr>
<td>Painting 1</td>
<td>ART A130 3</td>
</tr>
<tr>
<td>Painting 2</td>
<td>ART A131 3</td>
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<td>Sculpture 1</td>
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<tr>
<td>Life Sculpture 1</td>
<td>ART A142 3</td>
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<tr>
<td>Story Illustration Techniques</td>
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<tr>
<td>Exhibition Design 1</td>
<td>ART A145 3</td>
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<td>Jewelry 1</td>
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<td>ART A150 3</td>
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<td>ART A180 2.5</td>
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<tr>
<td>Figure Composition</td>
<td>ART A220 3</td>
</tr>
<tr>
<td>Experimental Painting</td>
<td>ART A235 3</td>
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<tr>
<td>Life Painting 1</td>
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<td>Sculpture 2</td>
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<td>ART A270 3</td>
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<tr>
<td>Book Arts</td>
<td>ART A286 2</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18

AA General Education Option 1, 2, or 3 Varies

Transferrable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

ART HISTORY

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Art History for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Art History AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Associate in Arts in Art History Transfer Degree educates students on the history of art and its function as a global language. Courses are designed to foster an understanding of visual communication through study in context, culture, social, political, economic and religious conditions in different historical eras.

Program Outcomes

1. Read, write, interpret and understand the major movements and concepts in art history.
2. Conduct original research in the history of art.
3. Understand the significance and application of art historical styles, Cultures, artist and relevant vocabulary in art and design.
4. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey of Western Art: Pre-History to Gothic / Honors</td>
<td>ART A100 / A100H 3</td>
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<tr>
<td>Survey of Western Art: Renaissance to Modern / Honors</td>
<td>ART A101 / A101H 3</td>
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<tr>
<td>Beginning Drawing / Honors</td>
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<td>Life Drawing 1</td>
<td>ART A121 3</td>
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<tr>
<td>Human Anatomy for Artists</td>
<td>ART A122 3</td>
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<tr>
<td>Perspective Drawing</td>
<td>ART A125 3</td>
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<tr>
<td>Painting 1</td>
<td>ART A130 3</td>
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<td>Painting 2</td>
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<td>Sculpture 1</td>
<td>ART A141 3</td>
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<td>Life Sculpture 1</td>
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<td>Story Illustration Techniques</td>
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<td>ART A151 3</td>
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<td>Printmaking 1</td>
<td>ART A170 3</td>
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<td>Printmaking 2</td>
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<td>Figure Composition</td>
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<td>Ceramics 1</td>
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<td>Screen Process Printing</td>
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<td>Lettering and Digital Typography</td>
<td>DMAD A115 4</td>
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<tr>
<td>Introduction to Computer Graphics</td>
<td>DMAD A181 3</td>
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<tr>
<td>Graphic Design</td>
<td>DMAD A182 4</td>
</tr>
<tr>
<td>Introduction to Photography / Honors</td>
<td>PHOT A120 / A120H 3</td>
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<tr>
<td>Personal Expression</td>
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<tr>
<td>Art Photography</td>
<td>PHOT A283 4</td>
</tr>
</tbody>
</table>

Subtotal 3-4

Continued on next page
ART HISTORY AA-T DEGREE (CONTINUED)

List C - Select one course from the following list (3-5 units) OR any course from List A or B not previously taken:

- Cultural Anthropology / Honors: ANTH A100 / A100H 3
- Multicultural Behavior: ANTH A150 3
- Introduction to Linguistics: ANTH A190 3
- History of Architecture 1 / Honors: ARCH A290 / A290H 3
- History of Architecture 2 / Honors: ARCH A296 / A296H 3
- Introduction to Art: ART A107 3
- Women in Art: ART A108 3
- Public Speaking: CMST A110 3
- Appreciation of Dance: DANC A200 3
- Introduction to Creative Writing: ENGL A119 3
- Contemporary Ethnic America: ETHS A100 3
- History and Appreciation of the Cinema: FILM A100 3
- Elementary French 1: FREN A180 5
- Afro-American History: HIST A101 3
- Ethnic Groups of the United States: Their Histories: HIST A150 3
- History of the United States to 1876 / Honors: HIST A170 / A170H 3
- History of the United States Since 1876 / Honors: HIST A175 / A175H 3
- Introduction to the Humanities: HUM A100 3
- Elementary Italian 1: ITAL A180 5
- Elementary Japanese 1: JAPN A180 5
- History and Appreciation of Music: MUS A100 3
- Introduction to Philosophy: PHIL A100 3
- Ethics: PHIL/RLST A120 3
- Elementary Spanish 1 / Honors: SPAN A180 / A180H 5
- Introduction to Theatre: THEA A100 3
- Elementary Vietnamese 1: VIET A180 5

Subtotal 3-5

Program Major Units 18-21

CSU or IGETC for CSU 37-39

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

ART SERVICES

CERTIFICATE OF SPECIALIZATION

This certificate is designed to prepare students seeking careers as exhibition designers and museum and gallery professionals. The training program includes consideration of the total visual presentation, design, and production of exhibitions and public & media promotions in cultural institutions such as museums and galleries. The program also includes training in the handling, storage and cartage of cultural objects.

Basic gallery practices in archiving, registration processes and related art management techniques are covered. Students are encouraged to work toward an Associate of Arts degree to accompany this certificate. In addition, students with a BA or MA/MFA in Studio Art or Art History could use this certificate to enhance their marketable skills in the field.

Program Outcomes

1. Exhibit skills in Exhibition Design and Museum & Gallery management.
2. Create a portfolio of accomplishments in Exhibition Design and Curating including a prospectus for an exhibition of the student's own design and curation.

Course Units

FIRST SEMESTER
- Color and Design: Two-Dimensional ART A110 3
- Exhibition Design 1 ART A145 3

Subtotal 6

SECOND SEMESTER
- Color and Design: Three-Dimensional ART A111 3
- Exhibition Design 2 ART A245 3

Subtotal 6

THIRD SEMESTER
- Contemporary Art History ART A102 3
- Professional Studies ART A180 2.5

Subtotal 5.5

Total Units 17.5

CERAMICS

CERTIFICATE OF SPECIALIZATION

The Ceramics certificate covers the interaction of clay and glaze, studio organization and maintenance, and industrial specialization. This program is intended to provide the necessary tools for a student to perform at basic levels within the ceramic community. Career opportunities include quality control and/ or product manager at a ceramic studio, and ceramics instruction.

Program Outcomes

1. Students will demonstrate extensive ceramic knowledge.
2. Students will be employable at entry-level in the ceramics industry.

Course Units

FIRST SEMESTER
- Ceramics 1 ART A150 3

Subtotal 3

SECOND SEMESTER
- Ceramics 2 ART A151 3
- World History of Ceramics ART A148 3

Subtotal 6

THIRD SEMESTER
- Intermediate Ceramic Design ART A152 3

Subtotal 3

FOURTH SEMESTER
- Ceramics and Its Narrative ART A153 3

Subtotal 3

Total Units 15
NARRATIVE ILLUSTRATION

CERTIFICATE OF ACHIEVEMENT

The Narrative Illustration option places its emphasis on a great variety of drawing and painting courses. The diversity of its curriculum may lead the student into career alternatives, such as illustration for books, including children’s literature, magazines, entertainment publications, editorial illustration and corporate brochures. The emphasis is on hand made creations that can stand on their own but also be adapted to electronic media.

Program Outcomes

1. Create a series of illustrations in a variety of mediums demonstrating techniques and applications of current hands-on illustration techniques.
2. Demonstrate skill development in drawing, perspective, and various paint mediums.
3. Create a portfolio utilizing multiple design techniques for the purpose of gaining employment and/or acceptance to an art college or university for advanced learning.

Course Units

FIRST SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>ART</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Color &amp; Design Two-Dimensional</td>
<td>A110</td>
<td>3</td>
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<tr>
<td>Beginning Drawing</td>
<td>A120</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Computer Graphics</td>
<td>DMAD A181</td>
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<tr>
<td>Narrative Illustration Restricted Electives</td>
<td>(see list)</td>
<td>2-3</td>
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SECOND SEMESTER

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<td>Life Drawing 1</td>
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<tr>
<td>Perspective Drawing</td>
<td>A125</td>
<td>3</td>
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<tr>
<td>Story Illustration Techniques</td>
<td>A143</td>
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<tr>
<td>Illustration &amp; Computer Graphics 1 with Adobe Illustrator</td>
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THIRD SEMESTER

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<tr>
<td>Drawing 2</td>
<td>A124</td>
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<td>Painting 1</td>
<td>A130</td>
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<tr>
<td>Figure Composition</td>
<td>A220</td>
<td>3</td>
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<tr>
<td>Narrative Illustration Restricted Electives</td>
<td>(see list)</td>
<td>2-3</td>
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FOURTH SEMESTER

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<td>Illustration 2 - Sequential Illustration</td>
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<tr>
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<tr>
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<td>(see list)</td>
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Total Units: 43.5-46.5

Third/Fourth Semester Narrative Illustration Restricted Electives:

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<th>Course</th>
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<td>Life Painting 1</td>
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<td>Printmaking 1</td>
<td>A170</td>
<td>3</td>
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<td>Watercolor 1</td>
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<td>3</td>
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<td>Cartooning 1</td>
<td>A269</td>
<td>3</td>
</tr>
<tr>
<td>Photo Graphics with Photoshop</td>
<td>DMAD A193</td>
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ASSOCIATE IN SCIENCE DEGREE

Complete the Narrative Illustration Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree may require more than 60 units for completion, depending on electives chosen.

STUDIO ARTS

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Studio Arts for Transfer Degree are well positioned to complete a Bachelor's Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Studio Arts AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The program will provide an opportunity to develop all the skills necessary to be successful in the field of art. Students build confidence in their abilities and the quality of their professional portfolios. They participate in rigorous problem solving and conceptual assignments to develop critical thinking, creative problem solving and aesthetic understanding skills. This major introduces students to foundation, history and technical knowledge of many facets of Art.

Program Outcomes

1. Display competence in the use of tools, materials and concepts by completing a portfolio of original art and design projects.
2. Demonstrate ability to evaluate works of art and design through critical discussion and written assignments.
3. Demonstrate an understanding of the contribution of art and design to human experience.
4. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

Course Units

Core Courses:

<table>
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<tr>
<th>Course</th>
<th>ART</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Survey of Western Art: Renaissance to Modern / Honors</td>
<td>A101 / A101H</td>
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</tr>
<tr>
<td>Color and Design: Two-Dimensional</td>
<td>A110</td>
<td>3</td>
</tr>
<tr>
<td>Color and Design: Three-Dimensional</td>
<td>A111</td>
<td>3</td>
</tr>
<tr>
<td>Beginning Drawing / Honors</td>
<td>A120 / A120H</td>
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<tr>
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List A - Select one (1) course from the following:

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<thead>
<tr>
<th>Course</th>
<th>ART</th>
<th>Units</th>
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<tbody>
<tr>
<td>Survey of Western Art: Prehistory to Gothic / Honors</td>
<td>A100 / A100H</td>
<td>3</td>
</tr>
<tr>
<td>Survey of Asian Art</td>
<td>A103</td>
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<td><strong>Subtotal</strong></td>
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<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Continued on next page
STUDIO ARTS AA-T DEGREE (CONTINUED)

List B - Select three (3) courses from the following:
- Life Drawing 1 ART A121 3
- Advanced Drawing ART A124 3
- Perspective Drawing ART A125 3
- Painting 1 ART A130 3

Studio Arts AA-T List B (continued) - Select three (3) courses from the following:
- Painting 2 ART A131 3
- Sculpture 1 ART A141 3
- Life Sculpture 1 ART A142 3
- Story Illustration Techniques ART A143 3
- Jewellery 1 ART A147 3
- Ceramics 1 ART A150 3
- Ceramics 2 ART A151 3
- Printmaking 1 ART A170 3
- Printmaking 2 ART A171 3
- Screen Process Printing ART A175 3
- Sculpture 2 ART A241 3
- Jewellery 2 ART A247 3
- Introduction to Computer Graphics DMAD A181 3
- Introduction to Photography / Honors PHOT A120 / A120H 3
- Personal Expression PHOT A222 3
- Art Photography PHOT A263 4

Subtotal 9-10

Program Major Units 24-25

CSU or IGETC for CSU 37-39

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

ATHLETICS

CERTIFICATE OF ACHIEVEMENT

This Certificate of Achievement is designed for students who wish to participate in intercollegiate athletics at Orange Coast College and works towards completing lower division general education. It provides student athletes the opportunity to develop skills related to leadership, teamwork, collaboration, and personal responsibility within a team environment. Students who complete this certificate will have demonstrated excellence in lower division general education coursework and in intercollegiate athletic courses.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes
1. Be academically eligible to continue their athletic participation at a four-year institution
2. Gain transferable life skills related to teamwork, collaboration, dedication, and completion

Athletics Certificate Restricted Electives - Select twelve (12) units:
- Cultural Anthropology / Honors ANTH A100 / A100H 3
- Comparative Cultures ANTH A110 3
- Multicultural Behavior ANTH A150 3
- Introduction to Linguistics ANTH A190 3
- Introduction to Astronomy / Honors ASTR A100 / A100H 3
- Introduction to Astronomy Lab ASTR A100L 1
- Western Art: Pre-History to Post Impressionism / Honors ART A101 / A101H 3
- Contemporary Art History ART A102 3
- Introduction to Art ART A107 3
- Introduction to Biology / Honors BIOL A100 / A100H 4
- Human Biology BIOL A125 3
- Cell and Molecular Biology BIOL A180 4
- General Microbiology BIOL A210 5
- Human Anatomy BIOL A220 5
- Anatomy-Physiology BIOL A221 4
- Human Physiology BIOL A225 5
- Introduction to Biology BIOL A100 4
- Principles of Chemistry CHEM A100 3
- Introduction to Chemistry CHEM A110 5
- Preparation for General Chemistry CHEM A130 4
- General Chemistry A CHEM A180 5

Continued on next page
## AVIATION MAINTENANCE TECHNOLOGY

The Aviation Maintenance Technology program is divided into five areas:
- Airframe
- Powerplant
- Airframe and Powerplant
- Avionics
- Helicopters.

### ATHLETICS CERTIFICATE OF ACHIEVEMENT (CONTINUED)

Athletics Certificate Restricted Electives (Continued) - Select twelve (12) units:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpersonal Communication</td>
<td>CMST A100</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>CMST A110</td>
</tr>
<tr>
<td>Introduction to Mass Communication</td>
<td>CMST A180</td>
</tr>
<tr>
<td>Career and Life Planning: A Holistic Approach</td>
<td>COUN A104</td>
</tr>
<tr>
<td>Strategies for College Success</td>
<td>COUN A105</td>
</tr>
<tr>
<td>Introduction to Computer Graphics</td>
<td>CMAD A181</td>
</tr>
<tr>
<td>Human Ecology</td>
<td>ECOL A100</td>
</tr>
<tr>
<td>Economics: General Concepts</td>
<td>ECON A100</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>ECON A170</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>ECON A175</td>
</tr>
<tr>
<td>First-Year Composition</td>
<td>ENGL A100</td>
</tr>
<tr>
<td>Critical Thinking, Reading, Writing: Literature / Honors</td>
<td>ENGL A101 / A101H</td>
</tr>
<tr>
<td>Contemporary Ethnic America</td>
<td>ETHE A100</td>
</tr>
<tr>
<td>Ethnic Groups in the U.S.: Their Histories / Honors</td>
<td>ETHE/HIST A150 / A150H</td>
</tr>
<tr>
<td>History and Appreciation of Cinema</td>
<td>FILM A100</td>
</tr>
<tr>
<td>Introduction to Radio, TV and Film</td>
<td>FILM A150</td>
</tr>
<tr>
<td>Nutrition, Fitness, and Performance</td>
<td>FN / HLED A136</td>
</tr>
<tr>
<td>Nutrition</td>
<td>FN A170</td>
</tr>
<tr>
<td>World Regional Geography / Honors</td>
<td>GEGG A100 / A100H</td>
</tr>
<tr>
<td>General Geography / Honors</td>
<td>GEOL A100 / A100H</td>
</tr>
<tr>
<td>General Geology Lab</td>
<td>GEOL A105</td>
</tr>
<tr>
<td>World History 1 / Honors</td>
<td>HIST A161 / A161H</td>
</tr>
<tr>
<td>Western Civilization 1 / Honors</td>
<td>HIST A180 / A180H</td>
</tr>
<tr>
<td>History of the US to 1876 / Honors</td>
<td>HIST A170 / A170H</td>
</tr>
<tr>
<td>History of the US Since 1876 / Honors</td>
<td>HIST A175 / A175H</td>
</tr>
<tr>
<td>Personal Health Education</td>
<td>HLED A100</td>
</tr>
<tr>
<td>Child Growth and Development</td>
<td>HMVD A180</td>
</tr>
<tr>
<td>Horticulture Science</td>
<td>HORT A100</td>
</tr>
<tr>
<td>Introduction to the Humanities</td>
<td>HUM A100</td>
</tr>
<tr>
<td>Introduction to Kinesiology</td>
<td>KIN A201</td>
</tr>
<tr>
<td>Health and Fitness</td>
<td>KIN A207</td>
</tr>
<tr>
<td>Drugs and Sports</td>
<td>KIN A271</td>
</tr>
<tr>
<td>Movement Analysis</td>
<td>KIN A272</td>
</tr>
<tr>
<td>Strength Conditioning &amp; Theory</td>
<td>KIN A280</td>
</tr>
<tr>
<td>Introduction to Exercise Physiology</td>
<td>KIN A282</td>
</tr>
<tr>
<td>Coastal Oceanography</td>
<td>MRSC A185</td>
</tr>
<tr>
<td>Coastal Oceanography Lab</td>
<td>MRSC A185L</td>
</tr>
<tr>
<td>Oceanography/Honors</td>
<td>MRSC A100 / A100H</td>
</tr>
<tr>
<td>History and Appreciation of Music</td>
<td>MUS A100</td>
</tr>
<tr>
<td>Music from Bach to Rock</td>
<td>MUS A105</td>
</tr>
<tr>
<td>Fundamentals of Music</td>
<td>MUS A115</td>
</tr>
<tr>
<td>History of Rock Music</td>
<td>MUS A139</td>
</tr>
<tr>
<td>Liberal Arts Mathematics</td>
<td>MATH A100</td>
</tr>
<tr>
<td>College Algebra</td>
<td>MATH A115</td>
</tr>
<tr>
<td>Trigonometry</td>
<td>MATH A120</td>
</tr>
<tr>
<td>Finite Mathematics with Applications</td>
<td>MATH A125</td>
</tr>
<tr>
<td>Precalculus</td>
<td>MATH A170</td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH A180 / A180H</td>
</tr>
<tr>
<td>Intro to Statistics / Stats for Behavioral Sciences</td>
<td>MATH/PSYC A160</td>
</tr>
<tr>
<td>Introduction to Philosophy</td>
<td>PHIL A100</td>
</tr>
<tr>
<td>Ethics</td>
<td>PHIL/RLST A120</td>
</tr>
<tr>
<td>Critical Reasoning and Writing</td>
<td>PHIL A150</td>
</tr>
<tr>
<td>Introduction to Photography</td>
<td>PHOT A120</td>
</tr>
<tr>
<td>History and Aesthetics of Still Photography</td>
<td>PHOT A130</td>
</tr>
<tr>
<td>Conceptual Physics</td>
<td>PHYS A110</td>
</tr>
<tr>
<td>American Government/Honors</td>
<td>PSCI A180 / A180H</td>
</tr>
<tr>
<td>Introduction to Psychology / Honors</td>
<td>PSYC A100 / A100H</td>
</tr>
<tr>
<td>Principles of Human Sexuality 1</td>
<td>PSYC A145</td>
</tr>
<tr>
<td>Psychology of Personality</td>
<td>PSYC A220</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>PSYC A260</td>
</tr>
<tr>
<td>World Religion</td>
<td>RLST A110</td>
</tr>
</tbody>
</table>

The Aviation Maintenance Technology fields are of continuing growth and opportunity. The opportunities vary from field to field depending on the population's need for travel, business, and pleasure. Overall, the opportunities and availability outlooks are good to excellent. Each program prepares students in a specific area of aviation maintenance and will enable them to seek entry-level or higher levels of employment for positions such as: aircraft technician, aircraft inspector, aircraft mechanic, airframe and/or powerplant mechanic, airframe and/or powerplant technician, aviation mechanic, avionics technician, engine overhaul mechanic, FAA repair station technician, general aviation maintenance mechanic, and helicopter mechanic.

### Mission Statement

The Aircraft Maintenance Technology program mission, following counsel of local community and industry leaders, is to provide quality instruction to promote student success with comprehensive training for those interested in entering the aviation maintenance profession and for professionals in the aviation maintenance field striving to improve their knowledge and skills in the areas comprising of Airframe, Powerplant, Avionics and Helicopter Maintenance.

Note: Although the courses within the department's degrees and certificates are sequenced, they may be started at any time.

### AIRFRAME

### CERTIFICATE OF ACHIEVEMENT

This program provides training for the student who desires to be an Airframe Technician. The training received enables the technician to return to service an airplane, related part, and appliance after performing, supervising or inspecting its maintenance or alterations. This Certificate of Achievement can be acquired in two semesters, one intersession, and one summer school session.

This certificate would enable students to achieve employment at local aircraft manufacturing and repair facilities.

**Students are required to obtain a grade of “C” or better in all required courses.**

**Program Outcomes**

1. Have the necessary skills and training for proficiency in taking written, oral and practical exams for AIRFRAME certification which may be required for employment.
2. Be able to improve or develop additional proficiencies required for professional growth or advancement in their current employment. All qualification training and tests are prescribed and follow the guide of the Federal Aviation.

### Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Maintenance Records</td>
<td>AMT A150</td>
</tr>
<tr>
<td>General Electricity</td>
<td>AMT A151</td>
</tr>
<tr>
<td>General Airframe and Powerplant Fuel Systems</td>
<td>AMT A152</td>
</tr>
<tr>
<td>General Materials, Processes &amp; Welding</td>
<td>AMT A153</td>
</tr>
<tr>
<td>General Weight and Balance, Math and Physics</td>
<td>AMT A154</td>
</tr>
</tbody>
</table>

**Subtotal** 15

### SPRING

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airframe and Powerplant Electricity</td>
<td>AMT A160</td>
</tr>
<tr>
<td>Airframe and Powerplant Instrumentation</td>
<td>AMT A180</td>
</tr>
<tr>
<td>Airframe Sheet Metal &amp; Composite Structural Repair</td>
<td>AMT A161</td>
</tr>
<tr>
<td>Airframe Assembly &amp; Rigging, Pneumatics &amp; EC Systems</td>
<td>AMT A162</td>
</tr>
<tr>
<td>Airframe Communication and Navigation Systems</td>
<td>AMT A181</td>
</tr>
</tbody>
</table>

**Subtotal** 21

Continued on next page
AIRFRAME CERTIFICATE OF ACHIEVEMENT
(CONTINUED)

SUMMER
Airframe Hydraulics & Landing Gear AMT A163 4.5
Subtotal 4.5

Total Units 40.5

Program approved by the Federal Aviation Administration (FAA).
Completion of the above enables the student to take the FAA Airframe written examination.

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.
Complete the Airframe Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

AIRFRAME AND POWERPLANT

CERTIFICATE OF ACHIEVEMENT

This program provides students with the technical skills and systems analysis necessary for entry-level positions as Airframe and Powerplant Certificated Mechanics in the aviation industry, such as airframe inspection, powerplant inspection, maintenance, and return-to-flight status of all types of U.S. Certificated aircraft.

Trained technicians are also successful in related fields of aircraft manufacturing, electronics, hydraulics, pneumatics, welding, sheet metal, quality control, civil and military defense. Additionally, students who have followed this program may earn an engineering degree at any one of several four-year institutions.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Have the necessary skills and training for proficiency in taking written, oral and practical exams for AIRFRAME & POWERPLANT certification which may be required for employment.

2. Be able to improve or develop additional proficiencies required for professional growth or advancement in their current employment. All qualification training and tests are prescribed and follow the guide of the Federal Aviation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>General Maintenance Records AMT A150</td>
<td>4</td>
</tr>
<tr>
<td>General Electricity AMT A151</td>
<td>3</td>
</tr>
<tr>
<td>General Airframe &amp; Powerplant Fuel Systems AMT A152</td>
<td>2</td>
</tr>
<tr>
<td>General Materials, Processes &amp; Welding AMT A153</td>
<td>3</td>
</tr>
<tr>
<td>General Weight &amp; Balance, Math &amp; Physics AMT A154</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

SPRING
Airframe & Powerplant Electricity AMT A160 6
Airframe Sheet Metal & Composite Structural Repair AMT A161 5.5
Airframe Assembly & Rigging, Pneumatics & EC Systems AMT A162 3
Airframe Communication & Navigation Systems AMT A181 2
General Blueprint Reading & Drafting AMT A155 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.
Complete the Airframe and Powerplant Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree requires 81 units for completion.

AVIONICS

CERTIFICATE OF SPECIALIZATION

The Avionics program is designed to prepare students for entry-level positions as installation, maintenance, and repair technicians for avionic equipment in private, corporate, and commercial aircraft.

The aircraft industry is quickly evolving its level of sophisticated navigational and communications systems to include microprocessor-based systems in all areas of the airframe. This requires a new competent work force capable in the state-of-the-art technology of the future.

This two-semester certificate program combines theory and laboratory practices with hands-on application in actual aircraft. Upon completion, the student will be ready for employment in this fast growing and exciting field.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Have the necessary skills and training for AVIONICS proficiency which may be required for employment.

2. Be able to improve or develop additional proficiencies required for professional growth or advancement in their current employment. All qualification training and tests are prescribed and follow the guide of the Federal Aviation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airframe &amp; Powerplant Electricity AMT A160</td>
<td>6</td>
</tr>
<tr>
<td>Airframe &amp; Powerplant Instrumentation AMT A180</td>
<td>2.5</td>
</tr>
<tr>
<td>Airframe Sheet Metal &amp; Composite Structural Repair AMT A161</td>
<td>5.5</td>
</tr>
<tr>
<td>Airframe Assembly &amp; Rigging, Pneumatics &amp; EC Systems AMT A162</td>
<td>3</td>
</tr>
<tr>
<td>Airframe Communication &amp; Navigation Systems AMT A181</td>
<td>2</td>
</tr>
<tr>
<td>General Blueprint Reading &amp; Drafting AMT A155</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>
AVIONICS CERTIFICATE OF SPECIALIZATION
(CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>FALL</strong></td>
<td></td>
</tr>
<tr>
<td>General Electricity</td>
<td>AMT A151 3</td>
</tr>
<tr>
<td>Aircraft Avionics Circuits</td>
<td>AMT A182 4</td>
</tr>
<tr>
<td>G.R.O.L. Avionics Rules &amp; Regulations</td>
<td>AMT A188 1.5</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
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</tr>
</tbody>
</table>

| **SPRING**                                       |       |
| Airframe Communication & Navigation Systems      | AMT A181 2 |
| Airframe & Powerplant Instrument                 | AMT A180 2.5 |
| Avionics Installations and Troubleshooting       | AMT A184 4 |
| **Subtotal**                                     | 8.5   |
| **Total Units**                                  | 17    |

POWERPLANT

CERTIFICATE OF ACHIEVEMENT

This program provides students with the technical skills and systems analysis necessary for entry-level positions as Airframe and Powerplant Certificated Mechanics in the aviation industry, such as airframe inspection, powerplant inspection, maintenance, and return-to-flight status of all types of U.S. Certificated aircraft. This certificate would enable a student to achieve employment in local powerplant and propeller overhaul facilities and repair stations.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Have the necessary skills and training for proficiency in taking written, oral and practical exams for POWERPLANT certification which may be required for employment.

2. Be able to improve or develop additional proficiencies required for professional growth or advancement in their current employment. All qualification training and tests are prescribed and follow the guide of the Federal Aviation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FALL</strong></td>
<td></td>
</tr>
<tr>
<td>General Maintenance Records</td>
<td>AMT A150 4</td>
</tr>
<tr>
<td>General Electricity</td>
<td>AMT A151 3</td>
</tr>
<tr>
<td>General Airframe &amp; Powerplant Fuel Systems</td>
<td>AMT A152 2</td>
</tr>
<tr>
<td>General Materials, Processes &amp; Welding</td>
<td>AMT A153 3</td>
</tr>
<tr>
<td>General Weight &amp; Balance, Math &amp; Physics</td>
<td>AMT A154 3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>15</td>
</tr>
</tbody>
</table>

| **SPRING**                                       |       |
| Airframe & Powerplant Instrument                 | AMT A180 2.5 |
| General Blueprint Reading and Drafting           | AMT A155 2 |
| **Subtotal**                                     | 4.5   |

| **FALL**                                         |       |
| Powerplant Reciprocating Engines                 | AMT A170 6 |
| Powerplant Fuel Metering, Exhaust & Induction Systems | AMT A171 4 |
| **Subtotal**                                     | 10    |

Program approved by the Federal Aviation Administration (FAA).

Completion of the above enables the student to take the FAA Powerplant written examination.

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses.

Complete the Powerplant Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

HELIPOWERPLANT THEORY AND MAINTENANCE

CERTIFICATE OF SPECIALIZATION

This program provides students with the general knowledge of rotary wing development, technology, construction, and a general survey of the helicopter industry. This program also provides a good understanding of the helicopter type aircraft to interested individuals, technicians, and pilots.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Have the necessary skills and training for HELICOPTER MAINTENANCE proficiency which may be required for employment.

2. Be able to improve or develop additional proficiencies required for professional growth or advancement in their current employment. All qualification training and tests are prescribed and follow the guide of the Federal Aviation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FALL</strong></td>
<td></td>
</tr>
<tr>
<td>Theory and Operations</td>
<td>AMT A140 3</td>
</tr>
<tr>
<td>Helicopter Maintenance</td>
<td>AMT A290 4</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>7</td>
</tr>
</tbody>
</table>

AVIATION SCIENCE

In order to attain licensing as a pilot, students are required to satisfy aeronautical experience requirements as outlined in applicable subparts of the Federal Aviation Regulations (FAR). The majority of this experience must be accumulated in actual aircraft. Flight training is necessary for students to meet the specific requirements of FAR 61.109 (Private Pilot), FAR 61.65 (Instrument) and FAR 61.129 (Commercial) licensing. Flight time and Instructor fees are billed separately from ground school courses. In all APT Flight Lab classes, fees are $125 per hour for primary training aircraft, $155 per hour for complex training aircraft, and flight instructor fees are $60 per hour in college owned programs.

Continued on next page
aviation. Minimum cost to meet the requirements of FAR 61.109 in college-owned aircraft is approximately $5,500. However, most students require training beyond the minimum hours required in FAR 61.109, which increases total cost. Aircraft and instructor fees are subject to change.

College-owned aircraft are currently being used for training under flight labs APT A120, APT A121, APT A122, APT A123, and APT A124. Total cost to meet the minimum requirements of FAR 61.65 is approximately $8,000. Most students require training beyond the minimum hours required of FAR 61.65. This will increase total cost. Fees are subject to change. Estimated cost to meet the minimum aeronautical experience requirements of FAR 61.129 is $21,000. Aircraft and instructor fees are subject to change. At the completion of APT A120, (35 hours), APT A121, (74 hours), APT A122, (120 hours), APT A123 (variable hours), and APT A124 (variable hours) students should have acquired the 250 minimum hours of total flight time required for licensing as a commercial pilot. Total program cost is approximately $34,000.

FAA Certified Advanced Aviation Training Devices (AATD) may be used to accrue aeronautical experience requirements of FAR 61.109, FAR 61.65, and FAR 61.129. Costs for students to use college-owned AATD’s will be $60 per hour and flight instructor fees are $60 per hour. Prices for AATD’s and instructor fees are subject to change. The amount of aeronautical experience the FAA will accept in AATD’s will be dependent on the airmen certificate sought. Refer to FAR 61.109, FAR 61.65, and FAR 61.129 for more information regarding the approved usage of AATD’s for aeronautical experience.

Flight training is conducted in accordance with an FAA approved part 141 syllabus provided by the vendor. Veteran students using GI Bill Education Benefits are limited to a maximum amount of flight and ground training hours. Training expenses incurred beyond the maximum approved hours will be at the student’s expense. Refer to the program requirements as outlined in the course syllabus.

All flight lab students are required to obtain a second-class medical certificate in order to qualify for flight lab participation and program certification.

Additional costs include but are not limited to, second-class medical certificate, pilot supplies, program materials, airport badge, no show fees and check rides. These fees are not included in the total program cost and must be paid separately by the student.

All APT courses are financial aid eligible and VA benefit eligible if the student is enrolled with Aviation Science as their declared program of study (major). All students, including VA benefit eligible students, are responsible to complete scheduled flight times. Students that fail to “show” for a scheduled flight time assume all fees incurred with the “no show” designation, and will be responsible for fees owed to the scheduled flight time provider.

For additional information regarding Aviation Pilot Training courses, contact the instructor or Division Dean of Technology (714) 432-5194. For additional information regarding Veterans Administration benefits contact the Veterans Services Office at (714) 432-0202 ext. 26376.

### AVIATION SCIENCE

#### CERTIFICATE OF ACHIEVEMENT

This program of study academically prepares men and women of all ages for entry into the world of commercial aviation. In addition to airline flying many positions are available worldwide for trained commercial pilots. Businesses large and small hire corporate pilots for executive transport. Government agencies, both federal and state, hire commercial pilots for law enforcement, land management, wildlife management and staff logistics. Pilots are also in demand for fire suppression, emergency medical transportation and charter.

The curriculum is designed for students with no flying experience. Courses will systematically prepare individuals academically for the certificates and ratings required to operate aircraft as a commercial pilot. In addition, flight lab courses are offered as suggested electives enabling the student to complete all aspects of their training under the auspices of the college and to accrue the flight hours necessary for licensing as a commercial pilot.

The course of study can be tailored to individual requirements. The small business owner who only needs to use an aircraft for personal transportation can end their training with the 2 and preparation for the Instrument rating. A student seeking a career as a professional pilot would progress through the curriculum to earn a Commercial Pilot Certificate of Specialization along with a Turbine Transition Skill Certificate. All training is conducted in accordance labs are conducted in accordance with an approved FAR Part 141 syllabus.

#### Program Outcomes

1. Develop the analytical and critical thinking skills necessary for completion of flight training and successful completion of federally administered written examinations for licensing as pilots.

2. Develop the analytical and critical thinking skills necessary for completion of aviation ground school academic courses giving them the background knowledge necessary to enter the air transportation industry as professionals in non-flying occupations.

#### Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Pilot Aviation Ground School</td>
<td>APT A130</td>
</tr>
<tr>
<td>Aviation Navigation</td>
<td>APT A132</td>
</tr>
<tr>
<td>Aviation-Meteorology</td>
<td>APT A133</td>
</tr>
<tr>
<td>Advanced Aircraft &amp; Engines</td>
<td>APT A146</td>
</tr>
<tr>
<td>Basic Air Transportation</td>
<td>APT A180</td>
</tr>
</tbody>
</table>

Subtotal: 17

Select nine (9) units from one of the following tracks (all units must be from the same track):

**Track 1:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrument Pilot Aviation Grd Schl</td>
<td>APT A134</td>
</tr>
<tr>
<td>Aerodynamics</td>
<td>APT A136</td>
</tr>
<tr>
<td>Commercial Pilot Aviation Grd Schl</td>
<td>APT A139</td>
</tr>
</tbody>
</table>

Subtotal: 9

Select six (6) units from the following electives (courses used above may not fulfill elective units):

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Airport Operations</td>
<td>APT A110</td>
</tr>
<tr>
<td>Instrument Flight Operations</td>
<td>APT A115</td>
</tr>
<tr>
<td>Private Pilot Flight Lab</td>
<td>APT A120</td>
</tr>
<tr>
<td>Commercial Pilot Flight Lab</td>
<td>APT A121</td>
</tr>
<tr>
<td>Private Pilot Adv. Flight Lab</td>
<td>APT A123</td>
</tr>
<tr>
<td>Advanced Commercial Pilot Flight Lab</td>
<td>APT A124</td>
</tr>
<tr>
<td>Multi-Engine Aircraft Operations Lab</td>
<td>APT A126</td>
</tr>
<tr>
<td>Flight Instructor Ground School</td>
<td>APT A140</td>
</tr>
<tr>
<td>Airline Transport Pilot Ground School</td>
<td>APT A145</td>
</tr>
<tr>
<td>Advanced Aircraft &amp; Engines</td>
<td>APT A146</td>
</tr>
<tr>
<td>Human Factors and Crew Resource Mgmt</td>
<td>APT A192</td>
</tr>
<tr>
<td>Financial Accounting</td>
<td>ACCT A101</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT A102</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>ECON A170</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>ECON A175</td>
</tr>
</tbody>
</table>

Subtotal: 6

Total Units: 32
ASSOCIATE IN SCIENCE DEGREE
Complete the Aviation Science Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

PROFESSIONAL UPGRADE CERTIFICATES
The following Professional Upgrade Certificates are intended for the advanced student or the employed aerospace professional who desires advanced or recurrent training in a specific area. Certificates may be obtained from the Technology Division office by bringing in official records showing the successful completion of required courses.

AIRLINE TRANSPORT PILOT

CERTIFICATE OF SPECIALIZATION
The Airline Transport Pilot certificate of specialization covers those areas of aeronautical knowledge required under Federal Aviation Regulation 61.155 for the FAA Airline Transport Pilot Certificate. Courses are also intended to satisfy the knowledge requirements for students who are pursuing careers as aircraft dispatchers.

Program Outcomes
1. Students will develop the analytical and critical thinking skills necessary for completion of flight training and successful completion of federally administered knowledge exams for licensing as pilots.

Course | Units
--- | ---
Aerodynamics | APT A138 3
Airline Transport Pilot Ground School | APT A145 3
Human Factors and Crew Resource Management | APT A192 3
Total Units | 9

FLIGHT OPERATIONS

CERTIFICATE OF SPECIALIZATION
The Flight Operations Certificate of Specialization covers basic flight theory, advanced meteorology, airport and airline economics and management, advanced aircraft systems and aircraft navigation. Courses are intended to provide knowledge in topics which will allow the student to enter the work force in the field of flight operations. Careers include aircraft dispatch, aircraft and aircrew scheduling, airport operations and Fixed Base Operations.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes:
1. Develop critical and analytical thinking skills necessary for completion of federally administered knowledge tests.

Course | Units
--- | ---
Introduction to Airport Operations | APT A110 3
Introduction to Flight Operations | APT A115 3
Private Pilot Aviation Ground School | APT A130 5
Airline Transport Pilot Ground School | APT A145 3
Introduction to Business | BUS A100 3
Total Units | 17

Flight Operations Suggested Electives:
- Financial Accounting | ACCT A101 4
- Managerial Accounting | ACCT A102 4
- Microeconomics | ECON A170 3
- Macroeconomics | ECON A175 3

COMMERCIAL PILOT

CERTIFICATE OF SPECIALIZATION
A program of study that helps prepare a pilot, already in possession of a Private Pilot license flight instruction to meet the licensing requirements as a Commercial Pilot as well as preparing the student for the Commercial Pilot Knowledge Test. This course meets the aeronautical knowledge requirements of Federal Aviation Regulation (FAR) Part 61.125.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Develop the analytical and critical thinking skills necessary for completion of flight training and successful completion of federally administered written examinations for licensing as pilots.
2. Develop the critical thinking and analytical thinking skills necessary for completion of academic courses giving them the knowledge necessary to enter the air transportation industry.

Course | Units
--- | ---
Aerodynamics | APT A138 3
Commercial Pilot Aviation Ground School | APT A139 3
Advanced Aircraft and Engines | APT A146 3
Basic Air Transportation | APT A180 3
Total Units | 12

INSTRUMENT PILOT

CERTIFICATE OF SPECIALIZATION
A program of study that helps prepare a pilot, already in possession of a Private Pilot license flight instruction to meet the licensing requirements as an Instrument Rated Pilot. This course meets the aeronautical knowledge requirements of Federal Aviation Regulation (FAR) Part 61.65(b).

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Develop the critical and analytical thinking skills necessary for completion of instrument flight training and successful completion of federally administered practical and knowledge tests for the instrument rating.

Course | Units
--- | ---
Aviation Navigation | APT A132 3
Instrument Pilot Aviation Ground School | APT A134 3
Total Units | 6

Instrument Pilot Suggested Electives
- Instrument Pilot Flight Lab | APT A121 2
- Private Pilot Flight Lab | APT A120 2
PRIVATE PILOT

CERTIFICATE OF SPECIALIZATION

Private pilot training is the entry point to the exciting world of aviation. Private pilots are licensed to fly for personal pleasure and enjoyment. This course of study meets the aeronautical knowledge requirements of Federal Aviation Regulation (FAR) Part 61.105.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Students will develop the analytical and critical thinking skills necessary for completion of federally administered practical and knowledge tests.

Course Units
<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Pilot Aviation Ground School</td>
<td>APT A130</td>
</tr>
<tr>
<td>Aviation-Meteorology</td>
<td>APT A133</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>8</strong></td>
</tr>
</tbody>
</table>

Private Pilot Suggested Electives:
Private Pilot Flight Lab
<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>APT A120</td>
<td>1</td>
</tr>
</tbody>
</table>

BUSINESS

BUSINESS ADMINISTRATION

CERTIFICATE OF ACHIEVEMENT

The Business Administration program is designed to provide the opportunity for the transfer business major to achieve an Associate in Science degree. Students are advised to check course transferability for the school to which they intend to transfer.

Program Outcomes
1. Function effectively in entry-level business positions or at a four-year college business program using the skills, principles, and tools they have acquired.
2. Effectively apply and utilize the business principles and techniques they have learned in a business environment or at a four-year college business program.
3. Demonstrate effective written and/or oral skills.

Course Units
<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT A101</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT A102</td>
</tr>
<tr>
<td>Introduction to Business</td>
<td>BUS A100</td>
</tr>
<tr>
<td>Business Law</td>
<td>BUS A110</td>
</tr>
<tr>
<td>Business Communication</td>
<td>BUS A130</td>
</tr>
<tr>
<td>Introduction to Computer Info Systems</td>
<td>GIS A111</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>ECON A170</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>ECON A175</td>
</tr>
<tr>
<td>Intro to Statistics / Stats for Behavioral Sciences</td>
<td>MATH/PSYC A160</td>
</tr>
<tr>
<td>Business Calculus</td>
<td>MATH A140</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH A180 / A180H</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Honors Calculus 1 and 2</td>
<td>MATH A182H</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>34-35</strong></td>
</tr>
</tbody>
</table>

Business Administration Suggested Electives:
Accounting Information Systems 1 | ACCT A110 | 3 |
Business Finance                  | BUS A200 | 3 |
Critical Reasoning and Writing    | PHIL A150 | 3 |

ASSOCIATE IN SCIENCE DEGREE

Complete the Business Administration Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

Minimum Program Major Units 18

Minumum AS General Education Units 18

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

ASSOCIATE IN SCIENCE DEGREE

Complete the Business Administration Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.
BUSINESS ADMINISTRATION

ASSOCIATE IN SCIENCE DEGREE FOR TRANSFER (AS-T)

Students graduating with an Associate in Science in Business Administration for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Business Administration AS-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes

1. Function effectively in entry-level business positions or at a four-year college business program using the skills, principles, and tools they have acquired.
2. Demonstrate effective written and/or oral skills.
3. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT A101</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT A102</td>
</tr>
<tr>
<td>Business Law</td>
<td>BUS A110</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>ECON A170</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>ECON A175</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
</tbody>
</table>

**LIST A - Select one course from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Calculus</td>
<td>MATH A140</td>
</tr>
<tr>
<td>Finite Mathematics</td>
<td>MATH A155</td>
</tr>
<tr>
<td>Statistics</td>
<td>MATH A160</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
</tbody>
</table>

**LIST B - Select two courses from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Business / Honors</td>
<td>BUS A100 / A100H</td>
</tr>
<tr>
<td>Business Communication</td>
<td>BUS A139</td>
</tr>
<tr>
<td>Introduction to Computer Information Systems</td>
<td>CIS A111</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Program Major Units**  

**CSU or IGETC for CSU**  

Transferable electives as needed to satisfy unit requirement  

Total Degree Units  

60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

ENTREPRENEURSHIP

CERTIFICATE OF SPECIALIZATION

The Entrepreneurship program is designed to develop skills in starting, maintaining, and growing a small business. Courses emphasize feasibility analysis, legal considerations, financial management, marketing plans, and sales techniques. Completion of this certificate will allow students to pursue various entrepreneurial interests.

Program Outcomes

1. Function effectively in an entrepreneurial venture and in a supporting role to an entrepreneur.
2. Effectively apply and utilize the small businesses principles and techniques they have learned in a business environment or at a four-year college entrepreneur program.
3. Determine the viability of a small business venture.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Entrepreneurship</td>
<td>BUS A240</td>
</tr>
<tr>
<td>Introduction to Marketing</td>
<td>MKTG A100</td>
</tr>
<tr>
<td>Professional Selling</td>
<td>MKTG A110</td>
</tr>
<tr>
<td>Or Principles of Advertising</td>
<td>MKTG A130</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td></td>
</tr>
</tbody>
</table>

FINANCE

CERTIFICATE OF SPECIALIZATION

The Certificate of Specialization of Finance is designed to develop analytic and critical thinking skills in the financial area in businesses. Courses emphasize financial accounting, securities, financial and investment management.

Program Outcomes

1. Function effectively in an entry-level or training position in a brokerage firm or the Treasurer or Investment Department in a small to mid-size enterprise.
2. Effectively apply and utilize the accounting and financial principles and techniques they have learned in a business environment or at a four-year college business administration program.
3. Determine the viability of security and capital investments.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT A101</td>
</tr>
<tr>
<td>Business Finance</td>
<td>BUS A200</td>
</tr>
<tr>
<td>Securities Investment</td>
<td>BUS A210</td>
</tr>
<tr>
<td>Practical Investment Management</td>
<td>BUS A212</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td></td>
</tr>
</tbody>
</table>

CARDIOVASCULAR TECHNOLOGY

Cardiovascular technology is an allied health profession concerned with the diagnosis and treatment of patients with heart and blood vessel disease. The cardiovascular technologist performs tests at the request of a physician to obtain information about that patient’s heart and blood vessel anatomy.

Continued on next page
The profession of cardiovascular technology includes three areas of diagnostic evaluation: 1) invasive cardiovascular technology (diagnosis of heart disease by cardiac catheterization), 2) noninvasive cardiovascular technology (diagnosis of heart disease by cardiac ultrasound, exercise, and electrocardiographic testing), and 3) noninvasive peripheral vascular study (diagnosis of blood vessel disease using ultrasound testing).

The Cardiovascular Technology program provides the necessary classroom and clinical courses to allow graduates to work as noninvasive cardiovascular technologists.

Specifically, the program objectives include:

1. Graduate qualified ECG technologists.
2. Graduate qualified noninvasive cardiovascular technologists who obtain RDCS within two years of completing the program and who are qualified in all noninvasive tests.
3. Provide an adequate number of graduates to meet the need for employees within the community.

During the first year of the program, students learn basic medical sciences and noninvasive cardiovascular tests including electrocardiography (ECG), exercise testing, Holter monitoring, pacemaker evaluation and continuous cardiac monitoring. Students may exit the program after the first year and obtain a Certificate of Achievement as an Electrocardiography Technician. With this certificate, graduates may obtain employment as an ECG technician, stress testing technician, Holter monitor technician, pacemaker technician and/or monitor (telemetry) technician.

Students wishing to complete the two-year program must complete the first year courses and the general education for the Associate in Science degree. Graduates of the Noninvasive Cardiovascular Technology program option may obtain employment as a cardiovascular technologist performing all noninvasive tests, particularly cardiac ultrasound or echocardiography. Additionally, graduates may perform limited cerebrovascular ultrasound tests.

The Cardiovascular Technology program is fully accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP).

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**Program Admission**

Allied Health A010 course – application and orientation.

The student must complete the General Education requirements for an Associate in Science Degree and the program prerequisites prior to acceptance to the program.

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**ELECTROCARDIOGRAPHY TECHNICIAN**

**CERTIFICATE OF ACHIEVEMENT**

Completion of this certificate will allow students to pursue career opportunities as Holter monitor technicians, ECG technicians, monitor (telemetry) technicians, pacemaker technicians, and stress testing technicians.

Students are required to obtain a grade of “C” or better in all required courses.

**Program Outcomes**

1. Be prepared for entry-level employment as a professional and competent Cardiovascular Technologist to meet the needs of the local health care community.

**Program Prerequisites:**

- Health Occupations ALH A010 .5
- Medical Terminology ALH A111 3
- Anatomy-Physiology BIOL A221 4

Subtotal 7.5

---

**Course** | **Units**
---|---

**FALL**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patient Care</td>
<td>ALH A115</td>
<td>2.5</td>
</tr>
<tr>
<td>Introduction to Electrocardiography</td>
<td>CVT A100</td>
<td>2</td>
</tr>
<tr>
<td>Cardiac Anatomy &amp; Pathophysiology</td>
<td>CVT A160</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal 7.5

**SPRING**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Diseases</td>
<td>ALH A120</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Invasive Cardiology</td>
<td>CVT A130</td>
<td>3</td>
</tr>
<tr>
<td>Adv Electrocardiography</td>
<td>CVT A150</td>
<td>2</td>
</tr>
<tr>
<td>ECG Clinical Experience</td>
<td>CVT A170</td>
<td>5</td>
</tr>
<tr>
<td>Introduction to Sonography and Imaging Physics</td>
<td>CVT A180</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal 15

Total Units 30

Electrocardiography Technician Suggested Elective:

- Ethics PHIL/RLST A120 3

---

**ECHOCARDIOGRAPHY AND VASCULAR ULTRASOUND**

**ASSOCIATE IN SCIENCE DEGREE**

Completion of this associate degree will allow students to pursue career opportunities such as noninvasive cardiovascular technologists, echocardiographer/echocardiography technologists, and cerebrovascular ultrasound technologists.

Students are required to obtain a grade of “C” or better in all required courses.

**Program Outcomes**

1. Be prepared for entry-level employment as a professional and competent Cardiovascular Technologist to meet the needs of the local health care community.

**Required Prerequisites**

Electrocardiography Technician Certificate of Achievement

Subtotal 30

---

**Course** | **Units**
---|---

**FALL**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Echocardiography</td>
<td>CVT A200</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Echocardiography Lab</td>
<td>CVT A205</td>
<td>1</td>
</tr>
<tr>
<td>Echocardiography Clinical Lab 1</td>
<td>CVT A210</td>
<td>5</td>
</tr>
<tr>
<td>Ultrasound Sonographic Physics &amp; Instrumentation</td>
<td>CVT A220</td>
<td>3.5</td>
</tr>
</tbody>
</table>

Subtotal 12.5

**SPRING**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Echocardiography</td>
<td>CVT A250</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Echocardiography Lab</td>
<td>CVT A255</td>
<td>1</td>
</tr>
<tr>
<td>Cerebrovascular Peripheral Ultrasound</td>
<td>CVT A260</td>
<td>2.5</td>
</tr>
<tr>
<td>Echocardiography Clinical Lab 2</td>
<td>CVT A265</td>
<td>6</td>
</tr>
</tbody>
</table>

Subtotal 12.5

Program Major Units 55

General Education Breadth for AS Degree 15*

Total Degree Units 70

*BIOL A221 in program double counts towards General Education Breadth.
ASSOCIATE IN SCIENCE DEGREE

Complete eighteen (18) units from the following and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Chemistry A</td>
<td>CHEM A180 5</td>
</tr>
<tr>
<td>General Chemistry B</td>
<td>CHEM A165 5</td>
</tr>
<tr>
<td>Organic Chemistry A</td>
<td>CHEM A220 3</td>
</tr>
<tr>
<td>Organic Chemistry A Lab</td>
<td>CHEM A220L 2</td>
</tr>
<tr>
<td>Organic Chemistry B</td>
<td>CHEM A225 3</td>
</tr>
<tr>
<td>Organic Chemistry B Lab</td>
<td>CHEM A225L 2</td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH A180 / A180H 4</td>
</tr>
<tr>
<td>Calculus 2 / Honors</td>
<td>MATH A185 / A185H 4</td>
</tr>
<tr>
<td>Calculus 3 / Honors</td>
<td>MATH A280 / A280H 4-5</td>
</tr>
<tr>
<td>Intro to Linear Algebra &amp; Differential Equations / Honors</td>
<td>MATH A285 / A285H 4</td>
</tr>
<tr>
<td>Calculus Based Physics: Mechanics</td>
<td>PHYS A185 4</td>
</tr>
<tr>
<td>Calculus Based Physics: Electricity/Magnetism</td>
<td>PHYS A280 4</td>
</tr>
<tr>
<td>Calculus Based Physics: Modern</td>
<td>PHYS A295 4</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18

Minimum AS General Education Units 18

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

COMMUNICATIONS STUDIES

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpersonal Communication</td>
<td>CMST A100 3</td>
</tr>
<tr>
<td>Intercultural Communication</td>
<td>CMST A105 3</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>CMST A110 3</td>
</tr>
<tr>
<td>Reader’s Theater and Oral Interpretation</td>
<td>CMST A120 3</td>
</tr>
<tr>
<td>Forensics Workshop</td>
<td>CMST A150 1-4</td>
</tr>
<tr>
<td>Intercultural Communication</td>
<td>CMST A155 3</td>
</tr>
<tr>
<td>Men, Women, and Communication</td>
<td>CMST/GNDR A165 1</td>
</tr>
<tr>
<td>Nonverbal Communication</td>
<td>CMST A170 3</td>
</tr>
<tr>
<td>Introduction to Mass Communications</td>
<td>CMST A180 3</td>
</tr>
<tr>
<td>Essentials of Argumentation</td>
<td>CMST A220 3</td>
</tr>
<tr>
<td>News Writing and Reporting</td>
<td>JOUR A110 3</td>
</tr>
<tr>
<td>Introduction to Photography</td>
<td>PHOT A180 / A120 3</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18

COMMUNICATIONS STUDIES

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Communications for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Communications Studies AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Orange Coast College Associate in Arts in Communication Studies for transfer program provides students with communication skills that they can apply in personal, professional and global contexts. In these courses students will learn to improve their oral and written communication skills in the areas of critical thinking, organization, analysis, argumentation and presentation of information. Students will learn to improve their verbal and non-verbal interpersonal communication skills in the areas of listening, perception, self-concept, conflict resolution, intercultural and gender communication. These skills are developed in Communication Studies A100, A105, A110, A150, A155, A165, A170, A180, and A220.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes

1. Provide students with communication skills that they can apply in personal, professional, and global contexts.

2. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Speaking</td>
<td>CMST A110 3</td>
</tr>
<tr>
<td>Interpersonal Communication</td>
<td>CMST A100 3</td>
</tr>
<tr>
<td>Essentials of Argumentation</td>
<td>CMST A220 3</td>
</tr>
</tbody>
</table>

Subtotal 9

List A - Complete six (6) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reader's Theater &amp; Oral Interpretation</td>
<td>CMST A120 3</td>
</tr>
<tr>
<td>Forensics Workshop</td>
<td>CMST A150 3</td>
</tr>
<tr>
<td>Intercultural Communication</td>
<td>CMST A155 3</td>
</tr>
<tr>
<td>Introduction to Mass Communications</td>
<td>CMST A180 3</td>
</tr>
</tbody>
</table>

Subtotal 6

List B - Complete three (3) units by choosing from a course not yet chosen from the above category or by choosing from the courses below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrapersonal Communication</td>
<td>CMST A105 3</td>
</tr>
<tr>
<td>Men, Women, and Communication</td>
<td>CMST/GNDR A165 3</td>
</tr>
<tr>
<td>Nonverbal Communication</td>
<td>CMST A170 3</td>
</tr>
<tr>
<td>Newswriting and Reporting</td>
<td>JOUR A110 3</td>
</tr>
<tr>
<td>Introduction to Photography</td>
<td>PHOT A120 / A120H 3</td>
</tr>
</tbody>
</table>

Subtotal 3

Continued on next page
COMMUNICATION STUDIES AA-T DEGREE
(CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT  A101</td>
</tr>
<tr>
<td>Introduction to Computer Info Systems</td>
<td>CS    A111</td>
</tr>
<tr>
<td>Introduction to C# .NET Programming*</td>
<td>CS    A140</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Introduction to VB .NET Programming*</td>
<td>CS    A142</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Java Programming 1*</td>
<td>CS    A170</td>
</tr>
<tr>
<td>Finite Math with Applications</td>
<td>MATH  A155</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH  A180</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Business Calculus</td>
<td>MATH  A140</td>
</tr>
</tbody>
</table>

Subtotal                                        15

Specialized Application Development Electives (see list) 18

Total Units                                      33

*Courses may not be used to satisfy both the core requirement and the specialization requirement.

COMPUTER INFORMATION SYSTEMS

The goal of the CIS program is to provide students with the technical skills and systems perspective necessary for entry-level positions in the computer and information industry. Students should not expect that they will necessarily meet the lower division requirements at specific colleges or universities. Students should consult the Transfer Information section of this catalog for specific transfer information.

BUSINESS APPLICATION DEVELOPMENT

CERTIFICATE OF ACHIEVEMENT

Designed to provide a good foundation for students who are interested in developing computer applications. Students may choose courses in a number of areas to develop a general understanding of the field or they may choose to study a particular specialization or two in greater depth. In today's dynamic and changing technological environment, continuous professional upgrading is a requirement.

Program Outcomes

1. Students will be prepared for employment in entry-level positions in the computer and information systems industries.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT  A101</td>
</tr>
<tr>
<td>Introduction to Computer Info Systems</td>
<td>CS    A111</td>
</tr>
<tr>
<td>Introduction to C# .NET Programming*</td>
<td>CS    A140</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Introduction to VB .NET Programming*</td>
<td>CS    A142</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Java Programming 1*</td>
<td>CS    A170</td>
</tr>
<tr>
<td>Finite Math with Applications</td>
<td>MATH  A155</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH  A180</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Business Calculus</td>
<td>MATH  A140</td>
</tr>
</tbody>
</table>

Subtotal                                        15

Specialized Application Development Electives (see list) 18

Total Units                                      33

ASSOCIATE IN SCIENCE DEGREE

Complete the Business Application Development Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

BUSINESS INFORMATION WORKER

CERTIFICATE OF SPECIALIZATION

Completion of this certificate, issued through the Business and Computing Division, will prepare students for entry-level employment in business environments using Microsoft Office Applications. All courses must be completed at Orange Coast College.

Students are required to obtain a grade of "C" or better in all required courses.

Continued on next page
BUSINESS INFORMATION WORKER CERTIFICATE OF SPECIALIZATION (CONTINUED)

Program Outcomes
1. Use a computer operating system and computer applications for word processing, electronic spreadsheet creation, database management, multimedia presentations, and electronic personal management with competence.
2. Achieve personal development and responsibility for entering the job market.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business English</td>
<td>3</td>
</tr>
<tr>
<td>Beginning Computer Keyboarding 1</td>
<td>1.5</td>
</tr>
<tr>
<td>Keyboarding Speed and Accuracy</td>
<td>1.5</td>
</tr>
<tr>
<td>Beginning Computer Keyboarding 2</td>
<td>1.5</td>
</tr>
<tr>
<td>Introduction to Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>Excel 1</td>
<td>2</td>
</tr>
<tr>
<td>Office Procedures</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>14.5</strong></td>
</tr>
</tbody>
</table>

COMPUTER INFORMATION SYSTEMS

CERTIFICATE OF ACHIEVEMENT

This program will meet major requirements for the Associate in Science degree but has not been articulated with any particular four-year institution. Students should not expect that they will necessarily meet the lower-division requirements at specific colleges or universities. Students should consult a counselor for specific transfer information.

This option provides the student with the lower-division transfer courses for some of the business oriented majors. Students are advised to check course transferability with an Orange Coast College counselor prior to enrolling in CIS courses.

Program Outcomes
1. Students will be prepared for employment in entry-level positions in the computer and information systems industries.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Computer Info Systems</td>
<td>3</td>
</tr>
<tr>
<td>Java Programming 1</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to C# .NET Programming</td>
<td>4</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>Introduction to VB .NET Programming</td>
<td>4</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Business Calculus</td>
<td>4</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>Calculus 1</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>32</strong></td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE DEGREE

Complete the Computer Information Systems Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

COMPUTER PROGRAMMING

CERTIFICATE OF ACHIEVEMENT

This certificate is designed to provide the student with comprehensive grounding in the theory and practice of modern computer programming. Based on the recommendations of the Association of Computing Machinery, the Computer Programming Certificate prepares students to work as entry-level programmers. Students should not expect that they will necessarily meet the lower division requirements at specific colleges or universities. Students should consult the Transfer Information section of this catalog for specific transfer information.

Program Outcome
1. Based on the recommendations of the Association for Computing Machinery, The Computer Programming Certificate prepares students to work as entry-level programmers, or used to fulfill some of the requirements for transfer to a Computer Science program at a four-year university.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C++ Programming 1</td>
<td>4</td>
</tr>
<tr>
<td>Java Programming 1</td>
<td>4</td>
</tr>
<tr>
<td>Data Structures</td>
<td>4</td>
</tr>
<tr>
<td>Computer Architecture</td>
<td>4</td>
</tr>
<tr>
<td>Software Engineering</td>
<td>4</td>
</tr>
<tr>
<td>C++ Programming 2</td>
<td>4</td>
</tr>
<tr>
<td>Boolean Algebra &amp; Logic</td>
<td>3</td>
</tr>
<tr>
<td>Discrete Structures</td>
<td>3</td>
</tr>
<tr>
<td>Calculus 1 Honors</td>
<td>4</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Calculus 1 and 2 Honors</td>
<td>5</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Calculus 2</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>34-35</strong></td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE DEGREE

Complete the Computer Programming Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

C++ PROGRAMMING

CERTIFICATE OF SPECIALIZATION

Completion of this certificate, issued through the Business and Computing Division, will enable students to apply for entry-level positions in C++ programming. All courses must be completed at Orange Coast College.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome
1. Program completers will be able to write programs in C++ using classes, flow-of-control and fundamental data structure.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C++ Programming 1</td>
<td>4</td>
</tr>
<tr>
<td>Data Structures</td>
<td>4</td>
</tr>
<tr>
<td>C++ Programming 2</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>
Degree & Certificate Programs

PYTHON PROGRAMMING

CERTIFICATE OF SPECIALIZATION
Completion of this certificate, issued through the Business and Computing Division, will enable students to apply for entry-level positions in Python programming. All courses must be completed at Orange Coast College.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome
1. Program completers will be able to write programs in Python using classes, flow-of-control and fundamental data structure.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programming Concepts/Methodology I CS A122</td>
<td>3</td>
</tr>
<tr>
<td>Or Python Programming I CS A131</td>
<td>4</td>
</tr>
<tr>
<td>Programming Concepts/Methodology II CS A132</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Units 7-8

WEB DESIGN

CERTIFICATE OF SPECIALIZATION
Completion of this certificate, issued through the Business and Computing Division, will enable students to apply for entry-level positions in designing for the World Wide Web.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome
1. Students who receive the Web Design Certificate of Specialization will be able to create dynamic web pages.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Web Page Design 1 CS A123 2</td>
<td></td>
</tr>
<tr>
<td>Introduction to Dreamweaver CS A128 2</td>
<td></td>
</tr>
<tr>
<td>Web Page Design 2 CS A129 2</td>
<td></td>
</tr>
<tr>
<td>Business Multimedia and Graphics CS A132 2</td>
<td></td>
</tr>
<tr>
<td>JavaScript 1 CS A171 2</td>
<td></td>
</tr>
<tr>
<td>Digital &amp; Video for Business: Adobe Premiere Pro CS A232 3</td>
<td></td>
</tr>
<tr>
<td>JavaScript 2 CS A223 2</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 10-11

INFORMATION AND COMMUNICATIONS TECHNOLOGIES CERTIFICATES
Completion of these certificates will enable students to acquire the skills needed by professionals in information and communication technologies to support and/or manage the converged network that carries voice, data, image, and video traffic. This career is an emerging IT-related career that sees high demand and growth.

ENTERPRISE ROUTING

CERTIFICATE OF SPECIALIZATION
Program Outcomes
1. Students who receive the Enterprise Routing Certificate of Specialization will be able to design and implement a converged network.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Networking (Cisco 1) CS A197</td>
<td>3</td>
</tr>
<tr>
<td>Routing and Switching Essentials (Cisco 2) CS A198</td>
<td>3</td>
</tr>
<tr>
<td>Enterprise Router Configurations 1 CS A265</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 9

NETWORK ADMINISTRATION AND OPERATIONS

CERTIFICATE OF SPECIALIZATION
Students are required to obtain a grade of "C" or better in all required courses. All courses must be completed at Orange Coast College.

Program Outcomes
1. Students who receive the Network Administration and Operations Certificate of Specialization will be able to design and implement a small to medium network environment.
2. Students will be prepared for industry-standard certification from CompTIA and Microsoft.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PC Concepts: A+Cert Prep CS A110</td>
<td>4</td>
</tr>
<tr>
<td>Network and Communication Technologies CS A191</td>
<td>4</td>
</tr>
<tr>
<td>Network Systems Administration CS A192</td>
<td>4</td>
</tr>
<tr>
<td>Select one (1) course from the following:</td>
<td></td>
</tr>
<tr>
<td>Database Design and Data Warehousing CS A176</td>
<td>4</td>
</tr>
<tr>
<td>Business Intelligence and Data Mining CS A177</td>
<td>4</td>
</tr>
<tr>
<td>Network Infrastructure Administration CS A193</td>
<td>3</td>
</tr>
<tr>
<td>Network Directory Services Administration CS A194</td>
<td>3</td>
</tr>
<tr>
<td>Network Enterprise Administration CS A196</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Units 15-16

NETWORK ADMINISTRATION — LINUX

CERTIFICATE OF SPECIALIZATION
Program Outcomes
1. Students who complete the Network Administration — Linux Certificate of Specialization will be capable of deploying, building, designing, optimizing, and operating a Linux environment and they will be able to make the design and technology decisions necessary to ensure successful technology implementation projects.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Linux: LPI Certification CS A106</td>
<td>3</td>
</tr>
<tr>
<td>Windows Desktop Administration CS A163</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 6
NETWORK ADMINISTRATION — WINDOWS

CERTIFICATE OF SPECIALIZATION

Program Outcomes
1. Students who complete the Network Administration – Windows Certificate of Specialization will be capable of deploying, building, designing, optimizing, and operating a Windows Server and Desktop environment and they will be able to make the design and technology decisions necessary to ensure successful technology implementation projects.

2. Students will be prepared for industry-standard certification tests from CompTIA and Microsoft.

Course Units
Windows Desktop Administration CIS A163 3
Network Systems Administration CIS A192 4
Network Infrastructure Administration CIS A193 3
Network Directory Services Administration CIS A194 3
Network Enterprise Administration CIS A196 4

Total Units 17

NETWORK INFRASTRUCTURE

CERTIFICATE OF SPECIALIZATION

Program Outcomes
1. Students who receive the Network Infrastructure Certificate of Specialization will be able to design and implement a converged network.

Course Units
Introduction to Networking (Cisco 1) CIS A197 3
Routing and Switching Essentials (Cisco 2) CIS A198 3
Scaling Networks (Cisco 3) CIS A267 3
Connecting Networks (Cisco 4) CIS A268 3

Total Units 12

NETWORK SERVICES AND APPLICATIONS

CERTIFICATE OF SPECIALIZATION

Program Outcomes
1. Students who receive the Network Services and Applications Certificate of Specialization will be able to design and implement a converged network.

Course Units
Fundamentals of Wireless Networking CIS A261 3
Fundamentals of Voice Over IP Protocols CIS A262 3
Introduction to the Internet of Things CIS A263 3

Total Units 9

VIRTUALIZATION AND CLOUD COMPUTING

CERTIFICATE OF SPECIALIZATION

Program Outcomes
1. Students who receive the Virtualization and Cloud Computing Certificate of Specialization will be able to design and implement a converged network.
VIRTUALIZATION AND CLOUD COMPUTING
CERTIFICATE OF SPECIALIZATION (CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information and Storage Management CIS A280</td>
<td>3</td>
</tr>
<tr>
<td>Cloud Infrastructure and Services CIS A281</td>
<td>3</td>
</tr>
<tr>
<td>VMware View: Installation/Configuration/Management CIS A285</td>
<td>3</td>
</tr>
<tr>
<td>VMware vSphere: Installation/Configuration/Management CIS A286</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 12

COMPUTER SCIENCE

ASSOCIATE IN SCIENCE DEGREE FOR TRANSFER (AS-T)

Students graduating with an Associate in Science in Computer Science for Transfer Degree are well positioned to complete a Bachelor's Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Computer Science AS-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

Students are required to obtain a grade of "C" or better in all major coursework.

Program Outcomes
1. Design and implement, test and debug small-scale programs that use fundamental programming constructs and object-oriented programming concepts.
2. Demonstrate understanding of fundamental data structures and their application to programming.
3. Write small programs in Assembly and/or Machine languages showing an understanding of the internal organization of a computer system.
4. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

Program Major Units 29

CSU or IGETC for CSU 37-39

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

CONSTRUCTION TECHNOLOGY

The Construction Technology program has courses that can be divided into two major areas of emphasis: Residential Trades and Construction Management. Due to the vast diversity of occupations and areas of specialization within the construction industry and recognizing that individual student needs will be as diverse, a Certificate of Achievement can be designed that satisfies those specific needs. Completion of a certificate program satisfies the major requirement for the Associate in Science degree. Certificates of Achievement and Specialization can be completed in one to two semesters.

CONCRETE & MASONRY

CERTIFICATE OF SPECIALIZATION

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes
1. Demonstrate the knowledge, skills and experience to identify, assess, and participate in many entry-level construction trades.
2. Be prepared to work in the construction field in positions including, but not limited to work areas such as inspection, management, and as hands-on skilled tradespeople.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Code and Law CNST A195</td>
<td>3</td>
</tr>
<tr>
<td>Concrete Construction CNST A210</td>
<td>5</td>
</tr>
<tr>
<td>Masonry Construction CNST A260</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Units 13

CONSTRUCTION TECHNOLOGY

CERTIFICATE OF ACHIEVEMENT

Construction Technology A165, Construction Safety/CAL-OSHA, is required for any first earned Certificate of Achievement. It is recommended that all beginning, full-time students enroll in the following courses leading to a Certificate of Achievement.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes
1. Demonstrate the knowledge, skills and experience to identify, assess, and participate in many entry-level construction trades.
2. Be prepared to work in the construction field in positions including, but not limited to work areas such as inspection, and hands-on skilled tradespeople.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction Safety/CAL-OSHA CNST A165</td>
<td>3</td>
</tr>
<tr>
<td>Building Construction CNST A180</td>
<td>5</td>
</tr>
<tr>
<td>Building Construction 2 CNST A185</td>
<td>5</td>
</tr>
<tr>
<td>Blueprint Reading and Drafting CNST A190</td>
<td>4</td>
</tr>
<tr>
<td>Building Code and Law CNST A195</td>
<td>3</td>
</tr>
<tr>
<td>Specialty Drafts CNST A240</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Units 25
ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses.

Complete the Construction Technology Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

FINE WOODWORKING

CERTIFICATE OF SPECIALIZATION

The southern California region is home to more than 100 businesses that have fine woodworking and design, construction, repair, sales and instrument tuning as the primary focus of the business. Labor market data shows a clear need for competent new professional makers, designers, repair staff, and sales professionals to fill staffing positions created as small companies grow and medium to large companies expand.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Be prepared for a position or career in the fine woodworking and affiliated trade.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses - eight (8) units from the following:</td>
<td></td>
</tr>
<tr>
<td>Cabinet Making CNST A114 4</td>
<td></td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Furniture Making and Design CNST A116 4</td>
<td></td>
</tr>
<tr>
<td>Steel String Guitar Making &amp; Design CNST A126 4</td>
<td></td>
</tr>
<tr>
<td>Subtotal</td>
<td>8</td>
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<tr>
<td>Select nine (9) units from the following:</td>
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<tr>
<td>Color and Design: Two Dimensional ART A110 3</td>
<td></td>
</tr>
<tr>
<td>Sculpture 1 ART A141 3</td>
<td></td>
</tr>
<tr>
<td>Introduction to Entrepreneurship BUS A240 2</td>
<td></td>
</tr>
<tr>
<td>Steel String Guitar Making 2 CNST A127 4</td>
<td></td>
</tr>
<tr>
<td>Interior Design Studio 1 ID A105 3</td>
<td></td>
</tr>
<tr>
<td>Subtotal</td>
<td>9</td>
</tr>
<tr>
<td>Total Units</td>
<td>17</td>
</tr>
</tbody>
</table>

MASTER CONSTRUCTION SPECIALIST

CERTIFICATE OF ACHIEVEMENT

This certificate is given to students who complete a minimum of 54 semester units. The terms “Master” and “Specialist” imply a very broad knowledge in several of the construction trades and management disciplines. Students who complete this program will have their names displayed on a perpetual “Award of Excellence” listing in the Construction Department.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Demonstrate the knowledge, skills and experience to identify, assess, and participate in many entry-level construction trades
2. Be prepared to work in the construction field in positions including, but not limited to work areas such as inspection, management, and as hands-on skilled tradespeople

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Core Courses: Introduction to Computer Applications CIS A100 3</td>
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<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Computer Use in Technology CHT A100 3</td>
<td></td>
</tr>
<tr>
<td>Cabinet Making CNST A114 4</td>
<td></td>
</tr>
<tr>
<td>Construction Safety/CAL OSHA CNST A165 3</td>
<td></td>
</tr>
<tr>
<td>Building Construction 1 CNST A180 5</td>
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</tr>
<tr>
<td>Blueprint Reading and Drafting CNST A190 4</td>
<td></td>
</tr>
<tr>
<td>Concrete Construction CNST A210 5</td>
<td></td>
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<tr>
<td>Specialty Crafts CNST A240 5</td>
<td></td>
</tr>
<tr>
<td>Plumbing 1 CNST A265 4</td>
<td></td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Plumbing 2 CNST A266 4</td>
<td></td>
</tr>
<tr>
<td>Residential Electrical Wiring CNST A275 5</td>
<td></td>
</tr>
<tr>
<td>Res Light Steel Frame Construction CNST A285 5</td>
<td></td>
</tr>
<tr>
<td>Building Construction 2 CNST A185 5</td>
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</tr>
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<td>Masonry Construction CNST A260 5</td>
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<td>Subtotal</td>
<td>53</td>
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<tr>
<td>Restricted Electives - Select three (3) units from the following:</td>
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<tr>
<td>Building Code and Law CNST A195 3</td>
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<tr>
<td>Construction Estimating CNST A220 3</td>
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<tr>
<td>Construction Inspection CNST A230 3</td>
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<tr>
<td>Construction Supervision and Project Management CNST A250 3</td>
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<td>Total Units</td>
<td>56</td>
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</table>

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses.

Complete the Master Construction Specialist Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree requires 74 units for completion.

PLUMBING

CERTIFICATE OF SPECIALIZATION

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Demonstrate the knowledge, skills and experience to identify, assess, and participate in many entry-level construction trades
2. Be prepared to work in the construction field in positions including, but not limited to work areas such as inspection, management, and as hands-on skilled tradespeople

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blueprint Reading and Drafting CNST A190 4</td>
<td></td>
</tr>
<tr>
<td>Plumbing 1 CNST A265 4</td>
<td></td>
</tr>
<tr>
<td>Plumbing 2 CNST A266 4</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td>12</td>
</tr>
</tbody>
</table>
RESIDENTIAL CONSTRUCTION DEVELOPMENT FIRST AWARD

CERTIFICATE OF ACHIEVEMENT
Students may select any combination of courses that total eighteen (18) or more units from the following list. Note: Construction Technology A165, Construction Safety/CAL OSHA, is required for any first earned Certificate of Achievement.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Demonstrate the knowledge, skills and experience to identify, assess, and participate in many entry-level construction trades.
2. Be prepared to work in the construction field in positions including, but not limited to work areas such as inspection, management, and as hands-on skilled tradespeople.

ASSOCIATE IN SCIENCE DEGREE
Students are required to obtain a grade of “C” or better in all required courses.

Complete the Residential Construction Development First Award Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

RESIDENTIAL CONSTRUCTION DEVELOPMENT SECOND AWARD

CERTIFICATE OF ACHIEVEMENT
Students may earn a second award of the certificate by completing eighteen (18) or more units from the following list, however, no course may be applied to more than one certificate.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Demonstrate the knowledge, skills and experience to identify, assess, and participate in many entry-level construction trades.
2. Be prepared to work in the construction field in positions including, but not limited to work areas such as inspection, management, and as hands-on skilled tradespeople.

RESIDENTIAL CONSTRUCTION DEVELOPMENT THIRD AWARD

CERTIFICATE OF ACHIEVEMENT
Students may earn a third award of the certificate by completing eighteen (18) or more units from the following list, however, no course may be applied to more than one certificate.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Demonstrate the knowledge, skills and experience to identify, assess, and participate in many entry-level construction trades.
2. Be prepared to work in the construction field in positions including, but not limited to work areas such as inspection, management, and as hands-on skilled tradespeople.

RESIDENTIAL电气

CERTIFICATE OF SPECIALIZATION
This certificate prepares students for entry level employment in residential electrical related trades. The student will be able to wire electrical systems, understand code requirements, and interpret electrical blueprints.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Demonstrate the knowledge, skills and experience to identify, assess, and participate in many entry-level construction trades.
2. Be prepared to work in the construction field in positions including, but not limited to work areas such as inspection, management, and as hands-on skilled tradespeople.

Course Units
Construction Safety/CAL OSHA CST A165 3
Blueprint Reading and Drafting CST A190 4
Residential Electrical Wiring CST A275 5
First Aid and CPR HLED A112 2
Or
Emergency Medical Responder EMS A100 4

Total Units 14 - 16

Residential Electrical Suggested Electives:
Electronics for Electricians CST A150 4
Structured Wiring Installation CST A155 4
National Electrical Code CST A156 2
Photovoltaic System Installation CST A157 4
Photovoltaic System Installation 2 CST A156 4
Introduction to Construction CST A170 3
Construction Supervision and Project Management CST A250 3
Technical Math TECH A040 3
CULINARY ARTS

CULINARY ARTS — BASIC

CERTIFICATE OF ACHIEVEMENT

The requirements for the Certificate of Achievement in Basic Culinary Arts provide students with the basics in the methods and chemistry of cooking. Instruction and practice covering the fundamental techniques of cooking. Program elements include practical application of lecture theory in a commercial kitchen environment. Safe and proper use of culinary tools and equipment elements of professionalism and sanitary work habits are covered in detail throughout the program.

The Culinary Arts Department provides students with Associates Degrees in Culinary Arts, Occupational Certificates, and career and technical education. The department serves the economic and workforce development needs of the local community and is committed to student success.

Program Outcome

1. Students will be prepared for entry-level employment in a commercial kitchen.

**Course** | **Units**
--- | ---
**FIRST SEMESTER**
Introduction to Hospitality Industry | CA A100 3
Introduction to Nutrition Concepts | FN A140 2
Or Nutrition | FN A170 3
Sanitation & Safety | FSM A160 3
Dining Room Service | FSM A190 2
Food Service Math/Accounting | FSM A240 4
Subtotal | 14-15

**SECOND SEMESTER**
Culinary Principles 1 | CA A120 3
Principles of Baking 1 | CA A124 2
Pastry | CA A149 2
Subtotal | 7

**THIRD SEMESTER**
Culinary Principles 2 | CA A122 3
Directed Practice in Culinary Arts 1 | CA A210 2
Or Culinary Team Competition | CA A170 1-4
Food Production Management | FSM A151 2
Subtotal | 6-9

Total Units | 27-31

ADVANCED CULINARY ARTS

CERTIFICATE OF ACHIEVEMENT

The requirements for the Certificate of Achievement in Advanced Culinary Arts include coursework covering a solid foundational knowledge of the restaurant and hospitality industry. Students will prepare food for dining guests in the school’s Captain’s Table Restaurant. The coursework will help to prepare students who are interested in a professional career in the Culinary Arts.

Program Outcome

1. Students will be prepared for employment as professional and competent culinarians.

Required Prerequisites:
Culinary Arts (BASIC) Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
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</tr>
<tr>
<td>Garde Manger 1</td>
<td>CA A200 3</td>
</tr>
<tr>
<td>Culinary Principles 3</td>
<td>CA A245 3</td>
</tr>
<tr>
<td>Menu Planning and Purchasing</td>
<td>FSM A250 3</td>
</tr>
<tr>
<td>Supervision and Training Techniques</td>
<td>FSM A260 3</td>
</tr>
<tr>
<td>Bar Management</td>
<td>FSM A275 2</td>
</tr>
<tr>
<td>Subtotal</td>
<td>13</td>
</tr>
</tbody>
</table>

| SPRING | |
| Principles of Baking 2 | CA A126 2 |
| Directed Practice in Culinary Arts II | CA A215 2 |
| Garde Manger 2 | CA A255 2 |
| Ala Minute Continental Cooking | CA A265 2 |
| Restaurant Management | FSM A285 3 |
| Subtotal | 11 |

Total Units | 51-55

ASSOCIATE IN SCIENCE DEGREE

Complete the Culinary Arts Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree requires 69-72 units for completion.

BAKING AND PASTRY — BASIC

CERTIFICATE OF SPECIALIZATION

The requirements for the Certificate of Specialization in Baking and Pastry Arts provide students with the fundamental knowledge of baking science required of bakers and pastry cooks. Students will gain hand-on knowledge of classic and contemporary patisserie and baking processes. Course work is designed for students that desire a career as a baker or pastry cook.

Program Outcome

1. Students will be prepared for entry-level employment as professional and competent bakers, pastry cooks, or pastry entrepreneurs and meet the needs of retail and wholesale baking and pastry establishments.

Required Prerequisites:
Sanitation and Safety | FSM A160 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subtotal</td>
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</table>

Continued on next page
BAKING AND PASTRY — BASIC CERTIFICATE OF SPECIALIZATION (CONTINUED)

<table>
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<th>Units</th>
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<tbody>
<tr>
<td>FALL</td>
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<tr>
<td>Principles of Baking 1</td>
<td>CA A124 2</td>
</tr>
<tr>
<td>Introduction to Nutrition Concepts</td>
<td>FN A140 2</td>
</tr>
<tr>
<td>Or Nutrition</td>
<td>FN A170 3</td>
</tr>
<tr>
<td>Food Service Math/Accounting</td>
<td>FSM A240 4</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>8-9</td>
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<tr>
<td>SPRING</td>
<td></td>
</tr>
<tr>
<td>Principles of Baking 2</td>
<td>CA A126 2</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>13-14</td>
</tr>
</tbody>
</table>

Baking and Pastry - Basic Suggested Electives:
- Color and Design: Two-Dimensional ART A110 3
- Freehand Drawing ART A120 3

ASSOCIATE IN SCIENCE DEGREE
Complete the Advanced Baking and Pastry Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

CULINOLOGY® AND FOOD SCIENCE
Culinology®, as defined by the Research Chefs’ Association, is the blending of the culinary arts and the science of food. Students completing this certificate will have career opportunities in food manufacturing, chain restaurants, hotels, ingredient supply houses, consulting and academia, new product development, sales, marketing, manufacturing, distribution, and the media.

The corporate headquarters of several restaurant chains as well as large and small food manufacturers are located in the southern California area. Opportunities exist for persons trained in culinary arts and food science to find interesting and rewarding careers with these companies.

LEVEL 1 — CULINARY FOOD SCIENCE ASSISTANT

CERTIFICATE OF ACHIEVEMENT
Orange Coast College’s Culinary and Food Sciences Assistant program is designed for students who are interested in working as assistants in the following fields: food research and development, product development, recipe development, product duplication, quality assurance, sensory, or flavor chemistry.

Program Outcomes
1. Graduates will be competent entry-level Culinary and Food Science assistants meeting the employment needs of the community and be able to communicate and work effectively with Chefs, Food Scientist and clientele.

Required Prerequisites:
- Careers in Dietetics/Food Science FN/NC A100 1
- Nutrition FN A170 3
- Sanitation and Safety FSM A160 3

**Subtotal** 7

Continued on next page
LEVEL 1 — CULINARY FOOD SCIENCE ASSISTANT CERTIFICATE OF ACHIEVEMENT (CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>FIRST SEMESTER</td>
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<tr>
<td>Culinary Principles 1</td>
<td>CA A120</td>
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<tr>
<td>Principles of Baking</td>
<td>CA A124</td>
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<tr>
<td>Food Science</td>
<td>FN A195</td>
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<tr>
<td>Intermediate Algebra</td>
<td>MATH A030</td>
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<tr>
<td>SECOND SEMESTER</td>
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</tr>
<tr>
<td>Pantry</td>
<td>CA A149</td>
</tr>
<tr>
<td>Preparatory General Chemistry</td>
<td>CHEM A130</td>
</tr>
<tr>
<td>Cultural Foods</td>
<td>FN A185</td>
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<tr>
<td>Directed Practice Culinology/FS</td>
<td>FN A286</td>
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<tr>
<td><strong>Total Units</strong></td>
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</tr>
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</table>

LEVEL 2 CULINOLOGY® — PROFESSIONAL LEVEL

ASSOCIATE IN SCIENCE DEGREE PROGRAM

The Level 2 Culinology® and Food Science degree requires an Associate in Science; see Catalog for additional course requirements. Transfer students following the CSU General Education Breadth Requirements (CSU GE) must select courses in bold print.

This Culinology® Level 2 option is articulated with the Food Science and Technology, Culinology® track in the Department of Human Nutrition and Food Science at Cal Poly Pomona. The coursework has received approval from the Research Chefs’ Association. Students must complete both Level 1 and 2 and meet the Associate in Science degree requirements. Students should certify their General Education coursework before transfer.

The Research Chefs’ Association suggests that students take additional Culinary Arts courses such as CA 255, Advanced Garde Manger and CA 265 Ala Minute Continental Cooking to enhance their culinary skills.

Program Outcomes

1. Be competent entry-level Culinary and Food Science assistants meeting the employment needs of the community.
2. Communicate and work effectively with Chefs and Food Scientists and clientele.
3. Be able to transfer to selected colleges in Culinology®.
4. Culinology® students should obtain materials from the Transfer Center for complete details on transferable courses.

Required Prerequisites:

Level 1 Culinary Food Science Assistant Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Culinary Principles 2</td>
<td>CA A122</td>
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<tr>
<td>General Chemistry A</td>
<td>CHEM A180</td>
</tr>
<tr>
<td>Menu Planning and Purchasing</td>
<td>FSM A250</td>
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<tr>
<td>Trigonometry</td>
<td>MATH A120</td>
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SECOND SEMESTER

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<tr>
<td>Cell &amp; Molecular Biology</td>
<td>BIOL A180</td>
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<tr>
<td>Introduction to Statistics</td>
<td>MATH A160</td>
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<tr>
<td>Or Statistics for Behavioral Science</td>
<td>PSYC A160</td>
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<td>General Microbiology</td>
<td>BIOL A210</td>
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<tr>
<td><strong>Program Major Units</strong></td>
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<tr>
<td><strong>General Education Breadth for AS Degree</strong></td>
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<td><strong>Total AS Degree Units</strong></td>
<td></td>
</tr>
</tbody>
</table>

Culinology® is the registered trademark of the Research Chef’s Association.

*Program major contains six (6) units that double count towards General Education Breadth.

DANCE

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>Survey of Western Art: Prehistory to Gothic / Honors</td>
<td>ART A100 / A100H</td>
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<tr>
<td>Survey of Western Art: Renaissance to Modern / Honors</td>
<td>ART A101 / A101H</td>
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<tr>
<td>Human Anatomy</td>
<td>BIOL A220</td>
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<tr>
<td>Human Physiology</td>
<td>BIOL A229</td>
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<tr>
<td>Modern Dance 1</td>
<td>DANC A101</td>
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<td>Modern Dance 2</td>
<td>DANC A102</td>
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<td>Ballet 1</td>
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<tr>
<td>Latin Dance Styles 1</td>
<td>DANC A116</td>
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<tr>
<td>American Social Dance Styles</td>
<td>DANC A117</td>
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<tr>
<td>Jazz Dance 1</td>
<td>DANC A120</td>
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<tr>
<td>Tap 1</td>
<td>DANC A125</td>
</tr>
<tr>
<td>Mid-Eastern Dance 1</td>
<td>DANC A130</td>
</tr>
<tr>
<td>Introduction to World Dance</td>
<td>DANC A133</td>
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<tr>
<td>Classical Dance of India</td>
<td>DANC A137</td>
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<tr>
<td>African Dance and Drumming 1</td>
<td>DANC A138</td>
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<tr>
<td>Dance Improvisation Workshop 1</td>
<td>DANC A150</td>
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<tr>
<td>Dance Composition / Choreography 2</td>
<td>DANC A162</td>
</tr>
<tr>
<td>Music for Dancers</td>
<td>DANC A170</td>
</tr>
<tr>
<td>World Mythology</td>
<td>ENGL A176 / A176H</td>
</tr>
<tr>
<td>Nutrition</td>
<td>FN A170</td>
</tr>
<tr>
<td>Drama and Acting</td>
<td>THEA A105</td>
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<tr>
<td>Acting Fundamentals</td>
<td>THEA A106</td>
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<tr>
<td>Stage Lighting</td>
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<tr>
<td>Make-Up</td>
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<td>Stage Costuming</td>
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</table>

Minimum Program Major Units

<table>
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<tbody>
<tr>
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<td>Survey of Western Art: Renaissance to Modern / Honors</td>
<td>ART A101 / A101H</td>
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<tr>
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<td>BIOL A220</td>
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<tr>
<td>Human Physiology</td>
<td>BIOL A229</td>
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<tr>
<td>Modern Dance 1</td>
<td>DANC A101</td>
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<tr>
<td>Modern Dance 2</td>
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<td>DANC A110</td>
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<tr>
<td>Latin Dance Styles 1</td>
<td>DANC A116</td>
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<tr>
<td>American Social Dance Styles</td>
<td>DANC A117</td>
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<tr>
<td>Jazz Dance 1</td>
<td>DANC A120</td>
</tr>
<tr>
<td>Tap 1</td>
<td>DANC A125</td>
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<tr>
<td>Mid-Eastern Dance 1</td>
<td>DANC A130</td>
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<tr>
<td>Introduction to World Dance</td>
<td>DANC A133</td>
</tr>
<tr>
<td>Classical Dance of India</td>
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<td>DANC A138</td>
</tr>
<tr>
<td>Dance Improvisation Workshop 1</td>
<td>DANC A150</td>
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<tr>
<td>Dance Composition / Choreography 2</td>
<td>DANC A162</td>
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<tr>
<td>Music for Dancers</td>
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<tr>
<td>World Mythology</td>
<td>ENGL A176 / A176H</td>
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<td>Stage Lighting</td>
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<tr>
<td>Make-Up</td>
<td>THEA A177</td>
</tr>
<tr>
<td>Stage Costuming</td>
<td>THEA A178</td>
</tr>
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</table>

<table>
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<tr>
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<tr>
<td>Survey of Western Art: Prehistory to Gothic / Honors</td>
<td>ART A100 / A100H</td>
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<tr>
<td>Survey of Western Art: Renaissance to Modern / Honors</td>
<td>ART A101 / A101H</td>
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<tr>
<td>Human Anatomy</td>
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<td>Human Physiology</td>
<td>BIOL A229</td>
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<tr>
<td>Modern Dance 1</td>
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<tr>
<td>Mid-Eastern Dance 1</td>
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</tr>
<tr>
<td>Introduction to World Dance</td>
<td>DANC A133</td>
</tr>
<tr>
<td>Classical Dance of India</td>
<td>DANC A137</td>
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<tr>
<td>African Dance and Drumming 1</td>
<td>DANC A138</td>
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<tr>
<td>Dance Improvisation Workshop 1</td>
<td>DANC A150</td>
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<tr>
<td>Dance Composition / Choreography 2</td>
<td>DANC A162</td>
</tr>
<tr>
<td>Music for Dancers</td>
<td>DANC A170</td>
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<td>World Mythology</td>
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<td>Nutrition</td>
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<td>Drama and Acting</td>
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<td>Acting Fundamentals</td>
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<tr>
<td>Stage Costuming</td>
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</tr>
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</table>

AA General Education Option 1, 2, or 3

Transferable electives as needed to satisfy unit requirement

Total Degree Units

Varies

Varies

60
**DANCE INSTRUCTOR**

**CERTIFICATE OF ACHIEVEMENT**

The Dance certificate program trains students for positions in the commercial and artistic areas of dance. Graduates of the program would be qualified as instructors with an emphasis in one of the following: ballet, modern, jazz, tap and world dance forms in private studios, recreation or other community dance programs. The Dance Department also recommends that students complete their General Education Requirements for an Associate Degree.

Students are able to apply principles of movement and creativity to all forms of dance, demonstrate skills of instructing dance to communicate through movement and words, and apply information learned in other disciplines to the art form of dance.

Instruction will utilize both classroom work, using a variety of instructional methods (lecture, lab/demonstration, independent and group projects) and internship experiences in business/industry to prepare the student for job requirements.

**Program Outcomes**

1. Demonstrate knowledge of proper alignment, use of turnout and ability to apply alignment corrections in a teaching situation.
2. Communicate effectively through movement and words.
3. Successfully design and write a lesson plan appropriate to the level and age of the target students.
4. Construct and teach a dance phrase in a particular style: modern dance, ballet, tap, jazz, hip hop or world dance.
5. Incorporate three learning modes and an exercise “progression” in teaching methodology.
6. Correctly count and set tempo in duple and triple meter for a live dance accompanist or for recorded music.
7. Teach a technique or creative movement dance class for children or adults.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
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<td>DANC A119 3</td>
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<td>DANC A152 2</td>
</tr>
<tr>
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<td>Dance Improvisation 1 Or</td>
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<td>DANC A250 1</td>
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<td>DANC A160 3</td>
</tr>
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<td>DANC A162 3</td>
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<td>DANC A262 3</td>
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<td>DANC A170 2</td>
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<tr>
<td>Appreciation of Dance</td>
<td>DANC A200 3</td>
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<tr>
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<td>DANC A201 1</td>
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<td>DANC A202 1</td>
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<tr>
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<tr>
<td>Dance Methodology</td>
<td>DANC A210 3</td>
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<tr>
<td>Repertoire 1 Or</td>
<td>DANC A211 2</td>
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<tr>
<td>Repertoire 2 Or</td>
<td>DANC A212 2</td>
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<td>DANC A221 1</td>
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<td>Jazz 3 Or</td>
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<td>Jazz 4 Or</td>
<td>DANC A243 2</td>
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<td>Prep for Audition - Jazz</td>
<td>DANC A253 2</td>
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**Subtotal** 31

Select three (3) units of dance technique from at least two (2) different dance styles:

**Total Units** 34

**Dance Instructor Suggested Electives:**

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<tr>
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</thead>
<tbody>
<tr>
<td>Anatomy-Physiology</td>
<td>BIOL A221 4</td>
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<tr>
<td>Introduction to Business</td>
<td>BUS A100 3</td>
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<tr>
<td>Personal Financial Success</td>
<td>BUS A120 3</td>
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<td>Interpersonal Communication</td>
<td>CMST A100 3</td>
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<tr>
<td>Pilates Methodology</td>
<td>DANC A129 3</td>
</tr>
<tr>
<td>Creativity for Children</td>
<td>EC A131 3</td>
</tr>
<tr>
<td>Personal Health Education</td>
<td>HLED A100 3</td>
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<tr>
<td>Fitness and Health</td>
<td>HLED A270 3</td>
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<td>Child Growth and Development</td>
<td>HMDV A180 3</td>
</tr>
<tr>
<td>Introduction to Psychology</td>
<td>PSYC A100 3</td>
</tr>
</tbody>
</table>

**ASSOCIATE IN SCIENCE DEGREE**

Complete the Dance Instructor Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

**PILATES/DANCE CONDITIONING INSTRUCTOR**

**CERTIFICATE OF ACHIEVEMENT**

The Pilates/Dance Conditioning Instructor Certificate of Achievement prepares the student to teach in a privately owned dance, fitness or Pilates studio, recreational facility, or health club. The student takes theory and technique courses on Pilates apparatus taught by Pilates certified specialists and learns methods to determine appropriate conditioning programs for people of all ages and physical conditions.

Continued on next page
PILATES/DANCE CONDITIONING INSTRUCTOR CERTIFICATE OF ACHIEVEMENT (CONTINUED)

To prepare the student for employment, instruction uses both classroom work with a variety of instructional methods (lecture, lab/demonstration, independent and group projects), and internship experiences in dance and fitness facilities.

Program Outcomes
1. Demonstrate and/or identify beginning through advanced Pilates exercises for mat and apparatus.
2. Describe the basic principles of Pilates and explain their relevance to a Pilates program.
3. Design a lesson plan for a Pilates mat and apparatus class.
4. Teach a Pilates class using appropriate cueing and demonstration.
5. Identify common alignment problems and describe proper modifications and/or solutions.

Program prerequisite: Current First Aid/CPR certification

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pilates Mat Work</td>
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</tr>
<tr>
<td>Kinesiology for Dance</td>
<td>DANC A119</td>
</tr>
<tr>
<td>Pilates Methodology</td>
<td>DANC A129</td>
</tr>
<tr>
<td>Pilates as a Profession</td>
<td>DANC A130</td>
</tr>
<tr>
<td>Pilates Apparatus &amp; Mat Work Level 1</td>
<td>DANC A152</td>
</tr>
<tr>
<td>Pilates Apparatus &amp; Mat Work Level 2</td>
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<td>Pilates 3-4</td>
<td>DANC A208</td>
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<td>Pilates Internship 1</td>
<td>DANC A215</td>
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<tr>
<td>Pilates Internship 2</td>
<td>DANC A217</td>
</tr>
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</table>
| **Subtotal**                                | **15.5**

Select three (3) units from the following:
- Strength and Stretch                       | DANC A106 | 1-2 |
- Conditioning for Dance                     | DANC A107 | 1-2 |
- Yoga for Dancers                           | DANC A115 | 1-2 |
- Dance Workout for the Maturing Body        | DANC A118 | 1-2 |
- Gyrokinesis®                               | DANC A139 | 1-2 |

**Subtotal**                                 **3**

Total Units                                  **18.5**

Pilates/Dance Conditioning Instructor Suggested Electives:
- Anatomy-Physiology                         | BIOL A221 | 4   |
- Dance Profession Seminar                   | DANC A205 | 2   |
- Dance Methodology                          | DANC A210 | 3   |
- Fitness and Health                         | KIN A270  | 3   |
- Movement Analysis                          | KIN A272  | 3   |
- Strength and Conditioning Theory           | KIN A280  | 3   |

Program Outcomes
1. Demonstrate effective movement principles and the elements of space, shape, energy and rhythm/time.
2. Perform at least one of the following world dance forms with appropriate vocabulary skills and styling at an intermediate/advanced level: Flamenco, Classical Indian Dance, African Dance, Mid-Eastern Dance, and Latin Dance.
3. Demonstrate proficiency in vocabulary, traditions, and cultural knowledge for three or more World Dance forms studied at OCC.
4. Communicate effectively through movement and words.
5. Demonstrate skills required to work in commercial or artistic areas of world dance.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Flamenco Dance 2</td>
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<tr>
<td>Mid-Eastern Dance 2</td>
<td>DANC A148</td>
</tr>
<tr>
<td>Latin Dance Styles 2</td>
<td>DANC A155</td>
</tr>
<tr>
<td>African Dance &amp; Drumming 2</td>
<td>DANC A156</td>
</tr>
<tr>
<td>Music for Dancers</td>
<td>DANC A170</td>
</tr>
<tr>
<td>Dance Profession Seminar</td>
<td>DANC A205</td>
</tr>
<tr>
<td>Dance Methodology</td>
<td>DANC A210</td>
</tr>
<tr>
<td>World Dance Internship 1</td>
<td>DANC A218</td>
</tr>
<tr>
<td>World Dance Internship 2</td>
<td>DANC A219</td>
</tr>
<tr>
<td>World Dance and Culture</td>
<td>DANC A230</td>
</tr>
<tr>
<td>World Religion</td>
<td>RLST A110</td>
</tr>
</tbody>
</table>
| **Subtotal**                                | **16-19**

Select three (3) units:
- Rehearsal & Performance 1                  | DANC A201 | 1   |
| And                                         |          |     |
| Repertoire 1                               | DANC A211 | 2   |
| Or                                          |          |     |
| Performing Dance Ensemble 1                 | DANC A203 | 3   |

**Subtotal**                                 **3**

Select six (6) units of dance technique from at least two (2) different styles:
- African Dance and Drumming 1               | DANC A138 | 1-2 |
- Ballet I                                   | DANC A110 | 1-2 |
- Ballet II                                  | DANC A111 | 1-2 |
- Ballet III                                 | DANC A144 | 1-2 |
- Flamenco Dance 1                           | DANC A135 | 1-2 |
- Folk Dance                                 | DANC A142 | 1-2 |
- Classical Dance of India                   | DANC A137 | 1-2 |
- Latin Dance Styles 1                       | DANC A116 | 1-2 |
- Latin Dance Styles 2                       | DANC A155 | 1   |
- Latin Dance Styles 3                       | DANC A165 | 1   |
- Mid-Eastern Dance 1                        | DANC A130 | 1-2 |
- Tap 1                                      | DANC A125 | 1-2 |
- Tap II                                     | DANC A126 | 1-2 |
- Tap III                                    | DANC A146 | 1-2 |
- Introduction to World Dance                | DANC A133 | 1-2 |

**Subtotal**                                 **6**

Total Units                                  **25-28**

WORLD DANCE

CERTIFICATE OF ACHIEVEMENT

The Dance certificate program trains students for positions in the commercial and artistic areas of dance. Graduates of the program would be qualified as instructors in private studios, recreation or other community dance programs, and act as consultants, lecturers, or performers with an emphasis on the world dance forms, primarily Mid-Eastern, Flamenco, Spanish Classical, East Indian, or African. The Dance Department also recommends that students complete their General Education Requirements for an Associate Degree.

Students are able to apply principles of movement and creativity to all forms of dance, demonstrate skills of instructing dance to communicate through movement and words, and apply information learned in other disciplines to the art form of dance.

Instruction will utilize both classroom work, using a variety of instructional methods (lecture, lab/demonstration, independent and group projects) and internship experiences in business/industry to prepare the student for job requirements.

Program Outcomes
1. Demonstrate effective movement principles and the elements of space, shape, energy and rhythm/time.
2. Perform at least one of the following world dance forms with appropriate vocabulary skills and styling at an intermediate/advanced level: Flamenco, Classical Indian Dance, African Dance, Mid-Eastern Dance, and Latin Dance.
3. Demonstrate proficiency in vocabulary, traditions, and cultural knowledge for three or more World Dance forms studied at OCC.
4. Communicate effectively through movement and words.
5. Demonstrate skills required to work in commercial or artistic areas of world dance.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flamenco Dance 2</td>
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<tr>
<td>Music for Dancers</td>
<td>DANC A170</td>
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<tr>
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<td>DANC A205</td>
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<td>Dance Methodology</td>
<td>DANC A210</td>
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<td>DANC A218</td>
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<td>DANC A219</td>
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<tr>
<td>World Dance and Culture</td>
<td>DANC A230</td>
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<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>World Religion</td>
<td>RLST A110</td>
</tr>
</tbody>
</table>
| **Subtotal**                                | **16-19**

Select three (3) units:
- Rehearsal & Performance 1                  | DANC A201 | 1   |
| And                                         |          |     |
| Repertoire 1                               | DANC A211 | 2   |
| Or                                          |          |     |
| Performing Dance Ensemble 1                 | DANC A203 | 3   |

**Subtotal**                                 **3**

Select six (6) units of dance technique from at least two (2) different styles:
- African Dance and Drumming 1               | DANC A138 | 1-2 |
- Ballet I                                   | DANC A110 | 1-2 |
- Ballet II                                  | DANC A111 | 1-2 |
- Ballet III                                 | DANC A144 | 1-2 |
- Flamenco Dance 1                           | DANC A135 | 1-2 |
- Folk Dance                                 | DANC A142 | 1-2 |
- Classical Dance of India                   | DANC A137 | 1-2 |
- Latin Dance Styles 1                       | DANC A116 | 1-2 |
- Latin Dance Styles 2                       | DANC A155 | 1   |
- Latin Dance Styles 3                       | DANC A165 | 1   |
- Mid-Eastern Dance 1                        | DANC A130 | 1-2 |
- Tap 1                                      | DANC A125 | 1-2 |
- Tap II                                     | DANC A126 | 1-2 |
- Tap III                                    | DANC A146 | 1-2 |
- Introduction to World Dance                | DANC A133 | 1-2 |

**Subtotal**                                 **6**

Total Units                                  **25-28**
ASSOCIATE IN ARTS DEGREE

Complete the World Dance Certificate of Achievement and Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog.

DENTAL ASSISTING — REGISTERED

Dental assisting is a challenging field requiring skills in chairside assisting, which includes manual dexterity, dental radiology, preventive therapy, patient management, receptionist duties, expanded functions and office management. Qualified dental assistants find employment opportunities in a variety of settings such as private dental offices, specialty practices, federal or state dental programs and dental schools.

The Dental Assisting program is accredited by the Commission on Dental Accreditation and has been granted the accreditation status of approval. The commission is a specialized accrediting body recognized by the United States Department of Education.

The Commission on Dental Accreditation can be contacted at (312) 440-4653 or at 211 East Chicago Avenue, Chicago, IL 60611. The program is also approved by the State of California Department of Consumer Affairs, Dental Board of California, 2005 Evergreen Street, Suite 1550, Sacramento, CA 95815.

RDA functions are taught to laboratory competency and clinical competency where applicable. A list of laboratory and clinical competencies are available upon request.

Program application process is accomplished by taking program prerequisite, Allied Health A010. This short-term course is mandatory for all prospective program applicants. See current class schedule for specific course meeting times. The Dental Assisting Registered program starts only in the fall semester of every school year.

This program is a sequential program. All fall semester courses must be taken concurrently in the fall semester. All spring semester courses must be taken concurrently in the spring semester.

CERTIFICATE OF ACHIEVEMENT

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. The outcome of the program is to meet the needs of the local health care community by preparing students for employment as a professional and competent registered dental assistant.

Required Prerequisites:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
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<tr>
<td>Dental Anatomy DA A100</td>
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<tr>
<td>Chairside Techniques 1 DA</td>
<td>3</td>
</tr>
<tr>
<td>Dental Materials DA A120</td>
<td>3</td>
</tr>
<tr>
<td>Preventive and Community Dentistry DA A130</td>
<td>1</td>
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<tr>
<td>Dental Radiography 1 DA A140</td>
<td>3</td>
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<td>Clinical Experience 1 DA A160</td>
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Subtotal 15.5

SPRING

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<th>Course</th>
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<td>Chairside Techniques 2 DA A115</td>
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<tr>
<td>Expanded Functions DA A125</td>
<td>2</td>
</tr>
<tr>
<td>Specialized Practices DA A145</td>
<td>2</td>
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<tr>
<td>Biomedical Sciences DA A150</td>
<td>2</td>
</tr>
<tr>
<td>Clinical Experience 2 DA A163</td>
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<tr>
<td>Clinical Experience 3 DA A165</td>
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<tr>
<td>Clinical Experience 4 DA A168</td>
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<tr>
<td>Principles of Business and Practice Management DA A175</td>
<td>1.5</td>
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</table>

Subtotal 14

Total Units 33

Dental Assisting — Registered Suggested Electives:

- Introduction to Computer Applications CIS A100 3
- Interpersonal Communication CMST A100 3
- Public Speaking CMST A110 3
- Strategies for College Success COUN A105 2
- Freshman Composition ENGL A100 3
- Ethics PHIL/RLST A120 3
- Introduction to Psychology PSYC A100 3

Program approved by the American Dental Association. Graduates are eligible to take the California Registered Dental Assistant Exam and the National Certification Exam upon program completion and qualify for their State radiation license and coronal polishing, pit and fissure sealant and ultrasonic scaling for cement removal certificates.

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.

Complete the Dental Assisting - Registered Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.
DIAGNOSTIC MEDICAL SONOGRAPHY

ASSOCIATE IN SCIENCE DEGREE

Diagnostic Medical Sonography is a using medical imaging modality using high frequency sound to create images of specific areas of the body from which pathology may be diagnosed. A competent Sonographer must have a thorough knowledge of anatomy, cross sectional anatomy, and pathology, as well as the skills to manipulate a wide variety of sophisticated instruments. This is a Commission on Accreditation of Allied Health Education Programs (CAAHEP).

In addition to completion of the prerequisite and required courses below, this program requires completion of the Associate in Science General Education as listed in the catalog.

Program Admission

Allied Health 010 course – application and orientation.

Students must complete Associate in Science degree graduation requirements and the program prerequisites prior to acceptance to the program.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. The outcome of the program is to prepare students as competent Diagnostic Medical Sonographers for employment in the imaging field as professionals to meet community needs, and apply the concept of life-long learning through professional growth activities.

Recommended Preparation:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
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Required Prerequisites:

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Subtotal 7.5

Course  Units

FALL

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<td>Sectional Anatomy for Medical Imaging</td>
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Subtotal 12

SPRING

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<tr>
<td>Introduction to Vascular Ultrasound</td>
<td>DMS A155</td>
</tr>
<tr>
<td>Pathophysiology</td>
<td>DMS A161</td>
</tr>
<tr>
<td>Introduction to Scanning Practice</td>
<td>DMS A165</td>
</tr>
<tr>
<td>Diagnostic Medical Sonography Clinical Experience 1</td>
<td>DMS A166</td>
</tr>
</tbody>
</table>

Subtotal 13.5

SUMMER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostic Medical Sonography Clinical Experience 2</td>
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</tr>
</tbody>
</table>

Subtotal 5

FALL

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Advanced Vascular Ultrasound</td>
<td>DMS A255</td>
</tr>
<tr>
<td>Diagnostic Medical Sonography Clinical Experience 3</td>
<td>DMS A271</td>
</tr>
<tr>
<td>Abdominal Sonography</td>
<td>DMS A274</td>
</tr>
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</table>

Subtotal 12.5

INTERSESSION

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostic Medical Sonography Clinical Experience 4</td>
<td>DMS A276</td>
</tr>
</tbody>
</table>

Subtotal 2

SPRING

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Sonographic Review</td>
<td>DMS A275</td>
</tr>
<tr>
<td>Diagnostic Medical Sonography Clinical Experience 5</td>
<td>DMS A281</td>
</tr>
</tbody>
</table>

Subtotal 12

Program Major Units 64.5

General Education Breadth for AS Degree 15*

Total AS Degree Units 79.5

*Biol A221 in program prerequisite double counts towards General Education Breadth

Diagnostic Medical Sonography Suggested Elective:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethics</td>
<td>PHIL/RLST A120</td>
</tr>
</tbody>
</table>

DIGITAL MEDIA ARTS AND DESIGN

DIGITAL GRAPHICS PRODUCTION

CERTIFICATE OF ACHIEVEMENT

This program presents a concentrated course of study in the field of digital media arts and design. Concept development and the generation of a portfolio suitable for job applications or transfer to a degree program is a major focus in each of the core courses.

Courses emphasize the process and problem-solving in conjunction with visual design issues. DMAD courses provide broad-based entry level training for a variety of industries. Students are introduced to a broad range of media, including 2-D and 3-D design, animation, illustration, painting, photography, video, music, sound recording, as well as strategies and the techniques required to incorporate these areas into print, websites, video and DVD output.

Program Outcome

1. Demonstrate skill in design utilizing industry standard graphics software.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Computer Graphics</td>
<td>DMAD A181</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>DMAD A192</td>
</tr>
<tr>
<td>Designing for Print</td>
<td>DMAD A183</td>
</tr>
<tr>
<td>Illustration and Computer Graphics with Adobe Illustrator</td>
<td>DMAD A190</td>
</tr>
<tr>
<td>Photography and Graphics with Photoshop</td>
<td>DMAD A193</td>
</tr>
</tbody>
</table>

Total Units 19

Digital Graphics Production Suggested Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color and Design: Two-Dimensional</td>
<td>ART A110</td>
</tr>
<tr>
<td>Lettering/Digital Typography</td>
<td>DMAD A115</td>
</tr>
</tbody>
</table>
ASSOCIATE IN SCIENCE DEGREE

Complete the Digital Graphics Production Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

GRAPHIC DESIGN

CERTIFICATE OF ACHIEVEMENT

This program presents a concentrated course of study in the field of digital media arts and design. Concept development and the generation of a portfolio suitable for job applications or transfer to a degree program is a major focus in each of the core courses.

Courses emphasize the process and problem-solving in conjunction with visual design issues. DMAD courses provide broad-based entry level training for a variety of industries. Students are introduced to a broad range of media, including 2-D and 3-D design, animation, illustration, painting, photography, video, music, sound recording, as well as strategies and the techniques required to incorporate these areas into print, websites, video and DVD output.

Program Outcomes

1. Demonstrate skill in design utilizing industry standard graphics software.
2. Demonstrate techniques in digital lettering and Typography.
3. Prepare digital files for printing.
4. Create a portfolio utilizing a variety of design techniques for the purpose of gaining employment and/or acceptance to an Art College or University.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>To be completed in any semester:</td>
<td></td>
</tr>
<tr>
<td>Internship</td>
<td>DMAD A202 2</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Color and Design: Two-Dimensional</td>
<td>ART A110 3</td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>ART A120 3</td>
</tr>
<tr>
<td>Introduction to Computer Graphics</td>
<td>DMAD A181 3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>9</td>
</tr>
<tr>
<td><strong>SECOND SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Lettering and Digital Typography</td>
<td>DMAD A115 4</td>
</tr>
<tr>
<td>History of Graphic Design</td>
<td>DMAD A151 3</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>DMAD A192 4</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>11</td>
</tr>
<tr>
<td><strong>THIRD SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Illustration and Computer Graphics w/Adobe Illustrator</td>
<td>DMAD A190 4</td>
</tr>
<tr>
<td>Photography and Graphics with Photoshop</td>
<td>DMAD A193 4</td>
</tr>
<tr>
<td>Web Design for Artists and Web Designers</td>
<td>DMAD A200 4</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>12</td>
</tr>
<tr>
<td><strong>FOURTH SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Rapid Illustration Techniques</td>
<td>DMAD A117 4</td>
</tr>
<tr>
<td>Designing for Print</td>
<td>DMAD A183 4</td>
</tr>
<tr>
<td>2-D Animation</td>
<td>DMAD A283 4</td>
</tr>
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<td><strong>Subtotal</strong></td>
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</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>46</td>
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</tbody>
</table>

Graphic Design Suggested Electives:

- Color and Design: Three-Dimensional: ART A111 3
- Application of Color Theory: ART A112 3
- Product Illustration 1: ART A118 2
- Life Drawing: ART A121 3
- Painting 1: ART A130 3
- Story Illustration Techniques: ART A143 3
- Printmaking 1: ART A170 3
- Cartooning 1: ART A269 3
- Introduction to Business: BUS A100 3
- Introduction to Entrepreneurship: BUS A240 3
- Introduction to Web Page Design: CIS A123 2
- Web Page Design 2: CIS A129 2
- JavaScript 1: GS A171 2
- 3-D Computer Graphics Animation: DMAD A281 4
- Video Workshop: FILM A110 3
- Digital Film and Video Editing: FILM A194 3
- Introduction to Humanities: HUM A100 3
- Principles of Advertising: MKTG A130 3
- Introduction to Photography: PHOT A120 3
- Art Photography: PHOT A283 4

MULTIMEDIA

CERTIFICATE OF ACHIEVEMENT

The Multimedia certificate is designed to prepare the student for an entry level position in the multimedia industry. The student will be exposed to a broad range of media, including art, photography, video, animation, music, text, and the techniques required to incorporate them into digital media.

Digital Media Arts and Design is an important sector of the economy and industry is eager to find qualified candidates who not only understand a particular media but also know how to put together multimedia projects.

Program Outcomes

1. Demonstrate skill in design utilizing industry standard graphics software.
2. Design and create website projects that demonstrate originality, navigation innovation, engagement with image and text relationships and website construction skills.
3. Demonstrate proficiency in the basic skills of digital animation.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>To be completed in any semester:</td>
<td></td>
</tr>
<tr>
<td>Internship</td>
<td>DMAD A202 2</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Color and Design: Two-Dimensional</td>
<td>ART A110 3</td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>ART A120 3</td>
</tr>
<tr>
<td>Introduction to Computer Graphics</td>
<td>DMAD A181 3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>9</td>
</tr>
<tr>
<td><strong>SECOND SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Illustration and Computer Graphics w/Adobe Illustrator 1</td>
<td>DMAD A190 4</td>
</tr>
<tr>
<td>Photography and Graphics with Photoshop</td>
<td>DMAD A193 4</td>
</tr>
<tr>
<td>Introduction to Photography</td>
<td>PHOT A120 3</td>
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<tr>
<td><strong>Subtotal</strong></td>
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Continued on next page
MULTIMEDIA CERTIFICATE OF ACHIEVEMENT
(CONTINUED)

THIRD SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>History of Media Arts</td>
<td>DMAD  A150 3</td>
</tr>
<tr>
<td>Motion Graphics &amp; Video Compositing w/After Effects</td>
<td>DMAD  A263 4</td>
</tr>
<tr>
<td>2-D Animation</td>
<td>DMAD  A280 4</td>
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<tr>
<td><strong>Subtotal</strong></td>
<td>11</td>
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</table>

FOURTH SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Web Design for Artists and Graphic Designers</td>
<td>DMAD  A200 4</td>
</tr>
<tr>
<td>3-D Computer Graphics Animation</td>
<td>DMAD  A281 4</td>
</tr>
<tr>
<td>Restricted Elective (see list)</td>
<td></td>
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<tr>
<td><strong>Subtotal</strong></td>
<td>11</td>
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</tbody>
</table>

Multimedia Restricted Electives - Complete three (3) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Contemporary Art History</td>
<td>ART   A102 3</td>
</tr>
<tr>
<td>History and Appreciation of the Cinema</td>
<td>FILM  A100 3</td>
</tr>
<tr>
<td>History and Aesthetics of Still Photography</td>
<td>PHOT  A130 3</td>
</tr>
</tbody>
</table>

Multimedia Suggested Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color and Design: Three-Dimensional</td>
<td>ART   A111 3</td>
</tr>
<tr>
<td>Life Drawing</td>
<td>ART   A121 3</td>
</tr>
<tr>
<td>Story Illustration Techniques</td>
<td>ART   A143 3</td>
</tr>
<tr>
<td>Digital Film and Video Editing 1</td>
<td>FILM  A184 3</td>
</tr>
<tr>
<td>Story Development and Production</td>
<td>FILM  A240 3</td>
</tr>
<tr>
<td>Fundamentals of Music</td>
<td>MUS   A115 3</td>
</tr>
<tr>
<td>Recording Techniques</td>
<td>MUS   A261 2</td>
</tr>
<tr>
<td>Art Photography</td>
<td>PHOT  A283 4</td>
</tr>
</tbody>
</table>

Total Units 44

ECONOMICS

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Economics for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Economics AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Associate Arts in Economics for Transfer (AA-T) focuses on fundamental principles and models in both microeconomics and macroeconomics. In Microeconomics, students examine the nature of optimal producer and consumer decisions, the structure of markets, and the application of optimal decision making to classic problems in microeconomics. This may include tax incidence, market failures, international trade, price controls, and market efficiency. In Macroeconomics, students examine economic concepts and principles as applied to markets, national income, unemployment, inflation, economic growth, fiscal and monetary policy, banking, the Federal Reserve System, and international economics. Additionally, students who choose the Associate in Arts in Economics for Transfer (AA-T) degree become literate in the language of economics: calculus and statistics. Crucial concepts of differentiation, integration, optimization, probability, and statistical inference are learned. These mathematical tools serve as the foundation for upper division economic analysis.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcome

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Accounting</td>
<td>ACCT  A101 4</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>ACCT  A102 4</td>
</tr>
<tr>
<td>Intro to Computer Information Systems</td>
<td>CS    A111 3</td>
</tr>
<tr>
<td>C++ Programming Language 1</td>
<td>CS    A130 4</td>
</tr>
<tr>
<td>Java Programming 1</td>
<td>CS    A170 4</td>
</tr>
<tr>
<td>C++ Programming Language 2</td>
<td>CS    A260 4</td>
</tr>
<tr>
<td>Economics: General Concepts</td>
<td>ECON  A100 3</td>
</tr>
<tr>
<td>Consumer Economics</td>
<td>ECON  A170 3</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>ECON  A175 3</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>ECON  A175 3</td>
</tr>
<tr>
<td>Business Calculus</td>
<td>MATH  A140 4</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>ECON  A175 3</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>ECON  A175 3</td>
</tr>
<tr>
<td>Business Calculus</td>
<td>MATH  A140 4</td>
</tr>
<tr>
<td>Intro to Statistics / Statistics for Behavioral Sciences</td>
<td>MATH/PSYC A160 4</td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH  A180 / A180H 4</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>14</td>
</tr>
</tbody>
</table>

Continued on next page
ECONOMICS AA-T DEGREE (CONTINUED)

LIST A - Select one (1) course from the following:
- Financial Accounting  ACCT A101  4
- Managerial Accounting  ACCT A102  4
- Business Communication  BUS A139  3
- Introduction to Computer Information Systems  CIS A111  3
- Finite Mathematics with Applications  MATH A155  4

Subtotal  3-4

LIST B - Select any course not previously taken from List A or one course below:
- Economics: General Concepts  ECON A100  3
- Consumer Economics  ECON A110  3

Subtotal  3

Program Major Units  20-21

CSU or IGETC for CSU  37-39

Transferable electives to satisfy unit requirement  Varies

Total Degree Units  60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

EDUCATION

EARLY CHILDHOOD EDUCATION AND ADMINISTRATION

Coursework in the Early Childhood Education Department emphasizes the theoretical and practical knowledge needed for working with culturally diverse children birth through age eight. The department offers a variety of certificates and degrees depending on age groups and needs of children. The various certificate and degree programs provide developmentally-based courses designed to teach students how to provide competent care and interactions for children.

EARLY CHILDHOOD EDUCATION

ASSOCIATE IN SCIENCE DEGREE FOR TRANSFER (AS-T)

Students graduating with an Associate in Science in Early Childhood Education for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Early Childhood Education AS-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Mission of this program is to grant students an AS-T degree in Early Childhood Education with 24 units in the major and prepares students to transfer to a CSU. This degree gives students priority admission to a local CSU campus, in a similar major, with junior status. Students are encouraged to also complete additional units to earn an ECE Certificate of Achievement.

Students are required to obtain a grade of "C" or better in all major coursework.

Program Outcome

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching in a Diverse Society</td>
<td>EC A126  3</td>
</tr>
<tr>
<td>Health, Safety, and Nutrition</td>
<td>EC A127  3</td>
</tr>
<tr>
<td>Principles and Practices for Teaching Young Children</td>
<td>EC A155  3</td>
</tr>
<tr>
<td>Observing and Recording Child Behavior</td>
<td>EC A165  3</td>
</tr>
<tr>
<td>Early Childhood Programs - The Curriculum</td>
<td>EC A200  3</td>
</tr>
<tr>
<td>Early Childhood Practicum - Field Experience</td>
<td>EC A201  3</td>
</tr>
<tr>
<td>Child Growth and Development</td>
<td>HMDV A180  3</td>
</tr>
<tr>
<td>Family, School, and Community Partnerships</td>
<td>HMDV A190  3</td>
</tr>
</tbody>
</table>

Program Major Units  24

CSU or IGETC for CSU  37-39

Transferable electives as needed to satisfy unit requirement  Varies

Total Degree Units  60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

INFANT AND TODDLER TEACHER

CERTIFICATE OF ACHIEVEMENT

A certificate is earned by students who have developed skills necessary to work as teachers of infants and toddlers in early childhood settings. Courses emphasize strong theoretical and practical skills needed to work with children birth to 2 years. Courses fulfill Title 22 licensing requirements and Title 5 early childhood education course requirements for the Child Development Permit at the teacher level.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. The objective of the program is to meet the needs of the local child care programs by preparing students for entry-level employment as a professional and competent infant/toddler teacher.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching in a Diverse Society</td>
<td>EC A126  3</td>
</tr>
<tr>
<td>Or Health, Safety, and Nutrition</td>
<td>EC A127  3</td>
</tr>
<tr>
<td>Language Arts for Children</td>
<td>EC A130  3</td>
</tr>
<tr>
<td>Or Creativity for Children</td>
<td>EC A131  3</td>
</tr>
<tr>
<td>Principles and Practices of Teaching Young Children</td>
<td>EC A155  3</td>
</tr>
<tr>
<td>Early Childhood Laboratory</td>
<td>EC A156  3</td>
</tr>
<tr>
<td>Guidance for Young Children</td>
<td>EC A157  3</td>
</tr>
<tr>
<td>Observing and Recording Child Behavior</td>
<td>EC A165  3</td>
</tr>
<tr>
<td>Infant &amp; Toddler Programs</td>
<td>EC A220  3</td>
</tr>
<tr>
<td>Infant &amp; Toddler Field Experience</td>
<td>EC A221  3</td>
</tr>
<tr>
<td>Child Growth and Development</td>
<td>HMDV A180  3</td>
</tr>
<tr>
<td>Family, School, and Community Partnerships</td>
<td>HMDV A190  3</td>
</tr>
</tbody>
</table>

Subtotal  32

Continued on next page
INFANT AND TODDLER TEACHER CERTIFICATE OF ACHIEVEMENT (CONTINUED)

Select one (1) course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Issues in Early Childhood</td>
<td>EC</td>
</tr>
<tr>
<td>Inclusion of Children with Disabilities</td>
<td>A199</td>
</tr>
<tr>
<td>Learning Title 22</td>
<td>A240</td>
</tr>
<tr>
<td>Disaster Preparedness for Child Care</td>
<td>A261</td>
</tr>
<tr>
<td>Child Abuse I.D. &amp; Referral</td>
<td>A262</td>
</tr>
<tr>
<td>Emergency Medical Care-Children</td>
<td>A263</td>
</tr>
</tbody>
</table>

Subtotal 0.5-2

Total Units 32.5-34

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses.

Complete the Infant and Toddler Teacher Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

PRESCHOOL TEACHER

CERTIFICATE OF ACHIEVEMENT

A certificate is earned by students who have developed skills necessary to work as teachers of preschool children in early childhood settings. Courses emphasize strong theoretical and practical skills needed to work with children 2-5 years. Courses fulfill Title 22 licensing requirements and Title 5 early childhood education course requirements for the Child Development Permit at the teacher level.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. The objective of the program is to meet the needs of the local child care programs by preparing students for entry-level employment as a professional and competent preschool teacher.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching in a Diverse Society</td>
<td>EC</td>
</tr>
<tr>
<td>Health, Safety, and Nutrition</td>
<td>A126</td>
</tr>
<tr>
<td>Language Arts for Children</td>
<td>A127</td>
</tr>
<tr>
<td>Introduction to The Exceptional Child</td>
<td>HMDV</td>
</tr>
<tr>
<td>Creativity for Children</td>
<td>A130</td>
</tr>
<tr>
<td>Science for Young Children</td>
<td>A131</td>
</tr>
<tr>
<td>Principles and Practices of Teaching Young Children</td>
<td>EC</td>
</tr>
<tr>
<td>Early Childhood Laboratory</td>
<td>A132</td>
</tr>
<tr>
<td>Guidance for Young Children</td>
<td>A133</td>
</tr>
<tr>
<td>Observing and Recording Child Behavior</td>
<td>A134</td>
</tr>
<tr>
<td>Early Childhood Programs- The Curriculum</td>
<td>A135</td>
</tr>
<tr>
<td>Early Childhood Practicum - Field Experience</td>
<td>A136</td>
</tr>
<tr>
<td>Child Growth and Development</td>
<td>HMDV</td>
</tr>
<tr>
<td>Family, School, and Community Partnerships</td>
<td>A138</td>
</tr>
</tbody>
</table>

Subtotal 32.5-37

EARLY CHILDHOOD ADMINISTRATION

CERTIFICATE OF ACHIEVEMENT

Students who already have Early Childhood certificates may qualify to become directors or administrators of early childhood centers by earning this Early Childhood Administration certificate.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. The objective of the program is to meet the needs of the local child care programs by preparing students for entry-level employment as a professional and competent child care director.

Required Prerequisites:

- Early Childhood Education Certificate of Achievement Infant/Toddler Teacher
- Early Childhood Education Certificate of Achievement Preschool Teacher

Subtotal 14-15

Select 1.5 units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Issues in Early Childhood</td>
<td>EC</td>
</tr>
<tr>
<td>Inclusion of Children with Disabilities</td>
<td>A199</td>
</tr>
<tr>
<td>Learning Title 22</td>
<td>A240</td>
</tr>
<tr>
<td>Disaster Preparedness for Child Care</td>
<td>A261</td>
</tr>
<tr>
<td>Child Abuse I.D. &amp; Referral</td>
<td>A262</td>
</tr>
<tr>
<td>Emergency Medical Care-Children</td>
<td>A263</td>
</tr>
</tbody>
</table>

Subtotal 1.5

Total Units 48-52.5
ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses.

Complete the Early Childhood Administration Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree requires 63-67.5 units for completion.

ELEMNETARY EDUCATION

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Elementary Teacher Education for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Elementary Teacher Education AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Associate in Arts degree for Transfer (AA-T) in Elementary Teacher Education is designed for prospective California State University (CSU) transfer students who are preparing for careers as Elementary School Teachers. Completion of a Bachelor’s degree in Liberal Studies prepares students to apply to approved teacher education programs leading to a credential to teach in elementary, self-contained classrooms. The Liberal Studies major and aligned AA-T Elementary Teacher Education curriculum provides depth and breadth of subject matter content typically taught in Kindergarten through sixth grade classroom settings in California. Students who plan to enter a California Commission on Teacher Credentialing (CCTC) approved program leading to a preliminary Multiple Subject Credential are required to demonstrate subject matter competency.

Students are required to obtain a grade of "C" or better in all major coursework.

Program Outcome

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Biology</td>
<td>BIOL  A100  4</td>
</tr>
<tr>
<td>Introduction to Chemistry</td>
<td>CHEM  A110  5</td>
</tr>
<tr>
<td>Conceptual Physics AND Introductory Physics Lab</td>
<td>PHYS  A110 &amp; A111  4</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>CMST  A110  3</td>
</tr>
<tr>
<td>The Teaching Profession</td>
<td>EDUC  A200  3</td>
</tr>
<tr>
<td>Freshman Composition</td>
<td>ENGL  A100  3</td>
</tr>
<tr>
<td>Critical Thinking, Reading, Writing: Literature / Honors</td>
<td>ENGL  A101 / A101H  4</td>
</tr>
<tr>
<td>World Regional Geography / Honors</td>
<td>GEOS  A100 / A100H  3</td>
</tr>
<tr>
<td>General Geology / Honors</td>
<td>GEOL  A105 / A105H  3</td>
</tr>
<tr>
<td>General Geology Lab / Honors</td>
<td>GEOL  A105L / A105LM  1</td>
</tr>
<tr>
<td>World History 1 / Honors</td>
<td>HIST  A161 / A161H  3</td>
</tr>
<tr>
<td>History of the United States to 1876 / Honors</td>
<td>HIST  A170 / A170H  3</td>
</tr>
<tr>
<td>Child Growth and Development</td>
<td>HMDV  A180  3</td>
</tr>
<tr>
<td>Mathematics for Elementary Teachers</td>
<td>MATH  A104  3</td>
</tr>
<tr>
<td>American Government / Honors</td>
<td>PSCI  A180 / A180H  3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>43-44</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List A - Select one (1) course from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essentials of Argumentation</td>
</tr>
<tr>
<td>Critical Reasoning, Reading, Writing: Nonfiction / Honors</td>
</tr>
<tr>
<td>Critical Reasoning and Writing</td>
</tr>
<tr>
<td>Subtotal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List B - Select one (1) course from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey of Western Art: Pre-History to Gothic / Honors</td>
</tr>
<tr>
<td>Appreciation of Dance</td>
</tr>
<tr>
<td>Introduction to Humanities</td>
</tr>
<tr>
<td>History and Appreciation of Music</td>
</tr>
<tr>
<td>Introduction to Theatre</td>
</tr>
<tr>
<td>Subtotal</td>
</tr>
</tbody>
</table>

Program Major Units | 49-50
CSU or IGETC for CSU | 37-39
Transferrable electives as needed to satisfy unit requirement | Varies
Total Degree Units | 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

ELECTRONICS TECHNOLOGY

The Electronics Engineering Technology Program at Orange Coast College prepares students for employment and career advancement in the diverse fields and industries that apply electrical and electronic technologies.

The program trains students from a broad range of skill levels. Some of these students will embark on career paths; others will earn career advancement skills. Students enrolled in the program include: High School juniors, seniors and graduates, post-secondary re-entry, assemblers and operators seeking a Certificate of Achievement, technicians earning an Associates of Science degree, Technologist, Engineers, Scientist and project management professionals. Because of the pervasive nature of electronics in our society students seeking or with earned Baccalaureate, Graduate and Post-Doctoral degrees take the courses in the Electronics Technology program for career enhancement.

The EET student that earns a certificate of achievement inculcates life-long learning as a necessary career skill. Therefore, the EET program at OCC encourages all students to earn an Associate in Science degree and or transfer to the four year universities for advanced degrees. The EET graduate is prepared to confidently take third-party certification exams recognized nationally and globally by diverse industry sectors, including but not limited to:

1. CompTia, Certified A+ Technician
2. International Society for Automation, Certified Control Systems Technician
3. ETA-International, Certified Electronics Technicians
4. ETA-I, Biomedical Electronics Technician – BMD
5. FCC, General Radio Operators License

Continued on next page
ELECTRO-MECHANICAL TECHNICIAN

CERTIFICATE OF SPECIALIZATION

This Certificate reviews mathematics, arithmetic through trigonometry, in a conceptual, tactile, manner that helps the student realize the real-world, workplace, value of developing these skills. Training is: interactive, project-based, hands-on, and in a contextual environment that emulates real-world experience.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Inculcates the desire to study Science, Technology, Engineering and Mathematics (STEM) related courses.
2. Empowers the student by developing time management and study skills that increase productivity both on campus and in the workplace.
3. Develop the fundamental skills for electro-mechanical production technicians: mechanics, electronic assembly, and computer skills.
4. Prepare the student to take the CompTIA A+ Computer Technician certification exam.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electronic Problem Solving ELEC A047</td>
<td>3</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>College Algebra MATH A115</td>
<td>4</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Trigonometry MATH A120</td>
<td>3</td>
</tr>
<tr>
<td>Robotics 1 - Mechanics and Design ELEC A101</td>
<td>4</td>
</tr>
<tr>
<td>Computer Hardware Configuration and Diagnostics ELEC A146</td>
<td>3</td>
</tr>
<tr>
<td>Electronics Laboratory 1 ELEC A170</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Units 11-12

ELECTRONICS RELIABILITY TECHNICIAN

CERTIFICATE OF ACHIEVEMENT

The Electronics Reliability Technician Certificate of Achievement prepares students for entry-level employment by developing the fundamental skills for a technician’s knowledge base: electricity, electronics, computer hardware, mechanics, robotics, assembly and test instruments. Training is: interactive, project-based, hands-on, and in a contextual environment that emulates real-world experience.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Develop the fundamental skills for a technician’s knowledge base: electricity, electronics, computer hardware, mechanics, robotics, assembly and test instruments.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.C. Circuits ELEC A150</td>
<td>3</td>
</tr>
<tr>
<td>Electronics Laboratory 2 ELEC A172</td>
<td>1</td>
</tr>
<tr>
<td>Robotics 2 - Motors, Transports, and Motor Control ELEC A201</td>
<td>4</td>
</tr>
<tr>
<td>Server Hardware and Industrial Networks ELEC A246</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 11-12

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.

Complete the Electronics Engineering Technician Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

INDUSTRIAL AUTOMATION TECHNICIAN

CERTIFICATE OF ACHIEVEMENT

The Industrial Automation Technician has level 2 (sub-assembly) diagnostic skills. The student will learn how to: install, configure, modify, diagnose, and repair automation control systems. Industry sectors that employ industrial automation technicians in the greater Orange County region include: 1) fabrication & manufacturing, robotic arms, CNC, automated assembly, inventory control, elevator lifts, pharmaceuticals, medical instruments and medical products, and 2) process control, traffic & transportation, food processing, water treatment, power distribution, chemical refinery, oil & gas refineries, climate control, building automation and security systems.

Program Outcomes

1. Perform entry-level maintenance, calibration, and diagnostic procedures on control systems.
2. Transfer to the International Society for Automation CCST (Certified Control Systems Technician) training program.

Continued on next page
INDUSTRIAL AUTOMATION TECHNICIAN CERTIFICATE OF ACHIEVEMENT (CONTINUED)

3. Transfer to the Fanuc Robotics CERT (Certified Electronic Robotics Technician) training program.
4. Transfer to 4-year Engineering Technology programs.

Required Prerequisites:
Electronics Engineering Technician Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Digital Applications</td>
<td>ELEC</td>
</tr>
<tr>
<td>Automation 1: Programmable Logic Controller</td>
<td>ELEC</td>
</tr>
<tr>
<td>Programmable Logic Controllers Internship</td>
<td>ELEC</td>
</tr>
<tr>
<td>Electronics Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

Subtotal 34-35

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emergency Medical Services</td>
<td>EMS</td>
</tr>
<tr>
<td>Emergency Medical Services lab</td>
<td>EMS</td>
</tr>
<tr>
<td>*EMS Clinical Internship</td>
<td>EMS</td>
</tr>
</tbody>
</table>

Subtotal 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medical Terminology</td>
<td>ALH</td>
</tr>
<tr>
<td>Anatomy-Physiology</td>
<td>BIOL</td>
</tr>
<tr>
<td>Interpersonal Communication</td>
<td>CMST</td>
</tr>
</tbody>
</table>

Subtotal 15

*Note: American Heart Association Healthcare Provider CPR or successful completion of EMS A100 within the last fourteen (14) months is a prerequisite for EMS A150. Concurrent enrollment in EMS A151 is required. The ability to read, write and comprehend English at the English A100 level is highly desirable and will help the student succeed. English A099 is a prerequisite for EMS A150.

ASSOCIATE IN SCIENCE DEGREE

Complete eighteen (18) units from the following and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Biology</td>
<td>BIOL</td>
</tr>
<tr>
<td>General Microbiology</td>
<td>BIOL</td>
</tr>
<tr>
<td>General Chemistry A</td>
<td>CHEM</td>
</tr>
<tr>
<td>General Chemistry B</td>
<td>CHEM</td>
</tr>
<tr>
<td>Organic Chemistry A</td>
<td>CHEM</td>
</tr>
<tr>
<td>And</td>
<td></td>
</tr>
<tr>
<td>Organic Chemistry A Lab</td>
<td>CHEM</td>
</tr>
<tr>
<td>Organic Chemistry B</td>
<td>CHEM</td>
</tr>
<tr>
<td>And</td>
<td></td>
</tr>
<tr>
<td>Organic Chemistry B Lab</td>
<td>CHEM</td>
</tr>
<tr>
<td>C++ Programming Language 1</td>
<td>CS</td>
</tr>
<tr>
<td>Java Programming Language 1</td>
<td>CS</td>
</tr>
<tr>
<td>Data Structures</td>
<td>CS</td>
</tr>
<tr>
<td>Software Engineering</td>
<td>CS</td>
</tr>
<tr>
<td>C++ Programming Language 2</td>
<td>CS</td>
</tr>
</tbody>
</table>

Continued on next page
## ENGLISH

### ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Mass Communications</td>
<td>CMST</td>
</tr>
<tr>
<td>Critical Thinking, Reading, Writing; Literature / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Critical Reasoning, Reading, Writing; Nonfiction / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Introduction to Creative Writing</td>
<td>ENGL</td>
</tr>
<tr>
<td>Short Story Writing</td>
<td>ENGL</td>
</tr>
<tr>
<td>Film as Literature / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>American Literature Before the 20th Century / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>American Literature in the 20th Century / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>American Ethnic Language / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>California Literature / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>World Literature Through Renaissance / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>World Literature Since Renaissance / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Introduction to Irish Literature</td>
<td>ENGL</td>
</tr>
<tr>
<td>Modern and Post-Modern Literature / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Women Writers / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>World Mythology / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Shakespeare / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Introduction to Literary Theory / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Survey of British Literature Before 1800 / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Survey of British Literature After 1800 / Honors</td>
<td>ENGL</td>
</tr>
</tbody>
</table>

**Minimum Program Major Units**  18  

| AA General Education Option 1, 2, or 3 | Varies |

### Transferable electives as needed to satisfy unit requirement

<table>
<thead>
<tr>
<th>Total Degree Units</th>
<th>Varies</th>
</tr>
</thead>
</table>

### ENGLISH

#### ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in English for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the English AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The English program provides a core curriculum that instills critical thinking tools (including literary theories and terminology) for both practicing and studying writing, knowledge of historical and aesthetic contexts, and appreciation of geographic and cultural diversity. This background serves all English majors whether their emphasis at the CSU level will ultimately be the study of literature, rhetoric and non-fiction writing, or creative writing. The English program recognizes that all these areas of the major inform one another.

All the required courses in the program foster strong writing skills and are crucial in developing the proficiency and knowledge necessary for students who will ultimately use the major for teaching at the K-12 or community college level, literary scholarship at the graduate level, entering the legal professions, for creative writing, or for non-fiction essay writing in literary, business, and scientific journals.

**Students are required to obtain a grade of “C” or better in all major coursework.**

#### Program Outcome

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking, Reading, Writing; Literature / Honors</td>
<td>ENGL</td>
</tr>
</tbody>
</table>

**Subtotal**  4

### List A - Complete six (6) units from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature Before the 20th Century / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>American Literature in the 20th Century / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>World Literature Through Renaissance / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>World Literature Since Renaissance / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>British Literature Before 1800 / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>British Literature After 1800 / Honors</td>
<td>ENGL</td>
</tr>
</tbody>
</table>

**Subtotal**  6

### List B - Complete six (6) units from List A not already used, or choose from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Creative Writing</td>
<td>ENGL</td>
</tr>
<tr>
<td>The Bible as Literature / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Children’s Literature / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Modern and Post-Modern Literature / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>Women Writers / Honors</td>
<td>ENGL</td>
</tr>
<tr>
<td>World Mythology / Honors</td>
<td>ENGL</td>
</tr>
</tbody>
</table>

**Subtotal**  6

#### Continued on next page
ENGLISH AA-T DEGREE (CONTINUED)

List C - Complete three (3) units from List A or B not already used, or choose from the following list:

- Short Story Writing
  ENGL A121  3
- Novel Writing 1
  ENGL A122  3
- Scriptwriting 1
  ENGL A127  3
- Introduction to Science Fiction / Honors
  ENGL A147 / A147H  3
- Film as Literature / Honors
  ENGL A148 / A148H  3
- California Literature / Honors
  ENGL A156 / A156H  3
- Introduction to Irish Literature
  ENGL A165  3
- Modern and Post-Modern Literature / Honors
  ENGL A170 / A170H  3
- Introduction to Literary Theory / Honors
  ENGL A187 / A187H  3
- Gender and Sexuality in Literature and Film / Honors
  ENGL A179 / A179H  3
- Unique Topics in Literature
  ENGL A172  3

Subtotal  3

Program Major Units  19

Transferable electives as needed to satisfy unit requirement  Varies

Total Degree Units  60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

FAMILY AND CONSUMER SCIENCES

ASSOCIATE IN SCIENCE DEGREE

Students with degrees in Family and Consumer Sciences can be employed as consumer affairs specialists, family life educators, and education program specialists in business, industry, government, and cooperative extension. Students who want to teach Family and Consumer Science courses in middle and high schools should complete this degree and transfer to CSU and complete the requirements for a single subjects teaching credential.

Most of the courses in this program have been articulated with CSULB. Students should consult the Transfer Information section of this catalog for specific transfer information.

Program Outcome

1. Graduates will possess the necessary skills for employment as consumer affairs specialists, family life educators, or education program specialists. In addition, graduates are prepared for transfer as an FCS major to selected colleges.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clothing Design and Selection</td>
<td>FASH  A170  3</td>
</tr>
<tr>
<td>Applied Color and Design Theory</td>
<td>FASH/ID A175  3</td>
</tr>
<tr>
<td>Principles of Clothing 1</td>
<td>FASH A180  3</td>
</tr>
<tr>
<td>Nutrition</td>
<td>FN    A170  3</td>
</tr>
<tr>
<td>Principles of Food</td>
<td>FN    A180  3</td>
</tr>
<tr>
<td>Life Management</td>
<td>FCS   A180  3</td>
</tr>
<tr>
<td>Sanitation and Safety</td>
<td>FSM   A160  3</td>
</tr>
</tbody>
</table>

Total Units  43

APPAREL CONSTRUCTION

CERTIFICATE OF ACHIEVEMENT

Completion of the Apparel Construction certificate program prepares students for careers in the fashion industry and in related businesses.

Program Outcomes

1. The outcome of the program is to prepare students for entry-level employment as a competent professional in the fields of garment construction, alterations, patternmaking, tailoring, alterations, and dressmaking and meet the needs of the local fashion industry.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Clothing Techniques</td>
<td>FASH A100  3</td>
</tr>
<tr>
<td>Intermediate Clothing Techniques 1</td>
<td>FASH A101  3</td>
</tr>
<tr>
<td>Industrial Sewing Techniques</td>
<td>FASH A102  2</td>
</tr>
<tr>
<td>Intermediate Clothing Techniques 2</td>
<td>FASH A103  3</td>
</tr>
<tr>
<td>Applied Textiles and Design</td>
<td>FASH A110  3</td>
</tr>
<tr>
<td>Introduction to the Fashion Industry</td>
<td>FASH A115  3</td>
</tr>
<tr>
<td>History of Fashion</td>
<td>FASH A120  1.5</td>
</tr>
<tr>
<td>Street Style</td>
<td>FASH A121  1.5</td>
</tr>
<tr>
<td>Tailoring</td>
<td>FASH A130  1.5</td>
</tr>
<tr>
<td>Alterations</td>
<td>FASH A137  2</td>
</tr>
<tr>
<td>Flat Pattern Techniques</td>
<td>FASH A150  3</td>
</tr>
<tr>
<td>Tech-Packs</td>
<td>FASH A155  2.5</td>
</tr>
<tr>
<td>Clothing Design and Selection</td>
<td>FASH A170  3</td>
</tr>
<tr>
<td>Fashion Merchandising Concepts</td>
<td>FASH A177  3</td>
</tr>
<tr>
<td>Fashion Internship</td>
<td>FASH A181  2</td>
</tr>
<tr>
<td>Professional Practices</td>
<td>FASH A182  2</td>
</tr>
<tr>
<td>Couture Techniques</td>
<td>FASH A233  2</td>
</tr>
<tr>
<td>Draping</td>
<td>FASH A235  2</td>
</tr>
</tbody>
</table>

Total Units  43

Apparel Construction Suggested Electives:

Retail Buying
MKTG A220  3

Note: Experienced sewers may demonstrate competency in techniques listed under Fashion A100 and A101 by taking Fashion A105.
ASSOCIATE IN SCIENCE DEGREE

Complete the Fashion Apparel Construction Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree requires 61 units for completion.

DESIGN

CERTIFICATE OF ACHIEVEMENT

Completion of the Design certificate program prepares students for careers in the fashion industry and in related businesses.

Program Outcome

1. The outcome of the program is to prepare students for entry-level employment as a professional and competent fashion designer in the fields of designing, technical designing, and merchandising and meet the needs of the local fashion industry.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color and Design: Two-Dimensional</td>
<td>ART A110</td>
</tr>
<tr>
<td>Or Applied Color and Design Theory</td>
<td>FASH A175</td>
</tr>
<tr>
<td>Beginning Clothing Techniques</td>
<td>FASH A100</td>
</tr>
<tr>
<td>Industrial Sewing Techniques</td>
<td>FASH A102</td>
</tr>
<tr>
<td>Applied Textiles and Design</td>
<td>FASH A110</td>
</tr>
<tr>
<td>Introduction to Fashion Industry</td>
<td>FASH A115</td>
</tr>
<tr>
<td>Trend Forecasting</td>
<td>FASH A118</td>
</tr>
<tr>
<td>History of Fashion</td>
<td>FASH A120</td>
</tr>
<tr>
<td>Street Style</td>
<td>FASH A121</td>
</tr>
<tr>
<td>Design in Everyday Life</td>
<td>FASH A135</td>
</tr>
<tr>
<td>Flat Pattern Techniques</td>
<td>FASH A150</td>
</tr>
<tr>
<td>Tech-Packs</td>
<td>FASH A155</td>
</tr>
<tr>
<td>Clothing Design and Selection</td>
<td>FASH A170</td>
</tr>
<tr>
<td>Fashion Merchandising Concepts</td>
<td>FASH A177</td>
</tr>
<tr>
<td>Fashion Internship</td>
<td>FASH A181</td>
</tr>
<tr>
<td>Professional Practices</td>
<td>FASH A182</td>
</tr>
<tr>
<td>Fashion Illustrating Techniques 1</td>
<td>FASH A255</td>
</tr>
<tr>
<td>Fashion Illustrating Techniques 2</td>
<td>FASH A256</td>
</tr>
<tr>
<td>Total Units</td>
<td>43.5</td>
</tr>
</tbody>
</table>

Design Suggested Electives:
- Introduction to Art: ART A107, 3 units
- Color and Design: Three-Dimensional: ART A111, 3 units
- Introduction to International Business: BUS A118, 3 units
- Draping: FASH A235, 2 units
- Retail Buying: MKTG A220, 3 units

ASSOCIATE IN SCIENCE DEGREE

Complete the Display and Visual Presentation Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree may require 61.5 units for completion, depending on course selection in the major.

DISPLAY AND VISUAL PRESENTATION

CERTIFICATE OF ACHIEVEMENT

This certificate is designed to prepare students seeking careers as display and exhibit designers and covers interior, industrial, thematic, and promotional displays. The training program includes consideration of the total visual presentation design and production, including store planning, service promotion mix applied to retailers, wholesalers (trade show), corporate display, visual identity, and exhibits in cultural institutions (museums and galleries). Students are encouraged to work toward an Associate in Science degree.

Program Outcomes

1. Produce a digital presentation of a specific retail venue, illustrating continuity of theme through physical appearance, room settings, signage, merchandise, and website presentation.
2. Create the packaging for a product that will include product graphics and design, the merchandising concept for the retail venue, and an initial event or promotion to launch the product.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td></td>
</tr>
<tr>
<td>Color &amp; Design: Two-Dimensional</td>
<td>ART A110</td>
</tr>
<tr>
<td>Or Applied Color and Design Theory</td>
<td>FASH A175</td>
</tr>
<tr>
<td>Exhibition Design 1</td>
<td>ART A145</td>
</tr>
<tr>
<td>Introduction to Display and Visual Presentation</td>
<td>DVP A180</td>
</tr>
<tr>
<td>Fashion Illustrating Techniques</td>
<td>FASH A255</td>
</tr>
<tr>
<td>Principles of Advertising</td>
<td>MKTG A130</td>
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<tr>
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SPRING

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Color and Design: Three-Dimensional</td>
<td>ART A111</td>
</tr>
<tr>
<td>Furniture Making &amp; Design</td>
<td>ART/CNST A116</td>
</tr>
<tr>
<td>Fashion Internship</td>
<td>FASH A181</td>
</tr>
<tr>
<td>Introduction to Photography</td>
<td>PHOT A120</td>
</tr>
<tr>
<td>Or Introduction to Digital Photography</td>
<td>PHOT A123</td>
</tr>
<tr>
<td>Total Units</td>
<td>12</td>
</tr>
</tbody>
</table>

Display and Visual Presentation Suggested Electives:
- Survey of Modern and Contemporary Art: ART A102, 3 units
- Rapid Illustration Techniques: DMAD A117, 4 units
- Space Planning: ID A170, 3 units
- Fundamentals of Lighting: ID A210, 3 units

ASSOCIATE IN SCIENCE DEGREE

Complete the Display and Visual Presentation Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

FASHION MERCHANDISING

CERTIFICATE OF ACHIEVEMENT

Completion of the Fashion Merchandising certificate program prepares students for careers in the fashion industry and in related businesses.

Program Outcomes

1. The outcome of the program is to prepare students for entry-level employment as a professional and competent fashion merchandiser in the fields of retail management, retail buying, special events and promotions, visual merchandising, image/fashion consulting, and public relations.
FASHION MERCHANDISING CERTIFICATE OF ACHIEVEMENT (CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Color &amp; Design: Two Dimensional ART</td>
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</tr>
<tr>
<td>Or Applied Color and Design Theory FASH/ID</td>
<td>A175  3</td>
</tr>
<tr>
<td>Excel 1 CIS</td>
<td>A134  2</td>
</tr>
<tr>
<td>Introduction to Display and Visual Presentation DVP</td>
<td>A180  3</td>
</tr>
<tr>
<td>Applied Textiles and Design FASH A110</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Fashion Industry FASH A115</td>
<td>3</td>
</tr>
<tr>
<td>Trend Forecasting FASH A118</td>
<td>3</td>
</tr>
<tr>
<td>History of Fashion FASH A120</td>
<td>1.5</td>
</tr>
<tr>
<td>Street Style FASH A121</td>
<td>1.5</td>
</tr>
<tr>
<td>Clothing Design and Selection FASH A170</td>
<td>3</td>
</tr>
<tr>
<td>Fashion Merchandising Concepts FASH A177</td>
<td>3</td>
</tr>
<tr>
<td>Fashion Internship FASH A181</td>
<td>2</td>
</tr>
<tr>
<td>Professional Practices FASH A182</td>
<td>2</td>
</tr>
<tr>
<td>Media, Events, and Promotions FASH A225</td>
<td>3</td>
</tr>
<tr>
<td>Fashion Illustration Techniques 1 FASH A255</td>
<td>3</td>
</tr>
<tr>
<td>Professional Selling MKTG A110</td>
<td>3</td>
</tr>
<tr>
<td>Or Retail E-Commerce MKTG A200</td>
<td>3</td>
</tr>
<tr>
<td>Retail Buying MKTG A220</td>
<td>3</td>
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<tr>
<td><strong>Total Units</strong></td>
<td>42</td>
</tr>
</tbody>
</table>

FASHION MERCHANDISING Suggested Electives:
- Alterations FASH A137 2
- Internship Academy-Level 2 ITRN A392 1-4

PRODUCTION/PRODUCT DEVELOPMENT CERTIFICATE OF ACHIEVEMENT

Program Outcomes
1. The outcome of the program is to prepare students for entry-level employment in the fields of patternmaking, sample-making, technical design, sourcing management, production management, quality control, supervising, grading, marker making, costing/spec production, pre-production merchandising and meet the needs of the local fashion industry.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excel 1 CIS</td>
<td>A134  2</td>
</tr>
<tr>
<td>Beginning Clothing Techniques FASH A100</td>
<td>3</td>
</tr>
<tr>
<td>Intermediate Clothing Techniques 1 FASH A101</td>
<td>3</td>
</tr>
<tr>
<td>Industrial Sewing Techniques FASH A102</td>
<td>2</td>
</tr>
<tr>
<td>Intermediate Clothing Techniques 2 FASH A103</td>
<td>3</td>
</tr>
<tr>
<td>Applied Textiles and Design FASH A110</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Fashion Industry FASH A115</td>
<td>3</td>
</tr>
<tr>
<td>History of Fashion FASH A120</td>
<td>1.5</td>
</tr>
<tr>
<td>Street Style FASH A121</td>
<td>1.5</td>
</tr>
<tr>
<td>Flat Pattern Techniques FASH A150</td>
<td>3</td>
</tr>
<tr>
<td>Tech-Packs FASH A155</td>
<td>2.5</td>
</tr>
<tr>
<td>Clothing Design and Selection FASH A170</td>
<td>3</td>
</tr>
<tr>
<td>Fashion Merchandising Concepts FASH A177</td>
<td>3</td>
</tr>
<tr>
<td>Fashion Internship FASH A181</td>
<td>2</td>
</tr>
<tr>
<td>Professional Practices FASH A182</td>
<td>2</td>
</tr>
<tr>
<td>Fashion Illustration Techniques 1 FASH A255</td>
<td>3</td>
</tr>
<tr>
<td>Computerized Pattern System FASH A266</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>42.5</td>
</tr>
</tbody>
</table>

Production/Product Development Suggested Electives:
- Introduction to International Business BUS A118 3
- Business English BUS A136 3
- Introduction to Info Sys & Applications CIS A100 3
- International Marketing MKTG A150 3
- Retail Buying MKTG A220 3

ASSOCIATE IN SCIENCE DEGREE

Complete the Fashion Merchandising Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

INDUSTRIAL SEWING CERTIFICATE OF SPECIALIZATION

The courses in this certificate provide short-term training in the areas of clothing construction and the use of high-speed industrial sewing equipment. The certificate can be completed in one to two semesters. The program offers a self-paced open entry, open exit lab that allows for enrollment throughout the semester. Employment possibilities include apparel construction and textile product assembly careers.

Program Outcomes
1. The outcome of the program is to prepare students for entry-level employment as a competent professional in the field of clothing construction and the use of high-speed sewing equipment and meet the needs of the local fashion industry.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beg Clothing Techniques FASH A100</td>
<td>3</td>
</tr>
<tr>
<td>Intermediate Clothing Techniques 1 FASH A101</td>
<td>3</td>
</tr>
<tr>
<td>Industrial Sewing Techniques FASH A102</td>
<td>2</td>
</tr>
<tr>
<td>Intermediate Clothing Techniques 2 FASH A103</td>
<td>3</td>
</tr>
<tr>
<td>Sewing Lab FASH A050</td>
<td>0.5-2</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>11.5-13</td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE DEGREE

Complete the Production/Product Development Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree requires 60.5 units for completion.
FILM/VIDEO

CERTIFICATE OF ACHIEVEMENT

The Film/Video program at OCC is designed to give the student two years of extensive theory and technical experience training in the basic skills required for employment in the film/video industry.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. The Film/Video program offers a Certificate of Achievement that, when completed, gives the student the basic skills required for entry-level employment in the film, video, television, multi-media and entertainment industries in the areas of producing, directing, camera operation, lighting, sound and editing.

Course Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER 1</td>
<td></td>
</tr>
<tr>
<td>Video Workshop FILM A110</td>
<td>3</td>
</tr>
<tr>
<td>Digital Film and Video Editing 1 FILM A194</td>
<td>3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>6</td>
</tr>
<tr>
<td>SEMESTER 2</td>
<td></td>
</tr>
<tr>
<td>Television Production 1 FILM A155</td>
<td>3</td>
</tr>
<tr>
<td>Story Developing/Production FILM A240</td>
<td>3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>6</td>
</tr>
<tr>
<td>SEMESTER 3</td>
<td></td>
</tr>
<tr>
<td>History and Appreciation of Cinema* FILM A100</td>
<td>3</td>
</tr>
<tr>
<td>Or Introduction to Radio, Television, and Film* FILM A150</td>
<td>3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>3</td>
</tr>
<tr>
<td>SEMESTER 4</td>
<td></td>
</tr>
<tr>
<td>Field Production and the Documentary* FILM A265</td>
<td>4</td>
</tr>
<tr>
<td>Or Digital Cinema* FILM A270</td>
<td>4</td>
</tr>
<tr>
<td>Subtotal</td>
<td>4</td>
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<tr>
<td>Restricted Electives</td>
<td>10</td>
</tr>
<tr>
<td>Total Units</td>
<td>29</td>
</tr>
</tbody>
</table>

Note: Courses noted with (*) may fulfill restricted elective credit if the alternative course has been taken as a required course.

Film/Video Restricted Electives - Select ten (10) units from the following:

- Broadcast Journalism BRCT A105 3
- Motion Graphics and Video Compositing EMAD A263 3
- Scriptwriting ENGL A127 3
- Film as Literature ENGL A148 3
- History and Appreciation of the Cinema* FILM A100 3
- The Business of Film and Television FILM A102 2
- Great Directors of Cinema FILM A104 3
- Introduction to Media Writing FILM A106 3
- Project Development and the Pitch FILM A112 3
- Event Productions FILM A120 3

ASSOCIATE IN ARTS DEGREE

Complete the Film/Video Certificate of Achievement and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog.

FOOD SERVICE MANAGEMENT — COMMERCIAL

CATERING

CERTIFICATE OF ACHIEVEMENT

Students who complete the Catering certificate will be trained to operate a catering business, whether it is a business conducted on premises or off premises. Those enrolling in this program will learn about organization and management, menu pricing, selling, advertising and promotion, and preparing and serving food, as well as cost accountability, a most important factor in operating a catering service successfully. Students will be employable in the catering departments of hotels and restaurants and will be knowledgeable enough to reasonably decide about opening their own catering business. Opportunities for employment in this field are excellent.

Program Outcome

1. The outcome of the program is to prepare students for professional positions within the industry and to provide the foundation skills for owning and operating their own catering business. Meets the needs of the local catering community.

Course Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garde Manger</td>
<td>CA A200</td>
</tr>
<tr>
<td>Or Food Production Management FSM A151</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Nutrition Concepts FN A140</td>
<td>2</td>
</tr>
<tr>
<td>Sanitation and Safety FSM A160</td>
<td>3</td>
</tr>
<tr>
<td>Menu Planning and Purchasing FSM A250</td>
<td>3</td>
</tr>
<tr>
<td>Catering</td>
<td>FSM A264</td>
</tr>
</tbody>
</table>

Subtotal 13

Continued on next page
CATERING CERTIFICATE OF ACHIEVEMENT
(CONTINUED)

Select four (4) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culinary Principles 1</td>
<td>CA</td>
</tr>
<tr>
<td>Culinary Principles 2</td>
<td>CA</td>
</tr>
<tr>
<td>Pantry</td>
<td>CA</td>
</tr>
<tr>
<td>Principles of Baking 1</td>
<td>CA</td>
</tr>
<tr>
<td>Quantity Foods Preparation</td>
<td>FSM</td>
</tr>
</tbody>
</table>

Subtotal 4-6

Total Units 17-19

Catering Suggested Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Entrepreneurship</td>
<td>BUS</td>
</tr>
<tr>
<td>Principles of Baking 1</td>
<td>CA</td>
</tr>
<tr>
<td>Ice Carving</td>
<td>CA</td>
</tr>
<tr>
<td>Food Service Math/Accounting</td>
<td>FSM</td>
</tr>
<tr>
<td>Supervision and Training Techniques</td>
<td>FSM</td>
</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT</td>
</tr>
</tbody>
</table>

Total Units 14

TOTAL UNITS 28-29

QUICK SERVICE

CERTIFICATE OF SPECIALIZATION

The Quick Service Certificate requirements have been carefully planned for those students interested in following a career in this booming segment of the industry. The Quick Service area is not only demanding but also filled with the excitement that comes from operating a thriving business. This career choice provides unlimited potential for advancement and employment opportunities.

Program Outcome

1. The outcome of the program is to prepare students for entry-level supervisory employment as a Quick Service professional, thereby meeting the needs of the local Quick Service (Fast Food) community.

Program Outcomes

1. The outcome of the program is to prepare students for entry-level employment as a competent Food Service supervisor and meet the needs of the local Hospitality (Food Service) industry.

Recommended Preparation:
Introduction to Computer Applications  
CIS A100 3

Required Prerequisites:
Restaurant Supervision Certificate of Achievement

Total Units 28-29

FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanitation and Safety</td>
<td>FSM</td>
</tr>
<tr>
<td>Food Service Math/Accounting</td>
<td>FSM</td>
</tr>
<tr>
<td>Supervision and Training Techniques</td>
<td>FSM</td>
</tr>
<tr>
<td>Restaurant Management</td>
<td>FSM</td>
</tr>
<tr>
<td>Directed Practice in Food Service Management</td>
<td>FSM</td>
</tr>
</tbody>
</table>

Total Units 15

SPRING

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Food Production Management</td>
<td>FSM</td>
</tr>
<tr>
<td>Dining Room Management</td>
<td>FSM</td>
</tr>
<tr>
<td>Food Service Math/Accounting</td>
<td>FSM</td>
</tr>
<tr>
<td>Supervision and Training Tech</td>
<td>FSM</td>
</tr>
<tr>
<td>Directed Practice in Food Service Management</td>
<td>FSM</td>
</tr>
</tbody>
</table>

Subtotal 14

Total Units 28-29

ASSOCIATE IN SCIENCE DEGREE

Students completing this certificate are qualified to manage food service operations in commercial establishments, such as restaurants and hotels. Restaurant management is an attractive profession which has been described a number of ways by those who are active in it, including such accolades as glamorous, well-paying, creative, challenging, and filled with excitement. One employment estimate shows a need for more than 250,000 additional employees annually. The future of restaurant management holds promise for individuals willing to devote their talents to this lively career.

Program Outcomes

1. The outcome of the program is to prepare students for entry-level employment as a competent Food Service supervisor and meet the needs of the local Hospitality (Food Service) industry.

Recommended Preparation:
Introduction to Computer Applications  
CIS A100 3

Required Prerequisites:
Restaurant Supervision Certificate of Achievement

Subtotal 28-29

FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Menu Planning and Purchasing</td>
<td>FSM</td>
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<tr>
<td>Restaurant Management</td>
<td>FSM</td>
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<tr>
<td>Hospitality Operations</td>
<td>HTT</td>
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<tr>
<td>Introduction to Psychology</td>
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Subtotal 12

SPRING

<table>
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<tbody>
<tr>
<td>Bar Management</td>
<td>FSM</td>
</tr>
<tr>
<td>Catering</td>
<td>FSM</td>
</tr>
</tbody>
</table>

Subtotal 5

Total Degree Units 63-64

Continued on next page
FOOD SERVICE MANAGEMENT — INSTITUTIONAL

Students completing these programs are qualified to manage food service operations in institutional settings, such as corporations, healthcare facilities, detention facilities, and schools.

DIETETIC SERVICE SUPERVISOR

CERTIFICATE OF ACHIEVEMENT

Dietary Service Supervisors plan and supervise employees engaged in a variety of food service activities in a medical facility. Responsibilities include assisting the professional staff in auditing patient menus, visiting patients to discuss dietary problems, and coordinating work of food production personnel with other departments.

Program Outcomes
1. The program will prepare students for successful employment as entry-level Food Service Supervisors to meet the needs of acute and long-term healthcare facilities.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nutrition</td>
<td>FN A170</td>
</tr>
<tr>
<td>Quantity Foods Preparation</td>
<td>FSM A150</td>
</tr>
<tr>
<td>Food Production Management</td>
<td>FSM A151</td>
</tr>
<tr>
<td>Sanitation and Safety</td>
<td>FSM A160</td>
</tr>
<tr>
<td>Supervision and Training Techniques</td>
<td>FSM A200</td>
</tr>
<tr>
<td>Health Care Field Experience</td>
<td>NC A175</td>
</tr>
<tr>
<td>Introduction to Medical Nutrition Therapy</td>
<td>NC A180</td>
</tr>
</tbody>
</table>

Total Units 21.5

Upon successful completion of the certificate, student meets California Department of Health Licensing Requirements for Dietetic Service Supervisor.

DIETETIC SERVICE MANAGER

CERTIFICATE OF ACHIEVEMENT

Dietetic Service Managers work in hospitals, long-term care, schools, correctional facilities, and many other settings. Responsibilities may include directing and controlling the following: menu planning, food purchasing, food production and service, financial management, employee recruitment, training, and supervision, and (in some settings) nutritional assessment and clinical care. Students completing this certificate join the Dietetic Managers Association and take the National Certification Examination.

Program Outcomes
1. For professional employment as entry level Food Service supervisors.
2. To advance to positions with greater management responsibilities to meet the needs of acute and long-term healthcare facilities.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patient Care</td>
<td>ALH A115</td>
</tr>
<tr>
<td>Interpersonal Communication</td>
<td>CMST A100</td>
</tr>
<tr>
<td>Careers in Dietetics/Food Science</td>
<td>FN/NC A100</td>
</tr>
<tr>
<td>Applied Nutrition</td>
<td>FN A171</td>
</tr>
<tr>
<td>Food Service Math/Accounting</td>
<td>FSM A240</td>
</tr>
<tr>
<td>Menu Planning and Purchasing</td>
<td>FSM A250</td>
</tr>
<tr>
<td>Catering</td>
<td>FSM A284</td>
</tr>
</tbody>
</table>

Subtotal 18.5

Total Units 40

Upon successful completion of the certificate, students meet Dietary Managers’ Association criteria for certification and are eligible to take the National Certification Examination.

FOREIGN LANGUAGES

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Linguistics</td>
<td>ANTH A190</td>
</tr>
<tr>
<td>Elementary Chinese</td>
<td>CHN A180</td>
</tr>
<tr>
<td>Elementary French 1</td>
<td>FREN A180</td>
</tr>
<tr>
<td>Elementary French 2</td>
<td>FREN A185</td>
</tr>
<tr>
<td>Intermediate French 1</td>
<td>FREN A280</td>
</tr>
<tr>
<td>Intermediate French 2</td>
<td>FREN A285</td>
</tr>
<tr>
<td>Elementary German 1</td>
<td>GRMN A180</td>
</tr>
<tr>
<td>Elementary German 2</td>
<td>GRMN A185</td>
</tr>
<tr>
<td>Elementary Italian 1</td>
<td>ITAL A180</td>
</tr>
<tr>
<td>Elementary Italian 2</td>
<td>ITAL A185</td>
</tr>
<tr>
<td>Elementary Japanese 1</td>
<td>JAPN A180</td>
</tr>
<tr>
<td>Elementary Japanese 2</td>
<td>JAPN A185</td>
</tr>
<tr>
<td>Intermediate Japanese 1</td>
<td>JAPN A280</td>
</tr>
<tr>
<td>Intermediate Japanese 2</td>
<td>JAPN A285</td>
</tr>
<tr>
<td>Elementary Spanish 1 / Honors</td>
<td>SPAN A180 / A180H</td>
</tr>
<tr>
<td>Elementary Spanish 2 / Honors</td>
<td>SPAN A185 / A185H</td>
</tr>
<tr>
<td>Intermediate Spanish 1 / Honors</td>
<td>SPAN A280 / A280H</td>
</tr>
<tr>
<td>Intermediate Spanish 2</td>
<td>SPAN A285</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18

AA General Education Option 1, 2, or 3 Varies

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60
SPANISH

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Spanish for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Spanish AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Associate in Arts in Spanish for Transfer degree is an excellent way to develop communicative skills as well as analytical and critical thinking. It can provide a basis for understanding culture, and therefore, prepare graduates for many careers in a multicultural world. The ability to communicate and interact with others is more and more vital with growing global interdependence and technological connectivity. Students in the Associate in Arts in Spanish for Transfer Degree (AAT) can develop careers in areas such as: education, diplomatic services, anthropology, economics, political science, literature, sociology, and linguistics. While teaching has traditionally been the principal area of employment, other careers, such as interpreting, translating, research, public relations, international commerce, tourism, and publishing are possible.

The department offers courses from the beginning to intermediate levels. All courses are designed to develop the student’s listening comprehension, speaking, reading and writing skills, as well as to provide a general overview of Spanish-speaking civilizations and cultures.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes
1. Recognize and produce the Spanish language in the four primary areas of communication: listening, speaking, reading, and writing.
2. Demonstrate a better understanding and appreciation of the cultures related to the Spanish language by comparing and contrasting them with the student’s own culture(s).
3. Use current technologies to further develop language and cultural competencies.
4. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
<td></td>
</tr>
<tr>
<td>Elementary Spanish 1 / Honors</td>
<td>SPAN  A180 / A180H  5</td>
</tr>
<tr>
<td>Elementary Spanish 2 / Honors</td>
<td>SPAN  A185 / A185H  5</td>
</tr>
<tr>
<td>Intermediate Spanish 1 / Honors</td>
<td>SPAN  A280 / A280H  5</td>
</tr>
<tr>
<td>Intermediate Spanish 2</td>
<td>SPAN  A285      5</td>
</tr>
<tr>
<td>Subtotal</td>
<td>20</td>
</tr>
</tbody>
</table>

List A - Complete one (1) course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Mexico</td>
<td>HIST  A145      3</td>
</tr>
<tr>
<td>Elementary French 1</td>
<td>FREN  A180      5</td>
</tr>
<tr>
<td>Elementary Italian 1</td>
<td>ITAL  A180      5</td>
</tr>
<tr>
<td>Subtotal</td>
<td>3-5</td>
</tr>
</tbody>
</table>

Program Major Units 23-25

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

GEOGRAPHY

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Anthropology / Honors</td>
<td>ANTH  A100 / A100H  3</td>
</tr>
<tr>
<td>World Regional Geography / Honors</td>
<td>GEOG  A100 / A100H  3</td>
</tr>
<tr>
<td>Introduction to Weather and Climate</td>
<td>GEOG  A130      3</td>
</tr>
<tr>
<td>California Geography</td>
<td>GEOG  A150      3</td>
</tr>
<tr>
<td>Physical Geography / Honors</td>
<td>GEOG  A180 / A180H  3</td>
</tr>
<tr>
<td>Physical Geography Lab</td>
<td>GEOG  A180L     1</td>
</tr>
<tr>
<td>Cultural Geography</td>
<td>GEOG  A185      3</td>
</tr>
<tr>
<td>Introduction to Geographic Systems</td>
<td>GEOG  A190      2</td>
</tr>
<tr>
<td>Regional Field Studies in Geography</td>
<td>GEOG  A198      2</td>
</tr>
<tr>
<td>Physical Geology</td>
<td>GEOL  A110      4</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18

AA General Education Option 1, 2, or 3 Varies

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Geography for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Geography AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

Continued on next page
GEOGRPAHY AA-T DEGREE (CONTINUED)

The Geography Department at Orange Coast College is a comprehensive program that facilitates the success of general education students and geography majors by offering lower-division geography courses. The Geography Program offers students a variety of courses in physical, cultural, regional and applied geography. Students gain the ability to analyze geographical issues, read and interpret maps, and develop the skills to communicate local, national, and international geographic phenomena to others.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcome

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
<td></td>
</tr>
<tr>
<td>Physical Geography / Honors</td>
<td>GEOG  A180/ A180H 3</td>
</tr>
<tr>
<td>Physical Geography Lab / Honors</td>
<td>GEOG  A180L/ A180M 1</td>
</tr>
<tr>
<td>Cultural Geography</td>
<td>GEOG  A185 3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>7</td>
</tr>
<tr>
<td>List A - Complete at least six (6) units from the following (if not already used above):</td>
<td></td>
</tr>
<tr>
<td>World Regional Geography / Honors</td>
<td>GEOG  A100 / A100H 3</td>
</tr>
<tr>
<td>Introduction to Weather and Climate</td>
<td>GEOG  A130 3</td>
</tr>
<tr>
<td>California Geography</td>
<td>GEOG  A150 3</td>
</tr>
<tr>
<td>Introduction to Geographical Information Systems</td>
<td>GEOG  A100 2</td>
</tr>
<tr>
<td>Regional Field Studies</td>
<td>GEOG  A108 2</td>
</tr>
<tr>
<td>Subtotal</td>
<td>6-8</td>
</tr>
<tr>
<td>List B - Complete at least six (6) units from the following (if not already used above):</td>
<td></td>
</tr>
<tr>
<td>Cultural Anthropology</td>
<td>ANTH  A100 3</td>
</tr>
<tr>
<td>Introduction to Biology</td>
<td>BIOL  A100 4</td>
</tr>
<tr>
<td>General Chemistry A</td>
<td>CHEM  A180 5</td>
</tr>
<tr>
<td>Java Programming 1</td>
<td>CS    A170 4</td>
</tr>
<tr>
<td>World Regional Geography / Honors</td>
<td>GEOG  A100 / A100H 3</td>
</tr>
<tr>
<td>Introduction to Weather and Climate</td>
<td>GEOG  A130 3</td>
</tr>
<tr>
<td>California Geography</td>
<td>GEOG  A150 3</td>
</tr>
<tr>
<td>Introduction to Geographical Information Systems</td>
<td>GEOG  A100 2</td>
</tr>
<tr>
<td>Regional Field Studies</td>
<td>GEOG  A108 2</td>
</tr>
<tr>
<td>Physical Geology</td>
<td>GEOG  A110 4</td>
</tr>
<tr>
<td>Statistics</td>
<td>MATH  A180 4</td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH  A180 / A180H 4</td>
</tr>
<tr>
<td>American Government / Honors</td>
<td>PSQR  A180 3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>6-9</td>
</tr>
<tr>
<td>Program Major Units</td>
<td>19-24</td>
</tr>
<tr>
<td>CSU or IGETC for CSU</td>
<td>37-39</td>
</tr>
<tr>
<td>Transferable electives as needed to satisfy unit requirement</td>
<td>Varies</td>
</tr>
<tr>
<td>Total Degree Units</td>
<td>60</td>
</tr>
</tbody>
</table>

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

ASSOCIATE IN SCIENCE DEGREE

Complete eighteen (18) units from the following and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Biology</td>
<td>BIOL  A100 4</td>
</tr>
<tr>
<td>Cell and Molecular Biology</td>
<td>BIOL  A180 4</td>
</tr>
<tr>
<td>General Microbiology</td>
<td>BIOL  A210 5</td>
</tr>
<tr>
<td>Anatomy-Physiology</td>
<td>BIOL  A221 4</td>
</tr>
<tr>
<td>General Chemistry A</td>
<td>CHEM  A180 5</td>
</tr>
<tr>
<td>General Chemistry B</td>
<td>CHEM  A185 5</td>
</tr>
<tr>
<td>Age of the Dinosaurs</td>
<td>GEOL  A101 4</td>
</tr>
<tr>
<td>General Geology / Honors</td>
<td>GEOL  A105 / A105H 3</td>
</tr>
<tr>
<td>General Geology Lab / Honors</td>
<td>GEOL  A105L / A105M 1</td>
</tr>
<tr>
<td>Earth Science for Teachers</td>
<td>GEOL  A106 4</td>
</tr>
<tr>
<td>California Geology</td>
<td>GEOL  A115 3</td>
</tr>
<tr>
<td>Environmental Geology</td>
<td>GEOL  A160 4</td>
</tr>
<tr>
<td>Evolution of the Earth / Honors</td>
<td>GEOL  A185 / A185H 3</td>
</tr>
<tr>
<td>Evolution of the Earth Lab / Honors</td>
<td>GEOL  A185L / A185M 1</td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH  A180 / A180H 4</td>
</tr>
<tr>
<td>Calculus 1 and 2 Honors</td>
<td>MATH  A180 / A180H 4</td>
</tr>
<tr>
<td>Calculus 2 / Honors</td>
<td>MATH  A185 / A185H 4</td>
</tr>
<tr>
<td>Calculus-Based Physics: Mechanics / Honors</td>
<td>PHYS  A185 / A185H 4</td>
</tr>
<tr>
<td>Calculus-Based Physics: Electricity and Magnetism</td>
<td>PHYS  A280 4</td>
</tr>
<tr>
<td>Calculus-Based Physics: Modern</td>
<td>PHYS  A285 4</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18
Minimum AS General Education Units 18
Transferable electives as needed to satisfy unit requirement Varies
Total Degree Units 60

ASSOCIATE IN SCIENCE DEGREE FOR TRANSFER (AS-T)

Students graduating with an Associate in Science in Geology for Transfer Degree are well positioned to complete a Bachelor's Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Geology AS-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Associate in Science in Geology for transfer Degree focuses on an understanding of internal processes responsible for the formation of the Earth from a scientific perspective. Students choosing this degree program will study a range of natural science concepts including plate tectonics, climate change, and the evolution of the dynamic planet Earth. This degree employs the

Continued on next page
GEOLOGY AS-T DEGREE (CONTINUED)

scientific method to understand the formation of the Earth, including how volcanoes and mountain building events change the geography and ecosystems of the Earth. Students will explore geologic time as it relates to the origins, and evolution of life through the fossil record.

An understanding of the formation of economically important mineral and fossil fuel resources is an important aspect of the degree program. Portions of the course work will focus on the diverse California geologic setting and coastal development. Completion of the Associate in Science in Geology for transfer Degree will provide students with a well-rounded understanding of human impacts on the globe and the ways geologic hazards such as earthquakes, floods, and landslides impact human development.

The coursework prepares students to think critically and apply reasoning skills to analyze real world situations. It is strongly recommended that all geology majors take courses in physics and biology in addition to the degree requirements, but this cannot be included as a requirement due to unit limitations.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes

1. Define the application of the scientific method to geology and the forces, which allows the scientist to develop theories of the natural forces that shape the evolving Earth.

2. Describe the processes of plate tectonics as it relates to mountain building events, volcanoes, earthquakes, and evolution of landscapes.

3. Define the processes of mineral and rock formation and the importance of economic resources.

4. Evaluate geologic landscapes and structures, such as faults, folds and the physical forces required to develop a geologic landscape.

5. Relate geologic time and the fossil record to past climates and the tectonic and ecological environments responsible for the formation of the Earth.

6. Study climates both warmer and cooler than current conditions, and how ice ages impacted climate and shaped landscapes.

7. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

### Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
<td></td>
</tr>
<tr>
<td>Physical Geology</td>
<td>GEOL</td>
</tr>
<tr>
<td>Evolution of the Earth</td>
<td>GEOL</td>
</tr>
<tr>
<td>General Chemistry A</td>
<td>CHEM</td>
</tr>
<tr>
<td>General Chemistry B</td>
<td>CHEM</td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH</td>
</tr>
<tr>
<td>Calculus 2 / Honors</td>
<td>MATH</td>
</tr>
</tbody>
</table>

Program Major Units  26

CSU or IGETC for CSU  37-39

Transferable electives as needed to satisfy unit requirement  Varies

Total Degree Units  60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

HEALTH EDUCATION

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Biology</td>
<td>BIOL</td>
</tr>
<tr>
<td>Human Biology</td>
<td>BIOL</td>
</tr>
<tr>
<td>Cell and Molecular Biology</td>
<td>BIOL</td>
</tr>
<tr>
<td>Zoology</td>
<td>BIOL</td>
</tr>
<tr>
<td>Zoology Lab</td>
<td>BIOL</td>
</tr>
<tr>
<td>Botany</td>
<td>BIOL</td>
</tr>
<tr>
<td>Botany Lab</td>
<td>BIOL</td>
</tr>
<tr>
<td>Diversity of Organisms</td>
<td>BIOL</td>
</tr>
<tr>
<td>General Microbiology</td>
<td>BIOL</td>
</tr>
<tr>
<td>Human Anatomy</td>
<td>BIOL</td>
</tr>
<tr>
<td>Human Physiology</td>
<td>BIOL</td>
</tr>
<tr>
<td>Preparation for General Chemistry</td>
<td>CHEM</td>
</tr>
<tr>
<td>General Chemistry A</td>
<td>CHEM</td>
</tr>
<tr>
<td>General Chemistry B</td>
<td>CHEM</td>
</tr>
<tr>
<td>Organic Chemistry A</td>
<td>CHEM</td>
</tr>
<tr>
<td>Organic Chemistry A Lab</td>
<td>CHEM</td>
</tr>
<tr>
<td>Organic Chemistry B</td>
<td>CHEM</td>
</tr>
<tr>
<td>Organic Chemistry B Lab</td>
<td>CHEM</td>
</tr>
<tr>
<td>Interpersonal Communication</td>
<td>CMST</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>CMST</td>
</tr>
<tr>
<td>Personal Health Education</td>
<td>HLED</td>
</tr>
<tr>
<td>First Aid and CPR</td>
<td>HLED</td>
</tr>
<tr>
<td>Concepts in Public Health</td>
<td>HLED</td>
</tr>
<tr>
<td>Intro to Statistics / Statistics for Behavioral Sciences</td>
<td>MATH/PSYC</td>
</tr>
<tr>
<td>Precalculus</td>
<td>MATH</td>
</tr>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH</td>
</tr>
<tr>
<td>Calculus 1 and 2 Honors</td>
<td>MATH</td>
</tr>
<tr>
<td>Calculus 2 / Honors</td>
<td>MATH</td>
</tr>
<tr>
<td>Algebra Based Physics: Mechanics</td>
<td>PHYS</td>
</tr>
<tr>
<td>Algebra Based Physics: Electricity/Magnetism</td>
<td>PHYS</td>
</tr>
<tr>
<td>University Physics 1 (Non-Majors)</td>
<td>PHYS</td>
</tr>
<tr>
<td>University Physics 2 (Non-Majors)</td>
<td>PHYS</td>
</tr>
<tr>
<td>Calculus Based Physics: Mechanics</td>
<td>PHYS</td>
</tr>
<tr>
<td>Calculus Based Physics: Electricity/Magnetism</td>
<td>PHYS</td>
</tr>
<tr>
<td>Calculus Based Physics: Modern</td>
<td>PHYS</td>
</tr>
<tr>
<td>Introduction to Psychology / Honors</td>
<td>PSYC</td>
</tr>
<tr>
<td>Life Span Developmental Psychology</td>
<td>PSYC</td>
</tr>
<tr>
<td>Psychology</td>
<td>PSYC</td>
</tr>
<tr>
<td>Introduction to Sociology / Honors</td>
<td>SOC</td>
</tr>
<tr>
<td>Analysis of Social Problems / Honors</td>
<td>SOC</td>
</tr>
</tbody>
</table>

Minimum Program Major Units  18

AA General Education Option 1, 2, or 3  Varies

Transferable electives as needed to satisfy unit requirement  Varies

Total Degree Units  60
HEATING, VENTILATION, AIR CONDITIONING AND REFRIGERATION (HVACR)

CERTIFICATE OF ACHIEVEMENT

The Heating, Ventilation and Air Conditioning (HVACR) option prepares students for employment as heating, ventilating and air conditioning technicians. Students will be trained to install, service and maintain air conditioning/refrigeration equipment in buildings. The program provides a background for more advanced studies in the design and installation of computerized building automation systems.

Refrigeration relates to the cooling of air or liquids, thus providing lower temperatures to preserve food, cool beverages, make ice, and for many other applications. Air conditioning includes space cooling, heating, humidification, dehumidification, air filtration, and ventilation to condition the air and improve air quality. The field of HVACR Technology is vital to our health and security, from the cryogenic (ultra-low temperatures) scientific field to the preservation of our food products to the air conditioning of hospitals and institutions.

A math competency level equivalent to Tech A040 is strongly recommended or satisfactory score on math competency examination.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Prepare students for entry-level employment as an HVACR Technician and for industry certifications.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Use in Technology</td>
<td>3</td>
<td>Elementary Chinese</td>
<td>5</td>
</tr>
<tr>
<td>Or Introduction to Computer Applications</td>
<td>3</td>
<td>Elementary French</td>
<td>5</td>
</tr>
<tr>
<td>Or Introduction to Computer Information</td>
<td>3</td>
<td>Elementary German</td>
<td>5</td>
</tr>
<tr>
<td>Systems</td>
<td></td>
<td>Afro-American History</td>
<td>3</td>
</tr>
<tr>
<td>Air Conditioning and Refrigeration Principles</td>
<td>3</td>
<td>The California Experience</td>
<td>3</td>
</tr>
<tr>
<td>Refrigeration Service</td>
<td>3</td>
<td>History of Mexico</td>
<td>3</td>
</tr>
<tr>
<td>Air Conditioning Service</td>
<td>3</td>
<td>World History 1/ Honors</td>
<td>3</td>
</tr>
<tr>
<td>Air Conditioning and Refrigeration Controls</td>
<td>3</td>
<td>World History 2/ Honors</td>
<td>3</td>
</tr>
<tr>
<td>Pneumatic Controls</td>
<td>3</td>
<td>History of the United States Since 1876/ Honors</td>
<td>3</td>
</tr>
<tr>
<td>Building Automation</td>
<td>3</td>
<td>Western Civilization 1/ Honors</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Western Civilization 2/ Honors</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Women in History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>History of England and Greater Britain</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elementary Italian</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elementary Japanese</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elementary Spanish</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elementary Vietnamese</td>
<td>5</td>
</tr>
</tbody>
</table>

Subtotal 24

Select six (6) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Air Balance</td>
<td>3</td>
</tr>
<tr>
<td>Application/HVAC</td>
<td>3</td>
</tr>
<tr>
<td>Ice Machine Service &amp; Repair</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal 6

Total Units 30

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.

Complete the Heating, Ventilation, Air Conditioning, and Refrigeration Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

HISTORY

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethnic Groups of the United States: Their Histories</td>
<td>A150 3</td>
</tr>
<tr>
<td>Elementary Chinese</td>
<td>A180 5</td>
</tr>
<tr>
<td>Elementary French</td>
<td>A180 5</td>
</tr>
<tr>
<td>Elementary German</td>
<td>A180 5</td>
</tr>
<tr>
<td>Afro-American History</td>
<td>A101 3</td>
</tr>
<tr>
<td>The California Experience</td>
<td>A140 3</td>
</tr>
<tr>
<td>History of Mexico</td>
<td>A145 3</td>
</tr>
<tr>
<td>World History 1/ Honors</td>
<td>A161/161H 3</td>
</tr>
<tr>
<td>World History 2/ Honors</td>
<td>A162/162H 3</td>
</tr>
<tr>
<td>History of the United States Since 1876/ Honors</td>
<td>A170/170H 3</td>
</tr>
<tr>
<td>Western Civilization 1/ Honors</td>
<td>A175/175H 3</td>
</tr>
<tr>
<td>Western Civilization 2/ Honors</td>
<td>A180/180H 3</td>
</tr>
<tr>
<td>Women in History</td>
<td>A187 3</td>
</tr>
<tr>
<td>History of England and Greater Britain</td>
<td>A195 3</td>
</tr>
<tr>
<td>Elementary Italian</td>
<td>ITAL A180 3</td>
</tr>
<tr>
<td>Elementary Japanese</td>
<td>JAPN A180 5</td>
</tr>
<tr>
<td>Elementary Spanish</td>
<td>SPAN A180 5</td>
</tr>
<tr>
<td>Elementary Vietnamese</td>
<td>VET A180 5</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18

AA General Education Option 1, 2, or 3 Varies

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in History for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the History AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

Continued on next page
HISTORY AA-T DEGREE (CONTINUED)

Lower-division history courses taken at Orange Coast College will introduce students to the broad sweep of historical events both within the United States and across the world and help them better understand the role of cause and effect and the interaction of continuity and change in the unfolding of history. Students will refine their ability to read and analyze historical courses and to use them appropriately in developing valid historical arguments. The most obvious application of a bachelor’s degree in history is to prepare individuals to teach, pursue historical research, or work in museums. In addition, the insights into the human experience and the skills gained through the study of history - to think clearly and analytically and to communicate effectively both in writing and orally - are excellent preparation for careers in many fields including law, public service, and business.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcome

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
<td></td>
</tr>
<tr>
<td>History of the United States to 1876 / Honors</td>
<td>HIST A170 / A170H 3</td>
</tr>
<tr>
<td>History of the United States Since 1876 / Honors</td>
<td>HIST A175 / A175H 3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>6</td>
</tr>
</tbody>
</table>

| List A - Six (6) units:                  |       |
| World History 1 / Honors                 | HIST A161 / A161H 3 |
| Or Western Civilization 1 / Honors       | HIST A180 / A180H 3 |
| World History 2 / Honors                 | HIST A162 / A162H 3 |
| Or Western Civilization 2 / Honors       | HIST A185 / A185H 3 |
| Subtotal                                  | 6     |

| List B (Area 1) - Complete one (1) course: |       |
| Afro-American History                      | HIST A101 3 |
| History of Mexico                          | HIST A145 3 |
| Ethnic Groups of the United States: Their Histories | HIST A150 3 |
| *World History 1 / Honors                 | HIST A161 / A161H 3 |
| *Western Civilization 2 / Honors          | HIST A185 / A185H 3 |
| Women in History                           | HIST A197 3 |
| Subtotal                                  | 3     |

Program Major Units 18
CSU or IGETC for CSU 37-39
Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

*Course may not be used to fulfill List B (Area 1) if already used to fulfill List A.

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

HORTICULTURE

The Horticulture program prepares students for many attractively paying positions in the nursery industry. These positions include those in production and sales, interior plantscaping, landscape design, and construction and maintenance.

Students may take one or more courses from the program to learn about horticulture for its own sake and for theirs, or they may take the courses required for the Certificate of Achievement in Horticulture. Either option is an introduction to natural beauty. The courses have been designed both for full-time students planning to enter the horticulture field and for those people working in one of the many interesting areas of horticulture who wish to expand their horticultural knowledge. Most classes are conducted during convenient evening hours to allow working students to study for a new career and those with jobs in the field of Horticulture to upgrade their skills.

The Horticulture Department boasts excellent facilities, including a well-equipped classroom building set in beautifully landscaped grounds. The grounds themselves have been planted with a large collection of trees, shrubs, ground covers, and vines, and they serve as a laboratory for many of the classes. A nursery with over 6,000 square feet of greenhouse space and 4,000 square feet of shade structures round out this marvelous facility on the Orange Coast College campus.

Program Mission Statement

Upon completion of the Horticulture Program students will have the knowledge, skills and experience to work with plant material in multiple applications and multiple fields in the Landscaping and Nursery industries. Students will be qualified for careers in Landscape Design, Landscape Contracting, Landscape Maintenance, Arboriculture, Nursery practices, and Irrigation and Water Management.

CERTIFICATE OF ACHIEVEMENT

Program Outcomes

1. Use knowledge of various plant materials to better design and maintain an outdoor garden or landscape.
2. Describe man’s relationship with plants for food and environmental enhancement.
3. Describe current sustainability issues in Southern California and how good horticultural practices will improve long term sustainability.
4. Use knowledge of a particular chosen plant, greenhouse systems and propagation practices to successfully produce a healthy crop by a target date.
5. Use knowledge of site conditions, drafting skills, client needs, and various plant and building materials to solve a design problem.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td></td>
</tr>
<tr>
<td>*Botany</td>
<td>BIOL A183 3</td>
</tr>
<tr>
<td>Or Botany for Gardeners</td>
<td>HORT A105 3</td>
</tr>
<tr>
<td>Knowing Your Soils</td>
<td>HORT A109 3</td>
</tr>
<tr>
<td>Ornamental Trees</td>
<td>HORT A181 3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>9</td>
</tr>
</tbody>
</table>

Continued on next page
HORTICULTURE CERTIFICATE OF ACHIEVEMENT (CONTINUED)

SPRING
Ornamental Shrubs
HORT A182  3

Subtotal 3

FALL - Select six (6) units from the following:
Landscape Drafting Technique
HORT A111  1
Introduction to Tree Care
HORT A151  2
Field Control Applications & Gardeners P.C.O. Certification
HORT A170  1
Greenhouse and Nursery Science
HORT A184  3
Plant Diseases
HORT A185  2
Interior Plantscaping
HORT A187  2
*History of Landscape Design
HORT A200 3
*Portfolio Development
HORT A284 1.5
Introduction to Landscape Design
HORT A286  3

Subtotal 6

SPRING - Select six (6) units from the following:
Landscape Graphics
HORT A115  3
Digital Design
HORT A116  3
Landscape Maintenance
HORT A150  3
Plant Propagation
HORT A183  3
Pests of Ornamentals
HORT A186  1.5
Weeds and Their Control
HORT A189  1.5
California Friendly Landscapes
HORT A190  2
Cacti and Succulents
HORT A191  1.5
*History of Landscape Design
HORT A200  3
*Portfolio Development
HORT A284 1.5
Introduction to Landscape Design
HORT A286  3
Landscape Design Elements
HORT A286  2
Planting Design
HORT A287  2
Sprinkler Irrigation Systems Design
HORT A288  1
Installation of Residential Irrigation Systems
HORT A289  1
Business Elective (any OCC Business course 100 or higher)

Subtotal 4.5

Total Units 10.5

*HORT A200, A284, A286 taken in Fall term may not be repeated in Spring term.
**Transfer students should also take Biology A183L.

ASSOCIATE IN SCIENCE DEGREE
Complete the Airline and Travel Careers Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

RETROFITTING CALIFORNIA URBAN GARDENS

CERTIFICATE OF SPECIALIZATION
The Retrofitting California Urban Gardens Certificate of Specialization, is designed to provide formal training for individuals interested in transforming the landscape into a water-wise sustainable garden. This program provides students with entry-level working knowledge of the skills and resources they will need to design various sustainable landscapes upon completion of the certificate.

Program Outcome
1. Students will demonstrate areas of critical thinking, design, and visual communication for entry-level employment as a landscape/garden designer that will have a strong background in sustainability as well as the ability to pursue industry certifications.

HOSPITALITY, TRAVEL AND TOURISM
The Hotel, Travel & Tourism programs at Orange Coast College are designed for employment or career advancement within the hospitality industry. Whether an individual is a novice or currently employed, these programs strengthen the opportunity for success within the fastest growing industries in southern California.

Career opportunities abound as growth of the hospitality industry continues throughout the United States and the world requiring trained individuals to fill the multitude of varied positions. Students may choose individual courses, certification in areas of specialization, as well as, completion of an Associate in Science Degree.

The Hotel, Travel & Tourism, and Spa Management programs at Orange Coast College use materials from the Educational Institute of the American Hotel & Lodging Association, the world leader in hospitality education and training. Students who successfully complete these courses earn globally recognized certificates from the American Hotel & Lodging Association in addition to college credits applicable toward a Certificate or Associate's Degree at Orange Coast College.

At least 50% of all Airline, Hotel, Spa, Meeting/Event, Travel & Tourism coursework must be completed at Orange Coast College.

Students are encouraged to complete the requirements for an Associate in Science degree; graduation requirements can be found in the college catalog. With additional coursework, students can prepare for a Bachelor's Degree in this field. For more department information, call 714-432-5835 x6 or visit the School of Hospitality website at www.orangecoastcollege.edu.

Note: Curriculum may be adjusted to meet the needs of students with extensive industry related experience. Evening and weekend courses are available.

AIRLINE AND TRAVEL CAREERS

CERTIFICATE OF ACHIEVEMENT
This program prepares men and women of all ages for the highly competitive customer service careers including flight attendant in the airline and travel industry. Courses include a career survey, hiring qualifications and requirements,
AIRLINE AND TRAVEL CAREERS CERTIFICATE OF ACHIEVEMENT (CONTINUED)

communication skills, appearance and image standards, oral interviewing techniques, written employment seeking skills, and airline, airport, and travel terminology and codes. Students will work on campus and at John Wayne Airport, and community and charity events to gain the public contact experience considered valuable in the travel industry.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. The outcome for the Certificate of Achievement is to prepare students for entry-level employment in airline travel careers.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flight Attendant Qualifications and Opportunities ARLN A112</td>
<td>1.5</td>
</tr>
<tr>
<td>Airline Operations and Terminology          ARLN A116</td>
<td>1.5</td>
</tr>
<tr>
<td>Travel Safety Inflight and Ground           ARLN A119</td>
<td>1.5</td>
</tr>
<tr>
<td>Airline Service Excellence                  ARLN A120</td>
<td>1.5</td>
</tr>
<tr>
<td>First Aid and CPR                            HLED A112</td>
<td>2</td>
</tr>
<tr>
<td>Event Staffing and Coordination              HTT A105</td>
<td>3</td>
</tr>
<tr>
<td>Communication Connection                     HTT A114</td>
<td>1.5</td>
</tr>
<tr>
<td>Interviewing Techniques                      HTT A115</td>
<td>1.5</td>
</tr>
<tr>
<td>Destination the Americas                     HTT A125</td>
<td>3</td>
</tr>
<tr>
<td>Destination Europe                           HTT A127</td>
<td>3</td>
</tr>
<tr>
<td>Destination Africa/Pacific                   HTT A128</td>
<td>3</td>
</tr>
<tr>
<td>Computer Reservation Systems - APOLLO        HTT A129</td>
<td>2.5</td>
</tr>
<tr>
<td>Or Computer Reservation Systems – SABRE      HTT A131</td>
<td>2.5</td>
</tr>
<tr>
<td>Cultural Awareness                           HTT A132</td>
<td>1.5</td>
</tr>
<tr>
<td>Homeland Security                            HTT A135</td>
<td>2</td>
</tr>
<tr>
<td>*Airline Internship 2                        HTT A226</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal                                33

Select at least six (6) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Success Strategies                          HTT A133</td>
<td>2</td>
</tr>
<tr>
<td>Enhancing Guest Service                     HTT A180</td>
<td>3</td>
</tr>
<tr>
<td>Leadership Development                      HTT A261</td>
<td>2</td>
</tr>
<tr>
<td>Supervisory Skill Development               HTT A282</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Subtotal                                6

Total Units                                39

*Note: HTT A105 is a prerequisite for HTT A226

Corporate/Contract Flight Attendant Suggested Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpersonal Communication                 CMST A100</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Hospitality                 HTT A100</td>
<td>3</td>
</tr>
<tr>
<td>Enhancing Guest Service                     HTT A180</td>
<td>3</td>
</tr>
<tr>
<td>Current Issues in Hospitality, Travel, and Tourism HTT A199</td>
<td>0.5-1.5</td>
</tr>
<tr>
<td>Elementary Spanish 1                        SPAN A180</td>
<td>5</td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses.

Complete the Airline and Travel Careers Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

CORPORATE/CONTRACT FLIGHT ATTENDANT

CERTIFICATE OF ACHIEVEMENT

Corporate aviation is one of the largest growing entities within the aviation community. Since 2001, the corporate side of aviation has flourished, with an increased demand for larger aircraft and "Third Crew" member responsibilities and placements.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcome

1. The outcome for the certificate of achievement is to prepare students for entry-level employment as a corporate/contract flight attendant.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flight Attendant Qualifications and Opportunities ARLN A112</td>
<td>1.5</td>
</tr>
<tr>
<td>Airline Operations and Terminology          ARLN A116</td>
<td>1.5</td>
</tr>
<tr>
<td>Travel Safety Inflight and Ground           ARLN A119</td>
<td>1.5</td>
</tr>
<tr>
<td>Airline Service Excellence                  ARLN A120</td>
<td>1.5</td>
</tr>
<tr>
<td>Corporate/Contract Flight Attendant ARLN A136</td>
<td>1.5</td>
</tr>
<tr>
<td>Culinary Principles 1                       CA A120</td>
<td>3</td>
</tr>
<tr>
<td>Sanitation and Safety                       FSM A160</td>
<td>3</td>
</tr>
<tr>
<td>First Aid and CPR                            HLED A112</td>
<td>2</td>
</tr>
<tr>
<td>Event Staffing and Coordination              HTT A105</td>
<td>3</td>
</tr>
<tr>
<td>Communication Connection                     HTT A114</td>
<td>1.5</td>
</tr>
<tr>
<td>Interviewing Techniques                      HTT A115</td>
<td>1.5</td>
</tr>
<tr>
<td>Destination the Americas                     HTT A125</td>
<td>3</td>
</tr>
<tr>
<td>Destination Europe                           HTT A127</td>
<td>3</td>
</tr>
<tr>
<td>Destination Africa/Pacific                   HTT A128</td>
<td>3</td>
</tr>
<tr>
<td>Computer Reservation Systems - APOLLO        HTT A129</td>
<td>2.5</td>
</tr>
<tr>
<td>Or Computer Reservation Systems – SABRE      HTT A131</td>
<td>2.5</td>
</tr>
<tr>
<td>Cultural Awareness                           HTT A132</td>
<td>1.5</td>
</tr>
<tr>
<td>Homeland Security                            HTT A135</td>
<td>2</td>
</tr>
<tr>
<td>*Airline Internship 2                        HTT A226</td>
<td>4</td>
</tr>
<tr>
<td>Catering Design and Management               HTT A278</td>
<td>1.5</td>
</tr>
<tr>
<td>Supervisory Skill Development                HTT A282</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Subtotal                                44

*Note: HTT A105 is a prerequisite for HTT A226

Total Units                                44

Corporate/Contract Flight Attendant Suggested Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpersonal Communication                 CMST A100</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Hospitality                 HTT A100</td>
<td>3</td>
</tr>
<tr>
<td>Current Issues in Hospitality, Travel, and Tourism HTT A199</td>
<td>0.5-1.5</td>
</tr>
<tr>
<td>Leadership Development                      HTT A281</td>
<td>2</td>
</tr>
<tr>
<td>Elementary Spanish 1                        SPAN A180</td>
<td>5</td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses.

Complete the Airline and Travel Careers Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. Note: this AS degree requires 62 units for completion.
CRUISE SPECIALIST

CERTIFICATE OF ACHIEVEMENT

Earn great commissions by booking cruises, one of the fastest growing segments of the travel industry. Learn the basics of the cruise product, cruise classifications, destinations, types of cruises, print resources and non-automated reservations procedures. Identify your “clients” needs and preferences, learn the variables that are available in cruising and select and book the right cruise for any given client.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome
1. The outcome of this certificate of achievement is to prepare students for entry-level employment with airlines, hotels, tour operators, travel agencies, cruise lines, adventure companies, receptive operators, or convention bureaus.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event Staffing and Coordination</td>
<td>HTT A105 3</td>
</tr>
<tr>
<td>Destination the Americas</td>
<td>HTT A125 3</td>
</tr>
<tr>
<td>Destination Europe</td>
<td>HTT A127 3</td>
</tr>
<tr>
<td>Or Destination Africa/Pacific</td>
<td>HTT A128 3</td>
</tr>
<tr>
<td>Or Computer Reservation Systems - APOLLO</td>
<td>HTT A129 2.5</td>
</tr>
<tr>
<td>Or Computer Reservation Systems - SABRE</td>
<td>HTT A131 2.5</td>
</tr>
<tr>
<td>Cultural Awareness &amp; Etiquette</td>
<td>HTT A132 1.5</td>
</tr>
<tr>
<td>Homeland Security</td>
<td>HTT A135 2</td>
</tr>
<tr>
<td>Taking Off in Travel</td>
<td>HTT A150 1.5</td>
</tr>
<tr>
<td>Selling Vacation Packages and Tours</td>
<td>HTT A153 1.5</td>
</tr>
<tr>
<td>Cruise Industry</td>
<td>HTT A154 1.5</td>
</tr>
<tr>
<td>Tour Escorting and Management</td>
<td>HTT A155 1.5</td>
</tr>
<tr>
<td>Spa Industry Services/Treatments</td>
<td>HTT A165 1.5</td>
</tr>
<tr>
<td>Enhancing Guest Service</td>
<td>HTT A180 3</td>
</tr>
<tr>
<td>*Travel and Tourism Internship</td>
<td>HTT A225 4</td>
</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT A240 3</td>
</tr>
<tr>
<td>Incentive Travel</td>
<td>HTT A268 1</td>
</tr>
<tr>
<td>Destination Management</td>
<td>HTT A289 1</td>
</tr>
<tr>
<td>Supervisory Skill Development</td>
<td>HTT A282 1.5</td>
</tr>
<tr>
<td>Hospitality, Travel, and Tourism Law</td>
<td>HTT A286 3</td>
</tr>
</tbody>
</table>

Total Units 39.5

*Note: HTT A105 is a prerequisite for HTT A225

FRONT OFFICE SPECIALIST

CERTIFICATE OF ACHIEVEMENT

Develop essential skills necessary for advancement or employment in a service sector role within the hospitality industry.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome
1. The outcome for the certificate of achievement is to prepare students for entry-level employment within the hotel industry in front office.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front Office Operations</td>
<td>HTEL A110 3</td>
</tr>
<tr>
<td>Guest Services</td>
<td>HTEL A130 1.5</td>
</tr>
<tr>
<td>Introduction to the Hospitality Industry</td>
<td>HTT A100 3</td>
</tr>
<tr>
<td>Event Staffing and Coordination</td>
<td>HTT A105 3</td>
</tr>
<tr>
<td>Interviewing and Professional Development</td>
<td>HTT A114 1.5</td>
</tr>
<tr>
<td>Interviewing Techniques</td>
<td>HTT A115 1.5</td>
</tr>
<tr>
<td>Housekeeping and Property Operations</td>
<td>HTT A120 3</td>
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<tr>
<td>Cultural Awareness and Etiquette</td>
<td>HTT A132 1.5</td>
</tr>
<tr>
<td>Revenue Management</td>
<td>HTT A140 2</td>
</tr>
<tr>
<td>Enhancing Guest Service</td>
<td>HTT A180 3</td>
</tr>
<tr>
<td>*Hotel Internship</td>
<td>HTT A227 4</td>
</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT A240 3</td>
</tr>
<tr>
<td>Supervisory Skill Development</td>
<td>HTT A282 1.5</td>
</tr>
<tr>
<td>Hospitality Operations</td>
<td>HTT A285 3</td>
</tr>
</tbody>
</table>

Total Units 34.5

*Note: HTT A105 is a prerequisite for HTT A227

DESTINATION MANAGEMENT

CERTIFICATE OF ACHIEVEMENT

The program treats physical, location, and cultural geography as a travel sales product focusing on travel and tourism destinations that are regularly top sellers, according to the American Society of Travel Agents. Instruction is presented with an orientation to location of each destination.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome
1. The outcome of this certificate of achievement is to prepare students for entry-level employment with airlines, hotels, tour operators, travel agencies, cruise lines, adventure companies, receptive operators, or convention bureaus.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event Staffing and Coordination</td>
<td>HTT A105 3</td>
</tr>
<tr>
<td>Destination the Americas</td>
<td>HTT A125 3</td>
</tr>
<tr>
<td>Destination Europe</td>
<td>HTT A127 3</td>
</tr>
<tr>
<td>Or Destination Africa/Pacific</td>
<td>HTT A128 3</td>
</tr>
<tr>
<td>Or Computer Reservation Systems - APOLLO</td>
<td>HTT A129 2.5</td>
</tr>
<tr>
<td>Or Computer Reservation Systems - SABRE</td>
<td>HTT A131 2.5</td>
</tr>
<tr>
<td>Cultural Awareness &amp; Etiquette</td>
<td>HTT A132 1.5</td>
</tr>
<tr>
<td>Homeland Security</td>
<td>HTT A135 2</td>
</tr>
<tr>
<td>Taking Off in Travel</td>
<td>HTT A150 1.5</td>
</tr>
<tr>
<td>Corporate Travel</td>
<td>HTT A152 1.5</td>
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<tr>
<td>Selling Vacation Packages and Tours</td>
<td>HTT A153 1.5</td>
</tr>
<tr>
<td>Tour Escorting and Management</td>
<td>HTT A155 1.5</td>
</tr>
<tr>
<td>Enhancing Guest Service</td>
<td>HTT A180 3</td>
</tr>
<tr>
<td>Travel &amp; Tourism Internship</td>
<td>HTT A225 4</td>
</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT A240 3</td>
</tr>
<tr>
<td>Supervisory Skill Development</td>
<td>HTT A282 1.5</td>
</tr>
<tr>
<td>Hospitality, Travel, and Tourism Law</td>
<td>HTT A286 3</td>
</tr>
</tbody>
</table>

Total Units 39.5

*Note: HTT A105 is a prerequisite for HTT A225
HUMAN RESOURCE MANAGEMENT

CERTIFICATE OF ACHIEVEMENT

Gain insight into decision making skills, and organizational understanding for advancement or employment in a human resource role within the hospitality industry.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome
1. The outcome for the certificate of achievement is to prepare students for entry-level employment within the hotel industry the area of human resources.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Supervision and Training Techniques</td>
<td>HTEL  A260  3</td>
</tr>
<tr>
<td>Introduction to the Hospitality Industry</td>
<td>HTT    A100  3</td>
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<tr>
<td>Event Staffing and Coordination</td>
<td>HTT    A105  3</td>
</tr>
<tr>
<td>Interviewing and Professional Development</td>
<td>HTT    A114  1.5</td>
</tr>
<tr>
<td>Interviewing Techniques</td>
<td>HTT    A115  1.5</td>
</tr>
<tr>
<td>Cultural Awareness and Etiquette</td>
<td>HTT    A132  1.5</td>
</tr>
<tr>
<td>Enhancing Guest Service</td>
<td>HTT    A180  3</td>
</tr>
<tr>
<td>Hotel Internship</td>
<td>HTT    A227  4</td>
</tr>
<tr>
<td>Supervisory Skill Development</td>
<td>HTT    A282  1.5</td>
</tr>
<tr>
<td>Hospitality Operations</td>
<td>HTT    A265  3</td>
</tr>
<tr>
<td>Hospitality, Travel, and Tourism Law</td>
<td>HTT    A296  3</td>
</tr>
<tr>
<td>Human Resource Management</td>
<td>HTT    A288  3</td>
</tr>
<tr>
<td>California Labor Law</td>
<td>HTT    A290  3</td>
</tr>
</tbody>
</table>

Total Units 36

*Note: HTT A105 is a prerequisite for HTT A227

Human Resource Management Suggested Electives:
- Interpersonal Communication: CMST A100 3
- Elementary Spanish 1: SPAN A180 5

ROOM OPERATIONS SPECIALIST

ASSOCIATE IN SCIENCE DEGREE

These courses have been recommended by industry to provide essential preparation to supervise and manage within operational areas of a hotel. Courses have been organized to provide understanding of techniques and knowledge necessary in developing effective leadership and decision making skills for successful communication among all departments contributing to positive guest experiences.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome
1. The outcome of the Associate in Science Degree level is to prepare students for employment as a supervisor or manager within the hospitality industry and/or to transfer to selected four-year colleges.

Required Prerequisites:
- Front Office Specialist Certificate of Achievement

Subtotal 34.5

Continued on next page
ROOM OPERATIONS SPECIALIST AS DEGREE
(Continued)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanitation and Safety</td>
<td>FSM A160 3</td>
</tr>
<tr>
<td>Supervision and Training</td>
<td>HTEL A260 3</td>
</tr>
<tr>
<td>Hospitality Accounting</td>
<td>HTT A119 3</td>
</tr>
<tr>
<td>Leadership Development</td>
<td>HTT A281 2</td>
</tr>
<tr>
<td>Hospitality, Travel &amp; Tourism Law</td>
<td>HTT A286 3</td>
</tr>
<tr>
<td>Human Resource Management</td>
<td>HTT A268 3</td>
</tr>
</tbody>
</table>

Subtotal 17

Select a minimum of six (6 units) from the following:

- Restaurant Management                      FSM A285 3
- System - APOLLO                               HTT A129 2.5
  Or
- Computer Reservation System - SABRE           HTT A131 2.5
- Homeland Security                           HTT A135 2
- Destination Management                      HTT A269 1
- Corporal Meetings and Events                HTT A271 1
- Meeting and Conference Practices            HTT A272 1
- California Labor Law                        HTT A290 3

Subtotal 6

Program Major Units 57.5

General Education Breadth for AS Degree 18

Total Degree Units 75.5

Sales and Marketing Specialist Suggested Electives:
- Interpersonal Communication                  CMST A100 3
- Elementary Spanish 1                          SPAN A180 5

SPA MANAGEMENT

CERTIFICATE OF ACHIEVEMENT

The popularity of spas in the U.S. has increased dramatically over the past few years and shows no signs of slowing. According to a recent International Spa Association study, the spa industry generated over $9.7 billion in revenue in 2005. Each year, more spas are being opened across the country creating new jobs for spa professionals.

Orange Coast College is one of the first community college’s to offer Spa Management certification. The greater Orange County area is thriving with spas and our program is in a unique position to provide students access to numerous world-class resorts and spas – right in our own back yard.

Coursework in the program provides comprehensive business education and industry input to create a well-rounded educational experience for career success in the Spa market. You will acquire business and management strategies, desirable skills for successful day-to-day operations, combined with long-range strategies necessary for growth and profitability.

With increasing integration of spas in the hotel, resort, medical, healthcare, and tourism industries, spa management professionals are in demand. Our graduates will have the knowledge and skills needed to become leaders in the spa industry.

At least 50% of all coursework must be completed at Orange Coast College.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. The outcome of this certificate of achievement is to prepare students for entry level employment as a supervisor, manager, director or owner in the spa industry.

Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to the Hospitality Industry</td>
<td>HTT A100 3</td>
</tr>
<tr>
<td>Event Staffing and Coordination</td>
<td>HTT A105 3</td>
</tr>
<tr>
<td>Communication Connection</td>
<td>HTT A114 1.5</td>
</tr>
<tr>
<td>Interviewing Techniques</td>
<td>HTT A115 1.5</td>
</tr>
<tr>
<td>Cultural Awareness</td>
<td>HTT A132 1.5</td>
</tr>
<tr>
<td>Enhancing Guest Service</td>
<td>HTT A180 3</td>
</tr>
<tr>
<td>*Hotel Internship</td>
<td>HTT A227 4</td>
</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT A240 3</td>
</tr>
<tr>
<td>Principles of Event and Meeting Management</td>
<td>HTT A265 1.5</td>
</tr>
<tr>
<td>Organize and Manage Events and Meetings</td>
<td>HTT A266 1.5</td>
</tr>
<tr>
<td>Managing Business Risks</td>
<td>HTT A267 1.5</td>
</tr>
<tr>
<td>Incentive Travel</td>
<td>HTT A268 1</td>
</tr>
<tr>
<td>Destination Management</td>
<td>HTT A269 1</td>
</tr>
</tbody>
</table>

Subtotal 16.5

Choose at least five (5) units from the following:

- Taking Off in Travel                      HTT A150 1.5
- Cruise Industry                           HTT A154 1.5
- Enhancing Guest Services                  HTT A180 3
- Managing Business Risks                   HTT A267 1.5
- Incentive Travel                          HTT A268 1

Subtotal 5

SALES AND MARKETING SPECIALIST

CERTIFICATE OF ACHIEVEMENT

Develop essential skills necessary for advancement or employment within a sales or marketing role in the hospitality, event, or meeting management industries.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. The outcome for the certificate of achievement is to prepare students for entry-level employment within the hotel industry in front office, human resources, sales and marketing careers.

Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to the Hospitality Industry</td>
<td>HTT A100 3</td>
</tr>
<tr>
<td>Event Staffing and Coordination</td>
<td>HTT A105 3</td>
</tr>
<tr>
<td>Communication Connection</td>
<td>HTT A114 1.5</td>
</tr>
<tr>
<td>Interviewing Techniques</td>
<td>HTT A115 1.5</td>
</tr>
<tr>
<td>Cultural Awareness</td>
<td>HTT A132 1.5</td>
</tr>
<tr>
<td>Enhancing Guest Service</td>
<td>HTT A180 3</td>
</tr>
<tr>
<td>*Hotel Internship</td>
<td>HTT A227 4</td>
</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT A240 3</td>
</tr>
<tr>
<td>Principles of Event and Meeting Management</td>
<td>HTT A265 1.5</td>
</tr>
<tr>
<td>Organize and Manage Events and Meetings</td>
<td>HTT A266 1.5</td>
</tr>
<tr>
<td>Managing Business Risks</td>
<td>HTT A267 1.5</td>
</tr>
<tr>
<td>Incentive Travel</td>
<td>HTT A268 1</td>
</tr>
</tbody>
</table>

Subtotal 16.5

Choose at least five (5) units from the following:

- Taking Off in Travel                      HTT A150 1.5
- Cruise Industry                           HTT A154 1.5
- Enhancing Guest Services                  HTT A180 3
- Managing Business Risks                   HTT A267 1.5
- Incentive Travel                          HTT A268 1

Subtotal 5

Continued on next page
SPA MANAGEMENT CERTIFICATE OF ACHIEVEMENT (CONTINUED)

Choose at least six (6) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taking Off in Travel</td>
<td>HTT  A150</td>
<td>1.5</td>
</tr>
<tr>
<td>Cruise Industry</td>
<td>HTT  A154</td>
<td>1.5</td>
</tr>
<tr>
<td>Enhancing Guest Services</td>
<td>HTT  A180</td>
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</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT  A240</td>
<td>3</td>
</tr>
<tr>
<td>Managing Business Risks</td>
<td>HTT  A267</td>
<td>1.5</td>
</tr>
<tr>
<td>Hotel Operations</td>
<td>HTT  A265</td>
<td>3</td>
</tr>
<tr>
<td>Incentive Travel</td>
<td>HTT  A268</td>
<td>1</td>
</tr>
<tr>
<td>Hospitality, Travel, and Tourism</td>
<td>HTT  A286</td>
<td>3</td>
</tr>
<tr>
<td>Human Resource Management</td>
<td>HTT  A288</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal 6

Total Units 27.5

*Note: HTT A105 is a prerequisite for HTT A279

Spa Management Suggested Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpersonal Communication</td>
<td>CMST A100</td>
<td>3</td>
</tr>
<tr>
<td>Current Issues in Hospitality, Travel, and Tourism</td>
<td>HTT A199</td>
<td>.5-.1.5</td>
</tr>
<tr>
<td>Elementary Spanish 1</td>
<td>SPAN A180</td>
<td>5</td>
</tr>
</tbody>
</table>

TOUR ESCORTING AND MANAGEMENT

CERTIFICATE OF ACHIEVEMENT

This program is designed to assist the travel professional, in becoming a small group tour leader. Determine if you have the skills, knowledge, abilities, and traits you need to be an effective tour leader. Study tour leader roles and responsibilities. Learn conflict-resolution skills and prepare to manage a tour group. See how to polish your resume and market yourself to find a tour leader position with the industry and become a “Leader of the Pack.”

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. The outcome of this certificate of achievement is to prepare students for entry-level employment with airlines, hotels, tour operators, travel agencies, cruise lines, adventure companies, receptive operators, or convention bureaus.

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event Staffing and Coordination</td>
<td>HTT A105</td>
<td>3</td>
</tr>
<tr>
<td>Destination the Americas</td>
<td>HTT A125</td>
<td>3</td>
</tr>
<tr>
<td>Destination Europe</td>
<td>HTT A127</td>
<td>3</td>
</tr>
<tr>
<td>Destination Africa/Pacific</td>
<td>HTT A128</td>
<td>3</td>
</tr>
<tr>
<td>Computer Reservation Systems - APOLOO</td>
<td>HTT A129</td>
<td>2.5</td>
</tr>
<tr>
<td>Or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer Reservation Systems - SABRE</td>
<td>HTT A129</td>
<td>2.5</td>
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<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Awareness</td>
<td>HTT A132</td>
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<td>Homeland Security</td>
<td>HTT A135</td>
<td>2</td>
</tr>
<tr>
<td>Taking Off in Travel</td>
<td>HTT A150</td>
<td>1.5</td>
</tr>
<tr>
<td>Selling Vacation Package and Tours</td>
<td>HTT A153</td>
<td>1.5</td>
</tr>
<tr>
<td>Tour Escorting and Management</td>
<td>HTT A155</td>
<td>1.5</td>
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<tr>
<td>Enhancing Guest Service</td>
<td>HTT A180</td>
<td>3</td>
</tr>
<tr>
<td>*Travel and Tourism Internship</td>
<td>HTT A225</td>
<td>4</td>
</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT A240</td>
<td>3</td>
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<tr>
<td>Destination Management</td>
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</tr>
<tr>
<td>Supervisory Skill Development</td>
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<td>1.5</td>
</tr>
<tr>
<td>Hospitality, Travel, and Tourism Law</td>
<td>HTT A286</td>
<td>3</td>
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</tbody>
</table>

Total Units 38

*Note: HTT A105 is a prerequisite for HTT A225

TRAVEL AGENCY SPECIALIST

CERTIFICATE OF ACHIEVEMENT

This program is designed to provide individuals with the essential business tools to run a business in an efficient and profitable way. In order to be more successful in the future, it is imperative to have a solid understanding of the relationship between revenue sources and cost structures, consider their clients’ values, set service and sales goals, develop marketing and business strategies and take advantage of the automation and technologies that offer opportunities for continued growth and financial prosperity.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. The outcome of this certificate of achievement is to prepare students for entry-level employment with airlines, hotels, tour operators, travel agencies, cruise lines, adventure companies, receptive operators, or convention bureaus.

<table>
<thead>
<tr>
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<tbody>
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<td>Destination Europe</td>
<td>HTT A127</td>
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<tr>
<td>Destination Africa/Pacific</td>
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<td>3</td>
</tr>
<tr>
<td>Computer Reservation Systems - APOLOO</td>
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<tr>
<td>Or</td>
<td></td>
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</tr>
<tr>
<td>Computer Reservation Systems - SABRE</td>
<td>HTT A129</td>
<td>2.5</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Awareness</td>
<td>HTT A132</td>
<td>1.5</td>
</tr>
<tr>
<td>Homeland Security</td>
<td>HTT A135</td>
<td>2</td>
</tr>
<tr>
<td>Taking Off in Travel</td>
<td>HTT A150</td>
<td>1.5</td>
</tr>
<tr>
<td>Selling Vacation Package and Tours</td>
<td>HTT A153</td>
<td>1.5</td>
</tr>
<tr>
<td>Tour Escorting and Management</td>
<td>HTT A155</td>
<td>1.5</td>
</tr>
<tr>
<td>Enhancing Guest Service</td>
<td>HTT A180</td>
<td>3</td>
</tr>
<tr>
<td>*Travel and Tourism Internship</td>
<td>HTT A225</td>
<td>4</td>
</tr>
<tr>
<td>E-Marketing and Sales</td>
<td>HTT A240</td>
<td>3</td>
</tr>
<tr>
<td>Destination Management</td>
<td>HTT A269</td>
<td>1</td>
</tr>
<tr>
<td>Supervisory Skill Development</td>
<td>HTT A282</td>
<td>1.5</td>
</tr>
<tr>
<td>Hospitality, Travel, and Tourism Law</td>
<td>HTT A286</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 42

*Note: HTT A105 is a prerequisite for HTT A225

TRAVEL AND TOURISM

ASSOCIATE IN SCIENCE DEGREE PROGRAM

Travel and Tourism is the largest industry in the world! It encompasses airline, bus, rail, and ship travel; hospitality enterprises (hotels, motels, resorts); tour packaging; retail and wholesale travel agencies; car rental; etc. Each of these areas has employment needs on several levels: sales, market research and development, packaging and advertising, customer service, operations, and general management. Graduates will find full-time, part-time, and seasonal work in offices, as well as working out of the home. Positions are available with corporate and leisure travel agencies, host travel agencies for independent contractors, tour operators, wholesalers, airline consolidators, car rental companies and hotels/motels/resorts.

The associate degree program in Travel and Tourism introduces students to the principles and procedures of domestic and international travel. Emphasis is placed on tourism geography, automated travel systems, and management skills needed to succeed in the travel industry.

Continued on next page
TRAVEL AND TOURISM AS DEGREE (CONTINUED)

Students participate in a term-long internship rotating through various sites, including an international tour operation, the State Tourism Information Booth at a local airport, convention and visitor’s bureaus, and tour guiding at a local attraction. The culmination of the internship experience is a tour to a selected destination for which student’s research, negotiate, and develop a highly focused itinerary for their eagerly anticipated journey.

Upon completion of the program, students have the opportunity to enter the travel and tourism industry or may choose to continue their studies in the bachelor’s degree program of Travel-Tourism Management, Hospitality Management, and International Hotel & Tourism Management.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. The outcome of the Associate in Science Degree level is to prepare students for employment as a supervisor or manager within the travel and tourism industry. In addition, the outcome of this level is for students to transfer.

Required Prerequisites:

Travel Agency Specialist Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subtotal</td>
<td>42</td>
</tr>
</tbody>
</table>

Select a minimum of nine (9) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hospitality Accounting</td>
<td>A118  3</td>
</tr>
<tr>
<td>Principles of Meeting and Event Management</td>
<td>A265  1.5</td>
</tr>
<tr>
<td>Incentive Travel</td>
<td>A268  1</td>
</tr>
<tr>
<td>Corporate Meetings and Events</td>
<td>A271  1</td>
</tr>
<tr>
<td>Catering Design and Management</td>
<td>A278  1.5</td>
</tr>
<tr>
<td>Leadership Development</td>
<td>A281  2</td>
</tr>
<tr>
<td>Hospitality Operations</td>
<td>A285  3</td>
</tr>
<tr>
<td>Human Resource Management</td>
<td>A288  3</td>
</tr>
</tbody>
</table>

Subtotal 9

Program Major Units 51

General Education Breadth for AS Degree 18

Total Degree Units 69

LEVEL 1 — INTERIOR MERCHANDISING

CERTIFICATE OF ACHIEVEMENT

The Interior Merchandising certificate prepares students for employment in retail furnishings and merchandising with a working knowledge of the design process, principles and elements of design, materials and products, and application of color theories.

Program Outcome

1. To prepare students for entry-level employment in retail furnishing and merchandising and to prepare students for the Level 2 - Interior Design Associate in Science Degree.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH A105</td>
<td>2</td>
</tr>
<tr>
<td>ID A110</td>
<td>2</td>
</tr>
<tr>
<td>ID A100</td>
<td>3</td>
</tr>
<tr>
<td>ID A105</td>
<td>3</td>
</tr>
<tr>
<td>ID A120</td>
<td>2</td>
</tr>
<tr>
<td>ID A180</td>
<td>3</td>
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</tbody>
</table>

Subtotal 12

SECOND SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART A110</td>
<td>3</td>
</tr>
<tr>
<td>ID A175</td>
<td>2</td>
</tr>
<tr>
<td>ID A190</td>
<td>3</td>
</tr>
<tr>
<td>MKTG A110</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal 15

Total Units 27

LEVEL 2 — INTERIOR DESIGN ASSISTANT

ASSOCIATE IN SCIENCE DEGREE

The Level 2 Interior Design Assistant degree furthers the process of education by offering additional knowledge in design history, space planning, drafting, illustration, computer applications, selection and specification of materials and products, lighting, construction documents, building codes, business/professional practices, plus internship and portfolio development. Course information is applied to both residential and commercial design.

Program Outcomes

1. To prepare students for entry-level employment as an interior design assistant to a professional interior designer. In addition, the outcome of this level is for students to progress to Level 3 – Interior Design Professional Level and/or for transfer.

Required Prerequisites:

Level 1 Interior Merchandizing Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH A105</td>
<td>2</td>
</tr>
<tr>
<td>ID A110</td>
<td>2</td>
</tr>
<tr>
<td>ID A175</td>
<td>2</td>
</tr>
<tr>
<td>ID A190</td>
<td>3</td>
</tr>
<tr>
<td>MKTG A110</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal 27

THIRD SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID A170</td>
<td>3</td>
</tr>
<tr>
<td>ID A200</td>
<td>3</td>
</tr>
<tr>
<td>ID A210</td>
<td>3</td>
</tr>
<tr>
<td>ID A260</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal 12

Continued on next page
LEVEL 2 — INTERIOR DESIGN ASSISTANT AS DEGREE (CONTINUED)

FOURTH SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>ID</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior Design Studio 2</td>
<td>ID A215</td>
<td>3</td>
</tr>
<tr>
<td>Interior Design Construction Documents</td>
<td>ID A220</td>
<td>3</td>
</tr>
<tr>
<td>Business Professional Practice</td>
<td>ID A230</td>
<td>3</td>
</tr>
<tr>
<td>Interior Design Internship</td>
<td>ID A240</td>
<td>2</td>
</tr>
<tr>
<td>Portfolio Development</td>
<td>ID A245</td>
<td>2</td>
</tr>
</tbody>
</table>

Subtotal 13

Program Major Units 52

General Education Breadth for AS Degree 15*

Total Degree Units 67

*Program major contains three (3) units that double count towards General Education Breadth.

LEVEL 3 — INTERIOR DESIGN PROFESSIONAL

CERTIFICATE OF ACHIEVEMENT

The Interior Design Professional certificate builds upon the foundation of Level 2 by applying added knowledge and technology to more advanced projects. Students in Level 3 are prepared to begin their interior design careers as entry level professional designers and to pursue industry certifications.

Program Outcome

1. To prepare students for entry-level employment as a professional interior designer and for industry certifications.

Required Prerequisites:
Level 2 Interior Design Associate in Science Degree

Subtotal 67

Course | Units
-------|------
Codes and Building Systems | ID A250 | 3
Studio - Project Specialization | ID A265 | 3
BIM 1 for Architecture | ARCH A155 | 2
Restricted Elective | (see list) | 2-4

Subtotal 10-12

Total Units 77-79

KITCHEN AND BATH ADVANCED CERTIFICATE

CERTIFICATE OF SPECIALIZATION

The Kitchen and Bath Advanced Certificate builds upon the foundation of Level 2 by applying added knowledge and technology to more advanced projects and a focused specialization. Students earning this certificate are ready to begin their interior design careers as entry level Kitchen and Bath designers and to pursue industry certifications.

Program Outcome

1. To prepare students for entry-level employment as a specialized Kitchen and Bath designer and for industry certifications.

Course | Units
-------|------
Codes and Building Systems | ID A250 | 3
Digital Communication 4: Digital Visualization | ID A210 | 3
Interior Design Studio - Bath Design | ID A280 | 2
Interior Design Studio - Kitchen Design | ID A285 | 2

Total Units 10

Kitchen and Bath Suggested Electives:
Color and Design: Two-Dimensional | ART A110 | 3
Color and Design: Three-Dimensional | ART A111 | 3
Beginning Drawing | ART A120 | 3
Perspective Drawing | ART A125 | 3
Exhibition Design 1 | ART A145 | 2

JOURNALISM

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

Course | Units
-------|------
Introduction to Mass Communications | CMST A180 | 3
Public Relations | CMST A185 | 3
Microeconomics | ECON A170 | 3
Macroeconomics | ECON A175 | 3
Critical Thinking, Reading, Writing: Literature / Honors | ENGL A101 / A101H | 3
Critical Thinking, Reading, Writing: Nonfiction / Honors | ENGL A102 / A102H | 3
News Writing and Reporting | JOUR A110 | 3
Newspaper Production Level 1 | JOUR A115 | 4
Multi-Media Reporting and Producing | JOUR A116 | 3
Photography | JOUR A185 | 3
Intro to Statistics / Statistics for Behavioral Science | MATH/PSYC A160 | 3
Critical Reasoning and Writing | PHIL A150 | 3
Introduction to Photography | PHOT A120 | 3
American Government | PSCI A180 | 3

Minimum Program Major Units 18

AA General Education Option 1, 2, or 3 Varies

Continued on next page
JOURNALISM AA DEGREE (CONTINUED)

Transferable electives as needed to satisfy unit requirement  Varies

Total Degree Units   60

JOURNALISM

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Journalism for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the CSU system with 60 units of upper-division coursework. Students who complete the Anthropology AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Department of Journalism at Orange Coast College is a comprehensive program with offerings ranging from beginning journalism instruction to state-of-the-art multimedia production. Our mission is to use theory and practice to help how journalists report and write for a variety of publications and understand the value of a free press in America. We strive to help students achieve an AA or AS or transfer to other institutions of higher learning and be prepared for the opportunities that may exist. The department also operates a weekly student newspaper, the Coast Report, the website www.coastreportonline.com, and regularly posts a variety of multimedia productions. Classes are open to students of all majors.

The Journalism AA-T degree directly aligns with many of the department’s goals and objectives: achieving an AA and transferring to an institution of higher education. It is also designed to give students a broad perspective on the options they might select at the 4-year level and help prepare them for their transfer goals. They will also be prepared to work on any campus publication or website with journalistic confidence and experience.

Students who complete the Journalism AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Mass Communications</td>
<td>CMST  A180 3</td>
</tr>
<tr>
<td>Newswriting and Reporting</td>
<td>JOUR A110 3</td>
</tr>
<tr>
<td>Newspaper Production Level 1</td>
<td>JOUR A115 4</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
<tr>
<td><strong>List A - Complete one (1) of the following:</strong></td>
<td></td>
</tr>
<tr>
<td>Public Relations</td>
<td>BUS/CMST A185 3</td>
</tr>
<tr>
<td>Multi-Media Reporting and Producing</td>
<td>JOUR A116 3</td>
</tr>
<tr>
<td>Feature Writing</td>
<td>JOUR A117 3</td>
</tr>
<tr>
<td>Photojournalism</td>
<td>JOUR A185 3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
<tr>
<td><strong>List B - Complete two (2) of the following:</strong></td>
<td></td>
</tr>
<tr>
<td>Essentials of Argumentation</td>
<td>CMST A220 3</td>
</tr>
<tr>
<td>Critical Thinking, Reading, Writing: Literature / Honors</td>
<td>ENGL A101 / A101H 4</td>
</tr>
<tr>
<td>Critical Reasoning, Reading, Writing: Nonfiction / Honors</td>
<td>ENGL A102 / A102H 4</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
</tbody>
</table>

Total Major Units   19-21

CSU or IGETC for CSU   37-39

Transferable electives as needed to satisfy unit requirement  Varies

Total Degree Units   60

*Kourse may not be used to fulfill List B requirement if already used to fulfill List A requirement.

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

KINESIOLOGY

ATHLETICS TRAINING

CERTIFICATE OF ACHIEVEMENT

The Athletic Training Certificate provides an educational and practical foundation for students interested in athletic training, physical therapy, physical therapy assistant and physical therapy aide. The Athletic Training Certificate objective is to enable students to develop a strong foundation in the kinesiology and athletic training. The theoretical knowledge, laboratory, and clinical experience skills acquired by students in this program will also enhance their general understanding in the fitness and physical therapy industry. The required courses are a cross section of required courses in nearby athletic training curriculums.

Since curriculum requirements may vary amongst institutions, it is imperative that students entering OCC’s certificate in Athletic Training meet with a counselor at the start of their academic career.

Program Outcome

1. Students will have the knowledge, skills and experience necessary to be well qualified applicants undergraduate athletic training programs.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Aid and CPR</td>
<td>HLED A112 2</td>
</tr>
<tr>
<td>Sports Medicine</td>
<td>KIN A273 3</td>
</tr>
<tr>
<td>Athletic Taping/Modal</td>
<td>KIN A274 3</td>
</tr>
<tr>
<td>Sports Medicine Practicum Level 1</td>
<td>KIN A275 2-4</td>
</tr>
<tr>
<td>Sports Medicine Practicum Level 2</td>
<td>KIN A276 2-4</td>
</tr>
<tr>
<td>Restricted Elective 1</td>
<td>KIN (see list) 3-5</td>
</tr>
<tr>
<td>Restricted Elective 2</td>
<td>KIN (see list) 3-5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
</tbody>
</table>

Continued on next page
ATHLETICS TRAINING CERTIFICATE OF ACHIEVEMENT (CONTINUED)

Athletics Training Restricted Electives - Choose two (2) courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Biology</td>
<td>BIOL  A100</td>
</tr>
<tr>
<td>Human Anatomy</td>
<td>BIOL  A220</td>
</tr>
<tr>
<td>Anatomy-Physiology</td>
<td>BIOL  A221</td>
</tr>
<tr>
<td>Human Physiology</td>
<td>BIOL  A225</td>
</tr>
<tr>
<td>Principles of Chemistry</td>
<td>CHEM  A100</td>
</tr>
<tr>
<td>Introduction to Chemistry</td>
<td>CHEM  A110</td>
</tr>
<tr>
<td>Preparation for General Chemistry</td>
<td>CHEM  A130</td>
</tr>
<tr>
<td>Nutrition</td>
<td>FN     A170</td>
</tr>
<tr>
<td>Personal Health Education</td>
<td>HLED  A100</td>
</tr>
<tr>
<td>Nutrition, Fitness, and Performance</td>
<td>HLED  A136</td>
</tr>
<tr>
<td>Movement Analysis</td>
<td>KIN    A202</td>
</tr>
<tr>
<td>College Algebra</td>
<td>MATH  A115</td>
</tr>
<tr>
<td>Introduction to Statistics</td>
<td>MATH  A160</td>
</tr>
<tr>
<td>Conceptual Physics</td>
<td>PHYS  A110</td>
</tr>
<tr>
<td>Introduction to Psychology</td>
<td>PSYC  A100</td>
</tr>
<tr>
<td>Psychobiology</td>
<td>PSYC  A250</td>
</tr>
</tbody>
</table>

FITNESS SPECIALIST CERTIFICATE OF ACHIEVEMENT

This program provides students with theory necessary to be effective in the health fitness industry (health clubs, corporate fitness, etc.). Students in this program will learn scientific principles of exercise and physical conditioning, techniques for the measurement of human performance, and methods for establishing healthy nutritional patterns.

Program Outcomes:

1. Students will have the knowledge, skills & experience necessary to assess an individual’s level of physical fitness and design appropriate exercise programming to improve physical fitness.
2. Students will be qualified for careers as fitness instructors, exercise testing technicians, strength coaches, or personal fitness trainers.

Required Prerequisites:

Current First Aid Certification (Student must have valid CPR Certification at time of program completion.)

ASSOCIATE IN SCIENCE DEGREE

Complete the Fitness Specialist Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

KINESIOLOGY

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Kinesiology for Transfer Degree are well positioned to complete a Bachelor’s Degree in Kinesiology within the CSU system with 60 units of upper-division coursework. Students who complete the Kinesiology AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes

1. Identify and describe major concepts, theoretical principles, empirical findings, and historical trends in kinesiology.
2. Know, comprehend, and apply scientific principles to movement, exercise, and sport, including the demonstration of knowledge and skill in fitness activities, aquatics, combatives, individual sports, and/or team sports.
3. Analyze and evaluate how anatomical and physiological systems impact human movement.
4. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
<td></td>
</tr>
<tr>
<td>Human Anatomy</td>
<td>BIOL  A220</td>
</tr>
<tr>
<td>Human Physiology</td>
<td>BIOL  A225</td>
</tr>
<tr>
<td>Introduction to Kinesiology</td>
<td>KIN    A202</td>
</tr>
<tr>
<td>Movement-Based Courses</td>
<td>(see list)</td>
</tr>
<tr>
<td>List A – Select two (2) courses from the following:</td>
<td></td>
</tr>
<tr>
<td>Human Biology</td>
<td>BIOL  A125</td>
</tr>
<tr>
<td>Introduction to Chemistry</td>
<td>CHEM  A110</td>
</tr>
<tr>
<td>General Chemistry A</td>
<td>CHEM  A180</td>
</tr>
<tr>
<td>Intro to Statistics / Statistics for Behavioral Sciences</td>
<td>MATH/PSYC  A160</td>
</tr>
<tr>
<td>Algebra-Based Physics: Mechanics</td>
<td>PHYS  A120</td>
</tr>
<tr>
<td>Or Calculus-Based Physics: Mechanics</td>
<td>PHYS  A185</td>
</tr>
<tr>
<td>Total Units</td>
<td>30</td>
</tr>
<tr>
<td>CSU or IGETC for CSU</td>
<td>37-39</td>
</tr>
</tbody>
</table>

Transferable electives as needed to satisfy unit requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Degree Units</td>
<td>60</td>
</tr>
</tbody>
</table>
KINESIOLOGY AA-T DEGREE (CONTINUED)

Movement-Based Course List - Select one (1) course from three (3) separate areas for a total of three (3) units:

**Area 1 - Aquatics**
- Aqua Fitness  
  KIN A130  .5-1.5
- Swimming for Fitness 1  
  KIN A131  1-2
- Swimming 1  
  KIN A132  1-2
- Outrigger Canoeing  
  KIN A140  .5-1.5
- *Surfing & Ocean Safety 1*  
  KIN A141  2

**Area 2 - Combatives**
- Aikido  
  KIN A126  .5-1.5
- Karate  
  KIN A127  .5-1.5
- *T’ai Chi Chih*  
  KIN A129  .5-2

**Area 3 - Fitness**
- Cardiovascular Fitness  
  KIN A105  .5-2.5
- Weight Training  
  KIN A106  .5-1.5
- Fitness Programs 1  
  KIN A107  .5-3
- Strength and Conditioning 1  
  KIN A108  .5-3
- Walking for Fitness 1  
  KIN A110  .5-1.5
- Step Cardio and Core 1  
  KIN A111  1-2
- Triathlon Techniques  
  KIN A116  2.5

**Area 4 - Individual Sports**
- Hatha Yoga 1  
  KIN A128  .5-1.5
- *T’ai Chi Chih*  
  KIN A129  .5-1
- *Surfing & Ocean Safety 1*  
  KIN A141  2
- Hatha Yoga 2  
  KIN A228  .5-1.5

**Area 5 - Team Sports:**
- Badminton 1  
  KIN A145  .5-1
- Basketball  
  KIN A150  .5-1.5
- Soccer 1  
  KIN A152  1-2
- Volleyball 1  
  KIN A154  .5-1.5

*Course may not be used to fulfill more than one (1) area requirement.

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

---

**LIBERAL STUDIES**

**LEADERSHIP STUDIES**

**CERTIFICATE OF SPECIALIZATION**

The goal of this program is to enhance individual and organizational effectiveness. Students will develop personal leadership skills, study ethical dimensions of leadership, understand how leadership affects people, organizations, and society, and articulate and apply their own philosophy of leadership in their careers and lives.

**Program Outcomes**

1. Function effectively in a leadership role using the skills, principles, and tools they have acquired.
2. Apply the leadership principles they have learned in their personal and/or organizational lives.
3. Distinguish between the qualities of effective and ineffective leaders.

**Course** | **Units**
---|---
Interpersonal Communication | CMST A100 3
Personal Leadership | LEAD A180 3
Organizational Leadership | LEAD A200 3

**Total Units** | **9**

**ASSOCIATE IN ARTS DEGREE**

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

**Course** | **Course Number**
---|---
Anthropology | ANTH A100 or above
Art | ART A100 / A100H, A101 / A101H, A102, A108
Astronomy | ASTR A100 or above
Biology | BIOL A100 or above
Chemistry | CHEM A100 or above
Communications Studies | CMST A100 or above
Dance | DANC A200
Ecology | ECOL A100 or above
Economics | ECON A100 or above
Ethnic Studies | ETHS A100 or above
English | ENGL A100 or above
Film | FILM A100, A104
Foreign Language | CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN, VIET A180 or above
Gender Studies | GNDR A100 or above
Geography | GEOG A100 or above
Geology | GEOI A100 or above
History | HIST A100 or above
Humanities | HUM A100 or above
Marine Science | MRSC A100 or above
Music | MUS A100, A105, A109, A173, A180
Natural Science | NS A100 or above
Philosophy | PHIL A100 or above
Photography | PHOT A100, A101, A130
Physics | PHYS A100 or above
Political Science | PSCI A100 or above
Psychology | PSYC A100 or above
Religious Studies | RLST A100 or above
Sociology | SOC A100 or above
Theatre Arts | THEA A100, A101, A105

**Minimum Program Major Units** | **18**

**AA General Education Option 1, 2, or 3** | **Varies**

**Transferable electives as needed to satisfy unit requirement** | **Varies**

**Total Degree Units** | **60**
MANAGEMENT

MANAGEMENT INSTITUTE

CERTIFICATE OF SPECIALIZATION

These selected courses are designed for students who desire to sharpen their managerial skills. Completion of all three courses will provide the basic skills necessary to succeed in any managerial position.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Function effectively in a management position using the skills, principles, and tools they have acquired.
2. Apply the management principles they have learned to effectively manage in a variety of settings. Distinguish between the qualities of effective and ineffective managers.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Management</td>
<td>MGMT  A100</td>
</tr>
<tr>
<td>Human Relations &amp; Supervision</td>
<td>MGMT  A115</td>
</tr>
<tr>
<td>Or Organizational Leadership</td>
<td>LEAD  A200</td>
</tr>
<tr>
<td>Professional Communication</td>
<td>BUS/MGMT A239</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
</tr>
</tbody>
</table>

MANAGEMENT AND LEADERSHIP STUDIES

CERTIFICATE OF ACHIEVEMENT

The Management and Leadership Studies certificate program is designed to build and/or upgrade skills in leading and managing people while enhancing individual and organizational effectiveness within the workplace. Courses emphasize leading, organizing, planning, communicating, training, and controlling.

Program Outcomes

1. Function effectively in a leadership or management role using the skills, principles, and tools they have acquired.
2. Apply the leadership and management principles they have learned in their personal and/or organizational lives.
3. Distinguish between the qualities of effective and ineffective leaders and managers.
4. Analyze the ethical dimensions of effective leaders and managers in everyday conduct and decision making.
5. Demonstrate effective written and/or oral skills.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL Introduction to Business/Honors</td>
<td>BUS   A100 / A100H</td>
</tr>
<tr>
<td>Introduction to Computer Applications</td>
<td>CIS   A100</td>
</tr>
<tr>
<td>Interpersonal Communication</td>
<td>CMST  A100</td>
</tr>
<tr>
<td>Applied Management</td>
<td>MGMT  A100</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
</tr>
</tbody>
</table>

SPRING

| Business Communication                      | BUS   A139 | 3 |
| Personal Leadership                         | LEAD  A180 | 3 |
| Human Relations and Supervision             | MGMT  A115 | 3 |
| Subtotal                                    |       | 9 |

FALL

| Professional Communication                  | BUS/MGMT A239 | 3 |
| Organizational Leadership                   | LEAD  A200 | 3 |
| Professional Selling                        | MKTG  A110 | 3 |
| Or Public Speaking                          | CMST  A110 | 3 |
| Subtotal                                    |       | 9 |

SPRING

| Business Law                                | BUS   A110 | 3 |
| Restricted Elective                         | (see list) | 3-4 |
| Subtotal                                    |       | 6-7 |

Total Units 36-37

Management and Leadership Studies Restricted Electives - Select one (1) course from the following:

- Financial Accounting                       | ACCT  A101 | 4 |
- Managerial Accounting                       | ACCT  A102 | 4 |
- Personal Financial Success                  | BUS   A120 | 3 |
- Entrepreneurship                            | BUS   A240 | 3 |
- Public Speaking                             | CMST  A110 | 3 |
- Introduction to Marketing                   | MKTG  A100 | 3 |
- Professional Selling                        | MKTG  A110 | 3 |
- Ethics                                      | PHIL/RLST A120 | 3 |

ASSOCIATE IN SCIENCE DEGREE

Complete the Management and Leadership Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

RETAIL

CERTIFICATE OF ACHIEVEMENT

This program is approved by the Western Association of Food Chains and persons completing the prescribed courses are eligible to receive both the OCC Certificate of Achievement and the WAFC Retail Management Certificate.

Program Outcomes

1. Function effectively as a manager in a retail environment using the skills, principles, and tools they have acquired.
2. Apply the retail principles they have learned in their professional lives.
3. Analyze the ethical dimensions of effective retail managers in everyday conduct and decision making.
4. Demonstrate effective written and/or oral skills.

Continued on next page
### RETAIL CERTIFICATE OF ACHIEVEMENT (CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting-Small Business</td>
<td>ACCT A100 3</td>
</tr>
<tr>
<td>Financial Accounting</td>
<td>ACCT A101 4</td>
</tr>
<tr>
<td>Business Communication</td>
<td>BUS A139 3</td>
</tr>
<tr>
<td>Introduction to Computer Applications</td>
<td>CIS A100 3</td>
</tr>
<tr>
<td>Organizational Leadership</td>
<td>LEAD A200 3</td>
</tr>
<tr>
<td>Applied Management for Public &amp; Private Organizations</td>
<td>MSGMT A100 3</td>
</tr>
<tr>
<td>Human Relations and Supervision</td>
<td>MSGMT A115 3</td>
</tr>
<tr>
<td>Introduction to Marketing</td>
<td>MKTG A100 3</td>
</tr>
<tr>
<td>Retail E-Commerce Management</td>
<td>MKTG A200 3</td>
</tr>
</tbody>
</table>

Total Units: 24-25

Retail Suggested electives:
- Managerial Accounting: ACCT A102 4
- Business Law: BUS A110 3
- Business English: BUS A138 3
- Introduction to Entrepreneurship: BUS A240 3
- Professional Selling: MKTG A110 3
- Retail Buying: MKTG A220 3

### ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses. Complete the Retail Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

### MANUFACTURING TECHNOLOGY

OCC’s Manufacturing Technology program is designed to train students for entry-level positions as machine operators. Additionally, both beginning students and working machinists can build on their skill and knowledge by completing the requirements for one of the advanced certificates.

The Manufacturing Technology program is divided into four areas: Machinist, Computer Numerical Control (CNC) Operator, CNC Programmer, and Tool Maker. All four programs follow sequential plans which spin off from the core machinist program. After completing the machinist program in two semesters, the student can take the classes required for one of the more advanced certificates.

The student who completes the machinist program also satisfies the major requirements for the Associate in Science degree.

### MACHINIST

#### CERTIFICATE OF ACHIEVEMENT

The Machinist certificate program trains students for positions as entry-level operators, which are often the first manufacturing jobs for industrial employees. This certificate program provides the skill and knowledge necessary for job candidates to become successful wage earners. This program also comprises the core courses for the more advanced certificates.

Students are required to obtain a grade of “C” or better in all required courses.

#### Program Outcomes

1. Machine precision manufactured parts using conventional lathes and milling machines and perform necessary measurements.

### ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses. Complete the Machinist Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

### CNC MACHINE OPERATOR

#### CERTIFICATE OF ACHIEVEMENT

The CNC Machine Operator certificate enhances the skills of students who have earned the Machinist certificate by providing that student with CNC machine operating skills and manual programming skills. The courses required for earning this certificate are designed to make the machine operator capable of setting up and manually programming a CNC machine tool. The CNC Machine Operator Professional Upgrade Certificate is specifically for the returning student with on-the-job machining experience.

Students are required to obtain a grade of "C" or better in all required courses.

#### Program Outcome

1. Set-up and operate CNC Lathes and Milling Machines.

#### Required Prerequisites:
Machinist Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNC Machine Operation 1</td>
<td>MACH A125 3</td>
</tr>
</tbody>
</table>

Subtotal: 24

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNC Machine Operation 2</td>
<td>MACH A126 2</td>
</tr>
<tr>
<td>CNC Programming - Mastercam 1</td>
<td>MACH A133 3</td>
</tr>
</tbody>
</table>

Subtotal: 5

Total Units: 32
ASSOCIATE IN SCIENCE DEGREE
Students are required to obtain a grade of “C” or better in all required courses.

Complete the CNC Machine Operator Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

CNC MACHINE PROGRAMMER

CERTIFICATE OF ACHIEVEMENT
The CNC Machine Programmer certificate includes courses designed to upgrade the skills and knowledge of the machinist or the CNC machine operator to the level of the CNC machine programmer. If you are a machinist and have minimal experience with CNC machines or machine language programming, you will first want to complete the CNC Machine Operator Professional Upgrade Certificate. If you have both machining experience and CNC experience, the software used for the Machine Technology A133 and A134 courses provides excellent experiences in computer-assisted CNC programming. All of our programming courses require the use of a personal-type computer. If you have no computer experience, we strongly suggest you enroll in a basic computer use type course first (Computer & High Technology A100 or Computer Information Systems A100).

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Write part machine programs for controlling CNC lathes and milling machines.

Required Prerequisites:

Machinist Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNC Machine Operation 1</td>
<td></td>
</tr>
<tr>
<td>MACH A125</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNC Machine Operation 2</td>
<td></td>
</tr>
<tr>
<td>MACH A126</td>
<td>2</td>
</tr>
<tr>
<td>Mastercam Solids</td>
<td></td>
</tr>
<tr>
<td>MACH A142</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNC Programming - Mastercam 2</td>
<td></td>
</tr>
<tr>
<td>MACH A134</td>
<td>3</td>
</tr>
<tr>
<td>Mastercam Lathe</td>
<td></td>
</tr>
<tr>
<td>MACH A141</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>4.5</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>40.5</td>
</tr>
</tbody>
</table>

CNC OPERATOR

CERTIFICATE OF SPECIALIZATION
This Professional Upgrade Certificate is designed for students who are already machinists. Before starting on this plan you should be able to set up and operate both conventional lathes and mills. You should be able to read blueprints and use all common machine shop measuring tools. If you have a deficiency in these areas, please refer back to the basic machining courses found in the Machinist certificate.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Set-up and operate CNC Lathes and Milling Machines.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNC Machine Operation 1</td>
<td></td>
</tr>
<tr>
<td>MACH A125</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to CNC and Manual Programming</td>
<td></td>
</tr>
<tr>
<td>MACH A130</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>8</td>
</tr>
</tbody>
</table>

CNC PROGRAMMER

CERTIFICATE OF SPECIALIZATION
This Professional Upgrade Certificate is designed to upgrade the skills and knowledge of the machinist or the CNC machine operator to the level of the CNC machine programmer. If you are a machinist and have minimal experience with CNC machines or machine language programming, you will first want to complete the CNC operator upgrade certificate. If you have both machining experience and CNC experience, the software used for the Machine Technology A133 and A134 courses provide excellent experiences in computer-assisted CNC programming. All of our programming courses require the use of a personal computer. If you have no computer experience, we strongly suggest you enroll in a basic computer use course first (Computer & High Technology A100 or Computer Information Systems A100).

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Write part machine programs for controlling CNC lathes and milling machines.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNC Programming-Mastercam 1</td>
<td></td>
</tr>
<tr>
<td>MACH A133</td>
<td>3</td>
</tr>
<tr>
<td>CNC Programming-Mastercam 2</td>
<td></td>
</tr>
<tr>
<td>MACH A134</td>
<td>3</td>
</tr>
<tr>
<td>CNC Machine Operation 2</td>
<td></td>
</tr>
<tr>
<td>MACH A126</td>
<td>2</td>
</tr>
<tr>
<td>Mastercam Lathe</td>
<td></td>
</tr>
<tr>
<td>MACH A141</td>
<td>1.5</td>
</tr>
<tr>
<td>Mastercam Solids</td>
<td></td>
</tr>
<tr>
<td>MACH A142</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>11.5</td>
</tr>
</tbody>
</table>
TOOLING

CERTIFICATE OF ACHIEVEMENT

Earning the Tooling certificate upgrades the skills of the machinist to the point required for profitable employment as an entry-level tool maker, a die maker, or a mold maker. As well as other subjects that must be learned by the beginning tool maker, the Tooling certificate program includes courses in metallurgy, tool and cutter grinding, and welding tooling.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes
1. Manufacture precision tooling for Dies, Molds, and Prototype tooling.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Machine Shop</td>
<td>3</td>
</tr>
<tr>
<td>Lathe</td>
<td>5</td>
</tr>
<tr>
<td>Milling Machine</td>
<td>5</td>
</tr>
<tr>
<td>Production Machining Techniques</td>
<td>2</td>
</tr>
<tr>
<td>Measurements Blueprint Reading</td>
<td>3</td>
</tr>
<tr>
<td>Computations for Machinists</td>
<td>3</td>
</tr>
<tr>
<td>CNC Machine Operation 1</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to CNC and Manual Programming</td>
<td>3</td>
</tr>
<tr>
<td>Tool and Cutter Grinding</td>
<td>2.5</td>
</tr>
<tr>
<td>Dimensioning and Tolerancing</td>
<td>3</td>
</tr>
<tr>
<td>Elementary Metallurgy</td>
<td>2</td>
</tr>
<tr>
<td>Tooling</td>
<td>2.5</td>
</tr>
<tr>
<td>Arc &amp; Oxy-acetylene Welding</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 40

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of "C" or better in all required courses.

Complete the Tooling Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

MARKETING

The Marketing certificate programs are designed to train those individuals whose career paths involve the creative techniques of both oral and written sales presentations, advertising, and marketing. Courses emphasize the tools used by marketers, the environmental forces affecting the marketing process, sales communication skills, the major components of modern advertising and promotion, marketing research, and advertising planning and strategy.

ADVERTISING

CERTIFICATE OF SPECIALIZATION

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes
1. Function effectively in entry-level advertising business positions using the skills, principles, and tools they have acquired.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Drawing/Honors</td>
<td>ART</td>
</tr>
<tr>
<td>Or Graphic Design</td>
<td>DMAD</td>
</tr>
<tr>
<td>Mass Communications</td>
<td>CMST</td>
</tr>
<tr>
<td>Or Introduction to Radio, TV and Film</td>
<td>FILM</td>
</tr>
<tr>
<td>Principles of Advertising</td>
<td>MKTG</td>
</tr>
</tbody>
</table>

Total Units 9-10

ENTRY-LEVEL MARKETING

CERTIFICATE OF SPECIALIZATION

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes
1. Function effectively in entry-level marketing positions using the skills, principles, and tools they have acquired.
2. Effectively apply and utilize the marketing principles and techniques they have learned to market a business, product, or service.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Marketing</td>
<td>MKTG</td>
</tr>
<tr>
<td>Professional Selling</td>
<td>MKTG</td>
</tr>
<tr>
<td>Principles of Advertising</td>
<td>MKTG</td>
</tr>
</tbody>
</table>

Total Units 9

GENERAL MARKETING

CERTIFICATE OF ACHIEVEMENT

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes
1. Function effectively in a multitude of first-entry marketing positions using the skills, tools and principles they have acquired.
2. Communicate effectively and persuasively in personal, organizational, and selling environments.
3. Effectively apply and utilize their acquired knowledge of the principles of marketing to market and/or promote a business, product, or service.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Business / Honors</td>
<td>BUS</td>
</tr>
<tr>
<td>Professional Communication</td>
<td>BUS/MGMT</td>
</tr>
<tr>
<td>Introduction to Marketing</td>
<td>MKTG</td>
</tr>
<tr>
<td>Professional Selling</td>
<td>MKTG</td>
</tr>
<tr>
<td>Principles of Advertising</td>
<td>MKTG</td>
</tr>
<tr>
<td>International Marketing</td>
<td>MKTG</td>
</tr>
</tbody>
</table>

Select nine(9) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business English</td>
<td>BUS</td>
</tr>
<tr>
<td>Public Relations</td>
<td>BUS/CMST</td>
</tr>
<tr>
<td>Introduction to Mass Communications</td>
<td>CMST</td>
</tr>
<tr>
<td>Direct Marketing</td>
<td>MKTG</td>
</tr>
</tbody>
</table>

Total Units 27
ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.

Complete the General Marketing Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

INTERNATIONAL BUSINESS

CERTIFICATE OF SPECIALIZATION

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Function effectively in an entrepreneurial, managerial, or entry-level international business position using the skills, tools and principles they have acquired.
2. Effectively apply the international business principles they have learned to effectively facilitate international business transactions in a variety of settings.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to International Business</td>
<td>BUS A118 3</td>
</tr>
<tr>
<td>Marketing</td>
<td>MKTG A100 3</td>
</tr>
<tr>
<td>Professional Selling</td>
<td>MKTG A110 3</td>
</tr>
<tr>
<td>International Marketing</td>
<td>MKTG A150 3</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>12</td>
</tr>
</tbody>
</table>

CERTIFICATE OF ACHIEVEMENT

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Function effectively in an entrepreneurial, managerial, or entry-level international business position using the skills, tools and principles they have acquired.
2. Effectively apply the international business principles they have learned to effectively facilitate international business transactions in a variety of settings.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Business / Honors</td>
<td>BUS A100 / A100H 3</td>
</tr>
<tr>
<td>International Business</td>
<td>BUS A118 3</td>
</tr>
<tr>
<td>Professional Communication</td>
<td>BUS/ MGMT A239 3</td>
</tr>
<tr>
<td>Introduction to Marketing</td>
<td>MKTG A100 3</td>
</tr>
<tr>
<td>Professional Selling</td>
<td>MKTG A110 3</td>
</tr>
<tr>
<td>Principles of Advertising</td>
<td>MKTG A130 3</td>
</tr>
<tr>
<td>International Marketing</td>
<td>MKTG A150 3</td>
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<tr>
<td><strong>Total Units</strong></td>
<td>21</td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.

Complete the International Business Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

SALES

CERTIFICATE OF SPECIALIZATION

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome
1. Function effectively in entry-level sales positions using the skills, principles, and tools they have acquired.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Communication</td>
<td>BUS A239 3</td>
</tr>
<tr>
<td>Or</td>
<td>CMST A100 3</td>
</tr>
<tr>
<td>Or</td>
<td>CMST A110 3</td>
</tr>
<tr>
<td>Professional Selling</td>
<td>MKTG A110 3</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>9</td>
</tr>
</tbody>
</table>

MATH

ASSOCIATE IN SCIENCE DEGREE

Complete eighteen (18) units from the following and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C++ Programming Language 1</td>
<td>CS A150 4</td>
</tr>
<tr>
<td>Java Programming 1</td>
<td>CS A170 4</td>
</tr>
<tr>
<td>Introduction to Statistics</td>
<td>MATH A160 4</td>
</tr>
<tr>
<td>Calculus 1 and 2 Honors</td>
<td>MATH A180 / A180H 4</td>
</tr>
<tr>
<td>Calculus 2 and 2 Honors</td>
<td>MATH A182H 5</td>
</tr>
<tr>
<td>Calculus 1 and 2 Honors</td>
<td>MATH A185 / A185H 4</td>
</tr>
<tr>
<td>Introduction to Discrete Mathematics</td>
<td>MATH A230 5</td>
</tr>
<tr>
<td>Applied Linear Algebra</td>
<td>MATH A235 3</td>
</tr>
<tr>
<td>Calculus 2 and 2 Honors</td>
<td>MATH A280 / A280H 4-5</td>
</tr>
<tr>
<td>Calculus-Based Physics: Mechanics / Honors</td>
<td>PHYS A285 / A285H 4-5</td>
</tr>
<tr>
<td><strong>Minimum Program Major Units</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Minimum AS General Education Units</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Transferable electives as needed to satisfy unit requirement</strong></td>
<td>Varies</td>
</tr>
<tr>
<td><strong>Total Degree Units</strong></td>
<td>60</td>
</tr>
</tbody>
</table>
MATH

ASSOCIATE IN SCIENCE DEGREE FOR TRANSFER (AS-T)

Students graduating with an Associate in Science in Math for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Math AS-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes
1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calculus 1 / Honors</td>
<td>MATH A180 / A180H</td>
</tr>
<tr>
<td>Calculus 2 / Honors</td>
<td>MATH A185 / A185H</td>
</tr>
<tr>
<td>Calculus 3 / Honors</td>
<td>MATH A200 / A200H</td>
</tr>
<tr>
<td>Total 12-13</td>
<td></td>
</tr>
</tbody>
</table>

List A - Complete one (1) course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Linear Algebra</td>
<td>MATH A235</td>
</tr>
<tr>
<td>Intro to Linear Algebra &amp; Differential Equations / Honors</td>
<td>MATH A265 / A265H</td>
</tr>
<tr>
<td>Total 3-5</td>
<td></td>
</tr>
</tbody>
</table>

List B - Complete one (1) course, selecting from any course not used in List A or the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C++ Programming Language 1</td>
<td>CS A150</td>
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<tr>
<td>Java Programming 1</td>
<td>CS A170</td>
</tr>
<tr>
<td>Introduction to Statistics</td>
<td>MATH A160</td>
</tr>
<tr>
<td>Introduction to Discrete Mathematics</td>
<td>MATH A230</td>
</tr>
<tr>
<td>Calculus-Based Physics: Mechanics / Honors</td>
<td>PHYS A185 / A185H</td>
</tr>
<tr>
<td>Total 3-5</td>
<td></td>
</tr>
</tbody>
</table>

Program Major Units 19-23

CSU or IGETC for CSU 37-39

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

MEDICAL ASSISTING

CCMA ELIGIBLE PROGRAM

CERTIFICATE OF ACHIEVEMENT

The Medical Assisting program includes specific business and clinical courses that prepare students for employment as clinical and/or administrative assistants in medical offices, clinics, or in related medical and business fields. The coursework can be completed in two semesters, and includes on-the-job experience in a medical office or ambulatory care center.

Orange Coast College is accredited by the Accreditation Commission of Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC). Such accreditation permits graduates of this program to take the California Certified Medical Assistant examination (CCMA) immediately upon graduation. The California Certifying Board for Medical Assistants has been administering the CCMA exam since 1990. CCMA is one of three Boards that is recognized by the Medical Board of California. The medical assisting profession is highly diversified, and the work is challenging and personally rewarding. Employment opportunities are excellent in the expanding health care field.

Program Admission

Allied Health 010 course – application and orientation

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. The graduates of the program will be prepared for entry-level employment as a professional and competent Medical Assistant to meet the needs of the local health care community.

Required Prerequisites:

All prerequisite courses must be completed prior to admission into the program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Allied Health</td>
<td>ALH A110</td>
</tr>
<tr>
<td>Medical Terminology</td>
<td>ALH A111</td>
</tr>
<tr>
<td>Introduction to Anatomy &amp; Physiology</td>
<td>BIOL A221</td>
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<tr>
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</table>

Course Units

FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patient Care</td>
<td>ALH A115</td>
</tr>
<tr>
<td>Medical Assisting Core</td>
<td>MA A150</td>
</tr>
<tr>
<td>Administrative Medical Assisting 1</td>
<td>MA A175</td>
</tr>
<tr>
<td>Clinical Medical Assisting 1</td>
<td>MA A181</td>
</tr>
<tr>
<td>Total 13.5</td>
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</tbody>
</table>

SPRING

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Human Diseases</td>
<td>ALH A120</td>
</tr>
<tr>
<td>Administrative Medical Assisting 2</td>
<td>MA A205</td>
</tr>
<tr>
<td>Medical Assisting Clinical Experience</td>
<td>MA A281</td>
</tr>
<tr>
<td>Clinical Medical Assisting 2 Specialty Procedures</td>
<td>MA A289</td>
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<td>Total 11</td>
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</table>

Medical Assisting Suggested Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Applied Pharmacology</td>
<td>ALH A130</td>
</tr>
<tr>
<td>Business English</td>
<td>BUS A138</td>
</tr>
<tr>
<td>Ethics</td>
<td>PHIL/RLST A120</td>
</tr>
</tbody>
</table>

Total Units 32
ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.

Complete the Medical Assisting CCMA Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

MUSIC

Because Orange County is close to the heart of the television, movie, and recording industries, OCC answers a real need to train performing musicians and sound technicians, as well as composers, teachers, and music-store owners and salespeople.

Our music industry programs are designed to give the serious music student the theory, applied training, and performing experience needed for success in the field they choose. Traditional music courses are integrated with music-industry courses to provide comprehensive programs.

To increase their chances of enjoying long and satisfying careers in a highly competitive industry, we encourage our students to become proficient in a wide variety of musical styles, and to be aware of the many career alternatives open to them.

BUSINESS EMPLOYEE

CERTIFICATE OF ACHIEVEMENT

This program will prepare students for employment in music stores, record shops, and other commercial music activities. Many opportunities in the business of music are available to students with a broad general knowledge of how this segment of the music industry functions in addition to traditional musical skills.

Program Outcomes

1. Demonstrate knowledge of basic requirements of vocalists, guitarists and pianists
2. Working Knowledge of basic studio techniques and equipment applications
3. Prepare and deliver an effective sales presentation for a product or service.
4. Organize, develop and prepare a written professional sales presentation for a product or service.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Rock Music</td>
<td></td>
</tr>
<tr>
<td>Piano 1</td>
<td></td>
</tr>
<tr>
<td>Voice 1</td>
<td></td>
</tr>
<tr>
<td>Music as a Business</td>
<td></td>
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</tbody>
</table>

Subtotal 7

SECOND SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Guitar</td>
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</tr>
<tr>
<td>Theory 1</td>
<td></td>
</tr>
<tr>
<td>Musicianship 1</td>
<td></td>
</tr>
<tr>
<td>Recording Techniques 1</td>
<td></td>
</tr>
</tbody>
</table>

Subtotal 9

ASSOCIATE IN ARTS DEGREE

Complete the Business Employee Certificate of Achievement and Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog.

MIDI APPLICATIONS

CERTIFICATE OF ACHIEVEMENT

This program is designed for the musician or computer professional who wants a concentrated course of study in the field of computer music. Courses are designed to emphasize the practical application of MIDI (Musical Instrument Digital Interface).

Program Outcomes

1. Create and perform musical compositions utilizing a standard scoring program.
2. Create musical compositions utilizing standard music production programs that demonstrate competency in the following techniques: looping, sequencing, editing, and virtual synthesis.
3. Demonstrate applications of studio recording techniques.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Computer Applications</td>
<td>CS A100 3</td>
</tr>
<tr>
<td>Computers in Music 1</td>
<td>MUS A110 3</td>
</tr>
<tr>
<td>Computers in Music 2</td>
<td>MUS A111 3</td>
</tr>
<tr>
<td>Computers in Music 3</td>
<td>MUS A112 3</td>
</tr>
<tr>
<td>Fundamentals of Music</td>
<td>MUS A115 3</td>
</tr>
<tr>
<td>Recording Techniques 1</td>
<td>MUS A261 3</td>
</tr>
<tr>
<td>Restricted Electives (see list)</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 26

MIDI Applications Restricted Electives - Select five (5) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C++ Programming Language 1</td>
<td>CS A150 4</td>
</tr>
<tr>
<td>Video Workshop</td>
<td>FILM A110 3</td>
</tr>
<tr>
<td>Piano 1</td>
<td>MUS A141 1</td>
</tr>
<tr>
<td>Piano 2</td>
<td>MUS A142 1</td>
</tr>
<tr>
<td>Theory 1</td>
<td>MUS A180 3</td>
</tr>
<tr>
<td>Musicianship 1</td>
<td>MUS A181 1</td>
</tr>
<tr>
<td>Piano 3</td>
<td>MUS A241 2</td>
</tr>
<tr>
<td>Piano 4</td>
<td>MUS A242 2</td>
</tr>
</tbody>
</table>
ASSOCIATE IN ARTS DEGREE
Complete the MIDI Applications Certificate of Achievement and Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog.

MUSIC

ASSOCIATE IN ARTS DEGREE
Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History and Appreciation of Music</td>
<td>MUS A100 3</td>
</tr>
<tr>
<td>College Choir</td>
<td>MUS A120 1</td>
</tr>
<tr>
<td>Orchestra</td>
<td>MUS A133 1</td>
</tr>
<tr>
<td>Piano 1</td>
<td>MUS A141 1</td>
</tr>
<tr>
<td>Piano 2</td>
<td>MUS A142 1</td>
</tr>
<tr>
<td>History of Jazz</td>
<td>MUS A143 3</td>
</tr>
<tr>
<td>Voice 1</td>
<td>MUS A145 1</td>
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<tr>
<td>Studio Guitar 1</td>
<td>MUS A151 1.5</td>
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<tr>
<td>Theory 1</td>
<td>MUS A180 3</td>
</tr>
<tr>
<td>Theory 2</td>
<td>MUS A185 3</td>
</tr>
<tr>
<td>Jazz Improvisation</td>
<td>MUS A230 1</td>
</tr>
<tr>
<td>Piano 3</td>
<td>MUS A241 2</td>
</tr>
<tr>
<td>Piano 4</td>
<td>MUS A242 2</td>
</tr>
<tr>
<td>Theory 3</td>
<td>MUS A260 3</td>
</tr>
<tr>
<td>Theory 4</td>
<td>MUS A265 3</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18
AA General Education Option 1, 2, or 3 Varies
Transferable electives as needed to satisfy unit requirement Varies
Total Degree Units 60

CSU or IGETC for CSU 37-39

Large Ensemble Courses - Complete four (4) semesters of one-unit courses from the following list:
- Chamber Singers MUS A122 1
- Jazz Lab Ensemble MUS A127 1
- Guitar Ensemble MUS A128 1
- Wind Ensemble MUS A132 1
- Orchestra MUS A133 1
- Jazz Improvisation MUS A230 1
- Symphonic Chamber Orchestra MUS A233 1
- Studio Jazz Ensemble MUS A234 1

*MUS A290 is 0.5 unit course, which must be taken each semester for a total of two (2) units.

Courses in major program may double count each semester for a total of two (2) units.

MUSICAL ENTERTAINER — INSTRUMENTAL

CERTIFICATE OF ACHIEVEMENT
This program is designed to give the aspiring commercial instrumentalist a concentrated theoretical background in traditional and commercial music as well as a look at the music industry.

Program Outcomes
1. Perform musical selections in a variety of popular styles.
2. Organize a performing event.
3. Develop repertoire for a performing event.
4. Develop a professional marketing strategy.
MUSICAL ENTERTAINER — INSTRUMENTAL

CERTIFICATE OF ACHIEVEMENT (CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Musicianship and Ear Training</td>
<td>MUS A101</td>
</tr>
<tr>
<td>History of Rock Music</td>
<td>MUS A139</td>
</tr>
<tr>
<td>Piano 1</td>
<td>MUS A141</td>
</tr>
<tr>
<td>Theory 1</td>
<td>MUS A190</td>
</tr>
<tr>
<td>Musicianship 1</td>
<td>MUS A181</td>
</tr>
<tr>
<td>*Music Performing Group</td>
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</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>11</td>
</tr>
<tr>
<td><strong>SECOND SEMESTER</strong></td>
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</tr>
<tr>
<td>Piano 2</td>
<td>MUS A142</td>
</tr>
<tr>
<td>History of Jazz</td>
<td>MUS A143</td>
</tr>
<tr>
<td>Theory 2</td>
<td>MUS A185</td>
</tr>
<tr>
<td>Musicianship 2</td>
<td>MUS A196</td>
</tr>
<tr>
<td>Applied Music</td>
<td>MUS A290</td>
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<tr>
<td>*Music Performing Group</td>
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</tr>
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<td><strong>Subtotal</strong></td>
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</tr>
<tr>
<td><strong>THIRD SEMESTER</strong></td>
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</tr>
<tr>
<td>Computers in Music 1</td>
<td>MUS A110</td>
</tr>
<tr>
<td>Jazz Improvisation</td>
<td>MUS A230</td>
</tr>
<tr>
<td>Music as a Business</td>
<td>MUS A262</td>
</tr>
<tr>
<td>Applied Music</td>
<td>MUS A290</td>
</tr>
<tr>
<td>*Music Performing Group</td>
<td></td>
</tr>
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<td><strong>Subtotal</strong></td>
<td>7.5</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>28</td>
</tr>
</tbody>
</table>

*Music students in this major must participate in at least one major performing group per semester. Students should select a performing group that fits their performance specialty or interest.

Music Performing Group Course Options - Musical Entertainer Instrumental:

- Jazz Lab Ensemble: MUS A127 (1)
- Wind Ensemble: MUS A132 (1)
- Orchestra: MUS A123 (1)
- Intermediate Band/Orchestra: MUS A150 (2)
- Jazz Improvisation: MUS A230 (1)
- Symphonic Chamber Orchestra: MUS A233 (1)
- Studio Jazz Ensemble: MUS A234 (1)

Music Entertainer - Instrumental Suggested Electives:

- Studio Guitar 1: MUS A151 (1.5)
- Studio Guitar 2: MUS A152 (1.5)
- Sophomore Recital: MUS A240 (0.5)
- Recording Techniques 1: MUS A261 (3)

ASSOCIATE IN ARTS DEGREE

Complete the Musical Entertainer - Instrumental Certificate of Achievement and Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog.

MUSICAL ENTERTAINER — VOCAL

CERTIFICATE OF ACHIEVEMENT

This program is designed to give the aspiring commercial vocalist a concentrated theoretical background in traditional and commercial music and vocal techniques as well as a look at the music industry.

Program Outcomes

1. Perform musical selections in a variety of popular styles.
2. Organize a performing event.
3. Develop repertoire for a performing event.
4. Develop a professional marketing strategy.
5. Record a demo CD.

ASSOCIATE IN ARTS DEGREE

Complete the Musical Entertainer - Vocal Certificate of Achievement and Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog.

STUDIO GUITAR PERFORMER

CERTIFICATE OF ACHIEVEMENT

A studio guitarist is a complete guitarist and musician who can accurately perform in a variety of musical styles. The courses in this program cover jazz, rock and classical guitar techniques, traditional and commercial music theory and include numerous performance opportunities.

Program Outcomes

1. Develop repertoire for a recording event.
2. Develop a professional marketing strategy.
3. Record a demo CD.

Continued on next page
STUDIO GUITAR PERFORMER CERTIFICATE OF ACHIEVEMENT (CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Piano 1</td>
<td>MUS A141 1</td>
</tr>
<tr>
<td>Classical Guitar 1</td>
<td>MUS A148 2</td>
</tr>
<tr>
<td>Studio Guitar 1</td>
<td>MUS A151 1.5</td>
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<tr>
<td>Theory 1</td>
<td>MUS A180 3</td>
</tr>
<tr>
<td>Musicianship 1</td>
<td>MUS A191 1</td>
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<table>
<thead>
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</thead>
<tbody>
<tr>
<td><strong>SECOND SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Musicianship and Ear Training</td>
<td>MUS A101 2</td>
</tr>
<tr>
<td>Computers in Music 1</td>
<td>MUS A110 3</td>
</tr>
<tr>
<td>Guitar Ensemble</td>
<td>MUS A129 1</td>
</tr>
<tr>
<td>Classical Guitar 2</td>
<td>MUS A149 2</td>
</tr>
<tr>
<td>Studio Guitar 2</td>
<td>MUS A152 1.5</td>
</tr>
<tr>
<td>Applied Music</td>
<td>MUS A290 0.5</td>
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<td><strong>Subtotal</strong></td>
<td>10</td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THIRD SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Guitar Ensemble</td>
<td>MUS A129 1</td>
</tr>
<tr>
<td>Jazz Improvisation</td>
<td>MUS A230 1</td>
</tr>
<tr>
<td>Recording Techniques</td>
<td>MUS A261 3</td>
</tr>
<tr>
<td>Music as a Business</td>
<td>MUS A262 2</td>
</tr>
<tr>
<td>Applied Music</td>
<td>MUS A290 0.5</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Units</strong></td>
<td>26</td>
</tr>
<tr>
<td>Studio Guitar Performer Suggested Electives:</td>
<td></td>
</tr>
<tr>
<td>Popular Vocal Techniques</td>
<td>MUS A144 1.5</td>
</tr>
<tr>
<td>Voice 1</td>
<td>MUS A145 1</td>
</tr>
<tr>
<td>Theory 2</td>
<td>MUS A185 3</td>
</tr>
<tr>
<td>Musicianship 2</td>
<td>MUS A186 1</td>
</tr>
<tr>
<td>Sophomore Recital</td>
<td>MUS A240 0.5</td>
</tr>
<tr>
<td>Classical Guitar 3</td>
<td>MUS A248 2</td>
</tr>
<tr>
<td>Studio Guitar 3</td>
<td>MUS A271 1.5</td>
</tr>
<tr>
<td>Theory 3</td>
<td>MUS A280 3</td>
</tr>
<tr>
<td>Musicianship 3</td>
<td>MUS A281 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
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</tr>
<tr>
<td>Ecology</td>
<td>ECOL</td>
</tr>
<tr>
<td>Geology</td>
<td>GEOL</td>
</tr>
<tr>
<td>Marine Science</td>
<td>MRSC</td>
</tr>
<tr>
<td>Natural Science</td>
<td>NS</td>
</tr>
<tr>
<td>Physics</td>
<td>PHYS</td>
</tr>
</tbody>
</table>

| Minimum Program Major Units | 18 |
| Minimum AS General Education Units | 18 |
| Transferable electives as needed to satisfy unit requirement | Varies |
| Total Degree Units | 60 |

NEURODIAGNOSTIC TECHNOLOGY

ASSOCIATE IN SCIENCE DEGREE

Neurodiagnostic Technology is an allied health specialty for diagnosing patients with neurological disorders such as epilepsy, stroke, coma, multiple sclerosis, and many others. A competent Neurodiagnostic Technologist has knowledge of the nervous system and knows how to properly operate many types of sophisticated instruments. Neurodiagnostic Technologists are employed in hospitals, clinics, physicians’ offices, university medical centers and research centers.

Orange Coast College’s Neurodiagnostic Technologist program provides theory and clinical experience in Electroencephalography (EEG) and in Evoked Potential (BAEP, PVEP, SSEP) testing as well as an introduction to other neurological testing procedures. Some of the testing procedures include Nerve Conduction Studies (NCS), Long-term Monitoring (LTM) for Epilepsy, Intraoperative Neurophysiological Monitoring (IONM), Transcranial Doppler (TCD) Studies, and more.

The Commission on Accreditation of Allied Health Education Programs (CAAHEP) has accredited this NDT Program. The program meets the eligibility requirements to take the EEG and EP exams of the American Board of Registration in Electroencephalographic and Evoked Potential Technologists (ABRET).

The program can be completed in approximately 22 months (4 semesters and 1 summer). Completion of the program earns an Associate in Science Degree in Neurodiagnostic Technology. A new group of students begins this program in the fall semester of even years.

Program Admission

1. Allied Health 010 course – application and orientation
2. The student must complete Associate in Science degree General Education requirements and the program prerequisites prior to acceptance into the program.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. The goal of the program is to meet the needs of the local health care community by preparing students for entry level employment as a professional and competent Neurodiagnostic technologist.
### NEURODIAGNOSTIC TECHNOLOGY AS DEGREE (CONTINUED)

**Program Prerequisites:**
- Health Occupations: ALH A010  .5
- Medical Terminology: ALH A111  3
- Anatomy-Physiology: BIOL A221  4

<table>
<thead>
<tr>
<th>Course Units</th>
</tr>
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<tbody>
<tr>
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**Course Units**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Patient Care: ALH A115  2.5</td>
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<tr>
<td>Applied Pharmacology: ALH A130  2</td>
</tr>
<tr>
<td>Basic Electroencephalography: NDT A110  4</td>
</tr>
<tr>
<td>Human Diseases: ALH A120  2</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>INTERSESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neurodiagnostic Lab Practice: NDT A200  .5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Electroencephalography: NDT A115  4</td>
</tr>
<tr>
<td>Clinical Experience 1: NDT A116  3.5</td>
</tr>
<tr>
<td>Introduction to Neuro Anatomy and Physiology: NDT A190  3</td>
</tr>
<tr>
<td>Electroencephalography Record Review-Normal: NDT A191  1</td>
</tr>
<tr>
<td>Electroencephalography Record Review-Abnormal: NDT A287  1.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMER</th>
</tr>
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<tbody>
<tr>
<td>Clinical Experience 2: NDT A117  3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neurologic Disorders: NDT A280  3</td>
</tr>
<tr>
<td>Introduction to Transcranial Doppler: NDT A284  1</td>
</tr>
<tr>
<td>Introduction to Nerve Conduction Velocity: NDT A285  1</td>
</tr>
<tr>
<td>Clinical Experience 3: NDT A286  3.5</td>
</tr>
<tr>
<td>Evoked Potentials: NDT A288  4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INTERSESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neurodiagnostic Lab Practice: NDT A200  .5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clinical Experience 4: NDT A289  2</td>
</tr>
<tr>
<td>Introduction to Intraoperative Monitoring: NDT A296  2</td>
</tr>
<tr>
<td>Microcomputer Applications in Neurodiagnostics: NDT A297  2</td>
</tr>
<tr>
<td>Clinical Internship: NDT A298  1</td>
</tr>
<tr>
<td>Polysomnography Basics: PSG A100  1</td>
</tr>
</tbody>
</table>

| NEURODIAGNOSTIC TECHNOLOGY UPGRADE |

**Course Units**

<table>
<thead>
<tr>
<th>FALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Polysomnography: PSG A150  3</td>
</tr>
<tr>
<td>Polysomnography Testing 1: PSG A160  2</td>
</tr>
<tr>
<td>Polysomnography Clinical 1: PSG A165  1</td>
</tr>
<tr>
<td>Polysomnography Practice: PSG A170  5</td>
</tr>
<tr>
<td>Respiratory Anatomy and Physiology: RSPC A185  3</td>
</tr>
<tr>
<td>Pulmonary Pathology: RSPC A265  3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INTERSESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polysomnography Clinical 2: PSG A175  1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Growth and Development: HMDV A180  3</td>
</tr>
<tr>
<td>Polysomnography Record Review: PSG A250  2.5</td>
</tr>
<tr>
<td>Polysomnography Testing 2: PSG A260  2</td>
</tr>
<tr>
<td>Polysomnography Clinical 3: PSG A265  2</td>
</tr>
<tr>
<td>Physician Lecture Series: PSG A270  1</td>
</tr>
<tr>
<td>Polysomnography Internship: PSG A285  2</td>
</tr>
</tbody>
</table>

| Total Units 96 |

### POLYSOMNOGRAPHY CROSS-TRAINING OPTION

This option is recommended for Neurodiagnostic Technology graduates who would like to cross-train as Polysomnographic Technologists.

**Program Option Prerequisites:**
- Neurodiagnostic Technology Associate in Science Degree

<table>
<thead>
<tr>
<th>FALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Growth and Development: HMDV A180  3</td>
</tr>
<tr>
<td>Polysomnography Record Review: PSG A250  2.5</td>
</tr>
<tr>
<td>Polysomnography Testing 2: PSG A260  2</td>
</tr>
<tr>
<td>Polysomnography Clinical 3: PSG A265  2</td>
</tr>
<tr>
<td>Physician Lecture Series: PSG A270  1</td>
</tr>
<tr>
<td>Polysomnography Internship: PSG A285  2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INTERSESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polysomnography Clinical 2: PSG A175  1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polysomnography Record Review: PSG A250  2.5</td>
</tr>
<tr>
<td>Polysomnography Testing 2: PSG A260  2</td>
</tr>
<tr>
<td>Polysomnography Clinical 3: PSG A265  2</td>
</tr>
<tr>
<td>Physician Lecture Series: PSG A270  1</td>
</tr>
<tr>
<td>Polysomnography Internship: PSG A285  2</td>
</tr>
</tbody>
</table>

| Total Units 12.5 |

### NEURODIAGNOSTIC TECHNOLOGY UPGRADE

**Certificate of Specialization**

The courses required in this professional upgrade certificate are intended for the advanced neurodiagnostic student or for technologists working in the field of electroneurodiagnostic technology. The required courses reflect the most recent industry changes, and many have listed required prerequisites. Certificates will be awarded through the Consumer and Health Sciences division office.

<table>
<thead>
<tr>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction to Intraoperative Monitoring</strong></td>
</tr>
<tr>
<td>NDT A296  2</td>
</tr>
<tr>
<td><strong>Microcomputer Applications in Neurodiagnostics</strong></td>
</tr>
<tr>
<td>NDT A297  2</td>
</tr>
<tr>
<td><strong>Polysomnography Basics</strong></td>
</tr>
<tr>
<td>PSG A100  1</td>
</tr>
<tr>
<td><strong>Introduction Transcranial Doppler</strong></td>
</tr>
<tr>
<td>NDT A284  1</td>
</tr>
<tr>
<td><strong>Introduction Nerve Conduction Velocity</strong></td>
</tr>
<tr>
<td>NDT A285  1</td>
</tr>
<tr>
<td><strong>Statistics for Behavioral Sciences</strong></td>
</tr>
<tr>
<td>PSYC A160  3</td>
</tr>
</tbody>
</table>

| Total Units 6-8 |

---

*BIOL A221 in program prerequisite double counts towards General Education Breadth.*
ASSOCIATE IN SCIENCE DEGREE

Students completing this program are prepared to join the dietetic team in various nutritional aspects of health care. Graduates from this program are employed by acute care, long term care, and rehabilitation hospitals, as well as by community agencies that provide education in nutrition. Completion of the following courses, along with the Associate Degree program at Orange Coast College qualifies the student to sit for the National Dietetic Technician Registration exam and become a member of the Academy of Nutrition and Dietetics.

Upon successful completion of these courses (with grade of “C” or better) and the General Education Requirements, students will receive a Letter of Verification from the program director confirming that all requirements of the program have been met. Students will then be eligible for membership in the Academy of Nutrition and Dietetics and for taking the National Registration Exam administered by the Commission on Dietetic Registration.

This program has been granted full accreditation by the Accreditation Council for Education in Nutrition and Dietetics, of the Academy of Nutrition and Dietetics, 120 S. Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, 800-877-1600 x5400, [www.eatrightacend.org/ACEND](http://www.eatrightacend.org/ACEND).

It is recommended that the student complete at least 15–17 units of general education requirements prior to entering the program.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Demonstrate competent entry-level skills of a Dietetic Technician in order to meet the employment needs of the community.
2. Communicate and work effectively with an interdisciplinary workforce and clientele of the community.
3. Participate in personal growth and lifelong learning activities

Required Prerequisites:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health Occupations</td>
<td>ALH A010 .5</td>
</tr>
<tr>
<td>Medical Terminology</td>
<td>ALH A111 3</td>
</tr>
<tr>
<td>Careers in Dietetics/Food Science</td>
<td>NC/ FN A100 1</td>
</tr>
</tbody>
</table>

Subtotal 4.5

Course Units

FIRST SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patient Care</td>
<td>ALH A115 2.5</td>
</tr>
<tr>
<td>&quot;N&quot;Nutrition</td>
<td>FN A170 3</td>
</tr>
<tr>
<td>&quot;N&quot;Quantity Foods Preparation</td>
<td>FSM A150 4</td>
</tr>
<tr>
<td>&quot;N&quot;Sanitation and Safety</td>
<td>FSM A160 3</td>
</tr>
<tr>
<td>&quot;N&quot;Supervision and Training Techniques</td>
<td>FSM A260 3</td>
</tr>
</tbody>
</table>

Subtotal 15.5

SECOND SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anatomy-Physiology</td>
<td>BIOL A221 4</td>
</tr>
<tr>
<td>&quot;N&quot;Food Production Management</td>
<td>FSM A151 2</td>
</tr>
<tr>
<td>&quot;N&quot;Health Care Field Experience</td>
<td>NC A175 3.5</td>
</tr>
<tr>
<td>&quot;N&quot;Introduction to Medical Nutrition Therapy</td>
<td>NC A190 3</td>
</tr>
</tbody>
</table>

Subtotal 12.5

Completion of the first year with a “C” grade in all courses is required before beginning second year.

THIRD SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life Cycle Nutrition</td>
<td>FN A144 3</td>
</tr>
<tr>
<td>Applied Nutrition</td>
<td>FN A171 2</td>
</tr>
<tr>
<td>Menu Planning &amp; Purchasing</td>
<td>FSM A260 3</td>
</tr>
<tr>
<td>Intermediate Nutrition Care</td>
<td>NC A260 2</td>
</tr>
<tr>
<td>Supervised Practice 1</td>
<td>NC A281 3.5</td>
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Subtotal 13.5

FOURTH SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Pharmacology</td>
<td>ALH A130 2</td>
</tr>
<tr>
<td>Food Science</td>
<td>FN A195 4</td>
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<tr>
<td>&quot;N&quot;Introductory Chemistry</td>
<td>CHEM A110 5</td>
</tr>
<tr>
<td>Advanced Nutrition Care</td>
<td>NC A285 2</td>
</tr>
<tr>
<td>Supervised Practice 2</td>
<td>NC A286 3.5</td>
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</tbody>
</table>

Subtotal 11.5-12.5

Program Major Units 57.5-58.5

General Education Breadth for AS Degree 15*

Total AS Degree Units 72.5-73.5

*BIOL A221 in program prerequisite double counts towards General Education Breadth.

**These courses meet the California Department of Health requirement for Dietetic Service Supervisor.

Dietetic Technician Suggested Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Diseases</td>
<td>ALH A120 2</td>
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<tr>
<td>Interpersonal Communication</td>
<td>CMST A100 3</td>
</tr>
<tr>
<td>Child Growth and Development</td>
<td>HMDV A180 3</td>
</tr>
<tr>
<td>Ethics</td>
<td>PHIL/RLST A120 3</td>
</tr>
<tr>
<td>Introduction to Sociology</td>
<td>SOC A100 3</td>
</tr>
</tbody>
</table>

NUTRITION EDUCATION

CERTIFICATE OF ACHIEVEMENT

Students who graduate from this program are prepared for employment in one of the fastest growing and most prolific industries in Southern California, encompassing weight control clinics, health and exercise spas and gymnasiums, community agencies concerned with nutrition education, and manufacturers and distributors of nutrition-related products.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Graduates will be competent entry-level Nutrition Education Assistants meeting the employment needs of the community.

Course Units

FIRST SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anatomy &amp; Physiology</td>
<td>BIOL A221 4</td>
</tr>
<tr>
<td>Careers in Dietetics/Food Science</td>
<td>FN/NC A100 1</td>
</tr>
<tr>
<td>Sanitation and Safety</td>
<td>FSM A160 3</td>
</tr>
<tr>
<td>Nutrition</td>
<td>FN A170 3</td>
</tr>
</tbody>
</table>

Subtotal 11

Continued on next page
NUTRITION AND FITNESS EDUCATION CERTIFICATE OF ACHIEVEMENT

ASSOCIATE IN SCIENCE DEGREE

ASSOCIATE IN ARTS DEGREE
PHILOSOPHY

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Philosophy for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Philosophy AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Associate in Arts in Philosophy for Transfer degree focuses on a critical analysis of philosophical history, ideas, and concepts as well the development of analytical, critical thinking, writing, and reading skills. Students choosing this major will study a range of Philosophical subjects including metaphysics, epistemology, logic, and ethics. In addition, students will learn how to identify philosophical principles and concepts, critically analyze texts, and generate proper arguments. Completion of this major will provide students with a well-rounded understanding of Philosophy and equip them with the skills of a philosopher.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes
1. Be prepared for law school or graduate school in many disciplines.
2. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>Introduction to Philosophy PHIL A100</td>
<td>3</td>
</tr>
<tr>
<td>Or Ethics PHIL/RLST A120</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Logic PHIL A155</td>
<td>3</td>
</tr>
<tr>
<td>Or Introduction to Symbolic Logic PHIL A220</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>List A</strong> - Complete one (1) course from the Core not yet taken, or select one (1) of the following:</td>
<td></td>
</tr>
<tr>
<td>History of Ancient Philosophy PHIL A125</td>
<td>3</td>
</tr>
<tr>
<td>Critical Reasoning and Writing PHIL A150</td>
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</tr>
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<td><strong>Subtotal</strong></td>
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</tr>
<tr>
<td><strong>List B</strong> - Complete two (2) courses, selecting from List A courses not yet taken and the following:</td>
<td></td>
</tr>
<tr>
<td>Western Civilization 1 / Honors HIST A180 / A180H</td>
<td>3</td>
</tr>
<tr>
<td>Western Civilization 2 / Honors HIST A185 / A185H</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion PHIL A115</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>List C</strong> - Complete one (1) course from List A or B not yet taken, or select two (2) of the following:</td>
<td></td>
</tr>
<tr>
<td>Critical Thinking, Reading, Writing: Literature / Honors ENGL A101 / A101H</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to the Humanities HUM A100</td>
<td>3</td>
</tr>
<tr>
<td>Aesthetics/Philosophy of Art PHIL A118</td>
<td>3</td>
</tr>
<tr>
<td>The Theory of Knowledge PHIL A165</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Philosophy PHIL A185</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>3-7</td>
</tr>
</tbody>
</table>

Program Major Units 22

CSU or IGETC for CSU 37-39

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

PHOTOGRAPHY

DIGITAL SLR PHOTOGRAPHY AND VIDEOGRAPHY TECHNICIAN

CERTIFICATE OF ACHIEVEMENT

The Digital SLR Photography and Videography Certificate program is a Career Technical Ed specialty, designed for the student who wants a concentrated course of study in the field of photography coupled with video production. It has been designed to prepare students for entry-level employment as both a photographer and videographer. Students will be educated in the use of DSLR cameras, storytelling, event documentation, lighting, sound, postproduction and business practices. The first 19 units give the student a strong foundation, while the 6 elective units allow students to “customize” the certificate to their unique needs.

Program Outcome
1. Students will be able to demonstrate competence as both a photographer and a videographer, and show a critical understanding of visual language.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Video Workshop FILM A110</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Photography / Honors PHOT A120 / A120H</td>
<td>3</td>
</tr>
<tr>
<td>Imaging with Photoshop 1 PHOT A125</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>9</td>
</tr>
<tr>
<td><strong>SECOND SEMESTER</strong></td>
<td></td>
</tr>
<tr>
<td>Digital Film/Video Editing FILM A194</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Professional Photography PHOT A180</td>
<td>4</td>
</tr>
<tr>
<td>Cinematography FILM A262</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>10</td>
</tr>
<tr>
<td>Complete an additional six (6) elective units, in either semester from the following:</td>
<td></td>
</tr>
<tr>
<td>Computers in Music MUS A110</td>
<td>3</td>
</tr>
<tr>
<td>The Business of Film and Television FILM A102</td>
<td>2</td>
</tr>
<tr>
<td>Social Media Marketing FILM A215</td>
<td>3</td>
</tr>
<tr>
<td>Field Production and the Documentary FILM A265</td>
<td>4</td>
</tr>
<tr>
<td>Commercial Photography PHOT A188</td>
<td>5</td>
</tr>
<tr>
<td>Documentary Photography PHOT A200</td>
<td>3</td>
</tr>
<tr>
<td>Professional Digital Workflow and Color Management PHOT A225</td>
<td>3</td>
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<tr>
<td>Professional Digital Techniques PHOT A280</td>
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<td>6</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>25</td>
</tr>
</tbody>
</table>
PHOTOGRAPHY DIGITAL TECHNICIAN

CERTIFICATE OF ACHIEVEMENT

This program offers training in areas such as digital photography, digital workflow, large format digital capture and studio photography techniques. It is intended to prepare students for digital tech and photo assisting jobs in the professional photography community.

Program Outcome

1. Students will be able to demonstrate competence in the digital skills of photography and display skills in professional practices.

Program Outcome

1. Demonstrate competence in the technical skills of photography.
2. Demonstrate the ability to evaluate photographic aesthetic strategies.
3. Create photographs that illustrate a critical understanding of visual language.

SECOND SEMESTER

Survey of Western Art: Renaissance to Modern / Honors ART A101 / A101H 3
Survey of Modern and Contemporary Art / Honors ART A102 / A102H 3
Photography and Society PHOT A101 3
Photography Since 1945 PHOT A230 3
Introduction to Professional Photography PHOT A180 4
Any "A100" level PHOT course, two (2) units minimum 2-3
Video Workshop FILM A110 3

Subtotal 9-10

THIRD SEMESTER

Commercial Photography PHOT A188 5
Art Photography PHOT A283 4

Subtotal 9

FOURTH SEMESTER

Professional Digital Workflow and Color Management PHOT A225 3
Business Practices for Photographers PHOT A241 3
Professional Digital Techniques PHOT A280 3
Five (5) units of "A200" level PHOT courses 5

Subtotal 14

Total Units 41-42

Photography - Still Suggested Electives:
Freshman Composition ENGL A100 3

POLITICAL SCIENCE

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog.

ASSOCIATE IN SCIENCE DEGREE

Complete the Photography - Still Certificate of Achievement and Associate in Science general education requirements as outlined in the Graduation Requirements section of the catalog.

POLITICAL SCIENCE
Continued on next page
PHYSICS AS-T DEGREE (CONTINUED)

It is strongly recommended that all Physics majors take a course in differential equations in addition to the degree requirements, but this cannot be included as a requirement due to unit limitations.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes
1. Identify and describe major concepts and theoretical principles as applied to physics.
2. Apply appropriate physical laws and mathematical techniques to analyze various physical situations.
3. Perform various scientific experiments and to analyze data to check agreement with theoretical predictions.
4. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

Course Units
Core Courses:
Calculus 1 / Honors MATH A180 / A180H 4
Calculus 2 / Honors MATH A185 / A185H 4
Calculus 3 / Honors MATH A280 / A280H 4-5
Calculus-Based Physics: Mechanics PHYS A185 4
Calculus-Based Physics: Electricity and Magnetism PHYS A280 4
Calculus-Based Physics: Modern PHYS A285 4
Program Major Units 24-25
CSU or IGETC for CSU 37-39
Transferable electives as needed to satisfy unit requirement Varies
Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

POLYSOMNOGRAPHIC TECHNOLOGY

ASSOCIATE IN SCIENCE DEGREE

Polysomnographic (PSG) Technology is an allied health specialty for the diagnosis and treatment of disorders of sleep and daytime alertness. The range of sleep disorders is varied but includes common disorders such as narcolepsy, sleep apnea, insomnia and many others. PSG technologists operate a variety of sophisticated electronic monitoring devices which record brain activity (EEG), muscle and eye movement, respiration, blood oxygen and other physiological events. Technologists are also involved in evaluation of various treatment methods.

PSG technologists are employed in Sleep Disorders Centers which can be located in medical centers, hospitals or clinic/office settings. The PSG program offers instruction which includes lectures, laboratory experience on campus, clinical experience at accredited sleep centers and physician lectures.

As a CAAHEP-accredited PSG Program, this course of instruction meets the eligibility requirements to take the PSG exam of the Board of Registration in Polysomnographic Technologists (BRPT) and The Medical Board of California Licensure as a “Registered Polysomnographic Technologist”.

Graduates from OCC’s Neurodiagnostic Technology or Respiratory Care programs may complete the PSG degree program with one additional year of study, as many courses from these programs are directly related to Polysomnography (see the Neurodiagnostic Technology and/or Respiratory Care sections of this catalog for more information). Students without these backgrounds can complete the AS degree in Polysomnographic Technology within two years. This program will accept new students to begin in the fall semester of odd years.

Program Admission
1. Allied Health 010 course – application and orientation
2. The student must complete Associate in Science degree General Education requirements and the program prerequisites prior to acceptance into the program.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. The goal of the program is to meet the needs of the local health care community by preparing students for entry level employment as a professional and competent Polysomnographic Technologist.

Program Prerequisites:
Health Occupations ALH A010 .5
Anatomy-Physiology BIOL A221 4

Subtotal 4.5

Course Units
Course
FALL
Medical Terminology ALH A111 3
Patient Care ALH A115 2.5
Applied Pharmacology ALH A130 2
Basic Electroencephalography NDT A110 4
Respiratory Anatomy and Physiology RSPC A185 3

Subtotal 14.5

SPRING
Human Diseases ALH A130 2
Child Growth and Development HMDV A180 3
Advanced Electroencephalography NDT A115 4
Introduction to Neuroanatomy and Physiology NDT A190 3
Polysomnography Basics PSG A100 1

Subtotal 13

INTERSESSION
Polysomnography Clinical 2 PSG A175 1

Subtotal 1

SPRING
Polysomnography Record Review PSG A250 2
Advanced Polysomnography PSG A260 2
Polysomnography Clinical 3 PSG A265 2
Physician Lecture Series PSG A270 1
Polysomnography Internship PSG A285 2

Subtotal 9

Continued on next page
POLYSOMNOGRAPHIC TECHNOLOGY AS DEGREE (CONTINUED)

Program Major Units 51.5
General Education Breadth for AS Degree 12*
Total Degree Units 63.5

*BIOL A221 and HMDV A180 in program double count towards General Education Breadth.

Polysomnographic Technology Suggested Electives:

- Interpersonal Communication CMST A100 3
- Ethics PHIL/RLST A120 3
- Conceptual Physics PHYS A110 3
- Abnormal Psychology PSYC A255 3
- Statistics for Behavioral Sciences PSYC A160 4

SECOND SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marine Basic Safety Training</td>
<td>MARA A153 4</td>
</tr>
<tr>
<td>Yachtkeeping and Engine Maintenance</td>
<td>MARA A154 2</td>
</tr>
<tr>
<td>Maritime Environment</td>
<td>MARA A156 2</td>
</tr>
<tr>
<td>Restricted Elective</td>
<td>(see list) 3-5</td>
</tr>
</tbody>
</table>

Subtotal 11-13

Total Units 19-21

Professional Mariner Restricted Electives - Select three to five (3-5) units from the following:

- Any Foreign Language 4-5
- Personal Financial Success BUS A120 3
- Cultural Foods FN A185 2
- Personal Health HLED A100 3
- Strength and Conditioning KIN A107 .5-3
- Swimming for Fitness - Level 1 KIN A131 1-2
- Personal Leadership LEAD A180 3
- Introduction to Sailing MARA A136 1
- Introduction to Keel Boats MARA A137 1
- Introduction to Ocean Sailing MARA A138 1
- Radar Observer MARA A157 2
- Professional Mariner Internship and Lecture MARA A200 & A201 3
- Any Marine Science 1-3

*Courses must be taken concurrently

PROFESSIONAL MARINER

CERTIFICATE OF ACHIEVEMENT

Curriculum includes career path identification and job search preparation in the maritime industry, maritime environment, seamanship, marine safety, boat handling, navigation, and boat maintenance. In addition to lecture, most courses include hands-on practical exercises.

Students must be able to swim 50 yards and tread water for 10 minutes. Previous boating experience is advantageous but not required. Facility fees will be charged.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Communicate verbally and in writing in a clear manner and with correct nautical protocol.
2. Identify maritime career paths along with required U.S. Coast Guard licensing requirements.
3. Demonstrate safe operation and maintenance of vessels.
4. Demonstrate prevention and safety response in First Aid, Personal Survival and Social Responsibility at sea, as well as fire prevention and response.

Course Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coastal Navigation</td>
<td>MARA A150 3</td>
</tr>
<tr>
<td>Maritime Industry</td>
<td>MARA A151 2</td>
</tr>
<tr>
<td>Boat Handling and Seamanship</td>
<td>MARA A152 3</td>
</tr>
</tbody>
</table>

Subtotal 8

PROFESSIONAL MARINER ASSOCIATE IN SCIENCE DEGREE

The Professional Mariner degree prepares students for careers in the maritime industry in Southern California and around the world in private or commercial vessel operations: large private yachts, charter yachts, cruise ships, passenger ferries, sport fishing, commercial fishing, whale watching, dive boats, supply vessels, work boats, tug boats, and commercial shipping. These vessels must operate with qualified crew so the curriculum for the Orange Coast College Professional Mariner program was developed with guidance from an Advisory Council of maritime industry professionals who ranked skills and knowledge that they require in their deck crew. Upon completion of the program, there are employment opportunities with competitive salary.

Students must be able to swim 50 yards and tread water for 10 minutes. Previous boating experience is advantageous but not required. Facility fees will be charged.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Communicate verbally and in writing in a clear manner and with correct nautical protocol.
2. Identify maritime career paths along with required U.S. Coast Guard licensing requirements.
3. Demonstrate safe operation and maintenance of vessels.
4. Demonstrate prevention and safety response in First Aid, Personal Survival and Social Responsibility at sea, as well as fire prevention and response.

Continued on next page
PROFESSIONAL MARINER AS DEGREE
(CONTINUED)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST SEMESTER</td>
<td></td>
</tr>
<tr>
<td>Introduction to Sailing</td>
<td>MARA A136 1</td>
</tr>
<tr>
<td>Or Introduction to Keel Boats</td>
<td>MARA A137 1</td>
</tr>
<tr>
<td>Coastal Navigation</td>
<td>MARA A150 3</td>
</tr>
<tr>
<td>Maritime Industry</td>
<td>MARA A151 2</td>
</tr>
<tr>
<td>Boat Handling and Seamanship</td>
<td>MARA A152 3</td>
</tr>
<tr>
<td>Yachtkeeping and Engine Maintenance</td>
<td>MARA A154 2</td>
</tr>
<tr>
<td>Maritime Environment</td>
<td>MARA A156 2</td>
</tr>
<tr>
<td>Subtotal</td>
<td>13</td>
</tr>
<tr>
<td>SECOND SEMESTER</td>
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<tr>
<td>Marine Basic Safety Training</td>
<td>MARA A153 4</td>
</tr>
<tr>
<td>Radar Observer</td>
<td>MARA A157 2</td>
</tr>
<tr>
<td>*Professional Mariner Internship and Lecture</td>
<td>MARA A200 &amp; A201 3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>9</td>
</tr>
<tr>
<td>Program Major Units</td>
<td>22</td>
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<tr>
<td>Generel Education Breadth for AS</td>
<td>18</td>
</tr>
<tr>
<td>Transferable electives as needed to satisfy unit requirement</td>
<td>20</td>
</tr>
<tr>
<td>Total Degree Units</td>
<td>60</td>
</tr>
</tbody>
</table>

*Courses must be taken concurrently.

Professional Mariner Suggested Electives:
- Any Foreign Language: 4-5
- Cultural Foods: FN A185 2
- Precalculus: MATH A170 4

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Core Courses:</td>
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<tr>
<td>Introduction to Psychology / Honors</td>
<td>PSYC A100 / A100H 3</td>
</tr>
<tr>
<td>Life Span Developmental Psychology</td>
<td>PSYC A130 3</td>
</tr>
<tr>
<td>Statistics for Behavioral Sciences / Intro to Stats</td>
<td>PSYC/MATH A160 4</td>
</tr>
<tr>
<td>Principles of Psychology</td>
<td>PSYC A185 3</td>
</tr>
<tr>
<td>Psychology of Personality</td>
<td>PSYC A220 3</td>
</tr>
<tr>
<td>Psychobiology</td>
<td>PSYC A250 3</td>
</tr>
<tr>
<td>Abnormal Psychology</td>
<td>PSYC A255 3</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>PSYC A260 3</td>
</tr>
<tr>
<td>Psychology of Learning</td>
<td>PSYC A270 3</td>
</tr>
<tr>
<td>Introduction to Experimental Methods</td>
<td>PSYC A280 4</td>
</tr>
<tr>
<td>Minimum Program Major Units</td>
<td>18</td>
</tr>
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</table>

PSYCHOLOGY

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Psychology for Transfer Degree are well positioned to complete a Bachelor's Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Psychology AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The field of psychology addresses the scientific study of behavior and mental processes of humans and animals. Learning more about human behavior through scientific research methods is the focus of many psychologists, while other psychologists apply principles of psychology in areas such as psychotherapy, applied behavioral analysis, and industrial/organizational psychology.

This psychology program offers a comprehensive view of psychology by offering a variety of courses that will support transfer in psychology, while providing a foundational understanding of the discipline of psychology, the methods psychologists use to learn about behavior, and applications of psychological information to the world around us.

Students are required to obtain a grade of "C" or better in all major coursework.

Program Outcomes

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.
PSYCHOLOGY AA-T DEGREE (CONTINUED)

List C - Complete one (1) course from above not yet taken, or choose from the following:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology of Personality</td>
<td>PSYC A220</td>
<td>3</td>
</tr>
<tr>
<td>Abnormal Psychology</td>
<td>PSYC A255</td>
<td>3</td>
</tr>
<tr>
<td>Psychology of Learning</td>
<td>PSYC A270</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal 3

Program Major Units 19

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

RADIOLOGIC TECHNOLOGY — DIAGNOSTIC

ASSOCIATE IN SCIENCE DEGREE

The Radiologic Technologist captures images of human anatomy utilizing digital, x-ray film, or video for diagnostic use by a radiologist or other medical specialist. Graduates of the program are eligible for examination by the American Registry of Radiologist Technologists. Successful applicants have the right to use the title “Registered Radiologic Technologist” (RT(R))ARRT). In order to practice in California, the R.T. must also apply for licensure by the Department of Health Services in Sacramento. Completion of the Associate in Science degree a program qualifies the student for eligibility for the state C.R.T. Examination.

A bachelor degree program has been articulated with CSU Northridge. The Orange Coast College Radiologic Technology program is accredited by the Joint Review Committee on Education in Radiologic Technology, 20 N. Wacker Drive, Suite 900, Chicago, IL 60606-2901, Tel: (312) 704-5300, Fax: (312) 704-5304 and approved by the California Department of Public Health and is affiliated with numerous hospitals in Orange County. Classrooms are well equipped and include on-campus energized x-ray laboratories.

Program application process is accomplished by taking program prerequisite, Allied Health A010. This short-term course is mandatory for all prospective program applicants. The Radiologic Technology program starts only in the fall semester of every school year.

The Radiologic Technology program is a full-time (two years including one summer session and two intersessions) program. Successful program completion requires the following: 1) completion of all required radiologic technology courses as outlined in catalog, 2) completion of approximately 1850 clinical hours, and 3) completion of all requirements for an Associate in Science degree as required by Orange Coast College. These specific program completion requirements must be satisfied within the two-year time frame of the Radiologic Technology program. Eligibility for the post program state and registry examinations is dependent upon meeting these requirements.

This program requires the student to participate in clinical experience concurrent with classroom courses. Clinical responsibilities will be arranged by the Radiologic Technology faculty and will include evening and/or weekend assignments. The student receives no salary for this clinical experience but will receive course credit toward program completion. Clinical sites will be within a 30 mile radius of the school and transportation is the responsibility of the student and may include parking fees.

Radiologic Technology is a rapidly expanding allied health profession.

Program Admission:
1. Allied Health A010 course - application and orientation.
2. The student must complete the general education requirements for an Associate in Science Degree requirements and the program prerequisites prior to acceptance to the program.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes
1. Graduate students who are clinically competent and meet the needs of the imaging community.
2. Provide ethical patient care, comfort, and safety while demonstrating the communication and independent critical thinking skills necessary to effectively participate in the health care environment.
3. Practice the concept of life-long learning through continued education and participation in professional Radiologic Technology organizations.

Program Prerequisites:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Units</th>
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<tbody>
<tr>
<td>Health Occupations</td>
<td>ALH A010</td>
<td>.5</td>
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<tr>
<td>Medical Terminology</td>
<td>ALH A111</td>
<td>3</td>
</tr>
<tr>
<td>Anatomy-Physiology</td>
<td>BIOL A221</td>
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Subtotal 7.5

Course Units

FALL

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
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<tbody>
<tr>
<td>Patient Care</td>
<td>ALH A115</td>
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<tr>
<td>Radiological Physics and Protection</td>
<td>RADT A110</td>
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<tr>
<td>Beginning Radiologic Practice</td>
<td>RADT A165</td>
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<tr>
<td>Radiographic Positioning and Critique 1</td>
<td>RADT A170</td>
<td>3</td>
</tr>
<tr>
<td>Clinical Lab 1</td>
<td>RADT A171</td>
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<tr>
<td>Radiographic Imaging</td>
<td>RADT A180</td>
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Subtotal 15

INTERSESSION

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<td>Clinical Lab 2</td>
<td>RADT A172</td>
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Subtotal 2

SPRING

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<td>Human Diseases</td>
<td>ALH A120</td>
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<tr>
<td>Radiographic Positioning and Critique 2</td>
<td>RADT A176</td>
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</tr>
<tr>
<td>Radiographic Pathology</td>
<td>RADT A185</td>
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Subtotal 13

SUMMER

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<tr>
<th>Course Title</th>
<th>Code</th>
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<tr>
<td>Clinical Lab 4</td>
<td>RADT A177</td>
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Subtotal 4.5

FALL

<table>
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<tr>
<th>Course Title</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles of Digital Imaging and Computer Applications</td>
<td>RADT A265</td>
<td>2</td>
</tr>
<tr>
<td>Radiographic Positioning and Critique 3</td>
<td>RADT A270</td>
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</tr>
<tr>
<td>Clinical Lab 5</td>
<td>RADT A271</td>
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</tr>
</tbody>
</table>

Subtotal 15.5

Continued on next page
ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.

Complete the Real Estate Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.

REAL ESTATE – SALESPERSON

CERTIFICATE OF SPECIALIZATION

This program is designed for those individuals interested in pursuing a career in real estate. Real Estate Salesperson license requirements: Real Estate A110 and A130 are required courses, plus one other real estate elective. All three are required to take the state exam. Check with the California Department of Real Estate for any additional requirements and forms.

Program Outcomes

1. Function effectively in an entry-level real estate position using the skills, principles, and tools they have acquired.
2. Apply the real estate principles they have learned to effectively facilitate real estate transactions in a variety of settings.

Course Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Real Estate Principles</td>
<td>A110</td>
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<tr>
<td>Real Estate Practice</td>
<td>A130</td>
</tr>
<tr>
<td>Legal Aspects of Real Estate</td>
<td>A120</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Real Estate Appraisal</td>
<td>A140</td>
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<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Real Estate Finance</td>
<td>A150</td>
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</tbody>
</table>

Total Units 9

Real Estate - Salesperson Suggested Electives:

- Accounting for Small Business ACCT A100 3
- Business Law BUS A110 3
- Introduction to Computer Applications CS A100 3
- Microeconomics ECON A170 3
- Macroeconomics ECON A175 3

RELIGIOUS STUDIES

ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

Course Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Religious Studies</td>
<td>RLST</td>
</tr>
<tr>
<td>World Religion</td>
<td>RLST</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>RLST</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>History of Christianity</td>
<td>RLST</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Life and Times of Jesus</td>
<td>RLST</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>History of Judaism</td>
<td>RLST</td>
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</tbody>
</table>

Total Units 24-25

Continued on next page
RELIGIOUS STUDIES AA DEGREE (CONTINUED)

Mysticism and Meditation
RLST A145  3
Eastern Thought
RLST A150  3
Contemporary Religious Topics: Islam
RLST A160  3
The Bible as Literature
RLST/ENGL A180 / A141  3

Minimum Program Major Units  18
AA General Education Option 1, 2, or 3  Varies
Transferable electives as needed to satisfy unit requirement  Varies

Total Degree Units  60

RELIGIOUS STUDIES

CERTIFICATE OF SPECIALIZATION

The Religious Studies program at Orange Coast College is designed to give students broad introduction to the academic study of religion. Students working towards an Associate in Arts degree will find Religious Studies courses can be used for some General Education requirements. Students transferring to Religious Studies programs at four-year colleges will have a strong background for upper division work in the field.

Program Outcomes
1. Students will be able to explain various dimensions of religion, describe a methodology for studying religion, and be able to describe and compare some beliefs and practices of two or more religions.

Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Religious Studies</td>
<td>RLST A100  3</td>
</tr>
<tr>
<td>World Religion</td>
<td>RLST A110  3</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>RLST A115  3</td>
</tr>
<tr>
<td>Restricted Electives (see list)</td>
<td></td>
</tr>
</tbody>
</table>

Total Units  15

Religious Studies Restricted Electives - Select six (6) units from the following:

- History of Christianity
  - RLST A128  3

- Life and Times of Jesus
  - RLST A130  3

- History of Judaism
  - RLST A140  3

- Mysticism and Meditation
  - RLST A145  3

- Eastern Thought
  - RLST A150  3

- Contemporary Religious Topics: Islam
  - RLST A160  3

Total Units  15

RESPIRATORY CARE

ASSOCIATE IN SCIENCE DEGREE

Respiratory Care is an allied health specialty dealing with the diagnosis, treatment, and management of patients with acute and chronic diseases affecting the pulmonary system. Respiratory Care Practitioners/Respiratory Therapists work in all areas within the hospital, especially within the critical care areas with patients who are in a life-threatening phase of their illness. Additionally, some Respiratory Care Practitioners/Respiratory Therapists work with home care agencies to treat patients in their homes. Duties include analysis of pulmonary functions and arterial blood gases, life support ventilation, CPR, assessment of pulmonary status, airway care, plus other related duties. Specialties in Respiratory Care include adult critical care, neonatal and pediatric critical care, pulmonary function testing, home care and rehabilitation, management, and education.

The Respiratory Care program at Orange Coast College is a two-year Associate in Science Degree program beginning each fall semester. Courses within the program include lectures, skills application of procedures and techniques in a laboratory setting on campus, and approximately 1000 hours of clinical practice. Clinical practice is within area hospitals performing the latest procedures in medicine. There is also a series including discussions with physicians.

The Respiratory Care program at Orange Coast College is fully accredited. Program graduates are eligible for California legal certification (licensure) (RCP), along with Certification (CRT) and Registered Respiratory Therapist (RRT) by the National Board for Respiratory Care. The employment outlook for Respiratory Care Practitioners/Respiratory Therapists is good throughout the United States.

The Respiratory Care program at Orange Coast College is accredited by the Commission on Accreditation of Allied Health Education Programs: www.coarc.com

State License: Legally Certified Respiratory Care Practitioner by Respiratory Care Board of California. National Credential: CRT, RRT, CRTT, CPFT, by the National Board for Respiratory Care (NBRC)

Program Admission:
1. Allied Health A010 course – application and orientation.
2. The student must complete the general education requirements for Mathematics and English composition for the Associate in Science Degree and the program prerequisites prior to acceptance to the program.

Students are required to obtain a grade of “C” or better in all required courses; program requires successful completion of a comprehensive national exam for graduation.

Program Prerequisites:
- Health Occupations ALH A010  0.5
- Medical Terminology
  - ALH A111  3
- Anatomy-Physiology
  - BIOL A221  4
- Introduction to Chemistry
  - CHEM A110  5

Subtotal 12.5

Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
</table>
| FALL
| Patient Care
  - ALH A115  2.5 |
| Basic Microbiology
  - BIOL A114  2 |
| Respiratory Anatomy and Physiology
  - RSPC A185  3 |
| Basic Respiratory Care Equipment
  - RSPC A190  3 |
| Respiratory Pharmacology
  - RSPC A195  1 |
| General Education (AS Degree) applicable course
  -       |

Subtotal 17.5

SPRING

- Human Diseases
  - ALH A120  2
- Applied Pharmacology
  - ALH A130  2
- Clinical Lab 1
  - RSPC A191  1.5
- Arterial Blood Gases, Theory and Practice
  - RSPC A260  2
- Respiratory Care Procedures
  - RSPC A275  3
- Polysomnography Basics
  - PSG A100  1
- General Education (AS Degree) applicable courses
  -       |

Subtotal 14.5

Continued on next page
### RESPIRATORY CARE AS-T DEGREE (CONTINUED)

**SUMMER**
- Clinical Lab 2  
  RSPC A192  
  **3**

**FALL**
- Pulmonary Pathology  
  RSPC A265  
  **3**
- Ventilators and Respiratory Management  
  RSPC A270  
  **2**
- Clinical Lab 3  
  RSPC A276  
  **4**
- Physician Series 1  
  RSPC A279  
  **3**
- General Education (AS Degree) applicable courses  
  **6**

**AS Degree GE must be complete by the end of year two fall semester.**

**SPRING**
- Home Care and Rehabilitation  
  RSPC A255  
  **1**
- Pulmonary Care Assessment  
  RSPC A278  
  **1**
- Critical Care Monitoring  
  RSPC A280  
  **1**
- Pulmonary Function Testing  
  RSPC A285  
  **2**
- Clinical Lab 4  
  RSPC A286  
  **3**
- Clinical Internship  
  RSPC A287  
  **2**
- Neonatal Intensive Care  
  RSPC A290  
  **2**
- Respiratory Care Board Review  
  RSPC A296  
  **1**

**Program Major Units**  
**61**

**General Education Breadth for AS Degree**  
**15***

**Total Degree Units**  
**76**

* Required Clinical: course must be taken in sequence. Contact the department for additional information.

### POLYSOMNOGRAPHY CROSS-TRAINING OPTION

This option is recommended for Respiratory Care graduates who would like to cross-train as Polysomnographic Technologists.

Students are required to obtain a grade of “C” or better in all required courses.

**Program Option Prerequisite:**  
Respiratory Care Associate in Science Degree

**Course**  
**Units**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Electroencephalography</td>
<td>A110 4</td>
</tr>
<tr>
<td>Introduction to Polysomnography</td>
<td>A150 3</td>
</tr>
<tr>
<td>Polysomnography Testing 1</td>
<td>A160 2</td>
</tr>
<tr>
<td>Polysomnography Clinical 1</td>
<td>A165 1</td>
</tr>
<tr>
<td>Polysomnographic Practice</td>
<td>A170 .5</td>
</tr>
<tr>
<td>Polysomnography Clinical 2</td>
<td>A175 1</td>
</tr>
</tbody>
</table>

**Subtotal**  
**76**

### ASSOCIATE IN ARTS DEGREE

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

**Course**  
**Units**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Anthropology / Honors</td>
<td>ANTH A100 / A100H 3</td>
</tr>
<tr>
<td>Nonverbal Behavior</td>
<td>ANTH/SOC A105 3</td>
</tr>
<tr>
<td>Multicultural Behavior / intro to Race &amp; Ethnicity</td>
<td>ANTH/SOC A150 3</td>
</tr>
<tr>
<td>Contemporary Ethnic America</td>
<td>ETRHS A100 3</td>
</tr>
<tr>
<td>Men, Women, and Communication</td>
<td>CMST/GNDR A100 3</td>
</tr>
<tr>
<td>Introduction to Gender Studies</td>
<td>GNDR A100 3</td>
</tr>
<tr>
<td>Women, Politics, and Inequality</td>
<td>GNDR A130 3</td>
</tr>
<tr>
<td>Statistics for Behavioral Sciences / intro to Statistics</td>
<td>PSYC/MATH A160 4</td>
</tr>
<tr>
<td>Introduction to Sociology / Honors</td>
<td>SOC A100 / A100H 3</td>
</tr>
<tr>
<td>Introduction to Marriage and the Family</td>
<td>SOC A110 3</td>
</tr>
<tr>
<td>Analysis of Social Problems / Honors</td>
<td>SOC A185 / A185H 3</td>
</tr>
<tr>
<td>Introduction to Research Methods</td>
<td>SOC A200 3</td>
</tr>
</tbody>
</table>

**Minimum Program Major Units**  
**18**

**Total Degree Units**  
**60**

### ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

Students graduating with an Associate in Arts in Sociology for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Sociology AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

The Sociology program provides students with a core curriculum that instills the knowledge, skills, and practices of sociological content, theory, and methodology. In addition to helping students meet general education and core requirements for transfer to an upper-level Sociology program or to fulfill co-curricular requirements for other disciplines, the courses are also designed to...

Continued on next page
SOCIOLOGY AA-T DEGREE (CONTINUED)

to help students understand the structure, processes, and functions of society, the key theoretical approaches and insights that inform sociology, and the role of social theory and research methods in understanding society. Further, the program seeks to foster critical and systemic thinking and increase self-knowledge and awareness of the diversity of the human condition.

Students are required to obtain a grade of “C” or better in all major coursework.

Program Outcomes

1. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
<td></td>
</tr>
<tr>
<td>Introduction to Sociology / Honors SOC A100 / A100H</td>
<td>3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>3</td>
</tr>
<tr>
<td>List A - Complete two (2) of the following:</td>
<td></td>
</tr>
<tr>
<td>Statistics for Behavioral Sciences / Intro to Statistics PSYC/MATH A160</td>
<td>4</td>
</tr>
<tr>
<td>Analysis of Social Problems / Honors SOC A185</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Research Methods SOC A200</td>
<td>3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>6-7</td>
</tr>
<tr>
<td>List B - Complete two (2) courses, selecting from List A courses not yet taken and the following:</td>
<td></td>
</tr>
<tr>
<td>Introduction to Gender Studies GNDR A100</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Marriage and the Family SOC A110</td>
<td>3</td>
</tr>
<tr>
<td>Multicultural Behavior SOC A150</td>
<td>3</td>
</tr>
<tr>
<td>Subtotal</td>
<td>6-7</td>
</tr>
<tr>
<td>List C - Complete one (1) course from above not yet taken, or choose from the following:</td>
<td></td>
</tr>
<tr>
<td>Cultural Anthropology / Honors ANTH A100 / A100H</td>
<td>3</td>
</tr>
<tr>
<td>Nonverbal Behavior ANTH/SOC A105</td>
<td>3</td>
</tr>
<tr>
<td>Men, Women, and Communication CMST/GNDR A165</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Ethnic America ETHS A100</td>
<td>3</td>
</tr>
<tr>
<td>Women, Politics, and Inequality GNDR A130</td>
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</tr>
<tr>
<td>Subtotal</td>
<td>3-4</td>
</tr>
<tr>
<td>Program Major Units</td>
<td>18-19</td>
</tr>
<tr>
<td>CSU or IGETC for CSU</td>
<td>37-39</td>
</tr>
<tr>
<td>Transferable electives as needed to satisfy unit requirement</td>
<td>Varies</td>
</tr>
<tr>
<td>Total Degree Units</td>
<td>60</td>
</tr>
</tbody>
</table>

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

SPEECH-LANGUAGE PATHOLOGY ASSISTANT

ASSOCIATE IN SCIENCE DEGREE

The Speech-Language Pathology Assistant program will provide the community with professionally trained personnel to assist the speech pathologist in this specialized field and to provide services in multiple settings to a diverse population in the administration of therapeutic and screening services. Employment opportunities include jobs as speech-language pathology assistants in educational institutes, hospitals, private offices, and rehabilitation centers.

State of California Department of Consumer Affairs, Speech-Language Pathology and Audiology Board approved for licensure.

Program Admission

1. Allied Health A010 course — application and orientation.
2. The student must complete the general education requirements for Mathematics and English composition for the Associate in Science Degree and the program prerequisites prior to acceptance to the program.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Graduates of the program will be competent Speech-Language Pathology Assistants meeting the employment needs of the community and participating in professional growth activities.

Required Prerequisites:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health Occupations</td>
<td>ALH A010</td>
</tr>
<tr>
<td>Anatomy-Physiology</td>
<td>BIOL A221</td>
</tr>
<tr>
<td>Child Growth and Development</td>
<td>HMDV A180</td>
</tr>
<tr>
<td></td>
<td>Subtotal</td>
</tr>
</tbody>
</table>

Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patient Care</td>
<td>ALH A115</td>
</tr>
<tr>
<td>Medical Terminology</td>
<td>ALH A111</td>
</tr>
<tr>
<td>Introduction to Speech-Language Pathology Assistant</td>
<td>SLPA A100</td>
</tr>
<tr>
<td>Speech, Language, and Hearing Development</td>
<td>SLPA A115</td>
</tr>
<tr>
<td>Speech-Language Administrative Procedures</td>
<td>SLPA A120</td>
</tr>
<tr>
<td></td>
<td>Subtotal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Linguistics</td>
<td>ANTH A190</td>
</tr>
<tr>
<td>Principles and Practices of Teaching Young Children</td>
<td>EC A155</td>
</tr>
<tr>
<td>Introduction to Communication Disorders</td>
<td>SLPA A140</td>
</tr>
<tr>
<td>Introduction to Phonetics</td>
<td>SLPA A150</td>
</tr>
<tr>
<td></td>
<td>Subtotal</td>
</tr>
</tbody>
</table>

Continued on next page
**SPEECH-LANGUAGE PATHOLOGY AS DEGREE (CONTINUED)**

**FALL**
- Early Childhood Laboratory EC A156 2
- Observing and Recording Behavior EC A165 3
- Screening and Therapeutic Processes SLPA A180 3
- SLPA Clinical Experience 1 SLPA A190 3

Subtotal 11

**SPRING**
- Human Diseases ALH A120 2
- Introduction to the Exceptional Child HMDV A210 3
- Adult and Geriatric Disorders SLPA A200 2
- SLPA Clinical Experience 2 SLPA A250 5

Subtotal 12

Program Major Units 55

AS General Education Breadth 9*

Total Degree Units 64

*ANTH A190, BIOL A221, and HMDV A180 and in program double count towards General Education Breadth.

**THEATRE ARTS**

**THEATRE ARTS**

**ASSOCIATE IN ARTS DEGREE**

Complete eighteen (18) units from the following and the Associate in Arts graduation requirements as outlined in the Graduation Requirements section of the catalog. If a student chooses this degree option, a plan must be developed with a counselor and placed on file prior to petitioning for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Theatre</td>
<td>THEA A100 3</td>
</tr>
<tr>
<td>Introduction to History and Literature of the Theatre</td>
<td>THEA A101 3</td>
</tr>
<tr>
<td>Improvisation - Long Form</td>
<td>THEA A104 3</td>
</tr>
<tr>
<td>Drama and Acting</td>
<td>THEA A105 3</td>
</tr>
<tr>
<td>Acting Fundamentals</td>
<td>THEA A106 3</td>
</tr>
<tr>
<td>Acting 2</td>
<td>THEA A107 3</td>
</tr>
<tr>
<td>Acting for Camera and Stage</td>
<td>THEA A115 3</td>
</tr>
<tr>
<td>Stage Crew Activity</td>
<td>THEA A170 1</td>
</tr>
<tr>
<td>Children’s Theatre Workshop and Production</td>
<td>THEA A174 2</td>
</tr>
<tr>
<td>Stage Scenery</td>
<td>THEA A175 3</td>
</tr>
<tr>
<td>Stage Lighting</td>
<td>THEA A176 3</td>
</tr>
<tr>
<td>Make-Up</td>
<td>THEA A177 3</td>
</tr>
<tr>
<td>Stage Costuming</td>
<td>THEA A178 3</td>
</tr>
<tr>
<td>Body Movement for the Actor</td>
<td>THEA A188 3</td>
</tr>
<tr>
<td>Stage Combat</td>
<td>THEA A189 2</td>
</tr>
<tr>
<td>Voice and Articulation</td>
<td>THEA A200 3</td>
</tr>
<tr>
<td>Acting 3</td>
<td>THEA A206 3</td>
</tr>
<tr>
<td>Acting 4</td>
<td>THEA A207 3</td>
</tr>
<tr>
<td>Rehearsal and Performance</td>
<td>THEA A215 2</td>
</tr>
<tr>
<td>Directing</td>
<td>THEA A275 3</td>
</tr>
</tbody>
</table>

Minimum Program Major Units 18

**ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)**

Students graduating with an Associate in Arts in Theatre Arts for Transfer Degree are well positioned to complete a Bachelor’s Degree in a similar major within the California State University system with 60 units of upper-division coursework. Students who complete the Theatre Arts AA-T degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students must maintain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum 2.0 is required for CSU admission, some majors may require a higher GPA. Please consult a counselor for more information.

Students are required to obtain a grade of “C” or better in all major coursework.

**Program Outcomes**

1. Understand and demonstrate the fundamental performance and technical production processes for the theatre arts.
2. Demonstrate knowledge of the historical and cultural dimensions of theatre, including the works of leading playwrights, actors, directors, and designers, past and present.
3. Develop a clear understanding of the interaction between script, actor, and audience and the areas of scenery, lighting, sound and costume.
4. Students will be eligible and prepared for admission (SB 1440 and Education Code 66746) to California State University system schools.

**Course**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to History and Literature of the Theatre</td>
<td>THEA A101 3</td>
</tr>
<tr>
<td>Acting Fundamentals</td>
<td>THEA A106 3</td>
</tr>
<tr>
<td>Drama Rehearsal and Performance - Beginning</td>
<td>THEA A120 3</td>
</tr>
<tr>
<td>Or Musical Rehearsal and Performance - Beginning</td>
<td>THEA A126 3</td>
</tr>
<tr>
<td>Or Technical Theatre Practicum</td>
<td>THEA A129 3</td>
</tr>
</tbody>
</table>

Subtotal 9

**List A** - Complete three (3) courses, choosing from above core courses not yet completed and the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting 2</td>
<td>THEA A107 3</td>
</tr>
<tr>
<td>Stage Scenery</td>
<td>THEA A175 3</td>
</tr>
<tr>
<td>Stage Lighting</td>
<td>THEA A176 3</td>
</tr>
<tr>
<td>Make-Up</td>
<td>THEA A177 3</td>
</tr>
<tr>
<td>Stage Costuming</td>
<td>THEA A178 3</td>
</tr>
</tbody>
</table>

Subtotal 9

Program Major Units 18

CSU or IGETC for CSU 37-39

Continued on next page
THEATRE ARTS AA-T DEGREE (CONTINUED)

Transferable electives as needed to satisfy unit requirement Varies

Total Degree Units 60

Courses in major program may double count towards major and General Education Breadth, reducing total GE Breadth unit count.

WELDING TECHNOLOGY

Welding Technology is the application of the art and science of joining metals. Welding technologists have important roles in the fabrication and construction of nuclear and fossil fuel power plants, heavy equipment, agricultural machinery, petro-chemical plants, bridges, buildings, floating and underwater vessels, automobiles, appliances, and projects for national security. Specifically anything involving metals, from miniature electronic devices to sophisticated space projects, will require the skills of the expert welding technologist. These highly skilled members of the technological team apply practical working knowledge of welding processes, welding metallurgy and welding code standards in solving problems of welding design and production. The OCC Welding Department is licensed to qualify (certify) welders to code standards. All qualification training and tests are prescribed and follow the guide of the American National Standard Institute (ANSI) codes requirements.

WELDING TECHNOLOGY

CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement program in Welding Technology is for those who desire advanced knowledge of welding for employment as welding technicians, welding inspectors, welding engineers, welding supervisors, and advanced welders. Students also completing the required general education requirements and electives may earn the Associate in Science degree. In addition, many OCC welding courses are transferable and can be used by those students who are interested in the welding engineering degree program at Ohio State University. Whatever the case, a person’s chances for the job of their choice are much higher when they have the technical background as evidenced by earning our Certificate of Achievement in welding.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Acquire the necessary skills training for proficiency in taking a welding qualification test for certification which may be required for employment.
2. Improve or develop additional proficiencies required for professional growth or advancement in their current employment.

ASSOCIATE IN SCIENCE DEGREE

Students are required to obtain a grade of “C” or better in all required courses.

Complete the Welding Certificate of Achievement and the Associate in Science graduation requirements as outlined in the Graduation Requirements section of the catalog.
WELD TESTING CERTIFICATES

The Weld Testing Certificates of Specialization will be awarded upon successful completion of a proficiency test for each identified level (e.g., Level I, II, etc.) within a category of welding (i.e., SMAW, FCAW, GTAWSM, SMAW or Pipe). The indicated Weld Testing class must be repeated for each type of certificate received. Higher levels of certification will potentially lead to better paying jobs within the industry.

BASIC WELDING (SMAW)

SKILL CERTIFICATE

This program certifies mastery of basic Shielded Metal Arc Welding (SMAW) Levels I, II, III, or IV.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Acquire the necessary skills training for proficiency required for employment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Weld Testing Basic</td>
<td>WELD</td>
</tr>
</tbody>
</table>

Total Units: 3.5-4.5

INTERMEDIATE WELDING (SMAW)

SKILL CERTIFICATE

This program certifies mastery of intermediate Shielded Metal Arc Welding (SMAW) Levels V or VI.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Acquire the necessary skills training for proficiency in taking a welding qualification test for certification which may be required for employment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Weld Testing Intermediate</td>
<td>WELD</td>
</tr>
<tr>
<td>Arc and Oxy-acetylene Weld Practice Level 1</td>
<td>WELD</td>
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</tbody>
</table>

Total Units: 4.5-6.5

ADVANCED WELDING (SMAW)

CERTIFICATE OF SPECIALIZATION

This Certificate of Specialization certifies mastery of first level advanced welding in Shielded Metal Arc Welding (SMAW) Levels VII, VIII and IX.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Acquire the necessary skills training for proficiency in taking a welding qualification test for certification which may be required for employment.
2. Improve or develop additional proficiencies required for professional growth or advancement in their current employment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
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<tr>
<td>Or</td>
<td></td>
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<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Weld Testing Advanced 1</td>
<td>WELD</td>
</tr>
<tr>
<td>Arc and Oxy-acetylene Weld Practice Level 1</td>
<td>WELD</td>
</tr>
<tr>
<td>Advanced Arc and Oxy-acetylene Weld Lab Level 2</td>
<td>WELD</td>
</tr>
<tr>
<td>Advanced Welding</td>
<td>WELD</td>
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<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Advanced Welding</td>
<td>WELD</td>
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</tbody>
</table>

Total Units: 7.5-10.5

ADVANCED 1 WELDING (FCAW)

CERTIFICATE OF SPECIALIZATION

This Certificate of Specialization certifies mastery of first level advanced welding in Flux-Cored Arc Welding (FCAW) Levels I, II, & or IV.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Acquire the necessary skills training for proficiency in taking a welding qualification test for certification which may be required for employment.
2. Improve or develop additional proficiencies required for professional growth or advancement in their current employment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
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<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Weld Testing Advanced 2</td>
<td>WELD</td>
</tr>
<tr>
<td>Arc and Oxy-acetylene Weld Practice Level 1</td>
<td>WELD</td>
</tr>
<tr>
<td>Advanced Arc &amp; Oxy-acetylene Weld Lab Level 2</td>
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</tr>
<tr>
<td>Advanced Welding</td>
<td>WELD</td>
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<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>Advanced Welding</td>
<td>WELD</td>
</tr>
</tbody>
</table>

Total Units: 7.5-10.5
ADVANCED 2 WELDING (FCAW)

CERTIFICATE OF SPECIALIZATION

This Certificate of Specialization certifies mastery of second level advanced welding in Flux-Cored Arc Welding (FCAW) Levels V, VI, VII, VIII, or IX.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Acquire the necessary skills training for proficiency in taking a welding qualification test for certification which may be required for employment.
2. Improve or develop additional proficiencies required for professional growth or advancement in their current employment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
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<tr>
<td>Or Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Weld Testing FCAW 1</td>
<td>WELD</td>
</tr>
<tr>
<td>Or Weld Testing FCAW 2</td>
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<tr>
<td>Arc &amp; Oxy-acetylene Welding Practice Level 1</td>
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<tr>
<td>Or Advanced Arc and Oxy-acetylene Weld Lab 2</td>
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<td>Advanced Welding</td>
<td>WELD</td>
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<tr>
<td>Or Advanced Welding</td>
<td>WELD</td>
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</table>

Total Units 7.5-10.5

GAS TUNGSTEN ARC WELDING (GTAW)

CERTIFICATE OF SPECIALIZATION

This Certificate of Specialization certifies mastery of skills necessary for Gas Tungsten Arc Welding (GTAW) Level I.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Acquire the necessary skills training for proficiency in taking a welding qualification test for certification which may be required for employment.
2. Improve or develop additional proficiencies required for professional growth or advancement in their current employment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
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<tr>
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<td>Gas Tungsten Arc Welding Level 1</td>
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Total Units 6.5-7.5

GAS METAL ARC WELDING (GMAW)

CERTIFICATE OF SPECIALIZATION

This Certificate of Specialization certifies mastery of skills necessary for Gas Metal Arc Welding (GMAW) Levels I, II, III, IV or V.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcomes

1. Acquire the necessary skills training for proficiency in taking a welding qualification test for certification which may be required for employment.
2. Improve or develop additional proficiencies required for professional growth or advancement in their current employment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
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<tr>
<td>Or Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Weld Testing GMAW 1</td>
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<tr>
<td>Or Weld Testing GMAW 2</td>
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<tr>
<td>Advanced Welding</td>
<td>WELD</td>
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<tr>
<td>Or Advanced Welding</td>
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</tr>
<tr>
<td>Gas Metal Arc Welding Training Level 1</td>
<td>WELD</td>
</tr>
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</table>

Total Units 7.5-9.5

ORBITAL WELDING

CERTIFICATE OF SPECIALIZATION

Students completing the Certificate of Specialization in Orbital Welding will be prepared for entry-level employment in the piping industry.

Students are required to obtain a grade of “C” or better in all required courses.

Program Outcome

1. Perform welds on pipe or tubing using orbital welding equipment to the standards of AWS and ASME Code.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orbital Welding Level 1</td>
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Subtotal 3

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Orbital Welding Level 2</td>
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<tr>
<td>Mathematics and Fabrication Layout for Welders</td>
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Subtotal 7

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<tr>
<th>Course</th>
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<tr>
<td>Blueprint Reading</td>
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Subtotal 2

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<tr>
<td>Welding Metallurgy</td>
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Subtotal 3

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<tr>
<td>Gas Tungsten Arc Welding Level 1</td>
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<td>Gas Tungsten Arc Welding Level 2</td>
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</table>

Total Units 15

<table>
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<tbody>
<tr>
<td>Gas Tungsten Arc Welding Level 1</td>
<td>WELD</td>
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<tr>
<td>Gas Tungsten Arc Welding Level 2</td>
<td>WELD</td>
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</tbody>
</table>

Total Units 15
PIPE

CERTIFICATE OF SPECIALIZATION

This Certificate of Specialization certifies mastery of skills necessary or Pipe Levels I and/or II.

Students are required to obtain a grade of "C" or better in all required courses.

Program Outcomes

1. Acquire the necessary skills training for proficiency in taking a welding qualification test for certification which may be required for employment.

2. Improve or develop additional proficiencies required for professional growth or advancement in their current employment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
</tr>
<tr>
<td>Or Arc and Oxy-acetylene Welding</td>
<td>WELD</td>
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<tr>
<td>Weld Testing Pipe</td>
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<tr>
<td>Advanced Welding</td>
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<tr>
<td>Or Advanced Welding</td>
<td>WELD</td>
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<tr>
<td>Pipe Welding Level 1</td>
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</table>

Total Units 9.5-11.5
### COURSE DESCRIPTIONS

#### Transfer Courses

All courses numbered A100 or higher are transferable to the California State Universities (CSU).

Courses that are transferable to the University of California are designated ‘UC.’ Some of these courses have limits on the amount of credit that is granted. See the UC Transferable Course List available in the Counseling Center or Transfer Center for these limitations.

#### Honors Courses

All courses designated with an “H”, or an “M” in the case of lab courses, are honors courses. Students should be advised that honors courses cover more rigorous content and require additional out-of-class assignments.

#### ACCOUNTING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Transfer Credit</th>
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</thead>
<tbody>
<tr>
<td>Accounting A100 — Accounting for Small Business</td>
<td>3 units</td>
<td></td>
<td></td>
<td>CSU</td>
</tr>
<tr>
<td>Accounting A101 — Financial Accounting</td>
<td>4 units</td>
<td>Fundamentals of financial accounting relating to corporations. Application of widely used accounting theory and practice for both service and merchandise enterprises. Preparation and analysis of financial statements. This course may also be offered online. Lecture. Transfer Credit: CSU.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting A102 — Managerial Accounting</td>
<td>4 units</td>
<td>Prerequisite: Accounting A101. Introduction to management’s use of accounting information for planning, control, and decision-making within an organization. Covers both traditional and contemporary topics, including product costing, overhead, budgeting, cash flow, financial statement analysis, and decision-making tools. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ACCT 120.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting A110 — Accounting Information Systems</td>
<td>3 units</td>
<td>Prerequisite: Accounting A100 or A101. Introductory course to accounting information systems which applies accounting principles using general ledger and spreadsheet software. Designed to develop employable accounting analysis skills; evaluate and compare commercial software; and analyze financial reporting. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU. C-ID ACCT 120.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting A111 — Individual Income Tax</td>
<td>3 units</td>
<td></td>
<td></td>
<td>CSU</td>
</tr>
<tr>
<td>Accounting A112 — Accounting with QuickBooks</td>
<td>2 units</td>
<td>Prerequisite: Accounting A100 or A101. QuickBooks is a complete computerized accounting system for small businesses. Topics include: basic accounting concepts, preparation of business reports and graphs, and the creation of a company using QuickBooks accounting. Covers creation and operation of a detailed accounting system for new and existing businesses. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.</td>
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<tr>
<td>Accounting A113 — Volunteer Income Tax Assistance (VITA)</td>
<td>1 unit</td>
<td>Advisory: Accounting A111. This hands-on course provides training and an experiential service learning opportunity in the preparation of federal and state individual income tax returns. After attending training and review classes and passing the IRS and state individual income tax exams, student volunteers will provide free tax assistance to qualifying community residents. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.</td>
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<tr>
<td>Accounting A114 — Business Taxation</td>
<td>3 units</td>
<td>Prerequisite: Accounting A100 or A101. Topics will include rules related to the organization, life, and dissolution of corporations, partnerships, S-corporations, and LLCs. Tax research and planning issues are considered. Lecture. This course may also be offered online. Transfer Credit: CSU.</td>
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</tr>
<tr>
<td>Accounting A115 — Accounting Ethics</td>
<td>4 units</td>
<td>Prerequisite: Accounting A100 or A101. Designed to expose students to a comprehensive coverage of ethical and professional issues encountered by accounting professionals. Prepares students to meet part of the ethics requirement for becoming a Certified Public Accountant in the State of California. Primarily focuses on ethics pertaining to the Accounting profession. Study of the ethical framework includes the American Institute of Certified Public Accountants (AICPA) Code of Professional Ethics, Audit Responsibilities and Accounting Fraud, Legal and Regulatory Obligations, Earnings Quality, Corporate Governance, and International Financial Reporting. Lecture. Transfer Credit: CSU.</td>
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<tr>
<td>Accounting A116 — payroll</td>
<td>3 units</td>
<td>Prerequisite: Accounting A100 or A101. Creation of a payroll cycle, recording of payroll information, payroll transmittal and verification with Output reports that reflect both Federal and State of California’s laws and policies. Prepares students for FPC Designation Exam. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.</td>
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<tr>
<td>Accounting A117 — Current Topics in Accounting</td>
<td>1-4 units</td>
<td></td>
<td></td>
<td>CSU</td>
</tr>
<tr>
<td>Accounting A118 — Accounting for Small Businesses</td>
<td>3 units</td>
<td></td>
<td></td>
<td>CSU</td>
</tr>
<tr>
<td>Accounting A119 — Current Topics in Accounting</td>
<td>1-4 units</td>
<td></td>
<td></td>
<td>CSU</td>
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</tbody>
</table>

Accounting A120 — Not-for-Profit Accounting | 3 units | Prerequisite: Accounting A100 or A101. A course utilizing the theory and fundamentals of accounting for and the administration of not-for-profit organizations and governmental entities. Application of accounting principles for both not-for-profit organizations and government entities. Preparation and analysis of various financial statements and introduction to the required not-for-profit federal, state and local tax filings. This course may also be offered online. Lecture. Transfer Credit: CSU. |
Allied Health A010 — Health Occupations — 5 units
Introduction to the allied health careers and programs at Orange Coast College including presentations of each allied health program and School of Allied Health Professions application. Required for admission to most allied health programs. This course may also be offered online. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

Allied Health A111 — Medical Terminology — 3 units
Advisory: Biology A221. Development of a medical vocabulary emphasizing building of terms utilizing prefixes, combining forms and suffixes. Includes symmetric, therapeutic, diagnostic, operative and related diagnostic testing terms. Students learn the meaning & spelling of medical terms with application of terms to comprehend medical record documents. This course may also be offered online. Lecture. Transfer Credit: CSU. Credit: CSU.

Allied Health A115 — Patient Care — 2.5 units
Prerequisite: Allied Health A111 or concurrent enrollment; non-native speakers must complete English as a Second Language A151 (exemption based on assessment results). This course must be taken within six months prior to first clinical entry. Content includes orientation to clinical setting including communication, legal & ethical issues, healthcare finance, patient care techniques, CPR, ICHP level, blood borne pathogen training, MSOS, HPAA training, body mechanics for patient ambulation, emergency interventions, medical aspex, aspects of death & dying and employment as a healthcare professional. Lecture, Lab. Transfer Credit: CSU.

Allied Health A120 — Human Diseases — 2 units
Advisory: Allied Health A111 and Biology A221. The study of disease processes and diseases affecting each body system. Includes etiology, pathophysiological mechanisms, methods of diagnosis, manifestations, and treatment of each disease. Recent completion of anatomy and physiology is recommended before attempting this class. Lecture. Transfer Credit: CSU.

Allied Health A130 — Applied Pharmacology — 2 units

Allied Health A199 — Current Issues in Allied Health — 5 units
This course deals with current issues in the allied health professions. Topics vary. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

ANTHROPOLOGY

Anthropology A100 — Cultural Anthropology — 3 units
The analysis of social structure, family, kinship, belief, and rite. The determinants of culture and personality. The social analysis of three societies. The methods and perspectives of anthropology. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ANTH 120.

Anthropology A100H — Honors Cultural Anthropology — 3 units
The analysis of social structure, family, kinship, belief, and rite. The determinants of culture and personality. The social analysis of three societies. The methods and perspectives of anthropology. Lecture. Transfer Credit: CSU; UC. C-ID ANTH 120.

Anthropology A102 — Native American — 3 units
An introduction to the development of Native American cultures prior to the introduction of European Civilization in the Western Hemisphere, the cultural conflicts generated by the European invasion and the position of Native American life in contemporary America. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Anthropology A105 — Anthropology of Nonverbal Behavior — 3 units
An analysis and individual awareness of nonverbal behavior in human interaction with emphasis on Western cultural patterns. Attention is given to the various levels of segments of nonverbal human interaction, including gesture, spatiality, body positions, and expression laughter. Foundations and developmental patterns of nonverbal dimensions are explored. Same as Sociology A105. Students completing Anthropology A105 may not receive credit for Sociology A105. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Anthropology A150 — Multicultural Behavior — 3 units
Multicultural approaches to cultural diversity including immigration policy, affirmative action, and bilingual debates. Intercultural comparisons including Native American, African American, Hispanic American, Asian American, and European American cultural traditions. Social science theories and methodologies for development of positive intercultural relationships. Same as Sociology A150. Students completing Anthropology A150 may not receive credit for Sociology A150. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Anthropology A185 — Physical Anthropology — 3 units
As an introductory survey course, the class will cover three major areas in particular: 1) evolutionary theory, 2) the theories of man's origin and his evolution based upon comparative anatomy, biochemical studies and the fossil record, and 3) the origin and evolution of man's culture and social organizations as revealed by the archaeological record and biochemical variations in modern man, individual adaptations and growth and development studies. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ANTH 110.

Anthropology A185H — Physical Anthropology Honors — 3 units
As an introductory survey course, the class will cover three major areas in particular: 1) evolutionary theory, 2) the theories of man's origin and his evolution based upon comparative anatomy, biochemical studies and the fossil record, and 3) the origin and evolution of man's culture and social organizations as revealed by the archaeological record and biochemical variations in modern man, individual adaptations and growth and development studies. Lecture. Transfer Credit: CSU.
Architectural Technology A105 — Architectural Drawing and Design Visualization 1 — 2 units
This introductory course in architectural visualization techniques will focus on how to communicate a three-dimensional design using a two-dimensional medium. Subjects and techniques presented will include orthogonal projection, paraline, plan views, elevations, sections, basic perspective drawing, rendering materials and tonal values, and an introduction to SketchUp and hand modeling. Lecture, non-lecture. Transfer Credit: CSU.

Architectural Technology A109 — Introduction to Architecture — 2 units
This introductory course explores the professional and academic aspects of architecture and related professions. Lectures will include licensing, educational choices, history, practice, design, theory, structures, and personal goal setting; guest speakers and an office visit will give students a firsthand chance to observe multiple sides of the profession. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

Architectural Technology A110H — Introduction to Architecture Honors — 2 units
This introductory course explores the professional and academic aspects of architecture and related professions. Lectures will include licensing, educational choices, history, practice, design, theory, structures, and personal goal setting; guest speakers and an office visit will give students a firsthand chance to observe multiple sides of the profession. Lecture. Transfer Credit: CSU; UC.

Architectural Technology A115 — Architectural Design and Theory 1 — 4 units
Advisory: Architectural Technology A105.
This beginning architectural design course includes the perceptual and physical study of three dimensional design theories, principles and compositional techniques used in the creation and manipulation of architectural form, space, and light. Focus will be on fundamental design skills and will progress to a complete architectural design project using models, drawings, and graphics to study and communicate the design. Lecture, Lab. Transfer Credit: CSU; UC.

Architectural Technology A141 — Introduction to Resource Management and Zero Waste — 3 units
This course introduces the principles of recycling, resource management, and zero waste. An overview of the cultural aspects of waste recycling, legislation and regulations related to resource management and recycling, and sources of waste resources will be presented and explained. The course covers an overview of careers and occupations in environmental resource recovery management and includes observational visits to local industries. Lecture. Transfer Credit: CSU.

Architectural Technology A142 — Culture and Zero Waste — 3 units
Providing an overview of “throw away” culture, this course explores the economic motivations behind consumerism and how to develop ways to reach Zero Waste environmental goals. Issues covered include environmental waste assessment, environmental advocacy, consumer laws and mindsets, governmental policies, outreach, and youth campaigns. Students will examine a wide range of current environmental practices and will develop the skills and knowledge to pursue careers related to recycling and resource management. Lecture. Transfer Credit: CSU.

Architectural Technology A143 — Resource Management and Zero Waste for Communities — 3 units
This course will identify how resource management and zero waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also learn business recycling tools, best practices for proposals and contracts, enforcement options, design for resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility programs, and development of local markets and uses. Lecture. Transfer Credit: CSU.

Architectural Technology A144 — Resource Management and Zero Waste for Business — 3 units
This course will include a global overview of environmental resource management standards and provide hands-on knowledge and application tools for students to assess and propose resource management strategies for regional businesses, industries, and institutions. Studies and activities will include zero waste program design, implementation strategies, waste reduction and resource management practices, market and economic drivers and incentives, and regulatory policies. Case studies and projects will focus on local practices and community networking. Lecture. Transfer Credit: CSU.

Architectural Technology A150 — CAD 2-D for Architecture — 2 units
This course introduces Computer Aided Drafting (CAD) as used to produce 2-dimensional architectural drawings. PCs with Autodesk Architecture and/or Archicad will be used and instruction will focus on computer drawing a simple project to include the following drawing types: floor plan, site plan, elevation, and enlarged section/details. Students should have basic knowledge of computer operation and file management. Lecture. Lab. Transfer Credit: CSU.

Architectural Technology A155 — BIM 1 for Architecture — 2 units
This course introduces Building Information Modeling (BIM) as used to produce a 3-dimensional architectural model with detailed construction information. PCs with Autodesk Revit, Archicad, or Microstation will be used and instruction will focus on computer modeling a simple project and extracting construction documentation. Students should have basic knowledge of computer operation and file management. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A156 — BIM 2 for Architecture — 2 units
Advisory: Architecture Technology A155 (BIM 1) or comparable skills with BIM as determined by instructor. This course utilizes Building Information Modeling (BIM) as used to produce a 3-dimensional architectural model with detailed construction information. PCs with Autodesk Revit, Archicad, or Microstation will be used and instruction will focus on modeling an intermediate/advanced project and utilizing advanced features of BIM. Students should have basic knowledge of BIM as well as construction. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A157 — BIM Structural/MEP — 3 units
Advisory: Architecture Technology A156 This course introduces Building Information Modeling (BIM) as used to add Structural, Mechanical, Electrical, and Plumbing information to a 3-dimensional architectural model. PCs with Autodesk Revit will be used and instruction will focus on coordinating one or more discipline with an architectural model. Students should have basic knowledge of BIM as well as construction. Lecture. Lab. Transfer Credit: CSU.
Architectural Technology A150 — BIM Project Management — 2 units
Advisory: Architectural Technology A157. This course introduces Building Information Modeling (BIM) in conjunction with Project Management software in order to coordinate and manage construction information for a 3-dimensional building model. PCs with AutoDesk Revit and Navisworks will be used and instruction will focus on coordination, scheduling, and cost estimating. Students should have basic knowledge of BIM as well as construction. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A160 — 3-D Modeling: SketchUp 1 — 2 units
This course introduces SketchUp 3-D Modeling as used for architectural design visualization. Computers with SketchUp Pro will be used and instruction will focus on computer modeling a rectilinear design and exporting images and animation for design presentation. Students should have basic knowledge of computers and file management. This course may also be offered online. Lecture, non-lecture. Transfer Credit: CSU.

Architectural Technology A162 — 3-D Modeling: Rhino 1 — 2 units
This course introduces 3-D Modeling for architectural design visualization using Rhino or 3-D Studio Max software. Hands-on instruction will focus on digitally modeling a design with rectilinear and non-rectilinear geometry and exporting images for design presentation. Students should have basic knowledge of computers and file management. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A163 — 3-D Modeling: 3-D Modeling: Rhino 2 — 2 units
Advisory: Architectural Technology A162
This course introduces fundamental skills of coding and 3-D computational design using Rhino software with additional plug-ins. Hands-on instruction will focus on parametrically modeling and testing design variations with rectilinear and non-rectilinear geometry, including preparing files for fabrication and presentation. Students should have basic knowledge of 3-D modeling. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A165 — Presentation Graphics — 2 units
This course is for architecture/design students who want to improve their graphic communication skills. Emphasis is on improving personal presentations and portfolios using Adobe Creative Suite: Photoshop, Illustrator, In-design, and/or Acrobat. Students should have knowledge of computer operation and file management and provide a USB drive. Lecture, non-lecture. Transfer Credit: CSU.

Architectural Technology A167 — Presentation Video — 1 unit
This course is for architecture/design students and professionals who want to use digital video to present creative projects. Emphasis will be on narrative story-telling and communicating a message using Windows MovieMaker or Apple iMovie. Students should have knowledge of computer operation and file management and provide a USB drive. Lecture, non-lecture. Transfer Credit: CSU.

Architectural Technology A170 — Introduction to Design Fabrication — 1 unit
This is a limited introduction to computer-assisted fabrication for architecture and custom construction and will cover shop safety and simple operations. Students will have the opportunity to use Computer Numeric Controls (CNC) and laser tools. Lecture, non-lecture. Transfer Credit: CSU.

Architectural Technology A171 — Design Fabrication 1 — 2 units
This course introduces digital fabrication techniques for architecture and design, including shop safety. Emphasis is given to design iteration and fabricating basic projects using computer-assisted equipment (laser cutters, CNC routers, robotics, 3-D printers and scanners, etc.) Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A172 — Design Fabrication 2 — 2 units
Advisory: Architectural Technology A171.
This intermediate/advanced course is on digital fabrication techniques for architecture and construction and will include shop safety. Focus is on independent project construction using computer-driven equipment (CNC, laser cutters, 3-D scanners and printers, etc.) Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A180 — Architectural Construction Documents — 4 units
Advisory: Architectural Technology A105, and A155.
A basic course focusing on representation skills as applied to digital and physical construction models and documents for a wood frame structure. Further emphasis is on architectural symbols and conventions, specifications, building codes, products, materials, equipment, and the development of a student-designed structure. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A185 — Environmental Design Systems — 4 units
Advisory: Architectural Technology A180.
This intermediate design course focuses on the environmental, cultural, and physical forces that effect architecture. Students will research and utilize design approaches and building components/systems that respond to human needs and the natural and built environments. Study topics will include site design and cultural context, environmental/climate responsive approaches to design, maintaining structural design integrity, incorporating life safety and access, and ecologically minded approaches to design. Lecture, non-lecture. Transfer Credit: CSU.

Architectural Technology A190 — Environmental Studies Practicum — 1.5-2.5 units
Advisory: Architectural Technology A141, A142, A143, A144.
This course provides environmental studies students with a practicum cooperatively planned by a private, public or non-profit agency and environmental studies faculty. The focus is on providing students with an opportunity to apply environmental studies theory and zero waste applications in a realistic work setting and includes preparation and assistance in locating internship opportunities that may take place locally, nationally, or internationally. Lecture, 60-120 hours field study. Transfer Credit: CSU.

Architectural Technology A199 — Current Topics in Architecture — 5-4 units
Current topics in Architecture may include cultural topics as well as architectural technology topics. This course is given through a variety of topics, such as field studies, design/build projects, design drawing studies, and construction drawing studies. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A201 — Design/Build 1 for Architecture — 2 units
This learn-by-doing course involves the design and construction of a transportable structure. Students will work in teams with an instructor. Projects will vary and are likely to involve off-campus assembly. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A201H — Design/Build 1 for Architecture Honors — 2 units
This learn-by-doing course involves the design and construction of a structure or interior project. Students will work in teams with an instructor. Projects will vary and are likely to involve off-campus assembly. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A202 — Design/Build 2 for Architecture — 4 units
Advisory: Architectural Technology A180.
This learn-by-doing course involves the design and construction of a structure or interior project. Students will work in teams with an instructor. Projects will vary and are likely to involve off-campus assembly. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A202H — Design/Build 2 for Architecture Honors — 4 units
Advisory: Architectural Technology A180.
This learn-by-doing course involves the design and construction of a structure or interior project. Students will work in teams with an instructor. Projects will vary and are likely to involve off-campus assembly. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A205 — Architectural Drawing and Design Visualization 2 — 3 units
Advisory: Architectural Technology A105.
This advanced course builds on a basic understanding of design communication and adds complexity and design intention to two-dimensional design communication skills. A continuation of Architectural Technology A105, this advanced studio builds on a basic understanding of design communication, strengthening complexity and design intention in two and three-dimensional visualization techniques; including freehand sketching, graphic conventions, modeling, perspective and orthographic drawings, shade/shadow, color rendering, graphic presentations, and portfolio development. Lecture, Lab. Transfer Credit: CSU; UC.

Architectural Technology A210 — Environmental Design Field Studies — 2 units
The course is an active, on-site study of Architecture, Design, and Planning with an emphasis on sustainable environmental practices. Areas to be studied will be optimized based on the offered location site and will include a study of architectural design, planning and development patterns, analysis of resources, sustainable building techniques, sustainable lifestyle practices and culture, and may include design and/or construction of an improvement project. Students will participate in project-based learning opportunities and community service (where possible) and a multi-night field trip or travel abroad will be required. Lecture, Field study. Transfer Credit: CSU.

Architectural Technology A215 — Architectural Drawing and Design Theory 2 — 4 units
Advisory: Architectural Technology A115.
This intermediate architectural design course teaches theories, principles, methods, and means to the creation of architectural space by manipulation of form, space, and light. Focus is on the critical consideration and communication of spatial sequence and organization, composition, hierarchy, structure, and meaning as an expression of human, aesthetic, and environmental determinants. Lecture, Lab. Transfer Credit: CSU; UC.
Architectural Technology A220 — Building Materials and Systems — 4 units
Advisory: Architectural Technology A180.
This advanced course focuses on the materials, building systems, design, and construction methods used for non-residential construction. The course will include field studies and hands-on projects that explore the principles and properties of various building materials and systems and sustainable considerations. Lecture, Lab. Transfer Credit: CSU.

Architectural Technology A225 — Land and Building Development — 3 units
A general survey of land development principles and procedures used prior to the actual construction of structures. Site analysis and planning, mapping, regulatory controls, obtaining entitlements, grading, road and street designs, utility systems, principles of real property value, and project financing will be covered. Same as Construction Technology A225. Students completing Architectural Technology A225 may not receive credit for Construction Technology A225. Lecture. Transfer Credit: CSU.

Architectural Technology A230 — Architectural Design and Theory 3 — 5 units
Prerequisite: Architectural Technology A215.
Advisory: Architectural Technology A205.
This advanced architectural design course is a continuation of Arch A215, dealing with theories, principles, methods and means used in the creation of architectural space by manipulation for urban and rural contexts. Focus is on the conceptual process of designing and developing design criteria, communication and editing of design narrative, and portfolio development. Lecture, Lab. Transfer Credit: CSU, UC.

Architectural Technology A230H — Architectural Design and Theory 3 Honors — 5 units
Prerequisite: Architectural Technology A215.
Advisory: Architectural Technology A205.
This advanced architectural design course is a continuation of Arch A215, dealing with theories, principles, methods and means used in the creation of architectural space by manipulation of form, space & light in an urban context. Focus is on the conceptual process of establishing and challenging design criteria, communication and editing of design narrative, and portfolio development. Lecture, Lab. Transfer Credit: CSU, UC.

Architectural Technology A250 — Building Codes and Standards — 2 units
Introduction to the codes and standards prevalent in the Southern California area. Concentration is on Title 24 and Americans With Disabilities Act regulations, and the Uniform Building Code and local enforcement as applied to building design. Lecture. Transfer Credit: CSU.

Architectural Technology A290 — History of Architecture 1 — 3 units
The class is an introductory study of the development of architecture and urban environments from primitive shelters through the Early Baroque. The lectures and presentations focus on environments, architects, people of influence, and architectural movements of significance. Emphasis is placed on socio-political, economic, technological, and cultural influences in the evolution of architectural history. Lecture. Transfer Credit: CSU, UC.

Architectural Technology A290H — History of Architecture 1 Honors — 3 units
The class is an introductory study of the development of architecture and urban environments from primitive shelters through the Early Baroque. The lectures and presentations focus on environments, architects, people of influence, and architectural movements of significance. Emphasis is placed on socio-political, economic, technological, and cultural influences in the evolution of architectural history. Lecture. Transfer Credit: CSU, UC.

Architectural Technology A296 — History of Architecture 2 — 3 units
Introductory study of the history of world architecture and urbanism from the late 17th century to the present. Lectures and presentations focus on the architecture of various regions and historical periods, highlighting architects and buildings and environments of significance. Special emphasis is placed on the architecture of the 20th century and socio-political, economical, technological, cultural and global influences in the evolution of architecture. Lecture. Transfer Credit: CSU, UC.

Architectural Technology A296H — History of Architecture 2 Honors — 3 units
Introductory study of the history of world architecture and urbanism from the late 17th century to the present. Lectures and presentations focus on the architecture of various regions and historical periods, highlighting architects, buildings and environments of significance. Special emphasis is placed on the architecture of the 20th century and socio-political, economical, technological, cultural and global influences in the evolution of architecture. Lecture. Transfer Credit: CSU, UC.

Architectural Technology A300 — Survey of Western Art from Prehistory through Colonial — 3 units
This course provides an overview of western art and architecture from prehistory through the medieval period. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC. C-ID ARTH 120.

Architectural Technology A300H — Survey of Western Art from Prehistory through Colonial Honors — 3 units
This course provides an overview of western art and architecture from prehistory through the medieval period. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC. C-ID ARTH 120.

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Art A100 — Survey of Western Art from Prehistory through Gothic — 3 units
This course provides an overview of western art and architecture from prehistory through the medieval period. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC. C-ID ARTH 110.

Art A100H — Survey of Western Art from Prehistory through Gothic Honors — 3 units
This course provides an overview of western art and architecture from prehistory through the medieval period. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC. C-ID ARTH 110.

Art A101 — Survey of Western Art from Renaissance to Modern — 3 units
This course provides an overview of art and architecture from the Renaissance to the Contemporary period. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC. C-ID ARTH 110.

Art A101H — Survey of Western Art from Renaissance to Modern Honors — 3 units
This course provides an overview of art and architecture from the Renaissance to the Contemporary period. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC. C-ID ARTH 110.

Art A102 — Survey of Modern and Contemporary Art — 3 units
This course provides an overview of modern and contemporary art and architecture from the late 19th century to the present. Lecture. Transfer Credit: CSU, UC.

Art A103 — Survey of Asian Art — 3 units
This course provides a selected overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU, UC. C-ID ARTH 130.

Art A107 — Introduction to Art — 3 units
This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. Topics will include drawing, painting, sculpture, film arts, printmaking, and architecture Gallery/museum visits are required. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC.

Art A108 — Women in Art — 3 units
Women artists and the image of women in art from the Paleolithic period to the present day. Art criticisms, the feminist art movement, and the status of contemporary women artists. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC.

Art A109 — Ancient Greek Art and Architecture — 3 units
A study of Ancient Greek art and architecture beginning with prehistory and ending with the Hellenistic period. This course will relate artistic styles and major developments with the social and political events of the period. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC.

Art A110 — Color and Design: Two-Dimensional — 3 units
Introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Required for art majors and certificate programs. Lecture, Lab. Transfer Credit: CSU, UC. C-ID ARTS 100.

Art A111 — Color and Design: Three-Dimensional — 3 units
Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. Required for art majors and recommended for certificate programs. Lecture, Lab. Transfer Credit: CSU, UC. C-ID ARTS 100.

Art A114 — Art of the Ancient Americas — 3 units
Advisory: English A100.
Survey of visual culture within the historical context of select ancient civilizations in Mexico, Central America, and South America up to European contact. Lecture. Transfer Credit: CSU, UC.

Art A115 — Art of Africa, Oceania, and Indigenous North America — 3 units
Advisory: English A100.
Survey of visual culture within select regions in Africa, Oceania, and indigenous North America. Lecture. Transfer Credit: CSU, UC.
Course Descriptions

Art A116 — Furniture Making and Design — 4 units
The basic rules of furniture design and production with emphasis in wood selection, hand tool use, and a review of woodworking machinery. Advanced students will design and build more complex furniture pieces using more advanced techniques. Same as Construction A116. Students completing Art A116 may not receive credit for Construction A116. Lecture, Lab. Transfer Credit: CSU.

Art A118 — Product Illustration 1 — 2 units
For the beginner through semi-professional levels of drawing skill. Principles of line, shade, shadow, highlight, reflection, color, materials and graphic presentation. Sketching and rendering using various media and papers. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Art A119 — Product Illustration 2 — 2 units
Prerequisite: Art A118.
Continuation of Product Illustration 1 to include more detailed renderings. May be taken for grades or on a May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Art A120 — Beginning Drawing — 3 units
Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Lecture, Lab. Transfer Credit: CSU; UC.

Art A120H — Beginning Drawing Honors — 3 units
Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Lecture, Lab. C-ID ARTS 100.

Transfer Credit: CSU; UC. C-ID ARTS 110.

Art A121 — Life Drawing 1 — 3 units
Prerequisite: Art A120 or A120H.
Figure drawing from the nude model. The study of volumes, foreshortening, structure, anatomy, and composition of the human form. Required of all majors. Lecture, Lab. Transfer Credit: CSU; UC. C-ID ARTS 200.

Art A122 — Human Anatomy for Artists — 3 units
Advisory: Art A120.
A drawing and study course using the human figure as a model. Emphasis will be on human anatomy and how it relates to drawing the figure. This course is recommended for art majors. Lecture, Lab. Transfer Credit: CSU; UC.

Art A124 — Advanced Drawing — 3 units
Prerequisite: Art A120.
Designed as a continuation of Art A120, the emphasis will be to advance the artistic concepts, style, and creative expression for intermediate and advanced students using a variety of drawing mediums, techniques and methodologies. Lecture, Lab. Transfer Credit: CSU; UC.

Art A125 — Perspective Drawing — 3 units
Drawing of three-dimensional objects using perspective as a tool. Emphasis on fundamentals and different procedures used. Emphasizes methods which are directly related to the artist’s needs including short-cuts. Recommended for art majors and certificate programs. Lecture, Lab. Transfer Credit: CSU; UC.

Art A130 — Painting 1 — 3 units
Prerequisite: Art A110 and A120.
Introduction to the basic craft of painting focusing on the examination of selected materials, perceptual skills, and techniques used to explore elemental and theoretical design practices while rendering landscape, still life, and figurative compositions. Lecture, Lab. Transfer Credit: CSU; UC. C-ID ARTS 210.

Art A131 — Painting 2 — 3 units
Prerequisite: Art A130.
A continuation of Art A130 with emphasis on personal expression. Alternate painting mediums introduced. Lecture, Lab. Transfer Credit: CSU; UC.

Art A132 — Painting 3 — 3 units
Advisory: Art A131.
A continuation of Art 131 with emphasis on personal expression in one painting style and methodology. Conceptual approaches and theme development will be taught. Transfer Credit: CSU. Lecture, Lab. Transfer Credit: CSU; UC.

Art A133 — Painting 4 — 3 units
Advisory: Art A132.
A continuation of student painting and conceptual skills with emphasis on materials of painting production and their application to the practice of painting. Advisory: Art A132. Lecture, Lab. Transfer Credit: CSU; UC.

Art A141 — Sculpture 1 — 3 units
Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context. Exploration of sculptural material and conceptual techniques may include modeling, casting and fabricating with sculptural media. Lecture, Lab. Transfer Credit: CSU; UC.

Art A142 — Life Sculpture 1 — 3 units
Prerequisite: Art A110.
Exploration of figurative sculpture from the human model. Emphasizing anatomical structure and expression. Experiences will include armature building, clay modeling, Kiln firing, glazing and finishing of the finished sculpture. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Art A143 — Story Illustration Techniques — 3 units
Prerequisite: Art A121.
Advisory: Art A120.
Principles of illustration applied to various drawing and painting media. Imaginative application of theories and techniques that produce original illustrations with clear communication of concept. Lecture, Lab. Transfer Credit: CSU.

Art A144 — Illustration 2 — Sequential Illustration — 3 units
Prerequisite: Art A143 or concurrent enrollment.
Sequential illustration with an emphasis on advanced visual storytelling techniques and the development of a personal style. Application of principles of concept, character and background design. Lecture, Lab. Transfer Credit: CSU.

Art A145 — Exhibition Design 1 — 3 units
Includes the solving of design problems related to gallery and museum exhibits. Emphasis on spatial planning, crowd flow and thematic presentation based on curatorial criteria. Development of skills related to art handling, lighting and signage graphics. Development of skills for framing, pedestal construction and model making for exhibition presentation. Recommended for all visual art and architecture students. Lecture, Lab. Transfer Credit: CSU.

Art A147 — Jewelry 1 — 3 units
Introduction to a wide range of methods, techniques, and materials used to create jewelry and small-scale metal artwork and objects. Includes examination of the history and contemporary practices of jewelry making and small metal casting / fabrication with a global cultural perspective. Lecture, Lab. Transfer Credit: CSU.

Art A148 — World History of Ceramics — 3 units
Advisory: Completion of any level ceramics course or concurrent enrollment.
The World History of Ceramics provides us with a foundation of information dating as far back as the Old Stone Age, commonly known as the Paleolithic era. Most every culture has produced some type of fired clay object, ranging from utilitarian ware, religious icons, musical instruments, play toys and wall coverings in the form of life. The tactile versatility, permanence and historical significance are all reasons why ceramics should be considered a phenomenon. This course will cover the evolution of clay and the production of pottery made by early man, Greek, Islamic, Pre-Columbian and Asian cultures right up to the time of Post Modern ceramics. Lecture. Transfer Credit: CSU.

Art A150 — Ceramics 1 — 3 units
Introduction to ceramics materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Various glazing and firing techniques will include Stoneware, Porcelain and Earthenware. Transfer Credit: CSU; UC. Lecture, Lab. Transfer Credit: CSU; UC.

Art A151 — Ceramics 2 — 3 units
Prerequisite: Art A150.
Students will be introduced to the Potters Wheel and to various wheel thrown techniques. Students will be familiarized with functional Ceramics, studio organization and advanced technical language. The study of selected historic and contemporary information will be covered. Lecture, Lab. Transfer Credit: CSU; UC.

Art A152 — Intermediate Ceramic Design — 3 units
Prerequisite: Art A151.
This third semester ceramics course is an exploration in surface, form, and researching the interface of clay and glaze. Combinations of various forming techniques in handbuilding and wheel thrown form will be executed. Lecture, Lab. Transfer Credit: CSU.

Art A153 — Ceramics and Its Narrative — 3 units
Prerequisite: Art A152.
A formal, critical look at ceramics through its social, political, and contemporary historical value. Students will design objects that are narrative driven. Lecture, Lab. Transfer Credit: CSU.
Art A162 — Applied Arts 1 — 3 units
Prerequisite: Art A111.
Beginning applied arts/crafts. Traditional and contemporary concepts and processes will be explored with emphasis on design principles in the development and fabrication of aesthetic forms based on function. The student will work with paper, fiber, wood, and metal to create unique works of art and function. Lecture, Lab. Transfer Credit: CSU.

Art A170 — Printmaking 1 — 3 units
Introduction to contemporary practices and aesthetics of printmaking. Focus on the development of aesthetic functional forms that are expressive and meet the needs of the assignments. The aim of this course is to help students realize the potential of their creative concepts and continue to develop the skills necessary to make these concepts into tangible forms based on function. Further emphasis will be placed on the current permeable boundaries between fine arts and crafts disciplines. The course also hopes to instill the desire to further explore and engage in the crafts as a vehicle for artistic expression. Lecture, Lab. Transfer Credit: CSU.

Art A171 — Printmaking 2 — 3 units
Prerequisite: Art A170.
Further development of formal, technical, and conceptual skills in printmaking. Emphasis on color printing and combinations of print techniques as well as development of personal communication of the media. Rotating concentration of specific print processes such as intaglio, relief and planographic Lecture, Lab. Transfer Credit: CSU; UC.

Art A172 — Applied Arts 2 — 3 units
Prerequisite: Art A162.
Intermediate Applied Arts/Crafts. A more advanced approach to traditional and contemporary concepts and processes in the craft field that continues to build an education in functional art and design. More advanced techniques and sophisticated approaches to self-expression within the craft field will be explored. Emphasis will continue to be placed on the application of design principles of developing aesthetics to non-traditional media. Lecture, Lab. Transfer Credit: CSU.

Art A175 — Screen Process Printing 1 — 3 units
Theory and practice of screen process printing; construction of the screen, techniques of photo stencil making, color registration, and printing on various surfaces pertinent to fine art and commercial application. Emphasis on execution of original designs and understanding of contemporary applications. Lecture, Lab. Transfer Credit: CSU.

Art A176 — Screen Process Printing 2 — 3 units
Prerequisite: Art A115.
A screen printing course for artists and the art student. Theory and practice of screen-process printing; techniques of stencil making, registration, and printing on various surfaces pertinent to fine art and commercial application. Lecture, Lab. Transfer Credit: CSU.

Art A185 — Professional Studies — 2.5 units
An exploration and identification of areas of employment and professional activity in art making. Presentation techniques including a portfolio of art work, personal artistic statement, and critiques and reports reflecting an understanding of the information presented through guest lecturers, films and field trips. Lab. Transfer Credit: CSU.

Art A220 — Figure Composition — 3 units
Prerequisite: Art A121.
An advanced drawing and painting course. The primary focus is pictorial composition. Creative solutions to the posed model situations are emphasized. Design of the paper plane using traditional compositional devices will be taught. Examples from old master art reproductions and their art history will be an integral part of the class. Lecture, Lab. Transfer Credit: CSU; UC.

Art A235 — Experimental Painting — 3 units
Advisory: Art A110.
Exploration and presentation of painting using contemporary mixed media and materials in non-traditional contexts for the purpose of creating individual expressive directions. Experimentation with various painting supports and non-traditional media. Lecture, Lab. Transfer Credit: CSU; UC.

Art A236 — Life Painting 1 — 3 units
Prerequisite: Art A126.
A course in figure painting using the live model. Various painting media and analysis of light, shade, and color will be covered. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Art A237 — Life Painting 2 — 3 units
Prerequisite: Art A236.
An intermediate course and a continuation of A236 with emphasis on visual devices used by artists in a variety of styles. An additional emphasis on personal expression, painting style, and methodology. Lecture, Lab. Transfer Credit: CSU; UC.

Art A241 — Sculpture 2 — 3 units
Prerequisite: Art A141.
Advanced study in the creative use of techniques and materials of sculpture with an emphasis on metal manipulation, mold making and casting, additive sculpture, and assemblage as performed in fine and applied arts. Focus is on portfolio building for career or transfer. Lecture, Lab. Transfer Credit: CSU; UC.

Art A242 — Advanced Sculpture
New Media — 3 units
Prerequisite: Art A141.
Advanced study in the creative use of techniques and materials of sculpture with an emphasis on new digital and physical techniques and concepts in sculpture including public art, performance, installation, and sculpture in the entertainment industry. Lecture, Lab. Transfer Credit: CSU.

Art A244 — Metal Casting and Forming — 3 units
Prerequisite: Art A141.
An introduction to various processes in metalworking for sculpture and industry. Activities will include direct and indirect techniques of developing wax models to be used in the lost wax metal casting process. Students will design unique sculptural forms which will be cast in metal using either plaster investment or ceramic shell molds. Students will fabricate metal forms using techniques of forging and forming. Course emphasis will be placed on the safe and proper use of hand and power tools and upon a variety of foundry and metal-forming practices such as: mold making, sprue and gating systems, mold dewaxing, metal pouring procedures, forging, fastening, cold finishing, metal finishing, and coloring techniques Lecture, Lab. Transfer Credit: CSU.

Art A245 — Exhibition Design 2 — 3 units
Prerequisite: Art A145.
Continued coursework in the solving of design problems related to gallery and museum exhibits. Emphasis on spatial planning, crowd flow and thematic presentation based on curatorial criteria. Development of skills related to art handling, lighting and signage graphics. Development of skills for framing, pedestal construction and model making for exhibition presentation. Assignment of specific responsibilities in design and management. Recommended for all visual art and architecture students. Lecture, Lab. Transfer Credit: CSU.

Art A247 — Jewelry 2 — 3 units
Prerequisite: Art A147.
Further development of hand wrought jewelry fabrication techniques to include explorations in casting, hollow form construction, linking devices and lapidary. Emphasis will also be on individual. Lecture, Lab. Transfer Credit: CSU.

Art A263 — Watercolor 1 — 3 units
Advisory: Art A110.
Watercolor, gouache, and ink wash painting as used in fine art, illustration, graphic novels and architectural renderings. Lecture, Lab. Transfer Credit: CSU; UC.

Art A269 — Cartooning 1 — 3 units
A basic course in cartooning for students interested in learning how to cartoon without any previous formal art training. Lecture, Lab. Transfer Credit: CSU; UC.

Art A270 — Cartooning 2 — 3 units
Prerequisite: Art A269.
A continuation of Cartooning 1 with an emphasis on developing drawing skills, story idea interpretation, and a professional approach to cartooning. Lecture, Lab. Transfer Credit: CSU.

Art A286 — Book Arts — 2 units
The making, construction and binding of artists’ books. An exploration into historical and modern approaches in the making, construction and binding of artists’ books. Preliminary exercises and experiments with different types of bindings will lead the student to a final project in book form. Lecture, Lab. Transfer Credit: CSU; UC.

Astronomy A100 — Introduction to Astronomy — 3 units
Introduction to the origin, evolution and structure of the solar system, stars, galaxies and the Universe. Milestones in the science of astronomy from ancient times to the space age. Historical development of astronomical ideas leading to current models. Special focus on the latest discoveries from both ground and space-based instruments. Consideration of current controversies in astronomy and the future of astronomical research. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Astronomy A100H — Introduction to Astronomy Honors — 3 units
Introduction to the origin, evolution and structure of the solar system, stars, galaxies and the Universe. Milestones in the science of astronomy from ancient times to the space age. Historical development of astronomical ideas leading to current models. Special focus on the latest discoveries from both ground and space-based instruments. Consideration of current controversies in astronomy and the future of astronomical research. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.
Astronomy A100L — Introduction to Astronomy Laboratory — 1 unit
Prerequisite: Astronomy A100 or concurrent enrollment.
A laboratory course designed for non-science majors. It will provide practical experience with the scientific method through outdoor astronomical observations and indoor analysis of experimental data. May be taken for grades or on a pass/no-pass basis. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Astronomy A100M — Introduction to Astronomy Laboratory Honors — 1 unit
Prerequisite: Astronomy A100H or concurrent enrollment.
A laboratory course designed for non-science majors. It will provide practical experience with the scientific method through outdoor astronomical observations and indoor analysis of experimental data. May be taken for grades or on a pass/no-pass basis. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU;

Astronomy A101 — Planetary Astronomy — 3 units
An introduction to the current solar system. A comparative study will be made of the planets and their satellites, dwarf planets, asteroids, and interplanetary debris. An overview of the formation, evolution and structure of the solar nebula will be presented. Current topics on interplanetary missions, exoplanet systems, and extraterrestrial life will be discussed. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Astronomy A102 — Stellar Astronomy — 3 units
A detailed study of the formation, structure, and evolution of the sun and stars, including an overview of binary systems, variable stars, supernovae, white dwarfs, neutron stars, black holes, and other stellar phenomena. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Astronomy A103 — Cosmology — 3 units
An introduction to the origin and evolution of the Universe with an emphasis on the cosmological models. Types of galaxies and their distribution in the universe, gravitational lensing, dark matter, and dark energy will be examined. An overview of particle physics and special and general relativity will be included. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Astronomy A200 — Introduction to Astrophysics — 3 units
Prerequisite: Physics A130 or Physics A185 and Math A180.
An introduction to astrophysics for science students. Emphasis on applying physical principles to gain a quantitative understanding of astrophysical phenomena. Topics covered include celestial mechanics; electromagnetic radiation; spectroscopy; stellar structure, evolution, and remnants; galaxies; and cosmology. Lecture. Transfer Credit: CSU.

ATHLETICS — INTERCOLLEGiate CONDITIONING

Athletics A109 — Sports Conditioning — 5-2.5 units
Formerly Physical Education A109
This course is designed to develop fundamental skills and techniques specifically for athletic competition. Workouts and drills are held on athletic fields and in the fitness facilities. Lecture. Lab. Transfer Credit: CSU; UC.

Athletics A119 — Athletic Team Training — 5-5 units
Formerly Physical Education A119
Course designed for students who are interested in improving their skills for competitive athletic performance. May be taken for grades or on a pass/no-pass basis. Lecture. Lab. Transfer Credit: CSU; UC.

Athletics A129 — Fitness for Performance — 5-2.5 units
Formerly Physical Education A129
Designed to enhance all components of physical fitness: muscular strength and endurance, cardio-respiratory endurance, flexibility, and reduce body fat while reducing the risk of injury by using a variety of fitness regimens in order to improve performance. May be taken for grades or on a pass/no-pass basis. Lecture. Lab. Transfer Credit: CSU; UC.

ATHLETICS — INTERCOLLEGiate COED

Athletics A222 — Pep Squad — 3 units
Formerly Physical Education A222
Practice, participation and competition on cheer, dance and stunt teams for OCC. Includes development of skills, both individual and group, for successful public performance. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A250 — Baseball Team — 3 units
Formerly Physical Education A250
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A251 — Basketball Team — Men’s — 1.5 units
Formerly Physical Education A251
This course is for students who have successfully auditioned for the OCC Intercollegiate Men’s basketball team during the first eight weeks of the fall semester. Lab. Transfer Credit: CSU; UC.

Athletics A252 — Crew Team — Men’s — 3 units
Formerly Physical Education A252
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A253 — Cross Country Team — Men’s — 3 units
Formerly Physical Education A253
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A254 — Football Team — 3 units
Formerly Physical Education A254
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A255 — Golf Team — Men’s — 3 units
Formerly Physical Education A255
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A257 — Soccer Team — Men’s — 3 units
Formerly Physical Education A257
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A258 — Swimming Team — Men’s — 3 units
Formerly Physical Education A258
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A259 — Tennis Team — Men’s — 3 units
Formerly Physical Education A259
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A260 — Track and Field Team — Men’s — 3 units
Formerly Physical Education A260
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A261 — Volleyball Team — Men’s — 3 units
Formerly Physical Education A261
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A263 — Water Polo Team — Men’s — 3 units
Formerly Physical Education A263
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

ATHLETICS — INTERCOLLEGiate WOMEN

Athletics A235 — Basketball Team — Women’s — 1.5 units
Formerly Physical Education A235
This course is for students who have successfully auditioned for the OCC Intercollegiate Women’s basketball team during the first eight weeks of the fall semester Lab. Transfer Credit: CSU; UC.

Also see Kinesiology
Athletics A236 — Cross Country
Team — Women's — 3 units
Formerly Physical Education A236
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A238 — Crew Team
— Women's — 3 units
Formerly Physical Education A238
Prerequisite: Crew fundamentals.
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A239 — Golf Team
— Women's — 3 units
Formerly Physical Education A239
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A240 — Soccer Team
— Women's — 3 units
Formerly Physical Education A240
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A241 — Fastpitch Team — 3 units
Formerly Physical Education A241
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Athletics A242 — Swimming Team
— Women's — 3 units
Formerly Physical Education A242
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A243 — Tennis Team
— Women's — 3 units
Formerly Physical Education A243
The tennis team provides the opportunity for women to participate on an intercollegiate team. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A244 — Track and Field Team — Women's — 3 units
Formerly Physical Education A244
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A245 — Volleyball Team
— Women's — 3 units
Formerly Physical Education A245
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A246 — Water Polo Team
— Women's — 3 units
Formerly Physical Education A246
Eligibility audition will be held during the first week of class. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Athletics A247 — Sand Volleyball Team — Women's — 3 units
Eligibility auditions will be held during the first week of class. This course is designed for advanced sand volleyball players with a desire to participate on the intercollegiate sand volleyball team. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU.

Aviation Maintenance Technology
(Formerly Aviation Technology)
Aviation Maintenance Technology A140 — Helicopter Theory and Operations — 3 units
Rotary wing aircraft development, technology, and construction. Federal Aviation Administration (FAA) requirements for operation and maintenance. Survey of helicopter industry. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Aviation Maintenance Technology A150 — General Maintenance Records — FAA — 4 units
Mechanic’s privileges & limitations, maintenance forms and records, non-destructive testing, precision measurement, record keeping and ground operations. Lecture. Transfer Credit: CSU.

Aviation Maintenance Technology A151 — General Electricity — FAA — 3 units
Airframe basic electricity, basic troubleshooting, and aircraft batteries. Lecture, Lab Transfer Credit: CSU.

Aviation Maintenance Technology A152 — General Airframe and Powerplant Fuel Systems — FAA — 2 units
Theory of fuel systems and lines and fittings. Practical experience in repair, check, service, overhaul, testing, and troubleshooting of fuel systems and system component parts. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A153 — General Materials, Processes, and Welding — FAA — 3 units
Materials used in aircraft, cleaning of parts, hardware and other fastener identification, and aircraft welding. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A154 — General Weight and Balance, Math and Physics — FAA — 3 units
Theory and practical experience in a variety of aircraft math, physics, and weight and balance calculations, and varied problems. Practical experience in weight and balance of aircraft. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A155 — General Blueprint Reading and Drafting — FAA — 2 units
Fundamental theory of aviation blueprints and drafting. Practical experience in blueprint reading, drawing, sketches of repairs, alterations, schematics, and varied uses of graphs and charts. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A160 — Airframe and Powerplant Electricity — FAA — 6 units
Fundamental theory relating to aircraft electrical systems, ice and rain, and fire protection systems. Practical experience in disassembly, repair, overhaul, inspection, testing of electrical components and systems. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A161 — Airframe Sheet Metal and Composite Structural Repair — FAA — 5.5 units
Advisory: Aviation Maintenance Technology A153.
Fundamental theory relating to aircraft structures. Practical experience in sheet metal, composites, wood, riveting, fabric, inspection, and painting. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A162 — Airframe Assembly and Rigging, Pneumatics and Environmental Control Systems — FAA — 3 units
Advisory: Aviation Maintenance Technology A153.
Fundamental theory of assembly, cabin control systems, and rigging. Practical experience in rigging, assembly, disassembly, repair, overhaul, testing, inspection, and operation of component parts. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A163 — Airframe Hydraulics and Landing Gear — FAA — 4.5 units
Advisory: Aviation Maintenance Technology A150 and A152.
Fundamental theory of hydraulic, pneumatic, and landing gear systems. Practical experience in disassembly, repair, overhaul, test, inspection, and operation of component parts. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A170 — Powerplant Reciprocating Engines -FAA — 6 units
Advisory: Aviation Maintenance Technology A150 and A153.
Fundamental theory of aircraft reciprocating engines. Practical experience in overhauling, repair, assembly, testing, and troubleshooting various powerplants. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A171 — Powerplant Fuel Metering, Exhaust and Induction Systems -FAA — 4 units
Advisory: Aviation Maintenance Technology A152.
Aircraft reciprocating engine fuel metering, induction, cooling, and exhaust systems. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A172 — Powerplant Propeller and Lubricating Systems — FAA — 4 units
Advisory: Aviation Maintenance Technology A170.
Fundamental theory of propellers and lubrication system components. Practical experience in overhauling, repairing, testing, and troubleshooting different types of systems and components. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A173 — Powerplant Gas Turbine Engines — FAA — 6 units
Advisory: Aviation Maintenance Technology A150 and A153.
Fundamental theory and overhaul of turbine engines, starting systems, and system components. Practical experience in disassembly, repair, overhaul, inspection, and testing of turbine engines and components. Lecture, Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A174 — Powerplant Ignition Systems — FAA — 2.5 units
Advisory: Aviation Maintenance Technology A151.
Fundamental theory of ignition systems and practical experience in disassembly, repair, overhaul, inspection, and testing of ignition components. Lecture, Lab. Transfer Credit: CSU.
Aviation Maintenance Technology A180 — Airframe and Powerplant Instrumentation — FAA — 2.5 units
A survey and limited practical experience of basic instrumentation systems used in private, corporate, and commercial aircraft. Included are aircraft nomenclature, acronyms, and use of computer-based aviation training systems. Lecture. Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A181 — Airframe Communication and Navigation Systems — FAA — 2 units
Advisory: Aviation Maintenance Technology A180. Survey of avionic systems used in navigation and communication and use of computer-based flight management systems, flight deck orientation, and theory of flight. Lecture. Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A182 — Avionics Installation Principles — 4 units

Aviation Maintenance Technology A183 — Helicopter Maintenance — 4 units
Maintenance of helicopters, helicopter rotor systems, power trains, unique system features, instrumentation, and design construction. Practical experience in dismantling, inspection, repair, assembly, testing, and troubleshooting a variety of helicopters and system components. Lecture. Lab. Transfer Credit: CSU.

Aviation Maintenance Technology A188 — G.R.O.L. and Avionics Rules and Regulations — 1.5 units

Aviation Maintenance Technology A290 — Helicopter Maintenance — 4 units
Maintenance of helicopters, helicopter rotor systems, power trains, unique system features, instrumentation, and design construction. Practical experience in dismantling, inspection, repair, assembly, testing, and troubleshooting a variety of helicopters and system components. Lecture. Lab. Transfer Credit: CSU.

AVIATION SCIENCE
In order to attain licensing as a pilot, students are required to satisfy aeronautical experience requirements as outlined in applicable subparts of the Federal Aviation Regulations (FAR). The majority of this experience must be accumulated in actual aircraft. Flight training is necessary for students to meet the specific requirements of FAR 61.109 (Private Pilot), FAR 61.65 (Instrument) and FAR 61.129 (Commercial) licensing. Flight time and instructor fees are billed separately from ground school courses. In all APT Flight Lab classes, fees are $125 per hour for primary training aircraft, $155 per hour for complex training aircraft, and flight instructor fees are $60 per hour in collegiate aircraft. Minimum cost to meet the requirements of FAR 61.109 in college owned aircraft is approximately $5500. However, most students require training beyond the minimum hours required in FAR 61.109, which increases total cost. Aircraft and instructor fees are subject to change.

College owned aircraft are currently being used for training under flight labs APT A120, APT A121, APT A122, APT A123 and APT A124. Total cost to meet the minimum requirements of FAR 61.65 is approximately $8000. Most students require training beyond the minimum hours required of FAR 61.65. This will increase total cost. Fees are subject to change. Estimated cost to meet the minimum aeronautical experience requirements of FAR 61.129 is $210,000. Aircraft and instructor fees are subject to change. At the completion of APT A120, (35 hours), APT A121, (74 hours), APT A122, (120 hours), APT A123 (variable hours), and APT A124 (variable hours) students should have acquired the 250 minimum hours of total flight time required for licensing as a commercial pilot. Total program cost is approximately $34,000.

FAA Certified Advanced Aviation Training Devices (AATD) may be used to accrue aeronautical experience requirements of FAR 61.109, FAR 61.65, and FAR 61.129. Costs for students to use college-owned AATD’s will be $60 per hour and flight instructor fees are $60 per hour. Prices for AATD’s and instructor fees are subject to change. The amount of aeronautical experience the FAA will accept in AATD’s will be dependent on the airmen certificate sought. Refer to FAR 61.109, FAR 61.65, and FAR 61.129 for more information regarding the approved usage of AATD’s for aeronautical experience.

Flight training is conducted in accordance with an FAA approved part 141 syllabus provided by the vendor. Veteran students using GI Bill Education Benefits are limited to a maximum amount of flight and ground training hours. Training expenses incurred beyond the maximum approved hours will be at the student’s expense. Refer to the program requirements as outlined in the course syllabus.

All flight lab students are required to obtain a second-class medical certificate in order to qualify for flight lab participation and program certification.

Additional costs include but are not limited to, second-class medical certificate, pilot supplies, program materials, airport badge, no show fees and check-rides. These fees are not included in the total program cost and must be paid separately by the student.

All APT courses are financial aid eligible and VA benefit eligible if the student is enrolled with Aviation Science as their declared program of study (major).

All students, including VA benefit eligible students, are responsible to complete scheduled flight times. Students that fail to “show” for a scheduled flight time assume all fees incurred with the “no show” designation, and will be responsible for fees owed to the scheduled flight time provider.

For additional information regarding Aviation Pilot Training courses, contact the instructor or Division Dean of Technology (714) 432-5194. For additional information regarding Veterans Administration benefits contact the Veterans Services Office at (714) 432-0202 ext. 26976.

Aviation Pilot Training A110 — Introduction to Airport Operations — 3 units
This course provides students with an introduction to airport operations and operations management. Students will learn about the daily responsibilities of airport operations managers to include airfield inspections, airport ramp handling, passenger terminal operations, airport security and cargo handling. In addition the student will be introduced to airport licensing requirements, airport operational administration and performance and environmental planning factors to include noise abatement. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A115 — Introduction to Flight Operations — 3 units
This course provides an introduction to airline and corporate flight operations and operations management to include the economic structure of the airlines, airline organization and management, forecasting, scheduling, marketing and fleet selection. In addition, corporate flight operations and the impact of general aviation on the nation’s air transportation system are explored. The course also introduces the student to the world of flight operations management to include dispatch, crew scheduling, airframe scheduling and flight following. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A120 — Private Pilot Flight Lab — 1 unit
During this course the student obtains the foundation for all future aviation training. The student will receive training in the maneuvers and procedures necessary for him/her to meet the standards contained in the FAA Private Pilot Practical Test Standards. Additionally, the student will receive training in safety awareness, crew resource management, and aeronautical decision-making. This course is offered on a pass/no-pass basis only. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61 and Part 141. All flight training labs are conducted in accordance with an approved FAR Part 141 syllabus. Lab. Transfer Credit: CSU.

Aviation Pilot Training A121 — Instrument Pilot Flight Lab — 1 unit
The student will receive training in the maneuvers and procedures necessary to meet the standards contained in the FAA Instrument Rating Practical Test Standards. Additionally, the student will receive training in safety awareness, crew resource management, and aeronautical decision-making. At the successful completion of this course the student will have gained the aeronautical experience necessary to attain the addition of an Instrument Rating for the Private Pilot Certificate. This course is offered on a pass/no-pass basis only. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61 and Part 141. All flight training labs are conducted in accordance with an approved FAR Part 141 syllabus. Lab. Transfer Credit: CSU.

Aviation Pilot Training A122 — Commercial Pilot Flight Lab — 1 unit
The student will receive training in the maneuvers and procedures necessary to meet the standards contained in the FAA Commercial Pilot Practical Test Standards. Additionally, the student will receive training in safety awareness, crew resource management, and aeronautical decision-making. This course is offered on a pass/no-pass basis only. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61 and Part 141. All flight training labs are conducted in accordance with an approved FAR Part 141 syllabus. Lab. Transfer Credit: CSU.

Aviation Pilot Training A123 — Private Pilot Advanced Flight Lab — 1 unit
Prerequisite: Course entry requires written approval by Aviation Pilot Training lead instructor and division dean. Flight training in selected areas for the purpose of gaining proficiency in required pilot operations for various certificates and ratings. In addition, flight lab courses allow the student to acquire the necessary flight hours for certification and licensing as a commercial, instrument pilot. This course is offered on a pass/no-pass basis only. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61 and Part 141. All flight training labs are conducted in accordance with an approved FAR Part 141 syllabus. Lab. Transfer Credit: CSU.
Aviation Pilot Training A124 — Advanced Commercial Pilot Flight Lab — 1 unit
Prerequisite: Course requires written approval by aviation pilot training lead instructor and Division Dean.

The student will receive training in the maneuvers and procedures necessary to meet the standards contained in the FAA Commercial Pilot Practical Test Standards. Additionally, the student will receive training in safety awareness, crew resource management, and aeronautical decision-making. At the successful completion of this course, the student will have gained the aeronautical experience necessary to attain the addition of a Commercial Rating for the Private Pilot Certificate. This course is offered on a pass/no-pass basis only. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61 and Part 141. All flight training labs are conducted in accordance with an approved FAR Part 141 syllabus. Lab. Transfer Credit: CSU.

Aviation Pilot Training A126 — Multi-Engine Aircraft Operations Lab — 1 unit
The student will receive training in the maneuvers and procedures necessary to meet the standards contained in the Commercial Practical Test Standards Airplane Multi-Engine Land. Additionally, the student will receive training in safety awareness, crew resource management, and aeronautical decision-making. At the successful completion of this course, the student will have gained the aeronautical experience necessary to attain the additional rating of Commercial Pilot, Airplane Multi-Engine Land. This course is offered on a pass/no-pass basis only. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61 and Part 141. All flight training labs are conducted in accordance with an approved FAR Part 141 syllabus. Lab. Transfer Credit: CSU.

Aviation Pilot Training A130 — Private Pilot Aviation Ground School — 5 units
Prerequisite: ESL score of 51/55 or higher.
Entry level course for commercial pilot training program. Covers basic aerodynamics, aircraft performance, Federal Aviation Regulations, aviation weather factors and cross country navigation procedures. Provides introductory material on radio navigation, radio communications procedures, human factors and aviation safety. Meets the preparation requirements for the FAA Private Pilot computerized knowledge examination. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61 and Part 141. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A132 — Aviation Navigation — 3 units
Prerequisite: Aviation Pilot Training A130 or current Private Pilot Certificate. This advisory will be validated in class during the first week of the course.
This course provides academic background for pilots preparing for the FAA Commercial Pilot license and FAA Instrument rating. The course will cover basic visual navigation, instrument navigation, use of Global Positioning Systems and an introduction to Flight Management Computers. Current Private Pilot Certificate will be verified by the instructor at the first class meeting. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A133 — Aviation—Meteorology — 3 units
Entry level course for commercial pilot training program. This course will cover the forces which generate and affect weather, weather systems, aviation weather services and cross country weather planning procedures. The course will also provide detailed material on aviation weather hazards and aviation meteorological reports. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A134 — Instrument Pilot Aviation Ground School — 3 units
Prerequisite: Aviation Pilot Training A130 or current Private Pilot Certificate. This advisory will be validated in class during the first week of the course.
Provides academic background for Private Pilots preparing for the FAA Instrument Rating. Covers principles of instrument flight, aircraft performance, Federal Aviation Regulations, aviation weather factors and IFR cross country navigation procedures. Provides material on Instrument Approach Procedures, IFR operational procedures, human factors and aviation safety. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61. All flight training labs are conducted in accordance with an approved FAR Part 141 syllabus. Meets the preparation requirements for the FAA Instrument rating computerized knowledge examination. Current Private Pilot Certificate will be verified by the instructor at the first class meeting. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A138 — Aerodynamics — 3 units
Course covers the basic principles of flight theory in both low and high speed regimes. Airflow theory, airfoil design, high lift devices, induced and parasitic drag, stall patterns, climb and sink performance, thrust and power, control & stability in the subsonic, transonic, and supersonic conditions. Extensive discussion of stall/spin aerodynamics and recovery techniques. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A139 — Commercial Pilot Aviation Ground School — 3 units
Prerequisite: Aviation Pilot Training A130 or current Private Pilot Certificate with Instrument rating.
Provides academic background for Private Pilots preparing for the FAA Commercial Pilot license. Covers transport category aircraft performance considerations, advanced weight and balance, multi-engine aerodynamics, and Federal Aviation Regulations applicable to Commercial pilots. Meets the preparation requirements for the FAA Commercial Pilot computerized knowledge examination. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A140 — Flight Instructor Ground School — 3 units
Prerequisite: Aviation Pilot Training A139.
Academic preparation for written and practical examinations for Certified Flight Instructor, Airplane. Covers basic aerodynamics, aircraft performance, Federal Aviation Regulations, aviation weather factors and cross country navigation procedures. Provides in depth instruction in the fundamentals of teaching and learning and ground and in-flight instructional techniques. Meets the preparation requirements for the FAA Flight Instructor computerized knowledge examination and Fundamentals of Learning computerized knowledge examination. All training is conducted in accordance with Federal Aviation Regulation (FAR) Part 61 and Part 141. Students satisfying the pilot certificate prerequisite must present proof to the instructor during the first week of the course. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A141 — Instrument Flight Simulator Lab — 2 units
Course provides simulator instruction to be given concurrent with instrument flight lessons contained in APT A134. Course provides preparation for the Federal Aviation Agency (FAA) practical examination for the Instrument Rating. This course is offered on a pass/no-pass basis only. Lecture, Lab. Transfer Credit: CSU.

Aviation Pilot Training A145 — Airline Transport Pilot Ground School — 3 units
Prerequisite: Aviation Pilot Training A130.
Advisory: Aviation Pilot Training A139.
Advanced course for pilots or aircraft dispatchers with emphasis on turbine aircraft performance, aerodynamics and systems. Course covers all major turboprop and jet systems, along with such topics as crew coordination (CRM), high-altitude weather, high speed aerodynamics, and preparing for ground and flight training. Course also covers explanations of turbine aircraft terminology and procedures. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A146 — Advanced Aircraft and Engines — 3 units
Advisory: Aviation Pilot Training A130.
Advanced course which prepares pilots or aircraft dispatchers for the Airline Transport Pilot FAA knowledge test. Course covers those areas of aeronautical knowledge defined under Federal Aviation Regulation Part 61.155 with an emphasis on aircraft loading, weight and balance, use of charts, graphs, tables, formulas and computations, and their effect on aircraft performance. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A180 — Basic Air Transportation — 3 units
Provides an analysis of the airline industry by providing historical background information on the evolution of the United States air transportation system along with a current analysis of the airlines, air traffic control system, business aviation and general aviation. The goal is to prepare students for entry into the airline industry through an analysis of market factors that influence airline operations as well as fleet planning, route planning, strategic planning and labor issues. Lecture. Transfer Credit: CSU.

Aviation Pilot Training A192 — Human Factors and Crew Resource Management — 3 units
Course encompasses a wide range of knowledge, skills and attitudes including communications, situational awareness, problem solving, decision making, and teamwork; together with the entire attendant sub-disciplines which each of these areas entails. CRM can be defined as a management system which makes optimum use of all available resources — equipment, procedures and people — to promote flight safety and enhance the efficiency of flight operations. Lecture. Transfer Credit: CSU.

BIOLOGY

Biology A100 — Introduction to Biology — 4 units
A general study of life processes with emphasis on biological chemistry, cells, molecular biology, heredity, ecology, evolution, and the diversity of life. Suitable as a general education elective for the non-science major. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU; UC.

Biology A100H — Introduction to Biology Honors — 4 units
A general study of life processes with emphasis on biological chemistry, cells, molecular biology, heredity, ecology, evolution, and the diversity of life. Suitable as a general education elective for the non-science major. Lecture, Lab. Transfer Credit: CSU, UC.
Biology A101 — The Biology of Cooking — 3 units

Ever wondered why grilled meat tastes so good? Why marinates are made with egg whites and not egg yolks? Why tomatoes are considered a fruit instead of a vegetable? These questions (and more!) will be answered in demonstration-filled classes as we use the reagents of the kitchen to teach the basic principles of biology and the scientific method. Lecture, Lab. Transfer Credit: CSU; UC.

Biology A114 — Basic Microbiology — 2 units

Microbiology as applied to disease, treatment, immunity and the environment. Introduction to history, theory, and techniques of microbiology as applied to microbial nutrition, disease, immunity, control and the environment. Lecture, Lab. Transfer Credit: CSU.

Biology A115 — Introduction to the Biology of Animals — 3 units

Introduces the diversity and biology of animals in a manner appropriate for students who have little to no background in science. Topics include an introduction to the anatomy, physiology, ecology, evolutionary biology, systematics, life history, and cell biology of animals. Suitable as a non-lab general education elective for the non-science major. Lecture. Transfer Credit: CSU.

Biology A125 — Human Biology — 3 units

A transferable general education biology course for students not majoring in the life sciences. Emphasizes on relationships of biology to human beings with emphasis on molecular genetics, heredity, major body systems, disease, and human interactions with the environment. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Biology A126 — Nature of Birds — 2 units

An introductory course to bird identification, their life, and their habitats. Emphasis will be on the physical characteristics of birds, how birds evolved, their classification, diet, behavior, reproduction strategies, flight mechanics, migration patterns, and characteristics of their natural habitat. There will be at least four field trips. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Biology A180 — Cell & Molecular Biology — 4 units

Formerly Biology A181

Prerequisite: Chemistry A130 or higher, or concurrent enrollment in Chemistry A180 or higher. Chemistry A180 qualifying exam does not substitute for Chemistry A130 prerequisite or Chemistry A180 corequisite. Non-native speaking students must be eligible to enter English as a Second Language A031 or A035. Designed for the major in the biological sciences and pre-health professions majors. Emphasizing central concepts of biology, including biochemistry, cell biology, membrane dynamics, molecular genetics, classical genetics, and biotechnology. Transfer Credit: CSU; UC. Lecture, Lab. C-ID BIOL 190.

Biology A182 — Zoology — 3 units

Corequisite: Biology A182L.

Prerequisite: Math A030.

Includes basic aspects of phylogeny, morphology, physiology and behavior of vertebrate and invertebrate animals. Emphasizes comparing the variety of mechanisms animals have evolved to solve common biological problems. Lecture. Transfer Credit: CSU; UC. C-ID BIOL 150.

Biology A182L — Zoology Lab — 1 unit

Prerequisite: Biology A182, or concurrent enrollment.

Advisory: Biology A180 or any college-level Biology or Chemistry course. A laboratory course studying animal phylogeny, anatomy, and physiology using representative types. Field trip required. Lecture, Lab. Transfer Credit: CSU; UC. C-ID BIOL 150.

Biology A183 — Botany — 3 units

Prerequisite: Math A030.

Includes the dynamics of plants and their processes with particular emphasis on the structure and function of living plants. Lecture. Transfer Credit: CSU; UC. C-ID BIOL 155.

Biology A183L — Botany Lab — 1 unit

Prerequisite: A183, or concurrent enrollment and Math A030.

A course in the dynamics of plants and their processes with particular emphasis on the structure and function of plants. Field trip required. Lab. Transfer Credit: CSU; UC. C-ID BIOL 155.

Biology A185 — Diversity of Organisms — 5 units

Prerequisite: Biology A180 or A180H.

An introduction to the evolution, ecology, physiology, anatomy, and life history of all major groups of organisms, including bacteria, archaea, fungi, plants, animals, other eukaryotes, and viruses. Students also develop their scientific experimentation skills, including statistical data analysis and writing. Field trip required. Lecture, Lab. Transfer Credit: CSU; UC. C-ID BIOL 140.

Biology A210 — General Microbiology — 5 units

Fundamentals of bacteriology, mycology, protocozology, and virology. Includes food, water and medical microbiology, factors in resistance, infection, and disease. Human normal flora and the immune response are included. Microbial ecology, genetics, and bioenergetics are covered. Recommended for biological science majors. Lecture, Lab. Transfer Credit: CSU; UC. C-ID BIOL 110B.

Biology A211 — Human Anatomy — 5 units

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems from cellular to organ system levels of organization. Taught from a functional perspective, including bacteria, archaea, fungi, plants, animals, other eukaryotes, and viruses. Students also develop their scientific experimentation skills, including statistical data analysis and writing. Field trip required. Lecture, Lab. Transfer Credit: CSU; UC. C-ID BIOL 110B.

Biology A220 — Human Physiology — 5 units

Prerequisite: Biology A180 and A180H.

An introduction to the evolution, ecology, physiology, anatomy, and life history of all major groups of organisms, including bacteria, archaea, fungi, plants, animals, other eukaryotes, and viruses. Students also develop their scientific experimentation skills, including statistical data analysis and writing. Field trip required. Lab. Transfer Credit: CSU; UC. C-ID BIOL 110B.

Biology A280 — Evolutionary Ecology — 4 units

Prerequisite: Biology A180.

Advisory: Biology A182 and A183, or A185.

For majors in the biological sciences, Evolutionary and ecological principles and their relevance at several levels of organization. Includes principles governing classification of life, principles of evolution, conditions for life, adaptations to the environment, analysis of ecological niches, population, and community/ ecosystem ecology from an evolutionary viewpoint. Field trips are required for this course. Lecture, Lab. Transfer Credit: CSU; UC.

Biology A281 — Biochemistry — 2 units

Prerequisite: Biology A180 and Chemistry A220.

An introduction to the chemistry of biology. This course is designed to satisfy transfer requirements for some biology majors. Lecture. Transfer Credit: CSU; UC.

Biology A282 — Molecular Biology — 2 units

Prerequisite: Biology A180 and Chemistry A220.

An introduction to molecular biology emphasizing gene structure and function. This course is designed to satisfy transfer requirements for some biology majors. Lecture. Transfer Credit: CSU; UC.

Biology A283 — Genetics — 4 units

Prerequisite: Biology A180 and Chemistry A180 or higher.

This course covers the principles of Mendelian inheritance; gene transmission in prokaryotes and eukaryotes; recombination and mutation; gene regulation, replication, and expression; cell division; and biochemical genetics. Additional emphasis is placed on problem solving. Lecture. Transfer Credit: CSU.

Broadcasting Arts A105 — Broadcast Journalism — 3 units

An overview of television news, broadcast production, and writing. Practical in-studio experience with on-air news reporting and on-camera interview techniques. Lecture. Transfer Credit: CSU.

Business A100 — Introduction to Business — 3 units

A survey of the many dimensions of business with a focus on careers: organization, management, marketing, legal aspects, international business, business climate, financial operations, the banking system, and investments. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID BUS 110.

Business A100H — Introduction to Business Honors — 3 units

A survey of the many dimensions of business with a focus on careers: organization, management, marketing, legal aspects, international business, business climate, financial operations, the banking system, and investments. Lecture. Transfer Credit: CSU; UC. C-ID BUS 110.
Business A110 — Business Law — 3 units
Focuses on the legal and regulatory environment of business and management, including the legal system and methods of resolving disputes. The court system, trials and appeals, the Constitution, crimes and torts, contracts, product liability, employment, antitrust, law and ethics, corporate social responsibility, stakeholder relationships, ethical decision making, sole proprietorships, partnerships, limited partnerships, limited liability partnerships, limited liability companies, corporations, corporate structure and governance and international perspectives will be examined. Case studies will be presented. This course may also be offered online. Transfer Credit: CSU; UC. C-ID BUS 125.

Business A118 — Introduction to International Business — 3 units
Provides an overview of international business. Explores political, financial, and legal environments of selected countries and their impacts on firms’ international business activities. Emphasis is given to business practices and comparative cultural topics. This course may also be offered online. Lecture. Transfer Credit: CSU.

Business A120 — Personal Financial Success — 3 units
Personal financial planning addressing the fundamentals of career planning, budgeting, investments, housing, insurance, taxation, estate planning, retirement planning, consumer credit, and spending. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Business A134 — Excel 1 — 2 units
Topics include spreadsheet concepts, model building, formula development, function formulas, charts, and list functions. Provides preparation for students seeking Microsoft Office Specialist (MOS) core certification. Same as Business A138. Students completing Business A134 may not receive credit for Business Information Systems A134. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Business A138 — Business English — 3 units
Advisory: Formerly Business A140. Designed to develop writing skills necessary for effective business communications. Practice in using verbal, nonverbal, and writing skills to communicate one-on-one, electronically, and in groups. Same as Computer Information Systems A134. Students completing Business A134 may not receive credit for Computer Information Systems A134. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Business A120 — Personal Financial Success — 3 units
Business A200 — Business Finance — 3 units
Provides students with the fundamentals of financial management. The course addresses financial organizations, financial analysis and planning, working capital, the budgeting process, sources of financing, mergers and acquisitions, and cash flow analysis. This course may also be offered online. Lecture. Transfer Credit: CSU.

Business A210 — Securities Investment — 3 units
Basic concepts of investing in stocks and bonds with emphasis on market mechanics, types of orders, role of market professionals, margin accounts, selling short, commissions, and choosing a broker. Comprehensive study of approaches to price patterns, value investing, and the development of a rational investment philosophy. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Business A212 — Practical Investment Management — 3 units
Modern stock and bond portfolio management practices and techniques. Focus is on risk management strategies, ethical issues, and industry standards as they relate to conflicts of interest, performance measurement, and presentation of results. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Business A234 — Excel 2 — 2 units
Advisory: Business A134 or Computer Information Systems A134. Create templates and macros using Visual Basic for Applications to automate Excel tasks, formula auditing, data validation, complex problem solving, importing data, routing changes, PivotCharts, PivotTables, and trendlines. Provides preparation for students seeking Microsoft Office Specialist (MOS) certification. Same as Computer Information Systems A234. Students completing Business A234 may not receive credit for Computer Information Systems A234. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Business A239 — Professional Communication — 3 units
Study of communication functions, choices, and roles for professionals in business. Practice in using verbal, nonverbal, and writing skills to communicate one-on-one, electronically, and in groups. Same as Management A239. Students completing Business A239 may not receive credit for Management A239. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Business A240 — Introduction to Entrepreneurship — 3 units
This course examines essential activities required for launching a new business venture. Some of the topics students are exposed to include: feasibility analysis, components of a business plan, business model, intellectual property, marketing, ethics, taxes, break-even analysis, and etc. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Cardiovascular Technology A100 — Introduction to Electrocardiography — 2 units
Prerequisite: Biology A221 or A220 and A225. Electrocardiographic interpretation and testing procedures for the ECG technician. Includes anatomy and electrophysiology of the cardiac conduction system; basic cardiac arrhythmias including sinus, atrial, junctional, and ventricular arrhythmias and heartblocks. Lecture. Transfer Credit: CSU.

Cardiovascular Technology A130 — Introduction to Invasive Cardiology — 3 units
Prerequisite: Cardiovascular Technology A160. Corequisite: Cardiovascular Technology A150. Introduction to the concepts of cardiac catheterization primarily for diagnosis of coronary artery disease. Includes hemodynamics, cardiovascular radiologic safety, aseptic and sterile field maintenance, pressure monitoring equipment, catheters, and contrast used for catheterization. Catheterization techniques, drug pharmacology used in the procedures and complications of cardiac catheterization. Lecture. Transfer Credit: CSU.

Cardiovascular Technology A150 — Advanced Electrocardiography — 2 units
Prerequisite: Cardiovascular Technology A100. Advanced procedures in electrophysiological testing, including stress testing, Holter monitoring, and pacemakers. Advanced arrhythmias including ventricular conduction disturbances, effects of drugs, electrolyte imbalances, myocardial infarction, and cardiac pharmacology. Lecture, Lab. Transfer Credit: CSU.

Cardiovascular Technology A160 — Cardiac Anatomy/Pathophysiology — 3 units
Prerequisite: Allied Health A111 and Biology A221. Cardiac anatomy, physiology, and pathology. Includes cardiovascular structures, hemodynamics, cardiac output and blood pressure, coronary artery disease and myocardial infarction, valvular diseases, infectious diseases, cardiac tumors and myopathies, and congenital heart disease. Lecture. Transfer Credit: CSU.

Cardiovascular Technology A170 — ECG Clinical Experience — 5 units
Prerequisite: Allied Health A115 and Cardiovascular Technology A160. Corequisite: Cardiovascular Technology A150. Assigned clinical practice within a health care facility in areas of routine ECG testing, stress testing, monitor technician, Holter monitoring, and pacemaker evaluation. Offered on a pass/no-pass basis only. Lecture, Lab. Transfer Credit: CSU.

Cardiovascular Technology A190 — Introduction to Sonography and Imaging Physics — 3 units
Prerequisite: Cardiovascular Technology A160. Corequisite: Allied Health A115 and Cardiovascular Technology A160. Introduction to ultrasound physics & instrumentation for cardiac and vascular anatomy, visualized on 2-dimensional and 3-dimensional ultrasound imaging. Lecture, Transfer Credit: CSU.

Cardiovascular Technology A200 — Introduction to Electrocardiography — 3 units
Prerequisite: Cardiovascular Technology A160. Corequisite: Cardiovascular Technology A205. Theory, equipment, and procedures for echocardiography to include M-mode, 2D, and Doppler. Recognition of specific echocardiographic patterns and abnormalities. Relates anatomical cardiac images to echocardiographic images. Lecture. Transfer Credit: CSU.
Cardiovascular Technology A205 — Introduction to Echocardiography Lab — 1 unit
Prerequisite: Cardiovascular Technology A200.
Skill development in using echocardiographic imaging equipment, machine adjustments, and obtaining correct views on M-mode, 2-dimensional, Doppler and color flow echocardiograms under direct supervision. Includes exercises in recognition of cardiac anatomy and pathology found in diagnostic ultrasound imaging evaluation for cardiac function. Lecture. Transfer Credit: CSU.

Cardiovascular Technology A210 — Echocardiography Clinical Lab 1 — 5 units
Prerequisite: Cardiovascular Technology A200 and A205.
Experience in echocardiography in a clinical facility to include conferences or lectures by physicians, sonographers, and guest lecturers to relate patient clinical presentations to diagnostic findings. Offered on a pass/no-pass basis only. 24 hours clinical, 18 hours discussion/seminar. Transfer Credit: CSU.

Cardiovascular Technology A220 — Ultrasound Sonographic Physics and Instrumentation — 3.5 units
Prerequisite: Cardiovascular Technology A150.
The study of physical principles and instrumentation of diagnostic medical sonography, echocardiography, vascular ultrasound and peripheral vascular ultrasound. It includes sonographic equipment design, instrumentation and sonographic imaging application. Lecture, Lab. Transfer Credit: CSU.

Cardiovascular Technology A240 — Invasive Cardiology Clinical Lab 1 — 5 units
Prerequisite: Cardiovascular Technology A130.
Clinical practice within a cardiac catheterization laboratory to include performance of patient monitoring, data collection, and recognition of anatomical and hemodynamic abnormalities for coronary artery disease. Course includes one hour of discussion-seminar with physician lecturers each week. Offered on a pass/no-pass basis only. 25 hours clinical. Transfer Credit: CSU.

Cardiovascular Technology A250 — Advanced Echocardiography — 3 units
Prerequisite: Cardiovascular Technology A200 and A205.
Corequisite: Cardiovascular Technology A255.
Advanced theory, equipment, and procedures in echocardiography, including Doppler, color flow Doppler in adults, pediatric and fetal echocardiography. Further development of techniques and evaluation of disease states using exercise stress, TEE, pharmacological stress, and contrast echocardiographic studies. Lecture. Transfer Credit: CSU.

Cardiovascular Technology A255 — Advanced Echocardiography Lab — 1 unit
Prerequisite: Cardiovascular Technology A200 and A205.
Corequisite: Cardiovascular Technology A255.
Skill development in advanced echocardiographic techniques under direct supervision. Includes spectral Doppler, color flow Doppler, pediatric stress/ pharmacological stress, TEE, and further evaluation of adult echocardiography. Computer lab modules for advanced echocardiographic techniques and Registry Exam Review. Lab. Transfer Credit: CSU.

Cardiovascular Technology A260 — Cerebrovascular and Peripheral Ultrasound — 2.5 units
Prerequisite: Cardiovascular Technology A200.
Diagnosis and scanning techniques in the evaluation of cerebrovascular disease by ultrasound and Doppler testing. Includes normal anatomy and physiology of the cerebrovasculature, ultrasound instrumentation, and examination techniques relating to pathologies. Lecture, Lab. Transfer Credit: CSU.

Cardiovascular Technology A265 — Echocardiography Clinical Lab 2 — 6 units
Prerequisite: Cardiovascular Technology A210.
Corequisite: Cardiovascular Technology A250 and A255.
Experience in echocardiography and cerebral vascular ultrasound in an assigned clinical facility to include conferences, physician lectures, and seminars relating to actual patient situations or examinations for diagnostic findings. Successful clinical performance evaluation and submission of written patient case study. Offered on a pass/no-pass basis only. 27 hours clinical, 18 hours discussion/seminar. Transfer Credit: CSU.

CHEMISTRY

Chemistry A020 — Problem Solving in Organic Chemistry 1 — 1 unit
Prerequisite: Chemistry A185.
Corequisite: Chemistry A220.
This course covers problem-solving skills and strategies that enhance success in Chemistry A220. Topics include problems in organic chemical structure, nomenclature, reactions and reaction mechanisms. Lecture. Not applicable to AA/AS degree.

Chemistry A025 — Problem Solving in Organic Chemistry 2 — 1 unit
Prerequisite: Chemistry A220.
Corequisite: Chemistry A225.
This course covers problem-solving skills and strategies that enhance success in Chemistry A225. Topics include problems in organic chemical structure, nomenclature, reactions and reaction mechanisms. Lecture. Not applicable to AA/AS degree.

Chemistry A100 — Principles of Chemistry — 3 units
Non-mathematical chemistry for students not majoring in science. Emphasis on relationship of chemistry to the human body with particular attention to drugs of all kinds, food, metabolism, cancer and environmental contaminants. Includes concepts of structure of matter, bonding, acid-base chemistry, organic chemistry and thermodynamics. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID CHEM 110, CHEM 120S.

Chemistry A130 — Preparation for General Chemistry — 4 units
Prerequisite: Mathematics A030 or higher (or appropriate placement).
Advisory: Eligibility for English as a Second Language A160 or English A099.
Introduction to the principles, calculations, and laboratory techniques of chemistry for students planning to take Chemistry A180. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Chemistry A180 — General Chemistry A — 5 units
Prerequisite: Math A030 or higher with grade of ‘C’ or better, and Chemistry A130 or higher (or appropriate placement) with grade of ‘C’ or better based on chemistry assessment plus one year of high school chemistry.
Safety prerequisite: English as a Second Language students must be eligible to enter English as a Second Language A051 and English as a Second Language A055.
This course studies gases, solutions, reactions, bonding theories, acid-base, and redox theory. Lecture, Lab. Transfer Credit: CSU; UC. C-ID CHEM 110, CHEM 120S.

Chemistry A185 — General Chemistry B — 5 units
Prerequisite: Chemistry A180 with grade of ‘C’ or better.
Study of non-ideal solutions, chemical equilibria, thermodynamics, kinetics and nuclear chemistry. Lecture, Lab. Transfer Credit: CSU; UC. C-ID CHEM 120S.

Chemistry A220 — Organic Chemistry A — 3 units
Prerequisite: Chemistry A185 with grade of ‘C’ or better.
A study of organic compounds and their reactions from the standpoint of structure, mechanisms and kinetics. Introduction to spectroscopic methods of identification. Lecture. Transfer Credit: CSU; UC. C-ID CHEM 150.

Chemistry A220L — Organic Chemistry Laboratory A — 2 units
Formerly Chemistry A221
Prerequisite: Chemistry A185.
Study of separation, purification, synthesis and analysis of organic compounds including instrumental methods of chromatography and spectroscopy. Lecture, Lab. Transfer Credit: CSU; UC. C-ID CHEM 150.

Chemistry A225 — Organic Chemistry B — 3 units
Prerequisite: Chemistry A220.
Further study of the structures, reactions, mechanisms and kinetics of organic compounds. Introduction to biologically important compounds and natural products. Lecture. Transfer Credit: CSU; UC.

Chemistry A225L — Organic Chemistry Laboratory B — 2 units
Formerly Chemistry A226
Prerequisite: Chemistry A220L.
Further applications of laboratory techniques in the synthesis and analysis of organic compounds including instrumental methods of chromatography and spectroscopy. Includes the separation and analysis of some biologically important compounds. Lecture, Lab. Transfer Credit: CSU; UC.

CHINESE

Chinese A180 — Elementary Chinese 1 — 5 units
The focus is on development of elementary proficiency in listening, speaking, reading, and writing in Mandarin Chinese, with an introduction to cultures related to the Chinese language. This course is equivalent to two years of high school Chinese. Lecture. Transfer Credit: CSU; UC.
Chinese A185 — Elementary Chinese 2 — 5 units
Prerequisite: Chinese A180.
Continuation of Chinese A180 with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the Chinese language. This course is equivalent to three years of high school Chinese with a grade of "C" or better. Lecture. Transfer Credit: CSU; UC.

COMMUNICATION STUDIES

(Formerly Speech Communications)

Communication Studies A100 — Interpersonal Communication — 3 units
Formerly Speech Communications A100
Teaches effective communication skills through the study of self-concept, listening, perception, language usage, persuasion, and nonverbal communication. Emphasis is on developing and applying good communications skills and overcoming the barriers to effective communication. Writing and speaking skills are emphasized and evaluated. Lecture. Transfer Credit: CSU; UC C-ID COMM 130.

Communication Studies A105 — Intrapersonal Communications — 3 units
Formerly Speech Communications A105
Designed to teach students effective communication processes with and about oneself. Emphasis is on developing a greater self-awareness and self-esteem by studying cognitive science, whole brain learning, language and symbolic processing, perception, and nonverbal communication skills. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Communication Studies A110 — Public Speaking — 3 units
Formerly Speech Communications A110
Designed to teach students how to overcome stage fright and to develop organizational, research, and delivery skills. Students will learn to outline, write, and deliver various types of speeches. An emphasis is placed on speaking, listening, and critical thinking skills. Lecture. Transfer Credit: CSU; UC C-ID COMM 110.

Communication Studies A120 — Reader’s Theater and Oral Interpretation — 3 units
Formerly Speech Communications A120
Explores the oldest performance tradition, storytelling, and focuses on the principles and methods of effective oral interpretation. Through analysis of poetry, plays and stories, in both individual and group performance, the student will learn to edit and construct a script, and to perform successfully. Lecture. Transfer Credit: CSU; UC.

Communication Studies A150 — Forensics Workshop — 1-4 units
Advisory: Communication Studies A110 or A220.
Formerly Speech Communications A150
Speech competition in debate, extemporaneous, impromptu, persuasive speaking, informative speaking, reader’s theatre, and interpretation events. May be taken for 1, 2, 3 or 4 units depending on the number of hours and the number of events and tournaments in which the student participates. Lecture, Lab. Transfer Credit: CSU; C-ID COMM 160B.

Communication Studies A155 — Intercultural Communications — 3 units
Formerly Speech Communications A155
The study, practice, and application of communication theories as they relate to different cultural, subcultural, ethnic, and racial groups. Emphasis on interpersonal effectiveness, including skills in nonverbal processing, assessment of different cultural interactional patterns, and the reduction of racism and ethnocentrism. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC C-ID COMM 150.

Communication Studies A165 — Men, Women, and Communication — 3 units
Formerly Speech Communications A165
Major issues will be addressed regarding communication behaviors and communication conflicts between men and women of all gender orientations. Study will focus on problem analysis specific to gender self-awareness, gender conflict and how gender is communicated and constructed in our daily lives. Same as Gender Studies A165. Students completing Communication Studies A165 may not receive credit for Gender Studies A165. Lecture. Transfer Credit: CSU.

Communication Studies A170 — Nonverbal Communication — 3 units
Formerly Speech Communications A170
The analysis and application of nonverbal cues and their effect on interpersonal and intercultural communication. Emphasis is on developing effective communication skills as they relate to physical appearance and dress, body movement, face and eye communication, vocal cues which accompany spoken words, and the use of environment and space. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Communication Studies A180 — Introduction to Mass Communications — 3 units
Formerly Mass Communications A100
A survey of major mass mediums and their influence on the artistic and cultural expression of contemporary society. Appreciate the aesthetics of and evaluate radio, television, film, print media, and Internet. Advertising, PR, media law and ethics are covered. Students learn analytical skills to help become critical consumers/developers of media. Lecture. Transfer Credit: CSU; UC C-ID JOUR 100.

Communication Studies A185 — Public Relations — 3 units
Formerly Mass Communications A140
Advisory: English A100.
Introduction to the basic principles, components, and techniques of effective public relations. Topics include publicity and promotion, advertising, media and community relations, and approaches to problem solving. Same as Business A185. Students completing Communication Studies A185 may not receive credit for Business A185. Lecture. Transfer Credit: CSU.

Communication Studies A210 — Essentials of Argumentation — 3 units
Formerly Speech Communications A130
Theory and practice of argumentation and persuasion with emphasis on critical thinking skills as they apply in listening, speaking, and writing. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC C-ID COMM 120.

Communication Studies A240 — Media Literacy — 3 units
An introduction to the critical consumption of media. Focuses on ability to access, analyze, & evaluate media messages. Develop tools to evaluate credibility, truth & accuracy through critical examination of news, opinion, advertising, PR, entertainment, and social media. Explore political/economic/social contexts of media production & consumption. May be offered online. Lecture. Transfer Credit: CSU.

COMPUTER AND HIGH TECHNOLOGY

Computer and High Technology A100 — Computer Use in Technology — 3 units
An introduction to the current state of computer hardware and software and software technology for the student enrolled in technical courses. An overview for the person who wants to understand computers and automation in industry. Not a programming course. Lecture. Transfer Credit: CSU.

COMPUTER INFORMATION SYSTEMS

Computer Information Systems A090 — Beginning Computer Keyboarding 1 — 1.5 units
The student will develop basic keyboarding skills on a computer keyboard using correct stroking techniques on letter, number, and symbol keys. Emphasis on developing accuracy and speed. No credit will be given to students who can already type 30 words per minute. This course may also be offered online. Offered on a pass/no-pass basis only. Lecture, Lab.

Computer Information Systems A091 — Keyboarding Speed and Accuracy — 1.5 units
Prerequisite: Computer Information Systems A090.
Development of keyboarding skill on a microcomputer for students who know how to type by touch. Speed and accuracy development using a variety of learning aids and software for diagnostic, prescriptive drills. May be taken concurrently with another typing course if desired. Offered on a pass/no-pass basis only. Lecture, Lab.

Computer Information Systems A092 — Beginning Computer Keyboarding 2 — 1.5 units
Prerequisite: Computer Information Systems A090.
Keyboarding on the computer for students who can type by touch control and know alphabetic, numeric, and symbolic keys presented in Computer Information Systems A090. Emphasis on speed and accuracy on straight copy material, introduction to MS Word, formatting of memos, personal letters, business letters, one-page reports, and simple tables. This course may also be offered online. Offered on a pass/no-pass basis only. Lecture, Lab.

Computer Information Systems A100 — Introduction to Computer Applications — 3 units
Advisory: Computer Information Systems A090 or equivalent.
Introductory course for MS Windows and applications. Students learn about the computer operating system and software applications for word processing, spreadsheets, multimedia presentations, Internet, and social networking tools. Provides preparation for students seeking Microsoft Office Specialist (MOS) certification. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.
Computer Information Systems A106 — Introduction to Linux: LPI Certification Preparation — 3 units
Advisory: Computer Information Systems A110.
This course provides an overview of the Linux operating system through the basic administration level. The student will be introduced to the configuration of Linux software and hardware. User and Group creation and management, process management, Linux rights and security. This course prepares the student for the Linux Professional Institute Linux Server Professional Server Certification. This course may be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A110 — PC Concepts: A+ Certification Preparation — 4 units
Introduces the hardware and operating system concepts of a personal computer and the broad range of hardware and software technologies. Provides preparation for students seeking A+ Certification sponsored by the Computing Technology Industry Association and certifies the student as a service technician in the computer industry. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A111 — Introduction to Computer Information Systems — 3 units
Introductory course in the applications of information systems in business. Students will learn about information Systems, hardware and software components, networks, ethics and security issues, e-commerce, and web page design. Use of spreadsheet and database management software to create computer-based solutions to business problems. Meets the lower division computer requirement for business majors at some CSU and UC campuses. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU; UC. C-ID BUS 140.

Computer Information Systems A112 — Educational Applications of Technology — 2 units
Provides the student with the educational applications of technology, including multimedia, Internet skills, graphics, research, video, audio, presentation and computer skills, basic networking processes, downloads, software resources, basic troubleshooting skills, digital cameras, scanners, and basic hardware and software evaluations. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Computer Information Systems A123 — Web Page Design 1 — 2 units
This course will provide a practical understanding of the HTML tags to design a web page. Notepad and other software tools will be used to teach text formatting commands, background formatting, hypertext links, e-mail links, tables, forms, image maps, and style sheets. Students will also learn to insert various types of images, videos, and sound files into a web page. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A128 — Introduction to Dreamweaver — 2 units
Advisory: Computer Information Systems A123.
Students will use the Dreamweaver program to effectively create, manage and maintain web sites. Students will work in an environment that integrates visual and code editing tools. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Transfer Credit: CSU.

Computer Information Systems A129 — Web Page Design 2 — 2 units
Advisory: Computer Information Systems A123. This course covers creating and using Cascading Style Sheets for formatting web pages. Intended for students who know how to create web pages using HTML. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A132 — Business Multimedia and Graphics — 2 units
The student will use Adobe Studio MX and Adobe Photoshop to create, modify, implement and manage web pages and sites that utilize multimedia interactivity and graphics for personal, business and educational use. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Computer Information Systems A133 — PowerPoint — 1 unit
Demonstrates how proven, effective presentation techniques can blend with the technology of computer-generated graphics to create dynamic, colorful, and exciting multimedia presentations. Provides preparation for students seeking Microsoft Office Specialist (MOS) certification. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.

Computer Information Systems A134 — Excel 1 — 2 units
Topics include spreadsheet concepts, model building, formula development, functions, charts, and list functions. Provides preparation for students seeking Microsoft Office Specialist (MOS) core certification. Same as Business A134. Students completing Computer Information Systems A134 may not receive credit for Business A134. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.

Computer Information Systems A135 — Introduction to Microsoft Access — 2 units
An introductory course in database management using Microsoft Access. Concepts include creating and managing tables, query techniques, creating forms and reports, and integrating Access with other programs. Provides preparation for students seeking Microsoft Office Specialist (MOS) certification. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Computer Information Systems A149 — Office Procedures — 2 units
Prerequisite: Computer Information Systems A092. Personal qualities and office skills required of an office assistant in a high tech, multicultural labor force. Office applications generated with Microsoft Office, enhanced verbal and written communications skills, reprographics, telephone and mail procedures, records management, time and stress management, office ethics, and career planning. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Computer Information Systems A163 — Windows Desktop Administration — 3 units
Advisory: Computer Information Systems A110. Provides students with the knowledge required to work in enterprise environments that use Microsoft Windows desktop operating systems. Students will learn to install, deploy, and upgrade the Windows operating system, including ensuring hardware and software compatibility, configure pre-installation and post-installation system settings, security features, network connectivity applications and mobile computing. Students will also be able to maintain systems, including monitoring for and resolving performance and reliability issues. Will help prepare students for the Microsoft Certified IT Professional (MCITP) exams. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A171 — JavaScript 1 — 2 units
Advisory: Computer Information Systems A123. For students who already know how to create Web pages using HTML, this course introduces the fundamentals of JavaScript, a scripting language used to create interactive Web pages. Students will create dynamic Web pages using dialog boxes, forms, menus, rollover buttons, and image manipulation. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A176 — Database Design and Data Warehousing — 3 units
Advisory: Computer Information Systems A128 or equivalent.
Covers the terminology, technology and software used to design and implement a Microsoft SQL Server database. Students will learn to design, create and maintain a database to handle LOB (Line of Business) and DW (Data Warehousing) applications. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A177 — Business Intelligence and Data Mining — 3 units
Advisory: Computer Information Systems A176 or equivalent.
Covers the terminology, technology and software used to build a data warehouse model and prepare that model for data mining. Students will learn how to design and process a data warehouse database using SSIS (SQL Server Integration Services), and format a cube in SSAS (SQL Server Analysis Services) in preparation for data mining operations. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.
Computer Information Systems A191 — Network and Communications Technologies — 4 units
Advisory: Computer Information Systems A110.
Provides an introduction to an overview of the field of networking, data communications and connectivity, with an emphasis on terminology, hardware, and software associated with the various components of a network. Provide preparation for students seeking the Networking + Certification. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Computer Information Systems A192 — Network Systems Administration — 3 units
Covers terminology, technology, topologies and software used in the Microsoft Windows servers. Students will learn to create user accounts, implement different levels of security, apply diagnostics and back up and maintain the software. Will help prepare students for the Certified IT Professional (CITP) exams. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A193 — Network Infrastructure Administration — 3 units
Advisory: Computer Information Systems A191.
Provides students with knowledge required to setup, configure, and support network infrastructures using the TCP/IP protocol. Topics include IP addresses, point-to-point tunneling protocols (PPTP), virtual private networks (VPN), routing platforms. Students will help prepare students for the Certified IT Professional (CITP) exams. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A194 — Network Directory Services Administration — 3 units
Advisory: Computer Information Systems A191.
Provides a study of the procedures necessary to plan, implement, and troubleshoot directory service infrastructures, including forests and domains, DNS, site topology and replication, and directory strategies. Will help prepare students for the Certified IT Professional (CITP) exams. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A196 — Network Enterprise Administration — 4 units
Advisory: Computer Information Systems A192.
This course will prepare students for the role of “Enterprise Administrator.” The Enterprise Administration will be responsible for the management of the overall Windows server environment and architecture. The Enterprise Administrator translates business goals into technology decisions and designs mid-range to long-term strategies. The Enterprise Administrator will also be responsible for infrastructure design and global configuration changes. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Computer Information Systems A197 — Introduction to Networking (Cisco 1) — 3 units
Advisory: Computer Information Systems A191.
Introduces the architecture, structure, functions, components, and models of the Internet and computer networks. The principles of IP addressing and fundamentals of Ethernet concepts, media, and operations are introduced to provide a foundation for the curriculum. By the end of the course, students will be able to build simple LANs, perform basic configurations for routers and switches, and implement IP addressing schemes. This course provides preparation for students seeking the Cisco CCENT/CCNA Certification. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU. C-ID ITIS 150.

Computer Information Systems A198 — Routing and Switching Essentials (Cisco 2) — 3 units
Advisory: Computer Information Systems A197.
Describes the architecture, components, and operations of routers and switches in a small network. Students learn how to configure a router and a switch for basic functionality. By the end of this course, students will be able to configure and troubleshoot routers and switches and resolve common issues with RIPv1, RIPv2, single-area and multi-area OSPF, virtual LANs, and inter-VLAN routing in both IPv4 and IPv6 networks. This course covers Cisco’s CCNA content and provides preparation for students seeking the Cisco CCNA Certification. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A199 — Current Topics in Computer Applications — 1-4 units
Covers topics currently receiving attention in the computer industry. Units vary according to topic selected, semester offered, and the number of meetings scheduled. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Lab. Transfer Credit: CSU.

Computer Information Systems A223 — JavaScript 2 — 2 units
Advisory: Computer Information Systems A123 and A171.
For students who already know how to create web pages using HTML and JavaScript, this course covers advanced features of web page design. Topics include manipulating cookies, debugging, using the Document Object Model (DOM), introduction to HTML5, JavaScript Toolkits, and writing AJAX scripts. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Computer Information Systems A232 — Digital Video for Business: Adobe Premiere Pro — 3 units
Advisory: Computer Information Systems A100.
Using Adobe Premiere Pro, Photoshop and After Effects students will acquire, modify and implement digital video, audio, multimedia and graphics for business, educational personal use. Includes: video, audio and digital acquisition methods, hardware and software evaluation and output to varied media. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A234 — Excel 2 — 2 units
Advisory: Computer Information Systems A134 or Business A134.
Create templates and macros using Visual Basic for Applications to automate Excel tasks, formula auditing, data validation, complex problem solving, importing data, routing changes, PivotCharts, PivotTables, and trendlines. Provides preparation for students seeking Microsoft Office Specialist (MOS) certification. Same as Business A234. Students completing Computer Information Systems A234 may not receive credit for Business A234. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Computer Information Systems A261 — Fundamentals of Wireless Networking — 3 units
Advisory: Computer Information Systems A197 and A198.
This course provides a complete foundation of knowledge for entering into or advancing in the wireless networking industry. Students will learn to design and construct wireless networking infrastructures, interoperate with other wireless networks, and design and build a wireless antenna. By using the designs and best practices learned in this course students will be able to implement a secure wireless network. This course covers Cisco’s Wireless LAN Certification content and provides preparation for students seeking a Cisco Wireless certification. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A262 — Fundamentals of Voice over IP Protocols — 3 units
Advisory: Computer Information Systems A197 and A198.
An introduction to Voice over IP (VoIP). Topics include VoIP architecture, components and functionality. Additional focus will be given to VoIP signaling, call control, voice dial plans, configuring voice interfaces and dial-peers, and implementing quality of service technologies in a VoIP environment. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A263 — Introduction to the Internet of Things — 3 units
The Internet of Things (IoT) is the network of physical objects or “things” embedded with electronics, software, sensors and connectivity to enable it to achieve greater value and service by exchanging data with the manufacturer, operator and/or other connected devices. Each thing is uniquely identifiable through its embedded computing system but is able to interoperate within the existing Internet infrastructure. This course will prepare students to install, configure and maintain these devices. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A265 — Enterprise Router Configurations 1 — 3 units
Advisory: Computer Information Systems A198.
The course focuses on advanced installation, configuration, and troubleshooting routers. Student will be introduced to routing protocols using Juniper Networks routing platforms. Students develop real-world case studies. Significant time will be allocated for hands-on experience. Provides preparation for students seeking Juniper certification. This course may be offered online. Lecture, Lab. Transfer Credit: CSU.

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Computer Information Systems A267 — Scaling Networks (Cisco 3) — 3 units
Advisory: Computer Information Systems A198.

Describes the architecture, components, and operations of routers and switches in a large and complex network. Students learn how to configure routers and switches for advanced functionality. By the end of this course, students will be able to configure and troubleshoot routers and switches and resolve common issues with OSPF, EIGRP, STP, and VTP in both IPv4 and IPv6 networks. Students will also develop the knowledge and skills needed to implement DHCP and DNS operations in a network. This course provides preparation for students seeking the Cisco CCENT/CCNA Certification. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A268 — Connecting Networks (Cisco 4) — 3 units

Discusses the WAN technologies and network services required by converged applications in a complex network. The course is designed to help students understand the selection criteria of network devices and LAN technologies to meet network requirements. Students learn how to configure and troubleshoot network devices and resolve common issues with data link protocols. Students also develop the knowledge and skills needed to implement IPSec and virtual private network (VPN) operations in a complex network. This course provides preparation for students seeking the Cisco CCENT/CCNA Certification. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A280 — Information and Storage Management — 3 units

The course provides a comprehensive introduction to information storage technology which enables students to make more informed decisions in an increasingly complex IT environment. It builds a strong understanding of underlying storage technologies and prepares Student to learn advanced concepts, technologies and products. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A281 — Cloud Infrastructure and Services — 3 units
Advisory: Computer Information Systems, A110 or A191.

This course educates students about cloud deployment and service models, cloud infrastructure, and the key considerations in migrating to cloud computing. The course covers technologies required to build classic, virtualized, and cloud data center environments. These technologies include compute, storage, networking, desktop and application virtualization. Additional areas of focus are backup/recovery, business continuity, security, and management. Students will learn about the key considerations and steps involved in transitioning from the current state of a data center to a cloud computing environment. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A282 — Ethical Hacking and Network Defense — 3 units

Students will learn how hackers attack computers and networks, and how to protect Windows and Linux systems. Legal restrictions and ethical guidelines will be taught and enforced. Students will perform many hands-on labs: attacking and defending, using port scans, footprinting, buffer overflow exploits, SQL injection, privilege escalation, Trojans, and backdoors. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A285 — VMware View: Installation, Configuration, and Management — 3 units
Advisory: Computer Information Systems A110 or A191.

Students will learn the concepts and capabilities of virtual desktops with a focus on the installation, configuration, and management of virtual desktops and thin clients using tools such as VMware. This course will provide applications-oriented administrators with the knowledge and skills to virtualize applications with VMware ThinApp, modify parameters to handle special circumstances, and choose the best deployment and updating processes for organizational environments. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A286 — VMware, vSphere: Installation, Configuration, and Management — 3 units

Students will learn the concepts and capabilities of virtual architecture with a focus on the installation, configuration, and management of virtual infrastructure using tools such as VMware®. This course covers fundamentals of virtual network design and implementation, fundamentals of storage area networks, virtual switching, virtual system management, and engineering for high availability. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Information Systems A290 — Small/ Home Office: Case Study 1 — 3 units
Advisory: Computer Information Systems A191 or A261, and A263.

Challenges students to apply network concepts learned in previous courses to a case-study based problem in Small or Home Office environments. Includes various responsibilities and tasks required for a service engineer to design and execute a successful implementation. Prepares individuals for careers as a Network Engineer in the IT industry. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Computer Science A122 — Python Programming Concepts and Methodology 1 — 3 units
Prerequisite: Computer Science A121 or A170.

Introduction to the discipline of Computer Science using a high-level language utilizing programming and practical hands-on problem solving. The first course for students seeking the Computer Science AS-T transfer degree. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU, UC. C-ID COMP 122.

Computer Science A131 — Python Programming 1 — 3 units
Advisory: Computer Information Systems A900 or A100 or A111.

Introduction to fundamental concepts and techniques for writing software in the Python programming language. Covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming. This course may be offered online. Lecture. Transfer Credit: CSU, UC.

Computer Science A132 — Python Programming Concepts and Methodology 2 — 4 units
Prerequisite: Computer Science A122 or A170.

Application of software engineering techniques to the design and development of large programs; data abstraction and structures and associated algorithms. The second course for students seeking the Computer Science AS-T transfer degree. This course may be offered Lecture. Transfer Credit: CSU, UC. C-ID COMP 132.

Computer Science A140 — Introduction to C#.NET Programming — 4 units
Advisory: Computer Information Systems A100 or A111.

Provides students with a background in the object-oriented approach of the C#.NET language, Emphasis is on variables, methods, control structures, arrays, objects, classes, file I/O, database and Windows Forms. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Computer Science A142 — Introduction to Visual Basic.NET Programming — 4 units
Advisory: Computer Information Systems A100 or A111.

An object-oriented approach to the Visual Basic .NET language with an emphasis programming fundamentals: variables, expressions, methods, control structures, arrays, objects, classes, file I/O, database, Windows and Web Forms. Provides preparation for students Microsoft certification. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Computer Science A150 — C++ Programming Language 1 — 4 units
Prerequisite: Computer Science A131 or A140 or A142 or A170.

First course in ANSI/ISO Standard C++ programming language. Topics include data types, strings, operators, expressions, control flow, output/input, functions, pointers, arrays, preprocessor, streams, enumerated data type, dynamic memory, and constructors. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Computer Science A170 — Java Programming 1 — 4 units
Advisory: Computer Information Systems A900 or A100 or A111.

A beginning course in the Java programming language that will enable students to create Java applications and applets using the Java Development Kit (JDK). Emphasis will be placed on object-oriented programming techniques, including polymorphism, inheritance, and the use of the abstract window toolkit (AWT) components. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Computer Science A200 — Data Structures — 4 units
Prerequisite: Computer Science A250.

A study of data abstraction and algorithm analysis. Data structures include lists, stacks, queues, trees, tables, and graphs. Algorithms include searching, sorting, pattern-matching, tree traversal, and balancing. This is a core course for students who want to study advanced programming, computer science, or engineering. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.
Computer Science A216 — Computer Architecture — 4 units
Prerequisite: Computer Science A150 or A170.
A course in the architecture of computers. Topics will include Boolean algebra and computer arithmetic, digital logic, micro and macro architecture, Assembly language, performance, datapath and control, memory hierarchies, interfacing and peripherals, and multiprocessing. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Computer Science A220 — Software Engineering — 4 units
Prerequisite: Computer Science A150.
Introduction to the concepts, methods, and current practice of software engineering. Study the lifecycle of a software system. Employ engineering methods, processes, techniques, and measurement. Use of tools to manage software development. Project work is required to illustrate the various elements. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Computer Science A257 — Boolean Algebra and Logic — 3 units
Advisory: Computer Science A122 or A131 or A140 or A150 or A170.
Introduction to the organization and behavior of real computer systems at the assembly-language level. Topics include the mapping of statements and constructs in a high-level language onto sequences of machine instructions, the internal representation of simple data types and structures, and examining numerical computation to note various data representation errors and potential procedural errors. Lecture. Transfer Credit: CSU; UC; C-ID COMP 142.

Computer Science A250 — C++ Programming Language 2 — 4 units
Prerequisite: Computer Science A150.
Second course in ANSI/ISO Standard C++ programming language. Topics include sorting and searching, data structures, operator overloading, memory management, exception handling, name scope management, polymorphism, templates, STL containers, STL algorithm and iterators, GUI relational database and functional programming. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Computer Science A257 — Boolean Algebra and Logic — 3 units
Prerequisite: Computer Science A122 or A131 or A140 or A150 or A170.
An introduction to the discrete structures used in Computer Science. Topics covered include basic logic, proof techniques, relations, Boolean algebra, logic gates, languages and grammars, finite-state machines, and Turing machines. Lecture. Transfer Credit: CSU.

Computer Science A262 — Discrete Structures — 3 units
Prerequisite: Computer Science A122 or A131 or A140 or A150 or A170.
An introduction to the discrete structures used in Computer Science with an emphasis on their applications. Topics covered include: Functions, relations and sets; basic logic; proof techniques; basics of counting; graphs and trees; and discrete probability. Lecture. Transfer Credit: CSU; UC; C-ID COMP 152.

Computer Science A272 — Java Programming 2 — 4 units
Prerequisite: Computer Science A170.
A second course in Java programming language. Topics include object-oriented design, inheritance, interfaces, abstract classes, I/O & exceptions, generics, regular expressions, networking, databases, web applications, GUI construction, graphics and multimedia, Java collections, data structures, and multithreading. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.

Computer Science A273 — Mobile Application Development in Android — 4 units
Prerequisite: Computer Science A250 or Computer Science A272.
This course covers how to develop applications for smartphones and tablets with the Android open-source platform. Topics include the Model-View-Controller architecture, designing and handling user input, defining activity layouts, application events, displaying images, managing navigation and core device features, such as GPS, accelerometers and touch gestures. Students will leverage and expand their Java programming knowledge to build mobile applications from start to finish. Lecture. Transfer Credit: CSU.

Computer Science A280 — Current Topics in Computing — 1–4 units
Course covers topics currently receiving attention by the computer industry. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

CONSTRUCTION TECHNOLOGY

Construction Technology A114 — Cabinet Making — 4 units
Introduction to wood as a building material. Introduction to basic wood and machine tools to bring forth the structural and visual potential of the material. The basic skill set includes two-dimensional design and drawing concept development, furniture history, and studio practices. Two items are selected by the staff as a platform for skill mastery demonstration. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A116 — Electrical Wiring — 4 units
The basic rules of furniture design and production with focus on construction methods, code requirements, both sizing and installation standards, emphasis on material conservation practices and compliance with the National Electrical Code. Lecture. Lab. Transfer Credit: CSU.

Construction Technology A155 — Structured Wiring Installation — 2 units
Advisory: Construction Technology A275.
Wiring for interior low voltage systems, including layout and construction methods, code requirements, both sizing and installation standards, emphasis on material conservation practices and compliance with the National Electrical Code. Lecture. Lab. Transfer Credit: CSU.

Construction Technology A158 — Photovoltaic System Installation 2 — 4 units
Prerequisite: Construction Technology A157.
Continuation of Photovoltaic Systems principles. Incorporates hands-on activities for all topics. Solar Energy fundamentals and applications, electricity and safety basics, PV modules, system components, system sizing, electrical design, mechanical design and performance analysis and troubleshooting. Lecture, Lab. Transfer Credit: CSU.
Course Descriptions

Construction Technology A165 — Construction Safety/CAL OSHA — 3 units
Regulations related to general construction safety. Meets the requirements and follows the guidelines for 30-hour OSHA Construction Outreach Training. U.S. Department of Labor cards will be issued upon successful completion of this course. Lecture. Transfer Credit: CSU.

Construction Technology A170 — Introduction to Construction — 3 units
Fundamentals of the construction industry; terminology and procedures; an overview of trades, skills, and processes. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Construction Technology A180 — Building Construction 1 — 5 units
Advisory: Construction Technology A190 or A195 or concurrent enrollment.
Technical and practical experience to complete floor and wall framing of a house including underpinning, wall layout, and wall construction up to the ceiling joists. Estimating of materials, basic surveying, and concrete foundation formwork are also covered. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A185 — Building Construction 2 — 5 units
Advisory: Construction Technology A180 and A190 or A195.
The study of roof design and cutting. The use of the framing square in roof layout. Pre-fabrication techniques in housing with field research assignments. Frame estimating for the building trades and the application of various framing materials are also covered. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A190 — Blueprint Reading and Drafting — 4 units
The purpose and uses of blueprints, how to take measurements from blueprints, become familiar with symbols on the blueprints and understand the basic principles in planning a house. Some facility in drafting and diagramming or depicting ideas is a necessary means of communicating ideas and making simple revisions between those in the construction field. Lecture. Transfer Credit: CSU.

Construction Technology A195 — Building Code and Law — 3 units
A complete analysis of the Uniform Building Code, FHA Code, and city and county related building codes. Special ordinances and land usage are also covered. Lecture. Transfer Credit: CSU.

Construction Technology A199 — Current Topics in Construction Technology — 1-4 units
Current issues in the field of construction technology, rotating through a variety of topics, such as residential/commercial/industrial electrical wiring, structured wiring, and general carpentry. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A210 — Concrete Construction — 5 units

Construction Technology A220 — Construction Estimating — 3 units
Construction estimating including bid preparation, material quantity take-off and analysis, labor and material pricing and quantities summation, subcontractor bids, bid correlation, bidding practices and final bid form compilation and submittal. Lecture. Transfer Credit: CSU.

Construction Technology A225 — Land and Building Development — 3 units
A general survey of land development principles and procedures used prior to the actual construction of structures. Site analysis and planning, regulatory controls, obtaining entitlements, grading, road and street designs, utility systems, principles of real property, and project financing will be covered. Same as Architectural Technology A225. Students completing Construction Technology A225 may not receive credit for Architectural Technology A225. Lecture. Transfer Credit: CSU.

Construction Technology A230 — Construction Inspection — 3 units
Inspection procedures and techniques of testing. A study of the various building code requirements in Uniform Building Code, Federal Housing Administration, and Title 21 of the California State Code. Plans, specifications, earthwork, grading foundations, concrete and framing are covered. Lecture. Transfer Credit: CSU.

Construction Technology A235 — Contractor’s Business Practice — 3 units
Fundamentals of the construction industry; terminology and procedures; an overview of its trades, skills, and processes. Lecture. Transfer Credit: CSU.

Construction Technology A240 — Specialty Crafts — 5 units
This course covers interior and exterior building finishes and stairs, including layout fabrication and installation of stairs; door and window materials, construction, hardware and installation; interior and exterior millwork; molding and cabinetry; interior drywall and exterior siding, stucco plastering and EIFS systems. Building codes and finish estimating are included. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A250 — Construction Supervision and Project Management — 3 units
The combination of designing, estimating, contracting, financing and building must be understood and practiced. Leadership in this field means being responsible for many people, their work and their safety. Lecture. Transfer Credit: CSU.

Construction Technology A252 — Business Law for Contractors — 1.5 units
Legal aspects of the formation, operation, regulatory requirements, financing, and contracts for successfully operating a construction contracting business in California. Lecture. Transfer Credit: CSU.

Construction Technology A260 — Masonry Construction — 5 units
Covers masonry history, employment, tools, materials, construction and blueprint reading with estimating, construction of walls, paving, veneering, tile, arches, and concrete masonry block. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A265 — Plumbing 1 — 4 units
A course designed to provide students with entry-level instruction involving the theory and skills of residential plumbing systems. Knowledge of basic principles, functions and design, as well as the physical ability to install and test the rough-in plumbing in a single family dwelling. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A266 — Plumbing 2 — 4 units
A course designed to provide students with entry-level instruction involving the theory and skills of commercial/industrial electrical wiring. Cell, civil code, civil procedure, labor law, contract law, and asbestos regulations. Lecture. Transfer Credit: CSU.

Construction Technology A270 — Contractor’s License Law — 1.5 units
Preparation for the California State Contractor Examination in any classification. Includes state license law, civil code, civil procedure, labor law, contract law, and asbestos regulations. Lecture. Transfer Credit: CSU.

Construction Technology A275 — Residential Electrical Wiring — 5 units
Wiring for interior electrical systems including layout and construction methods, code requirements, both sizing and installation standards, emphasis on material conservative practices, and compliance with the National Electrical Code. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A285 — Residential Light Steel Frame Construction — 5 units
A comprehensive hands-on course that covers the fundamentals of utilizing light frame steel for residential framing in place of wood. Raised floor construction, wall framing and trussed roof fabrication and installation including applicable building codes, blueprint reading, estimating, and inspections are covered. Lecture, Lab. Transfer Credit: CSU.

Construction Technology A290 — Construction Contracts and Specifications — 3 units
Prerequisite: Management level in construction. A study of construction contracts and their administration, elements of contract law, contract documents, AIA general and supplementary conditions, competitive bidding, bonding and insurance, unions and wage rates, specifications. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

COUNSELING

Counseling A100 — Introduction to College — 1 unit
Introduces new students to college services and facilities, academic policies and various segments of higher education in California. Includes time management, study skills, and academic planning. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Counseling A101 — New Horizons for Adults Returning to College — 1 unit
An orientation course designed to assist adults re-entering academic life. Orientation to O.C.C. and higher education will be offered. Topics will include career development, career change, study skills, time management, life transitions, job skills, self-esteem, assertion, and communication skills. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Counseling A104 — Career and Life Planning: A Holistic Approach — 3 units
In depth career and life planning. Designed primarily for students uncertain about educational/occupational plans. Standardized tests of interests, personality characteristics, and values are utilized to develop a systemic approach to career and life development. This course emphasizes the importance of taking personal responsibility for one’s educational, career and personal decisions to achieve satisfaction through work and life balance. This course may also be offered online. Lecture. Transfer Credit: CSU.
Counseling A105 — Strategies for College Success — 3 units

Formerly Counseling A102

This is a course designed to integrate personal growth, critical and creative thinking, problem solving and academic and career success. Topics include study techniques, orientation to higher education and resources, life skills, academic planning, and personal development. For all students wishing to improve their success in college. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Counseling A107 — Chicana/o & Latina/o Experience in Higher Education — 3 units

Advisory: English A099

Counseling practices will be applied to explore factors that contribute to a successful experience in higher education for Chicana/o and Latina/o students. An examination of the educational experience of the Chicana/o and Latina/o community in the United States. Emphasis on understanding the background of Chicana/o and Latina/o students in relation to current educational conditions and trends. Lecture. Transfer Credit: CSU, UC.

Counseling A109 — Developing and Understanding Happiness — 3 units

Study of current research and the practical application of research to attain sustainable increases in well-being in order to live a fulfilling life. Will explore such questions as: What is happiness? How do we measure it? What is the evolution of happiness and the role of positive emotion? Topics include the role of happiness, love, spirituality, relationships, forgiveness, and mindfulness. This course may also be offered online. May be taken for grades or on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

Counseling A110 — Applied Stress Management — 2 units

This course is designed to respond to the need to understand and manage personal stress. Symptom identification and management techniques will be emphasized. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

Counseling A120 — Career Decision Making — Accelerated — 2 units

An accelerated class designed for students who are uncertain about their educational-occupational plans. Career inventories are used along with non-test data to evaluate occupational choices. This course may also be offered online. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

Counseling A135 — Principles of Effective Parenting — 3 units

Designed for students who are interested in improving parenting skills through a promoting healthy functioning in the context of all relationships. The course focuses on developing healthier interpersonal relationships that ultimately increase self-awareness and self-esteem which are essential to effective parenting and personal success. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Counseling A170 — College Major Search — 1 unit

This course is designed to facilitate a student’s exploration and selection of a college major. Students will examine and apply a decision-making process in identifying their academic interests and develop an educational plan based on a major selection. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.

Counseling A199 — Topics in Counseling — .5-3 units

Present, discuss, and study personal development issues. Introduce student to campus resources. Topics will change each semester. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

CULINARY ARTS

Culinary Arts A100 — Introduction to the Hospitality Industry — 3 units

Overview of the hospitality industry, its history and interrelationships of hotel, restaurant, travel and leisure industries. Economic and social influences of leisure. Emphasis on attitude required of a person seeking a position in the industry. Same as Food Service Management A100 and Hospitality, Travel & Tourism A100. Students completing Culinary Arts A100 may not receive credit for Food Service Management A100 or Hospitality, Travel & Tourism A100. This course may also be offered online. Lecture. Transfer Credit: CSU.

Culinary Arts A120 — Culinary Principles 1 — 3 units

Prerequisite: Food Service Management A160.

Fundamentals of food preparation and cookery, emphasizing quality standards of production and the basic cooking methods as used in the modern commercial kitchen. Laboratory work includes knife skill, vegetable cuts, preparation of vegetables, soups, stocks, and sauces. High standards of professionalism, sanitation, and proper work habits will also be emphasized. Course requires purchase of a set of knives. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A122 — Culinary Principles 2 — 3 units

Prerequisite: Culinary Arts A120.

Focus on the basic cooking methods as they apply to the major cuts of beef, veal, lamb, pork, poultry, and seafood. Portion control and proper boning techniques will be demonstrated and practiced. Quality standards of food presentation and achieving proper flavor through the correct application of the principles and processes of modern cookery will be practiced. High standards of professionalism, sanitation, and proper work habits will also be emphasized. Course requires purchase of a set of knives. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A124 — Principles of Baking 1 — 2 units

Prerequisite: Food Service Management A160.

Study the fundamentals of baking, including ingredient composition and function, preparation and evaluation of yeast, roll-in yeast, and quick breads, biscuits and muffins, cookies, shortened cakes, pies, custards, and recipe conversion. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A126 — Principles of Baking 2 — 2 units

Prerequisite: Culinary Arts A124.

Advanced course in pastry arts production, including puff pastry, foams, classical European tortes, pastry fillings, merengues, cake decorating, chocolate handling, glazes, icings, tarts, and pate a choux. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A131 — Principles of Artisan Bread — 3 units

Prerequisite: Culinary Arts A124.

Study in fundamentals of bread development. Analysis of ingredient composition and function of natural and manufactured yeasts as it interacts with pre-ferments, levains, sourdough rye, and straight doughs. Bakers’ percentages and recipe conversions will be examined with international weight standards. Students will be required to follow hospitality department dress standards. Field trips required. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A149 — Pantry — 2 units

Prerequisite: Food Service Management A160.

Methods of pantry and breakfast preparation, including proper use of cook’s knife, preparation and presentation of salad and salad dressings, proper vegetable and fruit cuts, and vegetable and fruit identification. Basic cooking methods applied in breakfast service will be covered. Students will also learn to use standardized recipes and practice quantity food preparation. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A170 — Culinary Team Competition — 1-4 units

Prerequisite: Culinary Arts A120, A124, A149.

Team members are selected through an application process arranged by the Program Coordinator for Culinary Arts. Students will participate in bi-weekly practice sessions and ultimately compete in the American Culinary Federation’s Student Team Competition. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A199 — Current Issues in Culinary Arts — 5-1.5 units

Deals with current issues in the field of culinary arts and food service management, rotating through a variety of topics such as culinary skills and innovations, sanitation, safety, nutrition, management. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Culinary Arts A200 — Garde Manger 1 — 2 units

Prerequisite: Food Service Management A160, or concurrent enrollment, and Culinary Arts A149.

Duties and skills required of the Garde Manger (cold food) chef, including the proper execution of the basic cooking methods. The course will explore the artistic side of food presentation. Topics include buffet salads, cold sauces and dressings, smoking and curing of meats, hors d’oeuvre, paté, terrine, ice carving, salt dough, tallow sculpture, and cheeses. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A210 — Directed Practice for Culinary Arts 1 — 2 units

Prerequisite: Culinary Arts A120, A124, and A149.

Advisory: Culinary Arts A122.

This is a directed practice opportunity for Culinary Arts which includes practical training in the OCC cafeteria operation. Students will rotate through the major areas in the kitchen in supervised settings. Students will be required to follow Culinary Department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.
Culinary Arts A215 — Directed Practice for Culinary Arts 2 — 2 units
Prerequisite: Culinary Arts A122, A200, A210, and A245.
This course is primarily a directed-practice (work experience) in an off-site kitchen. Examples of work sites include restaurants, hotels, country clubs or other commercial facilities and are approved by the program coordinator. Students will practice proper interview techniques, develop a resume, career goals and action plan. Students will be required to follow dress standards and company policies of conduct, set by the facility in which they are working. TB clearance required. One 6-hour seminar, 6.7-8.3, 120-150 arranged laboratory. Transfer Credit: CSU.

Culinary Arts A226 — Principles of Pastry Arts 3 — 3 units
Prerequisite: Culinary Arts A126.
Advanced course of pastry arts emphasizing chocolate artistry and confections, sugar work, marzipan, and decorated cakes. Students will also learn applications of cutout, stencil, and molds for decorated plated desserts and specialty cakes. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A236 — Directed Practice for Baking and Pastry 1 — 2 units
Prerequisite: Culinary Arts A124.
Advisory: Culinary Arts A126.
A directed opportunity for on-the-job baking and pastry training that includes practical training at OCC bakery in quantity bakery production. Students will be required to follow dress standards and company policies of conduct, set by the facility in which they are working. TB clearance required. Six hours of seminar, 120 work hours arranged. Transfer Credit: CSU.

Culinary Arts A245 — Culinary Principles 3 — 3 units
Prerequisite: Culinary Arts A122, A124, and A149.
Students will prepare a variety of American Regional Cuisine for service to customers in the OCC’s Joan’s Table Restaurant. Cuisines from around the United States will be explained and discussed. Focus for the class will be on station readiness and implementation of the basic cooking methods in a volume, banquet style format while emphasizing the elements of quality presentation. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A255 — Garde Manger 2 — 2 units
Prerequisite: Culinary Arts A200, and Food Service Management A160.
This course applies previously learned Garde Manger techniques and skill in practical situations. Weekly themes will highlight different cuisine in a buffet format. Foods prepared will emphasize classical cooking with a modern approach to nutrition, service, and presentation. Also, charcuterie (sausage making), cheese making, and meat preservation will also be explored. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A265 — Ala Minute Continental Cooking — 2 units
Prerequisite: Culinary Arts A245.
Students prepare menu offerings in the college’s Captain’s Table restaurant for the dining public. Emphasis is on station readiness (under strict time constraints), implementation of basic cooking methods, quality of presentation, and an exploration of a variety of cuisines from around the world in a cook-to-order format. Student will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Culinary Arts A270 — Ice Carving — 1 unit
Prerequisite: Culinary Arts A149.
Advisory: Art A107 or A141.
Course on Ice Carving and Design Techniques: Emphasis is on carving the medium of ice for the Culinary Arts and Hospitality Field, Methods of Ice Carving, Fabrication of an Ice Block, Professional tools and chisels, safe ice carving techniques, art and design principles, display and lighting, and fusing techniques. Student will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

DANCE

Dance A101 — Modern Dance 1 — .5-2 units
Offers instruction in movement vocabulary, and technical skills necessary to prepare the body as an instrument of expression in modern dance. This dance style began in the United States in the early 1930’s as a “modern expression” of American themes, personal and artistic expression. Instruction at the beginning level will be validated in class during the first week of the course.

Dance A102 — Modern 2 — .5-2 units
Advisory: Dance A101 or successful audition. This skill level will be validated in class during the first week of the course.

Dance A107 — Conditioning for Dance — .5-2 units
A program combining skills from dance and exercise designed to improve alignments, strength, flexibility, coordination, balance and endurance for greater technical ability in dance and other athletic studies. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A108 — Pilates Mat Work — .5-2 units
A course in alignment and corrective work based on concepts and exercises developed by Joseph H. Pilates. The focus is on mat work exercises for improved body alignment, strength, flexibility, control, coordination, and breathing. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A110 — Ballet 1 — .5-2 units
Introduces and develops movement principles and skills necessary for the study of classical ballet. Course will include ballet terminology, use of “turnout” positions of feet and legs, alignment of spine and placement of weight at the barre, in center floor and traveling patterns. Instruction at the beginning level. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A111 — Ballet 2 — .5-2 units
Advisory: Dance A110 or successful audition. Introduces and develops movement principles and skills necessary for the study of classical ballet. Course will include ballet terminology, use of “turnout” positions of feet and legs, alignment of spine and placement of weight at the barre, in center floor and traveling patterns. Instruction at the intermediate level. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A113 — Pointe Work — 1-2 units
Advisory: Intermediate-level ballet technique. A course teaching the technique and movement skills needed to perform classical ballet on “pointe.” Includes preparation and care of pointe shoes. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Dance A115 — Yoga for Dancers — .5-2 units
Using traditional yoga postures and breathing techniques, this course is designed for the needs of the training dancer. Yoga postures to increase strength and flexibility, as well as restorative postures will be taught in order to bring about improvement in the execution of dance movements. Instruction at the beginning, intermediate, and intermediate/advanced levels is offered. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A116 — Latin Dance Styles 1 — .5-2 units
This course is designed to teach Latin dance styles, including the following dances: cha-cha, merengue, tango, and salsa. Styling, rhythm, and partnering will be taught, as well as the cultural and historical background on the evolution of these dance forms. This course offers instruction at the beginning, low intermediate, intermediate, and high intermediate levels. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A117 — American Social Dance Styles — .5-2 units
This course is designed to teach American social dance styles, including the following dances: fox trot, waltz, swing, and Lindy hop. Styling, rhythm, and partnering will be taught, as well as the cultural and historical background on the evolution of these dance forms. This course offers instruction at the beginning and intermediate levels. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.
Dance A118 — Dance Workout for Orange Coast College — 1-2 units
Using a basic dance workout combined with dance conditioning exercises, this course will consider the fitness and wellness needs in the matting body. Coordination, efficient posture, an ease in body alignment, range of motion, strengthening of muscles, breathing, and improvement in functional movement will be addressed. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A119 — Kinesiology for Dance — 3 units
This course is designed to introduce students to the basic principles of kinesiology focusing on the key body joints including the spine, shoulder, hip, knee, ankle, and foot. It addresses the specific needs of dancers and Pilates students. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Dance A120 — Jazz Dance 1 — 5-2 units
A technique course in the study of various jazz styles. Emphasizes the use of energy, rhythm, improvisation while emphasizing body control, alignment, use of weight changes and quality within a jazz dance movement vocabulary. Instruction at the beginning level. Students should be prepared to participate at the first class meeting. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A121 — Jazz Dance 2 — 5-2 units
Advisory: Dance A120 or successful audition. A technique course in the study of various jazz styles. Emphasizes the use of energy, rhythm, improvisation while emphasizing body control, alignment, use of weight changes and quality within a jazz dance movement vocabulary. Instruction at the intermediate level. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A125 — Tap 1 — 5-2 units
Tap dance techniques based on the style known as rhythm tap emphasizing fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Instruction at the beginning level. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A126 — Tap 2 — 5-2 units
Advisory: Dance A125 or successful audition. Tap dance techniques based on the style known as rhythm tap emphasizing fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Instruction at the intermediate level. Course may be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A129 — Pilates Methodology — 2 units
Prerequisite: Intermediate to advanced level skills in Pilates technique. This prerequisite will be validated during the first week of the course. Designed for Pilates students to learn how to teach classes in Pilates techniques and dance conditioning for adults or teens in a variety of settings. This class covers assessment, goal setting, lesson plans, communication, cueing, precautions, and modifications for Pilates clients. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Dance A130 — Mid-Eastern Dance 1 — 5-2 units
A technique course emphasizing the social and stage dances from the region designated as the Near and Middle East. Incorporates choreography, improvisation, movement vocabulary and styling, and finger cymbal playing. Instruction at the beginning and intermediate levels. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A133 — Introduction to World Dance — 5-2 units
This is an introductory level course designed to survey dances of selected world dance cultures. Through movement experiences and lecture/discussion, students will gain the movement technique and understanding necessary to perform the selected dances. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A135 — Flamenco Dance 1 — 5-2 units
A technique course in the study of various dance forms and rhythms in flamenco dance. Emphasizes proper alignment, rhythm, footwork and arm work within a flamenco dance movement form. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A137 — Classical Dance of India — 5-2 units
A beginning level course that teaches the footwork, gestures, movement, music and history of Bharata Natyam dance style from Southern India. Includes lectures and field trips to introduce students to Indian culture and rituals. For dancers and non-dancers. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A138 — African Dance and Drumming 1 — 5-2 units
A movement course in focusing on the learning of traditional and contemporary dances of various African cultures, especially those of Nigeria and Ghana. Students will learn the fundamental elements of dance and song forms including polyrhythms, “call and response” (drummer/dancer/singer), integration of movement to live drumming, as well as information about the integral link between dance and the social/religious aspects of African cultures. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A139 — Gyrokinesis — 5-2 units
Designed for beginning level students, this course will present an introduction to Gyrokinesis, an important component of the Juil Hrovath Method. The entire body is worked through fluid exercises focusing on the natural directions of spinal movements and joint articulations. The course will involve participatory labs and skills demonstrations. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A142 — Folk Dance — 5-2 units
Emphasis on the knowledge of folk dance and the background which shapes the origins, themes and style of the dance. Fundamental elements of dance, rhythms and information about the link between dance and its cultural background. One particular culture will be focused on each semester. Topics may include folk dances from South America, North America, Europe, the Middle East and Asia. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Dance A143 — Jazz Dance 3 — 2 units
Advisory: Dance A121 or successful audition. This course offers Jazz dance instruction for dancers at the high intermediate level. It includes thorough warm up exercises, technique, vocabulary skills and concepts to prepare the body as an instrument of expression in Jazz dance, with emphasis on lyrical and contemporary techniques. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A144 — Ballet 3 — 2 units
Advisory: Dance A111 or successful audition. A technique course on classical ballet, emphasizing fundamental skills and rhythms, time steps, short combinations, and styling, a technique course on classical ballet, strengthening of muscles, breathing, and improvements in functional movement will be addressed. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.
Dance A152 — Pilates Apparatus and Mat Work Level 2 — 1-2 units
An intermediate course emphasizing alignment and correctness work based on exercises and concepts developed by Joseph H. Pilates using apparatus and mat work. Focus is on improved body alignment, strength, flexibility, control, coordination, and breathing. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A155 — Latin Dance Styles 2 — 1 unit
Prerequisite: Dance A116. An intermediate course in Latin dance styles designed to teach intermediate patterns and choreography of merengue, bachata, and salsa, and/or other Latin dances. Course will emphasize basic lifts and dips, styling, partnering, rhythm, cultural background material and choreography. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A158 — African Dance and Drumming 2 — 1 unit
Prerequisite: Dance A138. This intermediate level African dance course focuses on traditional African dances, drumming and songs from Guinea, West Africa. Each class is accompanied by live drumming, an integral, dynamic support to African dance. Additionally, students will study Afro Haitian and/or Afro Cuban dances, songs and drumming. The course includes information about the integral link between dance and the social/religious aspects of African culture. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A159 — Hip-Hop Dance 2 — 1 unit
Prerequisite: Dance A149. Instruction in the movement vocabulary and technical skills that are needed for the dance style known as Hip-Hop. Explores the use of space, energy, rhythm, and improvisation while emphasizing body control, alignment, balance, and use of weight changes. The focus of this course will be floor work vocabulary, aerials, turns improvisation and choreography. Instruction is at the intermediate level. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A160 — Dance Composition/ Choreography 1 — 3 units
Advisory: Intermediate to Advanced technique levels in modern dance, jazz, or ballet. A composition course for dancers with intermediate to advanced technique levels in modern dance, jazz or ballet. This course emphasizes basic skills in dance composition, problem solving and exploration of dance elements: space, shape, time and energy. Students will learn to analyze choreography, create short dance studies and learn about established choreographers through a variety of assignments. Students should be prepared to dance the first day. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A162 — Dance Composition/ Choreography 2 — 3 units
Prerequisite: Dance A160. This skill level will be validated in class during the first week of the course.
Advisory: Intermediate to Advanced technique levels in modern dance, jazz, or ballet. A composition course designed for dancers with intermediate and advanced technique levels in modern dance, ballet and jazz. This course explores dance composition elements: space, shape, time and energy, methods for crafting movement phrases and short dances. Through a variety of assignments students will learn how to develop themes and motifs, choose music, direct rehearsals, collaborate and learn about established choreographers and their work. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A165 — Latin Dance Styles 3 — 1 unit
An Intermediate/Advanced course in Latin Dance Styles designed to teach intermediate/advanced patterns and choreography of Cha-Cha, Tango, Salsa and/or other Latin Dances. The course will emphasize intermediate lifts and dips, styling, partnering, complex rhythm patterns and choreography. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Dance A168 — African Dance & Drumming 3 — 1 unit
This intermediate/advanced level African dance course focuses on traditional and ritual West African dances, drumming, rhythms and songs from Guinea (“Kikalambé”), Senegal (“Suns”) and Burkinah Faso (“Folongolo”) and/or others. Each class is accompanied by live drumming, an integral, dynamic support to African dance. Additionally, students will create and perform short group compositions, “village dances” based on vocabulary and rhythms learned in class. The course includes information about the integral link between dance and the social/religious aspects of African culture. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Dance A170 — Music for Dancers — 2 units
Assists the dancer-choreographer (non-musician) in building a knowledge of the fundamentals of music through the limited study of theory, terminology and notation. The course is designed to present the development of music and dance in historical perspective, to develop through listening an awareness of the musical literature available, to train dancer and musician to work together through development of a common vocabulary and a working knowledge of each other’s craft. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A171 — Modern Dance Basics — 2 units
This course is designed for students with no previous modern dance experience. It will focus on basic modern dance techniques: alignment, articulations of the spine and extremities, floor exercises, movement vocabulary, creative exercises and explorations of space, time, energy and weight/gravity – in order to prepare the body as an instrument of expression. Modern dance is a barefoot dance style that began in the United States in the early 1930s as a rebellion against ballet’s upright torso, ethereal lines and literal storytelling themes. This course will continue the modern dance tradition of exploring abstract, structured dance movement, incorporating artistic concepts and personal expression. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A172 — Ballet Dance Basics — 2 units
A course designed for students without previous knowledge of ballet. This course introduces movement principles and concepts of classical ballet technique. Attention is focused on correct body alignment of the spine, the proper use of “turn out” at the hip and the correct placement and use of feet. The course presents basic ballet terminology, barre, ballet stretches, center floor and traveling patterns. Instruction is at the most basic level. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A173 — Jazz Dance Basics — 2 units
A technique course in the study of jazz dance basics. Emphasizes the use of energy, rhythm, body control, alignment, use of weight changes, coordinations and dynamics within a jazz dance movement vocabulary. Instruction at the basic level. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A174 — Tap Dance Basics — 1 unit
This tap dance course is designed for students with no previous tap dance experience. It will focus on basic rhythm exercises, music listening, tap dance techniques and tap history. Emphasis will be placed on correct execution of tap dance rudiments, coordination, shifts of weight, basic time steps, short combinations, and styling. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A191 — Classical Technique and Variation Workshop — 1-2 units
Advisory: Intermediate-level ballet technique. This course is designed to offer classical technique variations of a selected period and style for the intermediate and advanced ballet dancer. Students should be prepared to participate at the first class meeting. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Dance A199 — Current Dance Topics — 5-3 units
Movement and lecture/discussion of topics and issues of current interest in dance. May be repeated with different topics. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Dance A200 — Appreciation of Dance — 3 units
Designed for students to view dance of all styles from a global perspective. Emphasis is on the basic components (space, energy, musical accompaniment, movement vocabulary, style) characteristic of classical ballet, contemporary, world dance, and entertainment dance forms. The student will attend a minimum of two live dance performances. Expense for tickets is the student’s responsibility. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Dance A201 — Rehearsal and Performance 1 — 1 unit
Corequisite: Dance A201 or A211 and an OCC technique class in modern dance, jazz, ballet, or the dance style being used by the choreographer. Students may not enroll in this class without instructor approval.
Structured dance rehearsal time on stage in the theatre for a large ensemble choreography, including spacing rehearsals, lighting rehearsals, dress rehearsals, culminating in main stage performances in the OCC student dance concert. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A202 — Rehearsal and Performance 2 — 1 unit
Corequisite: Dance A212 and an OCC technique class in modern dance, jazz, ballet, or the dance style being used by the choreographer. Students may not enroll in this class without instructor approval.
Structured dance rehearsal time on stage in the theatre for a small group choreography, including spacing rehearsals, lighting rehearsals, dress rehearsals, culminating in main stage performances in the OCC student dance concert. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A203 — Performing Dance Ensemble 1 — 3 units
Performing Dance Ensemble provides an opportunity for intermediate and advanced level dancers to improve their performing skills in structured rehearsal time, culminating in performances for public schools and the community. Intermediate dance skills are required in jazz or ballet or modern or tap or world dance forms. This skill level will be validated in class during the first week of the course or by the recommendation of the instructor. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.
Dance A204 — Rehearsal and Performance 3 — 1 unit
Prerequisite: Dance A202.
Students may not enroll in this class without instructor approval. Structured dance rehearsal time on stage in the theatre for a choreography created by OCCC faculty or a guest artist, including stage rehearsals, lighting rehearsals, dress rehearsals, culminating in two live dance performances in the OCCC student dance concert. May be taken for grades or on a pass/no-pass basis Lecture, Lab/ Arranged Lab. Transfer Credit: CSU.

Dance A205 — Dance as a Profession Seminar — 2 units
For students planning a career in dance, including dance-related career options, auditions, resumes, photos, video presentations, contracts, choreography and performance fees, resources, and other aspects of professional dance. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Dance A207 — Rehearsal and Performance 4 — 1 unit
Corequisite: Dance A213. Students may not enroll in this class without instructor approval. Structured dance time on stage in the theatre for a solo choreography including stage rehearsals, lighting rehearsals, dress rehearsals, culminating in main stage performance in the OCCC student dance concert. May be taken for grades or on a pass/no-pass basis Lecture. Lab/Arranged Lab. Transfer Credit: CSU.

Dance A208 — Pilates 3-4 — 1.5-3 units
Prerequisite: Intermediate level skills in Pilates mat and reformer work. This prerequisite will be validated in class during the first week of the course.
Advisory: Dance A108.
Designed for students with intermediate to advanced level Pilates skills. This course will present advanced level Pilates skills, principles of movement facilitation, core stabilization, and re-education applied to mat work and to the equipment used in teaching the Pilates Method. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU, UC.

Dance A210 — Dance Methodology — 3 units
Prerequisite: Intermediate to advanced level skills in dance technique (either modern dance, jazz, or ballet). This skill level will be validated in class during the first week of the course.
Advisory: Dance A150 or A160.
Designed for dance students to learn how to teach classes in dance technique and creative movement for adults or youth in a variety of settings. Lecture, Lab. Transfer Credit: CSU.

Dance A211 — Repertoire 1 — 1-4 units
Corequisite: Students must be enrolled in OCC dance technique classes totaling 4 hours per week.
Advisory: Intermediate dance skills in either modern, ballet, jazz, tap, or world dance.
Designed to introduce students to the creative process for the development of a full-length ensemble dance, including unions and counterpoint dance sequences, studio rehearsals, critiques, performance skills and production responsibilities. This course provides an opportunity for a dancer to learn and perform, or choreograph and direct, choreography for a large ensemble. Students must be enrolled in an OCC technique class in modern dance, jazz, ballet or the dance style being used by the dance choreographer. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU, UC.

Dance A212 — Repertoire 2 — 2 units
Prerequisite: Dance A211.
Designed to introduce students to the creative process and unique considerations for the development of a full-length dance for two to five dancers, including lifts and partnering, cause and effect relationships, studio rehearsals, critiques, performance skills and production responsibilities. This course provides an opportunity for a dancer to learn and perform, or choreograph and direct, choreography for duet, trio or small group. Student must be enrolled in any beginning through advanced level Tap, Modern, Middle Eastern, African, or Ballet class. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/ Arranged Lab. Transfer Credit: CSU, UC.

Dance A213 — Repertoire 3 — 1-4 units
Prerequisite: Dance A212. Designed to introduce students to the creative process of a faculty member or guest artist for the development of a full-length dance, including studio rehearsals, critiques, performance skills and production responsibilities. This course provides an opportunity for students to learn and perform choreography by a professional choreographer, an OCCC faculty member, or guest artist in modern dance, ballet, jazz, tap, hip hop, or world dance styles. Student must be enrolled in an OCC technique class in modern dance, ballet, or the dance style being used by the dance choreographer. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU, UC.

Dance A214 — Repertoire 4 — 1-4 units
Prerequisite: Dance A212.
Designed to introduce dance students with high intermediate to advanced level skills to the creative process for the development of a full-length solo dance, including studio rehearsals, critiques, performance skills and production responsibilities. This course provides an opportunity for dancers to learn and perform, or choreograph and direct solo choreography for a main stage performance, and provides preparation for university dance major solo auditions. Student must be enrolled in an OCC technique class in modern dance, jazz, ballet or the dance style used by the dance choreographer. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Dance A215 — Pilates Internship 1 — 1 unit
Advisory: Dance A108 and A152 or A153 or concurrent enrollment. This skill level will be validated in class during the first week of the course.
A supervised internship related to classroom-based learning at a Pilates-related work site. Students should be in or have taken level 1I or higher course in ballet, jazz or modern dance. Recommendation: Ideally, the first level of internship should be taken at the same time as Dance A210, Dance Methodology. 62 hours internship. Transfer Credit: CSU.

Dance A216 — Pilates Internship 2 — 1 unit
Prerequisite: Dance A210, A152 or A153 or concurrent enrollment. This skill level will be validated in class during the first week of the course.
A supervised internship related to classroom-based learning at a Pilates-related work site. Students should be in or have taken Dance A143 or A144 or A145. Recommendation: Ideally, the second level of internship should be taken after or at the same time as Dance A210 Dance Methodology. 62 hours internship. Transfer Credit: CSU.

Dance A217 — Pilates Internship 2 — 1 unit
Advisory: Dance A129 or A153 or A215. This skill level will be validated in class during the first week of the course.
A supervised internship related to classroom-based learning at a Pilates-related work site. Students will teach Pilates classes at one or more sites using lesson plans that they have developed. Recommendation: Ideally, the second level of internship should be taken after or at the same time as Dance A129 Pilates Methodology. 62 hours internship. Transfer Credit: CSU.

Dance A218 — World Dance Internship 1 — 1 unit
Prerequisite: Dance A147 or A148 or A155 or A158. This prerequisite will be validated in class during the first week of the course.
Advisory: Dance A210.
A supervised internship related to classroom-based learning at a world dance-related work site. Students should be in or have taken Dance A147 or A148. Recommendation: Ideally, the first level of internship should be taken at the same time as Dance A210 Dance Methodology. 62 hours internship. Transfer Credit: CSU.

Dance A219 — World Dance Internship 2 — 1 unit
Prerequisite: Dance A147 or A148 or A155 or A158. This prerequisite will be validated in class during the first week of the course.
Advisory: Dance A218.
A supervised internship related to classroom-based learning at a world dance-related work site. Students should be in or have taken Dance A147 or A148. Recommendation: Ideally, the second level of internship should be taken after or at the same time as Dance A210 Dance Methodology. 62 hours internship. Transfer Credit: CSU.

Dance A220 — Dance Internship 1 — 1 unit
Prerequisite: Dance A143 or A144 or A145 or concurrent enrollment. This prerequisite will be validated in class during the first week of the course.
A supervised internship related to classroom-based learning at a dance-related work site. Students should be in or have taken Dance A143 or A144 or A145. Recommendation: Ideally, the second level of internship should be taken after or at the same time as Dance A210 Dance Methodology. 62 hours internship. Transfer Credit: CSU.

Dance A221 — Dance Internship 2 — 1 unit
Prerequisite: Dance A143 or A144 or A145 or A244 or A245. This prerequisite will be validated in class during the first week of the course.
A supervised internship related to classroom-based learning at a dance-related work site. Students should be in or have taken a level 2I or higher course in ballet, jazz or modern dance. Recommendation: Ideally, the second level of internship should be taken after or at the same time as Dance A210 Pilates Methodology. 62 hours internship. Transfer Credit: CSU.

Dance A223 — Performing Dance Ensemble 2 — 3 units
Prerequisite: Dance A203.
Performing Dance Ensemble (Small Group) provides an opportunity for intermediate and advanced level dancers to improve their performing skills in structured rehearsal time, culminating in a demonstration performance for the public schools and community. An emphasis will be placed on small group choreography. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU, UC.

Dance A230 — World Dance and Culture — 3 units
Designed for students to view dance of diverse cultures from around the world through viewing videos, lecture/discussion and attendance at live dance concerts. The course examines dance forms in relation to their specific cultural contexts. Students will attend a minimum of two live dance performances. Expense of tickets is the student’s responsibility. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.
Dance A233 — Performing Dance Ensemble 3 — 3 units
Prerequisite: Dance A223.
Performing Dance Ensemble (Guest Choreographer) provides an opportunity for intermediate and advanced level dancers to improve their performing skills in structured rehearsal time, culminating in lecture-demonstration performances touring the public schools and the community. An emphasis will be placed on directing, choreography, and solo/duet performances. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Dance A243 — Jazz 4 — 2 units
Prerequisite: Dance A143. This course offers instruction at the high intermediate and advanced levels in jazz dance techniques and it focuses on developing individual style and integrating personal and artistic phrasing and expression. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A244 — Ballet 4 — 2 units
Prerequisite: Dance A144. An advanced technique course in classical ballet, emphasizing movement skills at the barre, in center floor and traveling patterns. Complex movement combinations, extensive ballet terminology and diverse rhythms will be introduced throughout the semester. Students should be prepared to participate at the first class meeting. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A245 — Modern 4 — 2 units
Advisory: Dance A145. This course offers technique at the high intermediate and advanced levels in modern dance, emphasizing Limon, Cunningham and contemporary techniques. It includes thorough warm up exercises, technique, vocabulary skills, creative work, and integrates personal phrasing and expression. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A246 — Tap 4 — 1 unit
Prerequisite: Dance A146. This course offers tap dance instruction at the high intermediate and advanced levels, emphasizing advanced footwork skills, complex rhythms, traveling time steps, flash footwork, traveling combinations, and historic tap repertoire with total body integration and appropriate styling. Students should be prepared to participate at the first class meeting. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A250 — Dance Improvisation 2 — 1 unit
Prerequisite: Dance A150.
This dance improvisation course is designed for instruction at the intermediate level for any student who has successfully completed Dance A150. The focus will be on control, improvisation, partnering, weight and support, shape, design, exploration of imagery and props, theatrical contexts, various music styles, rhythm, phrasing and other themes. Directed improvisation assignments and problem solving lead to free exploration of movement expressed through individual movement vocabulary. Students should be prepared to participate at the first class meeting. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A253 — Preparation for Audition — Jazz 2 — 2 units
Prerequisite: Dance A243.
This course offers instruction at the advanced level in Jazz dance, emphasizing contemporary Jazz technique and current vocabularies, with a focus on rhythmic challenges, athleticism, strength, endurance, phrasing and personal expression. The course is designed specifically to prepare the serious dancer for successful audition and university transfer as a dance major. Lecture. Lab. Transfer Credit: CSU; UC.

Dance A254 — Preparation for Audition — Ballet 2 — 2 units
Prerequisite: Dance A244.
An advanced course in classical ballet intended to improve the technique and performance qualities of dance major who plan on auditioning for university transfer and/or stage performance experience in the professional field. The class guides students who will seek a career in teaching by attention to alignment corrections and use of intricate movement combinations, diverse rhythms and extensive ballet vocabulary. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A255 — Preparation for Audition — Modern 2 — 2 units
Prerequisite: Dance A245.
This course offers instruction at the advanced level in modern dance, emphasizing release technique and current vocabularies, with a focus on rhythmic challenges, athleticism, strength, endurance, phrasing and personal expression. The course is designed specifically to prepare the serious dancer for successful audition and university transfer as a dance major. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A256 — Preparation for Audition — Tap 1 — 1 unit
Prerequisite: Dance A246.
This course offers tap instruction at the advanced level in traditional and contemporary tap styles, including tap improvisation and presentation skills needed for successful auditions for university musical theatre programs, and to gain employment in the commercial dance field for stage, television, touring productions and films. Areas of focus include tap dance techniques to enhance speed, weight changes, athletic “flash” steps and spatial patterns and turns. Lecture, Lab. Transfer Credit: CSU; UC.

Dance A262 — Dance Composition/Choreography 3 — 3 units
Prerequisite: Dance A162.
Advisory: Intermediate to Advanced technique levels in modern, dance, jazz, or ballet.
A composition course designed for dancers with intermediate and advanced technique levels in modern dance, ballet and jazz. This course explores dance composition elements: space, shape, time and energy, methods for creating movement phrases and short dances. Through a variety of assignments students will learn how to develop themes and motifs, choose music, direct rehearsals, collaborate and learn about established choreographers and their work. Lecture, Lab. Transfer Credit: CSU; UC.

Dental Assisting A115 — Chairside Techniques 2 — 2 units
Prerequisite: Dental Assisting A110.
This is a continuation of Dental Assisting A110 Chairside Techniques 1 with an emphasis on dental specialties, and application of coronal polish for state certification. Lecture, Lab. Transfer Credit: CSU.

Dental Assisting A120 — Dental Materials 3 — 3 units
Corequisite: Dental Assisting A110.
A comprehensive study of materials, including composition and characteristics. Emphasis on use of restorative dental materials and gypsum products. Lab exercises include manipulation of materials, pouring casts and trimming models. Construction of acrylic and metal temporaries and bleaching trays. Lecture, Lab. Transfer Credit: CSU.

Dental Assisting A125 — Expanded Functions 2 — 2 units
Prerequisite: Dental Assisting A110 and A120.
Corequisite: Dental Assisting A115 and A165.
Emphasis on expanded functions for the registered dental assistant. Laboratory practice and preclinical evaluations, including pit and fissure sealant placements on patients. Students will practice mock written and practical examinations in preparation for state licensing board examinations. Lecture, Lab. Transfer Credit: CSU.

Dental Assisting A130 — Preventive and Community Dentistry 1 — 1 unit
Corequisite: Dental Assisting A110.
Discussion of current concepts of preventive dentistry. Etiology of dental disease, nutrition, oral hygiene techniques, and home care are covered in detail. Applied psychology for the dental patient is presented. Includes community dental project. Lecture. Transfer Credit: CSU.

Dental Assisting A140 — Dental Radiography 1 — 3 units
Corequisite: Dental Assisting A110.
A study of the principles of x-ray production and physics, biological effects, radiation safety procedures, and monitoring. Film identification, processing and mounting procedures and introduction to the bleaching, bisectance, and paralleling techniques and practical application are presented. Lecture, Lab. Transfer Credit: CSU.

Dental Assisting A145 — Specialized Practices 2 units
Prerequisite: Dental Assisting A140.
Corequisite: Dental Assisting A165.
In-depth study of bisection and paralleling techniques employed in patient intracranial radiographs. Analysis and correction of techniques and processing errors, clinical laboratory experience exposing x-rays on patients utilizing bisection, and paralleling techniques including film processing and mounting for various radiographic examinations. Pit and Fissure sealant laboratory practice. Preclinical and Clinical performance and evaluations of pit and fissure sealant placement. Lecture, Lab. Transfer Credit: CSU.

Dental Assisting A150 — Biomedical Sciences 2 units
Prerequisite: Dental Assisting A100.
Corequisite: Dental Assisting A125, A165.
An introduction to general anatomy and physiology, including microbiology, study of pharmacology, oral pathology, and basic fundamentals to prepare the student to recognize and assist in dental emergencies. Students must purchase a uniform for this course. Lecture. Transfer Credit: CSU.
Dental Assisting A160 — Clinical Experience 1 — 1 unit
Corequisite: Dental Assisting A120, A130, and A140 and Allied Health A115.

The first clinical experience in the practice of dental assisting. Each student will be assigned to UCLA School of Dentistry. Students are required to follow the dress code standards set up by the program: UCLA School of Dentistry and Cal-DOSH mandates. Lecture, 64 hours clinical. Offered on a grade basis only. Transfer Credit: CSU.

Dental Assisting A163 — Clinical Experience 2 — 1 unit
Prerequisite: Dental Assisting A160.

The second in a series of opportunities for clinical practice of concepts in dental assisting. Each student will be assigned to a dental office for either general dentistry or a specialty practice. Students are required to follow the dress code standards set up by the program according to ADA guidelines and OSHA mandates. Offered on a pass/no-pass basis only. 64 hours clinical. Transfer Credit: CSU.

Dental Assisting A165 — Clinical Experience 3 — 2.5 units
Corequisite: Dental Assisting A125, A115, A145, and A163.

The third in a series of opportunities for clinical practice of concepts in dental assisting. Each student will be assigned to a dental office for either general dentistry or a specialty practice. Students are required to follow the dress code standards set up by the program according to ADA guidelines and OSHA mandates. Offered on a pass/no-pass basis only. 112 hours clinical. Transfer Credit: CSU.

Dental Assisting A168 — Clinical Experience 4 — 1 unit
Corequisite: Dental Assisting A165.

The fourth clinical rotation in which the students will be placed in a general dentistry and/or dental specialty setting. Students are required to follow the dress code standards required by the program and OSHA mandates. Thirty-two hours weekly for two weeks. Offered on a pass/no-pass basis only. 24 hours clinical. Transfer Credit: CSU.

Dental Assisting A175 — Principles of Business and Practice Management — 1.5 units

An introduction to dental office administration, including dental records and charting, HIPAA regulations, communication skills, financial management appointment scheduling, payroll, and insurance claim processing. Students will be trained to use Dentrix Dental Software program to become knowledgeable in all areas of practice management utilizing the computer. Lecture. Transfer Credit: CSU.

**DIAGNOSTIC MEDICAL SONOGRAPHY**

Diagnostic Medical Sonography A123 — Sectional Anatomy for Medical Imaging — 4 units
Prerequisite: Anatomy/Physiology A211 and A212.

This is a study of specific areas of the human body in serial sections. Designed for diagnostic medical sonography and radiologic imaging technology. Emphasis is on structures observable on diagnostic medical sonography, computerized tomography and related imaging studies. Lecture, Lab. Transfer Credit: CSU.

Diagnostic Medical Sonography A126 — OB/GYN Sonography — 3 units
Prerequisite: Diagnostic Medical Sonography A123.

A cross-sectional anatomical and sonographic study of the female reproductive system including the nongravida pelvis as well as the gravid pelvis; includes specific study of embryology, placenta, amniotic fluid and cord, breast and neonatal brain. Topics of discussion will include appropriate laboratory tests, ultrasound scan protocols of the American Institute of Ultrasound in Medicine (AIUM) and other imaging modalities utilized in OB/GYN. Lecture, Lab. Transfer Credit: CSU.

Diagnostic Medical Sonography A150 — Sonographic Physics and Instrumentation — 3.5 units
Prerequisite: Allied Health A111.

This is the study of physical principles and instrumentation of diagnostic medical sonography. It includes equipment design, instrumentation and application. Lecture, Lab. Transfer Credit: CSU.

Diagnostic Medical Sonography A155 — Introduction to Vascular Ultrasound — 2.5 units
Prerequisite: Diagnostic Medical Sonography A150.

This course is an introduction to vascular ultrasound including Doppler physical principles and instrumentation. The venous system of the upper and lower extremities is emphasized this semester. Lecture, Lab. Transfer Credit: CSU.

Diagnostic Medical Sonography A161 — Pathophysiology — 3 units
Prerequisite: Diagnostic Medical Sonography A123.

Corequisite: Diagnostic Medical Sonography A126.

Specific study of pathology and pathophysiologic mechanisms related to diagnostic medical sonography. Lecture. Transfer Credit: CSU.

Diagnostic Medical Sonography A165 — Introduction to Scanning Practice — 3 units
Prerequisite: Diagnostic Medical Sonography A150.

Corequisite: Diagnostic Medical Sonography A126, A155.

Introduction to Sonographic scanning protocol as applied to clinical practice. Course includes environment of department, emphasis on professionalism, student behavior, medico-legal aspects, and humanistic approach to patients. Lecture, Lab. Transfer Credit: CSU.

Diagnostic Medical Sonography A166 — DMS Clinical Experience 1 — 2 units
Prerequisite: Allied Health A115.

Corequisite: Diagnostic Medical Sonography A165.

Introduction to clinical setting and exposure to departmental organization, patient flow, darkroom and processing procedures, observation of techniques employed, policies and procedures of clinical cases. Offered on a pass/no-pass basis only. 128 hours clinical. Transfer Credit: CSU.

Diagnostic Medical Sonography A167 — DMS Clinical Experience 2 — 5 units
Prerequisite: Diagnostic Medical Sonography A166.

Continuation of clinical experience. Exposure to departmental organization, patient flow, darkroom and processing procedures, observation of techniques employed, policies and procedures of clinical cases, beginning hands-on experience, and equipment set-up. Offered on a pass/no-pass basis only. 320 hours clinical. Transfer Credit: CSU.

Diagnostic Medical Sonography A255 — Advanced Vascular Ultrasound — 2.5 units
Prerequisite: Diagnostic Medical Sonography A165.

This is an advanced vascular course with laboratory exercises. It includes physiological arterial testing of the lower and upper extremities with pathological correlation. Lecture, Lab. Transfer Credit: CSU.

Diagnostic Medical Sonography A271 — Abdominal Sonography — 3 units
Prerequisite: Diagnostic Medical Sonography A165.

Corequisite: Diagnostic Medical Sonography A275 and A276.

Clinical experience in ultrasound. Equipment handling and patient management. Departmental operation and scope. Offered on a pass/no-pass basis only. 512 hours clinical. Transfer Credit: CSU.

Diagnostic Medical Sonography A274 — Sonographic Review — 3 units
Prerequisite: Diagnostic Medical Sonography A271.

Review of advanced scanning techniques and other ultrasound topics including physics and instrumentation. Interpretation of normal and abnormal sonographic anatomy, comparing disease processes and identification of structures in sonographic images of the abdomen and superficial structures. Lecture. Transfer Credit: CSU.

Diagnostic Medical Sonography A275 — Sonographic Review — 3 units
Prerequisite: Diagnostic Medical Sonography A274.

Review of advanced scanning techniques and other ultrasound topics including physics and instrumentation. Interpretation of normal and abnormal sonography. Lecture. Transfer Credit: CSU.

Diagnostic Medical Sonography A276 — DMS Clinical Experience 4 — 2 units
Prerequisite: Diagnostic Medical Sonography A271.

Intermediate clinical experience. Studies in the abdomen, small parts, and pelvis. Variety of real-time equipment, anatomical pathology recognition. Offered on a pass/no-pass basis only. 160 hours clinical. Transfer Credit: CSU.

Diagnostic Medical Sonography A281 — DMS Clinical Experience 5 — 9 units
Prerequisite: Diagnostic Medical Sonography A271.

Advanced clinical experience in the ultrasound department practicing in a variety of Sonographic studies with emphasis on the abdomen and pelvis. Advanced recognition of pathology and scan interpretation. Offered on a pass/no-pass basis only. 576 hours clinical, 16 hours seminar. Transfer Credit: CSU.

**DESIGN**

Design A105 — Design Careers and Lifestyles — 2 units

A career exploration course designed to help students choose a career in a design-related discipline such as art, architecture, graphics, fashion, interiors, theater, industrial, or furniture. Emphasis on personal, educational, and professional qualifications required for entry into a design-related career. Lecture. Transfer Credit: CSU.

Diagnostic Medical Sonography A167 — DMS Clinical Experience 2 — 5 units
Prerequisite: Diagnostic Medical Sonography A166.

Continuation of clinical experience. Exposure to departmental organization, patient flow, darkroom and processing procedures, observation of techniques employed, policies and procedures of clinical cases, beginning hands-on experience, and equipment set-up. Offered on a pass/no-pass basis only. 320 hours clinical. Transfer Credit: CSU.

Diagnostic Medical Sonography A255 — Advanced Vascular Ultrasound — 2.5 units
Prerequisite: Diagnostic Medical Sonography A165.

This is an advanced vascular course with laboratory exercises. It includes physiological arterial testing of the lower and upper extremities with pathological correlation. Lecture, Lab. Transfer Credit: CSU.

Diagnostic Medical Sonography A271 — Abdominal Sonography — 3 units
Prerequisite: Diagnostic Medical Sonography A165.

Corequisite: Diagnostic Medical Sonography A275 and A276.

Clinical experience in ultrasound. Equipment handling and patient management. Departmental operation and scope. Offered on a pass/no-pass basis only. 512 hours clinical. Transfer Credit: CSU.

Diagnostic Medical Sonography A274 — Sonographic Review — 3 units
Prerequisite: Diagnostic Medical Sonography A271.

Review of advanced scanning techniques and other ultrasound topics including physics and instrumentation. Interpretation of normal and abnormal sonography. Lecture. Transfer Credit: CSU.

Diagnostic Medical Sonography A276 — DMS Clinical Experience 4 — 2 units
Prerequisite: Diagnostic Medical Sonography A271.

Intermediate clinical experience. Studies in the abdomen, small parts, and pelvis. Variety of real-time equipment, anatomical pathology recognition. Offered on a pass/no-pass basis only. 160 hours clinical. Transfer Credit: CSU.

Diagnostic Medical Sonography A281 — DMS Clinical Experience 5 — 9 units
Prerequisite: Diagnostic Medical Sonography A271.

Advanced clinical experience in the ultrasound department practicing in a variety of Sonographic studies with emphasis on the abdomen and pelvis. Advanced recognition of pathology and scan interpretation. Offered on a pass/no-pass basis only. 576 hours clinical, 16 hours seminar. Transfer Credit: CSU.
DIGITAL MEDIA ARTS AND DESIGN

Digital Media Arts and Design A115 — Lettering and Digital Typography — 4 units
Covers the history and development of basic letterforms with calligraphic origins. Lettering as a design form is emphasized. Hand lettering, logotype, symbol, and digital typography will be discussed from the professional’s point of view. Class projects oriented toward portfolio samples. Recommended for Digital Media Arts and Design majors, as well as practicing art professionals. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A117 — Rapid Illustration Techniques — 4 units
Course expands upon freehand drawing skills. Rapid illustration methods of determining design solutions and as final presentations. Techniques drawn from areas of graphic and advertising design, industrial design, and interior design. Emphasis on acquiring art suitable for student’s portfolio. Recommended for Digital Media Arts and Design majors, as well as practicing professionals. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A150 — History of Media Arts — 3 units
A critical history of media arts in the 20th and 21st Centuries. The course will examine media arts’ roots and developments in the overlapping fields of video art, digital art, and media in performance by artists. Major artists, exhibitions, and critical writings of the period will be surveyed. Lecture. Transfer Credit: CSU, UC.

Digital Media Arts and Design A151 — History of Graphic Design — 3 units
This course will cover the history and development of graphic design from written communication to current trends as professional and artistic endeavors. The influence of graphic design upon the prevailing culture and the influence of culture upon graphic design will be explored. Lecture. Transfer Credit: CSU.

Digital Media Arts and Design A181 — Introduction to Computer Graphics — 3 units
Designed to introduce the lay person or computer professional to the rapidly expanding field of computer graphics. The subject will be approached from an application perspective. Course will include guest speakers and field trips. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A182 — Graphic Design — 4 units
Prerequisite: Digital Media Arts & Design A181.
This course introduces students to the basic concepts and techniques of graphic design to encourage the beginning design student to develop and master the basic conceptual thinking, visual, and technical skills that distinguish graphic designers from desktop technicians. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A183 — Designing for Print — 4 units
Prerequisite: Digital Media Arts & Design A181.
Using industry-standard hardware and software, students will create digital files that, once output, will print correctly on a printing press. The course will explore aspects of page layout, image manipulation, color separation, printing technologies, and output methods. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A190 — Illustration and Computer Graphics with Adobe Illustrator 1 — 4 units
Prerequisite: Digital Media Arts & Design A181.
Investigation into the use of computer graphics in various disciplines emphasizing illustration and the principles of color and design. Students will complete a portfolio of computer generated graphic designs and illustrations. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A193 — Photography and Graphics with Photoshop — 4 units
Prerequisite: Photography A120 and A125 or Digital Media Arts & Design A181.
Integrates photography, art, design, and computer graphics processes and images. Lectures and demonstrations familiarize students with the software which alters photographs. Students will learn basic digital retouching skills, image processing and manipulation techniques as well as digital camera basics. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A200 — Web Design for Artists and Graphic Designers — 4 units
Prerequisite: Digital Media Arts & Design A181.
Advisory: Digital Media Arts & Design A182, A193, A263, A280.
Investigates design and communication on the Internet. Primary Software: Adobe Dreamweaver (other applications as needed). Web content and website structure are explored by emphasizing strategies for the designer and the fine artist. Projects incorporate use of audio, video and animation. Concentration on Web Design, communication and experimentation. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A202 — Internship — 2 units
A supervised internship related to classroom-based learning at a site related to the student’s certificate or major. Lectures, demonstrations, and design issues related to the internship will be explored. Transfer Credit: CSU.

Digital Media Arts and Design A263 — Motion Graphics and Video Compositing with Adobe After Effects — 4 units
Advisory: Digital Media Arts & Design A181 and A190 or A193.
Develop skills in the art of animated graphics and digital video compositing, which are used in film and television titles and advertisements, music videos, web sites, multimedia concerts and fashion shows. Create original artwork with complex layers of graphics, video, text, photography, and audio using masking, keying, layering, transparency, effects, sweeping camera paths and 3D elements. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A280 — 2D Animation — 4 units
Prerequisite: Digital Media Arts & Design A181.
Advisory: Art A120 and Digital Media Arts & Design A190.
An investigation into the theory and practice of computer generated 2D animation. Lectures, demonstrations, and graphic examples introduce students to the technical and creative aspects of 2D animation as seen in communication media. Through classroom assignments students will investigate both commercial and fine art applications. Lecture, Lab. Transfer Credit: CSU.

Digital Media Arts and Design A281 — 3D Computer Graphics Animation — 4 units
Prerequisite: Digital Media Arts & Design A280.
Investigation into the practice of 3D temporal image handling utilizing computer graphics technology. Students will explore artistic applications in various fields. Instruction is offered at beginning and advanced levels. Lecture, Lab. Transfer Credit: CSU.

DISPLAY AND VISUAL PRESENTATION

Display and Visual Presentation A180 — Introduction to Display and Visual Presentation — 3 units
Provides an opportunity to learn display and exhibit design for business and museum/gallery. Areas covered include trade show, hard-line product, themed design, space development for store planning, museum exhibition, advertising, and all aspects of visual presentation, to include: windows, point of purchase, websites, and packaging. Lecture. Transfer Credit: CSU.

EARLY CHILDHOOD

Early Childhood A126 — Teaching in a Diverse Society — 3 units
Prerequisite: Human Development A180 or concurrent enrollment.
An overview of the different micro cultures to which students belong and the importance of understanding their own culture. Micro cultures discussed are class, ethnicity and race, gender, exceptionality, and age. Emphasis will be placed on the social and cultural conditions that influence education. Lecture. Transfer Credit: CSU. C-ID ECE 230.

Early Childhood A127 — Health, Safety, and Nutrition — 3 units
Prerequisite: Human Development A180.
Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety, and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children. Lecture. Transfer Credit: CSU. C-ID ECE 220.

Early Childhood A130 — Language Arts for Children — 3 units
Prerequisite: Human Development A180 or concurrent enrollment.
This course covers the development of literacy skills in children ages birth to 5 years. Included are activities such as book selection, storytelling, finger plays, flannel stories, language centers, early writing, alphabetic and phonemic awareness. Lecture. Transfer Credit: CSU.

Early Childhood A131 — Creativity for Children — 3 units
Prerequisite: Human Development A180 or concurrent enrollment.
Methods for fostering creativity in children and teachers. Emphasis will be on cultivating music and art expression through application of developmental theory. TB clearance required. Lecture. Transfer Credit: CSU.
Early Childhood A132 — Science and Math for Young Children — 3 units
Prerequisite: Human Development A180 or concurrent enrollment.
Physical and natural science activities that encourage children's thinking and problem solving skills. Emphasis on the development of programs and materials that allow for exploration and experimentation. Lecture. Transfer Credit: CSU.

Early Childhood A155 — Principles and Practices of Teaching Young Children — 3 units
Prerequisite: Human Development A180 or concurrent enrollment.
An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, relationships and teaching strategies in supporting all areas of development for all children. Emphasis on the value of play in supporting all areas of children’s development. Lecture. Transfer Credit: CSU. C-ID ECE 120.

Early Childhood A156 — Early Childhood Laboratory — 2 units
Prerequisite: Early Childhood A155.
Beginning practical experiences that focus on establishing relationships with children and developing guidance, observation, play entry, and collaboration techniques in facilitating learning. TB clearance required. Lecture, 108 hours field experience. Lecture, Lab. Transfer Credit: CSU.

Early Childhood A157 — Guidance for Young Children — 3 units
Prerequisite: Early Childhood A155.
Course covers theories of behavior, guidance techniques, and parent communication. Emphasis on developing an understanding of children’s behavior and encouraging positive esteem while helping the child work toward self-control. Lecture. Transfer Credit: CSU.

Early Childhood A165 — Observing and Recording Child Behavior — 3 units
Prerequisite: Early Childhood A155, and Human Development A180.
This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Lecture. Transfer Credit: CSU. C-ID ECE 200.

Early Childhood A174 — Building Partnerships with Families — 3 units
Practical approaches to building relationships with parents through effective communication techniques and supporting families of children with identified or suspected special needs. Lecture. Transfer Credit: CSU.

Early Childhood A198 — Current Issues in Early Childhood — 5-2 units
Current issues in the field of early childhood education, rotating through a variety of topics, such as working with parents, public policy, and curriculum updates. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

Early Childhood A200 — Early Childhood Programs — The Curriculum — 1 unit
Prerequisite: Early Childhood A155 or concurrent enrollment.
Curriculum planning for preschool programs based on the individual developmental needs of the child. Emphasis on the importance of observations, schedule, routines, and parent communication, introduction to the philosophy and history of early childhood education. Lecture. Transfer Credit: CSU. C-ID ECE 130.

Early Childhood A201 — Early Childhood Practicum — Field Experience — 3 units
Prerequisite: Early Childhood A156, Early Childhood A200 or concurrent enrollment.
Practical experiences in preschool programs that focus on the individualized curriculum that addresses all areas of development, routines, and the role of the teacher. Course also covers observation and evaluation of children in play situations, the development of indoor and outdoor environments, positive guidance and staff relationships. TB clearance required. Lecture, 108 hours field experience. Transfer Credit: CSU. C-ID ECE 210.

Early Childhood A220 — Infant and Toddler Programs — 3 units
Prerequisite: Human Development A184 or concurrent enrollment.
Various kinds of programs for infants and toddlers, including philosophies and program emphasis, appropriate routine learning experiences, environments, and provisions for the health and safety of infants and toddlers. Focus on the role of the teacher in facilitating the child’s growth through play. Lecture. Transfer Credit: CSU.

Early Childhood A221 — Infant and Toddler Field Experience — 3 units
Prerequisite: Human Development A184 and Early Childhood A220 or concurrent enrollment.
Participation in day care and half-day programs for infants and toddlers. TB clearance required. Please contact EC Lab School PRIOR to enrolling in this class to arrange hours. Hours are arranged on a first-come, first-served basis. Lecture, 108 hours field/clinical. Transfer Credit: CSU.

Early Childhood A240 — Inclusion of Children with Disabilities — 1 unit
Prerequisite: Human Development A210 or concurrent enrollment.
This course will explore the inclusion of infants, toddlers, and children with special needs in early childhood settings. Topics will include foundations of inclusive practices, collaborating with specialists, and specific strategies for the classroom. Lecture. Transfer Credit: CSU.

Early Childhood A261 — Learning Title 22 — .5 units
Point by point discussion of California Code of Regulations, Title 22, Division 12, Chapters 1 and 2 regulations for child care program. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

Early Childhood A262 — Disaster Preparedness for Child Care — .5 units
A study of considerations of natural or man-made disasters to assist child care providers in the development of a comprehensive plan to ensure an effective response to emergency situations. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

Early Childhood A263 — Child Abuse I.D. and Referral — .5 units
Ways to identify children who are abused and programs to assist both the child and the offender. Discussion of state mandated reporting system and procedures in record keeping for the teacher and director in a child care program. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

Early Childhood A275 — Early Childhood Administration — Program — 3 units
Prerequisite: Early Childhood A200, or A220 or A229.
Supervision and administration of an early childhood program with emphasis on theories, principles, concepts of program and curriculum development, legal, financial, and administrative policies, and program evaluation. Lecture. Transfer Credit: CSU.

Early Childhood A276 — Early Childhood Management — 3 units
Prerequisite: Early Childhood A220, or A220, or A229.
Supervision and administration of an early childhood program with emphasis on leadership, personnel management, communication, problem solving, working with parents, financial, and ethical issues. Lecture. Transfer Credit: CSU.

Early Childhood A277 — Adult Supervision in Early Childhood Programs — 2 units
Prerequisite: Early Childhood A200 or A220 or A229 or A240.
Methods and principles of supervising adults in early childhood programs. Emphasis on the role of experienced teachers who function as mentors while simultaneously addressing the needs of children, parents, and staff. Lecture. Transfer Credit: CSU.

ECOLOGY

Ecology A100 — Human Ecology — 3 units
The physical and biological components of the environment, their interrelationships, and the human population influence on these components. Physical, biological, and political means of reversing environmental deterioration will be considered as well as conservation and management of natural resources. Suitable as a general education elective for the non-science major and also for students in Environmental Science or other natural sciences. Field trip may be required. Lecture. Transfer Credit: CSU; UC.

Ecology A110 — Island Ecology — 3 units
Islands are used as the platform to discuss Ecology, Evolution, Speciation, Biogeography, Geology, and human History as it relates to islands. This course focuses on California’s Channel Islands and also covers the Hawaiian Islands, the Galapagos Islands, and many others. Field trip is required. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Ecology A121 — Marine Intertidal Ecology — 1 unit
Ecology of the marine intertidal environment of Southern California. This is a field oriented laboratory experience for non-majors. May be taken for grades or on a pass/no-pass basis. Same as Marine Science A121. Students completing Ecology A121 may not receive credit for Marine Science A121. Lecture, Lab. Transfer Credit: CSU.
Economics A124 — Ecology of the Gray Whale — 1 unit
Ecology and natural history of the California Gray Whale and the Orange County Whale Watch program. Completion qualifies students as docents on whale watching boats. Field trip required. May be taken for grades or on a pass/no pass basis. Same as Marine Science A124. Students taking Economics A124 may not receive credit for Marine Science A124. Lecture. Transfer Credit: CSU.

Ecology A210 — Wetlands Ecology and Management — 4 Units
Prerequisite: Biology A100, or Ecology A100, or Horticulture A100, or Marine Science A100, or Geology A105
This course covers the biological, physical, chemical, and hydrological components of wetland ecosystems. Various types of wetland habitats are discussed including their ecological and economic value. Field-based and laboratory-based assessments on wetland ecology are implemented throughout the course. Management practices are investigated including past and current methods, policies, restoration efforts and outcomes, and the effects of climate change on wetlands are examined. Lecture. Transfer Credit: CSU; UC. C-ID ECON 202.

**ECONOMICS**

Economics A100 — Economics: General Concepts — 3 units
Provides the student with a general understanding of the concepts, principles, and methods of microeconomics and macroeconomics at the introductory level. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Economics A110 — Consumer Economics — 3 units
An applied approach to the problems and possibilities confronting the consumer in today’s economy. Emphasis is placed on the development of skills in personal financial planning: decision making, use of credit and principles of saving and investment. Attention is given to the problems in housing, transportation, health services, and insurance. Issues of personal taxation, government regulation, and environmental protection are considered in relation to consumer interest. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Economics A170 — Microeconomics — 3 units
Formerly Economics A185
Prerequisite: Mathematics A010.
Advisory: Mathematics A030.
An introduction to the principles and problems of microeconomics. Covers economic concepts and principles as applied to markets, national income, unemployment, inflation, economic growth, fiscal and monetary policy, banking, the Federal Reserve System, and international economics. This course may also be offered online. 54 hours lecture. Transfer Credit: CSU; UC. C-ID ECON 202.

**ELECTRONICS TECHNOLOGY**

Electronics Technology A047 — Electrotechniques Problem Solving — 3 units
A project-based, interactive course that teaches skills for college success, such as: project management, study skills, and effective personal learning strategies. Applications from Science Technology, Engineering, & Math (STEM) careers are used to help the student master complex concepts with a deeper understanding of how to apply theory, and to discover creative solutions to complex problems. These applications are integrated into the study of a wide range of math concepts including: numbering systems, fractions, ratios, statistics, probabilities, spreadsheet calculations, introduction to symbolic logic, Boolean Algebra, Algebra 1, geometry, and an introduction to trigonometry: vectors, rectangular and polar graphing techniques. Lecture.

Electronics Technology A101 — Robotics 1 Mechanics and Design — 4 units
Advisory: High School Physics, Electronics Technology A047 an A170.
Design a robot to tournament specifications, with analysis, diagnosis, modification, calibration and documentation of prototype. Course will focus on mechanical structures in robot design, function, and the physical laws that govern design. Integrated electronics applied to the robotic system will also be explored. Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A135 — Symbolic Logic with Digital Applications — 4 units
Advisory: Electronics Technology A047, A170, or any Mathematics course above Math A030.
Introduction to logic as it applies to discrete Boolean mathematics, deductive reasoning, and digital applications including computer programming, architecture, and embedded systems. An in-depth study of obverse, inverse, AND/OR logical operations. Boolean algebra techniques are applied to simplify complex equations. Students will build, measure, test, analyze and troubleshoot series, parallel and complex circuits. Reading documentation commonly found in industry, i.e. schematics, specifications, assembly and test procedures, will also be included. Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A140 — Technical Electronics — 3 units
Corequisite: Electronics Technology A172 or Electronics Technology A173.
An introduction to electricity and electronics for non-technicians. Vocabulary, power, voltage, current, resistance, safety, test equipment, circuits and devices are studied. Hands-on, interactive, project based: you will build, test, and troubleshoot circuits and devices. You will learn how to read documentation commonly found in industry i.e. schematics, specifications, assembly and test procedures. Lecture. Transfer Credit: CSU.

Electronics Technology A146 — Computer Hardware Configuration and Diagnostics — 3 units
Advisory: Electronics Technology A047 or placement above Math A030.
Computer hardware installation, configuration, diagnostics and, troubleshooting. Topics include: installation and upgrade of peripherals, design systems & Local Area Networks, configuration, upgrade, build, test and, troubleshoot computer systems per client specifications; troubleshooting PC workstation to LAN installations; troubleshooting peripherals and internal components. Troubleshoot windows configuration and operation problems. Create a diagnostics and rescue kit for PC workstation. This course challenges the CompTIA A+ certified technician skills. Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A155 — A.C. Circuits — 3 units
Advisory: Electronics Technology A047 or concurrent enrollment, or placement above Math A030.
A project-based, in-depth study of Direct Current (DC) circuits for technicians and engineers: Electro-magnetics, power, voltage, current, resistance, sensors & other devices, series, parallel, circuit analysis methods & applications. Laboratory: safety, test equipment, industry standard documentation (i.e. schematics, specifications, procedures etc.) assembly, diagnostics, & troubleshooting techniques. Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A170 — Electronics Laboratory 1 — 1 unit
Prerequisite: Electronics Technology A101 or concurrent enrollment or Electronics Technology A146.
First semester laboratory experience supplements, complements, or fulfills the laboratory requirement for courses in the Electronics Technology Program. Students will assemble, test calibrate, and troubleshoot electronic, electro-mechanical, instrumentation, robotics, and automation systems at a foundational level. Lab. Transfer Credit: CSU.
Electronics Technology A172 — Electronics Laboratory 2 — 1 unit
Prerequisite: Electronics Technology A150 or Electronics Technology A201 or Electronics Technology A246 or concurrent enrollment.
Second semester laboratory will reinforce safe shop practices, maintenance & instrument handling procedures, technical documentation, and workplace preparation. Student will work on AC and/or DC circuit projects. Mastery of theory, technical documentation, assembly skills, and teamwork skills will be emphasized. Lab. Transfer Credit: CSU.

Electronics Technology A173 — Electronics Laboratory 3 — 1 unit
Prerequisite: Electronics Technology A135 or Electronics Technology A155 or Electronics Technology A260 or concurrent enrollment.
Third semester laboratory will develop essential skills for a Test Technician: research, documentation, prototype construction, diagnostics methods and, critical thinking skills. Students will work on A/C circuit, robotics and/or semiconductor circuit for motor control projects. They will develop essential skills for a Test Technician: research, documentation, prototype construction, and diagnostics methods. Lab. Transfer Credit: CSU.

Electronics Technology A174 — Electronics Laboratory 4 — 1 unit
Prerequisite: Electronics Technology A245 or Electronics Technology A260 or concurrent enrollment or Electronics Technology A260 or concurrent enrollment.
Fourth semester laboratory develops technical and leadership skills essential for the Industrial Automation Technician, including design, strategic planning, problem solving, and project management. Students will demonstrate the ability to oversee project through the entire process, from design through commissioning of complex systems per client specifications. Lab. Transfer Credit: CSU.

Electronics Technology A201 — Robotics 2 Motors, Transports & Motor Control — 4 units
Advisory: Electronics Technology A101, Electronics Technology A150, and Electronics Technology A172.
Design a robot drive and transport mechanism to compete, according to tournament criteria, against other teams. Analyze and modify the invention to improve original design. Course will focus on motors, transport mechanisms, motor control systems and variable speed drives in robot and automation designs. Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A215 — Communications Systems — 3 units
Prerequisite: Aviation Maintenance Technology A182.
A study of basic communications systems, including AM, FM, television, radar, antennas, and transmission lines. Lecture. Transfer Credit: CSU.

Electronics Technology A245 — Advanced Digital Applications — 4 units
Prerequisite: Electronics Technology A135.
Advisory: Electronics Technology A174.
An advanced course designed to develop hands-on skills and knowledge of integrated circuits commonly used in digital systems and microcomputers. Emphasis is on the Z80 microprocessor. Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A246 — Server Hardware and Industrial Networks — 3 units
Advisory: Electronics Technology A135, Electronics Technology A146, Electronics Technology A150, and Electronics Technology A047 or placement above Math A030.
Introduction to Server hardware & network systems configuration to client specifications. Topics include: review of PC hardware, introduction to server hardware & network devices, servers types (gateway, game, & application), Topology (Bus, Star, & Ring), industrial controllers, industrial Ethernet, and SCADA systems. Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A253 — Automation 1 Programmable Logic Controller — 4 units
Introduction to Programmable Logic Control (PLC) operation, calibrate, diagnose, and tune open and closed loop systems. Hands-on project-based learning: analyze programs, design and build PLC systems using various input and output devices: ultra-sound, infra-red, temperature, proximity, limit switches, linear transducers, electro-mechanical and solid-state relays, transistors, thyristors, linear actuators and motors. Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A260 — Automation 2 Semiconductor Motor Control Circuits — 4 units
Advisory: Electronics Technology A047, Electronics Technology A135, Electronics Technology A150, and Electronics Technology A173.
Diagnose semiconductor circuits: power supplies, amplifiers, active filters, oscillators, solid state motor control, phase inverters, Diode, Thyristors, Solid State Motor Control, phase inverters, variable Speed Drives (VSD). Lecture, Lab. Transfer Credit: CSU.

Electronics Technology A289 — Internship — 2 units
Prerequisite: Electronics Technology A135 and A155.
Corequisite: Electronics Technology A170.
A supervised internship, as an assembler or technician, with scope of work related to classroom-based instruction previously completed. The student will research companies and prepare for internship interview. Course includes a directed study of the worksite environment, assigned duties, techniques and skills required for job performance. Student will complete objectives specified by the employer. May be taken for grades or on a pass/no-pass basis. Lecture, 72 hours internship. Transfer Credit: CSU.

Electronics Technology A290 — Electronic Troubleshooting — 3 units
Prerequisite: Electronics Technology A135 and Electronics Technology A170.
A course focusing on the technician’s approach to circuit fault diagnosis. Applications of various test equipment necessary to troubleshoot to component level will be discussed. Both single and multi-stage devices will be examined in analog and digital systems. Lecture, Lab. Transfer Credit: CSU.

EMERGENCY MEDICAL SERVICES

Formerly Emergency Medical Technology

Emergency Medical Services A100 — Emergency Medical Responder — 4 units
Emergency Medical responder (advanced first aid and cardiopulmonary resuscitation). Students will receive an American Heart Association Healthcare Provider Card and a Course Completion certificate upon successful completion of the class. Lecture. Transfer Credit: CSU.

Emergency Medical Services A150 — Emergency Medical Technician — 10 units
Prerequisite: English A099 or ESL A099.
American Heart Association Healthcare Provider CPR card. This prerequisite will be validated in class during the first week of the course.
Corequisite: Emergency Medical Services A151, A150L.
An overview of the EMT’s roles and responsibilities including the evaluation and treatment of medical and trauma emergencies. This would include extrication and transport of the sick and injured patient. Successful completion of all corequisite courses qualifies the graduating student to take the National Registry EMT certifying exam. This course may also be offered online. Lecture. Transfer Credit: CSU.

Emergency Medical Services A150L — Emergency Medical Services Lab — 1 unit
Prerequisite: American Heart Association Healthcare Provider CPR card. This prerequisite will be validated in class during the first week of the course.
Corequisite: Emergency Medical Services A150 and A151.
Practical application of the theories and skills required for an Emergency Medical Technician to perform assessments, and provide care, life-saving measures, and employ safe techniques while effectively engaged in patient interactions. Lab. Transfer Credit: CSU.

Emergency Medical Services A151 — Emergency Medical Technician — 1 unit
Prerequisite: English A099 or English as a Second Language A099, and American Heart Association Healthcare Provider CPR (this prerequisite will be validated in class during the first week of the course).
Corequisite: Emergency Medical Services A150 and Emergency Medical Services A150L.
Application and integration of skills and knowledge gained from EMT A150 in the emergency department of an acute hospital or other arranged clinical setting in accordance with California State Title 22, Section 9 regulations, and on a Basic Life Support ambulance unit. Offered on a pass/no-pass basis only. 40 hours clinical. Transfer Credit: CSU.

Emergency Medical Services A145 — Emergency Medical Care for Children — 1 unit
Pediatric CPR, first aid, and preventative health and safety for the licensed child care provider. Completion qualifies the participant for CPR, first aid, and childcare, healthcare, and safety certification. Meets the California Child Care Standards. Lecture, Lab. Transfer Credit: CSU.
Emergency Medical Technology A160 — EMT-1 Recertification — 1 unit
Prerequisite: Current EMS certificate or certificate which has not expired by more than two years. New policies and procedures including the latest CPR techniques and procedures for new equipment, updates to the EMS’s scope of practice within Orange County, the State and Federal guidelines, and review of the required EMS curriculum to the most up-to-date model. Provides 24 hours of Continuing Education as “refresher course.” No skills testing provided. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.

ENGINEERING

Engineering A110 — Introduction to Engineering and Design — 3 units
Prerequisite: Mathematics A010, or equivalent.
This course is an introduction to the field of engineering and the engineering design. It explores various branches of engineering as regards to academic preparation, opportunities and career options. It explains the engineering education pathways and explores effective strategies for students to reach their academic potential. Emphasis is also on the realization of the regional and global problems of engineering nature and the methods to find responsible solutions. Students are introduced to the applied engineering concepts, methods and tools of problem solving and the engineering design process. Activities also include engineering design projects. Other topics include engineering ethics, professional and legal responsibilities of engineers as a member of the society, understanding of the global challenges and the engineer’s role and responsibilities in finding possible solutions. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Engineering A180 — Engineering Graphics — 3 units
Prerequisite: Mathematics A170, or concurrent enrollment.
Graphical representation in the analysis and computation of space problems, empirical data, and mathematical relationships. Lecture, Lab. Transfer Credit: CSU; UC.

Engineering A210 — Engineering Materials — 3 units
Prerequisite: Chemistry A180 and Physics A130, or equivalent.
This is an introductory course emphasizing the understanding of the structure and properties of the materials, and the design and selection of materials for engineering applications. Studies include analysis of ferrous and non-ferrous metals, ceramics, polymers, composites and semiconductors. Emphasis is on micro and macro structure, relationship between the structure and properties of materials, and effect of heat, stress, imperfections and chemical environments on material structure, properties and performance. Topics also include mechanical, thermal, electrical (including semiconductors), magnetic and optical properties and also corrosion and degradation of materials. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Engineering A230 — Dynamics — 3 units
Prerequisite: Engineering A280, or equivalent.
This course is an introduction to kinematics and kinetics of particles and rigid bodies. Vector analysis and calculus are used extensively as the tool to describe the motion of the systems and also to study the kinetics of particles and rigid bodies. Topics involved are the geometry of the motion (kinematics), and the methods of analysis, which include second law of motion, work-energy and momentum-impulse methods as applied to particles, system of particles and the rigid bodies. The mechanical vibration of particles and the rigid bodies are also studied in detail. It includes free and forced vibration, with and without damping. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Engineering A240 — Strength of Materials — 3 units
Prerequisite: Engineering A280, or equivalent.
This course provides the engineering students with the means of analyzing and designing various structures and machines subjected to different loading conditions. Students develop the techniques of stress and strain analysis of the systems under axial, torsional, transverse loading and pure bending. It also includes the major topics of design of the beams, shafts and the columns. Analysis of systems using energy method, and deflection of beams by integration and moment-area methods are also introduced. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Engineering A280 — Statics — 3 units
Prerequisite: Mathematics A185 or Mathematics A182H or Mathematics A185H, and Physics A185.
Vector mechanics, covering force diagrams, moment of a force, centroids, beams, trusses, friction, hydrostatics, and moments of inertia. Lecture. Transfer Credit: CSU; UC.

Engineering A285 — Engineering Circuits — 4 units
Prerequisite: Mathematics A185 or A182H or A185H and Physics A280.
A course in analysis of electric circuits, including DC circuits, network theorems, energy sources, transient analysis, sinusoidal analysis, phasors, AC power, and frequency response of circuits. Lab will include connection of circuits and observation of circuit behavior using electronic instrumentation. Lecture, Lab. Transfer Credit: CSU; UC.

ENGLISH

Basic Skills

Native fluency in English required. Not intended for students in English as a Second Language.

English A005 — Basic Reading Skills — 3 units
A sequence of reading lessons that will target reading rate growth, for students in the areas of vocabulary development and comprehension improvement. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.

English A050 — Introduction to College Reading — 3 units
Theory and practice of fundamental reading skills, finding main idea, identifying supporting details, drawing inferences, and increasing rate. Special attention will be given to critical reading and to particular problems in content areas. Recommended for all students. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.

English A060 — Grammar — 1.5 units
Learn the fundamentals of standard English grammar usage, including sentence structure, part of speech, agreement, punctuation, and word choice. Apply concepts to written sentences and paragraphs. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.

Composition and Related Studies

English A098 — Basic English Skills — 4 units
Prerequisite: Appropriate English placement score. Study skills, reading, vocabulary, grammar, elemental principles of sentence structure, paragraph development, organization of ideas, punctuation and spelling. A minimum of five arranged hours of supplemental learning in the Success Center is required. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.

English A099 — Fundamentals of Composition — 3 units
Prerequisite: English A098 OR appropriate English placement score.
Apply the fundamentals of grammar, sentence structure, pre-compositional techniques, paragraph development, and essay construction. Practice in reading and textual analysis, critical thinking skills, and clear writing. Write structurally varied and grammatically correct sentences and clearly organize, appropriately detailed paragraphs leading to frequent practice in the construction of the expository essay. A minimum of five arranged hours of supplemental learning in the Success Center is required. May be taken for grades or on a pass/no-pass basis. Lecture.

English A100 — Freshman Composition — 3 units
Prerequisite: English A099 or English as a Second Language A099 OR appropriate English placement score.
Instruction and practice in essay writing, including using analytical thinking, choosing a thesis, assembling and organizing supporting evidence, and developing a clear tone and appropriate style. Includes reading and analysis of published essays and practice basic research skills. NOTE: ALL STUDENTS ENROLLING IN ENGLISH A100 MUST BE PRESENT AT THE FIRST CLASS MEETING. ABSENT STUDENTS MAY LOSE THEIR SEATS IN CLASS
This course may also be offered online. Lecture. Transfer Credit: CSU; UC; C-ID ENGL 100.

English A101 — Critical Thinking, Reading, and Writing Through Literature — 4 units
Prerequisite: English A100 with grade of ‘C’ or better.
Read, analyze, and write on literature applying critical thinking skills and research strategies while developing students’ close reading skills and appreciation for the aesthetic qualities of literature. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, implicit meaning, and use inductive/deductive reasoning. This course may also be offered online. Lecture. Transfer Credit: CSU; UC; C-ID ENGL 110, 120.

English A101H — Critical Thinking, Reading, and Writing Through Literature Honors — 4 units
Prerequisite: English A100 with grade of ‘C’ or better.
Read, analyze, and write on literature applying critical thinking skills and research strategies while developing students’ close reading skills and appreciation for the aesthetic qualities of literature. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, implicit meaning, and use inductive/deductive reasoning. This course may also be offered online. Lecture. Transfer Credit: CSU; UC; C-ID ENGL 110, 120.
English A102 — Critical Reasoning, Reading, and Writing Through Nonfiction — 3 units
Prerequisite: English A100 with grade of 'C' or better.
Read, analyze, and write on works of non-fiction applying critical thinking skills and research. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, implicit meaning, and use inductive and deductive reasoning. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

English A102H — Critical Reasoning, Reading, and Writing Through Nonfiction Honors — 3 units
Prerequisite: English A100 with grade of 'C' or better.
Read, analyze and write on works of non-fiction applying critical thinking skills and research. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, implicit meaning, and use inductive and deductive reasoning. Lecture. Transfer Credit: CSU; UC.

English A109 — Critical Reasoning and Writing for Science and Technology — 3 units
Prerequisite: English A100.
Read, analyze, and write on works about science and technology applying critical thinking skills and research. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, and technical writing formats. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A117 — Feature Writing — 3 units
Prerequisite: Journalism A110 and English A100 or concurrent enrollment.
A writing workshop focusing on student writing and marketing in-depth non-fiction feature articles. Emphasis will be on guiding students and developing interesting non-fiction stories from the idea stage through publication and finding suitable markets for publication. Same as Journalism A117. Students completing English A117 may not receive credit for Journalism A117. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Creative Writing

English A119 — Introduction to Creative Writing — 3 units
Advisory: English A100.
Familiarizes students with writing techniques in fiction, poetry, and scriptwriting through close reading in all three genres, careful text analysis with an emphasis on methods, and extensive writing practice. Students will produce original work in all three genres, which they will revise based on detailed responses from instructor and peers. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 200.

English A121 — Short Story Writing — 3 units
Prerequisite: Eligibility for English A100
Advisory: English A100 and A119.
A workshop class in short fiction, centered on discussing and evaluating students' original work. Includes practical strategies for generating strong prose, based on techniques of published writers. For beginning, intermediate, or advanced writers. Students will be given the opportunity to submit work for publication in the Orange Coast Review. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A122 — Novel Writing 1 — 4 units
Prerequisite: English A099 or English as a Second Language A099 OR appropriate English placement score.
Advisory: English A100 and A119.
An introductory course offering an intensive workshop environment in which to write an original work of book-length fiction. The course focuses on theory, technique and practical discipline of writing fiction, and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). Students discuss the techniques of storytelling and present original manuscripts for critical review. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A127 — Scriptwriting 1 — 4 units
Prerequisite: English A099 or English as a Second Language A099 or appropriate English placement score.
Advisory: English A100 and A119.
This is a writing workshop in which students gain professional insight into scriptwriting techniques for stage, television, and feature films. Students learn how to write a beginning and ending, synthesis, treatment, step outline, and a brief scene designated for the stage, as well as television or the movies. The class focuses on the discussion of student works and their evaluation by the instructor. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A222 — Novel Writing 2 — 4 units
Advisory: English A100 and A122.
For students who have completed at least fifty pages of an original novel, this intermediate-level writing workshop focuses on planning and developing the novel into a full-length manuscript. The course explores theory, technique and the practical discipline of writing fiction, and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). In addition, students learn to write critiques demonstrating a working knowledge of literary technique and terminology. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A227 — Scriptwriting 2 — 4 units
Prerequisite: English A127.
This is a course for students who have completed at least one act (30 pages) of an original play or screenplay. The emphasis this semester will be on completing and marketing a saleable feature-length screenplay, theatrical play, original pilot, or spec script for an existing television show. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A232 — Novel Writing 3 — 3 units
Advisory: English A119 and A222.
This is an advanced writing workshop for students who have already completed more than 100 pages of an original novel. Students will focus on analysis of the elements of dramatic fictional structure through examination of works in progress. In addition to generating 50-100 new pages, students will read essays on craft and engage in research into the settings and circumstances of their characters in order to lend authenticity to the narrative. This course is designed to assist students in developing and revising manuscripts to meet contemporary publication standards. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A237 — Scriptwriting 3 — 4 units
Prerequisite: English A227.
An intermediate scriptwriting workshop for students who have completed at least 60 pages of an original work. The emphasis at this stage will be on the refinement of structure, tone, dialogue, and character, in service to the emerging themes of the work-in-progress. Students will read essays on craft and will engage in research into the circumstances and settings featured in their scripts. After generating 50-60 new pages, students will carefully revise and edit their work, resulting in the completion of a substantial portion of their full-length plays/screenplays. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Literature

English A140 — Introduction to Literature — 3 units
Prerequisite: English A100.
This course introduces representative works from major genres (fiction, novel, poetry, and drama), develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.

English A140H — Introduction to Literature Honors — 3 units
Prerequisite: English A100.
This course introduces representative works from major genres (fiction, novel, poetry and drama), develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.
Course Descriptions

English A141 — The Bible As Literature — 3 units
Advisory: English A100.
Read, analyze, and write on important Biblical works from both the Old and New Testament canon. Explore the historical, cultural, philosophical, and aesthetic implications of representative works, their origins and adoption. Formulate and produce written analysis of assigned works. Same course as Religious Studies A180. Students completing English A141 may not receive credit for Religious Studies A180. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A141H — The Bible As Literature Honors — 3 units
Advisory: English A100.
Read, analyze, and write on important Biblical works from both the Old and New Testament canon. Explore the historical, cultural, philosophical, and aesthetic implications of representative works, their origins and adoption. Formulate and produce written analysis of assigned works. Same course as Religious Studies A180. Students completing English A141H may not receive credit for Religious Studies A180. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A143 — Children’s Literature — 3 units
Advisory: English A100.
Read, analyze, and write on important texts of children’s literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 180.

English A143H — Children’s Literature Honors — 3 units
Advisory: English A100.
Read, analyze, and write on important texts of children’s literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 180.

English A147 — Introduction to Science Fiction — 3 units
Prerequisite: English A100.
Read, analyze, and write on important works of science fiction. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A147H — Introduction to Science Fiction Honors — 3 units
Prerequisite: English A100.
Read, analyze, and write on important works of science fiction. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A148 — Film As Literature — 3 units
Advisory: English A100.
Read, analyze, and write on international and American films. Critically examine the philosophical, cultural, mythic, religious, and/or historical elements related to film. Explore the styles in individual works and the commentary made on moral, social, and aesthetic issues. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A148H — Film As Literature Honors — 3 units
Advisory: English A100.
Read, analyze, and write on international and American films. Critically examine the philosophical, cultural, mythic, religious, and/or historical elements related to film. Explore the styles in individual works and the commentary made on moral, social, and aesthetic issues. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A150 — American Literature Before the 20th Century — 3 units
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important early American literary works produced prior to the 20th Century. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 130.

English A150H — American Literature Before the 20th Century Honors — 3 units
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important early American literary works produced prior to the 20th Century. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 130.

English A151 — American Literature in the 20th Century — 3 units
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important American literary works from the early 20th century to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 135.

English A151H — American Literature in the 20th Century Honors — 3 units
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important American literary works from the early 20th century to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 135.

English A152 — American Ethnic Literature — 3 units
Advisory: English A100.
Read, analyze, and write on important texts of American ethnic literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A152H — American Ethnic Literature Honors — 3 units
Advisory: English A100.
Read, analyze, and write on important texts of American ethnic literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A156 — California Literature — 3 units
Prerequisite: English A100.
Read, analyze, and write on important texts of California Literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A156H — California Literature Honors — 3 units
Prerequisite: English A100.
Read, analyze, and write on important texts of California Literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A160 — Masterpieces of World Literature Through Renaissance — 3 units
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important early World literary works produced prior to the Renaissance, excluding British works. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 140.

English A160H — Masterpieces of World Literature Through Renaissance Honors — 3 units
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important early World literary works produced prior to the Renaissance, excluding British works. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 140.

English A161 — World Literature Since Renaissance — 3 units
Advisory: English A100.
Read, analyze, and write on important World literary works from the Renaissance to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 145.

English A161H — World Literature Since Renaissance Honors — 3 units
Advisory: English A100.
Read, analyze, and write on important World literary works from the Renaissance to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 145.

English A181 — Introduction to Irish Literature — 3 units
Advisory: English A100.
Read, analyze, and write on important texts of Irish literature from the earliest periods to the present. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Appreciate the literary devices and styles evident in individual works and the commentary made by these works on moral, social, and aesthetic issues. Typical writers include anonymous writers of Irish myths, legends, and folklore, early poets, O’Casey, Lady Gregory, Joyce, Shaw, Synge, Wilde, Yeats. Lecture. Transfer Credit: CSU; UC.
Orange Coast College

English A170 — Modern and Post-Modern Literature — 3 units
Advisory: English A100.
Read, analyze, and write on important modern and postmodern literary works. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A170H — Modern and Post-Modern Literature Honors — 3 units
Advisory: English A100.
Read, analyze, and write on important modern and postmodern literary works. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A172 — Unique Topics in Literature — 3 units
Advisory: English A100.
Read, analyze, and write on important texts chosen because of their timeliness and focus on a common theme, form, geographical area, or cultural group. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A173 — Women Writers — 3 units
Prerequisite: English A100.
Read, analyze, and write on important works by women writers. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A173H — Women Writers Honors — 3 units
Prerequisite: English A100.
Read, analyze, and write on important works by women writers. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A176 — World Mythology — 3 units
Advisory: English A100.
Read, analyze, and write on myths and the literature based on mythic traditions. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analysis of assigned work. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A176H — World Mythology Honors — 3 units
Advisory: English A100.
Read, analyze, and write on myths and the literature based on mythic traditions. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analysis of assigned work. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A177 — Gender and Sexuality in Literature and Film — 3 units
Prerequisite: Eligibility for English A100.
Read, analyze, and write on literature and films of different genres, periods, and cultures that focus on culturally constructed images of gender and sexuality. Examine the philosophical, cultural, mythic, and/or historical elements related to gender, sexuality and sexual identity. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

English A179H — Gender and Sexuality in Literature and Film Honors — 3 units
Prerequisite: Eligibility for English A100.
Read, analyze, and write on literature and films of different genres, periods, and cultures that focus on culturally constructed images of gender and sexuality. Examine the philosophical, cultural, mythic, and/or historical elements related to gender, sexuality and sexual identity. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

English A181 — Shakespeare — 3 units
Formerly English A175
Prerequisite: English A100.
Read, analyze, and write on a range of Shakespearean texts including histories, comedies, tragedies, and problem plays. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A181H — Shakespeare Honors — 3 units
Formerly English A175H
Prerequisite: English A100.
Read, analyze, and write on a range of Shakespearean texts including histories, comedies, tragedies, and problem plays. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A187 — Introduction to Literary Theory — 3 units
Prerequisite: English A100.
Introduction to literary theory and interpretation with a focus on genre, textual analysis, and application of theoretical principles. Examines the influence of philosophy and history on perceptions of literature and will investigate relevant topics such as art, sexuality, economics, culture, power, and language. Some authors may include Barthes, Freud, Marx, Derrida, and Foucault. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A187H — Introduction to Literary Theory Honors — 3 units
Prerequisite: English A100.
Introduction to literary theory and interpretation with a focus on genre, textual analysis, and application of theoretical principles. Examines the influence of philosophy and history on perceptions of literature and will investigate relevant topics such as art, sexuality, economics, culture, power, and language. Some authors may include Barthes, Freud, Marx, Derrida, and Foucault. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

English A270 — British Literature Before 1800 — 3 units
Formerly English A280
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important British literature from the Anglo-Saxon period to 1800. Explore the historical, cultural, philosophical and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 160.

English A270H — British Literature Before 1800 Honors — 3 units
Formerly English A280H
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important British literature from the Anglo-Saxon period to 1800. Explore the historical, cultural, philosophical and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 160.

English A275 — British Literature After 1800 — 3 units
Formerly English A285
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important British literary works after 1800. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 165.

English A275H — British Literature After 1800 Honors — 3 units
Formerly English A285H
Prerequisite: Eligibility for English A100.
Read, analyze, and write on important British literary works after 1800. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID ENGL 165.

ENGLISH AS A SECOND LANGUAGE

English as a Second Language A011 — Beginning Listening and Speaking — 4 units
Prerequisite: Qualifying score on the English as a Second Language placement test administered through the OCC Assessment Center or approval of the English as a Second Language Advisor.
Listening comprehension, oral communication, and pronunciation skills for beginning academic students who are non-native speakers of English. Practice in spontaneous conversation and small group discussion. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.
English as a Second Language A091 — Composition and Reading 2 — 3 units
Prerequisite: English as a Second Language A060 or A065. Also, qualifying score on the OCC English as a Second Language placement test for English as a Second Language A051 or completion of English as a Second Language A031.

Integrates college-level reading, writing, and critical thinking skills. Intensive practice in writing essays in response to college-level expository texts using various methods of development and organization. Individual attention given to sentence structure and usage problems. Students will write 6,000 instructor-evaluated words. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Not applicable to AA or AS degree.

ETHNIC STUDIES

Ethnic Studies A100 — Contemporary Ethnic America — 3 units
An examination of contemporary American dominant, ethnic and racial minority intergroup relations from historical, sociological and psychological perspectives. Addresses continuing issues of racism and discrimination in employment, education, politics and health care. Lecture. Transfer Credit: CSU; UC.

Ethnic Studies A150 — Ethnic Groups in the U.S.: Their Histories — 3 units
A survey of the history of the many (40+) ethnic groups originating in Europe, Asia (including the American Indian), the Americas, the Pacific Islands, Africa, and the Middle East, that make up the population of the United States. Same as History A150. Students who enroll in Ethnic Studies A150 may not receive credit for History A150. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

FAMILY AND CONSUMER SCIENCES

Family and Consumer Sciences A180 — Life Management — 3 units
This course develops skills in using resources for effective functioning now and in the future. Topics include steps in goal setting, problem solving, value clarifications, basic time and money management, nutrition and health. Lecture. Transfer Credit: CSU.

FASHION

Fashion A050 — Sewing Lab — 5-2 units
A laboratory-based course to improve clothing construction skills. Students work independently according to a study plan they devise and complete under the supervision of the course instructor. Includes periodic student-teacher conferences, completion of individualized lab assignments, and a final self-assessment report. Enrollment is open all semester. Arranged Lab. Not applicable to AA or AS degree.

Fashion A100 — Beginning Clothing Techniques — 3 units
This course is basic clothing construction using the latest methods. Students will learn fifty basic clothing construction techniques and complete two easy-to-sew projects. Lecture, Lab. Transfer Credit: CSU.
Fashion A101 — Intermediate Clothing
Techniques 1 — 3 units
Prerequisite: Fashion A100 or A180 or A183.
Intermediate techniques to increase skill level in garment construction. The student will complete a minimum of two projects. Lecture, Lab. Transfer Credit: CSU.

Fashion A102 — Industrial Sewing
Techniques 2 — 2 units
Prerequisite: Fashion A100 or A180.
Advanced clothing construction techniques with emphasis on industrial equipment, techniques, use, and care. Lecture, Lab. Transfer Credit: CSU.

Fashion A103 — Intermediate Clothing
Techniques 2 — 3 units
Prerequisite: Fashion A100 or A180 or A183.
An intermediate level clothing construction class. The student will learn 33 clothing construction techniques and complete two garments. Lecture, Lab. Transfer Credit: CSU.

Fashion A105 — Sewing Skills
Assessment — 3 units
Advisory: Fashion A100 or A101.
Assessment of sewing skills and performance of specified clothing techniques required for Fashion A100 and A101. Offered on a pass/no-pass basis only. Lecture, Lab. Transfer Credit: CSU.

Fashion A110 — Applied Textiles
and Design — 3 units
Selection, use, care, and performance standards for textile products for fashion apparel and interior textiles. Lecture. Transfer Credit: CSU; UC.

Fashion A115 — Introduction to the
Fashion Industry — 3 units
Organization, structure, and interrelationship of industries and services that comprise the business of fashion, terminology, designers, trade organizations, and publications. Identification of current trends and fashion inspiration. Professional opportunities explored. Lecture. Transfer Credit: CSU.

Fashion A118 — Trend Forecasting — 3 units
Prerequisite: Fashion A110 or concurrent enrollment.
Studies the techniques and procedures for identifying and forecasting fashion trends and evaluates current trends found in lifestyles, business, ready-to-wear, and home fashion. Students will learn to recognize and analyze predictive lifestyle and business trends that affect retail merchandising and marketing decisions. Lecture. Transfer Credit: CSU.

Fashion A120 — History of Fashion — 1.5 units
A chronological study of costume designs from ancient times to the present. Emphasis is placed on the identification of apparel design details, the relation of recurring style trends to contemporary fashions, sociological, economic, and political factors affecting clothing throughout the centuries. This course may also be offered online. Lecture, Transfer Credit: CSU.

Fashion A121 — Street Style — 1.5 units
This course explores the significant and dynamic role street style plays in the 21st Century and surveys how youth defies and influences the fashion establishment. The street’s ascent as a fashion force will be traced from its historical inception to how it makes history. Lecture. Transfer Credit: CSU.

Fashion A130 — Tailoring — 1.5 units
Prerequisite: Fashion A101 or A180.
The student will construct a lined, tailored jacket using traditional and speed tailoring techniques. Forty-eight basic clothing construction techniques will be featured. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Fashion A135 — Design in
Everyday Life — 2 units
Design as it relates to everyday life. The study of the design process to include inspiration, design boards, tools and techniques, completed projects and evaluation. Lecture, Lab. Transfer Credit: CSU.

Fashion A137 — Alterations — 2 units
Prerequisite or concurrent enrollment: Fashion A100 or A180.
Basic analysis and techniques related to fitting and altering ready-to-wear garments and commercial patterns. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Fashion A150 — Flat Pattern
Techniques — 3 units
Prerequisite: Fashion A100 or A180.
Interpretation of clothing design through the use of flat pattern techniques. Basic principles involved in designing and manipulating patterns. 36 hours lecture, 54 hours laboratory. Transfer Credit: CSU.

Fashion A155 — Tech-Packs — 2.5 units
Prerequisite: Fashion A100, A150, A180, and A255.
The development of offshore technical packages. To include: garment knock-offs, pattern adjustments, appropriate fit, fabric qualities and package specifications. Lecture, Lab. Transfer Credit: CSU.

Fashion A170 — Clothing Design
and Selection — 3 units
The psychology of clothing. Study of design, line, and color as they relate to dress and personal appearance. Fashion vocabulary, recognition and description of styles, fashion cycles and trends are emphasized. Lecture. Transfer Credit: CSU.

Fashion A175 — Applied Color and
Design Theory — 3 units
Basic design theory and application. Utilization of tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Exploration of cultural heritage and psychological implication of design. Same as Interior Design A175. Students completing Fashion A175 may not receive credit for Interior Design A175. Lecture, Lab. Transfer Credit: CSU.

Fashion A177 — Fashion Merchandising
Concepts — 3 units
An introduction to the fashion merchandising industry will include vendors and products sold, as well as the various types of retail venues and the methods of merchandising apparel in each. The packaging and marketing of a product and the tracking of a fashion trend in several venues will also be included. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Fashion A180 — Fundamental Principles
of Clothing Construction 1 — 3 units
Fundamental principles of clothing construction are studied and applied to selected problems with an emphasis on expanding knowledge in a variety of techniques. Fulfills the lower division college transfer requirement in clothing for the family and consumer sciences major. Lecture, Lab. Transfer Credit: CSU.

Fashion A181 — Fashion Internship — 2 units
Advisory: At least four fashion Core courses must be taken or the equivalent: Fashion A110, and A115, and A120, and A121, and A170, and A177.
A supervised internship including classroom-based learning and experience at a fashion-related work site. This 120-hour unpaid or 150-hour paid work experience course is designed to assist students to acquire career awareness, work habits, attitudes and skills for the fashion program. Credit for occupational work experience may be accrued at the rate of one to 8 units per semester for a total of sixteen units. Additionally, this course is for 2 units and students must work 75 paid hours or 60 non-paid hours per unit earned. Lecture, Work Experience. Transfer Credit: CSU.

Fashion A182 — Professional Practices — 2 units
Prerequisite: Must take a minimum of four of the following: Fashion A110, A115, A120, A121, A170, and A177.
This course will include writing resumes and professional correspondence and developing a visual portfolio. This course should be taken in the final semester of the certificate program. Lecture. Transfer Credit: CSU.

Fashion A183 — Fundamental Principles
of Clothing Construction 2 — 3 units
An intermediate-level clothing construction class using the latest industry methods. Students will learn clothing construction techniques and complete two sewing projects. Lecture, Lab. Transfer Credit: CSU.

Fashion A189 — Current Issues
in Fashion — .5-.1.5 units
Current issues in the field of fashion, rotating through a variety of topics, such as fashion design/production, apparel construction, fashion merchandising, and costume. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Fashion A200 — Fashion Internship
Lecture — 1 units
Co-requisite: Fashion A181.
A lecture course that runs concurrently with a supervised internship course. Classroom-based learning. Includes 18 hours of company research preparation to include company culture and appropriate behavior; on-site interview skills and techniques; writing measurable learning objectives that are assessed at the end of the internship; and writing a reflective summary for each objective and developing a resource directory for employees, vendors, and services used at the field site. Lecture. Transfer Credit: CSU.

Fashion A225 — Special Events
Coordination and Promotion — 3 units
Principles of fashion promotion and coordination. Studies the functions of special events coordinator. The course will include techniques and procedures for presenting fashion according to retail venue, target customer, type of merchandise, and type of theme or event. Lecture. Transfer Credit: CSU.

Fashion A233 — Couture Techniques — 2 units
Prerequisite: Fashion A101 or A180.
Instruction and practice in techniques used to create couture and custom garments. Techniques of handling special and difficult fabrics, leather and furs. Features fine finishing details. Requires construction of one couture garment. Lecture, Lab. Transfer Credit: CSU.
Film/Video A104 — The Great Film/Video — 3 units
Basic introductory course in writing for the film and electronic media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing fiction and non-fiction scripts for remedial and entertainment purposes on film and electronic media. Includes a writing evaluation component as a significant part of the course requirement. Lecture. Transfer Credit: CSU.

Film/Video A110 — Video Workshop — 3 units
The course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. This course focuses on the aesthetics and fundamentals of scripting, producing, directing on location, postproduction, and exhibition/distribution. Lecture, Lab. Transfer Credit: CSU; UC.

Film/Video A112 — Project Development and the Pitch — 3 units
Students will learn how to plan a video, documentary, or television project and develop a business presentation for submission to commercial buyers. Topics will include development, marketing, packaging, release strategies, financing, publicity and advertising. Lecture. Transfer Credit: CSU.

Film/Video A120 — Event Productions — 3 units
Advisory: Film A110 and Film A194. This course is designed to introduce the student to the aesthetic concepts, basic skills, and techniques used to create live event films for sports, theatrical, corporate events, and weddings. Additionally, the course will cover basic business and marketing skills needed to start a video production business. Students will acquire hands on knowledge of live event videography and editing techniques. Lecture. Transfer Credit: CSU.

Film/Video A150 — Introduction to Radio, TV and Film — 3 units
Overview and analysis of the radio, TV, and film industries in the U.S. with emphasis on the historical, cultural, and technical functions of each medium. Additionally, broadcast advertising, research, media law, and regulations are explored with the additional impact of global broadcasting, cable TV, Internet, and satellite technologies. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

Film/Video A155 — Television Production 1 — 3 units
Introduction, orientation, and use of digital television studio equipment and other basic tools in television production. The course will focus on theory, terminology, and operation of all television equipment and the responsibilities of television personnel. Students will be assigned projects to produce and will experience all major functions of the production team. Lecture, Lab. Transfer Credit: CSU.

Film/Video A193 — Film/Video Sound — 3 units
This course serves as an introduction to the theory and practice of audio production for radio, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands-on experience recording, editing, mixing and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Lecture, Lab. Transfer Credit: CSU.

Film/Video A194 — Digital Film and Video Editing — 3 units
Advisory: Film/Video A110. Explore the principles, theory, and mechanics of digital film and video editing using Macintosh computers. Emphasis will be on digital editing techniques, effects, audio, graphics, and titling. The class is designed for those interested in entering the field of digital editing, graphic artists interested in expanding their knowledge base of the industry, and independent producers in the Broadcast, Educational, Corporate, and Consumer markets. Lecture, Lab. Transfer Credit: CSU.

Film/Video A215 — Social Media Marketing — 3 units
Advisory: Film/Video A110 or A155.
Introduction to the role of social media marketing in entertainment and the practical applications of social media types. Students will learn to optimize career goals through social media, build and leverage a community of followers; create compelling content; and design and implement a multi-platform marketing campaign for an outside client. Lecture, Lab. Transfer Credit: CSU.

Film/Video A240 — Story Development & Production — 3 units
Prerequisite: Film/Video A110. This course provides an introduction to the theory, terminology, development of fictional story-telling structure, process of making and pre-production materials for film and television. Topics include basic cinematography including the operation, function and creative uses of production and post-production equipment, scriptwriting, camera operation, shot composition, lighting, sound recording and mixing, editing, writing, producing, directing and camera operation. Students will produce a short music video, animation or drama. Lecture, Lab. Transfer Credit: CSU; UC.

Film/Video A255 — Television Production 2 — 3 units
Prerequisite: Film/Video A155.
An advanced television studio production class emphasizing the role of the writer, producer, and director. Students will produce programs designed for live and live to tape television formats in the Film/Video Department’s digital television studio utilizing 16 x 9 widescreen cameras, switches, lighting, and sound recording equipment. Each student will be assigned projects to produce and will experience all major functions of the production team. Lecture, Lab. Transfer Credit: CSU.

Film/Video A260 — Special Projects — 2 units
Prerequisite: Film/Video A155.
Assists students in developing specialized film/video related projects. Expanded focus in specific study areas enhancing knowledge and technical skills. Designed for advanced film/video majors. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Film/Video A261 — Television Lab — 2 units
Prerequisite: Film/Video A155.
Participation in the production and technical support of special television programs for students interested in gaining further experience with television. Lecture, Lab/ Arranged Lab. Transfer Credit: CSU.

Film/Video A262 — Cinematography — 3 units
This course is an exploration of cinematography through a synergetic approach. The intent is to assist students in developing their moviemaking abilities generated by the current practice of the medium through advanced lighting techniques. Students will do individual and group projects using various cameras, lighting and production equipment. Lecture. Transfer Credit: CSU; UC.
### Food and Nutrition

#### Food and Nutrition A100 — Careers in Dietetics and Food Science — 1 unit
Exploration of the fields of Dietetics and Food Science/ Culinology, including trends, future projections and employment opportunities. Guest speakers and field trips to nutrition services in health care and community agencies and food manufacturing plants are included. Same as Nutrition Care A100. Students completing Food and Nutrition A100 may not receive credit for Nutrition Care A100. Lecture, Lab. Transfer Credit: CSU.

#### Food and Nutrition A125 — Vegetarian Nutrition — 1 unit
Vegetarian diets are explored including information on healthy food choices and nutritional implications. Each class includes lecture and preparation of a wide variety of vegetarian foods. Key nutrients and potential deficiencies are discussed. May be taken for a grade or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

#### Food and Nutrition A136 — Nutrition, Fitness and Performance — 3 units
An applied nutrition course for individuals interested in health, fitness, and athletics. Principles of nutrition are studied and applied to the athlete and active individuals. Includes pre and post event food and fluid selection, nutrient requirements, supplements, muscle mass and body fat related to performance. Same as Health Education A136. Students completing Food and Nutrition A136 may not receive credit for Health Education A136. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

#### Food and Nutrition A140 — Introduction to Nutrition Concepts — 2 units
Practical approach to nutrition with laboratory activities: includes basic nutrition, food product evaluation, menu modification, food and health issues, nutrition controversies, and food safety. Recommended for Culinary Arts and students wanting an overview of applied nutrition. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

#### Food and Nutrition A144 — Life Cycle Nutrition — 3 units
Advisory: Food and Nutrition A140 or A170.
An overview of nutrition during the lifecycle. Course will cover nutritional needs during pregnancy and lactation, childhood and adolescent, and older adulthood. Introduction to the physiological, social and psychological factors affecting nutritional status for each age group. Lecture. Transfer Credit: CSU.

#### Food and Nutrition A145 — Life Cycle Nutrition: Children — 1 unit
An overview of nutritional needs of children (ages 2 – 18), including age appropriate practices and foods to promote optimum growth and development as well as common problems of weight (over/under), food allergies and intolerances. Lecture. Transfer Credit: CSU.

#### Food and Nutrition A146 — Life Cycle Nutrition: Later Years — 1 unit
An overview of the factors affecting the nutritional status of the aging adult: nutritional needs, physiological, social and psychological changes, disease intervention, drug nutrient interactions and community resources to assist the aging population. This course may also be offered online. Lecture. Transfer Credit: CSU.

#### Food and Nutrition A170 — Nutrition — 3 units
Scientific concepts of nutrition relating to the functioning of nutrients in the basic life processes. Emphasis on individual needs, food sources of nutrients, current nutrition issues, and diet analysis. Recommended for nutrition majors and transfer students. This course may also be offered online. Lecture. Transfer Credit: CSU; UC, C-ID NUTR 110.

#### Food and Nutrition A171 — Applied Nutrition — 2 units
Prerequisite: Food and Nutrition A136 or A140 or A170 or concurrent enrollment.
Current issues in nutrition are explored along with weekly meal preparation and analysis emphasizing maximum nutrient intake. Topics covered include energy needs, current research, eating disorders, supplements, functional foods, and food safety. Lecture, Lab. Transfer Credit: CSU.

#### Food and Nutrition A180 — Principles of Foods — 3 units
Basic knowledge of food science principles and food preparation techniques. Emphasis on ingredient interaction, technique and production standards, food safety, sanitation, nutrient values, and food representations. Recommended for students transferring to the CSU in Nutrition. Lecture, Lab. Transfer Credit: CSU.

#### Food and Nutrition A185 — Cultural Foods — 2 units
Exploration of America’s diverse micro-cultures through food including origins, customs, psychological acceptance and nutrition information. Emphasis is placed on food preparation techniques, utensils, food service, and creation of an authentic atmosphere. Meets AA Cultural Diversity Requirement. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

#### Food and Nutrition A195 — Food Science — 4 units
Prerequisite: Food Service Management A160, or ServSafe Certification. This prerequisite will be validated in class during the first week of the course.
Food science is the scientific study of raw food materials and their behavior during formulation, processing, packaging, and storage, and includes evaluation as consumer food products. Meets the AS Laboratory Science requirement. Lecture, Lab. Transfer Credit: CSU.

### Film/Video

#### Film/Video A264 — Digital Film and Video Editing 2 — 3 units
Prerequisite: Film/Video A194.
A production course in digital film and video editing techniques and styles using an industry standard nonlinear editing interface. The course will cover the importing of editing materials, compositing, effects, graphics, and exporting to a variety of sources. Designed for students interested in a career in a film/video editor. Lecture, Lab. Transfer Credit: CSU.

#### Film/Video A265 — Field Production and the Documentary — 4 units
Prerequisite: Film/Video A110.
Techniques of on-location video production including lighting, sound, videography, and post-production editing. Students will function as producers, directors, and crew. Projects will include news, documentary, and industrial productions. Lecture, Lab. Transfer Credit: CSU.

#### Film/Video A266 — Digital Cinema — 4 units
Prerequisite: Film/Video A240.
A production course in which traditional film based systems are compared against digital technologies. Topics include film vs. video, aspect ratios, formats, high-definition cameras, post-production options, distribution and delivery systems. Students will produce a short digital movie after extensive pre-production and story development. Lecture, Lab. Transfer Credit: CSU.

### Food Service Management

#### Food Service Management A100 — Introduction to the Hospitality Industry — 3 units
Overview of the hospitality industry, its history and interrelationships of hotel, restaurant, travel and leisure industries. Economic and social influences of leisure. Emphasis on attitude required of a person seeking a position in the industry. Same as Culinary Arts A100 and Hospitality, Travel & Tourism A100. Students completing Food Service Management A100 may not receive credit for Culinary Arts A100 or Hospitality, Travel & Tourism A100. This course may also be offered online. Lecture. Transfer Credit: CSU.

#### Food Service Management A150 — Principles of Quantity Food Preparation — 4 units
Prerequisite: Food Service Management A160, or concurrent enrollment.
The fundamentals of food preparation, and application of these principles to quantity food production. Emphasis is placed on the use of quantity food preparation equipment, work simplification, and standardized production. Not required for Culinary Arts students. Hospitality dress standards and TB clearance required. Lecture, Lab. Transfer Credit: CSU.

#### Food Service Management A151 — Food Production Management — 2 units
Prerequisite: Food Service Management A150 or Culinary Arts A120, A124, and A149.
Techniques and practice managing individuals responsible for producing food including supervision in planning, organizing, supervising, and controlling food production is discussed. Students will be required to follow hospitality department dress standards. TB clearance required. Transfer Credit: CSU.

#### Food Service Management A160 — Sanitation and Safety — 3 units
The basic principles of bacteriology, safety, equipment selection, and facility layout for food service operations. Includes cause and control of food-borne illnesses, cleaning materials and procedures, general safety regulations, food processing methods, first aid, and fire prevention. National food handler certification exam will be given. This course may also be offered online. Lecture. Transfer Credit: CSU.

#### Food Service Management A161 — Basic Concepts in Sanitation — 5 units
A short course in sanitation applied to the flow of food. The course is designed to meet current professional organization certification requirements and prepares the student for the national food handler certification examination (ServSafe). This course may also be offered online. Offered on a pass/no-pass basis only. Lecture. Transfer Credit: CSU.
Food Service Management A210 — Dining Room Management — 3 units
Prerequisite: Food Service Management A190 or concurrent enrollment.
Orientation to all functions of restaurant dining room operations, including dishwashing, pot and pan washing, floor care, equipment maintenance, and line preparation techniques. Emphasis on dining room service techniques of table waiting and accompanying dining room skills. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, Lab. Transfer Credit: CSU.

Food Service Management A220 — Food Service Math/Accounting — 4 units
Mathematical and accounting concepts applied to food service problems such as food costing, payroll computations, recipe adjusting, gross profit analysis, guest check mechanics, metric conversions, cost reports, financial statements, budgets, break-even analysis and general financial decision making problems. Lecture. Transfer Credit: CSU.

Food Service Management A250 — Menu Planning and Purchasing — 3 units
The basic principles of menu planning and purchasing principles will include writing specifications for food and supplies and proper receiving/storage techniques, for restaurants and institutions. Emphasis on type of operation, psychological needs, available equipment, skill of the personnel, merchandising, menu pricing, and operating budget. This course may be offered online. Lecture. Transfer Credit: CSU.

Food Service Management A260 — Supervision and Training Techniques — 3 units
Developing personnel programs and desirable labor management relations. Special emphasis placed on leadership skills of motivation, communication, and decision making. Same as Hotel Management A260. Students completing Food Service Management A260 may not receive credit for Hotel Management A260. Lecture. Transfer Credit: CSU.

Food Service Management A275 — Bar Management — 2 units
How to manage a successful beverage operation. Entry level skills of preparing and serving beer, wine and spirits. Manage the bar for profitability including cost controls, staffing, marketing, and regulations that affect operations. Lecture, Lab. Transfer Credit: CSU.

Food Service Management A284 — Catering — 3 units
Prerequisite: Food Service Management A160 or concurrent enrollment.
The theory and practice of managing a catering operation. Students will be required to follow hospitality department dress standards. TB clearance required. Lecture, 9 hours laboratory arranged. Transfer Credit: CSU.

Food Service Management A285 — Catering — 3 units
Prerequisite: Food Service Management A160 or concurrent enrollment.
The principles of operating a food service facility. Characteristics unique to different segments are explored, including quick service, full service, and institutional operations. Management principles, marketing, financial management, site location, space allocations, legal considerations, and customer relations, will be covered. Lecture. Transfer Credit: CSU.

Food Service Management A286 — Directed Practice in Food Service Management — 2 units
Prerequisite: Food Service Management A160 or concurrent enrollment.
A directed opportunity in food service or culinary arts to gain practical training. This directed practice is required for each option the student elects in order to earn a Certificate of Achievement in that option. Students will be required to follow dress standards and companies policies of conduct set by the facility in which they are working. TB clearance required. 180 hours directed practice, plus 6-hour seminar. Transfer Credit: CSU.

French A100 — Elementary French 1 — 5 units
The focus is on development of elementary proficiency in listening, speaking, reading, and writing in French, with an introduction to cultures related to the French language. This course is equivalent to two years of high school French. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

French A101H — Elementary French 1 Honors — 5 units
Prerequisite: French A100 completion of two years of high school French. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

French A180 — Intermediate French 1 — 5 units
Continuation of French A101H, with further development of skills related to the intermediate level and exploration of cultures related to the French language. Additional emphasis on reading and writing, with an introduction to selected literary works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

French A185 — Intermediate French 2 — 5 units
Prerequisite: French A180 or completion of two years of high school French with a grade of "C" or better.
Continuation of French A180, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the French language. This course is equivalent to three years of high school French. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

French A280 — Intermediate French 2 — 5 units
Continuation of French A185, with further refinement of language skills at the intermediate level and investigation of cultures related to the French language; preparation for higher level specialized work. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

FRENCH

GENDER STUDIES

Gender Studies A100 — Introduction to Gender Studies — 3 units
An interdisciplinary approach to understanding the role of gender in influencing experiences in society. Focus is on the role of gender in all levels of society and in all social institutions, including family, business, education, health, and religion. The perspective will be both historical and cross-cultural. Lecture. Transfer Credit: CSU; UC.

Gender Studies A130 — Women, Politics and Inequality — 3 units
Perspectives on women's historical participation in resisting and reproducing inequality in national and international contexts. Examines the gendered character of societal institutions and politics from the bedroom to the boardroom by focusing on gender, race, ethnicity, class, and sexuality in education, work, politics, the household, and activism. Lecture. Transfer Credit: CSU; UC.

Gender Studies A165 — Men, Women, and Communication — 3 units
Major issues will be addressed regarding communication behaviors and communication conflicts between men and women of all gender orientations. Study will focus on problem analysis specific to gender self-awareness, gender conflict and how gender is communicated and constructed in our daily lives. Same as Communication Studies A165. Students completing Gender Studies A165 may not receive credit for Communication Studies A165. Lecture. Transfer Credit: CSU; UC.

Gender Studies A187 — Women in History — 3 units
Provides a broad overview of the experiences of women in the history of the world from hunter-gatherer societies to the present. It examines how women’s political, economic, social, and cultural experiences have been shaped by gender and affected by place, time, class, and race. Same as History A187. Students receiving credit for Gender Studies A187 may not receive credit for History A187. Lecture. Transfer Credit: CSU; UC.
Geography A100 — World Regional Geography — 3 units
An introduction to the regions and nations of the world. The major countries including their population, resources, general development and physical setting will be investigated. Lecture. Transfer Credit: CSU; UC. C-ID GEOG 125.

Geography A100H — World Regional Geography Honors — 3 units
An introduction to the regions and nations of the world. The major countries, including their population, resources, general development, and physical setting will be investigated. Lecture. Transfer Credit: CSU; UC. C-ID GEOG 125.

Geography A130 — Introduction to Weather & Climate — 3 units
Introduction to the earth’s atmosphere and processes. Topics include: atmospheric structure and composition, solar radiation, energy budget, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, circulation systems, air masses and fronts, weather forecasting, climate and climate change. Lecture. Transfer Credit: CSU; UC. C-ID GEOG 130.

Geography A150 — California Geography — 3 units
A survey of California’s physical and cultural environment and patterns. Topics will include physiography, vegetation, climate, resources, population, migration, ethnic diversity, economies, urbanization and current issues related to geographic factors. Field trips may be required. Lecture. Transfer Credit: CSU; UC. C-ID GEOG 140.

Geography A180 — Physical Geography — 3 units
A study of the basic physical elements of geography and their integrated patterns of world distribution. Particular emphasis is given to climate, land forms, soils and natural vegetation. Lecture. Transfer Credit: CSU; UC. C-ID GEOG 110.

Geography A180H — Honors Physical Geography — 3 units
A study of the basic physical elements of geography and their integrated patterns of world distribution. Particular emphasis is given to climate, land forms, soils and natural vegetation. Lecture. Transfer Credit: CSU; UC. C-ID GEOG 110.

Geography A180L — Physical Geography Lab — 1 unit
Prerequisite: Geography A180 or concurrent enrollment. Advisory: Math A010. This course is designed to provide supplemental exercises in topics covered in Geography A180. Lab experience will include map analysis and interpretation, weather projection, landform processes and evolution, tectonics, biogeography, and habitat analysis. Lab. Transfer Credit: CSU; UC. C-ID GEOG 111.

Geography A185 — Cultural Geography — 3 units
A study of the basic cultural elements of geography and their correlation with the physical elements. Particular emphasis is given to population distribution, land-use patterns and trade. Lecture. Transfer Credit: CSU; UC. C-ID GEOG 120.

Geography A190 — Introduction to Geographic Information Systems — 2 units
Advisory: Computer Information Systems A100. Provides a theoretical basis for understanding the use of Geographic Information Systems (GIS) in spatial analysis and decision making for a variety of applications. Learn fundamental concepts of cartographic presentation and the skills for working with spatial data, database design, data conversion, information retrieval and spatial analysis. Laboratory exercises provide students with applications from various fields including business, environmental, geography, geology, marketing and planning. Lecture, Lab. Transfer Credit: CSU; UC. C-ID GEOG 125.

Geography A198 — Regional Field Studies in Geography — 2 units
Field studies of the geography of selected regions. Physical and cultural processes, characteristics and landscapes will be observed and analyzed. Specific content will vary by geographic region. Lecture, Lab. Transfer Credit: CSU; UC. C-ID GEOG 160.

Geology A101 — Age of the Dinosaurs — 4 units
The course focuses on the origin, evolution and extinction of dinosaurs with emphasis on paleobiology and paleoecology. Covers fundamentals of dinosaur anatomy and behavior, hot/cold-blooded debate, relationships to birds, diversity and exploits of dinosaur hunters. Extended field trip required. Intended for science and non-science majors. Lecture, Lab. Transfer Credit: CSU; UC. C-ID GEOL 101.

Geology A105 — General Geology — 3 units
Formerly Geology A100
Composition and structure of the earth and the processes which modify the crust and the surface and their effect on man. Not open to students who are taking or have successfully completed Geology A110. One field trip required during semester. This course may be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID GEOL 100.

Geology A105H — General Geology Honors — 3 units
Formerly Geology A100H
Composition and structure of the earth and the processes which modify the crust and the surface and their effect on man. Not open to students who are taking or have successfully completed Geology A110. One field trip required. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID GEOL 100.

Geology A105L — General Geology Laboratory — 1 unit
Formerly Geology A100L
Prerequisite: Geology A105 or concurrent enrollment. A laboratory study of materials and processes in the earth. A beginning laboratory course for the non-science major. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC. C-ID GEOL 100L.

Geology A106 — Earth Science for Teachers — 4 units
A broad-based study of earth science, including geology, oceanography, and solar system astronomy. Topics are aligned with the California State Science Standards for K-12 and will prepare future teachers to teach these subjects. Lecture, Lab. Transfer Credit: CSU. C-ID 121.

Geology A110 — Physical Geology — 4 units
A study of materials and processes in the earth. A beginning course in physical geology for science and engineering majors and students desiring a science emphasis. One extended field trip required during the semester. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC. C-ID GEOL 101.

Geology A115 — California Geology — 3 units
The study of a geologic showcase—California. The geologic framework of our state and its corresponding geologic provinces which have influenced California’s human history. The intimate inter-relationships of geology with our agriculture, transportation, construction, mining, oil and gas industry, recreation and public welfare. Field trip required. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID GEOL 200.

Geology A131 — Weather and Climate — 3 units
A survey in meteorology, emphasizing atmospheric composition and variability as well as interactions between atmosphere, oceans and continent to produce our weather. Includes the terminology and tools that meteorologists employ to observe, study and predict storm systems, storm fronts, thunderstorms, tornadoes and wind-driven ocean waves. Current topics such as air pollution and climate change will also be addressed. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.

Geology A132 — Geologic Field Studies: Death Valley — 2 units
Advisory: Geology A105, Geology A105H, or Geology A110.
This course offers students an opportunity to explore fundamental geological concepts in a field-based setting. Pre-trip meetings will orient students to the tectonic, petrologic, historical and geomorphological setting of the Death Valley region. This course includes a multi-day field excursion to various locales of geological interest and may involve camping in primitive wilderness environments. Topics include the volcanic, tectonic and hydrologic history of the region. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Geology A135 — Geology of the Natural Parks and Monuments — 3 units
Geology of national parks, seashores and monuments and its influence on land forms, climate and human history. Classes will vary each semester in order to develop particular skills in interpreting field problems and relationships unique to a given area. Approximate locations will be selected from one of four geologic provinces—The Mojave Desert, Basin and Range, Sierra Nevada, or Colorado Plateau. Field trip required. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.
Geology A132 — Geologic Field Studies:
San Andreas Fault — 1 unit

This course offers students an opportunity to explore fundamental geological concepts in a field-based setting. Pre-trip meetings will orient students to the tectonic, petrologic, historical and geomorphological setting of the San Andreas Fault Zone. This course includes a multi-day field excursion to various locales of geological interest and may involve camping in primitive wilderness environments. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Geology A137 — Introductory Field Geology — 4 units
Prerequisite: Geology A105, Geology A105H, or Geology A110

Provides intensive field experience in application of field geology equipment, methods, techniques and maintenance procedures. Emphasizes a “hands-on” approach to the interpretation of geologic data in the field. Includes use of Brunton compass and tape, aerial photos, global positioning system, and geographical mapping. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Geology A160 — Environmental Geology — 4 units
Prerequisite: English A100 or concurrent enrollment.

The study of natural environments and the impact of humans on geologic systems and will focus on studies of environmental problems associated with soils, water resources and pollution, energy and mineral utilization, coastal erosion, natural geologic hazards, and global atmospheric changes. Principles of sound management of the geologic environment will be emphasized. Lecture, Lab. Transfer Credit: CSU; UC, C-ID GEOL 131.

Geology A165 — Natural Disasters — 3 units

This course explores those natural disasters that affect human activities. Topics include earthquakes, floods, landslides, volcanoes, hurricanes, tornadoes, and asteroid/meteor impacts. The consequences of pollution and population growth will also be explored. Hypothetical and case histories of natural disasters will also be studied. Class discussion will focus on aspects of regional planning, environmental laws and the interaction between science and society. Lecture. Transfer Credit: CSU.

Geology A185 — Evolution of the Earth — 3 units
Advisory: Geology A105 or Geology A110.

Geologic evolution of the earth as shown by the changing patterns of land and sea, and by the succession of fauna and flora. A second course in geology for science majors. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC, C-ID GEOL 110.

Geology A185H — Evolution of the Earth Honors — 3 units
Advisory: Geology A105 or Geology A110.

Geologic evolution of the earth as shown by the changing patterns of land and sea, and by the succession of fauna and flora. A second course in geology for science majors. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Geology A185L — Evolution of the Earth Lab — 1 unit
Prerequisite: Geology A185 or concurrent enrollment.

Laboratory and field exercises to learn how the geologic history of the earth may be determined. Extended weekend field trip required. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC, C-ID GEOL 110L.

Geology A185H — Evolution of the Earth Lab Honors — 1 unit
Prerequisite: Geology A185H or concurrent enrollment.

Laboratory and field exercises to learn how the geologic history of the earth may be determined. Extended weekend field trip required. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Geology A280 — Introduction to Mineralogy — 4 units
Advisory: Chemistry A110 or Chemistry A130.

Introduction to basic concepts of mineralogy, crystallography, crystal and mineral chemistry, beginning optics, paragenesis of economic minerals, and plate tectonics of mineral resources. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Geology A280 — Petrology — 4 units
Prerequisite: Geology A280.

Origin, occurrence, identification, and classification of rocks and rock-forming minerals. Emphasis on hand lens/microscopic identification and field occurrences. This course may also be offered online. Lecture, Lab. Transfer Credit: CSU.

Health Education A100 — Personal Health — 3 units
Advisory: English A099 or equivalent

This course focuses on the exploration of major health issues and behaviors in the various dimensions of health. Emphasis is on positive health behaviors and personal responsibility. Topics include mental health, stress, drugs, alcohol, smoking, exercise, nutrition, weight control, chronic and infectious diseases, sexuality, consumer health, violence, aging and environmental health. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC C-ID PHS 100.

Health Education A111 — Cardiopulmonary Resuscitation — 5 units

Techniques and theory of cardiopulmonary resuscitation. Completion qualifies student for American Red Cross Professional Rescuer CPR/AED certification. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Health Education A112 — First Aid and CPR — 2 units

Examination of the use, misuse and abuse of drugs, both licit and illicit, in American society and the pharmacologic, neurologic and physiologic effects of selected substances on the human brain. Includes psychosocial, legal, historical, political, social, economic and health related aspects; drug dependency, treatment, rehabilitation, and prevention education. Focuses on the impact of psychoactive drugs on the individual and society, including the epidemiology and toxicology of substance abuse and its relevance to personal and public health. Epidemiologic data on the prevalence, incidence, and trends of smoking, alcohol, prescription and other drug dependencies in the U.S. will be covered, as well as risk factors associated with the use and abuse of these substances. Current options for recovery and a survey of local resources will be reviewed. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC C-ID KIN 101.

Health Education A122 — Drugs, Health and Society — 3 units
Advisory: English A099 or equivalent

An applied nutrition course for individuals interested in health, fitness, and athletics. Principles of nutrition are studied and applied to the athlete and active individuals. Includes pre and post event food and fluid selection, nutrient requirements, supplements, muscle mass and body fat related to performance. Same as Food and Nutrition A136. Students completing Health Education A136 may not receive credit for Food and Nutrition A136. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.
Health Education A160 — Peer Educator Level 1 — 3 units
This course prepares students to serve as a member of the Peer Health Action Team (PHAcT) at OCC. Topics covered include strategies for behavior change, referrals, programming, presentation and group success. Students will be certified as Peer Health Educators through BACCHUS national certification exam. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Health Education A220 — Concepts in Public Health — 3 units
The factors that influence health and disease from a population based perspective, with focus on basic concepts and terminologies of public health and the history and accomplishments of public health officials and agencies. An overview of the functions of various public health professions and institutions, and an in-depth examination of the core public health disciplines is covered. Topics will include: history; health promotion; determinants of health and burden of disease; legal and ethical issues; epidemiology of communicable and non-communicable disease; environmental health; community organizing and health promotion programming; environmental health and safety; global health; and healthcare policy and management. Career opportunities in public health. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID PHS 101.

Health Education A260 — Peer Educator Level 2 — 3 units
Prerequisite: Health Education A160.
Second semester course for students who have completed HLED A160 and have been certified as peer health educators by BACCHUS. Students will continue their development of skills related to health promotion program planning and implementation. Emphasis will be on leadership and organizational skills, bystander intervention and health topic content, i.e., alcohol, sleep, nutrition, exercise, etc. Students will serve as a members of the Peer Health Action Team (PHAcT) at OCC. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Health Education A270 — Fitness and Health — 3 units
Formerly Health Education A134
Theory and benefits of physical activity to fitness-related health. The study and participation in aerobic exercise includes cardiovascular conditioning, neuromuscular training, body composition, nutrition for performance, stretching, sports injuries, and aging. Same as Kinesiology A134. Students completing Health Education A134 may not receive credit for Kinesiology A134. This course may be taught online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Health Education A271 — Drugs and Sports — 3 units
Formerly Health Education A138
An in depth look at substance abuse among athletes. The focus will be on the athletic environment, drug effects, reasons for drug usage, the impact on the team, and positive alternatives. Same as Kinesiology A271. Students completing Health Education A271 may not receive credit for Kinesiology A271. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.

HEATING, VENTILATION, AIR CONDITIONING AND REFRIGERATION

Heating, Ventilation, Air Conditioning & Refrigeration A100 — Air Conditioning & Refrigeration Principles — 3 units
Course covers heat principles, heat loads, refrigeration cycle, system components, refrigerant properties, system operation, soldering and oxy-acetylene brazing. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A101 — Basic Electrical for HVAC — 3 units
Advisory: Heating, Ventilation, Air Conditioning & Refrigeration A100.
Basic electrical theory & application. Students will build a variety of series and parallel circuits using switches, contactors, relays, transformers and other controls used in the HVAC-R field in addition to using miscellaneous electrical components. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A102 — Refrigeration Service — 3 units
Prerequisite: Heating, Ventilation, Air Conditioning & Refrigeration A100 and A101.
Operation, Maintenance, Troubleshooting and repair of Commercial refrigeration systems. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A103 — Air Conditioning Service — 3 units
Prerequisite: Heating, Ventilation, Air Conditioning & Refrigeration A100 and A101.
Operation, maintenance, diagnosis and repair of air conditioning systems and their components for proper function. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A104 — Air Balance — 3 units
Prerequisite: Heating and A/C A100 and A101.
Operation and maintenance of air conditioning and heating ducts and their controls; various methods of distribution and the means to deliver proper air flow. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A105 — Air Conditioning & Refrigeration Controls — 3 units
Prerequisite: Heating, Ventilation, Air Conditioning & Refrigeration A100 and A101.
Controls used in the Heating, Ventilation, Air Conditioning & Refrigeration that include temperature, pressure, overload and safety controls. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A106 — Non-Residential Applications for HVAC — 3 units
Prerequisite: Heating, Ventilation, Air Conditioning & Refrigeration A100 and A101.
Fundamentals of operation, maintenance, and trouble shooting of non-residential equipment and systems. Topics include but are not limited to chillers, centrifugal, reciprocals, absorption, and other current systems. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A110 — Pneumatic Controls I — 3 units
Prerequisite: Heating, Ventilation, Air Conditioning & Refrigeration A100 and A101.
Students will operate, maintain, diagnose and repair basic pneumatic controls from installation to service requirements. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A111 — Ice Machine Service & Repair — 3 units
Prerequisite: Heating, Ventilation, Air Conditioning & Refrigeration A100 and A101.
The operation, diagnostics, repair, and service of current ice machines. Course to include hands-on training with tools of the trade, i.e. gauges, electrical meters and all hand tools used for service and repair. Lecture, Lab. Transfer Credit: CSU.

Heating, Ventilation, Air Conditioning & Refrigeration A140 — Building Automation — 3 units
Prerequisite: Heating, Ventilation, Air Conditioning & Refrigeration A100 and A101.
Fundamental applications and design of building automation systems for HVACR. Lecture, Lab. Transfer Credit: CSU.

History A101 — Afro-American History — 3 units
Political, legal, economic and social themes of blacks in the United States. Emphasis is given to the African-American experience from African origins, through slavery, into the 20th Century. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

History A140 — The California Experience — 3 units
This introductory course surveys the uniqueness of the California experience. It explains the state’s history with emphasis on the Indians, Spanish missions, Mexican ranchos, Gold Rush, transcontinental railroads, global population, colorful figures, 20th century contributions to atomic and space developments, and multinational corporations. Recommended for elementary education majors. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

History A141 — History of the Americas 1 — 3 units
This course is a comprehensive survey of the Western Hemisphere from the development of its earliest human communities, the subsequent encounters with European civilizations, the formation of colonial empires, and emergence of independent nations through 1850. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

History A142 — History of the Americas 2 — 3 units
This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the nineteenth and twentieth centuries. The course focuses on a comparative analysis of North and South America. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.
History A145 — History of Mexico — 3 units
Mexican history from the Pre-Columbian period to the present. Social, political, economic, and cultural growth of the Mexican nation. Emphasis on Indian, Spanish, and European contributions. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

History A150 — Ethnic Groups of the United States: Their Histories — 3 units
A survey of the history of the many (40+) ethnic groups originating in Europe, Asia (including the American Indian), the Americas, the Pacific Islands, Africa, and the Middle East, that make up the population of the United States. Same as Ethnic Studies A150. Students who enroll in History A150 may not receive credit for Ethnic Studies A150. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

History A161 — World History 1 — 3 units
Formerly History A102
The history of world civilizations from the earliest beginnings to the 17th century; giving a general outline of political, social, economic, and cultural institutions. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 150.

History A161H — World History 1 Honors — 3 units
Formerly History A102H
The history of world civilizations from the earliest beginnings to the 17th Century, giving a general outline of political, social, economic, and cultural institutions. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 150.

History A162 — World History 2 — 3 units
Formerly History A103
The history of world civilizations since the 17th century, giving a general outline of political, social, economic, and cultural institutions. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 160.

History A162H — World History 2 Honors — 3 units
Formerly History A103H
The history of world civilizations since the 17th Century, giving a general outline of political, social, economic, and cultural institutions. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 160.

History A170 — History of the United States to 1876 — 3 units
A survey of American historical development from the founding of the English colonies to 1876. Emphasis is placed on the evolution of the nation’s political and economic institutions, social and intellectual history, and foreign policy. Satisfies the state college requirement in American History. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 130.

History A170H — Honors History of the United States to 1876 — 3 units
A survey of American historical development from the founding of the English colonies to 1876. Emphasis is placed on the evolution of the nation’s political and economic institutions, social, and intellectual history, and foreign policy. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 130.

History A175 — History of the United States Since 1876 — 3 units
A continuation of the survey of American history development since 1876. Satisfies the state university requirement in American History. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 140.

History A175H — Honors History of the United States Since 1876 — 3 units
A continuation of the survey of American history development since 1876. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID HIST 140.

History A176 — Women in U.S. History — 3 units
A survey of the history of women in the United States from the pre-contact period to the present, emphasizing significant events, individuals, and movements that have contributed to the nation’s development and women’s changing roles. The course investigates how factors like geographic location, class, ethnicity, race, industrialization, sexual orientation, and notions of family have affected the lives of American women. Lecture. Transfer Credit: CSU.

History A180 — Western Civilization 1 — 3 units
The development of present day western culture from the earliest beginnings to 1715, giving a general outline of the development of social, economic, political and cultural institutions that have had a major impact on our civilization. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 170.

History A180H — Western Civilization Honors 1 — 3 units
The development of present day Western culture from the earliest beginnings to 1715, giving a general outline of the development of social, economic, political, and cultural institutions that have had a major impact on our civilization. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 170.

History A185 — Western Civilization 2 — 3 units
A study of western culture from 1715 to the present with particular emphasis on the persons, ideas, movements, and institutions which help to interpret our present day civilization. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 180.

History A185H — Western Civilization 2 Honors — 3 units
A study of western culture from 1715 to the present with particular emphasis on the persons, ideas, movements, and institutions which help to interpret our present day civilization. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID HIST 180.

History A187 — Women in History — 3 units
Provides a broad overview of the experiences of women in the history of the world from hunter-gatherer societies to the present. It examines how women’s political, economic, social, and cultural experiences have been shaped by gender and affected by place, time, class, and race. Same as Gender Studies A187. Students receiving credit for History A187 may not receive credit for Gender Studies A187. Lecture. Transfer Credit: CSU; UC.

History A190 — History of England and Greater Britain — 3 units
Survey of British history with an emphasis on the development of Anglo-American institutions. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Horticulture A100 — Horticulture Science — 3 units
The science and culture of plants upon which man’s very existence depends. The principles and practices used to grow plants for food and environmental enhancement will be emphasized. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A101 — Current Topics in Horticulture — 1-4 units
Current issues in the field of Horticulture. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A105 — Botany For Gardeners — 3 units
The world of garden plants, their structure, form and how they function. A course for the plant professional and plant enthusiasts. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A109 — Knowing Your Soils — 3 units
A nontechnical study of the fundamental concepts of soil science. Methods of investigations for the management of soils and soil substitutes. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A111 — Landscape Drafting Technique — 1 unit
Basic landscape drafting practices, lettering, line work, symbols, sheet composition and dimensioning. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Horticulture A115 — Landscape Graphics — 3 units
This course begins exploring drawing techniques necessary to perform tasks related to communicating design concepts in landscape design. The emphasis is on easy, time-saving techniques that build from understanding perspective to rapid sketching skills. Field sketching is also a vital communication skill in environmental design, as it enables designers to quickly record ideas whether simply for their own use, or to share with a client to gather early feedback on usability, form, and aesthetic. Using both indoor and outdoor venues around the campus, students will learn to communicate their thoughts visually and integrate their sketching into the design process. Lecture, Lab. Transfer Credit: CSU.

Horticulture A116 — Digital Design — 3 units
This course provides an introduction to digital techniques while explaining the processes associated with describing and designing the landscape. In addition, this course guides the student through from their first impression of a site, through concept and schematic design and presentation to construction and site drawings, concluding with a case study that shows the final result. The designer needs to know about digital tools and use them at the various stages of a concept development. In the journey from concept to realization, it is important to have the right tools and methods of representation and use them in an intelligent and skillful way. Lecture, Lab. Transfer Credit: CSU.

Horticulture A150 — Landscape Maintenance — 3 units
Maintenance of residential and small commercial landscapes to include: small tree and shrub trimming, all aspects of lawn care, soil and water, fertilizing, spraying, adjustments, watering, pest inspections, and scheduling. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.
Horticulture A151 — Introduction To Tree Care — 2 units
An introduction to the appreciation, selection and care of trees. Tree pruning, staking, watering, fertilizing and recognition of early diagnosis of tree problems. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A170 — Pest Control Applicators and Gardeners P.C.O. Certification — 1 unit
Preparation for California Certification Exam as Pesticide Applicator and Gardeners Maintenance Pest Control Operators. Emphasis on safe use of pesticides, alternative pest management. Ornamental, turf grass, industrial, right-of-way and seed treatment control. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A181 — Ornamental Trees — 3 units
Identification, habits of growth, culture, propagation, and use of ornamental trees in landscape design for Southern California. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Horticulture A182 — Ornamental Shrubs — 3 units
Habits of growth, culture, propagation and use in landscape design for Southern California. Identification will be emphasized. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Horticulture A183 — Plant Propagation — 3 units
Principles and practice of propagation of horticultural plants. Propagation from seed, cuttings, layering, and grafting. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Horticulture A184 — Greenhouse and Nursery Science — 3 units
A survey of the nursery industry. Nursery structures and equipment, construction, operation and use in the production of commercial nursery crops. Cultural aspects of crop production. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Horticulture A185 — Plant Diseases — 1.5 units
Common diseases of plants, emphasis on ornamentals grown in Southern California. Their symptoms and control of salinity, air pollutants, fungi, bacteria, virus, nematodes and other causal agents of plant diseases. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A186 — Pests of Ornamentals — 1.5 units
Common mite, insect, and other animal pests of ornamental plants and common weeds of Southern California are described and identified and ways to prevent and treat infestations are discussed. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Horticulture A187 — Interior Plantscaping — 2 units
Identification, selection, installation, care and maintenance of plants for interior situations. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A188 — Weeds and Their Control — 1.5 units
Recognition and control of weeds in the landscape and in nurseries with emphasis on practical application. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Horticulture A189 — California Friendly Landscapes — 2 units
New landscapes and the retrofitting of existing landscapes with California native and “non-thirsty” Mediterranean plants that will address the current legislation for water conservation. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A191 — Cacti and Succulents — 1.5 units
How to use the plants from the deserts of the world in the Southern California landscape. Identification, growth habits, culture, propagation, design considerations, and conservation. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A200 — History of Landscape Design — 3 units
This introduction course is a historical survey of the development of designed landscapes from ancient times through the 21st century. The course will emphasize the cultural, social, and economic contexts that have shaped the different eras of landscape design, broadly defined, and the influence of environmental concerns, horticultural techniques, and technological innovations. Lecture. Transfer Credit: CSU; UC.

Horticulture A204 — Portfolio Development — 1.5 units
This course provides the strategies, skills, and techniques necessary for constructing a professional portfolio and provides students with an opportunity to understand the full potential of the portfolio within the profession. Lecture, Lab. Transfer Credit: CSU.

Horticulture A285 — Introduction to Landscape Design — 3 units
Prerequisite: Horticulture A111, or concurrent enrollment. Landscape design, circulation, form, materials, scale. Preparation of landscape design plans. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Horticulture A286 — Landscape Design Elements — 2 units
Design of basic garden elements (i.e. walls, arbors, pools, steps, fences). Reviews construction materials and their inherent qualities. Preparation of construction drawings. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Horticulture A287 — Planting Design — 2 units
Prerequisite: Horticulture A161, A162, or concurrent enrollment. Design and preparation of landscape planting plans. Emphasis on ecological and aesthetic considerations. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Horticulture A288 — Sprinkler Irrigation Systems Design — 2 units
How to design irrigation sprinkler systems for small areas such as residential properties and small industrial sites. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Horticulture A289 — Installation of Residential Irrigation Systems — 1 unit
A hands-on experience with the installation of a residential irrigation system to include: materials lists, layout, trenching, gluing and fitting lines, sprinklers and nozzles, valve manifolds, and clocks. Emphasis on planning, layout, and time saving practical methods. To include Saturday installation. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Hospitality, Travel & Tourism A100 — Introduction to the Hospitality Industry — 3 units
Overview of the hospitality industry, its history and interrelationships of hotel, restaurant, travel and leisure industries. Economic and social influences of leisure. Emphasis on attitude required of a person seeking a position in the industry. Same as Culinary Arts A100 and Food Service Management A100. Students completing Hospitality, Travel & Tourism A100 may not receive credit for Culinary Arts A100 or Food Service Management A100. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A105 — Event Staffing & Coordination — 3 units
This course presents students with service learning opportunities where they practice the conceptual theories of their course work. Students develop public contact and service skills as they host campus, community, civic, and travel related events. Students improve their social, professional demeanor and critical thinking skills considered essential in the airline, hotel, travel and tourism industries. This course may also be offered online. Lecture, 60 hours arranged. Transfer Credit: CSU.

Hospitality, Travel & Tourism A114 — Communication Connection — 1.5 units
Students will learn how professional communication skills can make the difference in achieving their personal career success. This course reviews oral and written career communication skills, including the development of a personal portfolio. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A115 — Interviewing Techniques — 1.5 units
This course is an examination of the employment process in the Hospitality and Travel industries. The course analyzes interview techniques, employment tests, and interviewers’ questions leading toward employment in all aspects of the Tourism industry. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A116 — Internship 1 — 3 units
An internship opportunity for students enrolled in Airline Travel, Hotel, Meeting Event, Spa Management, or Travel and Tourism programs at Orange Coast College. This course is recommended after one semester of successful academic preparation in an area of specialization. The instructor has the authority to limit access based on academic preparation. The internship is repeated for each option the student elects in order to earn a certificate. Students will be required to follow standards set by the company in which they are working. This course may also be offered online. Lecture, seven hours unpaid, twelve hours paid Internship. Transfer Credit: CSU.

Hospitality, Travel & Tourism A118 — Hospitality Accounting — 3 units
This course provides a basis for understanding hospitality accounting concepts and procedures, the processing of hospitality financial data, and the flow of financial information in the accounting cycle resulting in the production of financial statements. This course is certified through the American Hotel & Lodging Association. This course may also be offered online. Lecture. Transfer Credit: CSU.
Hospitality, Travel & Tourism A120 — Housekeeping and Property Operations — 3 units
Examines the technical functions and coordination between hotel housekeeping and maintenance departments. The fundamentals of management are emphasized through proper communication, training, detailed work methods, and quality assurance techniques. This course is certified through the American Hotel & Lodging Association. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A125 — Destination the Americas — 3 units
This course provides information for maximizing the travel experience to include regional accents, dialects, culture, shopping, historical and recreational tourist destinations for Canada, Mexico, Caribbean, Central America and South America. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A127 — Destination Europe — 3 units
Provides the traveler and industry employee with information for maximizing the travel experience to include regional accents and dialects, shopping, historical and recreational tourist destinations, and regional culture and cultural diversity for Russia and Baltic countries, Czech Republic, Slovakia, Hungary, Poland, former Yugoslavia Countries, Romania, and Albania. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A128 — Destination Africa/Pacific — 3 units
This course provides information for maximizing the travel experience to include regional accents, dialects, culture, shopping, historical and recreational tourist destinations, for Australia, New Zealand, Japan, South Korea, Hong Kong, China, Taiwan, Thailand, Philippines, Tahiti, Samoa, Fiji, Singapore, Malaysia, Indonesia, and Indochina. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A129 — Computer Reservation Systems — APOLLO — 2.5 units
Advisory: Airline Travel Careers A116.
This course is an introduction to APOLLO, the computer reservations system used by United Airlines and one of the two major systems used by travel consultants. Students will learn how to build PNR’s (passenger name records), quote fares, and calculate prices through hands-on applications on computers. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A130 — Computer Reservation Systems — SABRE — 2.5 units
Advisory: Airline Travel Careers A116.
This course is an introduction to SABRE, the computer reservations system used by American Airlines and one of the two major systems used by travel consultants. Students will learn how to build PNR’s (passenger name records), quote fares, and calculate prices through hands-on applications on computers. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A132 — Cultural Awareness and Etiquette — 1.5 units
This course will provide the student with awareness and insight into the cultures of the world. Curriculum includes: values, historical beliefs and religion, plus cultural etiquette including social practices, gestures, body language, eating and drinking practices, and business behavior. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A133 — Success Strategies — 2 units
Career readiness and workplace development are important to be competitive and successful in the workplace. Students have an opportunity to create and change their habits and vision allowing themselves to have a rich, full, and rewarding personal, scholastic, and professional life through the adoption of positive strategies and techniques. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A134 — Computing for Hospitality, Travel & Tourism — 1.5 units
Travel industry computer systems using various industry applications such as: reservations, operations management, ticketing, training, home based communication and crew scheduling. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A135 — Homeland Security — 2 units
Introductory study of domestic and international threats of terrorism. Examines the concepts, definitions and contemporary issues of modern terrorism. Includes law enforcement issues for first responders relating to terrorism, particularly with regard to Homeland Protection and counter terrorist measures. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A140 — Revenue Management — 2 units
Advisory: Hotel Management A110 or Hospitality, Travel & Tourism A150 or concurrent enrollment.
This course provides a model for understanding the revenue management process and reveals four basic building blocks to revenue management success. It addresses the elements of a risk management program including, developing forecasts for room revenue and occupancy, evaluating revenue opportunities, and tracking future room availability to achieve maximum revenue from the sale of perishable assets. This course is certified through the American Hotel & Lodging Association. The course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A145 — Cruise Industry — 1.5 units
Advisory: Hospitality, Travel & Tourism A150.
One of the fastest growing segments of the travel industry. Learn the basics of the cruise product including ship and cruise line terminology, applications and selling techniques. Cruise line ships and their destinations are identified, as well as protocol and group booking procedures. Does not train to work aboard ship. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A155 — Tour Escorting and Management — 1.5 units
This course introduces the roles and expectations of a tour escort and manager. The student will learn to research, plan and incorporate itineraries, promote the “package,” attract clients, and manage the operational aspects of a group. The responsibilities and characteristics of a tour escort will also be discussed. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A160 — Introduction to Spa and Hospitality Operations — 1.5 units
Gain an understanding of the operational and administrative procedures in spas, private clubs, and the hospitality industry. You will develop an understanding of unique sensitivities required in managing and operating in the increasingly lucrative and complex spa industry. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A165 — Spa Industry Services and Treatments — 1.5 units
As the industry evolves, day spas, hotel spas, destination spa resorts, and spas with medical services are becoming more specialized. Understanding the services and treatments making each different is an important element to the success of a business. This course will take you through the fundamentals of spa therapies, equipment, and products and projections for future trends. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A170 — Spa Industry Finance — 1.5 units
This course provides spa supervisors and operation managers techniques toward successful financial management. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A175 — Spa Marketing and Retail Management — 1.5 units
In this course the student will learn to develop effective marketing and retailing to increase sales, and promote branding opportunities for a spa. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A180 — Enhancing Guest Service — 3 units
Advisory: Hotel Management A110 or Hospitality, Travel & Tourism A100 or concurrent enrollment.
This course is designed to convey the importance of guest relations skills in a competitive market. Students will develop the skills expected of each employee, supervisor, and manager based on wants, needs, and expectations of the guest while developing a personal service style. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A199 — Current Issues in Hospitality, Travel & Tourism — .5-.1.5 units
This course deals with current issues in the field of hospitality, travel and tourism. Topics vary. Open entry/open exit on a space available basis with instructor approval. Lecture. Transfer Credit: CSU.
Hospitality, Travel & Tourism A221 — Meeting/Event Management Internship 2 — 4 units  
Prerequisite: Hospitality, Travel & Tourism A105.  
Advanced internship for students enrolled in Meeting/Event Management programs at Orange Coast College to increase their level of expertise in the area of specialization which they expect to graduate. Students will be required to follow standards set by the company in which they are working. Lecture, 180 hours arranged. Transfer Credit: CSU.

Hospitality, Travel & Tourism A225 — Travel & Tourism Internship 2 — 4 units  
Prerequisite: Hospitality, Travel & Tourism A105.  
Advanced internship for students enrolled in Travel & Tourism programs at Orange Coast College to increase their level of expertise in the area of specialization which they expect to graduate. Students will be required to follow standards set by the company in which they are working. Lecture, 180 hours arranged. Transfer Credit: CSU.

Hospitality, Travel & Tourism A226 — Airline Internship 2 — 4 units  
Prerequisite: Hospitality, Travel & Tourism A105.  
Advisory: English A099 or ESL A099.  
Advanced internship for students enrolled in Airline Travel programs at Orange Coast College to increase their level of expertise in the area of specialization which they expect to graduate. Students will be required to follow standards set by the company in which they are working. Lecture, 180 hours arranged. Transfer Credit: CSU.

Hospitality, Travel & Tourism A227 — Hotel Internship — 4 units  
Prerequisite: Hospitality, Travel & Tourism A105.  
Advanced internship for students enrolled in Hotel Management programs at Orange Coast College to increase their level of expertise in the area of specialization which they expect to graduate. Students will be required to follow standards set by the company in which they are working. Lecture, 180 hours arranged. Transfer Credit: CSU.

Hospitality, Travel & Tourism A240 — E-Marketing and Sales — 3 units  
Focus is on strategic dimensions of contemporary marketing management. Concrete examples of hospitality and tourism marketing illustrate the practical application of theoretical marketing concepts including E-commerce and its influence in operational outcomes. This class also features guidelines for developing effective hospitality and tourism marketing strategies and programs. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A265 — Principles of Event and Meeting Management — 1.5 units  
This course addresses successful business practices in event and meeting management. It provides knowledge essential effectiveness and profitability as an event or meeting manager. It is strongly recommended that all students enroll in this course first as it provides a foundation for future coursework. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A266 — Organize and Manage Events and Meetings — 1.5 units  
A comprehensive, fast-paced, hands-on course in managing a professional event/meeting, including the practical skills and tools needed for successful planning. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A267 — Managing Business Risks — 1.5 units  
Prerequisite: Hospitality, Travel & Tourism A265.  
This course provides a thorough and systematic approach to risk management that ensures the understanding and use of safeguards to produce safe and successful meetings or events. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A268 — Incentive Travel — 1 unit  
Advisory: Hotel Management A265, A266, A267, A270.  
The course is designed to give the student an understanding of Incentive Travel and how it differs from all other forms of travel. It outlines the type of client and sales person who is likely to find Incentive Travel a motivational tool, why it is effective, how to return on investment (ROI) makes these programs popular. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A269 — Destination Management — 1 unit  
Get the most comprehensive guide to destination management. From tours to transportation, from entertainment to local rules of etiquette, the Destination Management Company (DMC) is the premier resource that finds the right venue, location, speaker, and vendor to ensure a highly professional and successful program. Lecture. Transfer Credit: CSU.  
Course changed from HTEL A270.

Hospitality, Travel & Tourism A270 — Meeting and Event Marketing and Sales — 1.5 units  
This course examines essential techniques for successful promotion of products and services. An emphasis is placed on the hotel, meeting, and event environments. Creative ideas and practical tools learned will help increase the effectiveness of the marketing dollar. This course may also be offered online. Lecture. Transfer Credit: CSU.  
Course changed from HTEL A272.

Hospitality, Travel & Tourism A271 — Corporate Meetings & Events — 1 unit  
Prerequisite: Hospitality, Travel & Tourism A265.  
Review of the most successful techniques for managing trade shows, sales promotion events, staff meetings, and other corporate events. Focus is placed on how to produce meetings/events with creative flair while staying within a budget. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel & Tourism A272 — Meeting/Conference Practices — 1 unit  
Prerequisite: Hospitality, Travel & Tourism A265.  
This course provides the tools necessary to successfully plan and manage local, national and international meetings and conferences. Prepares students to take the nationally recognized International Special Event Society (ISES), Certified Special Events Professional (CSEP), and Certified Meeting Professional (CMP) examinations. This course may also be offered online. Lecture. Transfer Credit: CSU.  
Course Changed from HTEL A276.

Hospitality, Travel and Tourism A273 — Sport Event Management — 1 unit  
Prerequisite: Hospitality, Travel & Tourism A265.  
Promoting and managing large and small sporting events including event logistics, sponsorship, successful marketing strategies and professional management skills. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel and Tourism A274 — Establish and Operate an Event Business — 1 unit  
Prerequisite: Hospitality, Travel & Tourism A265.  
Provides a comprehensive plan for identifying, evaluating, soliciting, selling, managing, and coordinating long-term fund-raising and/or sponsorship deals. Develop skills to manage events and work successfully as a staff professional or volunteer. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hospitality, Travel and Tourism A275 — Event Planning as a Business — 1 unit  
Prerequisite: Hospitality, Travel & Tourism A265.  
Provides a comprehensive plan for identifying, evaluating, soliciting, selling, managing, and coordinating an entire exposition. Focus is placed on the growing role of expositions and trade shows in the marketing and sales processes both nationally and internationally. This course may also be offered online. Lecture. Transfer Credit: CSU.  
Course Changed from HTEL A277.

Hospitality, Travel & Tourism A277 — Wedding Planning as a Business — 1 unit  
Prerequisite: Hospitality, Travel & Tourism A265.  
Provides a comprehensive plan for identifying, evaluating, soliciting, selling, managing, and coordinating an entire exposition. Focus is placed on the growing role of expositions and trade shows in the marketing and sales processes both nationally and internationally. This course may also be offered online. Lecture. Transfer Credit: CSU.  
Course Changed from HTEL A278.

Hospitality, Travel & Tourism A278 — Catering Design/Management — 1.5 units  
Prerequisite: Hospitality, Travel & Tourism A265.  
Provides a comprehensive plan for identifying, evaluating, soliciting, selling, managing, and coordinating an entire exposition. Focus is placed on the growing role of expositions and trade shows in the marketing and sales processes both nationally and internationally. This course may also be offered online. Lecture. Transfer Credit: CSU.  
Course Changed from HTEL A279.

Hospitality, Travel & Tourism A279 — Spa Internship — 4 units  
Prerequisite: Hospitality, Travel & Tourism A265.  
Advanced internship for students enrolled in Spa Management programs at Orange Coast College to increase their level of expertise in the area of specialization which they expect to graduate. Students will be required to follow standards set by the company in which they are working. Lecture, 180 hours arranged. Transfer Credit: CSU.

Hospitality, Travel & Tourism A281 — Leadership Development — 2 units  
Prerequisite: Hospitality, Travel & Tourism A282.  
Formerly Management Skill Development

An in-depth study of the skills required to be an effective manager. The course covers the roles, responsibilities, situations, and personal styles of decision-making in hospitality, airline, travel, and tourism industries while putting quality management tools into action to enhance service and improve business. This course may also be offered online. Lecture. Transfer Credit: CSU.
HOTEL MANAGEMENT

Hotel Management A110 — Front Office Operations — 3 units

This course presents a systematic approach to front office operations by detailing the flow of business through a hotel, from the reservations process to check-out and account settlement. The course also examines the various elements of effective front office management, paying particular attention to the planning and evaluation of front office operations, guest service, and human resource management. Front office procedures and management are placed within the context of the overall operation of a hotel. Lecture. This course may also be offered online. Transfer Credit: CSU.

Hotel Management A130 — Guest Services — 1.5 units

Advisory: Hotel Management A110 or Hospitality, Travel & Tourism A288 or concurrent enrollment.

This course educates students on how concierge, bell, valet, courtesy van staff, and security personnel make guests feel safe and at home. Dramatizes how to promote your property’s revenue-generating facilities and increase job performance while by increasing professionalism. This course is certified through the American Hotel & Lodging Association. This course may also be offered online. Lecture. Transfer Credit: CSU.

Hotel Management A250 — Supervision and Training Techniques — 3 units

Procedures and problems met by hospitality operations in developing responsibility of selection, placement, orientation, training, counseling, evaluation, promotion, and disciplining of employees. Special emphasis on leadership skills of motivation, communication, decision making, work simplification, and enhancing morale. Same as Food Service Management A260. Students completing Hotel Management A250 may not receive credit for Food Service Management A260. Lecture. Transfer Credit: CSU.

Human Development A180 — Child Growth & Development — 3 units

A study of growth and development from conception through adolescence. Emphasis on theories of physical, cognitive, and psychosocial development using standard research methodologies and identifying typical and atypical development. Analyze how cultural, economic, political, and historical contexts affect children’s development. Observations directed to further insight into change during childhood years. Lecture. Transfer Credit: CSU; UC. C-ID CDEV 100.

Human Development A182 — Middle Childhood Development and Guidance — 3 units

Growth and development of the child from 5 to 12 years of age including physical, cognitive, and psychosocial development, and techniques for guidance of the school-age child. Focus is on identifying common developmental qualities of school-age children and find positive approaches to individual, group, and environmental management. Lecture. Transfer Credit: CSU.

Human Development A184 — Infant Development and Relationships — 3 units

Growth and development of the child from birth to two years: current theories and adult-infant relationships along with practical applications for relating to and caring for infants. Lecture. Transfer Credit: CSU.

Human Development A190 — Family, School, and Community Partnerships — 3 units

Examines the connections between the homes, schools, and communities in which children live. Explores historical, legal, social, political, and cultural influences affecting the development of children, preschool through high school, educational access and equity. Introduces the various models and approaches for building meaningful partnerships with culturally and linguistically diverse families and communities. Lecture. Transfer Credit: CSU; UC. C-ID CDEV 110.

Human Development A210 — Introduction to the Exceptional Child — 3 units

Advisory: Human Development A180.

Introduction to the exceptional child including the gifted, developmentally delayed, emotionally disturbed, speech and hearing impaired, visually impaired, orthopedically and neurologically impaired. The role of the teacher in supporting these children and their families and vocational opportunities are discussed. Lecture. Transfer Credit: CSU.

HUMAN DEVELOPMENT

Humanities A100 — Introduction to the Humanities — 3 units

A survey of the European humanities (history, philosophy, literature, and the fine arts) and their contribution to artistic, cultural, and social expression in Western civilization. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Humanities A101H — Honors Themes in Humanities — 3 units

An examination of how literature, philosophy, history, and the arts intersect to explore the problems of man; how the humanities have viewed significant aspects of the human and his culture over widely separated points of time. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

INTERIOR DESIGN

Interior Design A050 — Interior Design Lab — 5-2 units

A laboratory based course to improve interior design skills. Students work independently according to a self-designed study plan they complete under the supervision of the course instructor. Periodic student teacher conferences and a final self-assessment report are part of the course. Enrollment is open all semester. Students should be enrolled in an interior design course. Offered on a pass/ no-pass basis only. 27-108 hours arranged lab. Not applicable to AA or AS degree.

Interior Design A100 — Fundamentals of Interior Design — 3 units

Application of design principles and elements in planning of total interior environments that meet individual, functional, legal, and environmental needs. Selection of materials and products used in interior environments will be emphasized for functional, economic, and aesthetic qualities. Evaluation of color theories, space planning, floor plans, lighting, environmentally responsible design, accessibility, and the design process will be introduced. Lecture. Transfer Credit: CSU.

Interior Design A105 — Interior Design Studio 1 — 3 units

Prerequisite: Interior Design A100 or concurrent enrollment.

This studio course will apply concepts and theories presented in the lecture course, Interior Design A100. Therefore, it is recommended that this course be taken concurrently. Emphasis is placed on the application of design principles and elements and the design process in developing solutions for residential interior design projects. Lecture, Lab. Transfer Credit: CSU.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior Design A110</td>
<td>Design Communication 1: Design Graphics</td>
<td>2</td>
<td>This introductory course in design communication techniques will emphasize the importance of visual communication and three-dimensional design graphics for twodimensional media. Course content will include subject matter and technique presentations in handdrawn graphics. Design communications will include orthographic projections, parallaxes, plan views, elevations, sections, basic perspective drawing, rendering and tonal value applications. Included in this course will be introductory applications of 3D software as well integration with hand drawings. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A120</td>
<td>Interior Design Careers</td>
<td>1</td>
<td>A survey of the interior design profession, industry, related occupations and work sites. The course will emphasize personal, educational, and professional qualifications required for entry into the interior design profession. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A130</td>
<td>Materials and Products</td>
<td>3</td>
<td>Analysis, application, and evaluation of products and materials used in design. Includes interior textiles, furnishings, and finishes. Materials and products and specifications. This course may also be offered online. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A170</td>
<td>Space Planning</td>
<td>3</td>
<td>The application of programming, theory, and techniques in residential and commercial space planning. Drawing and planning process techniques are emphasized in the studio. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A175</td>
<td>Applied Color and Design Theory</td>
<td>3</td>
<td>Basic design theory and application. Utilization of tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Exploration of cultural heritage and psychological implications of design. Same as Fashion A175. Students completing Interior Design A175 may not receive credit for Fashion A175. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A180</td>
<td>History of Interior Architecture and Furnishings</td>
<td>3</td>
<td>The historical relationship between the decorative arts, period furniture, and interior architecture is illustrated in this overview of design heritage from Antiquity through the 19th century in France. Emphasis on style development as it relates to social, economic, and political influences. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A190</td>
<td>History of Interior Architecture and Furnishings</td>
<td>3</td>
<td>The historical relationship between the decorative arts, period furniture, and interior architecture is illustrated in this overview of design heritage. This course begins with 18th century England and America and analyzes the influences and changes in design to the present. Style development as it relates to social, economic, and political forces is emphasized. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A195</td>
<td>— Current Issues in Interior Design</td>
<td>.5-1.5</td>
<td>Current issues in the field of Interior Design, rotating through a variety of topics relating to exploration and preparation for the Interior Design profession. May be taken for grades or on a pass-no-pass basis. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A200</td>
<td>Fundamentals of Lighting</td>
<td>3</td>
<td>The fundamentals of lighting, design, theory, and application including the history and vocabulary of lighting, how light affects color and vision, incandescent and fluorescent lamps, lighting techniques for interior designers, codes, and energy efficient lighting practices. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A215</td>
<td>Interior Design Studio 2</td>
<td>3</td>
<td>Prerequisite: Interior Design A170. Develop, analyze, and apply design concepts to interior environments. Universal design, ‘green’ design, space planning, lighting systems, interior components, architectural elements, and specification writing will be integrated into research projects emphasizing a problem solving approach. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A220</td>
<td>Interior Design Construction Documents</td>
<td>3</td>
<td>Prerequisite: Interior Design A110 and A130 or concurrent enrollment. Analyze, design, and apply design concepts to interior environments. Universal design, ‘green’ design, space planning, lighting systems, interior components, architectural elements, and specification writing will be integrated into research projects emphasizing a problem solving approach. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A240</td>
<td>Interior Design Internship</td>
<td>2</td>
<td>Prerequisite: Interior Design A210 and A215 or concurrent enrollment. The business and professional management of an interior design practice including legal issues, project management, and business practices. Three hours. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A245</td>
<td>Portfolio Development</td>
<td>2</td>
<td>Prerequisite: Interior Design A215 or concurrent enrollment. A comprehensive portfolio of Interior Design coursework developed in digital and print media. Course will include digital presentation skills and portfolio development. This course should be taken in the final semester of Level 2. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A250</td>
<td>Codes and Building Systems</td>
<td>3</td>
<td>Prerequisite: Interior Design A215. This course examines the building code relative to interior design and architecture. Construction materials and building systems including structural, mechanical, electrical, plumbing and lighting are analyzed in conjunction with the code. This course may also be offered online. Lecture. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A260</td>
<td>Design Communication 4: Digital Visualization</td>
<td>3</td>
<td>Prerequisite: Interior Design A210, A215. Application of the methods, techniques, and tools used for illustrating interior spaces two and three-dimensionally through the use of technology/software programs. Students should have basic knowledge of computer operation CAD and file management. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A265</td>
<td>Studio Project Specialization</td>
<td>3</td>
<td>Prerequisite: Interior Design A215. Interior Design A210 and A260. Analysis and application of the design process to the space planning, materials and finish choices, codes application, and selection of specialized equipment unique to professional offices. Design solutions for offices will be developed in the studio. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A275</td>
<td>Interior Design Studio 4</td>
<td>3</td>
<td>Prerequisite: Interior Design A215. Interior Design A210 and A260. Analysis and application of the design process to the space planning, materials and finish choices, codes application, and selection of specialized equipment unique to planning hospitality spaces. Design solutions for hospitality to be developed in the studio. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A280</td>
<td>Interior Design Studio-Bath Design</td>
<td>2</td>
<td>Prerequisite: Interior Design A215. Interior Design A210 and A215 or concurrent enrollment. A supervised internship related to classroom-based learning at an interior design-related work site. 120 hours arranged. Transfer Credit: CSU.</td>
</tr>
<tr>
<td>Interior Design A285</td>
<td>Interior Design Studio-Kitchen Design</td>
<td>2</td>
<td>Prerequisite: Interior Design A215. Analysis and application of the design process to the space planning, materials and finish choices, codes application, and selection of specialized items, fixtures, and equipment unique to the kitchen space. Design solutions for residential kitchen will be developed in the studio. Lecture, Lab. Transfer Credit: CSU.</td>
</tr>
</tbody>
</table>
Course Descriptions

INTERNSHIP ACADEMY

Internship A392 — Internship Academy-Level 2 — 1-4 units
Prerequisite: Concurrent enrollment in a course related to the student’s identified major. Supervised internship for the student who has identified a major area of study. Job site experience will train the student in additional job skills that will enhance academic learning. Courses in the career field will be taken concurrently with the student’s job site experience. May be either a paid or unpaid position. Three and one-half to sixteen and one-half hours. Transfer Credit: CSU.

Internship A393 — Internship Academy-Level 3 — 1-4 units
Prerequisite: Advanced standing in career program. Supervised internship related to classroom-based learning at an on-the-job learning site related to student’s career goal. This is an advanced internship course. May be either a paid or unpaid position. Three and one-half to sixteen and one-half hours. Transfer Credit: CSU.

ITALIAN

Italian A180 — Elementary Italian 1 — 5 units
The focus is on development of elementary proficiency in listening, speaking, reading, and writing in Italian, with an introduction to cultures related to the Italian language. This course is equivalent to two years of high school Italian. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Italian A185 — Elementary Italian 2 — 5 units
Prerequisite: Italian A180 or completion of two years of high school Italian with a grade of "C" or better. Continuation of Italian A180, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the Italian language. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Italian A199 — Current Topics in Italian — 1-5 units
Prerequisite: One semester of college-level Italian. Development of listening, speaking, reading, and writing proficiency in Italian. Extensive exposure to cultures related to the Italian language through authentic materials and group discussions on a variety of topics ranging from current events to global issues. Emphasis on cross-cultural understanding. Content differs each term. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Italian A280 — Intermediate Italian 1 — 4 units
Prerequisite: Italian A185. Continuation of Italian A185, with further development of language skills at the intermediate level and exploration of cultures related to the Italian language. Additional emphasis on reading and writing, with an introduction to selected literary works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Italian A285 — Intermediate Italian 2 — 4 units
Prerequisite: Italian A280. Continuation of Italian A280, with further refinement of language skills at the intermediate level and investigation of cultures related to the Italian language in preparation for higher level specialized work. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

JAPANESE

Japanese A180 — Elementary Japanese 1 — 5 units
The focus is on development of elementary proficiency in listening, speaking, reading, and writing in Japanese, with an introduction to cultures related to the Japanese language. This course is equivalent to two years of high school Japanese. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Japanese A180H — Elementary Japanese Honors — 5 units
The focus is on development of elementary proficiency in listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the Japanese language. This course is equivalent to two years of high school Japanese. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Japanese A185 — Elementary Japanese 2 — 5 units
Prerequisite: Japanese A180 or completion of two years of high school Japanese with a grade of "C" or better. Continuation of Japanese A180, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the Japanese language. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Japanese A185H — Elementary Japanese 2 Honors — 5 units
Prerequisite: Japanese A180 or completion of two years of high school Japanese with a grade of "C" or better. Continuation of Japanese A180H, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the Japanese language. This course is equivalent to three years of high school Japanese. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Japanese A280 — Intermediate Japanese 1 — 5 units
Prerequisite: Japanese A185 or completion of three years of high school Japanese with a grade of "C" or better. Continuation of Japanese A185, with further development of language skills at the intermediate level and exploration of cultures related to the Japanese language. Additional emphasis on reading and writing. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Japanese A285 — Intermediate Japanese 2 — 5 units
Prerequisite: Japanese A280 or completion of four years of high school Japanese with a grade of "C" or better. Continuation of Japanese A280, with further refinement of language skills at the intermediate level and additional exploration of cultures related to the Japanese language. Continued emphasis on reading and writing. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

JOURNALISM

Formerly Communications

Journalism A110 — News Writing and Reporting — 3 units
Prerequisite: English A100, or concurrent enrollment. Beginning journalists will acquire the skills to write practical news stories under deadline pressure with a focus on accuracy, balance, style, and writing. Writing assignments will include police stories, obituaries, speech coverage, round-ups, and feature stories. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC C-ID JOUR 110.

Journalism A115 — Newspaper Production Level 1 — 4 units
Advisory: English A100 and Journalism A110 or concurrent enrollment.

Journalism A116 — Multi-Media Reporting and Producing — 3 units
Students will acquire the skills needed to research, write and produce multi-media stories for posting online, including online newspaper sites. Students will gain a basic understanding of digital photography, videography, and photo editing software. May be taken for grades or on a pass/no-pass basis. Transfer Credit: CSU. Lecture. Transfer Credit: CSU.

Journalism A117 — Feature Writing — 3 units
Prerequisite: Journalism A110 and English A100 or concurrent enrollment.

A writing workshop focusing on student writing and marketing in-depth non-fiction feature articles. Emphasis will be on guiding students and developing interesting non-fiction stories from the idea stage through publication and finding suitable markets for publication. Same as English A117. Students completing Journalism A117 may not receive credit for English A117. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Journalism A125 — Newspaper Production Level 2 — 4 units
Prerequisite: Journalism A115.

Assist in all aspects of newspaper planning and writing. Requires writing news and feature stories on deadline, along with commentaries, sports and arts and culture stories and reviews. Students will continue to practice basic newswriting and feature writing skills while expanding background to include sports and arts stories. May be taken for grades or on a pass/no-pass basis. Lecture. Lab. Transfer Credit: CSU.

Journalism A126 — Multi-Media Reporting and Producing Level 2 — 3 units
Prerequisite: Journalism A116.

Students will acquire the skills needed to research, write and produce multi-media stories for posting on CoastReportOnline.com. Students will also cover news judgment and advanced editing and hardware and software skills specific to news websites. May be taken for grades or on a pass/no-pass basis. Transfer Credit: CSU. Lecture. Lab. Transfer Credit: CSU.
Journalism A135 — Newspaper Production Level 3 — 4 units  
Prerequisite: Journalism A125.
Assistant in all aspects of newspaper planning, writing, design and production. Requires writing headlines, designing pages, editing, and layout techniques. Students will use state-of-the-art computer design, graphics, and word processing software in a professional setting. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Journalism A145 — Newspaper Production Level 4 — 4 units  
Prerequisite: Journalism A135.
Assistant in all aspects of newspaper planning, writing, design and production. Requires writing news and features stories on deadline, commentary, writing headlines, designing pages, editing, and layout techniques. Students will use state-of-the-art computer design, graphics, and word processing software in a professional setting. Students will also use social media to promote readership. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Journalism A185 — Photojournalism — 3 units  
Covers the fundamentals of photojournalism with students gaining practical experience in the creative process and techniques of making photographs for publication. Work will be assigned for publication in the campus newspaper, Coast Report. Lecture, Lab. Transfer Credit: CSU. C-ID JOUR 190.

Journalism A210 — Advanced News Writing and Reporting — 3 units  
Prerequisite: English A100 and Journalism A110.
This course offers students insight and background into covering public affairs for print and online news environments. The course guides students through the process of community news reporting and writing, including coverage of student government, local and regional governments, city boards, police, courts and school boards. The course also covers legal and ethical issues in the news media as it pertains to public access, California’s open meetings law, and other news gathering specifics. The course is designed for students pursuing media-related majors and for those seeking employment in the field. Lecture. Transfer Credit: CSU.

Journalism A215 — Coast Report Editorial Board Level 1 — 1 unit  
Prerequisite: Must be editor on Coast Report staff. Corequisite: Journalism A115, or A125, or A135, or A145.
This course is for the editorial board of the student newspaper. The editors will meet once per week to discuss policy matters, the upcoming issue and the instructor’s critique of the past one. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Journalism A225 — Coast Report Editorial Board Level 2 — 1 unit  
Prerequisite: Journalism A215. Corequisite: Journalism A125, or A135, or A145.
This course is for the editorial board of the student newspaper. The editors will meet once per week to discuss policy matters, the upcoming issue and the instructor’s critique of the past one. The editors will also design and write headlines for the paper. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Journalism A235 — Coast Report Editorial Board Level 3 — 1 unit  
Prerequisite: Journalism A225. Corequisite: Journalism A135 or A145.
This course is for the editorial board of the student newspaper. The editors will meet once per week to discuss policy matters, the upcoming issue and the instructor’s critique of the past one. The editors will also write editorials and do advanced layout of the paper and begin directing content for CoastReportOnline.com. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Journalism A245 — Coast Report Editorial Board Level 4 — 1 unit  
Prerequisite: Journalism A235. Corequisite: Journalism A145.
This course is for the editorial board of the student newspaper. The editors will meet once per week to discuss policy matters, the upcoming issue and the instructor’s critique of the past one. The editors will work independently to produce each week’s paper and stay up to date on posting content to CoastReportOnline.com. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

KINESIOLOGY

Previously Physical Education A105 — Cardiovascular Fitness — .5-2.5 units  
Formerly Physical Education A110
Cardiovascular exercise program. Stretching, fast-walk, jogging, and running programs will be set up on an individual basis. Pulse monitoring, nutrition, and strength will also be emphasized. Explores the relationship between fitness and health related topics to improve, be part of, and maintain a wellness lifestyle. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU. UC.

Kinesiology A106 — Weight Training — 5-1.5 units  
Formerly Physical Education A111
The student will learn the basic principles of weight training and exercises and be able to demonstrate proper biomechanics of weight training exercises. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU. UC.

Kinesiology A107 — Fitness Programs I — .5-3 units  
Formerly Physical Education A107
Allows a student to use the OCC Cardiovascular lab and attend other daytime activity classes with instructor permission. Students must make selections from a series of computer-analyzed fitness and lifestyle evaluations, as well as attend seminars on physical fitness and wellness. Students are required to attend a one-hour orientation. Offered on a pass/no-pass basis only. Lecture, Lab. Transfer Credit: CSU. UC.

Kinesiology A108 — Strength and Conditioning — .5-3 units  
Formerly Physical Education A108
Individual strength and conditioning programs. Workouts must be done in the Fitness Complex. Students are required to attend a one-hour orientation. Offered on a pass/no-pass basis only. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A110 — Walking for Fitness Level 1 — 1-2 units  
Formerly Physical Education A112
This course is designed to provide an introduction to walking as a cardiovascular fitness activity. Topics to be discussed will include proper walking techniques; fitness program design and evaluation; equipment and safety; persistence and motivation; and nutrition basics. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Kinesiology A111 — Step Cardio and Core Level 1 — 1-2 units  
Formerly Physical Education A113
Contemporary workout designed to improve participant’s strength and cardiovascular fitness level through steady-state stepping movements. The student will be exposed to a graduated continuous system of rhythmic stepping at various platform heights, emphasizing strength, flexibility, and endurance, which are basic components of physical fitness. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU. UC.

Kinesiology A112 — Body Sculpting Level 1 — 1-1.5 units  
Formerly Physical Education A125
Body sculpting is a contemporary workout designed to improve each participant’s muscular tone, strength, endurance and flexibility. The student will be exposed to a graduated continuous system of sculpting the body through the use of various resistance techniques. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A115 — Cross Training Level 1 — 1-2 units  
Formerly Physical Education A115
A multi-dimensional approach to total body fitness and wellness. Cross training will encompass aerobics, running and weight training, and provide the student the opportunity to develop and maintain a complete conditioning program which balances cardiovascular conditioning, strength, flexibility, and coordination. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A116 — Triathlon Techniques — 2.5 units  
Formerly Physical Education A106
A multi-sport fitness program for the novice exerciser to competitor. Students will receive video analysis in swimming, learn safe group cycling practices, proper running technique, discuss injury prevention, the importance of rest and recovery and nutrition. Other topics include equipment technology, selection and maintenance. May — be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU. UC.
Kinesiology A207 — Fitness
Programs 2 — 5-3 units
Formerly Physical Education A187
This is an advanced course of Kinesiology A107. Allows a student to use the OCC Cardio Labs and attend other daytime activity classes with instructor permission. Students are required to attend a general fitness evaluation at beginning of the semester. Students are required to attend a one-hour orientation. Offered on a pass/no-pass basis only. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A206 — Strength and Conditioning 2 — .5-3 units
Formerly Physical Education A128
Advanced Strength and conditioning programs. Workouts must be done in the Fitness Complex. Students must attend one-hour orientation. Offered on a pass/no-pass basis only. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A210 — Walking for Fitness Level 2 — 1-2 units
This course is designed to provide continued improvement and understanding of the benefits of walking as a cardiovascular fitness activity. Topics to be discussed will include walking and power walking techniques; fitness program design and evaluation; equipment and safety; persistence and motivation; and nutrition basics. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Kinesiology A211 — Step Cardio and Core Level 2 — 1-2 units
Prerequisite: Kinesiology A112.
Advanced step, cardio, and core workout designed to improve participant’s strength and cardiovascular fitness. The student will be exposed to a graduated continuous system of rhythmic stepping at various platform heights, emphasizing strength, flexibility, and endurance, which are basic components of physical fitness. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A212 — Body Sculpting Level 2 — 1-1.5 units
Prerequisite: Kinesiology A112.
Body sculpting is a contemporary workout designed to improve each participant’s muscular tone, strength, endurance and coordination. This course will be introduced to a graduated continuous system of sculpting the body through the use of various resistance techniques. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A215 — Cross Training Level 2 — 1-2 units
Prerequisite: Kinesiology A115.
Cross training is a multi-dimensional approach to total body fitness and wellness. This course will encompass an intermediate and advanced level of aerobics, running and weight training and provide the student the opportunity to develop and maintain a complete conditioning program which balances cardiovascular conditioning, strength, flexibility and coordination. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

EASTERN MOVEMENT FORMS

Kinesiology A126 — Aikido — 5-1.5 units
Formerly Physical Education A120
Aikido is a Japanese art of self-defense which is both non aggressive and non-competitive. Besides offering students a method of self-defense and all around physical conditioning, Aikido contributes greatly to self-confidence. In addition, it teaches patience, self-discipline, awareness, and respect. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A127 — Karate — 5-1.5 units
Formerly Physical Education A122
The study of the elements of Karate, with an emphasis on Karate basics through advanced fundamentals, Kata, and sparring (including Kumite). Karate students progress from beginning fundamentals to intermediate techniques. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A128 — Hatha Yoga — Level I — 5-1.5 units
Formerly Physical Education A104
Yoga postures, breathing, concentration/meditation, and relaxation techniques will be presented as a method of personal development encompassing body, mind, and spirit. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A129 — T’ai Chi Chih — 5-2 units
Formerly Physical Education A105
The study and practice of T’ai Chi Chih, a newly developed system of the Qigong discipline based upon ancient principles. It consists of 20 movement patterns designed to generate, circulate and harmonize internal energy flows for health enhancement. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A228 — Hatha Yoga — Level 2 — 5-1.5 units
Formerly Physical Education A204
Advisory: Kinesiology A128 or instructor’s consent.
Yoga postures, breathing, concentration/meditation, and relaxation techniques will be presented as a method of personal development encompassing body, mind, and spirit. Intermediate yoga poses will be introduced and practiced. Lecture, Lab. Transfer Credit: CSU; UC.

AQUATIC SKILLS

Kinesiology A130 — Aqua Fitness — 5-1.5 units
Formerly Physical Education A140
Prerequisite: Ability to swim. This skill will be validated the first week of class.
Designed to improve physical fitness through water exercises, increase flexibility, muscle tone, aerobic conditioning, and enhance physical rehabilitation. Exercises are impact-free and combine the properties of weightlessness and resistance to protect the bones and joints and increase bone density. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A131 — Swimming for Fitness Level 1 — 1-2 units
Formerly Physical Education A146
Prerequisite: Ability to swim.
Introduces the theories and teaches the skills necessary to achieve fitness through swimming. Swimming programs are designed to attain desired levels of cardiovascular efficiency. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A132 — Swimming Level 1 — 1-2 units
Formerly Physical Education A143
Instruction and practice in basics of freestyle, breast stroke, and backstroke, as well as breathing skills, while improving cardiovascular endurance. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A136 — Introduction to Sailing 1 unit
Formerly Physical Education A147
Prerequisite: Ability to swim 50 yards and tread water for five minutes.
Introduces the novice to the fundamentals of sailing through dockside lectures and hands-on experience in Lido 14 dinghies. Points of sail, basic terminology, tacking, jibing, theory, and safety are emphasized. Same as Marine Activities A136. Students completing Kinesiology A136 may not receive credit for Marine Activities A136. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A137 — Intermediate Sailing - Introduction to Keel Boats - 1 unit
Formerly Physical Education A148
Prerequisite: Kinesiology A136 or Marine Activities A136 and the ability to swim 50 yards and tread water for five minutes; basic sailing ability. These skills will be validated the first week of class.
Introduces the intermediate sailor to the fundamentals of sailing through dockside lectures and hands-on experience in Shields 30 sloops. Points of sail, basic terminology, tacking, jibing, theory, and safety are emphasized. Same as Marine Activities A137. Students completing Kinesiology A137 may not receive credit for Marine Activities A137. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A138 — Introduction to Ocean Sailing — 1 unit
Formerly Physical Education A149
Prerequisite: Ability to swim 50 yards and tread water for five minutes. Knowledge of basic sailing principles.
Introduces the fundamentals of ocean sailing through dockside lectures and hands-on experience aboard large sailing vessels. Sail handling, winch operation, steering, reefing, line handling are emphasized. Same as Marine Activities A138. Students completing Kinesiology A138 may not receive credit for Marine Activities A138. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.
Kinesiology A139 — Kayaking — .5-1.5 units

Formerly Physical Education A160

Prerequisite: Students must be able to swim 100 yards and tread water for five minutes. This prerequisite will be validated in class during the first week of the course. Designed to teach the fundamental kayaking techniques needed to become a safe and effective kayaker. There will be a fee for use of equipment and use of the off-campus facility. Same as Marine Activities A139. Students completing Kinesiology A139 may not receive credit for Marine Activities A139. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A140 — Outrigger Canoeing — .5-1.5 units

Formerly Physical Education A159

Prerequisite: Students must be able to swim 100 yards and tread water for five minutes. This prerequisite will be validated in class during the first week of the course. Designed to teach the fundamental outrigger canoeing techniques needed to become a safe and effective paddler. There will be a fee for use of equipment and use of the off-campus facility. Same as Marine Activities A140. Students completing Kinesiology A140 may not receive credit for Marine Activities A140. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A141 — Surfing and Ocean Safety Level 1 — 2 units

Formerly Physical Education A161

Prerequisite: Students must be able to swim 100 yards non-stop and tread water for five minutes. This prerequisite will be validated in class during the first week of the course. Bring swim suit. Designed to teach the fundamentals of board surfing and provide beginning and intermediate surfers the opportunity to safely learn and improve the skills to ride waves. Introduction of paddling, wave selection, equipment, tides, current, etiquette and ocean safety are emphasized. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A231 — Swimming for Fitness Level 2 — 1-2 units

Prerequisite: Ability to swim. This prerequisite will be validated in class during the first week of the course. Advisory: Kinesiology A131. Explains the theories and teaches the intermediate and advanced skills necessary to achieve cardiovascular fitness through swimming. Introduction to the use of pace clocks, Heart Rate Target-Zone training, hand paddles and pool safety are emphasized. Swimming programs are designed to attain desired levels of cardiovascular efficiency. This is not a swim technique class. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A232 — Swimming Level 2 — 1-2 units

Prerequisite: Ability to swim. This prerequisite will be validated in class during the first week of the course. Advisory: Kinesiology A132. Instruction and practice in intermediate to advanced techniques of freestyle, breast stroke, backstroke, and butterfly. Instruction and execution of thorough breathing skills, pulling ability and kicking propulsion while improving cardiovascular endurance. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A241 — Surfing and Ocean Safety Level 2 — 2 units

Prerequisite: Students must be able to swim 100 yards non-stop and tread water for five minutes. This prerequisite will be validated in class during the first week of the course. Bring swim suit. Advisory: Kinesiology A141. Designed to teach the fundamentals of board surfing and provide intermediate and advanced surfers the opportunity to safely learn and improve the skills to ride more challenging waves Analysis of paddling, wave selection, equipment, tides, currents, etiquette and water safety are emphasized. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A245 — Badminton Level 1 — 1-2 units

Formerly Physical Education A150

This course is intended to develop beginning-level skills necessary to participate in the game of badminton. Skill development will include instruction on basic strokes and strategies with an emphasis on rules and etiquette for active singles and doubles play. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A246 — Tennis Level 1 — 1-1.5 units

Formerly Physical Education A155

Instruction and practice in the essential stroke skills, rules, etiquette and competition in singles and doubles for the beginning/intermediate levels. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A247 — Table Tennis Level 1 — 1-2 units

Formerly Physical Education A154

Introduction and practice in the essential stroke skills, rules, etiquette, and competition in singles and doubles. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A248 — Badminton Level 1 — 1-2 units

Formerly Physical Education A150

This course is intended to develop intermediate-advanced level skills necessary to participate in the game of badminton. Skill development will include instruction on intermediate-advanced stroke analysis, specific singles and doubles tactics, offensive and defensive strategies, and competitive class match play. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Kinesiology A249 — Tennis Level 2 — 1-1.5 units

Advisory: Kinesiology A146 or Instructor’s consent.

Instruction and practice of intermediate and advanced strategies and skills of tennis, including the analysis of self and opponent’s play to become an effective competitor. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A250 — Basketball — .5-1.5 units

Formerly Physical Education A173

Instruction and practice in the essential skills, rules, etiquette and competition necessary for beginning/intermediate basketball. This is a coed class designed for recreational players. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A151 — Futsal/Indoor Soccer Level 1 — 2 units

Formerly Physical Education A156

Designed for men and women with beginning, intermediate, and advanced soccer ability. Students will improve skills through application of rules and strategy in an intermediate and advanced team. Instruction and practice in drills, scrimmages and games. Students will receive credit for Marine Activities A140. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A152 — Soccer Level 1 — 1-2 units

Formerly Physical Education A177

Designed for beginning, intermediate, and advanced soccer players. Students will improve skills through application of rules and theory increase flexibility and endurance, and participate in drills, scrimmages and games. This course will explore the relationship between fitness and health related topics to improve, be part of, and maintain a wellness lifestyle. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A153 — Golf Level 1 — 1-2 units

Formerly Physical Education A179

Novice through intermediate levels of instruction in putting, chipping, pitching, sand shots and full swing fundamentals with emphasis placed on grip and stance. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A154 — Volleyball Level 1 — 1-1.5 units

Formerly Physical Education A178

Development of skills necessary to participate in a game of volleyball at the beginning and intermediate levels. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A155 — Bowling — .5-1.5 units

Formerly Physical Education A174

Designed to teach the fundamentals of bowling and provide beginning, intermediate and advanced bowlers the opportunity to safely learn and improve the skills to bowl. Will explore the relationship between fitness and health related topics to improve, be part of, and maintain a wellness lifestyle. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A156 — Rock Climbing — .5-2 units

Formerly Physical Education A167

Basic climbing techniques and safety fundamentals prepare the student for participation in rock climbing. Securing the climbing harness properly, properly tying to the harness, proper use of climbing commands, safety falling, and arresting falls will be covered. A fee for use of an off-campus facility will be required. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.
Kinesiology A157 — Sand Volleyball
Level 1 — 1-2 units
This is an introductory course to the fundamentals of sand volleyball including serving, passing, spiking and digging. Students will learn rules and court strategy for playing the game. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A159 — Lacrosse Level 1 — 1-2 units
The purpose of this course is to provide an introduction to the basic skills, rules, and game tactics of lacrosse. In addition to skill acquisition, the course will focus on specific stages of skill development throughout the use of extending, refining, and application tasks and skills of lacrosse. Topics to be discussed and experienced include stick handling, small group game tactics, rule application scenarios, exercise and conditioning, and active participation. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Kinesiology A251 — Futsal/Indoor Soccer Level 1-1.2 units
Advisory: Kinesiology A151
Designed for intermediate and advanced soccer players. Students will learn advanced technical ball skills and advanced game tactics for competitive team play. This course will explore the relationship between fitness and health-related topics to improve, be part of, and maintain a wellness lifestyle. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Kinesiology A252 — Soccer Level 2 — 1-2 units
Advisory: Kinesiology A152
Designed for intermediate and advanced soccer players. Students will learn advanced technical ball skills and advanced game tactics for competitive team play. This course will explore the relationship between fitness and health-related topics to improve, be part of, and maintain a wellness lifestyle. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Kinesiology A253 — Golf Level 2 — 1-2 units
Advisory: Kinesiology A153
Intermediate/Advanced instruction, with emphasis on course play and competition. Students should have beginning knowledge of golf, with a golf swing already in place. Refines full swing, chopping techniques, pitching, sand bunker play, rules, scoring, and game management at the intermediate level. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Kinesiology A254 — Volleyball
Level 2 — 1-1.5 units
Advisory: Kinesiology A154.
This course presents advanced volleyball techniques and tactics for team and tournament play. The course covers advanced skills, court positioning, serves, passing, and game strategy, both offensive and defensive. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A159 — Lacrosse Level 2 — 1-2 units
The course is designed for intermediate and advanced lacrosse players. Students will extend, refine, and apply intermediate and advanced skills and tactics during small, large, and whole game scenarios. Topics will include game applications, intermediate and advanced tactical applications while exploring the relationship between fitness and successful continuous large group and full team game play. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU

Kinesiology A270 — Adapted Strength Training — .5-1.5 units
Formerly Physical Education A191
Course is designed for students with physical disabilities who can benefit from an individualized exercise program and participate in modified games through the use of extending, refining, and application tasks and skills of lacrosse. Topics to be discussed and experienced include stick handling, small group game tactics, rule application scenarios, exercise and conditioning, and active participation. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A171 — Adapted Individual Sports — .5-1.5 units
Formerly Physical Education A192
This course is designed for students with physical disabilities who can benefit from instruction and practice in the methods, techniques, and rules of bowling. Adapted bowling equipment is available for student use. Class will meet at a local bowling alley. A fee is required to cover use of lanes, shoes, and equipment. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A172 — Adapted Aquatics — .5-1.5 units
Formerly Physical Education A194
Designed for students with physical disabilities who can benefit from instruction and practice in swimming. Adapted equipment will be given. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A173 — Adapted Strength and Balance — .5-1.5 units
Formerly Physical Education A185
Course is for students with physical disabilities who want to learn methods of increasing stability, decreasing fear, improving posture, recovering loss of balance & getting up from a fall. Students must participate in all challenges & balance assessments. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A174 — Adapted Cardiovascular Fitness — .5-1.5 units
Formerly Physical Education A196
Course is designed for students with physical disabilities who can benefit from cardiovascular activities and swimming using a variety of equipment. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A175 — Adapted Aerobic Exercise — .5-1.5 units
Formerly Physical Education A197
Course is designed for students with physical disabilities who can benefit from a sustained cardiorespiratory exercise program. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Kinesiology A176 — Adapted Stretching — .5-1.5 units
Formerly Physical Education A198
Course is designed for students with physical disabilities who can benefit from an individualized stretching and muscular endurance activities. Activities are conducted both from a sitting position and lying down on mats. Relaxation techniques, pressure points, passive and resistive stretching, and exercises will be demonstrated and performed. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

KINESIOLOGY STUDIES
Professional Kinesiology courses are intended for Kinesiology majors. Students should consult the Transfer Information section or their counselor for specific requirements.

Kinesiology A202 — Introduction to Kinesiology — 3 units
Formerly Physical Education A202
Introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub disciplines in Kinesiology will be discussed. Exploration of career opportunities in areas related to sport, movement, exercise and fitness, including teaching, coaching, and fitness professions. Lecture, Transfer Credit: CSU; UC, C-ID KIN 100.

Kinesiology A270 — Fitness and Health — 3 units
Formerly Physical Education A134
Theory and benefits of physical activity to fitness-related health. The study of human adaptation to exercise includes cardiovascular conditioning, neuromuscular training, body composition, nutrition for performance, stretching, sports injuries, and aging. Same as Health Education A270. Students completing Kinesiology A270 may not receive credit for Health Education A270. This course may be taken online. May be taken for grades or on a pass/no-pass basis. Lecture, Transfer Credit: CSU; UC.

Kinesiology A271 — Drugs and Sports — 3 units
Formerly Physical Education A138
An in-depth look at substance abuse among athletes. The focus will be on drug effects, the impact on the team, nutrition and positive alternatives. Same as Health Education A271. Students completing Kinesiology A271 may not receive credit for Health Education A271. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture, Transfer Credit: CSU.

Kinesiology A272 — Movement Analysis 3 units
Formerly Physical Education A274
Introduction to the musculo-skeletal system and its function in human movement. Analysis of movements in sport and the muscles and bones involved. Lecture. Transfer Credit: CSU; UC.

Kinesiology A273 — Sports Medicine — 3 units
Formerly Physical Education A281
Technique and theory of care and prevention of athletic injuries. Includes the use of various therapeutic modalities for therapy and prevention of injury through strength and flexibility exercise. Lecture. Transfer Credit: CSU; UC.
Kinesiology A274 — Athletic Taping and Modalities — 3 units
Formerly Physical Education A285
The entry-level theory and technique of athletic strapping and physiological effects and use of therapy modalities. Instruction in the use of ultrasound, electric stimulation, heat/cold, and whirlpool. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A275 — Sports Medicine Practicum Level 1 — 2-4 units
Formerly Physical Education A287
Designed to provide the beginning level athletic training student interested in sports-related injury prevention and care to develop learning and gain practical knowledge of athletic training by observing procedures, techniques and concepts applicable to the athletic training setting. Experiences will include observing taping for prevention of injury, use of modalities, and exercises for prevention of injuries. Instructor will assess student ability and skill level in the first week of class to insure proper course level placement. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A276 — Sports Medicine Practicum Level 2 — 2-4 units
Advisory: Kinesiology A275 or instructor consent.
This course is designed for the beginning/intermediate athletic training student to get an overview of sports medicine topics including medical terminology, therapeutic modalities, basic tape techniques, contagious skin diseases as related to athletes, and a variety of sports-related injuries. Instructor will assess student ability and skill level in the first week of class to insure proper course level placement. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A277 — Sports Medicine Practicum Level 3 — 2-4 units
Advisory: Kinesiology A275 and A276.
This course is designed for the intermediate/advanced student to learn therapeutic goals and objectives, therapeutic taping and bandaging, selection of therapeutic exercises, methods of evaluating and recording rehabilitation progress and development of criteria for progression and return to normal function. Instructor will assess student ability and skill level in the first week of class to insure proper course level placement. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A278 — Sports Medicine Practicum Level 4 — 2-4 units
Advisory: Kinesiology A275 and A276 and A277.
This course is designed for advanced level athletic training student to further develop their athletic training skills and prepare to transfer to a 4 year school. This includes working with team physicians, physician assistants, emergency medical technicians, coaches, administrators, cooperative learning with lower level students, record keeping and taping. Instructor will assess student ability and skill level in the first week of class to insure proper course level placement. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A279 — Sports Management — 3 units
Formerly Physical Education A278
Introduction to sports and fitness management programs—operation, procedures, facilities and equipment. Includes how to find a profession in the fitness field. Lecture, Lab. Transfer Credit: CSU.

Kinesiology A280 — Strength and Conditioning Theory -3 units
Formerly Physical Education A289
Theory and applications of strength development, muscular endurance, flexibility, neuromuscular coordination, nutrition and supplementation. Includes planning, developing and setting up programs designed to achieve the desired goals in the most efficient way. Also, includes introduction to fitness and exercise testing procedures. Lecture, Lab. Transfer Credit: CSU, UC.

Kinesiology A281 — Fitness and Exercise Testing – 3 units
Formerly Physical Education A284
Theory and techniques of physical fitness evaluation, exercise testing and exercise prescription. Lecture. Transfer Credit: CSU, UC.

Kinesiology A282 — Exercise Physiology — 3 units
Formerly Physical Education A296
The study of human physiological processes during exercise and activity. Includes study of metabolic changes to major body systems during acute exercise, the physiological adaptations due to chronic exercise and the effect of training upon performance. Lecture. Transfer Credit: CSU, UC.

Kinesiology A283 — Nutrition, Fitness, and Performance — 3 units
An applied nutrition course for individuals interested in health, fitness, and athletics. Principles of nutrition are studied and applied to the athlete and active individuals. Includes pre and post event food and fluid selection, nutrient requirements, supplements, muscle mass and body fat related to performance. Same as Food and Nutrition A136 and Health Education A136. Students completing Kinesiology A283 may not receive credit for Food and Nutrition A136 or Health Education A136. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Kinesiology A288 — Fitness Specialist Internship — 2-3 units
Formerly Physical Education A298
Prerequisite: Current CPR certification to be verified by instructor during first class meeting and Kinesiology A280 or concurrent enrollment.
A supervised internship related to classroom-based learning at a workplace site that supports the learning outcomes of to the Fitness Specialist Certificate program. Lecture, arranged. Transfer Credit: CSU.

Kinesiology A289 — Fitness Specialist — 3 units
(Formerly Machine Technology)

LEADERSHIP STUDIES
Leadership Studies A180 — Personal Leadership — 3 units
Introduction to the concepts and personal skills related to leadership on campus, the community, and business. Course progresses from a study of leadership traits and models to assessment and analysis of personal skills and attitudes and ends with the development of individual student plans for leadership development. An introductory course of the leadership studies program. Lecture. Transfer Credit: CSU.

Leadership Studies A200 — Organizational Leadership — 3 units
Learn to provide leadership to business, community, and governance organizations. Lecture. Transfer Credit: CSU.

LEARNING SKILLS
Learning Skills A001 — Basic Skills Remediation — 1-3 units
Prerequisite: Completion of the California Community College Learning Disabilities Assessment. Provides individualized remedial instruction to students with learning disabilities. The program is designed to help a student improve the basic academic skills of reading, spelling, writing and arithmetic. This is an open entry/ open exit course. Offered on a pass/no-pass basis only. Lab. Not applicable to AA or AS degree.

LIBRARY AND MEDIA SERVICES
Library A100 — Library and Information Competency — 2 units
Learn how to cope with the ever expanding world of information through the use of the library and information resources. Develop skills in searching, using, evaluating, and citing print, electronic, and web resources. Grade Option only. This course may also be offered online. Lecture. Transfer Credit: CSU, UC.

MANUFACTURING TECHNOLOGY
Machine Technology A100 — Introduction to Machine Shop — 3 units
This course familiarizes the student with the basics of machine shop safety practices, common non-precision and basic precision measuring tools, hand tools, simple blueprint reading, simple lathe, mill, and drill press operations. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A105 — Lathe — 5 units
Advisory: Machine Technology A100, A120 and A121.
A basic course in engine lathe operation to include ID and OD threading, knurling, boring, turning, facing, and cutting tapers. This course also includes exposure to the chucking lathe, tracer lathe, and the turret lathe. Safety and measurement are also emphasized. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A110 — Milling Machine — 5 units
Advisory: Machine Technology A100 and A120.
A basic course in milling machine operations to include both vertical and horizontal milling usage, theory, and usage of tools and accessories. Safety is also emphasized. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A115 — Production Machining Techniques — 2 units
Prerequisite: Machine Technology A100 and A105 and A110 or permission of instructor.
This course emphasizes production machining. Set up and running of more than one part on a variety of machines including but not limited to engine lathe, chuck lathe, ID and OD grinder, vertical mill and horizontal mill. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A120 — Blueprint Reading for Manufacturing — 3 units
A study of blueprint reading and measuring systems used in manufacturing, including an in-depth study of the basic and advanced measuring tools used by machinists. Common blueprint formats and dimension practices will be explored. Geometric dimensioning and tolerancing will be discussed. Lecture. Transfer Credit: CSU.

Common blueprint formats and dimension practices will be explored. Geometric dimensioning and tolerancing will be discussed. Lecture. Transfer Credit: CSU.
Machine Technology A121 — Computation for Machinists — 3 units
A course in applied technical computations for students in machine technology and CNC studies. Topics include basic computations, shop formulas and equations, and applied trigonometry as used in the machining industries. Lecture. Transfer Credit: CSU.

Machine Technology A122 Machine Shop Inspection — 1.5 units
Advisory: Machine Technology A120.
This course provides a basic understanding of the purpose and procedures for verifying the dimensional properties of manufactured parts. Students will train and practice using appropriate inspection equipment. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A125 — Computerized Numerical Control Machine Operation — 3 units
Advisory: Machine Technology A105 and A110.
A basic course in the operation of a computerized numerically controlled lathes and mills, including machine functions, tooling setup, reading machine language, part setup, and machine manipulation. Includes production of parts on both lathes and mills. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A126 — CNC Operation 2 — 2 units
Advisory: Machine Technology A125 or instructor approval.
Students will learn advanced features of state-of-the-art CNC lathes and mills, make their own fixtures, write the necessary programs, and produce the parts on CNC machines. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A130 — Introduction to Computerized Numerical Control and Manual Programming — 3 units
Advisory: Machine Technology A105 and A110 or approval of instructor.
A basic course in computerized numerical control of machine tools. Types of control systems, capabilities, and the different machine languages are examined. Elementary parts programming in two-axis systems, including all steps necessary to complete a part on both CNC lathes and mills. Lecture. Transfer Credit: CSU.

Machine Technology A133 — CNC Programming-Mastercam 1 — 3 units
Advisory: Computer and High Technology A100 or Computer Information Systems A100 or Machine Technology A130.
Students will receive hands-on training in the use of Mastercam CNC programming software. The basics of two-dimensional part programming, including geometry development, milling, drilling, tapping, pocketing, and more will be explored. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A134 — CNC Programming-Mastercam 2 — 3 units
Prerequisite: Machine Technology A133.
Advanced CNC programming using Mastercam to program CNC machines. Instruction emphasizes complex cutter movement and surfacing. 54 hours lecture, 18 hours laboratory. Transfer Credit: CSU.

Machine Technology A141 — Mastercam Lathe — 1.5 units
Prerequisite: Machine Technology A133.
A course designed for students who have completed the basic Mastercam class, Machine Technology A133, and wish to have concentrated instruction on CNC lathe programming on lathe only. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A142 — Mastercam Solids — 2 units
Prerequisite: Machine Technology A133.
An intermediate course in CNC programming using the solids feature of Mastercam. This course will introduce the student to solid modeling creation, Boolean addition and subtraction, as well as filling, chamfering, and the machining of solids models. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A146 — Machining with MasterCAM — 1.5 Units
An intermediate course in manufacturing with vertical machining centers using MasterCAM to develop programs for the purpose of creating metal parts. Basic 2D toolpaths as well as advanced 3D toolpath techniques will be discussed and created. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A150 — Tool and Cutter Grinding — 2.5 units
Advisory: Machine Technology A100.
A basic course in the sharpening of common cutting tools such as drills, reamers, countersinks, counter bores, and end mills. Emphasis is on the tool and cutter grinder, but several other types of sharpening machines will be included. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A152 — Introduction to SolidWorks — 3 units
The fundamentals of computer-aided design and drafting using SolidWorks software. Application of SolidWorks in creating manufacturing models will be covered. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A158 — Additive Manufacturing 3D Printing — .5 unit
Additive Manufacturing deals with aspects of additive, subtractive, and joining processes to form three-dimensional parts with applications ranging from prototyping to production. Additive manufacturing processes directly from computer-aided-design (CAD) models. In this course, students will learn about a variety of AM and other manufacturing technologies, their advantages and disadvantages for producing both prototypes and functional production quality parts. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A175 — Dimensioning and Tolerancing — 3 units
Advisory: Machine Technology A120.
A course in reading and using Reference (SME Y-14.5-1994) standards for geometric dimensioning and tolerancing. Lecture. Transfer Credit: CSU.

Machine Technology A180 — Elementary Metallurgy — 2 units
An elementary course describing the relationship between microstructure, composition, heat, and mechanical treatment and physical properties of metal and alloys; their relationship to design and machining. Lecture. Transfer Credit: CSU.

Machine Technology A185 — Manufacturing Processes — 3 units
A study of engineering materials and manufacturing processes from the viewpoint of the machinist, draftsman, and designer. Course discusses the problems of material selection coupled with economical manufacturing methods. Lecture. Transfer Credit: CSU.

Machine Technology A190 — Current Topics in Machine Technology — 1-4 units
Current issues in the field of Manufacturing Technology, rotating through a variety of topics, such as inspection, quality control, lean manufacturing, rapid prototype, materials, and other topics related to manufacturing. Lecture, Lab. Transfer Credit: CSU.

Machine Technology A200 — Tooling — 2.5 units
Advisory: Machine Technology A100, A105, A110, and A120.
A basic course in the making of jigs, fixtures, and molds. Lecture. Lab. Transfer Credit: CSU.

MANAGEMENT

Management A100 — Applied Management for Public and Private Organizations — 3 units
An introduction to the tools, practices, policies, and concepts of management in modern organizations. Emphasis will be on the management, the functions of planning, organizing, leading, and controlling, communication, decision-making, and the manager’s role as a leader in organizational change. This course may also be offered online. Lecture. Transfer Credit: CSU.

Management A115 — Human Relations and Supervision — 3 units
A behavior science approach to human relations in business with special emphasis on developing a student’s leadership qualities, understanding, personal characteristics, and attitudes desirable for advancement to greater responsibilities in business management. Designed for on-the-job trainees or mid-management trainees who are seeking further insights in dealing with co-workers and management. This course may also be offered online. Lecture. Transfer Credit: CSU.

Management A239 — Professional Communication — 3 units
Study of communication functions, choices, and roles for professionals in business. Practice in using verbal, nonverbal, and written skills to communicate one-on-one, electronically, and in groups. Same as Business A259. Students completing Management A239 may not receive credit for Business A259. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

MARINE ACTIVITIES

Marine Activities A136 — Introduction to Sailing — 1 unit
Formerly Marine Activities A147
Prerequisite: Ability to swim 50 yards and tread water for five minutes. This prerequisite will be validated in class during the first week of the course.
Introduces the novice to the fundamentals of sailing through dockside lectures and hands-on experience in Lido 14 dinghies. Points of sail, basic terminology, tacking, jibing, theory, and safety are emphasized. Same as Kinesiology A136. Students completing Marine Activities A136 may not receive credit for Kinesiology A136. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Marine Activities A137 — Intermediate Sailing — Introduction to Keel Boats — 1 unit
Formerly Marine Activities A148
Prerequisite: Marine Activity A136 or Kinesiology A136 and the ability to swim 50 yards and tread water for five minutes. Basic sailing ability. This prerequisite will be validated in class during the first week of the course.
Introduces the intermediate sailor to the fundamentals of sailing through dockside lectures and hands-on experience in Shields 30 sloops. Points of sail, basic terminology, tacking, jibing, theory, and safety are emphasized. Same as Kinesiology A137. Students completing Marine Activities A137 may not receive credit for Kinesiology A137. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.
Marine Activities A138 — Introduction to Ocean Sailing — 1 unit
Formerly Marine Activities A149
Prerequisite: Ability to swim 50 yards and tread water for five minutes. Knowledge of basic sailing principles. This prerequisite will be validated in class during the first week of the course.
Introduces the fundamentals of ocean sailing through dockside lectures and hands-on experience aboard large sailing vessels. Sail handling, winch operation, steering, reefing, and line handling are emphasized. Same as Kinesiology A138. Students completing Marine Activities A138 may not receive credit for Kinesiology A138. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Marine Activities A139 — Kayaking — .5-1.5 units
Formerly Marine Activities A160
Prerequisite: Students must be able to swim 100 yards and tread water for five minutes. This prerequisite will be validated in class during the first week of the course.
Designed to teach the fundamental kayaking techniques needed to become a safe and effective kayaker. There will be a fee for use of equipment and use of the off-campus facility. Same as Kinesiology A139. Students completing Marine Activities A139 may not receive credit for Kinesiology A139. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Marine Activities A140 — Outrigger Canoeing — .5-1.5 units
Formerly Marine Activities A159
Prerequisite: Ability to swim 100 yards and tread water for five minutes. This prerequisite will be validated in class during the first week of the course.
Designed to teach the fundamental outrigger canoeing techniques needed to become a safe and effective paddler. There will be a fee for use of equipment and use of the off-campus facility. Same as Kinesiology A140. Students completing Marine Activities A140 may not receive credit for Kinesiology A140. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Marine Activities A150 — Coastal Navigation — 3 units
Starting with the basics of navigation, students will be able to interpret charts, plot positions and courses, utilize navigational publications, and determine the effects of tides and currents relative to coastal piloting. Passage planning and boat safety legal requirements will be included. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Marine Activities A151 — Maritime Industry — 2 units
Students will learn about marine industry careers, maritime terminology, types of vessels and vessel protocol. Job skills and career paths for the marine industry are covered. Personal conduct, customer service skills, resume writing and interviewing skills are included to improve employment opportunities. This is a required course of the Professional Mariner Program. A facility fee will be charged for field trips. Lecture. Transfer Credit: CSU.

Marine Activities A152 — Boat Handling and Seamanship — 3 units
Prerequisite: Student must be able to swim 50 yards, tread water for 10 minutes. Students learn safe boating practices and regulations. Practical training while operating small motor boats includes docking procedures, underway maneuvering, anchoring and overboard rescue drills. Time on the water provides experience in crew teamwork, standing watch, maintaining a lookout and general seamanship. This is a required course of the Professional Mariner Program. Prerequisites will be validated in class during the first week of the course. A facility fee will be charged. Lecture, Lab. Transfer Credit: CSU.

Marine Activities A153 — Marine Basic Safety Training — 4 units
Prerequisite: Marine Activities A151 or concurrent enrollment.
This course is the basic safety training (BST) as specified by the U.S. Coast Guard (USCG). Basic firefighting, personal survival, personal safety, social responsibility, and first aid in marine situations are covered in this hands-on program. Students with satisfactory level of completion will be qualified for First Aid and CPR cards and Certificates of Completion for STCW-95 compliance. This is a required course for the Professional Mariner Program. An optional facility fee will be paid to a Fire Training Facility. A $30 Certificate fee will be paid at Bursar’s Office upon successful completion of all USCG evaluations. Lecture, Lab. Transfer Credit: CSU.

Marine Activities A154 — Yachtkeeping and Engine Maintenance — 2 units
Students will learn about the systems that drive global weather patterns and conditions commonly found along major shipping routes as well as hubs of recreational boating. Global and regional physical oceanography will be covered as it relates to navigational challenges to the mariner. Understanding oceanography and weather will aid the student in understanding pollution regulations and the responsibilities of the mariner to the environment in which he or she works. This is a required course of the Professional Mariner Program. A facility fee will be charged for field trips. Lecture. Transfer Credit: CSU.

Marine Activities A156 — Maritime Environment — 2 units
This course offers hands-on experience in Yachtkeeping; cleaning interior & exterior surfaces. Students will learn the practical operation and routine maintenance of mechanical systems aboard vessels, diesel inboard engines and gasoline outboard engines. Skills practiced include painting, varnishing and routine engine maintenance. This is a required course of the Professional Mariner Program. Lecture, Lab. Transfer Credit: CSU.

Marine Activities A157 — Radar Observer — 2 units
Prerequisite: Professional Mariner Level 1 Certificate of Achievement or higher.
Students will learn fundamentals of marine Radar, its uses, limitations, and how to interpret data from a radar system. Primary focus will be on Radar Navigation and Collision avoidance. Students with satisfactory level of completion will be qualified for a Certificate of Completion for U.S. Coast Guard Radar Observer license endorsement, establishing competency in the operation and utilization of marine radar equipment. This endorsement may be added to any U.S. Coast Guard Deck Officer License. Lecture. Transfer Credit: CSU.

Marine Activities A200 — Professional Mariner Internship — 2 units
Prerequisite: Marine Activities A150, or A151, or A152, or A153, or A155
A supervised internship related to classroom-based learning at a maritime related work site. This course is designed as a supervised internship course for the Professional Mariner student. The student will gain experience in a marine related position that bridges classroom based learning with career goals. This 120 hour unpaid or 150 hour paid work experience course is designed to assist students to acquire career awareness, work habits, attitudes and skills for the professional mariner program. Credit for occupational work experience may be accrued at the rate of one to 8 units per semester for a total of sixteen units. Additionally, this course is for 2 units and students must work 75 paid hours or 60 non-paid hours per unit earned. Transfer Credit: CSU.

Marine Activities A201 — Professional Mariner Lecture — 1 units
Corequisite: Marine Activities A200.
This course provides instructor-guided preparation related to classroom-based learning at a maritime-related work site. This course is designed as a supplement to the supervised internship course for the Professional Mariner student. Transfer Credit: CSU.

MARINE SCIENCE

Marine Science A100 — Oceanography — 3 units
Advisory: English A098 or English as a Second Language A099.
An orientation to the marine sciences including considerations of physical and chemical properties of the sea, the sea-air interface, the biology of the sea, the geology of the ocean basins, the sea as a physical, chemical, biological and recreational resource, and the obligations of mankind to control further contamination of the environment. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

Marine Science A100H — Honors Oceanography — 3 units
Advisory: English A098 or English as a Second Language A099.
An orientation to the marine sciences, including considerations of physical and chemical properties of the sea, the sea-air interface, the biology of the sea, the geology of the ocean basins, the sea as a physical, chemical, biological and recreational resource, and the obligations of mankind to control further contamination of the environment. Lecture. Transfer Credit: CSU; UC.

Marine Science A100L — Oceanography Laboratory — 1 unit
Prerequisite: Marine Science A100 with a grade of "C" or better or concurrent enrollment. If student drops from Marine Science A100, the student, on their own initiative, must also drop Marine Science A100L.
Advisory: English A098 or English as a Second Language A099.
An orientation to marine science research process, techniques, and equipment. Investigations of physical and chemical properties of the sea, the air/seas interface, biological taxonomy and classification, student of longitude, latitude, other navigational elements, ocean basin geography and geology study. Evaluation of the sea as a physical, chemical, biological, and recreational resource. Includes at least three class field trips. Lab. Transfer Credit: CSU; UC.
Marine Science A100M — Honors Oceanography Laboratory — 1 unit
Prerequisite: Marine Science A100 or concurrent enrollment. If student drops from Marine Science A100, the student, on their own initiative, must also drop Marine Science A100M.
Advisory: English A098 or English as a Second Language A099.
An orientation to marine science research process, techniques, equipment, institutions, and training/education centers. Investigations of physical and chemical properties of the sea, conditions of the air/sea/land interface, and review of biological taxonomy and classification, study of longitude, latitude, ocean basin geography and geology. Evaluation of the sea as a physical, chemical, biological, and recreational resource. Analysis of human efforts to control pollution, manage fisheries, and monitor the ocean world. Lab. Transfer Credit: CSU; UC.

Marine Science A120 — Marine Aquarium Science — 1 unit
Prerequisite: Marine Science A100 or concurrent enrollment.
Advisory: English A098 or English as a Second Language A099.
Introduces students to the science of Aquariumology and provides experience working in a small public aquarium, under the supervision of the instructor and designated student aquarium managers. Students will learn basics of animal husbandry, disease control, aquarium water chemistry, methods of filtration, feeding, and cleaning. Lecture, Lab. Transfer Credit: CSU.

Marine Science A121 — Marine Marine Intertidal Ecology — 1 unit
Ecology of the marine intertidal environment of Southern California. This is a field oriented laboratory experience for non-majors. May be taken for grades or on a pass/no-pass basis. Same as Ecology A121. Students completing Marine Science A121 may not receive credit for Ecology A121. Transfer Credit: CSU.

Marine Science A124 — Ecology of the Gray Whale — 1 unit
Ecology and natural history of the California Gray Whale and the Orange County Whale Watch Program. Completion qualifies students as docents on whale watching boats. Field trip required. May be taken for grades or on a pass-no-pass basis. Same as Ecology A124. Students completing Marine Science A124 may not receive credit for Ecology A124. May be taken for grades or on a pass/no-pass basis. Transfer Credit: CSU.

Marine Science A180 — Marine Biology — 3 units
Prerequisite: Marine Science A100.
Advisory: English A098 or English as a Second Language A099.
The life of the world’s oceans including principles of cell biology as it relates to the marine environment, energy flow through living systems, the evolution of marine life, the taxonomy of marine plants and animals, an overview of marine habitats and their organisms, intertidal zonation, plankton biology, marine mammals, pollution and its relations to marine biology, and discussion of currently applicable topics. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

Marine Science A180L — Marine Biology Lab — 1 unit
Prerequisite: Marine Science A180, or concurrent enrollment.
Advisory: English A098 or English as a Second Language A099.
An exploration of the principles of marine biology using, whenever possible, living organisms in natural surroundings. Included will be plankton biology, the taxonomy and habits of common eastern Pacific marine plants and animals, aspects of intertidal zonation, analysis of fouling communities, and field trips to sea to observe marine birds and mammals. Lab. Transfer Credit: CSU; UC.

Marine Science A185 — Coastal Oceanography — 3 units
Prerequisite: Marine Science A100 and A185 or concurrent enrollment.
Study of the physical, chemical, geological, and biological oceanography of the coastal ocean of Southern California and northeast Pacific Ocean. May be taken for grades or on a pass/no-pass basis. This course may be taught online. Lecture. Transfer Credit: CSU; UC.

Marine Science A185L — Coastal Oceanography Lab — 1 unit
Prerequisite: Marine Science A100, Marine Science A185, or concurrent enrollment.
Scientific laboratory and field investigation of physical, geological and chemical oceanography related to the Southern California coastal ocean. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Marine Science A187 — Marine Mammals — 3 units
Prerequisite: Marine Science A100.
Advisory: Marine Science A180 and A185 and English A098 or English as a Second Language A099.
Explores the natural history, ecology, population dynamics, evolutionary history, communications, energetics, migrations, intelligence, and conservation of marine mammals — including whales, dolphins, seals, sea lions, walrus, sea cows, sea otters, and polar bears. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Marketing A100 — Introduction to Marketing — 3 units
A survey of the major marketing topics of interest to marketing students and practitioners. Studies include: major institutions involved in the marketing process, major tools used by marketers, and environmental forces affecting the marketing process. Emphasis is placed on effective marketing strategy planning. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A110 — Professional Selling — 3 units
Theory and practices of the relational selling process. Covers the basic steps in organizing, developing, and preparing a professional sales presentation. Builds self-confidence and competence in selling oneself as well as products, service, and ideas. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Marketing A130 — Principles of Advertising — 3 units
Examines the major components of modern advertising and promotion. Key areas explored include the social and economic role of advertising, controls over advertising, planning of the campaign, and the role of research, media, advertising strategy and coordination with other elements of marketing. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A142 — Direct Marketing — 1.5 units
Selling to consumers by mail, catalogs, telemarketing, consumer publications, broadcast media, and business-to-business direct marketing. Includes planning, segmentation, budgeting, creating the message, and the legal environment. Lecture. Transfer Credit: CSU.

Marketing A150 — International Marketing — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A200 — Marketing E-Commerce — 3 units
Advisory: Mathematics A010 or Business A125.
Study of the operations of an established E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software. Emphasis is on creation and management of an E-Commerce store. Lecture. Transfer Credit: CSU.

Marketing A220 — Retail Buying — 3 units
Advisory: Mathematics A010 or Business A125.
A study of the principles and techniques of buying for retail organizations, including merchandise selection, planning, control, and use and interpretation of merchandise management reports. Lecture. Transfer Credit: CSU.

Marketing A230 — Marketing Research — 3 units
Advisory: Mathematics A010 or Business A125.
An examination of the major marketing topics of interest to marketing students and practitioners. Studies include: major institutions involved in the marketing process, major tools used by marketers, and environmental forces affecting the marketing process. Emphasis is placed on effective marketing strategy planning. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A240 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A250 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A260 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A270 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A280 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A290 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A300 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A310 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A320 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A330 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A340 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A350 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A360 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A370 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A380 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.

Marketing A390 — Marketing Management — 3 units
A survey of major international marketing topics of interest to international business students and practitioners. Studies include: tools used by global marketers; institutions and environmental forces impacting the marketing process worldwide; and effective strategic planning for global markets. This course may also be offered online. Lecture. Transfer Credit: CSU.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math A010</td>
<td>Elementary Algebra</td>
<td>4</td>
<td>This course is designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A020</td>
<td>Plane Geometry</td>
<td>3</td>
<td>This course will introduce basic operations of algebra including signed numbers, exponents, first degree equations, special products, factoring, rational expressions, radicals, proportions, and the rectangular coordinate system. This course will utilize the student’s working knowledge of decimals, fractions, and percents. May be taken for grades or on a pass/no-pass basis. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A030</td>
<td>Intermediate Algebra</td>
<td>4</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, variations, systems of equations, determinants, Cramer’s Rule, and conic sections. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A070</td>
<td>Intermediate Algebra and Trigonometry</td>
<td>5</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, systems of equations, determinants, Cramer’s Rule, conic sections, trigonometric functions, identities and trigonometric equations, solutions for triangles, and complex numbers. This is an intense and fast-paced course designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A100</td>
<td>Liberal Arts Mathematics</td>
<td>3</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, systems of equations, determinants, Cramer’s Rule, conic sections, trigonometric functions, identities and trigonometric equations, solutions for triangles, and complex numbers. This is an intense and fast-paced course designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A103</td>
<td>Statistics for Elementary Teachers</td>
<td>3</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, systems of equations, determinants, Cramer’s Rule, conic sections, trigonometric functions, identities and trigonometric equations, solutions for triangles, and complex numbers. This is an intense and fast-paced course designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A104</td>
<td>Mathematics for Elementary Teachers</td>
<td>3</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, systems of equations, determinants, Cramer’s Rule, conic sections, trigonometric functions, identities and trigonometric equations, solutions for triangles, and complex numbers. This is an intense and fast-paced course designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A110</td>
<td>College Algebra</td>
<td>4</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, systems of equations, determinants, Cramer’s Rule, conic sections, trigonometric functions, identities and trigonometric equations, solutions for triangles, and complex numbers. This is an intense and fast-paced course designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A115</td>
<td>Precalculus</td>
<td>4</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, systems of equations, determinants, Cramer’s Rule, conic sections, trigonometric functions, identities and trigonometric equations, solutions for triangles, and complex numbers. This is an intense and fast-paced course designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A120</td>
<td>Trigonometry</td>
<td>3</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, systems of equations, determinants, Cramer’s Rule, conic sections, trigonometric functions, identities and trigonometric equations, solutions for triangles, and complex numbers. This is an intense and fast-paced course designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
</tr>
<tr>
<td>Math A140</td>
<td>Business Calculus</td>
<td>4</td>
<td>This course will cover functions, linear and quadratic equations, curve sketching, exponents, rational expressions, radical exponents, logarithms, systems of equations, determinants, Cramer’s Rule, conic sections, trigonometric functions, identities and trigonometric equations, solutions for triangles, and complex numbers. This is an intense and fast-paced course designed for students intending to continue into precalculus. May be taken for grades or on a pass/no-pass basis. Lecture. Not applicable to AA or AS degree.</td>
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</tbody>
</table>
Mathematics A180H — Honors
Calculus 1 — 4 units
Prerequisite: Math A170 with grade of ‘C’ or better
or qualifying OCC mathematics placement score. See
mathematics assessment requirement.
This is the first course in the calculus sequence. It satisfies
the sequence for majors in mathematics, science, or
engineering. Topics include limits, derivatives of algebraic
and transcendental functions, applications of derivatives,
indefinite integrals, definite integrals, the Fundamental
Theorem of Calculus, and applications of integration. May
be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC. C-ID MATH 210.

Mathematics A182H — Honors
Calculus 2 — 2 — 5 units
Prerequisite: Math A140 or A180 or A180H with grade
of ‘C’ or better or AP Calculus AB exam with a score of
3 or higher.
An in-depth honors level study of elementary differential
and integral calculus which includes exponential, logarithmic,
and trigonometric functions, techniques of integrations,
sequences and series, and applications. Combines content of Math A180 and Math A185 with emphasis on theory and challenging problems in a fast-
paced course for well-prepared students with previous
calculus experience. May be taken for grades or on a
pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Mathematics A185 — Calculus 2 — 4 units
Prerequisite: Math A180 or A180H with grade of ‘C’
or better.
This is the second course in the calculus sequence. It
satisfies the sequence for majors in mathematics, science,
or engineering. Topics include techniques and some
applications of integration, calculus applied to parametric
curves and polar curves, analytic geometry, sequences,
series, and an introduction to differential equations. May
be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC. C-ID MATH 220.

Mathematics A185H — Honors
Calculus 2 — 4 units
Prerequisite: Math A180 or A180H with grade of ‘C’
or better.
This is the second course in the calculus sequence. It
satisfies the sequence for majors in mathematics, science,
or engineering. Topics include techniques and some
applications of integration, calculus applied to parametric
curves and polar curves, analytic geometry, sequences,
series, and an introduction to differential equations. May
be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC. C-ID MATH 220.

Mathematics A220 — Introduction to
Symbolic Logic — 3 units
Translate simple, quantified, and multiple quantified
English sentences to symbolic form. Determine the
validity of arguments containing simple sentences and
sentences involving single quantification. Prove arguments
composed of simple sentences, sentences involving single
and multiple quantification. Same as Philosophy A220.
Students completing Math A220 may not receive credit
for Philosophy A220. May be taken for grades or on a
pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Mathematics A230 — Introduction to
Discrete Mathematics — 5 units
Prerequisite: Math A182H or A185 or A185H with grade
of ‘C’ or better.
Introduction to logic, sets, relations, algorithms, number
theory, combinatorics, graphs, trees, and Boolean
algebra. May be taken for grades or on a pass/no-pass
basis. Lecture. Transfer Credit: CSU; UC.

Mathematics A235 — Applied
Linear Algebra — 3 units
Prerequisite: Math A185 or A185H or A182H with grade
of ‘C’ or better.
Introduction to linear algebra, classical linear algebra
problems, and applications to computer science and
related technologies including matrices, determinants,
linear spaces, linear transformations, and eigenvalues.
May be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC. C-ID MATH 250.

Mathematics A280 — Calculus 3 — 4 units
Prerequisite: Math A182H, A185 or A185H with grade of
‘C’ or better.
Multivariable calculus including vectors, vector-valued
functions, functions of several variables, partial derivatives,
multiple integrals, calculus of vector fields, Green’s
Theorem, Stokes’ Theorem, and the Divergence Theorem.
May be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC. C-ID MATH 230.

Mathematics A280H — Honors
Calculus 3 — 5 units
Prerequisite: Math A182H or A185 or A185H with grade
of ‘C’ or better.
Multivariable calculus including vectors, vector-valued
functions, functions of several variables, partial derivatives,
multiple integrals, calculus of vector fields, Green’s
Theorem, Stokes’ Theorem, and the Divergence Theorem.
Selected introductory topics in differential geometry will be
discussed in the honors-specific portion of this course.
May be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC. C-ID MATH 230.

Mathematics A285 — Introduction to Linear
Algebra and Differential Equations — 4 units
Prerequisite: Math A182H or A185 or A185H with grade
of ‘C’ or better.
Introduction to linear algebra and differential equations.
Topics include matrices, determinants, vector spaces,
linear systems of equations, inner product spaces, first
and second order differential equations, systems of
differential equations, and Laplace transforms. May
be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC.

Mathematics A285H — Honors
Introduction to Linear Algebra and
Differential Equations — 5 units
Prerequisite: Math A182H or A185 or A185H with grade
of ‘C’ or better.
Introduction to linear algebra and differential equations.
Topics include matrices, determinants, vector spaces,
linear systems of equations, inner product spaces, first
and second order differential equations, systems of
differential equations, and Laplace transforms. Additional
honors topics include Jacobian matrices, properties of R3
and simple abstract topological spaces, and some exterior
differential equations. May be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC.

Mathematics A290H — Honors Introduction to
Tensors and Calculus on Manifolds — 5 units
Prerequisite: Math A280 or A280H or A285 or A285H
with grade of ‘C’ or better.
Introductory study of elementary tensor algebra and
 calculus, differential and integral calculus in higher
dimensions, differential forms, and calculus on manifolds.
May be taken for grades or on a pass/no-pass basis. Lecture.
Transfer Credit: CSU; UC.

Medical Assisting A150 — Medical
Assisting Core — 3 units
Prerequisite: Allied Health A111, and Biology A221 or
A220 and A225
Corequisite: Allied Health A115,
Introduction to Medical Assisting, Student Success,
Safety in the Health Care Workplace, Intro to Computers
and Electronic Health Records, Medical Office
Emergencies, Ethics and Law, Psychology for the Medical
Assistant, Basics of Patient Education, Communication/
Multiculturalism in Healthcare, and Nutrition Basics for
the Medical Assistant. Lecture. Transfer Credit: CSU.

Medical Assisting A175 — Administrative
Medical Assisting Procedures — 3 units
Prerequisite: Allied Health A101 and A111.
Introduction to the role of the administrative medical
assistant in health care delivery. Lecture. Transfer
Credit: CSU.

Medical Assisting A181 — Clinical
Medical Assisting 1 — 5 units
Prerequisite: Allied Health A111 and Biology A221 or
A220 and A225
Corequisite: Medical Assisting A150.
Theory and techniques in basic microbiology: performing
blood and urine collection; CLIA waived lab test
performance; sterilization principals and assisting with
minor surgery; medication preparation and administration,
including parenteral medications; assisting with general
and specialty physical examinations in an outpatient
setting. Lecture, Lab. Transfer Credit: CSU.

Medical Assisting A205 — Administering
Medical Assisting 2 — 5 units
Prerequisite: Medical Assisting A175.
Introduction to the skills required to perform medical
office bookkeeping, accounting (accounts receivable
and payable), payroll, and banking procedures. Insurance
coding and claims preparation used in the medical office
setting and facility management skills to facilitate the
ability to engage in marketing and community service.
Lecture. Transfer Credit: CSU.

Medical Assisting A281 — Medical Assisting
Clinical Experience — 3.5 units
Prerequisite: Allied Health A115 and Medical Assisting
A180.
Corequisite: Medical Assisting A205.
Supervised clinical medical assisting experience in a
medical office, clinic, or related outpatient facility. One-
third hour lecture, 10.6 hours clinical. Transfer Credit:
CSU.

Medical Assisting A289 — Clinical Medical
Assisting 2 Specialty Procedures — .5 units
Prerequisite: Allied Health A111 and Medical Assisting
A180.
Basic concepts of preparing patients for special diagnostic
tests and techniques in the medical office including
pulmonary function and electrocardiography. Lecture, Lab.
Transfer Credit: CSU.
Music A100 — History and Appreciation of Music — 3 units
A survey of Western Classical Music. The students will gain an appreciation of music from the Medieval to the Modern period. The class will cover the stylistic features of musical genres from the six major historical periods of Western Music. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID MUS 100.

Music A101 — Musicianship and Ear Training — 2 units
Prerequisite: Minimum musical experience and ability to read simple music is suggested.
A study of scales, rhythm, sight singing and musical interval recognition. Students will learn to identify, perform, and notate melodic and rhythmic musical phrases. This course includes computer-assisted aural training. Lecture. Transfer Credit: CSU; UC.

Music A105 — Music from Bach
Up to Rock — 3 units
History and appreciation of Western music from the birth of opera to modern times. Listen to and discuss the development of classical masterworks including Handel's Messiah, Beethoven's symphonies, the operas of Mozart, Verdi, and Wagner, and Tchaikovsky's Nutcracker. Overview of modern music from Stravinsky and Schoenberg to the diverse multicultural origins of jazz and rock. Distinguish between various musical styles and develop aural skills that enhance personal listening enjoyment. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Music A110 — Computers in Music 1 — 3 units
Designed to introduce the layman or computer professional to the rapidly evolving use of computers and related digital technology in music. Emphasis will be given to professional music software, dedicated music systems, MIDI (Musical Instrument Digital Interface) and digital audio. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Music A111 — Computers in Music 2 — 3 units
Formerly Music A102.
Prerequisite: Music A110.
Digital technology in music. Emphasis will be given to the rapidly evolving use of computers and related digital technology in music. Emphasis will be given to professional music software, dedicated music systems, MIDI (Musical Instrument Digital Interface) and digital audio. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Music A112 — Computers in Music 3 — 3 units
Prerequisite: Music A111.
Designed to introduce the layman or computer professional to the rapidly evolving use of computers and related digital technology in music. Emphasis will be given to professional music software, dedicated music systems, MIDI (Musical Instrument Digital Interface) and digital audio. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Music A113 — Computers in Music 4 — 3 units
Prerequisite: Music A112.
Designed to introduce the layman or computer professional to the rapidly evolving use of computers and related digital technology in music. Emphasis will be given to professional music software, dedicated music systems, MIDI (Musical Instrument Digital Interface) and digital audio. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Music A115 — Fundamentals of Music — 3 units
Prerequisite: Music A110.
For those with no previous music theory background. Fundamentals of music including key signatures, intervals, chords, 7ths, chords, and functional harmony. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

Music A116 — Basic Guitar — 2 units
Advisory: Students provide their own acoustic nylon or steel-string guitar.
Fundamentals of guitar, music and musicianship. Music notation, terminology, scales, key signatures and time signatures. Basic guitar chords, rhythms and fingering techniques. Beginning level classical, folk and popular guitar literature. May be taken for grades or on a pass/no-pass basis. Lecture. Lab. Transfer Credit: CSU; UC.

Music A120 — College Choir — 1 unit
Open to all students interested in singing in a college choir. In addition to public performances of standard choral literature, this course includes basic vocal techniques, basic music theory, improvement of sight reading, musicianship skills, music fundamentals, and music history and appreciation as it relates to choral literature. Prerequisite training is not necessary. Lab. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A122 — Chamber Singers — 1 unit
Prerequisite: Successful audition; this prerequisite will be validated in class during the first week of the course.
A select vocal ensemble which performs suitable music from all historical periods. Extensive participation in concerts on and off campus. Occasional brief section rehearsals. Schedules of performances announced at the beginning of each semester. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A127 — Jazz Lab Ensemble — 1 unit
Prerequisite: Eligibility based on successful audition.
Study and performance of modern big band jazz music. Special emphasis on ensemble skills for rehearsal and concerts. Public performances with guest artists will be scheduled during each semester. Guest jazz artists will meet and work with the group periodically. Studio, arranged. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A129 — Guitar Ensemble — 1 unit
Prerequisite: Successful audition; this prerequisite will be validated in class during the first week of the course.
Study and performance of modern big band jazz music. Special emphasis on ensemble skills for rehearsal and concerts. Public performances with guest artists will be scheduled during each semester. Guest jazz artists will meet and work with the group periodically. Studio, arranged. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A131 — Wind Ensemble — 1 unit
Prerequisite: Eligibility based on successful audition.
Open to advanced performers on brass, woodwind and percussion instruments. Rehearsal and performance of music from standard symphonic and wind ensemble literature. Regularly scheduled public concerts. May be taken for grades or on a pass/no-pass basis. Lab/ Arranged Lab. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A133 — Orchestra — 1 unit
Prerequisite: Eligibility based on successful audition.
Rehearsal and performance of music from the standard symphonic orchestral literature. Open to advanced performers of string, brass, woodwind, and percussion instruments. Regularly scheduled public concerts during the school year. Lab. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A139 — History of Rock Music — 3 units
Formerly Music A109
The study of social and musical influences on rock music and the influence of rock music on society and the music industry, 1950s through modern rock. CDs, videos, computer-generated multimedia presentations. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.

Music A141 — Piano 1 — 1 unit
Group instruction for the beginner that develops musicianship and basic piano technique. Recommended for elementary teachers, required of music majors in many transfer schools. One-half to one hour minimum daily practice. Practice pianos available on campus. Lecture, Lab. Transfer Credit: CSU; UC.

Music A142 — Piano 2 — 1 unit
Advisory: Music A141 or successful audition.
Continuation of Music A141 (Piano 1). Rhythms through sixteenth notes, harmonizing of folk tunes, and pieces by contemporary masters will be studied. One-half to one hour daily practice. Practice pianos available on campus. Lecture, Lab. Transfer Credit: CSU; UC.

Music A143 — History of Jazz — 3 units
Formerly Music A173
History and development of jazz in the United States, including evolving styles and important musicians. Influence of pre 1900 popular music: Ragtime, Blues, and Dixieland, recognition of playing styles, merging of other musical forms with the Jazz idiom, Jazz as an art form and the composer/improviser in jazz today. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Music A144 — Popular Vocal Techniques — 1.5 units
Designed to meet the changing needs and challenges of performing currently popular singing styles including solo, group and background singing in jazz, rock, blues, country, folk and easy listening. Also covered are microphone technique, self-accompaniment and popular music terminology. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Music A145 — Voice 1 — 1 unit
This course is for beginning singers. It prepares beginning singers voice for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression, and self-confidence. Students will sing songs from musical theatre, film, folk, popular, and classical repertoire, in English and students first language, memorized from printed music. One hour daily practice and attendance at one approved recital is required. A pianist accompanies classes. Lecture, Lab. Transfer Credit: CSU; UC.

Transfer Credit: CSU; UC. C-ID MUS 180.
Music A146 — Voice 2 — 1 unit
This course is a continuation of Music A145 for singers with two years of choral experience or one semester of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range agility, volume, diction, health, expression and self-confidence at the second semester level. Sing songs from musical theatre, film, folk, popular, and classical repertory in English, Italian and students first language memorized from printed music. One hour daily practice and attendance at one approved voice recital required. Lecture, Lab. Transfer Credit: CSU; UC.

Music A148 — Classical Guitar 1 — 2 units
Group instruction in basic techniques for classical guitar including tuning, correct posture, left and right hand position, and sight reading. Students are required to perform selected classical pieces from memory. Recommended for those wishing instruction in finger-style guitar. Lecture, Lab. Transfer Credit: CSU; UC.

Music A149 — Classical Guitar 2 — 2 units
Prerequisite: Music A148 or audition.
Continuation of Classical Guitar 1 with emphasis on advanced classical guitar performance techniques and literature. Lecture, Lab. Transfer Credit: CSU; UC.

Music A150 — Intermediate Band/Orchestra — 2 units
Prerequisite: Music A140 or audition.
Intermediate instruction on a selected band or orchestral instrument. Lecture, Lab. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A151 — Studio Guitar 1 — 1.5 units
Students must bring their own guitar.
Group instruction in studio guitar techniques including styles such as jazz, rock, and other popular genres. Chart reading, finger style guitar, and plectrum guitar are included. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Music A152 — Studio Guitar 2 — 1.5 units
Advisory: Music A151 or successful audition.
Continuation of Studio Guitar 1. Group instruction in studio guitar techniques including styles such as jazz, rock, and other popular genres. Emphasis on picking technique, notes reading in positions, scales, chords, music theory, sight singing, and ensemble performance. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Music A180 — Theory 1 — 3 units
Corequisite: Music A186.
Advisory: Music A141 or A142.
This course incorporates the concepts from Music Theory 1. In addition, through guided composition and analysis, the course will include: voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. May be taken for a letter grade or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID MUS 130.

Music A185 — Theory 2 — 3 units
Corequisite: Music A186.
Prerequisite: Music A180.
Advisory: Music A141 or A142.
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory 1 through ear training, sight singing, analysis, and dictation. May be taken for a letter grade or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID MUS 135.

Music A186 — Musicianship 2 — 1 unit
Advisory: Music A142 and A181.
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory 2 through ear training, sight singing, analysis, and dictation. May be taken for a letter grade or on a pass/no-pass basis. Lecture. Lab. Transfer Credit: CSU; UC. C-ID MUS 136.

Music A213 — Voice 3 — 1 unit
Formerly Music A244.
This course is the third semester continuation of Voice 2. Songs in English, Italian, German, and French, and students first language. Daily practice and review of a voice recital is required. No audition is required. Lecture, Lab. Transfer Credit: CSU.

Music A214 — Voice 4 — 1 unit
This course is the fourth semester continuation of Music A213. Songs in English, Italian, German, and French, and students first language. In-depth study of characterization and song presentation. Daily practice and review of a voice recital is required. No audition is required. Lecture, Lab. Transfer Credit: CSU.

Music A215 — Voice 5 — 1 unit
This course is the fifth semester continuation of Music A214. Songs in English, Italian, German, and French, and students first language. In-depth study of characterization and song presentation. Daily practice and review of a voice recital is required. No audition is required. Lecture, Lab. Transfer Credit: CSU.

Music A216 — Voice 6 — 1 unit
This course is the sixth semester continuation of Music A215. Songs in English, Italian, German, and French, and students first language. In-depth study of characterization and song presentation. Daily practice and review of a voice recital is required. No audition is required. Lecture, Lab. Transfer Credit: CSU.

Music A230 — Jazz Improvisation — 1 unit
Prerequisite: Eligibility based on successful audition.
Development of the individual musician’s technical tools and performing skills in jazz music improvisation. Includes usage of appropriate idiomatic forms, harmonies, scales, stylistic articulations. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A233 — Symphonic Chamber Orchestra — 1 unit
Prerequisite: Eligibility based on successful audition.
Open to advanced performers of string, brass, woodwind and percussion instruments. Rehearsal and performance of music from the standard symphonic and chamber orchestra literature. Regularly scheduled public concerts during the school year. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Arranged Lab. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A234 — Studio Jazz Ensemble — 1 unit
Prerequisite: Eligibility based on successful audition.
A group of advanced instrumentalists that will discuss, write, rehearse and perform modern big band jazz music. Emphasis on a laboratory environment that will stress articulation, phrasing, improvisation, ensemble skills, and style for the professional performer. Students will have the opportunity to write, rehearse and conduct their own jazz oriented compositions. Guest jazz artists will meet and work with the group periodically. Public performances will be scheduled during the semester. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC. C-ID MUS 180.

Music A240 — Sophomore Recital — .5 units
Prerequisite: Three semesters of Music A239 or audition.
Assists the sophomore music student to organize, arrange and schedule recital performance to meet department and Associate in Arts degree requirements. Lab/Arranged Lab. Transfer Credit: CSU.

Music A241 — Piano 3 — 2 units
Prerequisite: Successful audition.
Advisory: Music A142 or successful audition.
Early intermediate classical piano literature. Emphasis on development of technical proficiency and stylistically appropriate interpretation. Lecture, Lab. Transfer Credit: CSU; UC.

Music A242 — Piano 4 — 2 units
Prerequisite: Successful audition.
Advisory: Music A241 or successful audition.
Intermediate/advanced classical piano literature in master class performance. Emphasis on artistic development of student performers. Lecture, Lab. Transfer Credit: CSU; UC.

Music A248 — Classical Guitar 3 — 2 units
Prerequisite: Music A149 or audition.
Designed for the serious music student who seeks more extensive awareness in technical facility, musical literature, musicianship and self-discipline. Lecture, Lab. Transfer Credit: CSU; UC.

Music A249 — Classical Guitar 4 — 2 units
Prerequisite: Music A248 or audition.
Designed for the serious classical guitar student who seeks more extensive awareness in technical facility, musical literature, musicianship and self-discipline. Involves ensemble performance with an emphasis on technique and sight reading. A continuation of Music A248. Lecture. Lab. Transfer Credit: CSU; UC.

Music A261 — Recording Techniques 1 — 3 units
A course in recording studio techniques based upon Pro Tools HD. An introductory workshop for musicians and sound engineers who will record, edit and produce live performances in a studio environment. Includes analysis of studio acoustics, vocal and instrumental recording and mixing board characteristics. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Music A262 — Music as a Business — 2 units
For students planning a career in the music industry including contracts, negotiations, taxes, agents, producers, club owners, contractors and managers. Guest lecturers from the industry. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.
Music A265 — Recording Techniques 2 — 1.5 units
An advanced course in recording studio techniques based upon Pro Tools HD. Requires basic knowledge of studio acoustics, vocal and instrumental mic techniques, control board and off-board effects units and general studio activity. Students will develop their own recorded materials including support musicians and production staff. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU.

Music 267 — Piano 5 — 2 units
Prerequisite: Minimum two years prior piano study, to be verified during first week of class.
Students perform works in a masterclass setting. Functional skills including technique, memorization, sight-reading, transposition, and ensemble playing. Lecture, Lab. Transfer Credit: CSU.

Music 268 — Piano 6 — 2 units
Prerequisite: Minimum two years prior piano study, to be verified during first week of class.

Music A271 — Studio Guitar 3 — 1.5 units
Advisory: Music A152 or successful audition.
Continuation of Studio Guitar 1 and 2. Emphasis on linear note reading across the guitar fretboard, chord substitution, and improvisation, development of chordal progression, turnarounds, music theory, chordal analysis, sight reading, ensemble and solo performance, arranging for solo guitar. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Music A272 — Studio Guitar 4 — 1.5 units
Advisory: Music A271 or successful audition.
Continuation of Studio Guitar 1, 2, and 3. Emphasis on intermediate and advanced improvisation, analysis of styles, history and appreciation, improvisation, and arrangement of chordal solos for the guitar. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Music A280 — Theory 3 — 3 units
Corequisite: Music A286.
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory 4 through ear training, sight singing, analysis, and dictation. May be taken for letter grade or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC. C-ID MUS 150.

Music A286 — Theory 4 — 3 units
Corequisite: Music A286.
Prerequisite: Music A290.
Advisory: Music A422.
This course incorporates the concepts from Music Theory 2. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tense rows, set theory, pandiatonicism and polytonalism, meter and rhythm. May be taken for letter grade or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID MUS 150.

Music A286 — Musicianship 4 — 1 unit
Advisory: Music A422 and A281.
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory 4 through ear training, sight singing, analysis, and dictation. May be taken for letter grade or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC. C-ID MUS 150.

Music A290 — Applied Music — .5 unit
Prerequisite: Audition.
Corequisite: Concurrent enrollment in a music performing group.
Students will take private lessons in applied music, composition, theory, orchestration, arranging or computer music from an approved teacher. Students will participate in public performances. Students will be required to practice on campus, perform in a music performing group and attend on-campus music performances. This course may be taken four times. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC. C-ID MUS 160.

NEURODIAGNOSTIC TECHNOLOGY

Neurodiagnostic Technology A115 — Advanced Electroencephalography — 4 units
Prerequisite: Neurodiagnostic Technology A110, Allied Health A130.
Introduction to the abnormal electroencephalogram (EEG), maturational changes, and the basic electronic principles upon which successful electroencephalographic techniques are based. Lecture, Lab. Transfer Credit: CSU.

Neurodiagnostic Technology A116 — Clinical Experience 1 — 3.5 units
Prerequisite: Neurodiagnostic Technology A110 and Allied Health A115.
Beginning clinical practice of electroencephalographic testing on patients at various affiliated neurodiagnostic labs. This will include observation, application of electrodes, performance of EEG testing on clinical patients, medical record keeping, and clinical history reporting. Students must purchase a uniform for this course. Offered on a pass/no-pass basis only. Lecture, 256 hours clinical. Transfer Credit: CSU.

Neurodiagnostic Technology A117 — Clinical Experience 2 — 3 units
Prerequisite: Neurodiagnostic Technology A115 and A116.
Continued clinical experience in Electroencephalography at a selected Neurodiagnostic Lab in an affiliated health care facility, under the direct supervision of a physician and/or EEG technologist. This clinical will build on skills attained in NDT A116, and will include performance of EEG testing on clinical patients, medical record keeping, and clinical history taking. Offered on a pass/no-pass basis only. 256 hours clinical. Transfer Credit: CSU.

Neurodiagnostic Technology A190 — Introduction to Neuro Anatomy and Physiology — 3 units
Prerequisite: Biology A221 or A220 and A225.
An introduction to the anatomy of the central and peripheral nervous system with correlation to related symptoms and pathology as needed by a Neurodiagnostic and/or Polysomnographic technologist. Provider approved by the California Board of Registered Nursing. Provider #CEP 12655 for 54 hours. This course may also be offered online. Lecture. Transfer Credit: CSU.

Neurodiagnostic Technology A191 — EEG Record Review—Normal — 1 unit
Corequisite: Neurodiagnostic Technology A115.
Practice in electroencephalograph (EEG) record review of normal adult and pediatric patients. Technical description of normal EEG patterns. Lecture. Transfer Credit: CSU.

Neurodiagnostic Technology A200 — Neurodiagnostic Lab Practice — 5 units
Prerequisite: Neurodiagnostic Technology A110.
Application of basic technical skills to successfully record routine EEG, and EP procedures according to published ACNS guidelines. Lab. Transfer Credit: CSU.

Neurodiagnostic Technology A280 — Neurologic Disorders — 3 units
Prerequisite: Neurodiagnostic Technology A115 and A190.
Clinical and electrophysiological correlations to various physical conditions and disease states which are commonly dealt with in neurodiagnostic technology. Relationship of technologies to various medical specialties: neurology, neurosurgery, pathology, radiology, internal medicine, and psychiatry. Lecture. Transfer Credit: CSU.
Neurodiagnostic Technology A284 — Introduction to Transcranial Doppler — 1 unit
Prerequisite: Neurodiagnostic Technology A100.
An introduction to Transcranial Doppler (TCD) procedures and recording techniques. Lecture. Transfer Credit: CSU.

Neurodiagnostic Technology A286 — Introduction to Nerve Conduction Velocity — 1 unit
Prerequisite: Neurodiagnostic Technology A117.
An introduction to nerve conduction velocity (NCV) testing procedures and recording techniques. Lecture. Transfer Credit: CSU.

Neurodiagnostic Technology A289 — Clinical Experience 4 — 2 units
Prerequisite: Neurodiagnostic Technology A286 and A288.
Clinical practice in neurodiagnostic testing with an emphasis on evoked potential and more specialized neurodiagnostic testing procedures. This clinical also further develops advanced skills in electroencephalographic recording and analysis. Offered on a pass/no-pass basis only. 192 hours clinical. Transfer Credit: CSU.

Neurodiagnostic Technology A297 — Microcomputer Applications in Neurodiagnostics — 2 units
Prerequisite: Neurodiagnostic Technology A115. Advisory: Computer Information Systems A100.
Specialized computer applications in Neurodiagnostic Technology. Testing modalities of Electroencephalography, evoked potentials, epilepsy monitoring, and automated diagnostic techniques will be presented. Opportunities for hands-on use of digital equipment will be integrated into the classroom and during field trips. Lecture, Lab. Transfer Credit: CSU.

Neurodiagnostic Technology A289 — Clinical Internship — 1 unit
Corequisite: Neurodiagnostic Technology A289.
Specialized neurodiagnostic clinical internship at an affiliate hospital site. Specialized areas may include intraoperative neurophysiologic monitoring, neonatal testing, long-term epilepsy monitoring, pediatric testing, transcranial doppler studies, nerve conduction studies and others. Offered on a pass/no-pass basis only. 120 hours clinical. Transfer Credit: CSU.

NUTRITION CARE

Nutrition Care A100 — Careers in Dietetics and Food Science — 1 unit
Exploration of the fields of Dietetics and Food Science/Culinology, including trends, future projections and employment opportunities. Guest speakers and field trips to nutrition services in health care and community agencies and food manufacturing plants are included. Same as Food and Nutrition A100. Students completing Nutrition Care A100 may not receive credit for Food and Nutrition A100. Lecture, Lab. Transfer Credit: CSU.

Nutrition Care A175 — Health Care Field Experience — 3.5 units
Prerequisite: Food Service Management A150 and Food and Nutrition A170.
Corequisite: Nutrition Care A180.
Importance and scope of providing food and nutrition services in health care or community facilities to include clinical experience. Team concept approach and public relations will be emphasized. Students will be required to follow dress standards set by the facility in which they are working. TB clearance required. Lecture, 144 hours field experience (lab). Transfer Credit: CSU.

Nutrition Care A180 — Introduction to Medical Nutrition Therapy — 3 units
Prerequisite: Food and Nutrition A136, or A170, or Health Education A136.
The principles of nutrition as they relate to special and abnormal physical conditions and diseases and the dietary modifications necessary. Healthcare diets are studied and planned. Lecture, Lab. Transfer Credit: CSU.

Nutrition Care A280 — Intermediate Nutrition Care — 2 units
Prerequisite: Nutrition Care A180
Corequisite: Nutrition Care A281.
Nutrition education principles and techniques for individual, family, and small group instruction in normal and preventive nutrition care. Consideration is given to community and cultural influences on nutrition. Lecture, Lab. Transfer Credit: CSU.

Nutrition Care A281 — Supervised Practice 1 — 3.5 units
Corequisite: Nutrition Care A280.
Supervised clinical practice in community agencies and schools dealing with nutritional aspects of dietary evaluation, nutrition education and counseling. Students will be required to follow 180 hours clinical. Transfer Credit: CSU.

Nutrition Care A285 — Advanced Nutrition Care — 3 units
Corequisite: Nutrition Care A286.
Advanced application of knowledge and skills related to food service management and the nutrition care process in preparation for entry-level practice as dietetic technicians in health care facilities. Lecture, Lab. Transfer Credit: CSU.

Nutrition Care A286 — Supervised Practice 2 — 3 units
Corequisite: Nutrition Care A285.
Supervised practice in food service management and nutrition care in acute medical care facility. Rotation through the various job responsibilities of the dietetic technician. Students will be required to follow dress standards set by the facility. Lecture, 180 hours clinical. Transfer Credit: CSU.

PHILOSOPHY

Philosophy A100 — Introduction to Philosophy — 3 units
A survey of the fundamental problems of philosophy: ethics and aesthetics, logic, philosophy of religion, metaphysics, persons and personal identity, freedom and/or determinism, theory of knowledge, society, and political issues. Basic questions asked about the universe and our place in it. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID PHIL 100.

Philosophy A115 — Philosophy of Religion — 3 units
An examination of key issues and problems of religion, including the nature and significance of religion and religious experience, arguments for and against the existence of God, the nature of God, the problem of evil, and the relation between science and religion. Same as Religious Studies A115. Students completing Philosophy A115 may not receive credit for Religious Studies A115. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Philosophy A118 — Aesthetics/Philosophy of Art — 3 units
A philosophical approach to a critical evaluation of works of art (literary, musical, visual). May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Philosophy A120 — Ethics — 3 units
An introduction to ethical theories and problems. An analysis of the theories and principles on which moral judgments are based and the way these judgments are used in moral problems such as abortion, euthanasia, capital punishment, sexual equality, discrimination, censorship, and economic justice. Special attention will be given to the kinds of arguments used in ethical discussion. Same as Religious Studies A120. Students completing Philosophy A120 may not receive credit for Religious Studies A120. Lecture. Transfer Credit: CSU; UC. C-ID PHIL 120.
Philosophy A125 — History of Ancient Philosophy — 3 units
This introductory course surveys ancient philosophy. It explains the philosophical positions of the ancients, their religious attitudes, and the cultural milieu out of which ancient philosophical thought arose. Recommended for philosophy majors, historians, and those interested in the roots of modern civilization. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC; C-ID PHIL 130.

Philosophy A150 — Critical Reasoning & Writing — 3 units
Advis: English A100 with grade of “C” or better.
An introduction to the critical analysis and rational evaluation of argument and other forms of expression. Covers the uses of language, distinctions between deductive and inductive reasoning, and practice in detecting formal and informal fallacies. Develops tools for distinguishing between and evaluating beliefs, opinions, claims, explanations, and arguments. A strong emphasis is instruction in writing which models the critical thinking knowledge and skills examined in the course. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Philosophy A155 — Introduction to Logic — 3 units
Advisory: English A100
An introductory general education course focusing on the use of argument in both ordinary and academic discourse, with a particular focus on deductive logic. Emphasis on the role of formal and informal logic in the basic skills of oral communication (speech/listening) and written communication (reading/writing). Various deductive and inductive reasoning techniques will be identified, distinguished and evaluated for logical correctness and logical mistakes. Recommended for all humanities, social science, business and natural science majors, and for those planning to transfer to four-year colleges or universities. Transfer Credit: CSU; C-ID PHIL 110.

Philosophy A165 — The Theory of Knowledge — 3 units
A critical survey of theories of truth, knowledge and belief, perception, and related problems. An evaluation of the limits and extent of human reasoning. The survey includes the mathematical-deductive method, the problem of induction, and an assessment of the conditions of the possibility of experience. Assesses how evidence is assembled, interpreted and evaluated, and addresses what counts as a good reason to believe, i.e. the problems of justifying evidence. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Philosophy A185 — Contemporary Philosophy — 3 units
Methods and problems of contemporary philosophy. Continental European and Anglo-American philosophy since 1900, including Logical Positivism, Ordinary Language Movements, and Pragmatism, together with European Philosophy: Phenomenology, Existentialism, Structuralism, and Post-Modernism. Problems of the self, freedom, time, choice and action, language, thought and interpretation, science, evidence, and justification. Lecture. Transfer Credit: CSU; UC.

Philosophy A220 — Introduction to Symbolic Logic — 3 units
Translate simple, quantified, and multiple quantified English sentences to symbolic form. Determine the validity of arguments containing simple sentences and sentences involving single quantification. Prove arguments composed of simple sentences, sentences involving single and multiple quantification. Same as Mathematics A220. Students completing Philosophy A220 may not receive credit for Mathematics A220. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC; C-ID PHIL 210.

PHOTOGRAPHY

Photography A100 — Basic Digital Photography — 2 units
Designed to help the photo enthusiast increase their visual literacy, increase knowledge of the historic use of photographs in all aspects of society, and to take better pictures. A practical foundation in the use of digital cameras will be introduced, including exposure, composition, lighting, color, as well as, current methodology of image processing. A strong foundation of the historic context of photographs will be provided as a way of students learning to develop their ability to communicate through their images and to place them in context, to analyze, and evaluate photographs. Lecture. Lab. Transfer Credit: CSU.

Photography A101 — Photography and Society — 3 units
Lecture/discussion class that explores how photographs function in society, and, in turn, how society determines our visual environment. Images will be analyzed in context of the total photographic milieu: news, advertising, snapshots, art, the internet, TV, etc. Fulfills “100” elective course requirement for Photography Certificate of Achievement. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Photography A102 — Careers in Photography — 1 unit
Introduction to careers in photography and the Photography program at Orange Coast College. Recommended to anyone interested in pursuing photography as a career goal. Lecture. Transfer Credit: CSU.

Photography A110 — Photography: Theory and Practice — 3 unit
This course focuses on the historical development, cultural significance and aesthetic experience of photography. Also included is an examination of the techniques and methods of digital photography. Students will learn camera functions and develop their ability to analyze, evaluate, and compose photographs. May be taken for grades or on a pass/no-pass basis. This course may also be offered online. Lecture. Transfer Credit: CSU.

Photography A120 — Introduction to Photography — 3 units
Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. Discussion and demonstration of basic black & white 35mm photography. Instructors in the theory and technique of camera use, processing film, and making enlargements. Emphasis on the historical development of photography and its use as a means of communication, personal expression and on the critical evaluation of student work. Lecture, Lab/Arranged. Transfer Credit: CSU; UC.

Photography A120H — Introduction to Photography Honors — 3 units
Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. Discussion and demonstration of basic black & white 35mm photography. Instructors in the theory and technique of camera use, processing film, and making enlargements. Emphasis on the historical development of photography and its use as a means of communication, personal expression and on the critical evaluation of student work. Lecture, Lab/Arranged. Transfer Credit: CSU; UC.

Photography A121 — Medium and Large Format Film Capture — 2 units
Prerequisite: Photography A120 or A120H.
An introduction to medium and large format camera techniques. Topics will include; Camera movements, film handling, developing, printing methods, and working applications of film based equipment. This class gives the student an opportunity to explore their creative vision with the use of film based photography equipment. Lecture, Lab/Arranged. Transfer Credit: CSU.

Photography A122 — Personal Expression — 3 units
Prerequisite: Photography A120 or Photography A123 or Photography A125.
Through making photographs, this class explores the development of ideas, and an individual point of view. Discussion of aesthetics and current trends in photography. Students may work with analog or digital media. Counts towards “100” elective level course requirement. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Photography A123 — Introduction to Digital Photography — 3 units
Instructor in photography as a creative art, emphasizing photography as a means of communication and personal expression. Includes examination of the theory of aesthetics, composition, content, and technical elements of photography, as well as, critical evaluation of student work. Introduces DSLR camera operation and digital imaging techniques. This course does not meet the requirements for the Photography Certificate; photo majors are required to take Photo A120H. Counts towards “100” elective level course requirement. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged. Transfer Credit: CSU; UC.

Photography A125 — Imaging with Photoshop 1 — 3 units
Prerequisite: Photography A120, or A120H, or A123, or concurrent enrollment.
Designed to introduce the student to DSLR cameras and photographic image processing with computers. Lectures and demonstrations of camera features, basic image manipulation, color managed digital printing, and archiving of images. May be taken for grades or on a pass/no-pass basis. Two hours lecture, four hours laboratory. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged. Transfer Credit: CSU.

Photography A130 — History and Aesthetics of Still Photography — 3 units
Provides an overview of the history of photography from 1800 to the present. The work of major practitioners is discussed, as well as lesser known figures, and the trends and movements, and artist groups that have shaped the course of the medium. This course may also be offered online. Lecture. Transfer Credit: CSU; UC.
Photography A142 — Black and White
Photography Laboratory 2 — 1-2 units
Prerequisite: Photography A141.
Instruction and assistance with advanced black & white laboratory using 4x5 film, fiber based paper, and camera projects. This is a workshop course intended as, but not limited to, an augmentative laboratory course for those enrolled in certificate studio/production photography classes. Students determine their own projects. Instruction is offered at intermediate and advanced levels. Counts towards “100” level elective course requirement. May be taken for grades or on a pass/no-pass basis. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A143 — Black and White
Photography Laboratory 3 — 1-2 units
Prerequisite: Photography A142.
Instruction and assistance with advanced black & white laboratory, using 4x5 film, fiber based paper, a variety of different film/paper developer combinations, and camera projects. This is a workshop course intended as, but not limited to, an augmentative laboratory course for those enrolled in certificate studio/production photography classes. Students determine their own projects. Instruction is offered at intermediate and advanced levels. Counts towards “100” level elective course requirement. May be taken for grades or on a pass/no-pass basis. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A152 — Photo Gallery — 2 units
Prerequisite: Photography A160.
Instruction and assistance with intermediate black & white laboratory using 120 film, fiber based paper, and camera projects. Students determine their own projects. This is a workshop course intended as, but not limited to, an augmentative laboratory course for those enrolled in certificate studio/production photography classes. Counts towards “100” level elective course requirement. May be taken for grades or on a pass/no-pass basis. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A161 — Digital Photography Laboratory — 1-2 units
Prerequisite: Photography A125.
Students requiring additional digital laboratory experience. Assistance provided with scanning and printing projects. This is a workshop course intended as an augmentative laboratory course for those enrolled in advanced digital photography classes. Counts towards “100” level elective course requirement. May be taken for grades or on a pass/no-pass basis. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A180 — Introduction to Professional Photography — 4 units
Prerequisite: Photography A125.
Instruction in the basic professional techniques and the use of professional cameras and lighting stressing technical excellence in all phases. Required for photography majors entering the program. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A187 — Laboratory Practices — 3 units
Prerequisite: Photography A120.
Study of professional black and white photographic techniques. Emphasis on the following areas: film, developer and paper selection and testing, exposure, contrast control (zone system), advanced fine printing techniques. Emphasis on photographic materials through intensification and reduction, basic sensitometry and practical photochemistry. Counts towards “100” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A188 — Commercial Photography — 5 units
Prerequisite: Photography A180.
Overview of the profession of photography. Study and application of the techniques of commercial photography with emphasis on tungsten, strobe and available lighting; small and large products, advertising illustration, special effects image techniques, and basic business practices. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A196 — Photo Bookworks — 3 units
Prerequisite: Photography A125.
Major course projects are the production of several unique photographic books. Layout, typography, editing of photos, and makeup of a book are covered. Attention will be paid to viewing and discussing a wide range of photographic bookworks. Instruction is offered at intermediate and advanced levels. Recommended for photography majors. Counts towards “100” level elective course requirement. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A200 — Documentary Photography — 3 units
Prerequisite: Photography A125.
Concepts, aesthetics and history of documentary photography. Strongly recommended for students interested in journalism, material culture and social/political issues. Students may use B&W, color or digital photography. Instruction is offered at intermediate and advanced levels. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A213 — Action Sports Photography — 3 units
Prerequisite: Photography A180.
Course designed to address topics and skills associated with photographing in the professional Action Sports industry, for the purpose of illustrating a concept or idea as it relates to publishing, advertising, web and social media. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A223 — Action Sports Photography — 3 units
Prerequisite: Photography A180.
A course designed to address topics and skills associated with photographing in the professional Action Sports industry, for the purpose of illustrating a concept or idea as it relates to publishing, advertising, web and social media. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A225 — Professional Digital Workflow and Color Management — 3 units
Prerequisite: Photography A125 or Digital Media Arts Design A133.
Emphasis on current techniques of advanced digital printing workflow, digital file preparation, color management and advanced digital retouching techniques. Recommended for those with an interest in commercial, editorial, or fine art work. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A230 — Photography Since 1945 — 3 units
Prerequisite: Photography A130.
A critical history of photography from 1945 to the present. Works will be considered from social, political, and art historical perspectives. Will survey the work of major photographers, exhibitions, and critical writers, as well as the ever-increasing role of photography in contemporary cultural life. Counts towards “200” level elective course requirement. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU. IVC.

Photography A241 — Business Practices for Photographers — 3 units
Prerequisite: Photography A180.
This course provides an introduction to basic business practices in photography. Topics include: establishing a photographic business, current pricing structures, marketing procedures, principles of accounting, calculating fixed and variable expenses, possible legal and ethical problems, general small business practices, and a review of professional organizations. Helps students to identify and achieve professional photographic goals and objectives. Strongly recommended for photography majors. Counts towards “200” level elective class requirement. May be taken for grades or on a pass/no-pass basis. Lecture, Transfer Credit: CSU.

Photography A260 — Art Portfolio Development 1 — 1 unit
Prerequisite: Photography A180.
Faculty directed study into the history, criticism, interpretation, literature, theory, or business of art photography, not involving any lab work. Topic(s) and faculty chosen by the student. InSTRUCTION is offered at intermediate, intermediate/advanced and advanced levels. Recommended for photography majors. Must be taken for letter grade. Counts towards “200” level elective course requirement. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A261 — Art Portfolio Development 2 — 1 unit
Prerequisite: Photography A120 or A123.
Faculty-directed study into the history, criticism, interpretation, literature, theory, or business of art photography, not involving any lab work. Topic(s) and faculty chosen by the student. Instruction is offered at intermediate, intermediate/advanced and advanced levels. Recommended for photography majors. Counts towards “200” level elective course requirement. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A262 — Commercial Portfolio Development 1 — 1 unit
Prerequisite: Photography A180.
Faculty-directed study into the history, criticism, interpretation, literature, theory, or business of art photography, not involving any lab work. Topic(s) and faculty chosen by the student. Instruction is offered at intermediate, intermediate/advanced and advanced levels. Recommended for photography majors. Must be taken for letter grade only. Counts towards “200” level elective course requirement. Lab/Arranged Lab. Transfer Credit: CSU.
Photography A263 — Commercial Portfolio Development 2 — 1 unit
Prerequisite: Photography A262
Faculty directed in-depth study of the preparation of a professional commercial portfolio and portfolio presentation. Topic(s) and faculty chosen by the student. Instruction is offered at intermediate/advanced and advanced levels. Recommended for photography majors. Must be taken for letter grade only. Counts towards “200” level elective course requirement. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A264 — Exhibition Preparation 1 — 1 unit
Prerequisite: Photography A120, or A120H, or A123. Faculty directed study into the conception, development, planning, and installation of a personal photographic exhibition. Instruction is offered at intermediate/advanced and advanced levels. Recommended for photography majors. Counts towards “200” level elective course requirement. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A265 — Exhibition Preparation 2 — 1 unit
Prerequisite: Photography 264. Faculty directed study into the conception, development, planning, and installation of a personal photographic exhibition. Instruction is offered at intermediate/advanced and advanced levels. Recommended for photography majors. Counts towards “200” level elective course requirement. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A266 — Marketing and Self Promotion 1 — 1 unit
Prerequisite: Photography A180. Faculty directed in-depth study of a specific area of photographic marketing and self-promotion. Topic(s) and faculty chosen by the student. Instruction is offered at intermediate/advanced and advanced levels. Recommended for photography majors. Counts towards “200” level elective course requirement. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A267 — Marketing and Self Promotion 2 — 1 unit
Prerequisite: Photography A180. Faculty directed, in-depth study of the implementation and application of a created marketing and self-promotion plan. Topic(s) and faculty chosen by the student and will include, but not be limited to, branding and identity, logo design, websites, and internet marketing. Instruction is offered at advanced levels. Recommended for photography majors. Must be taken for letter grade only. Counts towards “200” level elective course requirement. Lab/Arranged Lab. Transfer Credit: CSU.

Photography A280 — Professional Digital Techniques — 3 units
Prerequisite: Photography A180. A course on professional digital techniques for emerging digital photographers. A strong technical basis will be introduced, but primary orientation will be toward solving practical problems in professional digital photography. Areas covered will include advanced post-production practices, simulating professional working situations, and professional digital methodologies. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A282 — Professional Portraiture — 3 units
Prerequisite: Photography A180. Prepares for employment in professional portrait photography or management of a portrait photography. Includes studio lighting techniques, studio practices, and the variety of specialized services offered by a professional portrait photographers. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A283 — Art Photography — 4 units
Prerequisite: Photography A125. A critique based studio class focusing on photography as a contemporary art medium-- concepts, aesthetics and history of art photography in relation to contemporary art practice in general. Students may use black and white, color or digital photography. Instruction is offered at intermediate and advanced levels. Required for photography majors. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A285 — Wedding and Event Photography — 3 units
Prerequisite: Photography A180. Advisory: Photography A188 and Photography A225. A course in professional wedding and event photography techniques, methodology and workflow. This course is designed to prepare the student for the professional industry by introducing a high technical level. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A287 — Alternative Methods — 3 units
Prerequisite: Photography A180. An intermediate to advanced course covering modern photographic techniques involved with alternative photographic processes. Technical and creative experimentation will be emphasized. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A288 — Editorial and Advertising People Photography — 3 units
Prerequisite: Photography A188. Addresses the topics and skills associated with commercial photography of people, usually on location, for the purpose of conveying a message, idea, or concept in advertising, editorial, and annual report applications. Topics include commercial and retail portraiture, concepts communicated through portraiture, location scouting and lighting. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A289 — Architectural Photography — 3 units
Prerequisite: Photography A180. A course in professional architectural photography techniques, methodology and workflow. This course is designed to prepare the student for the professional industry by introducing a high technical level. Exterior and interior architectural photography are covered with an emphasis on different light sources, perspective and color correction. Some fieldwork with instructor. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Photography A290 — Advertising Illustration Photography — 3 units
Prerequisite: Photography A188. This course is designed for the advanced photography student and professional photographers with specific interest in the commercial photography field of advertising illustration. Counts towards “200” level elective course requirement. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Physics A110 — Conceptual Physics — 3 units
Advisory: Math A101 and A102. A brief, but complete presentation of the fundamental phenomena and laws in physics, with experimental illustrations, enhancing the development of conceptual scientific thinking. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Physics A111 — Introductory Physics Laboratory — 1 unit
Prerequisite: Physics A110 or concurrent enrollment. Introductory physics laboratory for students to complement Physics 110. Not open to those who hold credit for any other college physics laboratory course. May be taken for grades or on a pass/no-pass basis. Lab. Transfer Credit: CSU; UC.

Physics A120 — Algebra-Based Physics: Mechanics — 4 units
Prerequisite: Math A120 or A170 or A180 or concurrent enrollment. The first semester of a two-semester sequence (with Physics A125) covering all topics in basic physics. Requires algebra and trigonometry. Satisfies the requirements for biological sciences and technical programs except physics, chemistry, and engineering. May be taken for grades or on a credit no-credit basis. Lecture, Lab. Transfer Credit: CSU; UC, C-ID PHYS 105.

Physics A125 — Algebra-Based Physics: Electricity, Magnetism — 4 units
Prerequisite: Physics A120. The second semester of a two-semester sequence (with Physics A120) covering all topics in basic physics. Requires algebra and trigonometry. Satisfies the requirements for biological sciences and technical programs except physics, chemistry, and engineering. May be taken for grades or on a credit no-credit basis. Lecture, Lab. Transfer Credit: CSU; UC, C-ID PHYS 110.

Physics A130 — University Physics 1 (non-major) — 4 units
Prerequisite: Math A180 or A182H or concurrent enrollment. Corequisite: Math A185. A study of general principles of mechanics, waves, and thermodynamics. Emphasis will be on Newton’s three laws of motion, theory of gravity, conservation laws, laws of thermodynamics, generation and propagation of mechanical waves. The first semester of a two-semester sequence (with Physics A135) requiring calculus. Lecture, Lab. Transfer Credit: CSU; UC.

Physics A135 — University Physics 2 (non-major) — 4 units
Prerequisite: Physics A130 and Math A180 and A185 or Math A185H or concurrent enrollment. A study of general principles of electricity, electromagnetism, optics, theory of relativity, and quantum theory with applications to atoms, nuclei and elementary particles. Lecture, Lab. Transfer Credit: CSU; UC.
Physics A185 — Calculus-Based Physics: Mechanics — 4 units
Prerequisite: Math A180 and Math A185, or Math A182H.
Concurrent enrollment is permissible for Math A185 or Math A182H.
Advisory: One year of high school physics or a semester of college physics.
The Physics A185, A280, A285 sequence is required for students planning to major in physics, chemistry, or engineering. Newton’s laws of motion, dynamics, gravitation, energy, momentum, angular momentum, the kinematics of rigid body rotation, fluids, oscillations and waves. Lecture. Lab. Transfer Credit: CSU; UC.C-ID PHYS 205.

Physics A185H — Calculus-Based Physics: Mechanics Honors — 4 units
Prerequisite: Math A180 and Math A185, or Math A182H.
Concurrent enrollment is permissible for Math A185 or Math A182H.
Advisory: One year of high school physics or a semester of college physics.
The Physics A185, A280, A285 sequence is required for students planning to major in physics, chemistry, or engineering. Newton’s laws of motion, dynamics, gravitation, energy, momentum, angular momentum, the kinematics of rigid body rotation, fluids, oscillations and waves. Lecture, Lab. Transfer Credit: CSU.

Physics A280 — Calculus-Based Physics: Electricity and Magnetism — 4 units
Prerequisite: Physics A185 and Math A180 and A185 or Math A182H.

Physics A285 — Calculus-Based Physics: Modern — 4 units
Prerequisite: Physics A185 or A280 with grade of ‘C’ or better.
Heat, Light, Modern Physics. The dynamics of the transfer of energy into mechanical work, heat engines, heat pumps and refrigerators. Light waves viewed in terms of geometric optics and physical optics. The relevance of special theory of relativity to modern physics. Introduction to quantum mechanics. Lecture, Lab. Transfer Credit: CSU; UC.C-ID PHYS 215.

POLITICAL SCIENCE

Political Science A101 — Survey of Current Issues — 3 units
Survey of current issues and events in American and/or world politics. Focus will be on issues and problems of political significance, opposing viewpoints in the political realm, analysis and evaluation of arguments, and ideological and political conflict. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Political Science A110 — International Relations — 3 units
Introduction to international relations theory with an examination of national, international, transnational, and sub-national actors and their institutions interactions and processes as they relate to global issues. Study of the functions of power, ideology, diplomacy, international law, and organization, as well as military and economic factors. Consideration of United States, Russian, and Chinese foreign policy and prominent cold war and post-cold war problems as they illustrate concepts of international politics. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID POLS 140.

Political Science A180 — American Government — 3 units
An introduction to the principles and problems of government with particular emphasis on the American political system at all levels. This course satisfies the state college requirements in the Constitution of the United States, state, and local governments. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID POLS 110.

Political Science A180H — American Government Honors — 3 units
An introduction to the principles and problems of government with particular emphasis on the American political system at all levels. This course satisfies the state college requirements in the Constitution of the United States, state and local governments. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID POLS 110.

Political Science A185 — Comparative Politics — 3 units
An introduction to comparative empirical analysis of selected political systems, including advanced democracies, communist and former communist countries, and less developed countries, with an emphasis on governmental institutions and political processes. Particular attention is placed on the relationship between institutions and behavior. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID POLS 130.

Political Science A188 — Introduction to Political Theory — 3 units
An introduction to selected political theorists and concepts from Plato to the present. Focus on the Western tradition and its major texts by reading ancient, modern, and contemporary political thinkers to examine their arguments on the nature of government and politics. Lecture. Transfer Credit: CSU; UC. C-ID POLS 120.

Political Science A190 — Introduction to American Legal System — 3 units
An overview of the American legal system, its structure, and history. Reviews many aspects of the law and judicial process: the adversarial system, powers and jurisdiction of the federal and state courts, judicial review, legal education, the legal profession, and other related topics. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Political Science A200 — Introduction to Political Science — 3 units
An introduction to the study of politics. Explores the approaches, theories, methods, and models of the discipline and its subfields to prepare students for a systematic examination of the political world and its many faces around the globe. Lecture. Transfer Credit: CSU. C-ID POLS 150.

Political Science A201 — Introduction to Political Science Research Methods- 3 units
Prerequisite: Political Science A180 or A180H
Introduction to the techniques used for research in the study of politics, including framing and clarifying research questions, systematic thinking about research design, the relationship between data and theory, using and assessing qualitative and quantitative methods, and learning the toolbox of methods of the discipline. Lecture. Transfer Credit: CSU. C-ID POLS 160.

POLYSOMNOGRAPHIC TECHNOLOGY

Polysomnography A100 — Polysomnography Basics — 1 unit
Prerequisite: Allied Health A130.
An introduction to the pathological condition of a variety of sleep related disorders, including basic set-up of the polysomnogram, types of disorders, and treatment modalities for advanced respiratory care and neuromodulatory technology students. Lecture. Transfer Credit: CSU.

Polysomnography A150 — Introduction to Polysomnography — 3 units
Corequisite: Polysomnography A160.
A fundamental and detailed study of the various sleep disorders, their symptoms, consequences, treatments, and polysomnographic manifestations. Sleep stage scoring, pattern recognition and data computation are covered. Instruction in patient examination and history taking for sleep disorders is included. Lecture. Transfer Credit: CSU.

Polysomnography A160 — Polysomnography Testing 1 — 2 units
Prerequisite: Neurodiagnostic Technology A110 or concurrent enrollment.
Corequisite: Polysomnography A150.
Hands-on experience and instrumentation theory of various polysomnographic recording equipment utilized for recording polysomnographic studies and includes patient hookup, calibration, and simulated testing in the lab. Continuous Positive Airway Pressure and oxygen titration demonstration. Lecture. Lab. Transfer Credit: CSU.

Polysomnography A165 — Polysomnography Clinical 1 — 1 unit
Corequisite: Allied Health A115 and Polysomnography A150, A160, and A170. Clinical application of polysomnographic testing at an affiliated sleep disorder center to include patient interaction, application of testing equipment, and monitoring sleep behavior. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Polysomnography A170 — Polysomnographic Practice — .5 units
Corequisite: Polysomnography A150 and A165.
Preparatory course for polysomnography clinical experience. Topics will include medical ethics, clinical emergencies, behavioral and performance objectives, and employability skills. Lecture. Transfer Credit: CSU.

Polysomnography A175 — Polysomnography Clinical 2 — 1 unit
Clinical application of Polysomnographic testing at an affiliated sleep disorder center to include patient interaction, application of testing equipment, and monitoring sleep behavior. Offered on a pass/no-pass basis only. 96 hours clinical. Transfer Credit: CSU.
Polysomnography A250 — Polysomnography
Record Review — 2 units
Prerequisite: Polysomnography A150, A160, and A165.
Review of normal and abnormal polysomnographic recordings. Learn to recognize normal and abnormal sleep and breathing patterns and behaviors, artifacts, titration of CPAP, BIPAP, and oxygen. Scoring and calculation of polysomnographic recordings. Lecture. Transfer Credit: CSU.

Polysomnography A260 — Polysomnography
Testing 2 — 2 units
Prerequisite: Polysomnography A160.
Advanced aspects of polysomnographic technology, testing, instrumentation, ancillary testing, basic management skills, and computerized scoring. 24 hours lecture, 12 hours non-lecture. Transfer Credit: CSU.

Polysomnography A265 — Polysomnography
Clinical 3 — 2 units
Prerequisite: Polysomnography A175 or concurrent enrollment.
Corequisite: Polysomnography A250 and A260.
Continued clinical application of Polysomnographic testing at an affiliated sleep disorder center. Includes patient interaction, application of testing equipment, and monitoring sleep behavior. Offered on a pass/no-pass basis only. Lecture, 144 hours clinical. Transfer Credit: CSU.

Polysomnography A270 — Physician
Lecture Series — 1 unit
Prerequisite: Neurodiagnostic Technology A190 or concurrent enrollment.
Physician lectures on current topics in polysomnography and related areas of medicine. Time will be allotted for discussion with physicians about individual clinical problems. Lecture. Transfer Credit: CSU.

Polysomnography A285 — Polysomnography
Internship — 2 units
Co-requisite: Polysomnography A265 or concurrent enrollment.
Final clinical experience in an affiliated Sleep Disorders Center. Students will work with patients and technologists at night in the laboratory to obtain interpretable polygraphs. Offered on a pass/no-pass basis only. 144 hours arranged. Transfer Credit: CSU.

Psychology A100 — Introduction to Psychology — 3 units
This course is a scientific study of mental processes and behavior. The following psychology topics are explored: methodology, psychology, sensation, perception, states of consciousness, learning, memory, intelligence, thought, language, development, motivation, emotion, sexuality, health, stress, personality, abnormal disorders, and therapies. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID PSY 110.

Psychology A100H — Honors Introduction to Psychology — 3 units
This course is a scientific study of mental processes and behavior. The following psychology topics are explored: methodology, psychology, sensation, perception, states of consciousness, learning, memory, intelligence, thought, language, development, motivation, emotion, sexuality, health, stress, personality, abnormal disorders, and therapies. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID PSY 110.

Psychology A105 — Psychology of Women — 3 units
Evaluates traditional theories of the psychology of women and how they relate to women today. Will examine what science has taught us about the nature of women and how their psychology is both similar to and different from that of men. Topics include communication styles, social relationships, body image, sexuality, motherhood, work, and physical and mental health. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Psychology A110 — Psychology of Adjustment — 3 units
The study of concepts and principles of personal and social adjustment. Theories (e.g., biological, psychodynamic, behavioral, cognitive, humanistic) of healthy adjustment are explored and coupled with personal discipline and responsibility of the individual student. The material is geared to be relevant and applicable to contemporary society. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Psychology A125 — Introduction to Counseling Psychology — 4 units
Designed for students who seek to acquire a basic understanding of counseling psychology and helping roles in the mental health profession. Theoretical and practical approaches to treating emotionally, intellectually, and cognitively impaired clients will be explored within the context of the rehabilitation and recovery model and other treatment models. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Psychology A130 — Life Span Developmental Psychology — 3 units
Psychological study of human development across the lifespan from prenatal development through childhood, adolescence, adulthood, and dying. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems. Institutions impacting each stage of development also addressed. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU, UC. C-ID PSY 180.

Psychology A140 — Psychology of Adult Development — 3 units
The scientific study of human development from late adolescence through the stages of early, middle and late adulthood. Examined are the theories and research on the physical, cognitive, and psychosocial changes, including the impact of love, work, and family as individuals progress through adulthood and the advanced years. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Psychology A150 — Developmental Psychopathology — 3 units
Prerequisite: Psychology A100.
An overview of child and adolescent psychopathology. Topics explored include the classification, assessment, course, etiology, prevention, and treatment of disorders associated with infancy, early childhood, middle childhood, and adolescence. Risk and protective factors as well as gender and cultural differences in developmental psychopathology will also be examined. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Psychology A160 — Statistics for the Behavioral Sciences — 4 units
Prerequisite: Mathematics A030 with grade of ‘C’ or better or qualifying OCC mathematics placement score. See mathematics assessment requirement.
This course emphasizes the calculation, interpretation, and application of descriptive and inferential statistics in the behavioral sciences. Topics include research methods, mathematical concepts, distributions, estimation, correlation, regression, sampling and probability, hypothesis testing, z and t Tests, ANOVA, nonparametric tests, and statistical analysis and interpretation using technology such as SPSS and Excel. Application of statistical concepts will incorporate data from social and behavioral sciences, business, life science, health science, and education. Students completing Mathematics A160 may petition for alternative credit for Psychology A160. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID MATH 110.

Psychology A165 — Principles of Human Sexuality 1 — 3 units
Scientific analysis of human sexual behavior from the psychological, sociological, and physiological points of view. Designed to provide the academic and theoretical basis for the entire field of human sexuality. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID PSY 130.

Psychology A175 — Human Sexuality 2 — 3 units
Prerequisite: Psychology A165.
An advanced course on human sexuality in which the social-psychological factors that affect sexual behavior will be explored. This course will examine the extent to which knowledge, preferences, lifestyle, awareness, and education affect sexuality. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Psychology A185 — Principles of Psychology — 3 units
Prerequisite: Psychology A100.
This course is a survey of contemporary and classic research in the subfields of psychology particularly addressing applications, critical thinking, and the processes which underlie behavior. An emphasis on contemporary interests, recent discoveries, and innovations in the field of psychology will be addressed. This class is recommended for general education and for students majoring in the behavioral sciences. Lecture. Transfer Credit: CSU; UC.
Psychology A220 — Cross-Cultural Psychology — 3 units
Advisory: Psychology A100.
This course is an introduction to essential theories and research in cross-cultural psychology. The course will explore how culture influences human behavior and psychological processes, including cognition, lifespan development, emotion, language, personality, mental health, self-concept, and social behavior. Topics include identity development, worldview, stereotypes, prejudice, discrimination, enculturation, acculturation, cultural competence, and mental health, with particular emphasis placed on the influence of race, ethnicity, sex, gender, disability, socioeconomic status, nationality, sexual orientation, and religion. Examination of these topics will prepare students to more fully engage in an increasingly diverse society where cross-cultural contact is a routine occurrence. Lecture. Transfer Credit: CSU.

Psychology A100H — Cross-Cultural Psychology Honors — 3 units
Advisory: Psychology A100.
This course is an introduction to essential theories and research in cross-cultural psychology. The course will explore how culture influences human behavior and psychological processes, including cognition, lifespan development, emotion, language, personality, mental health, self-concept, and social behavior. Topics include identity development, worldview, stereotypes, prejudice, discrimination, enculturation, acculturation, cultural competence, and mental health, with particular emphasis placed on the influence of race, ethnicity, sex, gender, disability, socioeconomic status, nationality, sexual orientation, and religion. Examination of these topics will prepare students to more fully engage in an increasingly diverse society where cross-cultural contact is a routine occurrence. Lecture. Transfer Credit: CSU.

Psychology A199 — Current Topics in Psychology — .5-3 units
Study and discussion of topics and issues of current interest in psychology. Units vary according to topic selected, semester offered, and number of meetings scheduled. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Psychology A200 — Positive Psychology — 3 units
Focus on presenting practical ways to promote and maintain well-being and happiness by managing emotions, strengthening positive character traits, and fostering better relationships. Topics include compassion, mindfulness, creativity and flow, self-knowledge, self-esteem, love, parenting, friendships, work ethics and achievement, spirituality, tolerance, resilience and humor. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Psychology A215 — Psychology of Behavior Modification and Assertion — 2 units
Designed to teach cognitive and behavioral change techniques. Specific behavior change programs especially relevant to personal and social behaviors such as assertiveness are taught and rehearsed. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Psychology A220 — Psychology of Personality — 3 units
Prerequisite: Psychology A100.
A survey of classical and contemporary personality theory, research, and applications. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Psychology A235 — Psychosocial Rehabilitation and Recovery — 3 units
Advisory: Psychology A100.
Introduces and familiarizes students with recovery and rehabilitation methods that address co-occurring disorders, family support, work, and education support. Introduces the student to community resources that will aid them in assisting individuals with housing, employment, dual diagnosis services, transportation, and other social services as part of the recovery process. Lecture. Transfer Credit: CSU.

Psychology A245 — Field Work for Mental Health Workers — 3 units
Prerequisite: Psychology A100, A125, A235, and A255 with a minimum grade of "C". CPR Certification; and instructor consent. The course instructor must approve fieldwork placement settings.
Fieldwork experience is a component of the Mental Health Worker Certificate Program. Class meetings emphasize learning about working in the mental health field and developing associated skills. Students obtain supervised experience in a relevant mental health placement setting. Must be taken for letter grade. Lecture, Arranged. Transfer Credit: CSU.

Psychology A250 — Psychobiology — 3 units
Prerequisite: Psychology A100.
This course is an examination of the relationships between the brain and behavior and their application to self-management. The anatomy and physiology of the following will be explored: neurological disorders and their treatments, sensation, perception, sexuality, drug use, emotion, sleep, learning, memory, and internal bodily states. This course may also be offered online. Lecture. Transfer Credit: CSU; UC. C-ID PSY 150.

Psychology A255 — Abnormal Psychology — 3 units
Formerly Psychology A158
Prerequisite: Psychology A100.
A survey course emphasizing the scientific study of abnormal psychology. Topics include defining psychological disorders, comprehensive models of psychopathology, assessment and classification of current psychological disorders, etiology and treatment, legal and ethical issues, and contemporary trends in the field. This course emphasizes a critical thinking approach for understanding content in the context of a culturally diverse society. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID PSY 120.

Psychology A260 — Social Psychology — 3 units
The scientific study of the influence of others on an individual’s mental processes and behavior. Topics explored include self-perceptions, attitudes and behavior, group influence and persuasion, attraction and relationships, stereotypes, prejudice, aggression, helping, and the application of social psychology to health, business, and law. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID PSY 170.

Psychology A270 — Psychology of Learning — 3 units
Investigates types of learning, the background and research that led to their discovery, and current models of learning, memory, and problem solving. Critical and analytical thinking applied to instances of everyday learning and memory. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Psychology A280 — Introduction to Experimental Methods — 4 units
Prerequisite: Psychology A100 or Psychology A100H and completion of or concurrent enrollment in Psychology A160 or Mathematics A160 or Mathematics A160H.
This course addresses the principles and techniques which enter into experimental research concerning behavior and emphasizes designing, conducting, analyzing, and reporting research in the behavioral sciences. Lecture, Lab. Transfer Credit: CSU; UC. C-ID PSY 200.

Radiologic Technology A110 — Radiological Physics and Protection — 3 units
Prerequisite: Biology A221.
The fundamentals of radiation and radiological physics. Operation of medical radiographic X-ray units. A study of the effects of radiation in humans and the principles of protection as applied to radiography. Introduction to health-physics instrumentation with a study of radiation control regulations. Lecture, Lab. Transfer Credit: CSU.

Radiologic Technology A165 — Beginning Radiologic Practice — 1.5 units
Prerequisite: Allied Health A111.
Introduction to the radiology environment, emphasizing professionalism, humanistic approach to patients, medical/radiology records responsibilities, and medical/legal principles. Student obligations to clinical education are identified. Lecture. Transfer Credit: CSU.

Radiologic Technology A170 — Radiographic Positioning and Critique 1 — 3 units
Prerequisite: Allied Health A111.
Introduction to radiographic positioning principles, study of contrast media, acquaintance with x-ray apparatus, and laboratory practice and film critique of chest, abdominal studies and upper extremities. Lecture, Lab. Transfer Credit: CSU.

Radiologic Technology A171 — Clinical Lab 1 — 2 units
Corequisite: Radiologic Technology A165 and Allied Health A115.
Clinical experience in an affiliated radiology department under the supervision of certified radiology and health care personnel. Radiographic skills in chest and abdomen procedures will be emphasized. Work Experience. Transfer Credit: CSU.

Radiologic Technology A172 — Clinical Lab 2 — 2 units
Prerequisite: Radiologic Technology A171.
Clinical experience in an affiliated radiology department under the supervision of certified radiology and health care personnel utilizing a condensed format. Radiographic skills to include assisting with routine contrast media studies of the GI and GU tracts. Work Experience. Transfer Credit: CSU.

Radiologic Technology A175 — Radiographic Positioning and Critique 2 — 3 units
Prerequisite: Radiologic Technology A170.
Radiographic positioning principles, laboratory practice, and image analysis of the lower extremities, vertebal column, and basic skull. Overview of common pathologies of identified areas. Lecture, Lab. Transfer Credit: CSU.
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Radiologic Technology A176 — Clinical Lab 3 — 7 units
Prerequisite or concurrent enrollment: Radiologic Technology A171 and A172.
Clinical experience in an affiliated radiology department under the supervision of certified radiology and health care personnel. Radiographic skills to be emphasized will be fluoroscopic procedures, GI tract, upper and lower extremities, and routine spinal column. Work Experience. Transfer Credit: CSU.

Radiologic Technology A177 — Clinical Lab 4 — 4.5 units
Prerequisite: Radiologic Technology A176.
Clinical experience in an affiliated radiology department under the supervision of certified radiology and health care personnel. Radiographic skills to be emphasized will be routine skull radiography, portable radiography, minor special procedures, and introduction to pediatric and trauma radiography. Work Experience. Transfer Credit: CSU.

Radiologic Technology A180 — Radiographic Imaging — 3 units
Corequisite: Radiologic Technology A110.
An introductory course to the factors influencing radiographic image formation, principles of film processing, digital imaging, exposure techniques, and essentials of radiographic image quality. Radiographic image critique skills will be developed. 36 hours lecture, Lab. Transfer Credit: CSU.

Radiologic Technology A185 — Radiographic Pathology — 1 unit
Prerequisite: Radiographic Technology A170.
Advanced study, identification, and critique of common radiographic pathologies in major body systems. Assists the learner in providing quality patient care. Lecture. Transfer Credit: CSU.

Radiologic Technology A216 — Advanced Radiologic Patient Care — 2 units
Prerequisite: Allied Health A115.
Multi-skill preparation for the allied health professional including management communication skills and business management concepts, and contrast media administration limited to the upper extremity. Lecture, Lab. Transfer Credit: CSU.

Radiologic Technology A265 — Principles of Digital Imaging and Computer Applications — 2 units
Prerequisite: Radiologic Technology A105.
Introduction to computer aided medical imaging as used in radiology departments. Applications include computed and digital radiography (CR/DR), CT, MRI, and other modalities. Basic imaging principles are applied, including physics, imaging protocols, and systems electronics. Software and display strategies for varying modalities will be discussed. Course does not include clinical experience. Lecture. Transfer Credit: CSU.

Radiologic Technology A270 — Radiographic Positioning and Critique 3 — 3 units
Prerequisite: Radiologic Technology A175.
Radiographic positioning, film critique of advanced skull to include sinuses, TMJs, mastoid, mandible, facial bones, bony thorax and pelvic girdle. Introduction to ancillary imaging modalities including sectional anatomy. Lecture, Lab. Transfer Credit: CSU.

Radiologic Technology A271 — Clinical Lab 5 — 10.5 units
Prerequisite: Radiologic Technology A177.
Clinical experience in an affiliated radiology department under the supervision of certified radiology and health care personnel. Emphasis on independent radiography and decision making. Advanced cranial studies and torso exams will be emphasized. Work Experience. Transfer Credit: CSU.

Radiologic Technology A275 — Radiographic Positioning and Critique 4 — 3 units
Prerequisite: Radiologic Technology A270.
Introduction to advanced imaging principles and procedures to include diagnostic specialties, interventional angiography CT and MR sectional anatomy as related to these imaging procedures. Principles of mammographic imaging per California state (RHB) regulations. Introduction to quality assurance principles and techniques. Elements of professional development. Lecture, Lab. Transfer Credit: CSU.

Radiologic Technology A276 — Clinical Lab 6 — 2 units
Prerequisite: Radiologic Technology A271.
Clinical experience in an affiliated radiology department under the supervision of certified radiology and health care personnel. Radiographic skills emphasized are advanced contrast media procedures, trauma, portable radiography, pediatric and surgical exams. Work Experience. Transfer Credit: CSU.

Radiologic Technology A277 — Clinical Lab 7 — 6 units
Corequisite: Radiologic Technology A276.
Clinical experience in an affiliated radiology department under the supervision of certified radiology and health care personnel. Emphasis on independent radiography and decision making. Professional growth and program exit skills are expected. Work Experience. Transfer Credit: CSU.

Radiologic Technology A285 — ARRT Board Preparation — 1 unit
Prerequisite: Radiologic Technology A110.
Comprehensive categorical review of diagnostic radiologic technology in preparation for State and National Certification boards. Lecture. Transfer Credit: CSU.

Radiologic Technology A290 — Applied Physics & Fluoroscopy — 2.5 units
Prerequisite: Radiologic Technology A110.
Applied principles of physics for current radiographic equipment including fluoroscopy, image viewing and recording systems, and tomography. Study of knowledge and skills required to qualify student for fluoroscopy component of state licensure exam. Review of imaging concepts (analog and digital), x-ray beam quality and quality, and radiation protection. Lecture. Transfer Credit: CSU.

Real Estate A120 — Legal Aspects of Real Estate — 3 units
Advisory: Real Estate A110.
Escrows, sales contracts, trust deeds, landlord tenant, liens, probate sales, joint tenancy, etc. Emphasizes the more complex aspects of real estate law. This course may also be offered online. Lecture. Transfer Credit: CSU.

Real Estate A130 — Real Estate Practice — 3 units
Advisory: Real Estate A110.
Covers the day to day practice of real estate including sales, working with buyers and sellers, the listing and purchase agreement, finance, taxation, property management and investing for real estate. This course may also be offered online. Lecture. Transfer Credit: CSU.

Real Estate A140 — Real Estate Appraisal — 3 units
Advisory: Real Estate A110.
This is an introductory course designed for brokers or those seeking entry level appraisal positions. The basic principles, theories and methods of appraising are discussed. Analysis of data and factors influencing value conclusions are emphasized. This course may also be offered online. Lecture. Transfer Credit: CSU.

Real Estate A150 — Real Estate Finance — 3 units
Advisory: Real Estate A110.
The factors of the general national economy, Federal Reserve System, sources of mortgage funds, money terms, real estate finance math, appraisal for financing purposes, loan processing, qualifying borrowers, assuming vs. subject to financing, various categories, and lending institutions. This course may also be offered online. Lecture. Transfer Credit: CSU.

Real Estate A190 — Leasing of Commercial Properties — 3 units
Planning, evaluating and negotiating of leasing techniques, protocol for commercial properties including retail, office, industrial and apartment rentals. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Religious Studies A100 — Introduction to Religious Studies — 3 units
An introduction to the study of religion as an academic discipline with particular emphasis on the nature of religion, the methods used to study religious life, ways of expressing religious experience, and the practice of religion. May be Lecture. Transfer Credit: CSU; UC.

Religious Studies A110 — World Religion — 3 units
An identification of the nature of religious thinking and belief. The variety of patterns developed in both the West and the East are explored with a special emphasis on the relevance to the contemporary intellectual world. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Real Estate A115 — Philosophy of Religion — 3 units
An examination of key issues and problems of religion, including the nature and significance of religion and religious experience, arguments for and against the existence of God, the nature of God, the problem of evil, and the relation between science and religion. Same as Philosophy A115. Students completing Religious Studies A115 may not receive credit for Philosophy A115. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.
Religious Studies A120 — Ethics — 3 units
An introduction to ethical theories and problems. An analysis of the theories and principles on which moral judgments are based and the way these judgments are used in moral problems such as abortion, euthanasia, capital punishment, sexual equality, discrimination, censorship, and economic justice. Special attention will be given to the kinds of arguments used in ethical discussion. Same as Philosophy A120. Students completing Religious Studies A120 may not receive credit for Philosophy A120. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A125 — Introduction to the Bible — 3 units
This course covers the field of general Biblical introduction, including higher criticism, canonicity, methods of textual transmission, and history of the Bible in English. A survey of the history of the Bible. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A128 — History of Christianity — 3 units
A study of the historical situation of the world of Jesus’s day and an investigation of the main outlines of his life and teachings. The contributions made by Judaism and the Greek and Roman worlds to the shaping of the Christian religion. May be taken for grades or Lecture. Transfer Credit: CSU; UC.

Religious Studies A130 — Life and Times of Jesus — 3 units
A study of the historical situation of the world of Jesus’s day and an investigation of the main outlines of his life and teachings. The contributions made by Judaism and the Greek and Roman worlds to the shaping of the Christian religion. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A140 — History of Judaism — 3 units
A study of the historical situation of the world of Jesus’s day and an investigation of the main outlines of his life and teachings. The contributions made by Judaism and the Greek and Roman worlds to the shaping of the Christian religion. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A145 — Mysticism and Meditation — 3 units
An examination of the nature of mysticism. An examination of the varieties of mysticism in the world with special emphasis on their development and practices. Meditation techniques related to mysticism will be examined and explained. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A150 — Eastern Thought — 3 units
An introduction to the religions of Asia including Hinduism, Buddhism, Taoism, and Confucianism. In addition to historical background and the current status of the religion, the course will focus on the scriptures of each religion. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A160 — Contemporary Religious Topics: Islam — 3 units
Islam, the youngest of the world’s major religions, has evolved to play a significant role in world politics. The course will introduce students to the beliefs and practices of Islam, its history and development, its contribution to the arts and sciences, and its significant role in the 21st century. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A160 — Contemporary Religious Topics: Islam — 3 units
Islam, the youngest of the world’s major religions, has evolved to play a significant role in world politics. The course will introduce students to the beliefs and practices of Islam, its history and development, its contribution to the arts and sciences, and its significant role in the 21st century. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A160 — Contemporary Religious Topics: Islam — 3 units
Islam, the youngest of the world’s major religions, has evolved to play a significant role in world politics. The course will introduce students to the beliefs and practices of Islam, its history and development, its contribution to the arts and sciences, and its significant role in the 21st century. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Religious Studies A180 — The Bible as Literature — 3 units
Advisory: English A100. Read, analyze, and write on important Biblical works from both the Old and New Testament canon. Explore the historical, cultural, philosophical, and aesthetic implications of representative works, their origins and adoption. Formulate and produce written analysis of assigned works. Same course as English A141. Students completing Religious Studies A180 may not receive credit for English A141. Lecture. Transfer Credit: CSU; UC.

RESPIRATORY CARE

Respiratory Care A185 — Respiratory Anatomy and Physiology — 3 units
Prerequisite: Biology A211 or A220 and A225. Anatomical and physiological structure and function of the respiratory system. May be taken for grades or on a pass/no-pass basis. Lecture and Laboratory. Transfer Credit: CSU.

Respiratory Care A190 — Basic Respiratory Care Equipment — 3 units
Corequisite: Respiratory Care A185 and A195. Respiratory care procedures, including physical examination of equipment & techniques. Lecture and Laboratory. Transfer Credit: CSU.

Respiratory Care A191 — Clinical Lab 1 — 1.5 units
Prequisite: Respiratory Care A190. Lab practicals in respiratory care procedures, including bronchoscopy, chest tube drainage, respiratory system interventions. Lecture. Transfer Credit: CSU.

Respiratory Care A192 — Pulmonary Management — 2 units
Prerequisite: Respiratory Care A185 and A191. Management techniques as applied to case studies. Lecture, Lab. Transfer Credit: CSU.

Respiratory Care A255 — Home Care and Rehabilitation — 1 unit
Prerequisite: Respiratory Care A190. Respiratory care procedures, including physical assessment of the chest, assessment of function, and patient assessment. Laboratory demonstrations and hands on practice. Lecture. Transfer Credit: CSU.

Respiratory Care A260 — Arterial Blood Gases, Theory and Practice — 2 units
Prerequisite: Respiratory Care A185. Interpretation of arterial blood gases, arterial puncture technique, blood gas analysis. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Respiratory Care A265 — Pulmonary Pathology — 3 units
Prerequisite: Respiratory Care A185. Respiratory care procedures, including physical assessment of the chest, diagnosis of respiratory disease, and patient assessment. Laboratory demonstrations and hands on practice. Lecture. Transfer Credit: CSU.

Respiratory Care A270 — Ventilators and Respiratory Management — 2 units
Prerequisite: Respiratory Care A260 or concurrent enrollment. Respiratory care procedures, including physical assessment of the chest, chest x-ray assessment, airway management, bronchoscopy, chest tube drainage, electrocardiogram performance and interpretation, and equipment related to respiratory care. Lecture. Transfer Credit: CSU.

Respiratory Care A275 — Respiratory Care Procedures — 3 units
Prerequisite: Respiratory Care A185. Respiratory care procedures, including physical assessment of the chest, chest x-ray assessment, airway management, bronchoscopy, chest tube drainage, electrocardiogram performance and interpretation, and equipment related to respiratory care. Lecture. Transfer Credit: CSU.

Respiratory Care A276 — Clinical Lab 3 — 4 units
Prerequisite: Respiratory Care A185. Respiratory care procedures, including physical assessment of the chest, diagnosis of respiratory disease, and patient assessment. Laboratory demonstrations and hands on practice. Lecture. Transfer Credit: CSU.

Respiratory Care A277 — Pulmonary Case Assessment — 1 unit
Prerequisite: Respiratory Care A260. Assessment of critical pulmonary patients with emphasis on assessment techniques, critical care procedures, and management techniques as applied to case studies. Lecture. Transfer Credit: CSU.
Respiratory Care A279 — Physician
Series 1 — .5 units
Corequisite: Respiratory Care A276.
Physician presentations on current topics in pulmonary medicine emphasizing patient assessment and treatment. Discussion with physicians about individual clinical problems. Lecture. Transfer Credit: CSU.

Respiratory Care A280 — Critical Care Monitoring — 1 unit
Prerequisite: Respiratory Care A260 and A270.
Corequisite: Respiratory Care A286.
Theory, use, and application of mechanical devices used to monitor cardiopulmonary status and advanced techniques of diagnosis and treatment. Includes hemodynamic monitoring and non-invasive blood gas monitoring. Lecture. Transfer Credit: CSU.

Respiratory Care A285 — Pulmonary Function Testing — 2 units
Prerequisite: Respiratory Care A260 and A265.
Theory and application of pulmonary function testing by mechanical and electronic devices. Lecture, Lab. Transfer credit: CSU.

Respiratory Care A286 — Clinical Lab 4 — 3 units
Prerequisite: Respiratory Care A276.
Corequisite: Respiratory Care A280 and A290.
Critical application of respiratory therapy primarily in critical care areas. Includes airway management, patient assessment, ventilator mechanics and management, and monitoring of the critically ill patient. Offered on a pass/no-pass basis only. 240 hours clinical. Transfer Credit: CSU.

Respiratory Care A287 — Clinical Internship — 2 units
Corequisite: Respiratory Care A286.
Advanced clinical utilization of knowledge and skills in critical care or specialty areas. Cumulative application of assessment, diagnostic, therapeutic, and judgmental skills acquired within the Respiratory Care Program. Offered on a pass/no-pass basis only. 160 hours laboratory/clinical. Transfer Credit: CSU.

Respiratory Care A290 — Neonatal Intensive Care — 2 units
Prerequisite: Respiratory Care A260, A270 and A275.
Corequisite: Respiratory Care A286.
Theory & practice of neonatal intensive respiratory care with emphasis on the role of the R.C.P. Includes fetal anatomy & physiology, delivery & assessment, resuscitation, neonatal pathologies, respiratory care diagnostic & therapeutic procedures, & techniques for mechanical ventilation. Provider approved C.B.R.N, CEP #12655 for 56 hours. Lecture, Lab. Transfer Credit: CSU.

Respiratory Care A296 — Respiratory Care Board Review — 1 unit
Corequisite: Respiratory Care A278.
Comprehensive categorical review of diagnostic and therapeutic modalities in Respiratory Care to prepare for national certification, national registry, and state licensing board examinations. Lecture. Transfer Credit: CSU.

SCHOOL HEALTH ASSISTANT

School Health Assistant A100 — School Health Assistant — 3 units
The principles and skills required of a School Health Assistant in the educational setting. Includes the role and documentation of legal, and ethical responsibilities, cultural issues, office management, health records, and reporting. Students concerns to include physical findings, illnesses, emergency care, communicable diseases, screening, treatments, and medications. Lecture. Transfer Credit: CSU.

SOCIOLOGY

Sociology A100 — Introduction to Sociology — 3 units
Formerly Sociology A180
The study of social interrelationships and human group organization. Attention is given to the foundations of society, culture, group organization, social differentiation, and the methods of sociological study. Emphasis is on American social institutions. Lecture. Transfer Credit: CSU; UC. C-ID SOCI 110.

Sociology A100H — Introduction to Sociology Honors — 3 units
Formerly Sociology A180H
The study of social interrelationships and human group organization. Attention is given to the foundations of society, culture, group organization, social differentiation, and the methods of sociological study. Emphasis is on American social institutions. Lecture. Transfer Credit: CSU; UC.

Sociology A105 — Sociology of Nonverbal Behavior — 3 units
An analysis and individual awareness of nonverbal behavior in human interaction with emphasis on Western cultural patterns. Attention is given to the various levels of segments of nonverbal human interaction, including gesture, spatiality, body positions, and expression/laughter. Foundations and developmental patterns of nonverbal dimensions are explored. Same as Anthropology A105. Students completing Sociology A105 may not receive credit for Anthropology A105. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Sociology A110 — Introduction to Marriage and the Family — 3 units
The family, its structures and functions. Emphasis on the sociological theory and research on marriage, kinship systems, components of mate selection, intimate relationships, and child-rearing practices. The family is examined in historical perspective and in relation to social change. Lecture. Transfer Credit: CSU; UC. C-ID SOCI 130.

Sociology A150 — Introduction to Race & Ethnicity — 3 units
Multicultural approaches to cultural diversity including immigration policy, affirmative action, and bilingual debates. Intercultural comparisons including Native American, African American, Hispanic American, Asian American, and European American cultural traditions. Social science theories and methodologies for development of positive intercultural relationships. Same as Anthropology A150. Students completing Sociology A150 may not receive credit for Anthropology A150. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SOCI A150.

Sociology A185 — Analysis of Social Problems — 3 units
An identification and analysis of contemporary social problems including (1) the role of power and ideology in the definition of social problems, (2) their causes and consequences, (3) evaluations of proposed solutions, and (4) methods of intervention. Topics will vary. Lecture. Transfer Credit: CSU; UC. C-ID SOCI 115.

Sociology A185H — Honors Analysis of Social Problems — 3 units
An identification and analysis of contemporary social problems including (1) the role of power and ideology in the definition of social problems, (2) their causes and consequences, (3) evaluations of proposed solutions, and (4) methods of intervention. Topics will vary. Lecture. Transfer Credit: CSU; UC. C-ID SOCI 115.

Sociology A200 — Introduction to Research Methods — 3 units
Prerequisite: Sociology A100 or Sociology A100H
Advisory: Math A160 or A160H, Psychology A160.
Introduces basic steps in the research process and/or basic steps in critically evaluating discussions on social issues using a variety of research methodologies. Emphasizes the scientific investigation of social subject matter. Lecture. Transfer Credit: CSU; UC. C-ID SOCI 120

SPANISH

Spanish A160 — Spanish for Spanish Speakers — 5 units
Formerly Spanish A260
The focus is on improving proficiency in listening, speaking, reading, and writing in Spanish, with particular attention paid to the unique needs of Spanish-speaking students and to the linguistic and cultural diversity of the Spanish-speaking world. This course is taught in Spanish. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 220.

Spanish A165 — Spanish for Spanish Speakers 2 — 5 units
Prerequisite: Spanish A160 or 2 yrs of HS Spanish with a grade of C or better.
A second level beginning course for Spanish speaking students to improve their command of all aspects of the Spanish language and to broaden their appreciation of the Hispanic culture. The course will be taught in Spanish. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 230.

Spanish A180 — Elementary Spanish 1 — 5 units
The focus is on development of elementary proficiency in listening, speaking, reading, and writing in Spanish, with an introduction to cultures related to the Spanish language. This course is equivalent to two years of high school Spanish. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 100.

Spanish A180H — Elementary Spanish 1 Honors — 5 units
The focus is on development of elementary proficiency in listening, speaking, reading, and writing in Spanish, with an introduction to cultures related to the Spanish language. This course is equivalent to two years of high school Spanish. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 100.
Spanish A185 — Elementary Spanish 2 — 5 units
Prerequisite: Spanish A180 or completion of two years of high school Spanish with a grade of ‘C’ or better.
Continuation of Spanish A180, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the Spanish language. This course is equivalent to three years of high school Spanish. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 110.

Spanish A185H — Elementary Spanish 2 Honors — 5 units
Prerequisite: Spanish A180H or completion of two years of high school Spanish with a grade of ‘C’ or better.
Continuation of Spanish A180H, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the Spanish language. This course is equivalent to three years of high school Spanish. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 110.

Spanish A190 — Conversational Spanish — 3 units
Prerequisite: Spanish A185.
The focus is on improving listening comprehension and oral competency to facilitate communication; reading, writing and cultural components are included. Designed to further the student’s ability to comprehend and communicate in Spanish. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Spanish A199 — Current Topics in Spanish — 2-5 units
Prerequisite: Spanish A185.
Development of listening, speaking, reading, and writing proficiency in Spanish. Extensive exposure to cultures related to the Spanish language through authentic materials and group discussions on a variety of topics ranging from current events to global issues. Emphasis on cross-cultural understanding. This course may also be offered online. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU.

Spanish A280 — Intermediate Spanish 1 — 5 units
Prerequisite: Spanish A185.
Continuation of Spanish A185, with further development of language skills at the intermediate level and exploration of cultures related to the Spanish language. Additional emphasis on reading and writing, with an introduction to selected literary works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 200.

Spanish A280H — Intermediate Spanish 1 Honors — 5 units
Prerequisite: Spanish A185H.
Continuation of Spanish A185H, with further development of language skills at the intermediate level and exploration of cultures related to the Spanish language. Additional emphasis on reading and writing, with an introduction to selected literary works. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 200.

Spanish A285 — Intermediate Spanish 2 — 5 units
Prerequisite: Spanish A280 or A280H.
Continuation of Spanish A280, with further refinement of language skills at the intermediate level and investigation of cultures related to the Spanish language in preparation for higher level specialized work. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC. C-ID SPAN 120.

SPEECH-LANGUAGE PATHOLOGY ASSISTANT

Speech-Language Pathology Assistant A100 — Introduction to Speech-Language Pathology Assistant — 2 units
Prerequisite: Allied Health A010.
An introduction to the Speech Language Pathology Assistant career. Professional standards and responsibilities, legal and ethical issues, interdisciplinary and supervisory relations, and management of individuals with speech-language and hearing disorders are emphasized. Consideration is given to cultural, ethnic, and linguistic diversity. Lecture. Transfer Credit: CSU.

Speech-Language Pathology Assistant A115 — Speech, Language, and Hearing Development — 3 units
Developmental functions of speech, language, hearing and swallowing mechanisms, including acquisition of morphometry, semantics, syntax, pragmatics, and phonology from birth to adolescence. Language development models and language differences discussed. Anatomy and physiological function pertaining to speech, swallowing, and hearing mechanisms. Lecture, Lab. Transfer Credit: CSU.

Speech-Language Pathology Assistant A120 — Speech-Language Administrative Procedures — 2 units
Organizational and functional skills required in the speech pathology workplace. Emphasis on office management, client interaction requirements, communication techniques, educational techniques, writing skills related to speech-language pathology, scheduling, and computer applications. Lecture, Lab. Transfer Credit: CSU.

Speech-Language Pathology Assistant A140 — Introduction to Communication Disorders — 3 units
Prerequisite: Speech Language Pathology A100.
Study of communicative disorders in both children and adults to include classification and prevalence, types of disorders, diagnostic techniques, remediation of speech and language, and treatment protocols. The role of the speech-language pathologist and audiologist is covered. Lecture. Transfer Credit: CSU.

Speech-Language Pathology Assistant A150 — Introduction to Phonetics — 3 units
Prerequisite: Speech-Language Pathology Assistant A100.
An introduction to phonetics including the analysis, description, and transcription of speech. The course encompasses speech production, acoustics, International Phonetic Alphabet, fine phonetic transcription, phonetic measurements, dialects, and the analysis of both normal and abnormal speech sounds. Protocol techniques for therapy are covered. Lecture, Lab. Transfer Credit: CSU.

Speech-Language Pathology Assistant A180 — Screening and Therapeutic Processes — 3 units
Prerequisite: Speech-Language Pathology Assistant A140.
Screening procedures and equipment used in evaluation of client status and development of treatment protocols. Therapeutic techniques, use of protocol forms, checklists and anecdotal records for speech, hearing, and language disorders. This course includes therapeutic procedures used in client protocol applications and in patient safety issues. Lecture, Lab. Transfer Credit: CSU.

Speech-Language Pathology Assistant A190 — SLPA Clinical Experience 1 — 2 units
Corequisite: Speech-Language Pathology Assistant A180.
Application of clinical practice procedures and techniques as required of a speech-language pathology assistant under the supervision of a speech language pathologist. Offered on a pass/no-pass basis only. 192 hours clinical. Lecture. Transfer Credit: CSU.

Speech-Language Pathology Assistant A200 — Adult and Geriatric Disorders — 2 units
Prerequisite: Speech-Language Pathology Assistant A180.
Therapeutic techniques and assessment directed at adult and geriatric conditions. Special emphasis on acquired conditions and specialized application/adaptation of screening, protocols, and therapy. Lecture. Transfer Credit: CSU.

Speech-Language Pathology Assistant A250 — SLPA Clinical Experience 2 — 4 units
Prerequisite: Speech-Language Pathology Assistant A180 and A190.
Advanced application of clinical practice procedures and therapeutic techniques performed under the guidance of a speech pathologist. Client observation, treatment protocols, record keeping procedures, and discussion of case study management issues are also covered. 256 hours clinical, Lecture, Arranged. Transfer Credit: CSU.

TECHNOLOGY

Technology A040 — Technical Math — 3 units
An applied math course designed for the student with minimal background in mathematics to develop “need to know” skills necessary to be successful in technical, science, and vocational courses which require specific mathematical skills. Considerable review of essential math is emphasized. May be taken for grades or on a pass/no-pass basis. Lecture.

THEATRE ARTS

Theatre Arts A100 — Introduction to Theatre — 3 units
An introductory lecture course which explores the process of creating theatre today, including the contributions of the playwright, actor, director and designer. Plays of varying genres will be viewed and discussed. Students will attend and review two OCC-produced plays. Lecture. Transfer Credit: CSU; UC.

Theatre Arts A101 — Introduction to History and Literature of the Theatre — 3 units
The study of the history of theatre from the Origins of Theatre to today. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Important plays from each era will be viewed and discussed. Students will attend and review one OCC-theatre production. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Theatre Arts A103 — Theatre Improvisation-Short Form — 3 units
The student will rehearse and perform individual and group improvisational scenes and exercises. The goals of the course are to help performers work with ease in front of an audience or camera, and learn Improv Olympics and theatre sports techniques and rules. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.
Theatre Arts A104 — Improvisation — 3 units
The student will rehearse and perform individual and group improvisational scenes and exercises. The goal of the course is to help performers work with ease in front of an audience or camera. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU; UC.

Theatre Arts A105 — Drama and Acting — 3 units
An introduction to acting and dramatic literature. Includes analysis of plays and dramatic structure, rehearsal techniques and performance of scenes and monologues. Lecture. Transfer Credit: CSU; UC. C-ID THTR 151.

Theatre Arts A106 — Acting Fundamentals — 3 units
This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Students will work on OCC stage productions under faculty supervision. Students will be given upon enrollment. Must be taken for letter grade. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A107 — Acting 2 — 3 units
Prerequisite: Theatre Arts A106 or intermediate level acting experience/skills. See the instructor for admission on the first day of class, skill level will be validated by the instructor during the first week of the course.

This course follows Acting Fundamentals and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. Must be taken for letter grade. Lecture, Lab. Transfer Credit: CSU; UC.

Theatre Arts A110 — Theatre Laboratory Level 1 — 2 units
An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. Students will work in OCC stage productions under faculty supervision. May be taken for letter grade. Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A111 — Theatre Laboratory Level 2 — 2 units
Advisory: Theatre Arts A110.
A laboratory course for the creation of scenic elements. Includes concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. Level 2 students will work on OCC stage productions on intermediate skill-level technical tasks including scenery building and painting, and prop building and backstage crew assignments. Must be taken for letter grade. Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A112 — Theatre Laboratory Level 3 — 2 units
Advisory: Theatre Arts A111.
Level 3 students will work at an advanced skill-level in the scene shop or backstage on OCC stage productions supervising crews and projects and/or building, rigging or painting scenic and prop elements. Includes advanced level concepts of set and prop design and construction, painting techniques, set rigging and movement, backstage organization, and career possibilities. Must be taken for letter grade. Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A113 — Theatre Laboratory Level 4 — 2 units
Advisory: Theatre Arts A112.
Students will work on OCC stage productions under faculty supervision. Technical tasks in the fourth semester include working as head carpenter, lead scenic painter or prop master on a production. Must be taken for letter grade. Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A115 — Acting for Camera and Stage — 3 units
Explores the translation of stage acting techniques into film and television acting. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A120 — Drama Rehearsal and Performance - Beginning — 3 units
This course provides instruction and supervised participation in theatre rehearsal and performance of a dramatic play. Students will gain practical acting experience at an introductory level. Actors must pass auditions. Must be taken for letter grade. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A121 — Drama Rehearsal and Performance - Intermediate — 3 units
Advisory: Theatre Arts A120.
This course provides instruction and supervised participation in theatre rehearsal and performance of a romantic play. Second semester students will gain intermediate skill level experience acting in ensemble or supporting dramatic roles. Assignments will be given upon enrollment. Actors must pass auditions. May be taken for letter grade. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A122 — Drama Rehearsal and Performance - Advanced — 3 units
Advisory: Theatre Arts A121.
This course provides instruction and supervised participation in theatre rehearsal and performance of a romantic play. Third semester students will gain advanced level practical acting experience in an ensemble, supporting or leading dramatic role. Assignments will be given upon enrollment. Actors must pass auditions. Must be taken for letter grade. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A123 — Comedy Rehearsal and Performance - Beginning — 3 units
Advisory: Theatre Arts A122.
This course provides instruction and supervised participation in theatre rehearsal and performance of a comedic play. Students will gain practical acting experience at a beginning level. Actors must pass auditions. Cast assignments will be given upon enrollment. May be taken for letter grade or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A124 — Comedy Rehearsal and Performance - Intermediate — 3 units
Advisory: Theatre Arts A123.
This course provides instruction and supervised participation in theatre rehearsal and performance of a comedic play. Second semester students at an intermediate level will gain practical acting experience in a comedic ensemble or supporting roles. Cast assignments will be given upon enrollment. Actors must pass auditions. May be taken for letter grade or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A125 — Comedy Rehearsal and Performance - Advanced — 3 units
Advisory: Theatre Arts A124.
This course provides instruction and supervised participation in theatre rehearsal and performance of a comedic play. The third semester focuses at an advanced level on comic acting techniques and performance. Students in their third semester will gain practical experience in the performance of an ensemble, supporting or leading comedic role. Cast assignments will be given upon enrollment. Actors must pass auditions. May be taken for letter grade or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A126 — Musical Rehearsal and Performance - Beginning — 3 units
This course provides instruction and supervised participation in theatre rehearsal and performance of a stage musical. Students will gain practical acting and singing experience at a beginning level. Actors must pass auditions. Cast assignments will be given upon enrollment. May be taken for letter grade or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A127 — Musical Rehearsal and Performance - Intermediate — 3 units
This course provides instruction and supervised participation in theatre rehearsal and performance of a stage musical. Students in their second semester will gain practical experience in musical theatre performance. Students will rehearse and perform at an intermediate level in an ensemble or supporting role. Roles will be assigned after enrollment. Actors must pass auditions. May be taken for letter grade or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A128 — Musical Rehearsal and Performance - Advanced — 3 units
This course provides instruction and supervised participation in theatre rehearsal and performance of a stage musical. Students in their third semester will work at an advanced level of skill on characterization, vocal and acting technique in ensemble, supporting and leading role. Assignments will be given upon enrollment. Actors must pass auditions. May be taken for letter grade or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A129 — Technical Practicum — 3 units
Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction of scenery, properties or costume, lighting, sound, and running crews of a faculty-directed play. Must be taken for letter grade. Lecture, Lab/Arranged Lab. Transfer Credit: CSU.

Theatre Arts A131 — OCC Theatre Repertory — 1 — 3 units
This is “The Rep,” a student-run theatre company. Students will collaborate under faculty supervision to plan and produce several plays. First semester students will choose two or more areas of play production in which to take part. Play production aspects include backstage duties such as technical production, crew, or stage management, acting in student-directed plays, or management duties such as planning, publicity and ushering. This course gives students hands-on experience which extends and enriches experience beyond previous beginning acting and technical courses. Lecture, Lab/ Arranged Lab. Transfer Credit: CSU.
Theatre Arts A166 — Stagecraft Lab 2 — 1 unit
Advisory: Theatre Arts A165.
Students will work on stage productions practicing various stage craft activities including scenery construction, set painting, prop construction, and working backstage on a theatre production. Level 2 students will work on intermediate skill-level projects and/or backstage as crew leads during performances. Must be taken for letter grade. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A170 — Stage Crew Activity — 1 unit
The student will help produce an OCC stage production. One or more elements of technical theatre will be explored including scenic and prop construction, scene painting, or stage lighting. Strongly recommended for theatre majors. May be taken for grades or on a pass/no-pass basis. Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A175 — Stage Scenery — 3 units
An in-depth study of all the diverse theatre crafts such as scenery construction, scene painting, and properties, and a survey study of theatre design. The historical development and major trends of stagecraft will be studied. Students will prepare a practical project consisting of a scene design or scale model. Required for students planning to transfer to CSU Long Beach and Fullerton. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC. C-ID THTR 171.

Theatre Arts A176 — Stage Lighting — 3 units
This course involves the study and execution of stage lighting with emphasis on equipment, control, color and their relationship to design. Students will participate in the lighting of college productions. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC. C-ID THTR 175.

Theatre Arts A177 — Stage Costuming — 3 units
An introduction to basic costume design methods. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC. C-ID THTR 177.

Theatre Arts A181 — Arts Internship — 1-2 units
Advisory: Internship course must be taken during the last year prior to completion of certificate program. A supervised internship related to classroom-based learning at a work site related to the student’s certificate program. Arranged. Transfer Credit: CSU.

Theatre Arts A182 — Advanced Makeup — 3 units
Advisory: Theatre Arts A177.
An advanced course in film and stage make-up techniques. Class will cover advanced make-up application which will include design, source, mask making and an introduction to costume design methods. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC. C-ID THTR 174.

Theatre Arts A188 — Body Movement for the Actor — 3 units
Instruction in using the body as an expressive instrument in performance. Strength, flexibility, relaxation, control, and body relationship will be studied. May be taken for grades or on a pass/no-pass basis Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A189 — Stage Combat — 2 units
Fundamentals of stage combat emphasizing such weapons as quarterstaff, foil, epee, saber, broadsword, rapier, and dagger. Such stunt techniques as fist fighting and falls are included. Strongly recommended for acting majors and theatre arts teachers. May be taken for grades or on a pass/no-pass basis. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A200 — Voice and Articulation — 3 units
This course explores vocal techniques for actors including warm-up techniques, phonetics, projection, articulation and the use of regional accents. May be taken for grades or on a pass/no-pass basis. Lecture. Transfer Credit: CSU; UC.

Theatre Arts A205 — Acting 3 — 3 units
Advanced acting techniques based on the study, analysis, rehearsal, and performance of dramatic scenes. Areas of concentration include projection and articulation, goal discovery and setting, and the use of imagery and connection. Lecture, Lab. Transfer Credit: CSU; UC.

Theatre Arts A207 — Acting 4 — 3 units
Advanced acting techniques with particular emphasis on stage direction. Units of study include phonetics, voice projection, vocal quality, dialects, and the application of vocal techniques to dramatic literature. Required of theatre arts majors. Lecture, Lab. Transfer Credit: CSU; UC.

Theatre Arts A215 — Rehearsal and Performance — 2 units
Participation in the rehearsal and public performance of a theatrical production. Area of involvement acting, technical, house management will be determined by instructor with student to satisfy individual expectations. Lecture, Lab/Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A275 — Directing — 3 units
An examination of the basic principles and problems in stage direction. Students will complete directing assignments by directing a student production or special project, assisting a faculty director with a production, or stage managing a faculty-directed play. Lecture, Lab/ Arranged Lab. Transfer Credit: CSU; UC.

Theatre Arts A285 — Advanced Directing — 3 units
Advisory: Theatre Arts A275.
An advanced practicum in stage direction. Students in their second semester will work independently under faculty supervision to direct or stage manage a play or project in the OCC Theatre Department. Lecture, Lab/ Arranged Lab. Transfer Credit: CSU.

TUTORING

Tutoring A050 — Supervised Tutoring — 0 units
Supervised peer tutoring in academic courses for students who want assistance with course content and/or study skills. This is an open entry/open exit course. Offered on a pass option basis only. Arranged. Not applicable to AA or AS degree.

Tutoring A060 — Supervised Learning — 0 units
Supervised learning for student academic assistance to help students in historically difficult classes master content while they develop and integrate learning and study strategies. Enrollment is open all semester. Not applicable to an AA/AS degree. Arranged.

Tutoring A150 — Tutoring Skills/Student Success Center — 1 unit
Designed for students who meet the criteria to be tutors in one of the Student Success Center. Tutoring skills development in the areas of interpersonal and communication skills, learning styles, study skills techniques, diversity/cultural awareness, and Socratic method. Open entry/open exit. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.
WELDING TECHNOLOGY

Welding Technology A100 — Arc and Oxy-acetylene Welding — 3 units
Beginning course in arc and oxy-acetylene welding that covers safety practices, use of equipment, brazing and cutting operations, and applications to various types of steels. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A101 — Arc and Oxy-acetylene Welding — 4 units
Beginning course in arc and oxy-acetylene welding that covers safety practices, use of equipment, welding in all positions, brazing and cutting operations, and applications to various types of steels. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A102 — Weld Testing GMAW 1 — .5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of levels I, II, III or IV in Shielded Metal Arc Welding process. When completed, may lead to Certificate of Specialization. A Certification Certificate will also be issued for the appropriate level. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A103 — Weld Testing GMAW 2 — 5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of Gas Metal Arc Welding process to the industry standard set by the Inter-Industry Conference on Auto Collision Repair (I-CAR) required tests. A Welder Qualification Certification will be issued. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A104 — Weld Testing GTAW — .5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of level I in Gas Tungsten Arc Welding process. When completed, may lead to Certificate of Specialization. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A105 — Weld Testing Basic — .5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of levels I, II, III or IV in Shielded Metal Arc Welding process. When completed, may lead to Certificate of Specialization. A Certification Certificate will also be issued for the appropriate level. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A106 — Weld Testing Intermediate — .5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of levels V and/or VI in the Shielded Metal Arc Welding process. When completed, may lead to a Certificate of Specialization. A Certification Certificate will also be issued for the appropriate level. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A107 — Weld Testing Advanced 1 — .5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of levels VII, VIII, and/or IX in the Shielded Metal Arc Welding process. When completed, may lead to Certificate of Specialization. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A108 — Weld Testing Advanced 2 — .5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of levels I, II, III, and/or IV in Flux Core Arc Welding. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A109 — Weld Testing FCAW 1 — .5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of levels V, VI, VII or VIII in Flux Core Arc Welding. When completed, may lead to Certificate of Specialization. A certification will also be issued for the appropriate level upon successful completion. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A110 — Weld Testing FCAW 2 — 5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of levels IX in Flux Core Arc Welding. When completed, may lead to Certificate of Specialization. A certification will also be issued for the appropriate level upon successful completion. Enroll only when ready to test. Fee charged for qualification test. Lab. Transfer Credit: CSU.

Welding Technology A111 — Weld Testing Pipe — .5 units
Prerequisite: Welding Technology A100 or Welding Technology A101, or concurrent enrollment. Weld testing for mastery of levels I and/or II in the Pipe Welding process or Gas Tungsten Arc and Shielded Metal Arc Welding processes. Enroll only when ready to test. Fee charged for qualification test. Offered on a pass/no-pass basis only. Lab. Transfer Credit: CSU.

Welding Technology A115 — Arc and Oxy-acetylene Welding Practice Level 1 — 1-2 units
Prerequisite: Welding Technology A100 or concurrent enrollment. A laboratory class to develop skills in arc and oxy-acetylene welding. Lab. Transfer Credit: CSU.

Welding Technology A116 — Arc and Oxy-acetylene Welding Practice Level 2 — 1-2 units
Prerequisite: Welding Technology A100 or concurrent enrollment. A laboratory class to develop intermediate skills in arc and oxy-acetylene welding. Lab. Transfer Credit: CSU.

Welding Technology A117 — Arc and Oxy-acetylene Welding Practice Level 4 — 1-2 units
Prerequisite: Welding Technology A115. A level four laboratory class to develop skills in arc, oxy-acetylene, and GMAW welding. Lab. Transfer Credit: CSU.

Welding Technology A120 — Mathematics & Fabrication Layout for Welders — 4 units
Advisory: Technology A040. The study of mathematics to prepare welders for job skills requiring fabrication layout. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A130 — Gas Tungsten Arc Welding Level 1 — 3 units
Prerequisite: Welding Technology A100, A101 or A140. GTAW (Gas Tungsten Arc Welding) Level 1 theory and practice covering aluminum and stainless steels and qualification requirements. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A131 — Gas Tungsten Arc Welding Level 2 — 3 units
Prerequisite: Welding Technology A100, A101 or A140. GTAW (Gas Tungsten Arc Welding) Level 1 theory and practice covering aluminum and stainless steels and qualification requirements. May be taken for grades or on a pass/no-pass basis. Lecture, Lab. Transfer Credit: CSU.
Welding Technology A140 — Occupational Welding Level 1 — 1.5 units
Formerly Welding Technology A122
A first-level beginning course in arc and oxy-acetylene welding covering safety practices, use of welding, brazing, thermal and mechanical cutting equipment operations on various types of metal. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A141 — Occupational Welding Level 2 — 1.5 units
A second-level beginning course in arc and oxy-acetylene welding covering safety practices, use of welding, brazing, thermal and mechanical cutting equipment operations on various types of metal. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A142 — Occupational Welding Level 3 — 1.5 units
A third-level beginning course in arc and oxy-acetylene welding covering safety practices, use of welding, brazing, thermal and mechanical cutting equipment operations on various types of metal. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A143 — Occupational Welding Level 4 — 1.5 units
A fourth-level beginning course in arc and oxy-acetylene welding covering safety practices, use of welding, brazing, thermal and mechanical cutting equipment operations on various types of metal. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A180 — Blue Print Reading — 2 units
A basic course in the reading of blueprints associated with the welding fabrication industry. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A200 — Advanced Welding — 3 units
Prerequisite: Welding Technology A100, A101 or A122.
An advanced welding theory and practice covering thermal cutting, oxy-acetylene and gas shielded arc welding processes, welding of ferrous and non-ferrous metals, qualification and certification requirements to Los Angeles City and American National Standards Institute. Use of welding symbols. May also enroll in Welding Technology A215 for additional laboratory units. Each 54 hours of laboratory time earns one unit. Will be given credit for the laboratory course appropriate for the number of hours worked. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A201 — Advanced Welding — 4 units
Prerequisite: Welding Technology A100 or A101.
Advanced welding theory and practice, covering thermal cutting, oxy-acetylene welding and welding of ferrous and non-ferrous metals, qualification and certification requirements to Los Angeles City and the American National Standards Institute. May also enroll in Welding Technology A215 for additional laboratory units. Each 54 hours of laboratory time earns one unit. Will be given credit for the laboratory course appropriate for the number of hours worked. Same as Welding Technology A200 but with added lab hours. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A210 — Welding Inspection and Testing — 4 units
This course covers physical tests, metallographic analysis, visual inspection, non-destructive examination of welds and chemical analysis of metals and alloys. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A211 — Gas Metal Arc Welding Training Level 1 — 1 unit
Prerequisite: Welding Technology A100, A101 or A120.
This course teaches Gas Metal Arc Welding Theory and practice on ferrous and non-ferrous metals covering welding standards set by the American Welding Society, American National Standards Institute and I-CAR in preparation for certification. Each 54 hours of laboratory time earns one unit. Students will be given credit for laboratory course appropriate for the number of hours worked. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A212 — Gas Metal Arc Welding Training Level 2 — 1 unit
Prerequisite: Welding Technology A100, A101 or A120.
Advisory: Welding Technology A211.
This second level course teaches Gas Metal Arc Welding Theory and practice on ferrous and non-ferrous metals covering welding standards set by the American Welding Society, American National Standards Institute and I-CAR in preparation for qualification and certification requirements. Each 54 hours of laboratory time earns one unit. Students will be given credit for laboratory course appropriate for the number of hours worked. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A215 — Advanced Arc and Oxy-acetylene Lab Level 1 — 1-2 units
Prerequisite: Welding Technology A200, A201, or A223.
This is a laboratory course to develop skills in Shielded metal Arc (ARC welding), oxy-acetylene, GTAW (TIG), and GMAW (MIG) welding. Lab. Transfer Credit: CSU.

Welding Technology A216 — Advanced Arc and Oxy-acetylene Lab Level 2 — 1-2 units
Prerequisite: Welding Technology A200, A201, or A223.
A second level advanced laboratory course to develop skills in oxy-acetylene, SMAW, GTAW, and GMAW welding. Lab. Transfer Credit: CSU.

Welding Technology A217 — Advanced Arc and Oxy-acetylene Lab Level 3 — 1-2 units
Prerequisite: Welding Technology A200, A201, or A223.
A third level advanced laboratory course to develop skills in oxy-acetylene, SMAW, GTAW, and GMAW welding. Lab. Transfer Credit: CSU.

Welding Technology A218 — Advanced Arc and Oxy-acetylene Lab Level 4 — 1-2 units
Prerequisite: Welding Technology A200, A201, or A223.
A fourth level advanced laboratory course to develop skills in oxy-acetylene, SMAW, GTAW, GMAW and FCAW welding. Lab. Transfer Credit: CSU.

Welding Technology A220 — Welding Specifications and Codes — 2 units
Codes and specifications used by governmental agencies and industry in control of products and production. Lecture. Transfer Credit: CSU.

Welding Technology A223 — Advanced Welding Level 1 — 1.5 units
Prerequisite: Welding Technology A100 or A101.
An advanced welding course teaching the theory and practice of joining ferrous and non-ferrous metals. Includes certification requirements joint design and use of welding symbols. Lectures include preparation for Los Angeles City testing. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A224 — Advanced Welding Level 2 — 1.5 units
Prerequisite: Welding Technology A100 or A101 or A140.
Advisory: Welding Technology A223.
A second-level advanced welding course teaching the theory and practice of joining ferrous and non-ferrous metals. Includes certification requirements joint design and use of welding symbols. Lectures include preparation for Los Angeles City testing. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A225 — Advanced Welding Level 3 — 1.5 units
Prerequisite: Welding Technology A100 or A101 or A140.
Advisory: Welding Technology A224.
A third-level advanced welding course teaching the theory and practice of joining ferrous and non-ferrous metals. Includes certification requirements joint design and use of welding symbols. Lectures include preparation for Los Angeles City testing. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A226 — Advanced Welding Level 4 — 1.5 units
Prerequisite: Welding Technology A100 or A101 or A140.
Advisory: Welding Technology A225.
A fourth-level advanced welding course teaching the theory and practice of joining ferrous and non-ferrous metals. Includes certification requirements joint design and use of welding symbols. Lectures include preparation for Los Angeles City testing. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A230 — Welding Metallurgy — 3 units
Basic metalurgy as applied to welding, metal structures, strength of material, Weld ability of metals, heat treatment, welding procedures, welding stresses and control. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A250 — Pipe Welding Level 1 — 3 units
Prerequisite: Welding Technology A200 or A201 or A226.
Oxy-Acetylene, Shielded Metal Arc, Gas Metal Arc and Gas Tungsten Arc Welding of pipe for welder qualification to American National Standards (ANSI) certification. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A251 — Pipe Welding Level 2 — 3 units
Prerequisite: Welding Technology A200 or A201 or A226.
Oxy-Acetylene, Shielded Metal Arc, Gas Metal Arc and Gas Tungsten Arc Welding for pipe welder qualification to achieve American National Standards (ANSI) certification. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A252 — Pipe Welding Level 3 — 3 units
Prerequisite: Welding Technology A200 or A201 or A226.
Second-level course for Oxygen-Acetylene, Shielded Metal Arc, Gas Metal Arc and Gas Tungsten Arc Welding for pipe welder qualification to achieve American National Standards (ANSI) certification. Lecture, Lab. Transfer Credit: CSU.

Welding Technology A253 — Pipe Welding Level 4 — 3 units
Prerequisite: Welding Technology A200 or A201 or A226.
Welding Technology A253 — Pipe Welding Level
4 — 3 units
Prerequisite: Welding Technology A200 or A201 or A226.
Fourth-level course for Oxygen-Acetylene, Shielded Metal Arc, Gas Metal Arc and Gas Tungsten Arc Welding for pipe welder qualification to achieve American National Standards (ANSI) certification. Lecture, Lab.  
Transfer Credit: CSU.

Welding Technology A255 — Orbital Welding Level 1 — 3 units
Prerequisite: Welding Technology A100, A101 or A140.
First level advanced welding theory and practice covering the process of gas tungsten arc welding using an automatic orbital welding system. Instruction includes safety, equipment use, and certification requirements. Lecture, Lab.  
Transfer Credit: CSU.

Welding Technology A256 — Orbital Welding Level 2 — 3 units
Prerequisite: Welding Technology A100, A101 or A140.
Advisory: Welding Technology A255.
Second-level advanced welding theory and practice covering the process of orbital gas tungsten arc welding, cleanroom procedures, piping blueprints and certification. Instruction includes safety, equipment use, and certification requirements. Lecture, Lab.  
Transfer Credit: CSU.
ABERNATHY, DEAN (2008)
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<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Title/Role</th>
<th>Institution/Organization</th>
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<tbody>
<tr>
<td>GIFFEN, RYAN (2014)</td>
<td></td>
<td>Assistant Professor, Hospitality, Travel and Tourism</td>
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</tr>
<tr>
<td>GILBERT, STEPHEN (1997)</td>
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<td>Professor, Computer Science</td>
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</tr>
<tr>
<td>GILLISSEN, BLADE (2007)</td>
<td></td>
<td>Professor, Photography</td>
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</tr>
<tr>
<td>GOERRISSEN, JAN (2012)</td>
<td></td>
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</tr>
<tr>
<td>GOLDSMITH, TAMAR (1985)</td>
<td></td>
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</tr>
<tr>
<td>GOLSON, CHRISTOPHER &quot;RICK&quot; (1990)</td>
<td></td>
<td>Instructor, Theatre Arts</td>
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</tr>
<tr>
<td>GONZALES, JARREN (2008)</td>
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<td>Associate Professor, Psychology</td>
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</tr>
<tr>
<td>GONZALES, SHIRLEY L. (1993)</td>
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</tr>
<tr>
<td>GORDON, LEE (1989)</td>
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<tr>
<td>GOUDE, BRIAN (1995)</td>
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</tr>
<tr>
<td>GROOMS, MARK (2016)</td>
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</tr>
<tr>
<td>GUERRA, ARNOLD, III (2002)</td>
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</tr>
<tr>
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</tr>
<tr>
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<td>HENDERSON, KARL (2015)</td>
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<tr>
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STUDENT TRUSTEE

ADMINISTRATIVE SERVICES

RICHARD PAGEL, ED.D.
Vice President, Administrative Services
B.A., Psychology, California State University, San Diego
M.B.A., Technology Management, University of Phoenix
Ed.D., Education Leadership, California State University, Long Beach

MICHAEL CAREY
Environmental Sustainability Coordinator

JULIA CLEVENER
Director, College and Community Support
B.A., Public Management, Colorado State University

JOHN FARMER
Director, Public Safety and Emergency Training
Medical and Dental Advisors for the School of Allied Health Professions

STRATTON, SAM, M.D.
Emergency Medical Services

JENNINGS, SALLY, RNP
Medical Assisting

KICIMAN, NAIFZ M., M.D.
Cardiovascular Technology

NUWER, MARC, M.D., PH.D.
Neurodiagnostic Technology

LIM, LESTER, D.D.S.
Registered Dental Assisting

YU, MAURICE, M.D.
Polysomnographic Technology

Respiratory Care

SELECKY, PAUL, M.D.
Polysomnographic Technology

Respiratory Care

Major Clinical Affiliates for the School of Allied Health Professions

American Heart Association
Anaheim Memorial Medical Center, Anaheim
Cardiology Specialist of Orange County, Santa Ana
Care Ambulance Services, Inc., Orange
Cedars-Sinai Medical Center, Los Angeles
Children’s Hospital of Orange County (CHOC), Orange
Children’s Hospital of Los Angeles, Los Angeles
Children’s Learning Connections, Inc., Santa Ana
Children’s Speech Center, Torrance
Desert Regional Medical Center, Palm Springs
Doctor’s Ambulance Service, Laguna Hills
Fountain Valley Regional Hospital and Medical Center, Fountain Valley
Healthbridge Children’s Rehabilitation Hospital, Orange Coast College
Hoag Memorial Hospital Presbyterian, Newport Beach
Hoag Memorial Sleep Disorders Center
Huntington Beach Hospital, Huntington Beach
Inland Valley Regional Medical Center, Murrieta
Kaiser Foundation Hospitals, Southern California Region
Lakewood Regional Medical Center, Lakewood
Loma Linda University Medical Center, Loma Linda
Long Beach Memorial Medical Center, Long Beach
Los Alamitos Medical Center, Los Alamitos
Los Angeles County/USC Medical Center, Los Angeles
Los Angeles Harbor/UCLA Medical Center, Torrance
Methodist Hospital of Southern California, Arcadia
Mission Hospital Regional Medical Center, Mission Viejo
Mission Sleep Disorders Institute, Mission Viejo
Newport Language and Speech Center, Mission Viejo
Norris Cancer Center, Los Angeles
Obsterix, Inc., Long Beach
Orange Coast Memorial Medical Center, Fountain Valley
Orange County Department of Education
Orange County Department of Health and Human Services, WIC Program, Santa Ana
Pacific Cardiovascular Associates, Costa Mesa
Palomar Pomerado Health, San Diego
Pomona Valley Hospital Medical Center, Pomona
Pomona Valley Sleep Disorders Center, Pomona
Presbyterian Intercommunity Hospital, Whittier
Providence Health System - Little Company of Mary, Torrance
Providence Health System - St. Joseph Medical Center, Burbank
Rancho Los Amigos Hospital, Downey
Riverside Community Hospital, Riverside
Saddleback Memorial Medical Center, Laguna Hills and San Clemente
St. Joseph Hospital, Orange
St. Jude Hospital and Rehabilitation Center, Fullerton
St. Mary Medical Center, Long Beach
San Bernardino County Medical Center, San Bernardino
San Clemente Hospital Medical Center
Sleep Center of Orange County, Irvine
South Coast Medical Center, Laguna Beach
Stanford University Medical Center, Stanford
Torrance Memorial Medical Center, Torrance
Tri-City Medical Center, Oceanside
UC Davis Health Systems, Sacramento
UCI Medical Center, Orange
UCLA Neuropsychiatric Institute, Los Angeles
UCLA School of Dentistry, Los Angeles
UCLA Sleep Disorders Center, Los Angeles
USC University Hospital, Los Angeles
Veterans Administration Medical Center, Long Beach
West Anaheim Medical Center, Anaheim
Western Medical Center, Santa Ana
Western Medical Center – Anaheim
Numerous Skilled Nursing Facilities, Convalescent Hospitals, Clinics, Physicians’ and Dental Offices,

School Districts and Ambulance Services

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Members of the full-time faculty and academic administrators are granted emeritus status upon their retirement in recognition of their service to the college.

<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Department</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelmann, Daniel</td>
<td>Professor, Allied Health/Respiratory Care</td>
<td>1980-2012</td>
</tr>
<tr>
<td>Akers, Thomas M.</td>
<td></td>
<td>1975-2011</td>
</tr>
<tr>
<td>Allen, James M.</td>
<td>Professor, History</td>
<td>1968-1983</td>
</tr>
<tr>
<td>Anthony, Patricia</td>
<td>Professor, Airline Travel Careers</td>
<td>1978-2003</td>
</tr>
<tr>
<td>Arfstien, Patricia E.</td>
<td>Professor, Counseling Services</td>
<td>1974-2010</td>
</tr>
<tr>
<td>Arnold, Herrick F.</td>
<td>Professor, Political Science/History</td>
<td>1969-2016</td>
</tr>
<tr>
<td>Ashbaugh, Stanley</td>
<td>Professor, Chemistry</td>
<td>1974-98</td>
</tr>
<tr>
<td>AttoRE, Lois ShafOAT</td>
<td>Professor, Psychology</td>
<td>1979-06</td>
</tr>
<tr>
<td>Bandaruk, Theodore W.</td>
<td>Professor, Biology</td>
<td>1971-2010</td>
</tr>
<tr>
<td>BanoCzI, Walter R.</td>
<td>Professor, Neurodiagnostic Technology</td>
<td>1996-2016</td>
</tr>
<tr>
<td>Beard, Daniel R.</td>
<td>Professor, Food Service Management/Business</td>
<td>1975-2016</td>
</tr>
<tr>
<td>BeilIN, Philip B.</td>
<td>Professor, Physics/Mathematics</td>
<td>1969-2001</td>
</tr>
<tr>
<td>Belcher, Mary J.</td>
<td>Professor, Early Childhood Education</td>
<td>1985-2012</td>
</tr>
<tr>
<td>Bellah, Geoffrey</td>
<td>Professor, English</td>
<td>1991-2014</td>
</tr>
<tr>
<td>Bennett, Jane</td>
<td>Professor, Business Law</td>
<td>1974-2004</td>
</tr>
<tr>
<td>Bennett, Lawrence T.</td>
<td>Professor, French/English</td>
<td>1981-1984</td>
</tr>
<tr>
<td>Berger, Irina V.</td>
<td>Associate Professor, Russian/History</td>
<td>1963-1984</td>
</tr>
<tr>
<td>Bingo, George</td>
<td>Professor, Aviation Technology</td>
<td>1968-1988</td>
</tr>
<tr>
<td>Bise, Robert G.</td>
<td>Professor, Economics</td>
<td>1965-2009</td>
</tr>
<tr>
<td>Blanc, George</td>
<td>Administrative Dean, Economic Development and</td>
<td>1974-2003</td>
</tr>
<tr>
<td>Bloomfield, Lisa</td>
<td>Professor, Digital Media Arts and Design</td>
<td>1969-2016</td>
</tr>
<tr>
<td>Bonin, Adelyn I.</td>
<td>Professor, German</td>
<td>1959-1983</td>
</tr>
<tr>
<td>Bosse, Dean A.</td>
<td>Professor, Learning Specialist</td>
<td>1975-2004</td>
</tr>
<tr>
<td>BougeHy, Ann</td>
<td>Professor, Emergency Medical Technology</td>
<td>1976-2003</td>
</tr>
<tr>
<td>Bowen, Shirley A.</td>
<td>Professor, Coordinator of Tutorial Center</td>
<td>1986-1998</td>
</tr>
<tr>
<td>BradleY, I. Lee</td>
<td>Counselor/Professor, Psychology and Jazz</td>
<td>1959-1995</td>
</tr>
<tr>
<td>Brady, John P. Jr.</td>
<td>Professor, Electronics</td>
<td>1977-1998</td>
</tr>
<tr>
<td>Brand, Joanna</td>
<td>Professor, Librarian</td>
<td>1992-2004</td>
</tr>
<tr>
<td>Brand, Jon S.</td>
<td>Professor, Geography</td>
<td>1965-1998</td>
</tr>
<tr>
<td>Breece, William H.</td>
<td>Professor, Anthropology</td>
<td>1991-2016</td>
</tr>
<tr>
<td>Brown, John Tormay</td>
<td>Associate Professor, Civil Technology</td>
<td>1975-1988</td>
</tr>
<tr>
<td>Brown, Susan</td>
<td>Administrative Dean, Admissions and Records</td>
<td>1964-1995</td>
</tr>
<tr>
<td>Bruce, Silas</td>
<td>Professor, Wastewater Technology</td>
<td>1970-1988</td>
</tr>
<tr>
<td>Buckley, John M.</td>
<td>Division Dean; Professor, Political Science and American Studies</td>
<td>1969-2001</td>
</tr>
<tr>
<td>Bullard, Barbara Burgess</td>
<td>Professor, Speech</td>
<td>1966-2004</td>
</tr>
<tr>
<td>Burchett, Dean</td>
<td>Professor, Psychology/Counselor</td>
<td>1996-2004</td>
</tr>
<tr>
<td>Burke, Carol A.</td>
<td>Professor, English</td>
<td>1976-2004</td>
</tr>
<tr>
<td>Butcher, Norma</td>
<td>Professor, Music</td>
<td>1973-1983</td>
</tr>
<tr>
<td>Butler, Dennis</td>
<td>Professor, Business Education</td>
<td>1981-2004</td>
</tr>
<tr>
<td>Carnett, James</td>
<td>Director of Community Relations</td>
<td>1971-2008</td>
</tr>
<tr>
<td>Carlsson, Lawrence A.</td>
<td>Professor, English</td>
<td>1966-2000</td>
</tr>
<tr>
<td>Carlsson, N. Ravin</td>
<td>Associate Professor, Construction Technology</td>
<td>1999-2016</td>
</tr>
<tr>
<td>Carter, Minette</td>
<td>Professor, French</td>
<td>1966-2004</td>
</tr>
<tr>
<td>Cary, Bruce</td>
<td>Professor, Counseling Services; Articulation Officer</td>
<td>1972-2003</td>
</tr>
<tr>
<td>Casados, Victor G.</td>
<td>Professor, Art</td>
<td>1967-2007</td>
</tr>
<tr>
<td>Cesareo, Miljenko</td>
<td>Professor, Physics</td>
<td>1964-1989</td>
</tr>
<tr>
<td>Chad, Richard</td>
<td>Administrative Dean, Vocational Education</td>
<td>1980-1992</td>
</tr>
<tr>
<td>Chardonay, Carole</td>
<td>Professor, Music</td>
<td>1974-2008</td>
</tr>
<tr>
<td>Childs, Thomas H.</td>
<td>Assistant Professor, Political Science; Student Placement Director</td>
<td>1964-1985</td>
</tr>
<tr>
<td>Clark, Frank L.</td>
<td>Professor, Business</td>
<td>1976-1985</td>
</tr>
</tbody>
</table>
CLARK, JOHN R.  
Professor, Mathematics/Computer Information Systems  
1960-2006

CLARK, LINDA S.  
Professor, Early Childhood Education  
1986-2006

CLARKE, JAMES E.  
Professor, Construction Technology  
1971-1998

CLASSY, JOAN M.  
Professor, Diagnostic Medical Sonography  
1982-2004

CLIFTON, ROBERT B.  
Professor, Aviation Technology  
1969-1999

COATES, MONA A.  
Professor, Sociology  
1967-2004

COLE, NORMAN H.  
Professor, Biology  
1973-2004

COLEMAN, SUSAN  
Professor, Interior Design; Coordinator of Career Education  
1975-2004

COLLINS, DONALD L.  
Professor, Biology  
1969-2004

COOL, PHYLLIS  
Professor, Counseling Services  
1980-2003

CORTZ, JOSE O.  
Professor, Machine Technology  
1989-2010

COWPERTHWAIT, SARAH M.  
Professor, English as a Second Language  
1976-1993

CRON, JAMES R.  
Professor, Welding Technology  
1971-1993

CRUMLEY, LAVERNE  
Professor, English  
1971-1984

CRUTCHER, ROBERT  
Professor, Art  
1977-2000

CURTIS, ADRIENNE R.  
Associate Professor, Chemistry  
1976-1999

DANIELS, SHARON CALLAWAY  
Professor, Biological Sciences  
1973-2011

DANZGER, LESLEY  
Professor, English  
1980-2006

DECKER, KAREN G. A.  
Professor, Fine Arts  
1970-2004

DEES, ROBERT  
President  
1976-2008

DENTON, BOB C.  
Professor, Mathematics  
1986-2006

DIMSDALE, JEFFREY M.  
Dean, Student Services  
1968-2000

DONOFF, SHARON K.  
Vice President, Student Services  
1971-2000

DOSS, RICHARD  
Professor, Philosophy  
1971-1995

DUDDRIDGE, DOROTHY  
Professor, Dance  
1961-1984

EARICK, DIANNE  
Associate Professor, English as a Second Language  
1992-2014

EASTMAN, JUDITH B.  
Professor, English  
1974-2000

ELDON, FREDA S.  
Professor, English/Speech  
1962-1995

ELLIS, GERALD  
Dean, Evening College; Professor, Engineering/Math  
1964-1982

EVERHART, HOWARD  
Professor, Air Transportation  
1970-1985

EZELL, MICHAEL  
Professor, Chemistry  
1978-2004

FARRELL, DAN  
Professor, Allied Health/Respiratory Care  
1980-2012

FARRELL, GENE  
President  
2002-2005

FERAZZI, PATRICIA A.  
Professor, Physical Education and Athletics  
1974-2004

FERZACCA, JOHN B.  
Associate Professor, Theatre Arts  
1970-2003

FEREIRA, VIRGINIA “GINNY”  
Professor, Physical Education and Athletics  
1975-2003

FITZEL, GORDON L.  
Professor, Physical Education and Athletics  
1978-2000

FEISTHAMMEL, AUDREY M.  
Professor, Home Economics  
1968-1986

FINNEGAN, MICHAEL  
Professor, English  
1965-1998

FLOWERS, CAROL L.  
Professor, Business Education  
1977-2010

FOLEY, WILLIAM, H.  
Assistant Professor, Aviation Technology  
1974-1995

FRATANTARO, EDWARD G.  
Professor, Business Education  
1975-2004

FREEMAN, GARY  
Professor, English  
1970-1990

FRICKER, NORMAN C.  
Assistant Professor, Speech  
1985-2010

FRUEHAN, ANNETTE  
Professor, Counseling Services and English as a Second Language  
1972-2004

FULLERTON, JACK  
Professor, Physical Education  
1965-1988

GALVER, WILLIAM L.  
Professor, Welding Technology  
1993-2013

GARNER, CAROL GIERS  
Professor, Management/Marketing  
1973-2004

GAVIN, JOHN  
Associate Professor, Air Transportation  
1980-1989

GILBERTSON, LANCE H.  
Professor, Biology  
1965-2002

GILLIS, TANDY C.  
Associate Professor, Physical Education and Athletics  
1976-2000

GLEASON, DAVID  
Associate Professor, Physical Education and Athletics  
1978-2011

GOETZ, STEVEN J.  
Professor, Counseling Services  
1989-2010

GOLDEN, JILL  
Professor, Food and Nutrition  
1999-2012

GOLDNER, PAMELA  
Professor, Mathematics  
1981-1994

GOLSON, D. ALEXANDER  
Professor, Theatre Arts  
1986-2013

GOSHERT, DAVID F.  
Professor, Business Education  
1977-2007

GRAHAM, SHAINDELL R.  
Professor, English  
1980-2002

GRAMS, CAROL ANN  
Professor, Psychology  
1969-2003

GRANT, DAVID A.  
President, Dean of Students  
1962-1995

GRATTON, MARGARET  
President  
1996-2002

GRAZAITIS, MARIANA  
Professor/Librarian  
1965-1988

Emeritus
GREEN, CHARLES B.
Professor, Psychology
1971-2004

GRIGGS, PATRICIA A.
Associate Professor, Counseling Services
1984-1986

GUILLEN, ALEX
Professor, Counseling Services
1989-2016

HANCHETT, FLORENCE L.
Associate Professor, Sociology
1969-2003

HANCOCK, ROBERT J.
Professor, Mathematics/Engineering
1969-2003

HARMER, ANN TONN
Professor, Biological Sciences
1978-2003

HARVEY, MONTA LEE
Professor, Psychology
1970-1998

HAYES, LAIRD
Professor, Physical Education and Athletics
1976-2011

HAYWARD, VALERIE J.
Professor, Mathematics
1989-2010

HEARLSON, KENNETH W.
Professor, Political Science
1980-2011

HEAVERN, IRENE J.
Professor, English
1991-2010

HENDRICKSON, NOVELLE
Instructor, Interiors/Clothing and Textiles
1974-1987

HENRY, LORRAINE A.
Professor, Radiologic Technology
1985-2012

HOEPNNER, ROBERT L.
Professor, Counseling Services
1984-1995

HOFFMAN, GARY S.
Professor, English
1971-2011

HOFFMAN, THEODORE
Professor, Electronics
1965-1991

HOKANSON, FRED A.
Dean, Physical Education and Athletics; Professor, Physical Education
1969-2003

HOLDEN, CAROL ANN
Associate Professor, Mathematics
1970-1986

HOWE, RICHARD L.
Professor, Business Education
1964-1986

HOWELL, JANET K.
Professor, Psychology; Counselor, Student Placement Director
1966-1982

HUANG, ELEANOR B.
Professor, Dietetic Technology
1976-2009

ICHINO, PAUL T.
Associate Professor, Radiologic Technology
1970-1988

ISEMAN, TONI E.
Professor, Counseling Services
1990-2004

JACKSON, ANN
Counselor, Professor of English
1975-2000

JACKSON, NICOLETTA A.
Professor, Counseling Services
1989-2014

JACOBS, DONALD R.
Professor, Political Science
1965-1995

JAMES, GARY
Dean, Math and Sciences, Professor
1967-1993

JARMAN, DAVID L.
Professor, Construction Technology
1975-1998

JENNINGS, DONALD
Professor, Fine Arts/Ceramics
1974-2010

JOHNSON, STANLEY N.
Dean, Mathematics and Science
1971-2005

JOHNSTON, DAVID W.
Associate Professor, Philosophy
1960-1998

JONES, SHARON S.
Professor, Health and Physical Education
1969-2003

JORGENSEN, JAMES C.
Professor, Physical Education and Athletics
1973-2011

JUPITER, CHERYL
Professor, Counseling Services; Director, Transfer Center
1990-2016

KARASUDA, SHIN
Professor, Computer Science
1973-2009

KARR-POWELL, ARLENE
Professor, Music
1976-1995

KATSUKI, ANNA
Professor, Counseling Services
1994-2013

KEEGAN, DIANE
Professor, Counseling Services
1985-2016

KELLY, DENNIS L.
Professor, Marine Science
1974-2013

KIDDER, NANCY L.
Administrative Dean, Enrollment Services
1975-2007

KLAMMER, KAREN
Associate Professor, Business Education
1976-2004

KOFF, SHEILA S.
Professor, English
1985-2010

KOSTKA, CONNIE MACK
Associate Professor, Dental Technology
1972-1991

KOSUTH, JOAN
Counselor, Professor of English
1976-2003

KOWALSKI, JAMES A.
Counselor, Professor of Psychology
1970-2004

KUNZLER-YETT, BETIL
Professor, Anthropology
1989-2010

LANGHANS, MARGARET
Professor, English
1975-2004

LATTANZIO, STEPHEN P.
Professor, Astronomy/Natural Science
1975-2009

LAWELL, CHERI L.
Professor, Fashion
2001-2016

LAZARUS, ROBERT
Professor, Film/Video
2008-2016

LE BRANE, LAWRENCE P.
Professor, Art
1971-2003

LEIGH, MICHAEL G.
Professor, Speech
1976-2008

LENANTON, JOHN
Professor, Horticulture
1970-2006

LEVINE, JOEL M.
Professor, Physics
1985-2010

LEVITON, CHARLES D.
Professor, Psychology
1969-2003

LEWIS, BRIAN
Professor, Film/Video
1970-2010

LEWIS, RALPH F.
Professor, Economics
1969-2004

LINDER, RICHARD C.
Assistant Professor, English
1966-1986

LISTER, RICHARD S.
Professor, Psychology
1966-1998

LIVSEY, HERB F.
Professor, English/Physical Education and Athletics
1969-1996

LAVIE, DENNIS H.
Professor, Office Information Systems
1978-1985
MACMILLIN, PAUL G.  
Assistant Professor, Business Education  
Head Coach, Women’s Crew  
1986-1998  

MAGDA, MARNI M.  
Professor, English  
1980-2004  

MARAN, JANICE C.  
Professor, Kinesiology and Athletics  
1976-2013  

MARSH, DICK E.  
Dean, Social and Behavioral Sciences  
1968-2003  

MARTIN, LAURI R.  
Professor, Photography  
1968-1996  

MARTIN, MARY MARTHA  
Professor, Physical Education and Athletics  
1990-2003  

MASON, DOUGLAS  
Professor, History  
1974-2010  

MATTIAS, GEORGE R.  
Professor, Physical Education and Athletics, Assistant Football Coach  
1963-1993  

MAURER, ERNEST W.  
Professor, Aviation and Space  
1977-2014  

MAYNE, EMMETT “MIKE”  
Professor, Physical Education and Athletics; Baseball Coach  
1976-2004  

MCCHESNEY, MARY  
Professor, Spanish  
1950-1983  

MCCLURE, WILLIAM C.  
Associate Professor, Mathematics  
1987-2016  

MCCULLOCH, SARA ELLEN  
Professor, English  
1964-1985  

MCCONOUGH, CATHERINE  
Director, Student Health Service/Associate Professor  
1971-1995  

MCGILL, JOHN R.  
Executive Dean, Instruction, Dean, Admissions, Records and Information Services  
1966-1988  

MCGILWAIN, JAMES L.  
Vice President, Administrative Services  
1965-2003  

MELROSE, CHARLENE TICHY  
Professor, Psychology  
1972-2016  

MILLER, FRANK LESLIE  
Associate Professor, Mathematics  
1966-2003  

MITCHEL, ROBERT  
Dean, Business Division; Associate Professor, Business Education  
1960-1988  

MOELLER, LINDA A.  
Associate Professor, Physical Education and Athletics; Head Coach, Women’s Crew  
1981-2005  

MORAN, PATRICIA J.  
Associate Professor, Home Economics  
1959-1995  

MORIN, SYLVETTE  
Professor, Sociology  
1956-1988  

NETOLICZKA, ELISABETH  
Associate Professor, Spanish  
1991-2004  

O’KEEFFE, THOMAS  
Assistant Professor, English  
1979-2000  

OBREHAN, MARY ANN  
Professor, Marketing/Management  
1967-1998  

OLDS, MICHAEL V.  
Professor, Economics  
1983-2007  

OLSON, JUDITH O.  
Professor, Airline and Travel Careers  
1974-2004  

OSBORNE, TOM  
Professor, Business Education  
1954-1983  

ORTIZ, KENNETH K.  
Administrative Dean, Special Services  
1976-2004  

OVERHOLT, GENE  
Professor, Business Education  
1959-1983  

PADDEN, WILLIAM E.  
Associate Professor, Aviation and Space  
1991-2000  

PALLADINO, ALAN M.  
Professor, Electronics Technology  
1976-2003  

PANIAN, HENRY S.  
Professor, History  
1986-1990  

PARKER, JOHN R.  
Professor, Ornamental Horticulture  
1974-2004  

PHAN, DAT HUY  
Professor, Counseling Services  
1985-2009  

PHILLIPS, ROBERT MALCOLM  
Assistant Professor, Counseling Services  
1967-1993  

PETERSTROFF, DON K.  
Professor, English/Technical Writing  
1985-2004  

PONDER, JOHNNY  
Instructor, Computer Information Systems  
1971-1992  

PRICE, DAVID G.  
Professor, Electro/Mechanical Drafting  
1974-1998  

PRIDDY, BARBARA J.  
Professor, Business Education  
1973-1998  

RAGENOVICH, CHRISTINE  
Professor, Political Science  
1989-08  

RECOCK, LOUIS  
Professor, History  
1968-1988  

REES, HENRY M.  
Professor, Construction Technology  
1975-1998  

REESE, JAMES I.  
Professor, Geology  
1972-1988  

REMINGTON, ALAN  
Associate Professor, Music  
1977-2003  

RICHTS, JERREL T.  
Dean, Counseling, Psychology and Special Services  
1958-1984  

RIDDICK, GLENDA  
Associate Professor, Human Development  
1971-1994  

RING, DAVID C.  
Professor, Philosophy  
1999-2015  

ROBINSON, STEPHEN J.  
Professor, Fine Arts/Sculpture  
1974-2011  

ROGERS, MARCIA A.  
Professor, English  
1997-2016  

ROJAS, EUSTACE  
Professor, Spanish  
1949-1983  

ROMANS, VAN A.  
Professor, Fine Arts  
1973-2003  

ROSE, JUDY  
Professor, Dental Assisting  
1976-2007  

ROUNDI, WILLARD H.  
Professor, Chemistry  
1965-2002  

RUBINSTEIN, NANCY LEE  
Professor, Business Education  
1965-1989  

RUTER, DONALD B.  
Professor, Computer Information Systems  
1971-2004

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SALESSI, SUSANA N.
Professor, Spanish/Italian
1974-2004

SALIBI, NUHA
Professor, English as a Second Language
1992-2013

SALINGER, JOAN A.
Professor, Art/Photography
1987-2016

SANDFORD, JOHN R.
Associate Professor, Music
1969-1998

SCARFONE, PATRICIA M.
Professor, Spanish/Italian
1986-2004

SCHMITZ, JOSEPH
Associate Professor, Art
1985-2013

SCOTT, MICHAEL C.
Professor, Philosophy
1962-1986

SCRIPSMAN, KENNETH E.
Associate Professor, Hotel Management
1971-1992

SHANLEY, KAREN L.
Professor, Dance
1976-2000

SHARKEY, DONNA L.
Professor, Art
1962-1986

SHAW, KENNETH H.
Assistant Professor, Electronics Technology
1982-2003

SHROCK, CHERYL R.
Professor, Computer Aided Design/Drafting
1990-2009

SIMON, RICHARD
Professor, Communications/Business
1984-2000

SIMMONDS, ROBERT
Professor, Construction Technology
1963-1981

SKEIE, LEON
Professor, Kinesiology and Athletics
1973-2016

SLAUGHTER, ROBERT L.
Professor, Business Education
1968-1991

SLOSBERG, KENNETH
Professor, Photography

SMITH, DOUGLAS C.
Professor, English
1966-1998

SMITH, EDITH G.
Professor, Music
1971-1998

SMITH, ROBERT B.
Professor, Psychology 1971-04
1986-2014

SNOW, ROSLYN
Professor, English
1962-1989

SOHELL-ELLISON, LINDA
Professor, Dance
1980-2016

STEADRY, FREDERICK A.
Associate Professor, Photography
1971-2012

STEINFELD, THOMAS E.
Professor, Architecture
1999-2010

STEPHENS, ROY L.
Professor, Aviation and Space
1976-1994

STONEKING, JOYCE
Professor, Business Education
1978-2004

SUZUKI, LORI L.
Professor, History
1989-2009

TARLOS, THERESA
Associate Professor, Geography
1999-2009

TAUSSIG, H. ARTHUR
Professor, Photography
1972-2003

TENNANT, WAYNE W.
Professor, Fine Arts
1972-2011

TIMMINS, TERRY
Professor, Sociology/Anthropology
1971-2013

THOMAS, SALLY H.
Professor, Mathematics
1975-2001

THOMPSON, JEAN
Associate Dean, Community Services
1957-1981

TOLSON, JANET M.
Professor, Counseling Services
1989-2003

TOMCHAK, JOSEPH
Professor, Anthropology
1958-1986

TOY, SANDRA E.
Professor, Business Education
1975-2003

TUCKER, HAL RICHARD
Professor, Fine Arts
1973-2003

UPTON, JOHN
Professor, Photography
1965-1998

VAIL, DOREEN W.
Professor, Sociology
1985-2003

VARGA, JOHN L.
Professor, Accounting
1976-2008

VISCIONI, FRANK J.
Professor, Biology
1968-2004

VISINTAINER, LINDA L.
Associate Professor, Radiologic Technology
1991-2003

WALLACE, BARRY C.
Professor, Physical Education and Athletics; Head Coach, Men's and Women's Golf
1968-2003

WASSERMAN, LARRY
Professor, Art
1975-1998

WEBB, DEBBIE K.
Associate Professor, Librarian
1984-2012

WENDELL, ROBERT
Associate Professor, Art
1973-2009

WESTMAN, DONNA
Professor, Art
1976-2007

WETZEL, ROBERT C.
Professor, Physical Education and Athletics
1964-1995

WHITMORE, LYNN A.
Professor, English
1992-2004

WICHERT, JACK
Associate Professor, Business Education
1975-2003

WILLIS, MARGIE CANFIELD
Professor, Allied Health/Medical Assisting
1975-2010

WILSON, ROBERT L.
Dean, Business Education; Professor, Business Education
1969-1995

WIN, U KYAW
Professor, Counseling Services
1968-1998

WINTER, NICOLAS
Associate Professor, English as a Second Language
1980-2013

WOLFE, JUDITH A.
Associate Professor, Spanish/French
1975-2003

WOLE, WAYNE H.
Professor, Mathematics
1970-2001

WORKMAN, WILLIAM
Professor, Physical Education and Athletics; Head Football Coach
1986-2000

WYLIE, JAMES
Professor, Chemistry
1962-1995

WYNNE, ANN M.
Professor, History
1985-2011

YANAGA, RANDALL K.
Associate Professor, Mechanical Drafting/Machine Technology
1986-2010

YATES, RONALD L.
Instructor, Computer Information Systems
1985-2007

YETT, JAY R.
Professor, Geology/Natural Science
1984-2010
YOST, BETTY
Professor, Biology
1976-1990

ZELLERBACH, CHARLES
Associate Professor, Business
2005-2016

ZHE, ROBERT R.
Associate Professor Counselor, Disabled Students
1989-2014
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