PEARSON WORLD LANGUAGES

High School, Upper Level, Honors, and AP » Chinese | Spanish | Italian | French | Latin | Portuguese | Russian | German

Delivering trusted content in a variety of formats to meet all your needs, including blended print and digital programs and 100% digital solutions.

### CHINESE

**NEW!** Wu et al., *Chinese Link*, 2nd Ed. ©2011

A complete program for beginning Chinese.
- Simplified or Traditional Character.
- Split Volumes—Perfect for use in first- and second year courses.
- *Chinese Link* offers a communicative focus that allows students to develop competency in listening, speaking, reading, and writing the Chinese language.
- Full-color text provides students with a dynamic, real-life view of China today.
- Consistent, Well-Organized Format.
- Clear, systematic introduction and explanation of grammar points that gradually builds vocabulary from words to phrases to sentences and beyond.
- Vocabulary is presented in both the simplified and traditional versions.
- Student Activities Manual and Character Book.
- Main text features an abundance of activities and exercises.
- Vivid, eye-catching photographs and drawings.
- Exceptional Media Resource Available – MyChineseLab™, part of Pearson’s MyLanguageLabs™, includes Pearson eText, an interactive workbook, audio and video programs, readiness checks, grammar tutorials, verbal response audio recording, assessment material, and more! See page 4 for more information.

Wu et al., *Chinese Link: Zhongwen Tiandi*, 2nd Ed. ©2012

Intermediate Chinese, the next level in the *Chinese Link* textbook program. Continues on the building of the competencies in listening, speaking, reading, and writing. Combines Simplified and Traditional Characters in one edition.

### SPANISH BASALS UPPER-LEVEL


Engaging standards-based approach to communication.
- In this thematic basal text, students develop language skills and cultural awareness through an effective sequence of instruction and the active use of art, music, and literature from around the Spanish speaking world.
- Re-imagined, revitalized, and renewed to appeal to today’s Spanish student.
- Unique and thorough grammar scope and sequence, careful progression of activities for all skills, and a focus on student involvement, participation, and exchange.
- Available with MySpanishLab™, part of Pearson’s MyLanguageLabs™, an online learning and assessment system for Spanish courses with unparalleled tools and resources, including Pearson eText. See page 4 for more information.


This all-Spanish anthology introduces students to a wide range of contemporary writers. The program includes an outstanding audio program and Companion Web Site with vocabulary and grammar practice.
- Focused development of literary analysis.
- Engaging and varied writing and speaking tasks.

### AP SPANISH LANGUAGE


Designed for students at the upper levels of Spanish and specifically for those students who wish to take the Advanced Placement® Language Examination. This text complements any advanced course in Spanish.
- Listening comprehension that focuses on dialogues and narratives (short and long).
- Reading comprehension.
- Writing: Paragraph Completions, Formal, and Informal.
- Speaking: Simulated Dialogues and Formal Presentations.
- Updated support for Spanish speakers.

Díaz et al., *Abriendo paso*, ©2012

The updated *Abriendo Paso* is a highly respected, two-volume program specifically designed to address the needs of high school students in upper-level study, including the Advanced Placement® Spanish Language Examination. For a listing of specific changes in this updated edition, go to: PearsonSchool.com/Abriendopaso2012.
- **Lectura** - provides selections that include a wide range of genres, themes, styles, and difficulty levels. Extensive activities develop language proficiency in all four skills while preparing students.
- **Gramática** - an independent grammar book that features extensive practice opportunities for upper-level grammar. Explanations in English are followed by a variety of controlled and open-ended practice opportunities. The end-of-book practice test has been updated for the AP Language testing formats. This text is an ideal companion to Lectura or can be used alone.

### AP SPANISH LITERATURE

Rodríguez, *Reflexiones: Introducción a la literatura hispánica*, ©2013

This highly anticipated anthology provides unparalleled preparation for the revised Advanced Placement Spanish Literature and Culture Examination being administered in May 2013. The textbook contains an outstanding introductory section with three parts: (1) information on literary history and cultural periods; (2) the characteristics of the different genres; and (3) critical approaches to literature. The literature is presented in six thematic chapters that correspond to the themes in the College Board Framework:
- Pluralismo ético y desigualdad económica y social
- Machismo y feminismo
- Tiempo y espacio
- Las relaciones interpersonales y sociales
- La agonía de la existencia y la dualidad del ser
- La imaginación y la creación literaria

Each chapter is preceded by a brief essay on the topic followed by Essential Questions. The chapters contain all the appropriate selections from the AP List as well as other important works of literature that expand upon the theme. All texts are complete and unabridged. The extensive pre- and post-reading selections expand language proficiency across a full range of language skills while introducing students to literary analysis.
**HERITAGE LEARNERS**


**Level 1**
This text is written for students who speak Spanish at home and have some proficiency in oral Spanish, yet have not mastered the written language and related grammatical usage.


**Level 1-2**
This highly-motivating and interactive text presents heritage speakers of Spanish with authentic materials that highlight Hispanic cultures within and beyond the United States. This book develops all four language skills.


**Level 2-3**
This widely-adopted program transforms reasonably fluent native speakers of Spanish into competent native readers and writers of Spanish.

**SPANISH ANTHOLOGIES**

Kooreman et al., *Breves cuentos hispanos*, 4th Ed., ©2009
This popular anthology introduces students to major figures in Hispanic literature.

Matute, *Obra escogida*
This complete introduction includes the totality of Matute’s work.

Levine et al., *Vistas y voces latinas*, 3rd Ed., ©2002
This anthology offers readings by contemporary Latin American and Latino writers.

Combines prose and poetry with mature and appealing works from a wide range of Hispanic authors.

Bacon et al., *Leyendas del mundo hispano*, 3rd Ed., ©2011
The text offers twelve legends from Spanish-speaking countries.

**SPANISH LISTENING & COMPREHENSION**

Díaz, *Listening Comprehension Skills*
This complete ten-unit book provides both dialogue and narrative listening practice. Follow-up listening selections provide further practice for the type of questions found on national assessments.

**SPANISH GRAMMAR/COMPOSITION**

**NEW!** Díaz et al., *¡En marcha! A Complete Grammar Review with Web Site*
No other workbook for Spanish Three and above provides the unique combination of grammar, communication, and creativity found in *¡En marcha!*

This student-friendly review provides clear and concise explanations for all levels of Spanish grammar. Divided by grammar concepts, the easy-to-find explanations and charts provide a complete overview of Spanish grammar.

- This composition book uses authentic texts as models for writing.
- The Manual/Workbook with Answer Key includes a complete grammar review with exercises, speaking, and writing tasks.

For courses that combine literary composition with analysis, this classic presents outstanding texts as models for writing.

Febles et al., *Por escrito: De la palabra a la composición*, 2nd Ed., ©2010
**Level 4-AP**
This composition book utilizes a step-by-step, task-oriented approach that helps students develop fundamental writing skills through a review of specific grammatical topics and original reading selections.

**ITALIAN**

**Level 1-3**
*Percorsi* is an exciting new program carefully designed to support two key aspects of the language acquisition process, language comprehension and language production. Students actively engage in a communicative journey of Italian language and culture through the integration of the “5 Cs”.

*Percorsi* is organized into **three volumes** to build students competency and proficiency in Italian. The focus is to help students understand and speak Italian in a variety of settings with increasing accuracy, confidence and sophistication.

**Volume 1** - Introduces students to the Italian language and culture. Covers basic listening, speaking, reading, and writing skills.

**Volume 2** - Helps students develop deeper fluency of Italian by moving from words and sentences to paragraphs and stories, enabling a more in-depth understanding of Italian culture.

**Volume 3** - Sends them to Italy! Students continue to develop communication skills in Italian and deepen their understanding of Italian culture, everyday life, society and values.

**Exceptional Media Resource – MyItalianLab™**, part of Pearson’s MyLanguageLabs™, includes an interactive workbook, audio and video programs, readiness checks, grammar tutorials, verbal response audio recording, assessment material, and more! See page 4 for more information.
ITALIAN (continued)

NEW Bonavita, Giardino Italiano ©2012
Level 4-AP
Giardino Italiano uses communicative language teaching techniques to develop oral proficiency among students. The chapters are designed to reflect current vocabulary and expressions used in modern Italian, as well as offering students a glimpse of everyday life situations. Students are given the opportunity to develop proficiency within thematic, real-world settings. Exceptional Media Resource – MyItalianLab™, part of Pearson’s MyLanguageLabs, available for purchase. See page 4 for more information.

AP FRENCH LANGUAGE AND CULTURE

NEW Ladd, Allons au-delà! La langue et les cultures du monde francophone, ©2012
Especially written for the new AP® French Language and Culture Examination Allons au-delà! is a brand new anthology designed to prepare students for the new AP French Examination coming in Spring 2012. This highly anticipated program provides thorough coverage of the themes, topics, and learning objectives as outlined in the College Board Curriculum Framework.
Find out more! PearsonSchool.com/APFrench2012 for details, samples, and program overviews.

NEW Ladd, AP* French Preparing for the Language and Culture Examination, ©2012
This all-new edition provides extensive test preparation and practice in the same formats as will appear on the new AP® French Language and Culture Examination. New with this edition, you can choose between a consumable book with online support or go all digital!
Find out more! PearsonSchool.com/APFrench2012 for details, samples, and program presentations.

FRENCH BASALS UPPER-LEVEL

Furry et al., Bonne continuation, 2nd Ed., ©2008
Bonne continuation offers a flexible approach to language acquisition, with its rich variety of authentic content allowing practice and enhancement of those skills central to intermediate courses.

Blood et al., Intrigue: Langue, culture, et mystère dans le monde francophone, 3rd Ed., ©2011
Intrigue is a comprehensive, flexible, and innovative mystery-story textbook that encourages students to participate actively in understanding the story and related authentic documents, to discuss the content of chapter readings, to write about their opinions and reactions, and to complete grammar review activities – all of which advance the plot and offer clues to solving the mystery. Available for purchase – MyFrenchLab™, part of Pearson’s MyLanguageLabs™, with full interactive eText, provides an unparalleled combination of tools and resources. To learn more, take a tour at www.myfrenchlab.com

FRENCH NOVELS

Level 4-AP
Sartre, Les Jeux Sont Faits
Camus, L’Étranger
Sartre, Huis Clos

FRENCH GRAMMAR

UPDATED Sturges, Cregg, Herbst, Une fois pour toutes: Une révision des structures essentielles de la langue française, 3rd Ed., ©2009
This highly acclaimed all-French grammar review test is ideal for intermediate or advanced French classes, AP preparation, or beginning college French. The 12 lessons include charts, explanations, and abundant practice for each grammar point. An accompanying Test Bank contains two tests per lesson to allow for pre- and post-testing.

Hurtgen, A Usage Guide to French Grammar and Idioms
This complete book provides students with everything they need to know about French grammar and idioms in one book.

Level 3-AP
A classic review of the principles of French grammar, including comprehensive exercises and activities.

Level 3-AP
A complete, student-friendly grammar review in English combines grammar, communication, and creativity.
FRENCH WRITING AND COMPOSITION

New et al., *Traitement de textes: Una introduction à l'expression écrite*, ©2000
Level 3-AP
This text guides students through the writing process and includes model texts from literature.

LATIN

Fully integrated Latin program designed for 21st Century Learning
- Focused on teaching students to read authentic Latin, *Disce!* combines the best features of both traditional grammar- and reading-approach textbooks.
- *Disce!* engages students with a wide variety of reading, grammatical, cultural and spoken exercises that integrate their own experiences into the learning process.
- *Disce!* offers a connected story of two families set in Rome ca. 9 B.C. Authentic Latin appears in every chapter, often worked into the story line and into the Mores Romani section. Readings are adapted to the student's current reading level. At the end of the text, every passage used appears complete and unabridged with annotations to help the student read authentic Latin.

AP LATIN

**UPDATED!** LaFleur, *A Song of War: Readings from Vergil’s Aeneid*, ©2013
This outstanding edition introduces students to Vergil’s Aeneid and provides complete preparation for the AP® Vergil Examination.

**NEW!** Perry, *A Call to Conquest: Readings from Caesar’s Gallic Wars*, ©2013
For teachers preparing students for the new Advanced Placement Latin Examination, this all-in-one text contains the required 52 chapters in Latin from Books 1, 4, 5, and 6 as well as the English selections from Books 1, 6, and 7.

PORTUGUESE

**NEW!** Klobucks et al., *Ponto de Encontro: Portuguese as a World Language*, ©2013
Level 1-2
This textbook allows the instructor to teach either Brazilian or European Portuguese.
- Highly-interactive approach towards presentation and practice of the language.
- A rich variety of insights into cultural, social, and political realities of the entire Portuguese-speaking world.
- Strong emphasis on meaningful, contextualized communication in the classroom and beyond.

RUSSIAN

Level 1-2
This two-volume Russian-language program takes a contemporary approach focusing on the four skills while including cultural knowledge.
- Book 1 - For courses in first-year Russian
- Book 2 - For courses in intermediate or second-year Russian

Level 3-4
The program develops all four skills, offering conversational exercises, various readings (biographies, poems, literature, and historical texts), and grammatical explanations and practice.

GERMAN

**For AP** Goulding et al., *Mittendrin: Deutsche Sprache und Kultur für die Mittelstufe*, ©2013
Mittendrin provides a regional focus designed to promote communicative and cultural competence. Carefully chosen reading and listening texts in each chapter introduce students to the multifaceted culture of German-speaking Europe and provide the basis for comprehension activities, vocabulary acquisition, speaking and discussion opportunities, and research and writing assignments. Exceptional Media Resource MyGermanLab™ with Pearson eText (Coming Summer 2012); part of Pearson’s MyLanguageLabs is available for purchase.

**NEW!** Widmaier et al., *Treffpunkt Deutsch: Elementary German*, ©2013
Level 1-2
A student-centered, communicative learning approach encourages students to interact meaningfully in German while learning about the culture.

EXCEPTIONAL MEDIA RESOURCE

MyLanguageLabs™

MyLanguageLabs™ is the gateway to Pearson’s highly successful online learning and assessment system for language courses. This convenient, easily navigable site is designed to serve the unique needs of both language learners and language teachers by providing an unparalleled combination of tools and resources. MyLanguageLabs™ include Pearson eText, activities, videos, audio, Web links, readiness checks with instant feedback, animated grammar tutorials with comprehension checks, verbal response voice-recording capabilities, tests, a customizable online gradebook, and much more! Access to Pearson’s MyLanguageLabs comes with the purchase of select titles. Access is also available for purchase for most titles.

To learn more, take a tour! www.MyLanguageLabs.com

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