Gondwana University Gadchiroli

Syllabus for B.A. I

English (compulsory)

SEMESTER I

(Effective from June 2012)

and

SEMESTER II

(Effective from Nov. 2012)
B.A. I English (compulsory)

Semester I

Syllabus

<table>
<thead>
<tr>
<th>Sr No</th>
<th>Unit</th>
<th>Portion</th>
<th>Marks weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I</td>
<td>Prose</td>
<td>20</td>
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<tr>
<td>2</td>
<td>II</td>
<td>Poetry</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>III</td>
<td>Communication skills and Unseen passage</td>
<td>25</td>
</tr>
<tr>
<td>4</td>
<td>IV</td>
<td>Grammar</td>
<td>20</td>
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B.A. I English (compulsory)

Objectives

1. To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

2. To develop linguistic and pragmatic competence among the students and to prepare them to develop competence for self-learning.

3. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.

Books prescribed for semester I and II

1. Journey Through Words - An Anthology of Prose and Poetry,
   Board of Editors, Hyderabad, Orient Longman

2. The Communicator, Board of Editors, Rev. ed. 2010, Hyderabad, Orient Black Swan. (With CD)

SEMESTER- I

Marks 80

A. Prose: 20
1. The Romance of a Busy Broker - O. Henry
2. The Rocking – Horse Winner - D.H. Lawrence
3. The Bet - Anton Chekov
4. The Highway - Ray Bradbury

B. Poetry : 10
1. Lucy - William Wordsworth
2. The Duck and the Kangaroo - Edward Lear
3. Escape at Bedtime - R. L. Stevenson
4. The Wild Swans - W. B. Yeats

C. Communication Skills : 18
1. Meeting People, Exchanging Greetings and Taking Leave
2. Introducing Yourself
3. Introducing People to Others
4. Answering the Telephone and Asking for Someone
5. Calling for Help in an Emergency

ii) Comprehension of Unseen Passage

D. Grammar : 12
1. Articles
2. Prepositions
3. Tenses (use of appropriate form of verbs)
4. **Transformation of Sentences**
   i) Remove ‘too’
   ii) No Sooner than
   iii) Question tag
   iv) Exclamatory Sentences
   v) Wh-question

**B.A. I English (compulsory)**

*(Pattern of Question Paper)*

**Semester – I**

External Examination:  80 marks
Internal Assessment:  20 marks

Time: 3 Hours  
Marks: 80

Que. 1 Long answer questions on Prose to be answered (any two out of four with internal choice) in about 175 words each.

   (2x10) (20)

Que. 2 Short answer questions on Poems to be answered (any three out of four) in about 100 words each.

   (3x5) (15)

Que. 3 Short answer questions on Communication Skills to be answered (any three out of five).

   (3x5) (15)

Que. 4 Unseen passage (five questions shall be asked on the given passage)

   (5x2) (10)

Que. 5 A) Fill in the blanks with suitable articles.

   (04)

B) Fill in the blanks with suitable prepositions.

   (04)

C) Fill in the blanks with appropriate form of verbs

   (06)

D) Do as directed (Transformation of sentences)

   (06)

**Internal Assessment (20 Marks)**

The criteria for the award of internal assessment marks will be as given below:

   i. Attendance and responsible behavior  :  5 Marks
   ii. Unit Test Performance /Assignment  :  10 Marks
   iii. Oral Test  :  5 Marks

---------------------------------------------
Total : 20 Marks
B.A. I English (compulsory)

Semester II

Syllabus

<table>
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<tr>
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<td>3</td>
<td>III</td>
<td>Communication skills and Letter writing</td>
<td>23</td>
</tr>
<tr>
<td>4</td>
<td>IV</td>
<td>Grammar</td>
<td>22</td>
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</tbody>
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SEMESTER- II

Marks 80 Periods

A. Prose: 20

1. A Canary for One E. Hemingway
2. Lawley Road R.K. Narayan
3. The Mother of a Traitor Maxim Gorky.
4. Kong Yigi Lu Xun

B. Poetry: 10

1. All in June W.H. Davies
2. The Little waves of Breffny Eva Gore Booth
3. The Best School D.H. Lawrence
4. To the Indians who died in Africa T.S. Eliot
C.  i) Communication Skills

1. Making Inquiries on the Phone
2. Making Requests and Responding to Requests
3. Thanking Someone and Responding to Thanks
4. Inviting, and Accepting and Refusing an Invitation.
5. Congratulating and Responding to Congratulations

ii) Letter Writing

D. Grammar:

1. Kinds of sentences (simple, compound & Complex)
2. Active and Passive Voice
3. One Word Substitution

B.A. I English (compulsory)

(Pattern of Question Paper)

Semester – II

External Examination: 80 marks

Internal Assessment: 20 marks

Time: 3 Hours  Marks: 80

Que. 1 Long answer questions on Prose to be answered (any two out of four with internal choice) in about 175 words each. $(2 \times 10)$ $(20)$

Que. 2 Short answer questions on Poems to be answered (any three out of four) in about 100 words each. $(3 \times 5)$ $(15)$
Que. 3 Short answer questions on Communication

Skills to be answered (any three out of five) (3x5) (15)

Que. 4 Letter writing (one out of two) (1X8) (08)

Que. 5. A) Do as directed (kinds of sentences).

Simple, Compound & Compound (06)

B) One word substitution (03)

C) Change the voice. (08)

D) Synonyms and Antonyms (05)

Internal Assessment (20 Marks)

The criteria for the award of internal assessment marks will be as given below:

iv. Attendance and responsible behavior : 5 Marks
v. Unit Test Performance /Assignment : 10 Marks
vi. Oral Test : 5 Marks

--------------------------------
Total : 20 Marks
अक्षरलेणी

गोंडवाना विद्यापीठ, गडचिरोली
प्रथम वर्ष बी.ए.
आवश्यक मराठी
मराठी पाठ्यपुस्तक
कला चन्द्रकंठ भाग - १
विषय : आवश्यक मराठी
गोंडवाना विद्यापीठ, गडचिरोली
(गुणविभागणि - लेखी गुण - २०, अंतर्गत गुण - २०)

सत्र पहिले
घटक 'अ' गद्दी

१. पुले सांचा सामाजिक विचार - बाह. कल्याणकर
२. प्रकाश पर्व - मदन धनकर
३. तांडूळ मोजणान्या मुली - माणीक गोडचाटे
४. शाल्य - उर्मिला पवार
५. जगाचा कंशासाठी ? - डॉ. निर्मलकुमार फडकले
६. स्वातंत्र्याच्या जाणविवेकाची तीव्रता - लक्ष्मण माने
जाणीव दुसरी कोणत्या असू शकेल ?

घटक 'ब' पदवी

१. संतांची लक्षणे - संत जानेश्वर
२. विचू - संत एकनाथ
३. या झोपडीत माद्या - नारायण सूर्वे
४. शिंगवाळा - तुकडोजी महाराज
५. आदिवासी माय - विनायक तुमराम

घटक 'क' व्यावहारिक मराठी

१. व्यावहारिक मराठी : स्वरूप आणि भूमिका
२. भाषणिक संबंधत्याच्या मूलतत्त्वे
मराठी पाठ्यपुस्तक
कला स्नातक भाग - १
विषय : आवश्यक मराठी
गोंडवाना विद्यापीठ, गडचिरोली
(गुणविभागणी - लेखी गुण - ८० + अंतर्गत गुण - २०)

सत्र दुसरे
घटक 'अ' गद्ध

१. विष्णुस्वामी चुटिकासिद्धीकथन - म्हाइंभट
२. महाराष्ट्राचे तेजस्वी ज्ञानयोगी - प्र.के. अत्रे
३. भूक - उषाकिरण आत्राम
४. मौराचे डोळे - राम शेवाच्छकर
५. काय करू या गरतीला, नाक - विमल दादासाहेब मोरे
   न्याय नथीला
६. आमचा बाप - नरेंद्र जाधव

घटक 'ब' गद्ध

१. चोखामेघाचे अभंग - संत चोखामेघा
२. ढोळी संत - संत तुकाराम
३. पिपडा - विद्धुंशल वाघ
४. जननी जनमभूमी - ज्योती लाजेवार
५. बयलाची जोडी - अंजनाबाई खुणे

घटक 'क' व्यावहारिक मराठी

१. सारांश लेखन
२. पत्रलेखन
प्रत्येक सत्रासाठी गुण विभागणी खालील प्रमाणे

1. दीर्घांतरी प्रश्न गद्य - १५ गुण
2. दीर्घांतरी प्रश्न पद्ध - १५ गुण
3. लघुत्तरी प्रश्न गद्य - १५
4. लघुत्तरी प्रश्न पद्ध - १५
5. व्यवहारिक मराठी - २० गुण

अंतर्गत गुण

6. वर्गातील नियमित उपस्थिती - ५ गुण
7. वाचन कौशल्य - ५ गुण
8. संवाद कौशल्य/लेखन कौशल्य - ५ गुण
9. तोड़ी परीक्षा - ५ गुण
संदर्भ सूची

१. फुले यांचा सामाजिक विचार - बाह. कल्याणकर
   ‘महात्मा फुले गौरवग्रंथ’

२. प्रकाश पर्व - मदन धनकर
   ‘प्रकाशक’, संपा. सुरेश चींडरी -
   मदन धनकर,
   प्रकाशक प्रचित पोरेश्वरवर पृष्ठ ४६

३. तांबूठ मोजणाथ्या मुली - माणीक गोडचाटे, ‘चंबल’,
   पोपुलर, प्रकाशन मुंबई, पृष्ठ २५

४. शल्य - उर्मिला पवार, ‘तिची कथा’ संपादन मंगला
   आठकर पृष्ठ क. १४६

५. जगायच कशासाठी ? - निर्मलकुमार फडकुले, ‘जगायच कशासाठी ?’
   ‘विवेक’ विबांगनार पाथरुड चौक, सोलापूर/

६. स्वातंत्र्याच्या जाणवेंद्रकी तीनबाळकट - लक्ष्मण माने, ‘शतकातील दलित विचार’
   जाणवेंद्र दूसरी कोणती असू शकेल ?
   संपा. डॉ. शरणकुमार लिंबाळे,
   दिल्लीपराज प्रकाशन, पुणे, पृष्ठ ३०६

७. संतांची लक्षणे - संत ज्ञानेश्वर, ‘श्री ज्ञानेश्वर महाराजांची
   विचारसंपदा अंदेल ज्ञानमंजिरी’,
   डॉ.श.कि. चतुररकर, पृष्ठ क्र. २९.४

८. विच्छ - संत एकनाथ साहित्य विहार ३
   पृष्ठ क्र. ११८

९. शिगवाला - नारायण सूर्वे, ‘निवडक नारायण सूर्वे’,
10. या झोपड़ीत माझ्या
- तुकड़ोजी महाराज, ‘वैदिक्य काव्यधारा’
संपा. डॉ. राजेंद्र वाटाणे, विजय प्रकाशन,
नागपूर, पृष्ठ 82

19. आदिवासी माय
- विनायक तुमराम, ‘गोडवन पेटले आहे’,
‘शलकातील आदिवासी कविता’,
संपा. डॉ. विनायक तुमराम,
हरिवंश प्रकाशन, चंद्रपुर, पृष्ठ १५१

12. विष्णुस्वामी पुटिकसिद्धीकथन
- म्हाईबट, ‘लीलाचरित्र : एकांक’,
संपा. डॉ. मदन कुलकर्णी, विजय प्रकाशन,
नागपूर, पृष्ठ ८६

13. महाराष्ट्राचे तेजस्वी ज्ञानयोगी
- प्र.के. अंत्रे, ‘दलितांचे बाबा’,संकलन
भाऊसाहेब अडसूळ परचुरे प्रकाशन,
मुंबई, पृष्ठ क्र. ६३

14. भूक
- उषाकिरण आत्राम, ‘गोडकालीन कथा अहे’,
गोडवाना-गोडसाहित्य परिषद, नागपूर,
पृष्ठ ७१

15. मोराचे डोळे
- राम शेताळकर, ‘ज्ञान-पुनव’, कौस्तुभ प्रकाशन’
नागपूर, पृष्ठ क्र. ३६

16. काय क्रू या गरतीला,
नाक न्याय नथीला
- विमल दादासाहेब मोरे, ‘पालातील माणसं’
पद्मगंगा प्रकाशन, पुणे, पृष्ठ क्र. ६६
१७. आमचा बाप - नरेंद्र जाधव 'आमचा बाप आनु आम्ही'
ग्रंथालय प्रकाशन, पृष्ठ क्र. ०८

१८. चोलमेठयाचे अभंग - संत चोलमेठ 'महादाराच्या पायरीशी'
संपा. हेमंत इनामदार, पृष्ठ क्र. १६,१७

२०. पिपघ - विद्धुबल वाघ 'काया मातीत मातीत'
देशमुख आणि कंपनी, १९८५

२१. जननी जनमभूमी - ज्योती लोजेवार,
'अजून वादल उठले नाही'
क्रांतीपर्व प्रकाशन, पुणे. पृष्ठ क्र. ९

२२. बयलाची जोडी - अंजनाबाई खुणे, 'अंजनाबाईची गाणी',
संपा. हरिशचंद्र बोरकर, झाडीबोली साहित्य
परिषद, साकोली जि. भंडारा. पृष्ठ क्र. ३५

२३. साहित्य विहार भाग - १ बी.ए. - राध्वसंत तुकडोजी महाराज,
नागपूर, विद्यापीठ नागपूर.

प्रथम वर्ष, व्यावहारिक मराठी
पाठ १, २, ३ व ५
गोंडवाना विद्यापीठ गडचिरोली
बि.ए. भाग 1
पाली आवश्यक (Pali Compulsory)
Semester - II

( Theory) - 80
( Internal Assessment) - 20
Total Marks - 100
Three Hours

पिटक साहित्य :-

Unit - I :-
गज्जोपाठो गद्यपाठ
जातक कथा :-
1) कुरुंडगमिंग जातकं
2) नच्च जातकं
संयुक्तसाहित्य :- (सगाथव्गो ; दुतियो व्गो)
1) मल्लिका सुत्तं
2) लोकसुत्तं

Unit - II :-
पज्जोपाठो (पद्यविभाग)
थेरगाथा :-
1) सुनितथेर
2) सीलवथेर
चरियापिटक :-
1) सिवीराज चरियं
2) संडख चरियं
अनुपिटक साहित्य :-

Unit III :-

मिलिंदपः:-
1) सतीलक्षण

विसुद्धीम्मः :-
1) सीलनिदिदेस (सीलसंकिलेसवोदान)

Unit IV :-

पाठ 7 ते 12

पाद्यपस्तक/संदर्भग्रंथ :-

1) पाली जातकावली :- प्रकाशन मोतीलाल बनार्सी पुस्तक प्राक्तिस्थान
खेलाडीलाल संकटप्रसाद संस्कृत पुस्तकालय पो.बा.नं. 97 कच्छी गली वाराणसी.

2) संयुक्तनिकाय (संग्रामवर्ग) :- धारिकादास शास्त्री प्रकाशक बौद्ध भारती वाराणसी
3) थेरगाथा :- धारिकादास शास्त्री प्रकाशक बौद्ध भारती वाराणसी
4) चरियापिटक :- अनुवादक डॉ. शेषराव मेश्राम प्रकाशक सचिव म.रा.
साहित्य आणि संस्कृती मंडळ नवीन प्रकाशन
भवन मुंबई 400032

5) मिलिमद्राण :- धारिकादास शास्त्री प्रकाशक बौद्ध भारती वाराणसी
6) विसुद्धीमग :- धारिकादास शास्त्री प्रकाशक बौद्ध भारती
वाराणसी

7) पाली व्याकरण :- भिखु धर्मरक्षित
8) पाली महाव्याकरण :- भिखु जगदिष्क कायप
9) पाली व्याकरण :- डॉ. शेषराव मेश्राम

10) काच्छायन पाली व्याकरण :- डॉ. भदन्त आनंद कौशत्यायन
11) विनयपिटक :- धारिकादास शास्त्री प्रकाशक बौद्ध भारती
वाराणसी
प्रश्नपत्रिकेचे स्वरूप

Theory – 80 Marks  Three Hours

प्रश्न 1 ला (Unit – I) :-

अ) गद्याचे भाषांतर Marks - 10
ब) गद्यावरील सामान्य प्रश्न Marks - 06

प्रश्न 1 ला (Unit – II) :-

अ) पद्याचे भाषांतर Marks - 10
ब) पद्यावरील सामान्य प्रश्न Marks - 06

प्रश्न 1 ला (Unit – III) :-

अ) अनुपितक साहित्यावरील गद्याचे भाषांतर Marks - 10
ब) अनुपितक साहित्यावरील सामान्य प्रश्न Marks - 06

प्रश्न 1 ला (Unit – IV) :-

व्याख्या

अ) विभक्ती प्रत्यय Marks - 10
ब) पालिचे मराठीत भाषांतर Marks - 05
अ) मराठीचे पालीत भाषांतर Marks - 05

प्रश्न 1 ला (Unit – I,II,III,IV) :-

अ) गद्यविभाग व पद्यविभाग दोन्हीवर आधारित दिलेल्या चार पैकी कोणत्याही मोठ्याकिंवा दोनवर टिप्पणी लिहा (4 x 2 = 8) Marks - 08
ब) गद्यविभाग व पद्यवरील सामान्य संक्षिप्त प्रश्न (4 x 2 = 8) Marks - 08

Internal Assesment - 20 Marks

उपालियांकवत्व – (विनयपिटक) :-

1) Attedence Marks - 05
2) Assignment Marks - 15

(उपालियांकवत्वपर प्रत्येकी 5 गुणाप्रमाणे तीन प्रश्न)
गोंडवाना विद्यापीठ गडचिरोली
बि.ए. भाग 1
पाली आवश्यक (Pali Compulsory)
Semester - I

( Theory) - 80
( Internal Assessment) - 20
Total Marks 100

Three Hours

पिटक साहित्य :-

Unit - I :-

गज्जोपाठो (गद्यपाठ)
जातक कथा :-

1) बक जातकं
2) सुंसुमार जातकं

विनयपिटक (महावर्ग) :-

1) पञ्चवर्गियकथा
2) मुचलिन्दकथा

Unit - II :-

पञ्चजोपाठो (पद्यपाठ)
थेरीगाथा :-

1) किसागोतमीथेरी
2) पुण्णाथेरी

धम्मपद :-

1) बालवर्गो
2) पण्डितवर्गो
अनुपितक साहित्य :-
Unit III :-
Marks 16+4 =  20

मिलिंदपशो :-
1) नागसेनस्स पवज्ज्ञा
2) राजा मिलिंद व नागसेनाची भेट

विसुद्धीमग :- 1) सीलनिसंस

Unit IV :-
Marks 16+4 =  20

व्याकरण :-
पाठ 1 ते 06
पाद्यपस्तके / संदर्भग्रंथ :-
1) पाली जातकावली :- प्रकाशन मोतीलाल बनारसी पुस्तक प्राक्तिस्थान मास्ट
खेलाडीलाल संकटप्रसाद संस्कृत पुस्तकालय पो.बा.नं.
97 कचौडी गाली वाराणसी.

2) विनयपितक (महावर्ग) :-संपादक भिक्षु जगदिष्क कथ्य प्रकाशन श्री.नवनालंदा
महाविद्यालय बिहार
3) धर्मगता :- धारिकादास शास्त्री प्रकाशक बौद्ध भारती वाराणसी
4) धर्मपद :- भदन्त आनंद कौसल्यायन बुधद भूमि प्रकाशन नागपूर
5) धर्मपद गता और कथा :- ताराराम सम्पादक प्रकाशन दिल्ली.
6) पाली साहित्याचा इतिहास :- डॉ. भरतसींग उपाध्याय प्रकाशन हिंदी साहित्य
सम्मेलन प्रयाग
7) मिलिंद प्रण :- धारिकादास शास्त्री प्रकाशक बौद्ध भारती वाराणसी
8) विसुद्धीमग :- धारिकादास शास्त्री प्रकाशक बौद्ध भारती वाराणसी
### प्रश्नपत्रिकेचे स्वरूप

<table>
<thead>
<tr>
<th>प्रश्न 1 ला (Unit – I) :-</th>
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<tr>
<td>अ) गद्याचे भाषांतर</td>
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<td>ब) गद्यावशेष सामान्य प्रश्न</td>
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<td>ब) पद्यावशेष सामान्य प्रश्न</td>
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<th>प्रश्न 1 ला (Unit – III) :-</th>
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<td>अ) अनुपितक साहित्यावशेष गद्याचे भाषांतर</td>
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<tr>
<td>ब) अनुपितक साहित्यावशेष सामान्य प्रश्न</td>
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| प्रश्न 1 ला (Unit – IV) :-

**व्याकरण** |
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<tr>
<td>अ) विभवकी प्रत्यय</td>
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<td>ब) व्यत्तमानकालातील धातुची रूपे</td>
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<td>ग) पालीचे राजीत्व भाषांतर</td>
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<td>र) मराठीचे पालीचे भाषांतर</td>
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</tr>
<tr>
<td>ब) गद्य व पद्यावशेष सामान्य संक्षिप्त प्रश्न (4 x 2 = 8) लघुत्तरी</td>
</tr>
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</table>
Internal Assessment - 20 Marks

1) Attendance 
   Marks - 05
2) Assignment 
   Marks - 15

Chairman/Member
Board of Studies (Pali)
Gondwana University Gadchiroli
Gondwana Vidyapeth, Gadchiroli
B. A. Part I (First, Second Semester)

Syllabus of Indian Music (Vocal and Instrumental)

Theory – 40, Practical – 40, Internal Assessment – 20

1) दर्शनत्ताता धार्मिक ध्वनी ६ व ज्ञानी धार्मिक ध्वानप्रायौत
2) एक सीताकृति फलोत जरुत्त मात्रिक दिवंगी / दिवंगी जणसामुय
3) आवाजाला मात्रिमानिक मात्रिमानिक निर्विकाल जगाय निर्धारण तत्त्व असामाय

One Practical period of 48 minutes in Music shall be counted equal to one lecture period of 48 minutes.

Notes –

1) Attention to the candidates, their guardians and teachers is drawn to the fact that harmonium as an accompaniment for vocal music will not be allowed.

2) Tabla teachers are permitted to play on tabla along with candidates. If their conduct in the examination hall is not upto the satisfaction of the examiner, the examiner may disallow such person as an accompanist. Only external candidates can bring the Tabla teachers to play Tabla along with them.

3) Each candidate must be able to sing अड़ गण गान as approved by the Government of India and कवितावर्क

4) Any one of the following instruments can be offered for examination by those who desire to take examination in Instrumental music (A) Violin (B) Dhruba (C) Israj (D) Sarasang (E) Bin (F) Got-bin (G) Git (H) Sarod (I) Sanai (J) Flute (K) Tabla

A) Candidates offering Sitar or Sarod should study and practice मिलित संगीत नता in place of विज्ञान संगीत नता in place of दृष्ट संगीत Candidates are expected to know the history of their instruments, the method of tuning it, its various parts and various technical terms in connection with the way of playing it.

B) Syllabus for Tabla is given at the end separately and the syllabus of all other instruments shall be the same as prescribed for Vocal Music. A Private Candidate offering music shall be required to submit the prescribed certificates from any of the teachers/recognized, registered as competent to impart instruction in vocal music. Candidate shall submit to the examiner the list of songs studied at the time of Practical examination.

c) Bhatkande system of notation will be followed. Practical Text (Vocal and Instrumental) approximately half an hour.
A) INTERNAL ASSESSMENT  
Marks-20
Each candidate will face an Internal Assessment of 20 Marks in each Semester

Marks distribution will be as follow.
1) Practical Record Book (5 Marks)
2) Regular Attendance (5 Marks)
3) Participation in college activities (5 Marks)
4) Overall performance and conduct in class (5 Marks)

B) (PRACTICAL TEST)  (Approximately half an hour) Marks-40

Syllabus of B.A. Part-I Practical (First Semester)

a) The candidate will be required to study the following.
- Kheyal Khayal 20 marks
- Geet 10 marks
- Dhrupad 10 marks

b) Sargam and Lakshana Geet from each of the following Ragas.
   i) Yaman
   ii) Kaafi
   iii) Durga

c) Vilambit Khyal/Masit Khani Gaat with detailed Gayaki in any one of the Prescribed ragas. Drut Khyal or Raja khani gat with Gayaki in all the Prescribed ragas.

d) One Dhrupad with Dugun and chongun and one Taranas from Prescribed Ragas.

e) Light Music 1) Bhajan 2) Natya Geet 3) Ghazal 4) Geet 5) Abhang
   Lokansangeet (any one mentioned above)

e) Study of following Talas with Gayaki
   1) Trital
   2) Ektal
   3) Choutal
   4) Jhaptal

g) I) Pratidalharmi kahari tayyar karo 
   II) Pratidalharmi kahari tayyar karo

गुण विश्वास

विश्वास - भारतीय संस्कृति

उपर्युक्त परीक्षा गुण विश्वास तथ्य

<table>
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<th>विषय</th>
<th>गुण</th>
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<tr>
<td>कुल गुण</td>
<td>20</td>
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सम्पूर्ण गुण :- 20
Theory B. A.I Year (1st semester) Marks 40

Unit: I

1. General knowledge of the musical compositions
   A) Khayal  B) Dhrupad  C) Bhajan  D) Gazal

2. Study of theoretical details of Ragas and Talas prescribed for practical course of 1st Semester and their comparative study

Unit: II

1. General Knowledge of the Biographies and the contribution of the following Musicians:
   • A. Amir Khusro  B. Nayak Baiju

2. Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical course of 1st Semester. & Saptak, mandra, madha, Tar.

Unit: III

1. Introduction of Music, its Origin and Scope, Definition and Co-relation with other Fine arts (painting, sculpture etc) Definition of sargam, Lakshyan Geet, Tat-Vitat, Avanaddha, Ghana and Sushir Vadya.

2. Writing of talas notation with dugun & chaugun.

Unit: IV

1. Mathematical derivation of 72 That by Pt. Vyankatmukhi And Definition of Technical terms Nad, Types of Nad, Characteristic of Nad, Varna

Syllabus of B. A. I Practical (Second Semester) Marks 40

a) The candidate will be required to study the following.
   कोणत्याही शुद्ध स्वरी 10 अलंकार आणि कोणत्याही विधेयक 5 अलंकार 10 अलंकार
b) Sargam and Lakshana Geet from each of the following Ragas.
   i) Alhaiya Bilawal  ii) Bhupali  iii) Bindravani Sarang  iv) Bhairavi
   c) Vilambit Khayal/Masit Khani Gat with detailed Gayaki in any one of the
      Prescribed ragas. Drut khayal or Raja Khani gat with Gayaki in all the
      Prescribed ragas.
   d) One Dhamar with Dugun and chongun and one Taranas from Prescribed
      Ragas.
   e) Light Music 1) Bhajan 2) Natya Geet 3) Ghazal 4) Geet 5) Abhang 6)
      Loksangeet (any one mentioned above)
   f) Study of following Talas with Dugun & Chugum
      1) Dadra 2) Kerva 3) Tilwada
   g) प्राचीनविकल्प सही लिख लें तथा तपाईले देंगे
      प्रश्नत्तत्त्व पश्चिमी नेत्री ती प्रश्नत्त परें

Theory B. A.I Year (IInd Semester) Marks 40

Unit : I

1. Mathematical derivation of 484 Raga from one That

2. Definition of technical terms: Purvanga, Uttarangan, Varjya
   swar, Vakra swar, laya, Matra, Avartan, Tali, Khali, Teku, Sam, Kal, Grah,
   Ansha, Nyas, Rag, Thata, Meend, Ghasit, Krintan, Jam-jama, khakta
   Murki,

Unit : II

1. General Knowledge of the Biographies and the contribution of the
   following Musicians:
   Nayak Gopal, Jaidev, Tyagraj

2. Study of theoretical details of Ragas and Talas prescribed for
   practical course of IInd Semester and their comparative study.
Unit: III

1. General knowledge of the musical compositions
   Thumri 2) Hori 3) Chaturang 4) Geet

2. Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical course of II\textsuperscript{nd} Semester.

Unit: IV

1. Classification of Rag according to swar and samayः धे कोंकल, जे वी कोंकल
   रे-थ शुद्ध, सतीत्रकश रूप तम तीनी कोंकल रूप तीनी कोंकल
   Time Theory of रूप

2. Introduction of Adivasi Loksangeet
1) पंडित विन. भारतिने : हिंदुस्तानी कृतिक पुस्तक मालिका भाग 2 ते ५।
2) श्री एन. पंडितन : ग्वान विज्ञान भाग १ ते ५।
3) पंडित. विन.भारतिने : (विषय शामिल) हिंदुस्तानी संगीत पद्धति भाग २ ते ४।
4) शासी श्री खड़े : संगीत शास्त्र भाग १ व २।
5) महेश नागायण: सक्षमेना : संगीत शास्त्र भाग १ व २।
6) Pandit Bhatkhande: A short Historical Surve of Northern Indian Music
8) Sangit Karyalaya: Hatharas - Sangit Visharad.
9) Bandhopadhyaya: Sitar Marga parts I,II,III
10) गोडबोले : मवला शास्त्र।
11) गोडबोले : तातु विगा।
12) तालोंक : संगीत कार्यालय हावरस।
13) सत्यनाथ: विशेष : कादम्ब और पेशकार।
14) सत्यनाथ: विशेष : तालु वादें।
15) डॉ. जी.एच. तारणकर : भारतीय व्यंजना इतिहास।
16) कृ. चैतन्य देसाई : संगीत विवर्तक संक्षेप ग्रंथ (म.वि.स्नि.म.)
17) डॉ. एच.एस. पराभूत : भारतीय संगीतशास्त्र इतिहास।
18) डॉ. नागायण: मंगलताकर : संगीत शास्त्र विविधतान।
19) डॉ. नागायण: मंगलताकर: संगीतविद संगीत आधिकारिक।
20) बी.आर. देवकर : बीर संगीतविद।
21) लक्ष्मी नागायण गर्ग : हमारे संगीत रचन।
22) अशोक युवके : लोक संगीतसंग्रह शास्त्र।
23) लोक संगीत अंक : संगीत हावरस।
24) डॉ. अनिता संगीत रचन।
25) वातावरण : श्री. न. वि. पंडित (म.वि.प्र.नि.म.)
26) हांगनियाम : अ.वि. बेंडॅकर (म.वि.प्र.नि.म.)
27) तालोंक या आदिक मुद्रावाचक (म.वि.प्र.नि.म.)
28) लोक संगीत आंक : केशरपंडेत वर्मा: प्रतीयम प्रकाशन ६७। टॉपर ए इंडियाबाट।
29) तातु विवरण : प्रसादन: श्री. निरीक्षण श्रीगौरांक।
30) तातु विवरण भाग १.२: श्री. निरीक्षण श्रीगौरांक।
Unit I:- 1) History of table its prigin, Evolution & transformation in the present from.

2) Technique of producing varna (वर्ण) on Tabla and Danya (तंबरा —वर्ण) individually and jointly (दाया —वाया)

Unit II:- 1) Biography and contribution of following Tabla players.

A) प. कंठे महाराज  B) खलीफा बाजीद हुसैन

2) Importance of sam (सम) Kal (काल) Bhari (भरी) Khali (खाली) Vibhag (विभाग) etc in Tal.

Unit III:- 1) Definitions and Explanation of distinctive features and application the following Qida (कायदा), Gat (गत), Mukhada (मुखडा), Rela (रेला).

2) Method of writing notation of talas from the syllabus.

Unit IV:- 1) Definition of the following sangeet, Matra, Laya, Abarthan, Theka, Dugun, Chougun, Tihai.

2) Geneeratal rules og solo tabla playing
Syllabus Of B. A. Part I Tabla Practical

Notes:- A) Tabla solo playing along with lehara indepently alleast for is minutes (as per syllabus)

B) Practice of tunning the Tabla.

I) Practice of producing different varna (वर्ण) on Table and Baya.(दाया बाया)

II) Study of the thekas of the following talas: with Dugun(दुगुन) and Changun (चांगुन) a)Trital b) zaptal.

III) Study of the thekas with simple Compositions and their oral rendening in the following talas a) Choutal b) Sooltal.

IV) Vistav of the following tala:- (with oral rendening) (पक्त)

a) Trital-Quida, Patta, Gat,(पत्त) Tihai, Tukdas and Mukhadael

V) At least two variations af the Thekas and Laggis of Dadara.

VI) Recoqnizing the sum a Tal and song.
B.A. Part I

Syllabus of Tabla Practical-IIInd Semester

Marks-40

Notes:- A) Solo Tabla Playing along with Lehara (लहर) for 15 minutes (as per syllabus)

B) Practice of tuning the Tabla.

1) Study of the thekas of the following talas:-
   a) Rupak b) Ektal c) Trital

2) Study of the thekas with simple compositions and their oral rendering in the following talas. a) Tivra b) Adachoutal (आदाचौताल)

3) Vislar of the following talas:- with oral rendering (पढन)
   a) zaptal b) Ektal – Quida (छायदा), patta (पट्टा), Rela (रेला), Tihai (तिहाई) Tukdas (तुकडा) and Mukhadas (मुखडा)

4) Atleast Two variations of the thekas and Laggis of kerva (केंद्रवा)

5) Recognizing of the sum (सम) of Tal and song.

6) Knowledge of different parts of table dagga.
B. A. Part I

Syllabus of Tabla theory –III rd Semester

Marks – 40

Unit-1)
A) General Knowledge of vadya vargikaran,- 1) Tat-vital 2) Avanaddha 3) Ghana 4) sushir vadya.

B) Theoriyical Knowledge and writing notation talas from the syllabus.

Unit-2)
A) Defination and explanation of distinctive features and application of the following. 1) Tukada (तुकड़ा) 2) Mohara (मोहरा) 3) Tihai (तिहाई) 4) Bol (बोल) 5) palta (पल्टा) 6) Utthann(उत्तन) 7) Kism (किस्म)

B) Pt. Bhatkhande notation system.

Unit-3)
A) Comparative study of features and application of Damdar (दमदार), Bedam (बेदम), Chakradar Tihai (चक्रदर तिहाई)

B) Contribution of the following-
1) Ahamad Jan Thirakawa (अहमद जन थिराकावा)
2) Pt. Ram sahay Mishra (पं. रामसहाय मिश्र)

Unit-4
1) Rules of accompaniment in Gayan, vadan, Dance.
2) General Knowledge of Delhi and Banaras Gharanas.
3) Use of Various percussion instruments in Lok Sangeet.
Gondwana University, Gadchiroli.

Syllabus for B.A. I (History) Course Under Semester System

Session: 2012-13 Onwards

Scheme of Examination for B.A. I (History)
Gondwana University, Gadchiroli

Syllabus of History B.A. I
Semester – I

Indian History (Earliest times to 1351 A.D.)

Assignment marks: 20      Period-75/Theory Mark: 80      Total marks: - 100

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<th>Unit -1</th>
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<tr>
<td>➢ Sources of the ancient Indian history</td>
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<tr>
<td>➢ Harappan Culture-Features of Indus civilization; Economy and trade; Religious life; decline of culture.</td>
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<tr>
<td>➢ Vedic Culture- Origin of Aryas; Vedic literature; Varna; Ashram Vyavastha; Purushartha; Vivah Padhhati.</td>
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<td>➢ Buddhism-Gautam Buddha</td>
<td></td>
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<tr>
<td>➢ Chandragupta Maurya: expansion of empire and his administration;</td>
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<td>➢ Significance of Kalinga war; Ashoka’s Dhamma</td>
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<table>
<thead>
<tr>
<th>Unit-3</th>
<th>[No. of period-19]</th>
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<tbody>
<tr>
<td>➢ Gupta Dynasty - Samudragupta’s empire expansion; Chandragupta Vikramaditya’s achievement ; Socio-Economic and religion condition of Gupta Dynasty</td>
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<tr>
<td>➢ Harsh Wardhan- Extension of empire; religion of Harsh Wardhana; Administration.</td>
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<tr>
<td>➢ Chola Dynasty- Rajaraj I; Rajendra I; Decline of Chola dynasty.</td>
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<thead>
<tr>
<th>Unit-4</th>
<th>[No. of period-18]</th>
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<tbody>
<tr>
<td>➢ Allauddin Khilji -Empire expansion; Reforms; Religious Policy of Hindu and administration.</td>
<td></td>
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</tbody>
</table>
Mohammad Tughluq - Remedy; Reasons for failure of remedy; Religious policy.
Socio-economic conditions in sultanate period

Semester – II

Indian History (Earliest Times to 1351 A.D.)

Assignment marks: 20  Period-75/Theory Mark: 80  Total marks: 100

Unit-1  [No. of period-19]
- Babur- Establishment of Mughal power; first battle of Panipat [1526]; Khanua battle; Ghagara battle; Baburnama.
- Humayun- Humayun-Bahadurshah conflict; battle of Chausa and Bilgram; Causes of Humayun’s failure.
- Shershah- Reforms and administration.

Unit-2  [No. of period-19]
- Akbar- Second battle of Panipat; Rajput and religious policy; Din-E-Elahi; Mansabdari system.
- Shahjahan- War of succession; Golden age
- Aurangzeb- Religious and Deccan policy.
- Downfall of Mughal Empire

Unit-3  [No. of period-18]
- Rise of Maratha power.
- Shivaji- Establishment of the Maratha in the Deccan under Shivaji; Shivaji- Afzal Khan conflict; Shivaji’s visit to Agra; Shivaji’s coronation and administration
- Relationship between Sambhaji and Mughal

Unit-4  [No. of period-19]
- Maratha war of independence.
- Balaji Vishwanath- Battle of Khed; Chauthai; Sardeshmukhi.
- Bajirao- Bajirao- Nizam relationship; Malwa, Bundelkhand campaign; Excursion towards north.
Balaji Bajirao - Third battle of Panipat.

Books Recommended:

- The wonder that was India - A.L.Basham
- Prachin Bharat ka itihas - D.M.Jha & K.M.Shrimati
- Medieval India from Sultanate to the Mughals - Satish Chandra
- Mughal Empire - A.L.Shrivastva
- Delhi Sultanate - A.L.Shrivastva
- Ancient Indian history history and culture - S.R.Sharma
- New history of Marathas vol. 1 - G.S.Sardesai
- भारत का बृहत इतिहास भाग- १,२ - श्री नेत्र पांडे
- दिल्ली सल्तनत - आ.श्रीवास्तव.
- मुगल साम्राज्य - आ.श्रीवास्तव
- मराठा का नवीन इतिहास - गो.स. सरदेसाई
- प्राचीन भारत – अ. व. वश्वरूपे
- भारताचा इतिहास (प्राचीन काळापासून ते १३५०) – श.गो. कोलारकर
- भारताचा इतिहास वा मध्ययुगीन इतिहास – चा.श.फडनाईक
- भारताचा इतिहास (प्रारंभ पासून ते इ.स.१६५०) - नि सी दी श्लेष
- मध्यकालीन भारत - ढावळे
- मराठी सल्तनतचा बकऱा व न्यास – प्रा.ल.सासवडकर.
- प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास – आचर्य केश गिनावर
- मध्ययुगीन भारत - आचर्य केश गिनावर
- प्रारंभ भारत का परिचय – रामशरण शर्मा
- दिल्ली: प्राचीन इतिहास – ५ पंदरा संह
- मध्यकालीन भारत : राजनीती, समाज और संस्कृति – सतीश चंद्र
- मध्यकालीन भारत : प्रशासन, समाज एवं संस्कृति – नीरज श्रीवास्तव
- भारताचा इतिहास (प्रारंभपासून ते इ.स.१६५१ पर्यंत) - प्रा.धनंजय आचर्य
SEMESTER PATTERN EXAMINATION

B.A. (PART 1) SEMESTER I/II EXAMINATION

HISTORY

Time: Three Hours

Max. Marks: 80

Instructions-

i. All questions are compulsory.
ii. All questions carry equal marks
iii. Give correct question number to the answer.

1. Long question Any one internal choice. [1 x 16=16 marks]
2. Long question Any one internal choice. [1 x 16=16 marks]
3. Write short answers for:
   (any one group- Gr.A B OR Gr. C D) [2 x 8=16 marks]
4. Write short answers for:
   (any one group- Gr.AB OR Gr. CD) [2 x 8=16 marks]
5. Answer in 1 or 2 sentences [8 x 2=16 marks]

Total marks: = 80 marks

Note:

- Question pattern from 01 to 05 shall be from four units.
- One question from each unit will be asked in the Question no. from 1 to 4
- In question No.05, 2 Questions will be asked from each unit.

Assignment Scheme

1) Attendance - 5 Marks
2) Assignment - 10 Marks
3) Overall Performance - 5 Marks

20 Marks
GONDWANA UNIVERSITY
GADCHIROLI

SEMESTER SYSTEM PATTERN SYLLABUS

for

B.A.

GEOGRAPHY

(With effect from: 2012-13)
<table>
<thead>
<tr>
<th>Sr.No.</th>
<th>Class</th>
<th>Semester</th>
<th>Theory Paper Marks</th>
<th>Internal Assessment</th>
<th>Practical Marks</th>
<th>Total Marks</th>
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<tr>
<td>1</td>
<td>B. A. Part I</td>
<td>I</td>
<td>50</td>
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<td>B. A. Part II</td>
<td>III</td>
<td>50</td>
<td>20</td>
<td>30</td>
<td>100</td>
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<tr>
<td>4</td>
<td>B. A. Part II</td>
<td>IV</td>
<td>50</td>
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<td>6</td>
<td>B. A. Part III</td>
<td>VI</td>
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<td>300</td>
<td>120</td>
<td>180</td>
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PATTERN OF EXAMINATION

Theory:

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical’s:

1) One Practical examination of 30 marks and of four hours duration for each semester will be conducted at the end of the same semester.

2) Practical examination all semesters will be conducted by Internal and External examiners appointed by the University.

3) Head of the department will carry out Internal assessment of the student on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the Principal of the college and will be done at the end of each semester.

4) Distribution of 20 marks of internal assessment is as under –

   i) Class Attendance                05 marks
   ii) Home Assignment               05 marks
   iii) Visit to a Geo. Places       05 marks
   iv) Group discussion/ Seminar     05 marks
Pattern of Question Paper

Que. 1: A from unit I                        Marks 10

Or

Que. 1: B from Unit II                       Marks 10

Que. 2: A from unit III                      Marks 10

Or

Que. 2: B from Unit IV                       Marks 10

Que. 3: A from unit I                        Marks 05
       B from Unit I                            Marks 05

Or

Que. 3: C from Unit II                       Marks 05
       D from Unit II                          Marks 05

Que. 4: A from unit III                      Marks 05
       B from Unit III                         Marks 05

Or

Que. 4: C from Unit IV                       Marks 05
       D from Unit IV                          Marks 05

Que. 5: This Question will have five objective types’ questions on all four units there shall be no internal choice.                      Marks 10
Rules and Regulation

1. There will be Four periods per week for theory papers.
2. The batch of Practical class should not exceed 16 students.
3. There will be two periods per batch per week for practicals.
4. The minimum passing marks of Theory paper 15&17 Internal Assessment is 07.
5. The minimum marks for passing practical examination is 11.
6. The student has to pass theory & internal assessment separately.
7. The student has to pass practical examination separately.
8. Marks will not be allotted to student if he found absent in study tour.

It is necessary to attached the following certificate to each practical record of every class while submitting before practical examination.

CERTIFICATE

Department of Geography

Name of College.................................................................................................................................

This is to certify that this practical record is the Original practical work of
Shri/ Kumari/ Smt. ..............................................................................................................................

Class.......... Semester.......... During the academic year.........................

He/she has attended/ not attained the field work/ Study tour prescribed by the
Gondwana University Gadachiroli.

Signature of the teacher who taught the examinee.

1) ..................................................
2) ..................................................
3) ..................................................

Head of the Department
Gondawana University, Gadchiroli

B. A. I Geography

Semester- I

Semester Exam : 50 Marks

Internal Assessment : 20 Marks

-----------------------------------------------------------

Introduction to Geography

**Unit - I**
The Nature of Geography - Meaning, Definition, Scope, Approach, Objectives, Relevance and Development of Geography; Place of Geography in the Classification of Sciences; Branches of Geography; Geography and other disciplines.

**Unit - II**
The Physical Dimension in Geography; The Universe; The Solar System; Earth as an Unique Planet; The Earth Movement; Rotation and revolution; Size and Shape of the Earth; Latitudes; Longitudes & Local time and Time zones; Phase of Moon; Lunar and solar eclipses.

**Unit - III**
Geography as a study of Environment; Man-Environment; Ecology and Ecosystem; Environmental determinism, Possibilism, Neo-determinism; Present Environmental Problems and strategies; Dualism in geography- Systematic / Regional, Physical / Human; Complementarity.

**Unit – IV**
A brief Historical overview of Geography as a discipline; Recent Trends in Geography with special reference to India; Imperatives for the future; Modern Concepts in Geography; Career Opportunities for Geographers.
SEMESTER 1
Practical Geography

Marks: 30

Unit I:

Unit II:
Scale;
   a) Linear scale
   b) Comparative scale: Time and Distance
   c) Diagonal scale
   d) Conversion of Scale: Statement to R. F. & R. F. to Statement

Unit III
Statistical Method
   a) Tabulation, Seriation and frequency distribution
   b) Measurers of central tendency: Mean Median and Mode

Plan of Practical Examination

The Following plan will be strictly followed to test the skill developed by the students.

1) Introduction to Cartography (5 Marks)
2) Scale (5 Marks)
3) Statistical method – Tabulation (5 Marks)
4) Statistical method – central tendency (5 Marks)
5) Viva-vice (5 Marks)
6) Practical Records, Attendance and Punctuality (5 Marks)
Gondawana University, Gadchiroli

B. A. I Geography

Semester-II

Semester Exam : 50 Marks

Internal Assessment : 20 Marks

-------------------------------------------------------------------------------------------------

Climatology

Unit I

Meaning & Scope and significance of Climatology; Atmospheric composition and structure; Elements of Weather and Climate; Insolation: Determinants & Distribution; Global energy Budget.

Unit II

Temperature: Factors, Distribution and Processes of Heating & Cooling of the Atmosphere. Atmospheric pressure and wind; Vertical and Horizontal Distribution of pressure; Planetary, Periodic and local wind, Monsoon.

Unit III

Atmospheric Moisture, Humidity, Evaporation and Condensation; Precipitation: Forms & Types; Rainfall; Air Masses and Fronts,; Concepts, Classification and Properties.

Unit IV

Atmospheric disturbances; Cyclones: Tropical & Temperate; Anticyclones, Thunderstorms and Tornadoes; Climatic Classification: Koppen & Thornthwaite; Role of climate in human life; Climate change and Global Warming- General causes, Consequences and Measures of control.
SEMESTER II
Practical Geography

Marks: 30

Unit I
Preparation of climatic maps and diagrams -

a) Preparation of Isopleths showing temperature, pressure and rainfall. (Each Two Examples)

b) Construction of Histogram, Hythergraph and Windrose Diagram.

Unit II
Study of Indian daily Weather Maps: Showing summer, Rainy season and winter condition.

Unit III

Unit IV
Study of following weather instruments:

a) Maximum And minimum thermometer

b) Barometer

c) Dry and Wet Bulb Thermometers

d) Rain Gage, Anemometer and Wind vane
Plan of Practical Examination

The Following plan will be strictly followed to test the skill developed by the students.

1) Preparation of climatic maps and diagrams
   a) Isopleths (4 Marks)
   b) Diagrams (4 Marks)

2) Study of Indian daily Weather Maps (4 Marks)

3) Surveying (4 Marks)

4) Weather instruments (4 Marks)

5) Viva-vice (5 Marks)

6) Practical Record, Attendance and Punctuality (5 Marks)
SUGGESTED READINGS:

25. डॉ. बेडामपुरकर डॉ. के. वी. कन्हाबे ने “भौगोलिक विचारधारांचा विकास” संवि उगाडे प्रकाशन उद्घाटन.
26. प्र. के. जी. कोस्ले, प्र. श्रीमती सुनती तुब्हडे, प्र. मास्टर पूर्णिक : भौगोलिकशास्त्राची मूळतःबऱे, विद्याप्रकाशन नागपूर.
27. डॉं. जगन्नाथ गंगर : हवामानशास्त्र, विद्याप्रकाशन नागपूर.
28. डॉं. प्र. एम. नागपूर : हवामान परिचय, विद्याप्रकाशन नागपूर.
29. डॉं. लालराम : प्राकृतिक भौतिक, विद्याप्रकाशन नागपूर.
30. प्र. डॉं. वाणि. अहिलय आणि प्र. इ. के. करंजखेळे : प्रात्याविभिन्न भौगोल, सुदर्शन प्रकाशन
31. डॉ. जयकुमार मगर व डॉ. जयलाल : प्रात्यक्षिक भूगोल भाग १, २, ३, विद्याप्रकाशन नागपुर।

32. डॉ. अर्जुनकुमार : प्रात्यक्षिक भूगोल
GONDWANA UNIVERSITY, GADCHIROLI
Incorporation of Details in the B.A. Syllabus for political science subject
B.A. I

It is resolved by the Board of Studies in Political Science to incorporate details for the sake of convenience of the student of B.A.-I, courses in political science. These detail along with semester pattern additions are to be incorporated with the immediate effect in syllabus of B.A. course.

Scheme of Examination: Each theory paper of B.A. course (Political Science) (i.e. B.A.-I,) shall consist of 100 marks, Out of 100 marks, 80 marks examination shall be held on semester pattern by the University at the end of the academic session and an internal assessment of the students for 20 marks shall be held by the respective college/Institution.

B.A. Part-I (Political Science )
Indian Democracy

3 Hours 80 marks

Course Rationale:
This is an introductory paper focuses in detail on the political processes and the actual functioning of the political system; it simultaneously studies in detail the political structure both constitutional and Local Self Government It emphasizes on local influences that devise from social stratification of caste, languages, and religions, ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian political process are to be critically analyzed along with an assessment of its relative successes and failures’ in a comparative perspective with other developing countries and in particular those belonging to the south Asian region.
1ST SEMESTERS
INDIAN DEMOCRACY

3 Hours  80 Marks

Unit :- 1  Democracy:  18 periods

1.1  Meaning, Nature, Elements, Features and Types, Merits and Demerits
1.2  Democratic thinking and traditions in India since ancient times Modern Basis of Democracy: Philosophy of Indian Constitution

UNIT-2 :  Nature of Indian Democracy :  19 periods

2.1  Role of Parliament; Parliamentary Sovereignty,
2.2  Role of Executive: President, Prime Minister

UNIT-3 :  State Government:  19 periods

3.1  Role of Legislature; Centre-State Relation, Sarkariya Commission
3.2  Role of executive; Governor, Chief Minister

UNIT-4 :  Indian Judiciary:  19 periods

4.1  Role of Judiciary in Indian Democracy,
4.2  Supreme Court & High Court, Judicial Activism its impact on Indian Parliamentary System

Books Recommended:

<table>
<thead>
<tr>
<th>No.</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.</td>
<td>S. Kaushik (ed.)</td>
<td>Indian Government and Politics</td>
<td>Delhi University, Directorate of Hindi Implementation</td>
<td>1990</td>
</tr>
<tr>
<td>11.</td>
<td>R. Kothri</td>
<td>State against Democracy: In Search of Human Governess</td>
<td>Delhi, Ajanta Publications</td>
<td>1988</td>
</tr>
<tr>
<td>13.</td>
<td>B. Kuppuswamy</td>
<td>Social Change in India</td>
<td>New Delhi, Vikas Publication</td>
<td>1972</td>
</tr>
<tr>
<td>17.</td>
<td>M. V. Payle</td>
<td>Constitutional Government In India</td>
<td>Bombay, Asia Publication House</td>
<td>1977</td>
</tr>
<tr>
<td>18.</td>
<td>Dr. A.V.Deshmukh</td>
<td>Bhartiya Shasan va Rajkaran</td>
<td>Sainath Publication Nagpur</td>
<td></td>
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<tr>
<td>19.</td>
<td>भा.ल. भोळे</td>
<td>भारतीय राज्यव्यवस्था, पिपलापुरे पंतनिर्देश</td>
<td>नागपूर, 2003</td>
<td></td>
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<tr>
<td>20.</td>
<td>राज. लोटे</td>
<td>भारतीय शासन आणि राजकारण, पिपलापुरे पंतनिर्देश</td>
<td>नागपूर, 2003</td>
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<td>21.</td>
<td>भा.ल. भोळे</td>
<td>भारतीय संविधान : सिद्धांत आणि व्यवसाय, म.व.प.नि.मं. नागपूर 1987</td>
<td></td>
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<tr>
<td>22.</td>
<td>भा. म. बाचन</td>
<td>भारतीय राज्यघटना आणि राजकारण, अनिर्दृश्य पंतनिर्देश</td>
<td>Pune, 2001</td>
<td></td>
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<tr>
<td>23.</td>
<td>राजेद्र कोरा व सुहास पाझऱ्याकर</td>
<td>भारतीय लोकशाही आणि व्यवसाय, डायमंड पंतनिर्देश, Pune, 2010.</td>
<td></td>
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<tr>
<td>24.</td>
<td>अ.ना. कुलकर्णी</td>
<td>आधुनिक राजकीय विचारप्रणाली, विधा प्रकाशन, नागपूर, 2004</td>
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<td>25.</td>
<td>सुहास पठाड़ीकर</td>
<td>समकालीन भारतीय राजकारण, प्रतिमा पंतनिर्देश, Pune, 2004</td>
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<td>26.</td>
<td>प.स. काणे</td>
<td>राजकीय सिद्धांत आधारभूत संकल्पना, अंशुल प्रकाशन, नागपूर 1991</td>
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<td>27.</td>
<td>प. दिवान</td>
<td>इंदीपुर्ब, राजकीय सिद्धांतवाद, मंगेश प्रकाशन, नागपूर, 1993</td>
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<td>28.</td>
<td>भा.ल. भोळे</td>
<td>भारतीय गणराज्याचे शासन व राजकारण, पिपलापुरे प्रकाशन, नागपूर, 2010</td>
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<td>29.</td>
<td>भा. जोगेन्द्र गवऱ्य</td>
<td>प्र. शेख हाशम, भारताचे शासन आणि राजकारण, विश्व प्रकाशन नागपूर 2004</td>
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<td>30.</td>
<td>भा. की.एल. जयराघवे</td>
<td>भारतीय राज्यव्यवस्था, विधा प्रकाशन, नागपूर 2004</td>
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<td>31.</td>
<td>भा. की.एल. जयराघवे</td>
<td>प्रा. सुमाभ गवऱ्य, भारतीय राज्यव्यवस्था, विधा प्रकाशन, नागपूर 2004</td>
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<td>32.</td>
<td>प्रा. रेखां ह. वानखेड़े</td>
<td>राजकीय समस्या विचारप्रणाली, एक्सेल प्रकाशन, अमरावती</td>
<td></td>
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<td>33.</td>
<td>भा. बी.एल. फाडीया</td>
<td>भारतीय संविधान, साहित्य प्रकाशन, आग्रा</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34.</td>
<td>भा. संजय गोऱे</td>
<td>भारतीय लोकशाही, साइनाथ प्रकाशन भवनाघर, नागपूर.</td>
<td></td>
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</tbody>
</table>
2nd Semesters
Local Self Government

3 Hours 80 Marks

Course Contents:

Unit – I  Local Self Government : - 19 periods

1.1 Meaning ,Definition & Structure. Local Self Government in India.

1.2 73rd & 74th Amendment for Local self Government.

Unit –II  Rural Local Self Government: - 19 periods

2.1 Grampanchayat, Panchayat Samiti, Zila Parishad. Gramsabha,

2.2 Role of Rural local self Government in Rural development

Unit – III  Urban Local Self Government :

3.1 Nagar panchayat, Nagar Prishad, Municipal Corporation ,

3.2 Role of Urban local self Government in Urban development.

Unit- IV  Right to Information & Human Rights :


Information Act impact on Indian democracy

4.2 Meaning,Definition, Structure, Scope, Human rights Commission In India. Human Rights

Commission impact on Indian political System.
Books Recommended:

1) kihlberg Mats, *The Panchayat Raj of India*, Young publishing, New Delhi, 1970.


External and Internal Evaluation Semester Pattern - 80:20 Marks for B.A. Level
(B.A. I Year)

[A] External Evaluations:

(I) Two long questions with internal choice: 32 Marks
1. 16 Marks
2. 16 Marks

(II) Two Semilong Questions with internal choice: 32 Marks
1. 16 Marks (Two Questions each of eight marks out of four)
2. 16 Marks (Two Questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit having equal weightage and there will be no internal choice.
1. 16 Marks (Eight questions each of two marks)

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<td></td>
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<td>80 Marks</td>
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<tr>
<td>Total</td>
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</table>

[B] Internal Evaluation: 20 Marks

Total 100 Marks

Minimum Passing Marks:


[B] Internal Evaluation: 20 - 07 B.A-I (Passing Marks)

Total Passing Mark: 35
# Internal Assessment System

**B.A. Part – I**

**Subject – Political Science**

<table>
<thead>
<tr>
<th>Subject</th>
<th>(1st Semester)</th>
<th>(2nd Semester)</th>
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<tbody>
<tr>
<td>Indian Democracy</td>
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<tr>
<td>Local Self Government</td>
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</table>

**Internal Assessment System:** 20 Marks

[As Per Syllabus]

**[1] Class Seminar:** 10 Marks

Two Class Seminar in Academic Session:

[i] Semester I- 10 Marks

[ii] Semester II- 10 Marks

**2 & 3] Home Assignment & Oral Test:** 10 Marks

**[2] Home Assignment:** 05 Marks

 Semester I 05
 Semester II 05

**[3] Oral Test & Personality Test:** 05 Marks

[Co-operation, Leadership, Presentation, confidence]

[i] Oral Test-

[ii] Personality Test -

 Semester –I 05
 Semester- II 05

Total ... 40 Marks

( Note – 20 Marks each semester )
## Performance for Internal Assessment System [Valuation Model]

**B.A. Part – I**

**Subject – Political Science**

<table>
<thead>
<tr>
<th>Roll No.</th>
<th>Enrolment No</th>
<th>Name of Student</th>
<th>Class</th>
<th>Internal Evolution</th>
<th>Total</th>
<th>Remarks</th>
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<td>Class</td>
<td>Home Assignment</td>
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<td>Seminar</td>
<td>10 Marks</td>
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<td>05 Marks</td>
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<td>Oral Test</td>
<td>Personality</td>
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<td>Test / Project</td>
<td>Work</td>
<td>Educational</td>
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<td></td>
<td>Tour</td>
<td>Local Self</td>
<td>Government</td>
<td>visit [local Level]</td>
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<tr>
<td>1.</td>
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<td>3.</td>
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<td>7.</td>
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</tbody>
</table>
SEMESTER PATTERN EXAMINATION

B.A. I SEMESTER I/II EXAMINATION

POLITICAL SCIENCE

Time : 3 Hours  
Max Marks : 80

Instruction :

i] All question are compulsory

ii] All question carry equal marks

iii] Give correct question number to the answer

1. Long question any one internal choice 16 Marks each 16

2. Long question any one internal choice 16 Marks each 16

3. Semi long question any two question (Out of 4 - ABCD) 8 Marks each 16

4. Semi long question any two question (Out of 4 - ABCD) 8 Marks each 16

5. Write short answer (Eight question compulsory) 2 Marks each 16

Note :

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.
<table>
<thead>
<tr>
<th>Model Que. paper</th>
<th>Model Que. paper</th>
<th>Model Que. paper</th>
<th>Model Que. paper</th>
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<td>or Q.1 Module or Unit No. 1</td>
<td>or Q.1 Module or Unit No. 2</td>
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<td>Q.2 Module or Unit No. 1</td>
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<td>Q.3 Module or Unit No. 4</td>
<td>Q.3 Module or Unit No. 3</td>
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<td>Q.4 Module or Unit No. 4</td>
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<tr>
<td>Q.5 Module or Unit No. 1,2,3,4</td>
<td>or Q.5 Module or Unit No. 1,2,3,4</td>
<td>or Q.5 Module or Unit No. 1,2,3,4</td>
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GONDWANA UNIVERSITY,
GADCHIROLI

FACULTY OF SOCIAL SCIENCE

B.A. I

POLITICAL SCIENCE

SYLLABUS

2012-2013
GONDWANA UNIVERSITY, GADCHIROLI

Faculty of Social Science

Syllabus for B.A. I

Sociology

Semester Pattern

w.e.f. 2012-13

Scheme of Examination for

B.A.I (Sociology)
# Introduction to Sociology

<table>
<thead>
<tr>
<th>UNIT – I : Introduction</th>
<th>19</th>
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<tbody>
<tr>
<td>The origin and development of sociology</td>
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<tr>
<td>Definition of Sociology</td>
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<tr>
<td>Sociology as a science</td>
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<tr>
<td>Nature &amp; scope of sociology</td>
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<tr>
<td>Subject matter of Sociology</td>
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<tr>
<td>Sociology &amp; its relationship with political Science and economics</td>
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<tr>
<td>Importance of Sociology</td>
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<table>
<thead>
<tr>
<th>UNIT – II : Basic Concept</th>
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<tbody>
<tr>
<td>Society - Meaning and Characteristics</td>
<td></td>
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<tr>
<td>Social group – Meaning &amp; Characteristics of Social group</td>
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<tr>
<td>Type of Social group – Primary group, secondary group</td>
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</tr>
<tr>
<td>Characteristics &amp; Importance of primary &amp; Secondary group</td>
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</tr>
<tr>
<td>Social Structure - Meaning and elements of social structure</td>
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<tr>
<td>Functions and Dysfunctions</td>
<td></td>
</tr>
<tr>
<td>Social Status - Meaning and types</td>
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</table>
UNIT – III : Institutions

- Meaning and characteristics
- Family – Definition, Characteristics, Types, recent changes in the functions of family
- Marriage – Meaning, Aims of marriage, characteristics, Theories of origin of Marriage, types of marriage, changing nature of marriage.
- Religion – Meaning & basic characteristics, theories of the origin of Religion,
- Durkheim’s Theory & Religion, functions of religion.

UNIT – IV : Culture

- Definition
- Types of culture
- Characteristics of culture
- Elements of Culture
- Functions of Culture

Semi - II Lecture per unit

UNIT – I : Socialization

- Meaning of socialization - Aims of Socialization
- Stages of Socialization
- Agencies of Socialization
- Importance of Socialization

UNIT – II : Social Conformity, Social Deviation and Social Control

- Social conformity - meaning and causes
- Social deviation - meaning and causes
- Social control - meaning and necessity, types of social control.
- Means & Agencies of social Control
UNIT – III : Social Stratification and Social Mobility

- Meaning of social stratification
- Function and dysfunction of social stratification
- Forms of social stratification - Caste and Class
- Social mobility : Meaning and Types
- Factors leading to social mobility

UNIT – IV Social Change

- Meaning of Social change
- Characteristics of Social Change
- Factors of Social change – Geographical, Demographic, Technological, Socio-Cultural, Geographical.
- Kinds of Social Control.

Books Recommended:-


2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology : Themes and Perspectives, Collins

3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987


5. Johnson, Harry M., Sociology : A Systematic Introduction, Allied Publishers,
New Delhi, 1995.


   New Delhi, 1999


   Englewood Cliffs, New Jersey.


10. Vivek, P.S., Sociological Perspectives and Indian Sociology,

    Himalaya Publishing House, Mumbai, 2002


12. आगलवे प्रदीप : समाजशास्त्र — श्री साइनाथ प्रकाशन, नागपूर.

13. तोणीलाल एस.आर : समाजशास्त्र — विश्व पब्लिकेशन्स अंड डिस्ट्रिब्युशंस, नागपूर.

14. लोधे र.ज. : समाजशास्त्र — पिपलापुरे अंड क. पवनशर्स, नागपूर.

    परिचय

15. कन्हाडे बी.एम. : समाजशास्त्र, — पिपलापुरे अंड क. पवनशर्स, नागपूर.

    परिचय
B.A.-I SOCIOLOGY

Sem-I and Sem.- II

Pattern of Question Paper

1. There will be four units in each paper

2. Question paper will consist of five questions & all questions shall be compulsory.

3. Four questions will be an four units with Internal choice (one question on each units)

4. Fifth question will be compulsory with questions from each of the four units having each of weightage & there will be no internal choice.

5. Each paper will be of 3 hours questions.

6. Minimum passing marks in each head (theory, practical & internal assessment) will be,35%.
Gondwana University, Gadchiroli

Nature of Question Paper for Semester Pattern

Sub. : Sociology

B.A. Part-I

Introduction to Sociology

Sem. I

Time : 3 Hours  Total Marks : 80 Marks

Instructions:
1. All Questions are compulsory
2. Figures to the rights indicate full marks.

Q. 1. Answer any one long type question of the following.
   (Any one out of two)  16 Marks

Q. 2. Answer any one long types question of the following
   (Any one out of two)  16 Marks

Q. 3. Write short answer of the following
   (Any two out of four)  08 Marks
   08 Marks

Q. 4. Write short answer of the following
   (Any two out of four)  08 Marks
   08 Marks
Q.5 Write very short answer of the following

(Eight question are compulsory) 02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

-------------

Total : 80 Marks
B.A. Part I
Internal Assessment System
Subject: Sociology

Introduction to Sociology - Sem. - I
- Sem. – II

Internal Assessment system - 20 Marks (Each Semester)
(As per syllabus)

1. Class seminar:
   Two class seminar in academic session:
   i) Semester I - 10 Marks
   ii) Semester II - 10 Marks

2. Home Assignment:
   i) Semester I - 05 Marks
   ii) Semester II - 05 Marks

3. Oral Test & Personality Test:
   (Co-operation, Leadership, Presentation, Confidence)
   i) Semester I - 05 Marks
   ii) Semester II - 05 Marks

--------------------------------
Total - 40 Marks (20 Marks each Semester)
--------------------------------
External and Internal Evaluation Semester Pattern – 80:20 Marks for B.A. Level

(B.A. I Year) Sociology

(A) External Evaluation:

(I) Two long questions with internal choice: 32 Marks

1. 16 Marks
2. 16 Marks

(II) Two Short questions with internal choice: 32 Marks

1. 16 Marks (Two questions each of eight marks out of four)
2. 16 Marks (Two questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks

having equal weightage and there will be no internal choice.

1. 16 Marks (Eights questions each of two marks)

Total 80 Marks

(B) Internal Evaluation:

20 Marks

Total 100 Marks
Minimum passing Marks :

(A) External Evaluation : 80-28 B.A. – I (Passing Marks)

(B) Internal Evaluation : 20-07 B.A. – I (Passing Marks)
**Subject : Sociology**

**B.A. Part-I Introduction to Sociology - Sem.-I**

*Performance for Internal Assessment System (Valuation Model)*

<table>
<thead>
<tr>
<th>Roll No.</th>
<th>Enroll No.</th>
<th>Name of Student</th>
<th>Class</th>
<th>Internal Evolution</th>
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<td>Class Seminar 10 Marks</td>
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<td>Home Assignment 05 Marks</td>
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<td>Oral Test / Personality Test / Project Work / Educational Tour 05 Marks</td>
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<td>7.</td>
</tr>
</tbody>
</table>

Date:  /  /20

Subject Examiner

Principal
Gondvana University, Gadchiroli

Syllabus for B.A. I (Economics)

Semester System

Session: 2012-2013 onward

Scheme of Examination for

B.A. I (Economics)
Gondvana University, Gadchiroli

B.A. (Part - I)

Semester -I

Micro Economics -I

Syllabus to be implemented From 2012-13

(i.e. From June - 2012)

Onwards

<table>
<thead>
<tr>
<th>Unit 1 - Introduction</th>
<th>19 Periods</th>
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<tbody>
<tr>
<td>1.1 Definition of Economics : Adam smith, Marshall &amp; Robins.</td>
<td></td>
</tr>
<tr>
<td>1.2 Basic Economic problems.</td>
<td></td>
</tr>
<tr>
<td>1.4 Micro Economics - Definition, scope, importance &amp; Limitations.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Unit 2 - Demand &amp; Supply Analysis</th>
<th>18 Periods</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.1 Demand - concept. Individual &amp; Market demand.</td>
<td></td>
</tr>
<tr>
<td>2.2 The Law of Demand &amp; Exception to Law of demand.</td>
<td></td>
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<tr>
<td>2.3 Changes in Demand - Increase &amp; Decrease in demand. Extension &amp; contraction in demand.</td>
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<tr>
<td>2.4 Supply : Concept,</td>
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<tr>
<td>2.5 The Law of supply.</td>
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<tr>
<td>2.6 Market equilibrium.</td>
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</tbody>
</table>
### Unit 3 - Theory of consumer Behaviour


3.2 Indifference curve: concept, properties, consumer's Equilibrium. Income, price, substitution Effect.

3.3 Elasticity of Demand: price elasticity - Definition, Types & importance

3.4 Consumer's Surplus: Concept & Importance.

### Unit 4 - Theory of Production & Cost

4.1 Production Function & Law of Returns.

4.2 The Law of variable Proportions.

4.3 Cost concepts: Fixed & variable cost, opportunity cost. Average & Marginal cost, short run & long run cost.

4.4 Revenue Concepts: Total Average & Marginal,
MICRO ECONOMICS Semester – II

Unit 5 - Market Structures

5.1 Meaning & classification of Markets.

5.2 Equilibrium conditions.

5.3 Pure Competition & perfect competition :- concept,

5.4 Perfect Competition :- Characteristics, price and output Determination under perfect competition, equilibrium of the firm & Industry under perfect competition.

5.5 Market price and Normal Price :- concept & Relationship.

Unit 6 - Market structure & price Determination

6.1 Monopoly concept :- Characteristics, price and output Determination under monopoly, comparison between perfect competition & monopoly.

6.2 Price Discrimination - Meaning, Types, conditions & pricing under discriminating monopoly.

6.3 Monopolistics competition :- Concept, Characteristics and comprision between perfect competition & monopolistic competition.

Unit 7-Pricing of Factors of production

7.1 Marginal Productivity Theory of Distribution.

7.2 Rent - concept, Recardian & Modem Theory of Rent, Quasi Rent.

7.3 Wages - Concept, Types, Modern Theory of wages.


| 8.1 | The concept of Economic welfare. |
| 8.2 | Classical Treatment of welfare. |
| 8.3 | Dr. Marshall's welfare Analysis, Prof. Pigou’s welfare Analysis, welfare analysis by Prof. Hicks. |
| 8.4 | Introduction to statistics: Meaning, Definition, Scope & Importance. |
| 8.5 | Collection of Data: Primary & secondary Data, Methods of Data Collection |
Books Recommended:


* Heathfield and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London,

* Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan.


- E. Benham: Economics.
- Meyers: Elements of Modern Economics.
- Awn and Das: Outline of price theory.
- Cairneress: Introduction to Economics, 3rd Edn.
- Mc Connel and Gupta: Economics.
- John Robinson and Estwekk Tata Introduction to Economics. Mc GarawHill, Delhi.

- Prof. Pimparkar and Baper E Business Economics- Part-I Orient Longmans (Eng. Med.)

- भा. ह. मुंजे आधुनिक अर्थशास्त्र विद्या प्रकाशन, नागपुर
- वि.शि. प्रेणवाई आर्थिकशास्त्रांचे आधुनिक सिद्धांत.
- रा. म. गोवळे: आधुनिक अर्थशास्त्राची मुल्तते भाग १ ला, कॉन्टीनेंटल प्रकाशन पुणे.
- प्रा. भा. उ. भागणे: आधुनिक अर्थशास्त्र भाग -१ (जोशी आणि लोखंडे, पुणे)
- टंडण आणि टंडण: अर्थशास्त्र के सिद्धांत
- सत्येदेव देवश्री: अर्थशास्त्र के सिद्धांत
* व. गा. सहस्रबुध : अर्थशास्त्रीय सम्पत्ति.

* देशाई आर्थिक विश्लेषण भाग -१ (रोजन प्रकाशन, पुणे)

* पिपिकर लौगो : अर्थशास्त्रीय सम्पत्ति.

* डॉ. अहिरवाडकर, प्रा. देशकर, पिपिलापुरे अर्थशास्त्रीय सम्पत्ति (मुंबई प्रकाशन, नागपूर)

* पुले, कप्रे आणि अन्यां : अर्थशास्त्रीय सम्पत्ति (संगम प्रकाशन, नागपूर)

* प्रा. भावेव व प्राक्टिचार्य : आयुनिक अर्थशास्त्रीय सम्पत्ति (संगम प्रकाशन, नागपूर)

* डॉ. काकडे, प्रा. वासेर, डॉ. धनवंतरी अंशलकी अर्थशास्त्र (पायल प्रकाशन, नागपूर)

* प्रा. देव, प्रा. शार्दूल प्रा. शेषकर, प्रा. जहाँगीरदार : प्रथम वर्ष अर्थशास्त्र (पिपिलापुरे इंड कंपनी पब्लिशिंग, नागपूर)

* के. के. डॉगार्ट : जे. डी. वर्मा : आयुनिक अर्थशास्त्रीय सम्पत्ति (एस. चांद, दिल्ली)

* डॉ. काकडे, प्रा. वासेर, डॉ. वानस्पेक, डॉ. धनवंतरी : व्यावसायिक अर्थशास्त्र (पायल प्रकाशन, नागपूर)

* ग. ना. जामादे : अर्थशास्त्रीय सम्पत्ति.

* डॉ. रा. या. माहोर : अर्थशास्त्र विद्यालय सिद्धांत

* प्रा. राजपूत, प्रा. वांडलकर : सुख्म अर्थशास्त्र (अंशुल पब्लिकेशन, नागपूर)

* डॉ. महाजन : अंशलकी अर्थशास्त्र : निराली प्रकाशन, पुणे.
### Model question paper

<table>
<thead>
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<th>Model Que. paper 1</th>
<th>Model Que. paper</th>
<th>Model Que. paper</th>
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<td>Q.2 Module or Unit No. 1</td>
<td>or Q.2 Module or Unit No. 2</td>
<td>or Q.2 Module or Unit No. 4</td>
<td>or Q.2 Module or Unit No. 3</td>
</tr>
<tr>
<td>Q.3 Module or Unit No. 2</td>
<td>or Q.3 Module or Unit No. 4</td>
<td>or Q.3 Module or Unit No. 3</td>
<td>or Q.3 Module or Unit No. 1</td>
</tr>
<tr>
<td>Q.4 Module or Unit No. 4</td>
<td>or Q.4 Module or Unit No. 3</td>
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<td>or Q.4 Module or Unit No. 2</td>
</tr>
<tr>
<td>Q.5 Module or Unit 1,2,3,4</td>
<td>or Q.5 Module or Unit 1,2,3,4</td>
<td>or Q.5 Module or Unit 1,2,3,4</td>
<td>or Q.5 Module or Unit 1,2,3,4</td>
</tr>
</tbody>
</table>
B.A.I (Economics) (Nature of Internal Assessment)

SEMESTER PATTERN

1. Assignment to students by respective paper teachers - 05 marks.

2. Attendance of the students - 05 marks.

3. Seminare/presentation of the student to the respective paper
(by respective paper teacher) - 10 marks.
SEMESTER PATTERN EXAMINATION

B.A. (Part I) Semester I / II Examination

Economics

Time : Three Hours  
Max Marks : 80

Instructions -

i) All question are compulsory

ii) All question carry equal marks

iii) Draw neat diagrams wherever necessary.

iv) Give correct question number to the answer.

1. Broad question Any One internal choice .  16 Marks each  16

2. Broad question Any One internal choice.  16 Marks each  16

3. Write Any Two question (Out of 4 - ABCD)  8 Marks each  16

4. Write Any Two question (Out of 4 - ABCD)  8 Marks each  16

5. Write very short notes .( Eight)  2 Marks each  16

Note : Question pattern from 01 to 05 shall be from any four units. For example, question No. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly
question No. 02, 03, 04 shall be from any module or unit of 01 to 04.& question no. 05 will be from all module or all unit 01 to 04.
## SEMESTERWISE DISTRIBUTION OF MARKS

<table>
<thead>
<tr>
<th>Sr.No.</th>
<th>Class</th>
<th>Semester</th>
<th>Theory Paper Marks</th>
<th>Internal Assessment</th>
<th>Practical Marks</th>
<th>Total Marks</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>B.A. Part I</td>
<td>I</td>
<td>50</td>
<td>20</td>
<td>30 (assessment)</td>
<td>100</td>
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<tr>
<td>2</td>
<td>B.A. Part II</td>
<td>II</td>
<td>50</td>
<td>20</td>
<td>30 (assessment)</td>
<td>100</td>
</tr>
<tr>
<td>3</td>
<td>B.A. Part III</td>
<td>III</td>
<td>50</td>
<td>20</td>
<td>30 (assessment)</td>
<td>100</td>
</tr>
<tr>
<td>4</td>
<td>B.A. Part II</td>
<td>IV</td>
<td>50</td>
<td>20</td>
<td>30 (assessment)</td>
<td>100</td>
</tr>
<tr>
<td>5</td>
<td>B.A. Part III</td>
<td>V</td>
<td>50</td>
<td>20</td>
<td>30 (assessment)</td>
<td>100</td>
</tr>
<tr>
<td>6</td>
<td>B.A. Part III</td>
<td>VI</td>
<td>50</td>
<td>20</td>
<td>30 (assessment)</td>
<td>100</td>
</tr>
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<p>| | | | | | | |</p>
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</thead>
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<tr>
<td><strong>Total</strong></td>
<td><strong>300</strong></td>
<td><strong>120</strong></td>
<td><strong>180</strong></td>
<td></td>
<td><strong>600</strong></td>
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</tbody>
</table>
PATTERN OF EXAMINATION

Theory:

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical:

1) One Practical examination of 30 marks and of three hours for each semester will be conducted at the end of the same semester.
2) Practical examination of I, III and V semesters will be conducted by Internal examiner only.
3) Practical examination of II, IV and VI semesters will be conducted by Internal and External examiners.
4) Internal assessment of the student will be done on the basis of evaluation report from the concerned teacher and will be done at the end of each semester.
5) Distribution of 20 marks of internal assessment is as under –
   i) Attendance 50 marks
   ii) Home Assignment/seminar 05 marks
   iii) Unit test 05 marks
   iv) Group discussion/ 05 marks
### Pattern of Question Paper

<table>
<thead>
<tr>
<th>Q. No.</th>
<th>Unit</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No. I</td>
<td>Two Question of Unit No. I with internal choice</td>
<td>10</td>
</tr>
<tr>
<td>2</td>
<td>No. II</td>
<td>Two Question of Unit No. II with internal choice</td>
<td>10</td>
</tr>
</tbody>
</table>
| 3      | No. III    | Two Question of Unit No. III with internal choice  
 each question would carry two sub question | 10    |
| 4      | No. IV     | Two Question of Unit No. IV with internal choice each question  
 would carry two sub question | 10    |
| 5      |            | This Question will have Five objective types questions on all  
 four units there shall be no internal choice. | 10    |

### Rules and Regulation

1. The teacher has to taught the syllabus for theory paper in 4 periods per week
2. The batch of Practical class should not be exceeding 16 students.
3. The teacher has to teach the syllabus for practical in 3 periods per batch per week
4. The minimum passing marks of Theory paper + Internal Assessment is 28
5. The minimum marks for passing practical examination is 12
6. The student has to pass theory and practical examination separately.
GONDWANA UNIVERSITY GADCHIROLI

B.A. I Home Economics

Semester – I

PAPER – RESOURCE MANAGEMENT

FULL MARKS – 100

Semester Exam : 50

Marks

TIME – 3 Hrs.

Internal Assessment : 20

Marks

[TH – 50 + Pr.– 30 + IA = 20]

A] OBJECTIVE

To achieve the aim of quality education and model role in competitive global era, to acquire efficacy to cope with world-wide challenge, the following objectives are decided of Credit Based Grade System for B.A. I / Semester I / Home Economics / Program.

1. To recognize resources and their importance to gain personal, family and social goals.
2. To develop rational decision ability.
3. To realize the importance of management in daily routine.
4. To apply principals of work – simplification, management and decision making in house for day to day life.
5. To develop the skill in use of colours with different colour schemes.
6. To aware of basic elements and principle of arts.
COURSE CONTENT

UNIT – I INTRODUCTION OF HOME-ECONOMICS

1.1 A brief historical overview as a discipline.
1.2 Definition & their importance
1.3 Branches of Home Economics
   A) Resource Management
   B) Housing & Home furnishing
   C) Human development
   D) Food Science and Nutrition
   E) Textile & Clothing
   F) Extension Education
1.4 Contribution of Home-Economics education to good home maker
1.5 Decision Making
1.6 Type of decisions
1.7 Steps involved in decision making.

UNIT II

2.1 Resource Management
   Family Resources – Definition, Type & Characteristics factors affecting family recourses.

2.2 Home Management
   • Definition
   • Process of Home Management
     Planning, Controlling, Evaluation

UNIT III

3.1 Work Simplification – Definition, importance improving methods.
3.2 Time & Energy Management – Definition importance, Nuture and demands of family life cycle stages, time & energy saving devices house hold equipments – electrical & non electrical and their merits and demerits. (electrical- over, mixer, frize) (Non electrical- grinder, Gas cooker)
3.3
UNIT IV

4.1 Elements of Arts
   - Definition
   - Importance
   - Elements – Idea, Colour, Texture, Space, Line, Form, Pattern, Light

4.2 Study of Colours –
   - Classification
   - Colour wheels
   - Colour Schemes & it’s effects

PRACTICAL WORK

Time – 3 Hrs.     Marks – 30

1. Colour
   - Preparing colour wheel
   - Preparing colour schemes
     - Monochromatic
     - Analogous
     - Complimentary
     - Triad

1.2 Computer Application – Use of Brush and Colour.

2. Embroidery – (any Ten)
   Stem stitch, Chain, Lazy-daisy, Feather stitch, Satin stitch, Button hole, Jardosi, Cross stitch, open work, Aari work, Long & Short Badla work.

3. Visit to cottage Industry
4. Make any one article

Table cloth, Wall hanging, Apron, Siramic, Fancy bag.

**PRACTICAL EXAMINATION**

<table>
<thead>
<tr>
<th>Distribution of Marks</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>

1. Colour scheme - 05
2. Embroidery - 10
3. Visit Report - 05
4. Viva voice - 05
5. Record Book - 05

Total - 30 Marks
A] OBJECTIVE

The following objectives are decided for B.A. I / Semester II / Home Economics / Program.

1. To recognize the importance of the housing needs principle and planning to gain personal, family and social goals.
2. To gain basic knowledge of the role in furnishing of residential houses for daily family life satisfaction.
3. To provide skills regarding methods of interior decoration.
4. To introduction job potentials in Home economics education to the students.
5. To motivate and train the students for self employment.
6. To develop skills of preparing flower bouquets / baskets / arrangements, artificial flowers and other useful items for decoration, selling to enhance employability.
UNIT – I

1.1 Family Housing needs
- Protective, economic, affection, Social, Standard of Living, housing goals, style, Junction, Occupation.
- Factors influencing selection and purchase of site for building a house.
- Legal aspects, location, physical features, soil conditions, coast, services.
- Grouping of rooms, Orientation, Circulation, Flexibility, Privacy, Spaciousness, Service, aesthetics, economy, Light and ventilation.

UNIT – II

2.1 Furniture
- Styles of furniture – Traditional contemporary and modern
- Selection of furniture – comfort, rest and relaxation for work and storage.
- Arrangement of furniture for living, sleeping, dining and multipurpose rooms.
- Care of different types of furniture.

2.2 Home Furnishing –
- Carpet and rugs, curtons

UNIT – III

3.1 Principle of Arts.
- Harmony
- Scale and proportion
- Balance
- Rhythm
- Emphasis

3.2 Flower Arrangement
- Definition
- Material required for flower arrangement.
- Art principles in flower arrangement
- Type of flower arrangement – Traditional, Japanese
UNIT - IV

4.1 Self Employment in Home Economics
- Need of self employment in present situation
- Self employment potentials in Home Economics education

4.2 Guiding Principles while preparing for self Employment.
- Registration
- Training
- Knowledge of equipment, their care and material required.
- Loan facility
- Project report
- Account keeping
- Making the product – costing, labeling, packing
PRACTICAL WORK

Time – 3 Hrs.  
Marks – 30

1. Knitting – One sample each
   - Boarder Pattern
   - Cable Pattern
   - Lace Pattern
   - Double Colour

1.2 Flower Arrangement
   - Bouquet – Artificial flowers / fresh flowers
   - Floral carpet – Any material / Rangoli
   - Dry Arrangement, Fresh flower arrangement, Artificial flowers.

1.3 Fabric Work
   - Tie & die
   - Block Printing
   - Brush Painting
   - Spray Painting

PRACTICAL EXAMINATION

Distribution of Marks  
Marks – 30

1. Knitting Sample (any one) - 08
2. Flower Arrangement - 05
   Dry / Artificial
3. Block Painting
   Brush Painting (any one) - 05
   Spray Painting
4. Viva voice - 05
5. Class work & Record Book - 07
   Total - 30 Marks
**Private Candidate and Practical Work**

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Godwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester I and November for Semester II for information regarding the time of Practical classes which will be conducted for the private candidate.

**Books Recommended –**

1. Gruha Vyvasthapan - Manju Patni
2. Awas evam Gruha Sajja - Karuna Sharma
3. Sajaavati teel Saptarang - Vaishali Shivte, Dr. J. Godsehy
4. Kautumbik Sansadhananche Vyvasthapan aani Gruhasajawat - Farkade, Triveni
5. Gruha Arthashastra - Munshi, Bhagyalaxmi
6. Gruha Vyvasthapan aani Antarik Sajawat - Wasu, Shema
7. Gruha Vyvasthapan aani Gruhakala - Limaye, Shama
8. Gruha Vyvasthapan aani Gruhakala - Khadse, Indira
GONDWANA UNIVERSITY
GADCHIROLI

SEMESTER SYSTEM PATTERN SYLLABUS

For

B.A.

HOME ECONOMICS

(With effect from: 2012-13)

SCHEME FOR EXAMINATION B.A.
(HOME ECONOMICS)
GONDWANA UNIVERSITY, GADCHIROLI

B. A. Part-I
Military Science
Semester I & II

Objective:
1. To develop character and comradeship, patriotism, as well as keenness for service and capacity for leadership in the youth.
2. To make students aware about the basic knowledge of Military training and builds a ready reserve, which the Armed Forces could easily make use of in times of national emergency.
3. To make aware about the basics of Military organization.

Semester I

UNIT I- Military System and art of war in Medieval India
1. Military System of the Rajputs
2. Military System of Moghuls
3. Military System of Marathas (with special reference to Shivaji)
4. Military System of Sikhs (with special reference to Ranjeet Singh)

UNIT II- Military Tactics
1. Platoon Commander’s Appreciation
2. Section / Platoon in Defense
3. Section / Platoon in Advance & Quick Attack
4. Patrolling
5. Ambush

UNIT III- Map Reading
1. Introduction to Map Reading
2. Topographical form & Technical Terms
3. Service Protractor, Prismatic Compass, types of bearing
4. Cardinal Points & Finding North
5. Setting a map & finding own position

UNIT IV- Organization & Administration
1. Importance of logistics in war/active operations
2. Administration in peace up to Company level
3. Administration in war up to Company level
4. Organization of Armoured Squadron
5. Organization of Higher command in Army, Navy & Air force.
 Semester II

UNIT I- Military System of Modern India
1. Evaluation of Armed Forces (Army, Navy & Air force) Since 1858 AD up to 1947 AD
2. Reorganization of Presidency Armies under Crown on 1st November 1958 (Elementary Treatment only)

UNIT II- Weapon Training
1. Rifle
2. SLR
3. LMG
4. INSAS Rifle
5. Characteristics of Infantry Section Weapons
6. Care & maintenance of weapons and essentials of good shooting

UNIT III- Adventure Training
1. Introduction to Adventure Training, Planning Organization & Conduct.
2. Cycle & Trekking Expeditions.
3. Organization & conduct of sight seeing
4. Spirit of Mountaineering

UNIT IV- Leadership Training & Man Management
1. Leadership Traits
2. Introduction to man management
3. Duties of a good citizen
4. Career prospects in the Services
<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Name of Books</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Hand Book of NCC</td>
<td>Kanti Prakashan, Etawah</td>
</tr>
<tr>
<td>2.</td>
<td>A History of Warfare</td>
<td>Montgomery</td>
</tr>
<tr>
<td>3.</td>
<td>Essential of Military Knowledge</td>
<td>D. K. Patil</td>
</tr>
<tr>
<td>4.</td>
<td>Modern War System</td>
<td>Archana Chaudhari</td>
</tr>
<tr>
<td>5.</td>
<td>Organization &amp; Administration in the Indian Army</td>
<td>Brig Rajendra Singh</td>
</tr>
<tr>
<td>6.</td>
<td>Defence Programme of India</td>
<td>B. H. Mishra</td>
</tr>
<tr>
<td>7.</td>
<td>जैविक विचारधारा</td>
<td>बाबुराम घोड़ी</td>
</tr>
<tr>
<td>8.</td>
<td>ज्योतिर्लिंग चंद्र नामका</td>
<td>तालामोहनी नीरीहि</td>
</tr>
<tr>
<td>9.</td>
<td>जैविक विचारधारा भाग 1</td>
<td>भयाजसलाल च ओझ ब्राहमान</td>
</tr>
<tr>
<td>10.</td>
<td>भायानीक तुझक धरा</td>
<td>बोलताप्पो</td>
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GONDWANA UNIVERSITY, GADCHIROLI

B. A. Part-I
Military Science
Mark Distribution

Semester I & II

<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Subject</th>
<th>Name of the Paper</th>
<th>Marks</th>
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<tbody>
<tr>
<td>1.</td>
<td>B. A Part- I</td>
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<td>Theory</td>
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<td>Military Science</td>
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<td>Semester – II</td>
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GONDWANA UNIVERSITY, GADCHIROLI

B. A. Part-I
Military Science
QUESTION PAPER PATTERN
Semester I & II

**Semester I**

<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Pattern of Question Paper</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q. 1.</td>
<td>Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text-Unit I &amp; II)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 2.</td>
<td>Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text-Unit III &amp; IV)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 3.</td>
<td>Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text-Unit I &amp; II)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 4.</td>
<td>Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text-Unit III &amp; IV)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 5.</td>
<td>Five Short Answer Question in about 50 words (Based on Prescribed Text-Unit I, II, III &amp; IV)</td>
<td>10</td>
</tr>
</tbody>
</table>

**Semester II**

<table>
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<tbody>
<tr>
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</table>
Practical

Time: (3 Hours)                      Marks: -30

1. Weapon Training
   - R-3 (P)  Stripping as aiming and Sight setting of Rifle.
   - R-4 (P)  Lying position ‘and hold’, including bolt manipulation.
   - R-5 (P)  Trigger control and firing a shot.
   - R-6 (P)  Aiming, Range figures targets – Range procedure and safety precautions.
   - R-7 (P)  Alteration of Sight and firing a shots.
   - R-9 (P)  Firing in different wind conditions.
   - R-10, 11, 12 (P) Range classification firing.
   - R-13 (P) Revision/Institutional Practice.
   - B-1 (P)  On guard hip firing
   - B-2 (P)  The point, 2 point.
   - B-3 (P)  Training stick (Self defense & attack)
   - LMG-1, 2 (P) Stripping, assembling, piston group and barrel.
   - LMG-3, 4 (P) Loading, unloading, sight, aiming and holding.

2. Field Training: Will include field craft, battle craft, patrolling and field engineering.
   - FC-3, 4 (P) Judging distance and indication of targets.
   - FC-5 (P)  Camouflage & Concealment
   - FC-6 (P)  Fire discipline & fire control order.
   - FC-7, 8 (P) Observation and Concealment exercise.
   - BC-2 (P)  Simple Verbal orders
   - BC-3 (P)  Field Signals
   - BC-4, 5 (P) Section battle drill

3. Drill  (Foot Drill, Ceremonial Drill)
   - Foot Drill: Attention, stand at Ease and Turning at the halt.
   - FD-2 (P)  Sizing, farming up in three ranks, numbering, open and close order march dressing.
   - FD-3 (P)  Getting on parade & dismissing and fell out.
   - FD-4 (P)  Saluting at the halt and March.
• FD-5 (P) Marching-length of pace and time of marching in quick time and halt.
• FD-6 (P) Turning at the march and wheeling.
• FD-7 (P) Side pace, pace forward, and to the roar.
• FD-8 (P) Marking time, forward, halt in quick time and changing step.
• FD-9 (P) Formation of squad and squad drill.
• Arm Drill Attention, stand at Ease and Stand Easy.
• AD-2 (P) Setting on parade with rifle and dressing at the order.
• AD-3 (P) Dismission and falling out.
• AD-4 (P) Shuni Shastra and Utha Shastra, Bagal Shastra, Baju Shastra and vice versa.
• AD-5 (P) Salami Shastra, Baju Shastra & vice versa.
• AD-6 (P) Saluting at the march and halt.
• AD-7 (P) Short/Long Trait from the order and vice versa.

4. Map Reading

• MR-4, 5 (P) Relief, Contour and gradient.
• MR-7, 8 (P) Setting a map and finding own position.
• MR-9, 10(P) Compass march by Day.
• MR-11, 12(P) Ground to map & map to ground.

5. First Aid, Hygiene & Sanitations

• FA-3 (P) Types of fracture and first aid for each.
• FA-4 (P) Drowning cases and artificial respiration.
• FA-5 (P) Carriage of sick and wounded, hand carriage and use of stretcher.
• FA-6 (P) Injuries to internal organs, burns, scalds, snake bite.

6. Social Service may include the following.

• Making link road
• Digging well
• Sanitation drive in town area.
• Afforestation
• Traffic control assistance including educating population in maintaining queue on bus stops & general discipline.
• Blood Donation
• Relief work during national calamities.
• Assistance in Cheshire homes.
• Assistance to Hospitals including educating population in maintaining cleanliness in Hospitals.
B. A. I
Psychology Syllabus
First Semester
Basics of Psychology

I. This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are require to answer any one from it.
All questions will carry equal marks.
1. Theory and statistics  70 Marks
2. Practical 30 Marks
II Separate passing in theory and practical is necessary
III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

Unit I:
1.1 Introduction to Psychology: Definition, nature of psychology; Basic concepts: Evolution.
1.2 Branches: theoretical and applied, Scope of psychology;
1.3 Methods of Psychology: Observation, Experimental; Interview, Case study; Questionnaire Method.

Unit II: 2.1 Biological Basis Behaviour: Genes an Behaviour, Harmones and glands their location and functions.

2.2 Structure and function of neurons, Nervous system – Central nervous system, Spinal cord.
3.3 Brain and its parts function,

Unit III:
3.1 Attention: Definition, nature of Attention, Types, Characteristics of Attention: Span of Attention, Division of attention, Distraction of attention, Fluctuation of attention. Determinants of attention.
3.2 Perception: Definition, Laws of Perceptual organization. Figure and ground perception
3.3 Perception of space, Monocular cues and binocular cues of perception, perceptual illusion.
Unit IV:


4.3 Conditioning, Definition and nature, Types of conditioning: classical conditioning, operant conditioning. Reinforcement.

Unit V:
5.1 Statistics: Nature of psychological data and psychological measurement,

5.2 Application of Statistics in Psychology, Frequency distribution,

5.3 Graphical representation of grouped data.

Practical
Note:-
1. Instruction for practical requires 2 periods per week per batch of 16 students.
2. Candidates have to perform any 5 of the following experiments (They have to submit the Certified record book at the time of examination)

List of practicals.
✓ Substitution learning
✓ Division of attention
✓ Effect of meaningfulness on learning
✓ Alexander pass along test.
✓ Effect of mental set on perception
✓ Habit of interference
✓ Personality test

Separate passing in theory and practical is necessary.
Distribution of marks for practical examination-

<table>
<thead>
<tr>
<th>Component</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Record Book</td>
<td>08</td>
</tr>
<tr>
<td>Conduct of Experiment</td>
<td>07</td>
</tr>
<tr>
<td>Report of Exp</td>
<td>07</td>
</tr>
<tr>
<td>Viva- Voice</td>
<td>08</td>
</tr>
<tr>
<td><strong>Total Marks</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
REFERENCES:


B. A. I
Psychology Syllabus
Second Semester
General Psychology

I This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are require to answer any one from it. All questions will carry equal marks.

3. Theory and statistics 70 Marks
4. Practical 30 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

-----------------------------------------------

Unit I:
1.1 Memory: Definition, Nature of memory, Processes: Encoding, Storage, Retrieval,
1.2 Retention, Measurement techniques: recall, recognition, Relearning, Reconstruction
   Procedural memory, Semantic memory, declarative memory, Episodic memory.
1.3 **Stages of Memory systems**: Sensory memory, Short-term memory, Long-term memory; Nature and causes of forgetting: decay, Interference.

**Unit II:**

2.1 **Motivation and Emotion**: Definition, nature of motivation; Types of motives: physiological, Psychological motives, Social Motives.

2.2 Maslow's hierarchy of needs; Self efficacy and Intrinsic Motivation;

2.3 Definition, Nature of emotions; Physiological and psychological change in Emotion, Positive emotions: Happiness, Optimism, Empathy and Gratitude;

**Unit III :**

3.1 **Intelligence**: Definition, History of intelligence, Types of intelligence tests, Distribution of IQ in population,

3.2 Theories of Intelligence: Two factor theory, Guilfords SOI Model.

3.3 **Personality**: Definition, Nature personality; Approaches to Personality: Type and Trait, Assessment of Personality, Projective Techniques.

**Unit IV:**

4.1 **Human Development**: Meaning of development; Factors influencing development; Principles of development.

4.2 Developmental stages: Prenatal, Infancy, Childhood, Adolescence (social and cultural development), Adulthood and Old age.

4.3 Parenting Style.

**Unit V:**

5.1 Percentile and percentile rank

5.2 Measurement of central tendency: Mean, Median and Mode.

5.3 Application of Statistics.

**Practicles**

Note:-

3. Instruction for practice requires 2 periods per week per batch of 16 students.

4. Candidates have to perform any 5 of the following experiments (They have to submit the Certified record book at the time of examination)

List of practicles.

- ✓ Memory span for digit
✓ Recall recognition
✓ Judgement of emotion from photograph
✓ Retroactive inhibition
✓ Knowledge of result
✓ Fluctuation of attention
✓ Maze learning

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-
- Record Book: 08
- Conduct of Experiment: 07
- Report of Exp: 07
- Viva-Voice: 08
- Total Marks: 30

REFERENCE

Gondwana University, Gadchiroli

Courses of Study

And

Scheme of Examination

For

B.A. Part I

Ambedkar Thought

(To be implemented from the academic year 2012-13)
Gondwana University, Gadchiroli
Syllabus
for
B.A. Part I - Ambedkar Thought

The syllabus is based on Semester system and it is applicable for students seeking admission to B.A. Part I with Ambedkar Thought as one of optional subjects from the academic year 2012-13. It deals with Social Thought of Dr. Babasaheb Ambedkar to be thought in two Semesters.

Semester I : Social Thought (A)

Unit - I
1) Social Thought - Nature and Development.
   a) Definition and nature of social thought.
   b) Importance of Social thought.
   c) Development of social thought in India.

Unit - II
2) Social Stratification in India.
   a) History of Social stratification.
   b) Varna and caste system.
   c) Concept of Class
   d) Difference between caste & class.

Unit - III
3) Dr. Ambedkar’s Thought on Caste.
   a) Theory of origin of caste.
   b) Structure of caste system.
   c) Survival of caste system.
   d) Eradication of caste system.

Unit - IV
4) Dr. Ambedkar’s Thought on Untouchability.
   a) Nature and origin of Untouchability.
   b) Scope of Untouchability.
   c) Theory of Broker Man.
   d) Eradication of Untouchability.

Books Reference :
1] Dr. Babasaheb Ambedkar : Writing and Speeches, Vol.1,3,5,7 Education Department, Govt of Maharashtra.
2] Dr.Jatav D.R. - Social Philosophy of Ambedkar (1965)
4] Dr. Mukherji Rabindranath : A History of Social Thought (1965)
5] डॉ.जाटव डी.आर. : डॉ.अबिडकर का समाजदर्शन, फिनिक्स पब्लिशिंग हाउस, आयोग (१९६०)
6] डॉ.फडके.भालचंद्र : डॉ.अबिडकर याचे सामाजिक विचार
7] डॉ.अमलावे.प्रवीण : समाजशास्त्रज्ञ डॉ.अबिडकर, सुगमला प्रकाशन, पूणे.
8] डॉ.एन.जी.देहगोवकर, डॉ.शेलजा देहगोवकर, डॉ.जयमाला हुमरे
Subject : Ambedkar Thought

Semester II : Social Thought (B)

Unit - I

1) Dynamics of Social Change.
   a) Concept of Social Change.       b) Factors of Social change
   c) Social reformation.            d) Social revolution.

Unit - II

2) Impact of Caste System
   a) Poverty                        b) Population growth
   c) Gender inequality              d) Backwardness

Unit - III

3) Dr. Ambedkar Thought’s on Religion and Society
   a) Criteria to Judge the religion  b) Religion : Precepts and practice.
   c) Religion and Social structure.  d) Effect of conversion to Buddhism on Dalit

Unit - IV

4) Ambedkarite Movement in India
   a) Concept of Movement - Definitions, Characteristics and Types
   b) Ambedkarite Movement - Definition, Characteristics and nature.
   c) Impact of Ambedkarite Movement on Indian Society -

Books Reference :
1] Dr. Babasaheb Ambedkar : Writing and Speeches, Vol.1,3,5,7 Education Department, Govt of Maharashtra.
2] Dr.Jatav D.R. - Social Philosophy of Ambedkar (1965)
4) Dr. Mukherji Rabindranath : A History of Social Thought (1965)
5) डॉ. जाटव डी.अर. : डॉ.आंबेडकर का समाजदर्शन, फिनिक्स पब्लिशिंग हाउस, आयोग (१९६०)
6) डॉ. फडके.मालचंद्र : डॉ.आंबेडकर याचे सामाजिक विचार
7) डॉ.आगलावे.प्रेमी : समाजशास्त्र डॉ.आंबेडकर, सुगावा प्रकाशन, पुणे.
8) डॉ.एन.जी. देहागावकर, डॉ.शैलजा देहागावकर, डॉ.जयमला हुमरे : सामाजिक चलवली परंपरागत आणि जिवन, श्री साईनाथ प्रकाशन, नागपूर (नोव्हे. २००९)
9) डॉ. शंकरराव खरात : सामाजिक चलवलीचा इतिहास, इंद्रायनी साहित्य प्रकाशन, शनिवार पेट, पुणे (आग. २००७)
Scheme of Examination

Students will be evaluated on the basis of Theory Examination Comprising 80 marks and Internal Assessment carrying 20 marks.

Pattern of Question Paper for Theory Examination
(Semester I & II)

<table>
<thead>
<tr>
<th>Time : 3 Hours</th>
<th>Max. Marks 80</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q. 1. - One Long answer question out of two from Unit I (1 x 16)</td>
<td>16 Marks</td>
</tr>
<tr>
<td>Q. 2. - One Long answer question out of two from Unit II (1 x 16)</td>
<td>16 Marks</td>
</tr>
<tr>
<td>Q. 3. - Short notes on Two items choosing any one of the two clusters from Unit III (8 x 2)</td>
<td>16 Marks</td>
</tr>
<tr>
<td>Q. 4. - Short notes on four items choosing any one of the two clusters from Unit IV (4 x 4)</td>
<td>16 Marks</td>
</tr>
<tr>
<td>Q. 5. - Short notes on four items out of six from Units I to IV (4 x 4)</td>
<td>16 Marks</td>
</tr>
</tbody>
</table>

TOTAL 80 Marks

Internal Assessment

1. Home Assignments - - - 5 Marks
2. Attendance in Classroom - - - 5 Marks
3. Class Seminar/ Oral Test - - - 5 Marks
4. Project / Field Visit - - - 5 Marks

TOTAL 20 Mark

Chairman/Member
Board of Studies Ambedkar Thought
Gondwana University GADCHIROLI
गोंडवाना विद्यापीठ, गडचिरोली
बी.ए. प्रथम वर्ष
मराठी ऐन्चिक
सत्र २०१२ - १३ पासून अभ्यासक्रम

सत्र पहिले
1. कांदबरी-एन्काउंटर (तृतीय आवृत्ती) अंड.एकनाथराव साठवे
2. 'साहित्य विचार - आ.वा. कुलकर्णी'
  (प्रकरण पहिले आणि दुसरे)
3. मी सावित्री - डॉ. यशवंत मनोहर
  (संदर्भ - रमाई, मी सावित्री! सावित्री जोतीराव पुले! मी यशोधरा)

1. दीर्घात्तरी     १५ गुण
2. लघुत्तरी संदर्भ (दोन गट) १५ गुण (दोन गट)
3. लघुत्तरी प्रश्न    १० गुण
4. लघुत्तरी प्रश्न    २० गुण (दोन गट)
5. दीर्घात्तरी     १५ गुण
6. लघुत्तरी प्रश्न    ०५ गुण

प्रत्येक सत्राकरिता अंतर्गत गुण
1. वर्गांतल निमित्तित उपस्थिती ५ गुण
2. शोध निबंध/ललित निबंध (चतवर्मचन) १० गुण
3. तोडी परीक्षा ५ गुण
सत्र दूसरे
9. नाटक : अश्रूंचिंदा झाली फुले - वसंत कानेटकर 40 गुण
2. साहित्य विचार - अ.वां. कुलकणी (प्रकरण लिसरे आणि चवधे)
3. मी यशोधरा - डॉ. यशवंत मनोहर (संदर्भ - रमाई, मी सावित्री! सावित्री जोतीर हवेली! मी यशोधरा)

प्रत्येक सत्राकरिता अंतर्गत गुण 1. वर्गेतिल नियमित उपस्थिती ५ गुण
2. शोध निबंध/ललित निबंध (project) १० गुण
3. लोंडी परीक्षा ५ गुण

संदर्भ सूची
9. फुले यांचा सामाजिक विचार - बाह. कल्याणकर
    महात्मा फुले गौरवग्रंथ'
2. प्रकाश पत्र
    मधन धनकर
    प्रकाशक प्रचित पोषेंद्रीवार पृष्ठ ४६
3. तांडूळ मोजानाथाचा मूली - माणीक गोडघाटे, 'चंबिल, पृष्ठ २५
4. शत्य - उर्मिला पवार, ‘तिची कथा’ संपादन
मंगला
आठलेकर पृष्ठ क्र. १४६

5. जगायच कशासाठी - निम्नलिखित फडकुले, ‘जगायच कशासाठी’

6. स्वातंत्र्याच्या जाणविवेककी तीनब्लॅकट - लक्ष्मण माने, ‘शतकातील दलित विचार’

7. संतांची लक्षणे महाराजांची - संत जानेश्वर, ‘श्री जानेश्वर विचारसंदर्भ अह्नेट जानमंजिरी’,

8. विचू - संत एकनाथ साहित्य विहार ३
पृष्ठ क्र. ११८

9. शिगवाला - नारायण सूरे,’निवडक नारायण सूरे’,
संपा. कुमारग्राम, तिसरी आवृत्ती,
जुलै १९९८, पृष्ठ २६

10. या शोप्तीत माझ्या - तुकडोजी महाराज, ‘वैदभीय काव्यधारा’
99. आदिवासी माय - विनायक तुमराम, 'गोंडवन पेटले आहे', 'शतकातील आदिवासी कविता',
संपा. डॉ. विनायक तुमराम,
हरिवंश प्रकाशन, चंद्रपूर, पृष्ठ १५१

92. विष्णुस्वामी घूटिकासिद्धीकथन - म्हाईंट, 'लीठारित्र : एकांक',
संपा. डॉ. मदन कुलकर्णी, विजय प्रकाशन,
नागपूर, पृष्ठ ८६

93. महाराष्ट्राच्या तेजस्वी ज्ञानयोगी - प्र.के. अंत्रे,'दलितांचे बाबा', संकलन
भाउसाहेब अडसूळ परतुरे प्रकाशन,
मुंबई, पृष्ठ क. ६३

94. भूक अहेर', - उत्पाकिरण आत्राम, 'गोंडकातीन कथा
गोंडवाना-गोंडीसाहित्य परिषद,
नागपूर,
पृष्ठ ७९
९५. मोराचे डोळे प्रकाशन'
- राम शेवाञ्चलक, 'ज्ञान-पुनव', कोस्तुम नागपूर, पृष्ठ क्र. ३६

९६. काय कतूय या गरतीला, माणसं
- विमल दादासाहेब मोरे, 'पालालीक नाक नहा नंदीला'
पदमगंधा प्रकाशन, पुगो. पृष्ठ क्र. ६९

९७. आमचा बाप आम्ही'
- नरेन्द्र जाधव 'आमचा बाप आम्ही'
ग्रंथाली प्रकाशन, पृष्ठ क्र. ०८

९८. चोखामेळ्याचे अध्यंग पायरीशी'
- संत चोखामेळ्या 'महाद्वाराच्या संपा. हेमंत दीनमदार, पृष्ठ क्र.

९६,९७

९९. ढोंगी संत अवतरण
- संत तुकाराम 'तुका म्हणें' तुकाराम कोश संपादक प्र.डॉ. कृष्णा दंगोले,
साकेत प्रकाशन, औरंगाबाद, पृष्ठ १२८

२०. शिपण
- विद्वान वाच 'काया मातीत मातीत'
देशमुख आणि कंपनी, १९८५

२१. जननी जनमभूमी
- ज्योती लांजेवार,
'अजून वाच उठले नाही'
कांतीपर्य प्रकाशन, पुगो. पृष्ठ क्र. २

२२. बयलाची जोडी
- अंजनाबाई खुपे, 'अंजनाबाईची गाणी',
संपादक: हरिशंकर बोरकर, झाडीबोली
परिप्रेक्ष्य: साकोली जि. भंडारा. पृष्ठ क्र.

३५

२३. साहित्य विहार भाग - १ बी.ए. - राष्ट्रसंघ तुकडोजी महाराज,
नागपूर, विद्यापीठ नागपूर.
प्रथम वर्ष, व्यावहारिक मराठी
पाठ १, २, ३ व ५
Gondwana University, Gadchiroli

B. A. Part I

**English Literature**

Syllabus For

Semester I

(Effective From June, 2012)

And

Semester II

(Effective From Nov, 2012)
B. A. Part I Examination

English Literature

A Course in English Poetry (2 Semesters)

(a) Objectives

1. To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

2. To develop linguistic and pragmatic competence among the students and to prepare them to develop competence for self-learning.

3. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.

Semester – I

Syllabus for Written Examination (80 Marks)

Books Prescribed (For Semester I & II)

1. Poetry Down the Ages (Orient Longman)

2. A Background to the Study of English Literature
   By B. Prasad (Macmillan)

Unit I – *Poetry Down the Ages*, the following poems have been prescribed for detailed study.

1. Sonnet 116 - William Shakespeare
2. The world is too much with us - William Wordsworth
3. To a Skylark - P. B. Shelley
4. Ode to a Nightingale - John Keats
5. Tears, Idle Tears - Alfred Tennyson
6. Dover Beach - Matthew Arnold

Unit II – *A Background to the Study of English Literature* by B. Prasad

Chapter II: Poetical Types:

1. The Lyric (2) The Ode (3) The sonnet (4) The Elegy
   (5) The Idyll (6) The Epic (7) The Ballad (8) The Satire

Unit III - Literary Terms:


Unit IV - Figures of Speech

Simile, Metaphor, Alliteration, Transferred Epithet, Pun, Personification, Synecdoche, Metonymy, Antithesis, Apostrophe.
Pattern of Question Paper (Semester I)

Time: 3 Hrs
Mark: 80

1. (A) One Long Answer Question out of two to be answered in about 200 Words based on the prescribed poems. 10Marks

(B) i) One short question out of two to be answered in about 100 words based on the first three prescribed poems. 5Marks
    ii) One short question out of two to be answered in about 100 words based on the remaining three prescribed poems. 5Marks

2. (A) One Long Answer Question out of two to be answered in about 200 Words based on poetical types. 10Marks

(B) Two short Answer Questions out of four to be answered in about 100 words based on the prescribed portion from A Background Study to English Literature, with internal choice. 10 marks

3. (A) Two Explanation out of four with internal choice based on the first three prescribed poems. 10Marks

(B) Two Explanation out of four with internal choice based on the remaining three poems. 10 Marks

4. (A) Five out of Eight questions on literary terms. 5×2 =10Marks
(B) Five out of Eight questions on figures of speech

5×2 =10Marks

Internal Assessment (20 Marks)

The criteria for the award of internal assessment marks will be as given below:

vii. Attendance and responsible behavior : 5 Marks
viii. Unit Test Performance /Assignment : 10 Marks
ix. Oral Test : 5 Marks

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Total : 20 Marks
Semester II

Syllabus for written examination (80 Marks)

Unit I  Poetry Down the Ages

The following poems have been prescribed for detailed study.

1. The Unknown citizen - W.H. Auden
2. Night of the Scorpion - Nissim Ezekiel
3. Lost - Jayanta Mahapatra
5. Because I could not Stop for Death - Emily Dickinson
6. The Road Not Taken - Robert Frost

Unit II

A Background to the Study of English Literature by B. Prasad.

Chapter - III , Chapter IV : 1,2,3,4 and 6

Unit III

Practical Criticism Ed. By V.S. Seturaman, C. T. Indra, T. Sriraman

(Macmillan)

Section-II  Analysis : Poetry

Unit –IV

Practical Criticism Ed. By V. S. Seturaman and of others (Macmillan)

Section – III - Exercises : Poetry.
Pattern of Question Paper (Semester II)

Time: 3 Hrs  
Marks: 80

1. (A) One Long Answer Question out of two to be answered in about 200 words based on the prescribed poems.  
   10 Marks

   (B) i) One short question out of two to be answered in about 100 words based on the first three prescribed poems.  
       5 Marks

   ii) One short question out of two to be answered in about 100 words based on the remaining three prescribed poems.  
       5 Marks

Que: 2. (A) One Long Answer Question out of two to be answered in about 200 words based on Section I, chapter IV, (Schools and Movements) from A Background to the study of English Literature.  
   10 Marks

   (B) A Poem which is not prescribed for this course will be given Followed by five short questions. Three questions will be based on the theme of the poem, and two on diction. The students are required to answer these questions in two or three sentences each.  
   5×2 =10Marks

Que: 3. (A) Two Explanations out of four with internal choice based on the first three prescribed poems.  
   5×2 =10Marks

   (B) Two Explanations out of four with internal choice based on the remaining three poems.  
   5×2 =10Marks
Que: 4. (A) Two short Answer Questions out of four to be answered in about 100 words each based on the prescribed portions in A Background to the study of English Literature with internal choice. 5×2 =10Marks
(B) One short Answer Question out of Two to be answered in about 100 words with internal choice based on practical Criticism. 5 Marks
(C) Five very short Answer Questions out of Eight to be answered in a sentence or two based on the prescribed portions in A Background the study of English Literature. 5×1 =5Marks

**Internal Assessment (20 Marks)**

The criteria for the award of marks will be that of semester 1

Books recommended for further reading: (for both the semesters)

1. *A Short History Of English Prosody* by B. Prasad(Macmillan)
2. *Practical English Prosody* by Bernard Blackstone
   (Macmillian)
5. An Introduction of the Study of Literature by W. H. Hudson (Kalyani Publication)
6. An Introduction of English criticism by B. Prasad (Macmillan)
GONDWANA UNIVERSITY
GADCHIROLI (M.S.)

COURSES OF STUDY
AND
SCHEME OF EXAMINATION
FOR
B.A. (Part I)
SUPPLEMENTARY ENGLISH
(To be implemented from the Academic Year 2012-13)
GONDWANA UNIVERSITY, GADCHIROLI

Syllabus for B.A. (Part I)

SUPPLEMENTARY ENGLISH

(To be implemented from the academic year 2012-2013)

The syllabus is applicable for students seeking admission to B.A. Part I with Supplementary English as a Compulsory subject from the academic year 2012-13. The syllabus is spread over two semesters, each comprising of four units.

Students will be evaluated on the basis of Theory (Written) examination at the end of each semester and internal assessment during each semester. The theory paper will carry 80 marks and internal assessment of 20 marks.

Books prescribed for semester I & II:

1. The Many Worlds of Literature edited by Jasbir Jain (Macmillan)

Semester I

Unit I: Lessons 1 to 4 from the prescribed textbook

Unit II: Lessons 5 to 8 from the prescribed textbook

Unit III (A) Precis writing

(B) Expansion of an Idea
Unit IV: Common Errors

**Pattern of Question Paper for Theory Examination:**

[Time- 3 Hours] [Max. Marks- 80]

Q.1. (A) One LAQ out of Two in about 150 words from Unit I 10 marks

(B) One LAQ out of Two in about 150 words from Unit II 10 marks

Q.2. (A) Two SAQs out of Four in about 75 words from Unit I 10 marks

(B) Two SAQs out of Four in about 75 words from Unit II 10 marks

Q.3. (A) One passage for Precis writing 10 marks

(B) One out of three proverbs/sayings for expansion in about 150 words 10 marks

Q.4. Ten Questions on Common Errors, each carrying one mark 10 marks

Q.5. Ten Objective type questions from Unit I & II, each carrying one mark 10 marks
Internal Assessment

1. Home Assignments  
   10 marks
2. Attendance in Classroom  
   05 marks
3. Oral Test  
   05 marks

Semester II

Unit I: Lessons 9 to 12 from the prescribed textbook

Unit II: Lessons 13 to 15 from the prescribed textbook

Unit III: (A) Comprehension
(B) Letter writing

Unit IV: Newspaper reports

Pattern of Question Paper for Theory Examination:

[Time- 3 Hours]  
[Max. Marks- 80]

Q.1. (A) One LAQ out of Two in about 150 words from Unit I  
10 marks
   (B) One LAQ out of Two in about 150 words from Unit II  
10 marks

Q.2. (A) Two SAQs out of Four in about 75 words from Unit I  
10 marks
   (B) Two SAQs out of Four in about 75 words from Unit II  
10 marks

Q.3. (A) One unseen passage for Comprehension  
10 marks
   (B) Letter writing (one out of two)  
10 marks

Q.4. Newspaper report (one out of two)  
10 marks

Q.5. Ten Objective type questions from Unit I & II, each carrying one mark  
10 marks

Internal Assessment

1. Home Assignments  
   10 marks
2. Attendance in Classroom  
   05 marks
3. Oral Test
05 marks

**Books Recommended for further reading:**

1) *Modern English* by N. Krishnaswamy (Macmillan)
2) *Contemporary English Grammar & Composition* by David Green (Macmillan)
3) *English Grammar, Composition and Usage* by Nesfield (Macmillan)
4) *English Grammar Practice* by Raj N. Bakshi (Orient Longman)
GONDWANA UNIVERSITY
GADCHIROLI (M.S.)

COURSES OF STUDY
AND
SCHEME OF EXAMINATION
FOR
B.A. (Part I)
COMMUNICATIVE ENGLISH
(To be implemented from the Academic Year 2012-13)
GONDWANA UNIVERSITY, GADCHIROLI

Syllabus for B.A. (Part I)

COMMUNICATIVE ENGLISH

(To be implemented from the academic year 2012-2013)

The syllabus is based on semester system and it is applicable for students seeking admission to B.A. Part I course with Communicative English as one of the optional subjects from the academic year 2012-2013.

The teaching workload will be of six periods per week- four periods for theory and two periods for practical (for each batch of 15 students).

<table>
<thead>
<tr>
<th>Teaching workload per week</th>
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<tbody>
<tr>
<td>Theory</td>
</tr>
<tr>
<td>-------</td>
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<tr>
<td>04</td>
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</tbody>
</table>

Students will be evaluated on the basis of theory and practical examinations at the end of each semester and internal assessment during the semester. The theory paper will be of two hours duration carrying 50 marks. The practical examination and internal assessment will carry 30 and 20 marks respectively.

<table>
<thead>
<tr>
<th>Scheme of Examination</th>
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<tbody>
<tr>
<td>Time</td>
</tr>
<tr>
<td>------</td>
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<tr>
<td>02 Hours</td>
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</tbody>
</table>

Books prescribed for Semester I and II

1) A Course in Phonetics and Spoken English by J. Sethi and P.V. Dhamija (Prentice-Hall of India)
2) Strengthen Your English by Bhaskaran and Horsburgh (O.U.P.)
3) Exercises in Spoken English- Accent, Rhythm and Intonation, Consonants and Vowels (Part 1,2 & 3) with CD, Department of Phonetics and Spoken English, CIEFL Hyderabad (O.U.P.)
SEMESTER I

(A) Elements of Phonetics

Unit I: The Organs of Speech
   The Description and Classification of Speech Sounds -
      Vowels and Consonants
   The Syllable

Unit II: The vowels and consonants of English
   Various Accents of English

(B) Communicative Grammar-I

Unit III: Lessons 1 to 10 of the prescribed text book “Strengthen Your English”
Unit IV: Lessons 11 to 19 of the book “Strengthen Your English”

Practical

(A) Intensive Drilling in English Vowels and Consonants
(B) Exercises in Phonetic Transcription
(C) Loud Reading
SEMESTER II

A) **Applied Phonetics**
   Unit I: Word Accent,
   Accent & Rhythm in Connected Speech
   Unit II: - Assimilation Intonation.

B) **Communicative Grammar-II**
   Unit III: - Lessons 20 to 29 of the prescribed textbook “Strengthen Your English”
   Unit IV: - Lessons 30 to 38 of the book “Strengthen Your English”

**Practical**

(A) Intensive Drilling in English Word- Accent, Accent and Rhythm in connected speech and intonation

(B) Exercise in Phonetic Transcription

(C) Loud Reading

**Pattern of Question Paper for Theory Examination:**

(For Semester I & II)

(Time- 2 Hours) 

Q: 1 (A) One question out of two based on Unit I (1x4 marks) 4 Marks

(B) One question out of two based on Unit II (1x4 marks) 4 Marks

Q: 2 (A) One question out of two based on Unit III (1x4 marks) 4 Marks

(B) One question out of two based on Unit IV (1x4 marks) 4 Marks

Q: 3 (A) Two questions out of three based
on Unit I (2x3 marks) 6 Marks
(B) Two questions out of three based on Unit II (2x3 marks) 6 Marks

Q: 4 (A) Three questions out of five based on first five lessons of Unit III (3x1 marks) 3 Marks
(B) Two questions out of four based on last four lessons of Unit III (2x1 marks) 2 Marks
(C) Three questions out of five based on first five lessons of Unit IV (3x1 marks) 3 Marks
(D) Two questions out of four based on last four lessons of Unit IV (2x1 marks) 2 Marks

Q: 5 (A) Six objective type questions based on Unit III (6x1 marks) 6 Marks
(B) Six objective type questions based on Unit IV (6x1 marks) 6 Marks

Plan of practical examination

(Semester I & II)

a) Record of work during the semester 10 Marks
b) Viva voce 5 Marks
c) Loud Reading 5 Marks
d) Test of students’ ability in elements of phonetics/applied phonetics. 10 Marks

N. B. Students are required to maintain record of work duly checked and signed by the teacher/co-ordinator for the purpose of submission at the time of practical examination.

Books recommended for further reading (Semester I & II):

(1) A Textbook of English Phonetics for Indian Students by T. Balasubramanian (Macmillan)
(2) Spoken English by R. K. Bansal & J. B. Harrison (Orient Longman)
(3) Oxford Practice Grammar by John Eastwood (O.U.P.)
(4) English Grammar Practice by Raj N. Bakshi (Orient Longman)
GONDWANA UNIVERSITY GADCHIROLI
SEMESTER SYSTEM PATTERN SYLLABUS
FOR
B.A. FASHION DESIGNING
SEMESTERWISE DISTRIBUTION OF MARKS

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Class</th>
<th>Semester</th>
<th>Theory</th>
<th>Internal</th>
<th>Practical</th>
<th>Total</th>
<th>Paper Marks</th>
<th>Assessment Marks</th>
<th>Marks</th>
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<tbody>
<tr>
<td>1</td>
<td>B.A Part I</td>
<td>I</td>
<td>40</td>
<td>20</td>
<td>40</td>
<td>100</td>
<td>240</td>
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<tr>
<td>2</td>
<td>B.A Part I</td>
<td>II</td>
<td>40</td>
<td>20</td>
<td>40</td>
<td>100</td>
<td>240</td>
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<tr>
<td>3</td>
<td>B.A Part II</td>
<td>III</td>
<td>40</td>
<td>20</td>
<td>40</td>
<td>100</td>
<td>240</td>
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<tr>
<td>4</td>
<td>B.A Part II</td>
<td>IV</td>
<td>40</td>
<td>20</td>
<td>40</td>
<td>100</td>
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<td>5</td>
<td>B.A Part III</td>
<td>V</td>
<td>40</td>
<td>20</td>
<td>40</td>
<td>100</td>
<td>240</td>
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</tr>
<tr>
<td>6</td>
<td>B.A Part III</td>
<td>VI</td>
<td>40</td>
<td>20</td>
<td>40</td>
<td>100</td>
<td>240</td>
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</tr>
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</table>

Pattern of Examination

Theory :-

1) One theory paper of 40 marks each and of three hours duration will be conducted the end of each semester.

2) Practical examination of all semester will be conducted by internal and external examiners.
3) Internal assessment to the student will be done on the basis of evaluation report from the concerned teacher and will be done at the end of each semester.

4) Distribution of 20 marks of internal assessment is as under-

   i) Attendance 05 marks
   ii) Unit test 05 marks
   iii) Record Book 05 marks
   iv) Garment stitching 05 marks

**Pattern of Question Paper :-**

Q. No. 1 Two question of unit No. I & unit II with internal choice. marks 08

Q. No. 2 Two question of unit No. III & unit IV with internal choice. marks 08

Q. No. 3 Two question of unit No. I & unit II with internal choice each question would carry two sub question. marks 08

Q. No. 4 Two question of unit No. III & unit IV with internal choice each question would carry two sub question.
Q. No. 5  Two question will have five objective types question on all four units there shall be No. internal choice.

Rules and Regulation :-

1) The Thacher has to taught the syllabus for theory paper in 2 periods per week.

2) The batch of practical class should not be exceeding 10 students.

3) The teacher has to teach the syllabus for practical in 4 periods per batch per week.

4) The minimum passing marks of theory paper is 15 & internal assessment is 07.

5) The minimum marks for passing practical examination is 15.

6) The student has to pass theory Internal Assessment and practical examination separately.
GONDWANA UNIVERSITY GADCHIROLI
B.A. I FASHION DESIGNING
SEMESTERWISE I

PAPER-FUNDAMENTALS OF FASHION DESIGNING

Full Marks - 100

Theory - 40 Marks

Practical + Project - 40 Marks

Internal Assessment - 20 Marks

Time : Theory : 3 hrs   Practicals : 4 hrs

Theory :-

Objectives :-

1) To learn the basic concept of fashion designing.

2) To study the principles of garment making and Introduction to Paper Pattern.

Unit I :-

Concept-Scope and principles of Fashion. Components of Fashion. Components of Fashion is ____ and its types details.

Texture, colour, fashion terminologies. Concept-scope and principles of designing and elements of design.

Unit II :-

Principales of colours Theory of colours; Qualities of colours. Classification of colours and colour schemes in Fashion Designing.

Psychological impact of colours.

Unit III :-

Tools and equipment for measuring making and cutting, sewing presing and finishing.

Introduction to paper pattern, essential symbol and marking used in pattern and garment.

Unit IV :-

Shaping devices - Types & uses.

1) Seams
2) Tucks
3) Pleats
4) Darts

PRACTICALS :-

Mark - 40 Time - 4 hrs.

Practical - 30 Marks

Project - 10 Marks

Practicals :-

1) Enlisting tools and their use in fashion designing for measuring, marking and cutting, sewing, pressing and finishing etc.
2) Preparation of record-book with layout, drafting, cutting and stiching details.

3) Stiching of following garments.
   (all compulsory)
   i) Bonnet
   ii) Bib
   iii) Fit Khicker

PROJECT WORK

Mark - 10

1) Graphic representation of elements of arts: Line & colour.

2) Sample making of various shaping devices.
   i) Seams - 09 samples
   ii) Trucks - 06 samples
      iii) Pleats - 04 samples
      iv) Darts - 02 samples

PRACTICAL EXAMINATION

Distribution of marks:-
Drafting - 08
Stitching - 12
Finishing - 05
Design Variation - 05
Preparation of file - 05 (Line & colour)
Samples making - 05 (Shaping devices)

Total 40
GONDWANA UNIVERSITY GADCHIROLI
B.A.I FASHION DESIGNING
SEMESTERWISE II

PAPER-BASIC STUDY OF TEXTILE

Full Marks - 100

Theory - 40 Marks
Practical + Project - 40 Marks
Internal Assessment - 20 Marks

Time : Theory : 3 hrs   Practicals : 4 hrs

Objectives

1) To study the textile fibres, yarns and fabric.
2) Developing skills in making good and beautiful designs.

THEORY :-

Unit I :-

Introduction to Textile Fibers: Classification and characteristics and properties.
Types of yarns, properties of different yarns.

Unit II :-

Methods of fabric construction 100 m weaving.
Types of weaves plain, twill, satin, pile and dobbey and januard weave.

Unit III :-

Basic fabric study - Types of cotton, silk, synthetic and woolen fabric.

Human figure - Formal, informal, balance figure types.

Tacking body measurements for men, women and child.

Unit IV :-

Sheping devices

i) Shearing

ii) Ruffles

iii) Yoes

iv) Gathers

PRACTICALS

Mark - 40 Marks  Time : 4 hrs

Practical - 30 Marks

Project - 10 Marks

Practicals :-

1) Preparation of record book with lay-out drafting, cutting and stitching details.
2) Stiching of following garments.

(all compulsory)

1) Baby Frock-
   (Three types of Yokes)
2) Aline Frock

Project:-


2) Samples making of various shaping devices.
   i) Shearing
   ii) Ruffles
   iii) Yokes
   iv) Gathers

PRACTICAL EXAMINATION

Distribution of marks :-

Drafting  - 08
Stiching  - 12
Finishing - 05
Designvariation - 05
Preparation of file - 05 (collection of fabric samples)
Samples making - 05 (Shaping devices)

Total 40