U3A HAWTHORN COURSES FOR 2016

The Full Curriculum for 2016, including updates throughout the year, is available on the website u3ahawthorn.org.au

Please enrol for these classes using the Course Enrolment Form.

ADDITIONAL COURSES which have not yet commenced for SEMESTER 1&2, 2016

SHORT COURSES

SH06: BERLIN: An exciting European Metropolis 11.30—1.00 WEDNESDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]
Tutor: Joe Hajdu
weekly from 9 March – 23 March (3 sessions)
A course of 3 lectures with the titles: Berlin - History, Berlin – Famous People, Berlin – Culture.

SH08: COMPUTER ISSUES for non Apple users 11.30—1.00 WEDNESDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]
Tutor: Tim McQueen
weekly from 27 April to 1 June (6 sessions)
A series of six lectures including: A brief history of computing; What device do I need? There's an app for that – a brief survey of apps for smartphones and tablets; The Linux alternative to Windows; Using Android Phones and Tablets.

SH10: BEETHOVEN: his life in String Quartet 1.15 – 2.45 MONDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]
Tutor: Zoe Knighton
Weekly 2 May and 9 May (2 sessions)
In these two sessions focussing on the string quartets of Beethoven, Zoe will use guided listening to give a musicians insight into Beethoven's extraordinary life. His sixteen quartets beautifully outline his creative output and reveal insights into his creative genius. From his Opus 18 through to his final string quartet and the towering Grosse Fugue, be ready to hear Beethoven in a totally new light!

SH13: MINDFULNESS (June series) 11.30—1.00 FRIDAY
Venue: SINCLAIR AVENUE CLASSROOM
Tutor: Austin Chapman
weekly from 17 June to 5 August (8 sessions)
Mindfulness is a form of self-awareness training adapted from Buddhist mindfulness meditation. It has been described as a state of being in the present, accepting things for what they are, and not judging them. The exercises you will learn will encourage calming your mind and achieving stillness. It takes daily practice, starting in small blocks of time. The difference is noticeable from the beginning.

SH14: MINDFULNESS (September series) 11.30—1.00 FRIDAY
Venue: SINCLAIR AVENUE CLASSROOM
Tutor: Austin Chapman
weekly from 23 September to 11 November (8 sessions)
Mindfulness is a form of self-awareness training adapted from Buddhist mindfulness meditation. It has been described as a state of being in the present, accepting things for what they are, and not judging them. The exercises you will learn will encourage calming your mind and achieving stillness. It takes daily practice, starting in small blocks of time. The difference is noticeable from the beginning.
**SH15: DRAWING MANDALAS**  
1.15 – 3.15  
**THURSDAY**  
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]  
Tutor: Lynette Willmott  
weekly from 7 April to 28 April (4 sessions)  
Teaching the art of Mandala design. Over a 4 week period students will learn this technique which includes understanding colour, balance and design within the framework of a circle.  
**Student pre-requisites:** Own drawing materials: compass, paper, coloured pencils and pens.

**SH16: BRITTEN: his life in String Quartet**  
1.15 – 2.45  
**MONDAY**  
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]  
Tutor: Zoe Knighton  
Weekly 18 and 25 July (2 sessions)  
Britten is one of UK’s most iconic composers. We learn about his life in reference to his 3 seminal quartets, the last written just before his death. They are works of immense interest.

**SH17: SHOSTAKOVICH: his life in String Quartet**  
1.15 – 2.45  
**MONDAY**  
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]  
Tutor: Zoe Knighton  
Weekly 5 and 12 September (2 sessions)  
Shostakovich wrote 12 String quartets and they are like a personal diary of his life - his most intimate compositions under the aural microscope.

Additional Short Courses will be offered in the July and September Newsletters and advertised on Gateway – the eNewsletter.

**FULL YEAR COURSES**

**LA20: INTRODUCTION TO CHINESE LANGUAGE AND CULTURE**  
9.45 – 11.15  
**TUESDAY**  
Venue: SINCLAIR AVENUE CLASSROOM  
Tutor: Aimee Li  
weekly from 12 April  
Take advantage of this opportunity to learn some of the basics of Chinese written and spoken language and to gain an understanding of Chinese culture. The tutor is a native speaker who has lived for some years in Australia.

**GE42: CONVERSATION WITH INTERNATIONAL STUDENTS**  
3.30- 4.30  
**MONDAY**  
VENUE: SWINBURNE TAFE, Room TD 304, Park St, Hawthorn [Melway 45-E10]  
Tutor: Carol Lancashire  
monthly 1st Monday commencing 7 March  
Following a Summer School session with the International Students department at Swinburne University, there is member interest in trialing a monthly informal Conversation where U3A members meet with Swinburne international students who want to meet Australians and gain confidence in speaking English. There are many international students at the University in courses ranging from intensive English language courses to research studies. Students are keen to have opportunities for general English conversation.  
The classes will take the form of informal conversation, hopefully with up to ten U3A members talking with individuals or small groups of students. It is not an English class, simply an informal supportive conversation. There will be a brief meeting of members who register for the class at 3.15pm before the first session on Monday 7 March to discuss strategies.  
**Student pre-requisites:** an interest in talking with people and a willingness to listen, encourage and be supportive.

**PH12: PSYCHOLOGY FOR EVERYDAY USE**  
1.30 – 3.00  
**WEDNESDAY**  
VENUE: Kew Library Meeting Room  
Tutor: Joe Kiraly  
weekly commencing 24 February  
Discussion group on understanding self and others, dealing with relationships, motivation, emotions, anxiety and conflicts. Making changes. What makes us happy!
ENROLLING IN CLASSES at U3A HAWTHORN for 2016

1. Please ensure you are a 2016 financial member before enrolling.
2. All classes run for the year unless labelled Short Course (SH).
3. A Course Enrolment Sheet is attached to the back of this Curriculum. Please enter the Course Number and Name from the Curriculum and also enter your name and your Membership ID. Please complete a separate form for each course and each member. More sheets may be obtained from the Office, or from www.u3ahawthorn.org.au/forms.html
4. Notification of acceptance in a course will be emailed or posted to you two or three weeks before class commencement, with the class location. For prompt notification please ensure your email address is correctly recorded on the U3A Database. Notify changes to mail@u3ahawthorn.org.au
5. Please note that all Sinclair Avenue classes will be relocated during the building refurbishment. Check the location of your class carefully on this document and your Notification of Acceptance in a course which is sent out in January.
6. Please notify the office immediately if you wish to cancel an enrolment, if you cannot start in a course, or if you wish to discontinue a course. This will allow us to offer a place to someone who is waitlisted.
7. An apology for not attending one or two classes should be given directly to the Tutor or Class Secretary. A member who is absent for TWO CONSECUTIVE CLASSES without notifying the Office or the relevant tutor will be deemed to have withdrawn, and the place will be offered to a member on the waitlist.
8. For Associate Members, from other U3A campuses, it is regretted that a maximum of two concurrent courses can be taken. Full Members of Hawthorn, who are financial for 2016, will receive enrolment preference.

Enrol in a course by:
   1. Delivering or posting the completed form to the U3A Hawthorn Office
   2. Emailing an online form accessed from the website to mail@u3ahawthorn.org.au

What are FULL-YEAR COURSES, GENERAL COURSES and SHORT COURSES?

Full-year Courses begin in February or March and continue through the whole year. Most Full-year Courses are repeated or continue on from one year to the next.
A Short Course (SH), on the other hand, is one which begins anywhere during the year and can have two or more sessions, usually at weekly intervals. Whether any Course is repeated in the following year depends upon its popularity, and on Tutor/Convener availability.
U3A HAWTHORN COURSES FOR 2016

SHORT COURSES for SEMESTER 1, 2016

**SH01: AMIDSHIPS – A richly illustrated maritime history**
1.15 – 2.45 TUESDAY  
Venue: PARKVIEW ROOM, Camberwell Library, Camberwell Road, Camberwell  
Tutor: Bruce Gooley  
weekly from 9 February to 26 April (12 sessions)

Topics will include Royal Australian Navy Ships, shipping our ANZACS to Gallipoli, the Commonwealth Shipping Line, auxiliary German raiders, Australian coastal shipping, the plimsoll line, George Vancouver and North to Alaska. Class members will be encouraged to research and present an area of their own interest. New members most welcome.

**SH02: THE LAW or JUSTICE? – You be the Judge**
11.30—1.00 TUESDAY  
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59- K9]  
Tutor: Irving Miller  
weekly from 9 February to 21 June (20 sessions)

The course examines many aspects of law from a practical viewpoint. Topics include: criminal law and sentencing, civil law, separation of powers, appointment of judges, effect of legislation and examination of notable legal cases and decisions.  
*Student prerequisites:* None except interest and a willingness to participate. Priority will be given to new students of this course.

**SH03: THE FIVE ELEMENTS**
11.30 – 1.00 WEDNESDAY  
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59- K9]  
Tutor: Anthony Ash  
weekly from 10 February to 2 March (4 sessions)

The classical elements represented the simplest essential parts of which anything can consist. In ancient Greece, Plato used the word ‘elements’ in reference to air, fire, earth, and water, to which Aristotle added a fifth element, aether. Other cultures had their own variations. Modern science might equate these elements to states: earth to the solid state, water to liquid, air to gaseous, fire to plasma and aether to space. Let’s see how modern science evolved from this. No prior knowledge required, and nothing scary.

**SH04: MINDFULNESS**
11.30—1.00 FRIDAY  
Venue: SINCLAIR AVENUE CLASSROOM  
Tutor: Austin Chapman  
weekly from 12 February to 10 April (8 sessions)

Mindfulness is a form of self-awareness training adapted from Buddhist mindfulness meditation. It has been described as a state of being in the present, accepting things for what they are, and not judging them. The exercises you will learn will encourage calming your mind and achieving stillness. It takes daily practice, starting in small blocks of time. The difference is noticeable from the beginning.

**SH05: PAINTING ON THE iPad with Sketchbook Express App**
11.30 – 1.00 THURSDAY  
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn [Melway 45-E10]  
Tutor: John Wykes  
fortnightly 2nd & 4th from 11 February to 23 June (10 sessions)

An introduction to painting and sketching using the Apple iPad app Sketchbook Express, using its brushes and colours to create a range of artistic compositions.  
*Student prerequisites:* Apple iPad (later than 1st generation) and the app Sketchbook Express preloaded.
SH06: BERLIN: An exciting European Metropolis 11.30—1.00 WEDNESDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59- K9]
Tutor: Joe Hajdu weekly from 9 March – 23 March (3 sessions)
A course of 3 lectures with the titles: Berlin- History, Berlin – Famous People, Berlin – Culture.

SH07: MARVELLOUS MELBOURNE WALKS – Series 7 10.00—12.30 TUESDAY
Tutor: Norm Fary weekly from 22 March to 19 April (4 sessions)
This will be the seventh year of Marvellous Melbourne walks and will look at the old and the new with an emphasis on history, architecture and environment. Each walk is around 2.5 hours with many breaks for descriptions. Full details together with starting and finishing points will be sent to members enrolled closer to the starting date. 22 March Toorak, 5 April Essendon, 12 April Eaglemont (and Walter Burley Griffin), 19 April Fitzroy.

SH08: COMPUTER ISSUES for non Apple users 11.30—1.00 WEDNESDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59- K9]
Tutor: Tim McQueen weekly from 27 April to 1 June (6 sessions)
A series of six lectures including: A brief history of computing; What device do I need? There’s an app for that – a brief survey of apps for smartphones and tablets; The Linux alternative to Windows; Using Android Phones and Tablets.

SH09: MARVELLOUS MELBOURNE WALKS – Two Repeat Walks 10.00—12.30 TUESDAY
Tutor: Norm Fary weekly from 26 April & 3 May (2 sessions)
Two repeat walks from the Marvellous Melbourne Walks of the past five years. The walks will look at the old and the new with an emphasis on history, architecture and environment. Each walk is around 2.5 hours with many breaks for descriptions. Full details together with starting and finishing points will be sent to members enrolled closer to the starting date. 26 April Parkville, 3 May East Melbourne.

SH11: MEDICINES, HEALTH and SOCIETY 1.15 – 2.45 MONDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59- K9]
Tutor Louis Roller fortnightly, 2nd & 4th Monday 22 February to 18 April (5 sessions)
A series of talks on the following topics:
85+, the new old
Obesity: fat or carbs?
Arthritis
Eye conditions
Diabetes.

SH12: INVESTING IN THE AUSTRALIAN SHARE MARKET 1.15 – 2.45 MONDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59- K9]
Tutor Geoff Hindle weekly 11 February to 3 March (4 sessions)
We discuss how fund managers operate in seeking to outperform the market index and we suggest departures from their approach to meet the more conservative objectives of retired people. The emphasis will be on relatively passive investments in lower volatility sectors such as infrastructure, REITS and the less-cyclical industrials with a portion of the portfolio for growth oriented stocks.

Additional Short Courses will be offered in the March, July and September Newsletters and advertised on Gateway – the eNewsletter.
**FULL-YEAR COURSES FOR 2016**

**NCSSH** indicates the course has ‘No Classes in State School Holidays’. Confirm with your Tutor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Venue/Location</th>
<th>Convenor/Instructor</th>
<th>Date/Registration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE01</td>
<td><strong>DANCING THE YEARS AWAY</strong></td>
<td>Wed</td>
<td>1.00—3.00</td>
<td>EAST KEW UNITING CHURCH (Main Hall) near cnr High St and Normanby Rd, Kew East [Melway 45-J3-J4]</td>
<td>Norm Ellis</td>
<td>from 10 February</td>
<td>Folk Dancing for older folk! - the social dances of yesteryear - fun dancing in sets [not couples, as for ballroom dancing]. Folk dancing from Britain to the ‘Bush’ dances of Australia, eg the Barn Dance &amp; Virginia Reel. New members welcome. Please Note: The tutor has the right to inform a participant that the program is not suitable for them. <strong>Student Prerequisites:</strong> Sprightly walking pace agility and co-operative participation to Dance the Years Away!</td>
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<tr>
<td>GE04</td>
<td><strong>CREATIVE MOVEMENT and DANCE</strong></td>
<td>Tue</td>
<td>10.00—11.30</td>
<td>EAST KEW UNITING CHURCH (Main Hall) near cnr High St and Normanby Rd, Kew East [Melway 45-J3-J4]</td>
<td>Naomi Aitchison</td>
<td>from 9 February</td>
<td>Explore your creativity through moving and dancing. A multitude of themes, music and props will help you discover yourself in new ways through movement. Suitable for any level of fitness. Sessions will end with relaxation. Students require comfortable clothes, mat or rug, and pillow for relaxation. No previous dance experience is necessary.</td>
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<tr>
<td>GE11</td>
<td><strong>TALKING FILMS</strong></td>
<td>Wed</td>
<td>11.30—1.00</td>
<td>SINCLAIR AVENUE CLASSROOM</td>
<td>Josie Maxian</td>
<td>fortnightly 1st and 3rd Wednesday from 2 March</td>
<td>A participatory course where students can enjoy a fortnightly film. Films will be selected from screenings available in theatres from Camberwell to Carlton. Individual film attendance is required, but discussion will be held on a specific day. An enjoyment of film and willingness to view diverse films is required.</td>
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<tr>
<td>GE16</td>
<td><strong>CHESS</strong></td>
<td>Wed</td>
<td>3.00—4.30</td>
<td>Bowen Street Community Centre, Bowen St, Camberwell — [Melway 45-E10]</td>
<td>David Barber</td>
<td>from 10 February</td>
<td>We are a self-help group with some experienced players. New members would be most welcome. <strong>Student Prerequisites:</strong> Basic Understanding. Some playing experience. Members must provide their own chess boards and pieces.</td>
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<tr>
<td>GE19</td>
<td><strong>BRIDGE—U3A Group</strong></td>
<td>Mon</td>
<td>9.15—11.15</td>
<td>ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris – [Melway 59-K9]</td>
<td>Peter Havlicek</td>
<td>from 8 February</td>
<td>Supervised play (players ask Tutor for advice). One week in four there will be a discussion of available bidding tools, or discussion of pre-dealt hands play. <strong>Student prerequisites:</strong> Previous Bridge play experience / attended recognised course of tuition.</td>
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<tr>
<td>GE26</td>
<td><strong>FELDENKRAIS: AWARENESS THROUGH MOVEMENT</strong></td>
<td>Mon</td>
<td>2.00—3.00</td>
<td>AUGUSTINE CENTRE, 2 Minona St, Hawthorn [Melway 45-E11]</td>
<td>Anne Roberts</td>
<td>from 8 February</td>
<td>Feldenkrais Awareness Through Movement is a form of movement education which utilises the neuromuscular system to improve at any age. The lessons are based on the idea that awareness and focused attention on small movements will lead to greater improvement in function than force or effort. Many of the lessons are done lying on the floor. Regular attendance is required. <strong>Student prerequisites:</strong> Towel or mat to lie on. Ability to get on to the floor and to get up is essential.</td>
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<tr>
<td>GE27</td>
<td><strong>TRADITIONAL YANG STYLE TAICHI AND QIGONG — Beginners</strong></td>
<td>Thu</td>
<td>9.30—10.30</td>
<td>ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]</td>
<td>John Howell, Paul Waller &amp; Charles Leong</td>
<td>from 18 February</td>
<td>An introduction to the Traditional Yang Style Taichi, a gentle exercise to improve balancing and general health. <strong>Student prerequisites:</strong> Pupils must be able to stand alternately on either foot. Loose fitting tops, long pants and flat-soled runners.</td>
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GE28: TRADITIONAL YANG STYLE TAICHI AND QIGONG — Intermediate 10.45 – 11.45 THURSDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]
Convenors: John Howell, Paul Waller & Charles Leong weekly from 18 February
For students who have completed the Beginner course in Traditional Yang Style Taichi or at least familiar with the first 20 moves.
Student prerequisites: Pupils must be prepared for floor exercise. Loose fitting tops, long pants and flat-soled runners.

GE31: TRADITIONAL YANG STYLE TAICHI AND QIGONG — Advanced 12.00 – 1.00 THURSDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]
Convenors: John Howell, Paul Waller & Charles Leong weekly from 18 February
For students who have completed the Intermediate course in Traditional Yang Style Taichi or proficient with majority of the movements.
Student prerequisites: Pupils must be physically fit for prolonged exercise. Loose fitting tops, long pants and flat-soled runners.

GE34: MAHJONG (Beginners and Ongoing) 11.30 — 1.00 FRIDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]
Tutor: Ferida Felstead & Janina Noga weekly from 12 February
Join our weekly group playing the ancient and mysterious game of Mahjong (western style). Experienced players and new players are invited to participate. Classes for new players will be held during the first 12 weeks of the year only.
Student prerequisites: New players to buy a book – approx $15

GE36: DUPLICATE BRIDGE 1.15 — 4.00 WEDNESDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]
Convenors: Harold Dalton & Bev Fagan weekly from 10 February
To play, improve and enjoy Duplicate Bridge
Student Prerequisites: At least 12 months playing Bridge.

GE41: INTERMEDIATE BRIDGE 9.30 — 11.15 TUESDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59-K9]
Convenor: Michael Miller weekly from 9 February
For players with knowledge and experience with bridge fundamentals. Explores bidding and defence techniques in addition to declarer play.
Student Prerequisites: Basic bridge knowledge and experience.

ART and CRAFT

AR04: ART—Self-help group 1.00 — 3.00 FRIDAY
HAWTHORN COMMUNITY HOUSE, 32 Henry St, Hawthorn. [Melway 45-F10]
Co-ordinators: Ken Chipman & Fay Thomas weekly from 26 February NCSSH
Members select and provide their own materials in any form of painting/drawing media. Can request advice from others if they wish. Relaxed atmosphere
Student Prerequisites: Self-motivation; easels available.

AR10: WATERCOLOUR PAINTING BRUSH UP 1.00 — 2.30 WEDNESDAY
HAWTHORN ARTISTS’ SOCIETY cnr Glenferrie and Manningtree Rds, Hawthorn. [Melway 45-D11]
Tutor: John Wykes weekly from 10 February NCSSH
Techniques for various styles of painting with emphasis on shapes, colours and composition for anyone with basic experience who would like to refresh their enjoyment.
Student prerequisites: Basic materials to be advised at first session.

AR11: KNITTING GROUP 9.45 — 11.15 WEDNESDAY
Venue: SINCLAIR AVENUE CLASSROOM weekly from 10 February
Convenor: Meredith Vincent
Making squares for rugs and other items to be sent to aid agencies for distribution to victims of trauma and need all over the world
Student prerequisites: Ability to either knit or crochet; provide own wool and needles.
AR12: PATCHWORK AND QUILTING  1.30—3.30  FRIDAY
Convenor: Pam Crack
Private Home in Surrey Hills
fortnightly, 1st and 3rd Friday from 19 February
For people who have always wanted to try patchwork, not knowing where to start! You will learn about basic equipment and fabric selection and then be guided to start a simple project. There is a choice of hand or machine sewing. Continue to work at home at your own pace. The group welcomes beginners and those with experience to share the passion for this craft which has a strong tradition of recycling and sharing.

AR13: THREADS AND NEEDLES  2.00—4.00  MONDAY
Tutor: Ruth Muir
Private Home in Hawthorn
fortnightly, 1st and 3rd Monday from 15 February
An informal stitching group for embroiderers or knitters. Opportunity to browse through books and patterns, exchange ideas and experiment and enjoy the creative process.
Student prerequisites: Bring your own work and necessary materials.

AR15: PAINTING & DRAWING for all levels 9.45—11.15 THURSDAY
Venue: SINCLAIR AVENUE CLASSROOM
Tutor: Gary Faul
weekly from 11 February
We concentrate more on the drawing side but use some colour as well, eg watercolours, acrylic and coloured pencils.
Student prerequisites: Paper, graphite pencils and eraser and an interest in art.

AR16: LET’S GO TO A GALLERY  1.30—4.00  FRIDAY
Convenor: Carol Lancashire
monthly, 1st Friday from 4 March
This group will meet monthly to go to a Gallery (art, craft, design) to view an exhibition. It may be a small local gallery or a visit to an exhibition at the NGV. After the visit there would be discussion of the exhibition over refreshments at a nearby cafe (own cost). Members of the group will take it in turns to organise a gallery visit. Participants will be notified of the first venue by email.
Student prerequisites: Members need to make their own way to and from the gallery. Refreshments and any entry costs to be covered by each member.

CURRENT AFFAIRS and POLITICS

CU01: CURRENT AFFAIRS—Australia and the World  10.00—12.00pm THURSDAY
Venue: PARKVIEW ROOM, Camberwell Library, Camberwell Road, Camberwell
Co-ordinator: Ron James
weekly from 25 February NCSSH
A discussion group – events, issues, and people in the news, with regular guest speakers.

CU02: CURRENT AFFAIRS  10.30—12.00pm TUESDAY
Balwyn Evergreen Centre (Meeting Room), Talbot Ave, Balwyn [Melway 46-E8]
Convener: Peter Eisler
weekly from 9 February
Issues of social, economic and the broad political sphere are examined on the basis of information available in the print media. The class selects the topics weekly. Party political matters are generally excluded.
Student prerequisites: A curious mind.

CU03: THE FIRST PEOPLES OF AUSTRALIA: THEN & NOW  9.45—11.15 WEDNESDAY
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]
Tutor: Michael Mullerworth
weekly from 17 February
This is an interactive group and member participation is encouraged. It explores aspects of Australian Aboriginal life before and after European settlement, including aspects of identity, world-view and culture using books and articles, film and video, occasional excursions and guest speakers, and also current affairs. Refer to Class page CU03 on website www.u3ahawthorn.org.au

CU04: POLITICS AND CURRENT AFFAIRS  9.45—11.15 WEDNESDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris — [Melway 59- K9]
Convenor: Peter Hardham & Penny Kendall
weekly from 10 February
This course will explore a mixture of political issues and social and current issues. This course will alternate between first class guest speakers and discussion groups which will be facilitated. Group participation will be encouraged.
Student prerequisites: a general and broad interest in politics and current affairs.
CU05: CURRENT AFFAIRS—BEHIND THE NEWS 9.45—11.15 FRIDAY
SWINBURNE TAFE, Room TD 304, Park St, Hawthorn — [Melway 45-E10]
Convenor: David Spivakovsky weekly from 12 February NCSSH
We try to look at current issues in depth by encouraging inquiry, research and presentation. Topics are chosen by both group and leader, and cover issues not necessarily in the public eye, but broader issues—local, national and global. Participation is expected.

CU06: CURRENT AFFAIRS AND THE ROLE OF SELF INTEREST 1.30 – 3.00 TUESDAY
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]
Tutor: Ian Pittman weekly from 9 February NCSSH
Discussing domestic and overseas issues that gain the attention of our media with the goal of identifying the self-interest of stakeholders.
Student prerequisites: A willingness to present 1 or 2 talks over the year on suggested topics.

CU07: ROUND TABLE DISCUSSION GROUP 11.30—1.00 MONDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris —[ Melway 59-K9]
Convenor: Edgar Loutit weekly from 8 February
Come and join in a lively discussion of a broad range of issues in today's changing world. Participants are encouraged to bring along topics for the group to discuss.

CU08: CONSIDERING KEY ISSUES IN THE MEDIA 11.30—1.00 THURSDAY
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]
Tutor: Norm Fary fortnightly 1st & 3rd Thursday from 18 February
This is largely a discussion group. A short background presentation on a current issue is followed by a general discussion of current issues. Participants are asked to read and bring to class the editorials and comment pages from The Age, The Australian, The Saturday Paper and other media whenever possible.

LANGUAGES

LA00: FRENCH BEGINNERS PLUS 1.30—3.00 WEDNESDAY
Venue: SINCLAIR AVENUE CLASSROOM
Tutor: Barbara Shepherd weekly from 17 February
Continuing course. Knowledge of French required – present tense and passé composé. Willingness to participate in discussion necessary. Homework to be completed.
Student Prerequisites: Two years French. Textbook: to be communicated.

LA01: INTERMEDIATE FRENCH 1 1.30—3.00 THURSDAY
Venue: SINCLAIR AVENUE CLASSROOM
Tutor: Barbara Shepherd weekly from 18 February
Continuing course. Knowledge of main tenses of verbs necessary. Participation in discussion and completion of homework required.
Student Prerequisites: 3 years of French. Textbook and workbook: Tapis Volant Senior.

LA02: INTERMEDIATE FRENCH 2 11.30—1.00 THURSDAY
Venue: SINCLAIR AVENUE CLASSROOM
Tutor: Barbara Shepherd weekly from 18 February
Continuing course. Good knowledge of main tenses and French verbs necessary. Willingness to participate in discussion on a variety of topics and completion of homework required.
Student Prerequisites: completed 4 years French. Textbook and Workbook: to be communicated.

LA03: ADVANCED FRENCH 3.15—4.30 THURSDAY
Venue: SINCLAIR AVENUE CLASSROOM
Tutor: Barbara Shepherd weekly from 18 February
Students need a good knowledge of French to discuss a variety of topics and read complex magazine articles. No formal grammar. Only French spoken.

LA04M: FRENCH 4 3.00—4.30 THURSDAY
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]
Tutor: Carolyn Macafee weekly from 18 February
This course is for students who have had 3 years of French instruction. Some grammatical knowledge is
assumed. The course also has a cultural/social component.

*Student Prerequisites:* Purchase *Schaum's French Grammar*, 5th edition.

**LA06M**: FRENCH 6  
**1.15—2.45**  
**THURSDAY**  
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
*Tutor: Carolyn Macafee*  
weekly from 18 February  
This is a continuing course for students with 5 years of French. Prospective students to speak to the Tutor regarding appropriate level.

**LA10M**: FRENCH 10  
**1.15—2.45**  
**MONDAY**  
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
*Tutor: Carolyn Macafee*  
weekly from 15 February  
NB: This is a continuing course. Class has **no vacancies for 2016**.

**LA06**: FRENCH—Advanced  
**3.00—4.30**  
**MONDAY**  
Venue: SINCLAIR AVENUE CLASSROOM  
weekly from 8 February  
*Tutor: Peter Havlicek*  
Each student speaks in French on a self-chosen topic - 4-8 minutes. If time is available, revision of the text.  
*Student Prerequisites:* *Horan and Wheeler - A New French Course - Part 5* (Grammar and Idioms) and French/English Dictionary.

**LA07**: FRENCH CONVERSATION—Advanced  
**1.30—3.00**  
**WEDNESDAY**  
*Convenor: Renee Revill*  
weekly from 10 February  
*Venue: Private Home*  
Every member of the class must present a previously prepared topic in French. This presentation can be spontaneous or read. Only French is used during the lesson.  
*Student Prerequisites:* a good knowledge of French at conversation level and good comprehension, are essential.

**LA10**: FRENCH—Conversation  
**11.30—1.00**  
**MONDAY**  
*Convenors: Beth Cameron & Robert Reid*  
weekly from 8 February  
*Venue: SINCLAIR AVENUE CLASSROOM*  
Every student will prepare a presentation to make to the class—in can be spontaneous or read. The lesson is conducted only in French.  
*Student prerequisites:* knowledge of French at conversation level.

**LA11**: GERMAN—CONTINUING  
**11.30—1.00**  
**TUESDAY**  
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
*Tutor: Terry Hastings*  
weekly from 9 February  
NCSSH  
Students need to have completed the equivalent of one year’s study with the tutor or elsewhere. Consolidate skills of listening, speaking, reading and writing. The course also teaches pronunciation and simple conversation useful for travellers.  
*Student Prerequisites:* participation in oral work. Homework to be completed. German Dictionary.

**LA14**: GERMAN—Advanced  
**9.45—11.15**  
**TUESDAY**  
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
*Tutor: Heidi Garner*  
weekly from 9 February  
NCSSH  
Students need to be at an advanced level in order to contribute to conversation and discussions, understand short podcasts, articles on a variety of themes, poetry and short stories. Students are expected to do homework.  
*Student pre-requisites:* Students must be at an advanced level.

**LA32**: ITALIAN—Year 3  
**11.30—1.00**  
**TUESDAY**  
*Private Home, Blackburn Sth.*  
weekly from 9 February  
NCSSH  
Tutor: Nan Inglis  
This course is for students who have done the equivalent of two years study of basic Italian grammar, and who have a copy of the preferred text *Italiano Vivo* by Giorgio Milesi (available via the internet). Homework is required.
### LA33: ITALIAN—Year 4  
**Time:** 9.30—11.00  
**Day:** TUESDAY  
**Tutor:** Nan Inglis  
**Venue:** Private Home, Blackburn Sth.  
**Fees:** weekly from 9 February  
**NCSSH**

This course is for students who have done three years study of the language with the tutor or elsewhere and who have a copy of the preferred text *Italiano Vivo* by Giorgio Milesi which is out of print but can be obtained via the internet. Homework is required.

### LA34: ITALIAN—Year 5  
**Time:** 11.30—1.00  
**Day:** MONDAY  
**Tutor:** Nan Inglis  
**Venue:** Private Home, Blackburn Sth.  
**Fees:** weekly from 8 February  
**NCSSH**

Students need to have the equivalent of four years study of the language with the tutor or elsewhere and have, or can obtain, a copy of the preferred text *Italiano Vivo* by Giorgio Milesi (available via the internet). Homework is required.

### LA35: ITALIAN—Year 6  
**Time:** 2.00—3.30  
**Day:** THURSDAY  
**Tutor:** Nan Inglis  
**Venue:** Private Home, Blackburn Sth.  
**Fees:** Fortnightly 1st & 3rd Thursday from 18 February  
**NCSSH**

This is a fortnightly course only for students who have worked through the *Italiano Vivo* textbook as far as lesson 32 with the tutor, and who wish to continue their study of the language.

### LA36: ITALIAN—Conversation  
**Time:** 1.15—2.45  
**Day:** MONDAY  
**Tutor:** Cesare Volpato  
**Venue:** SINCLAIR AVENUE CLASSROOM  
**Fees:** weekly from 8 February  
**NCSSH**

Students will discuss topics of interest in Italian as well as read and translate from Italian literature and newspapers, and will be encouraged to converse in Italian. *Note:* New applicants to this class will be assessed by the Tutor.  
**Student Prerequisites:** A degree of fluency in spoken Italian.

### LA37: ITALIAN LITERATURE  
**Time:** 11.30—1.00  
**Day:** TUESDAY  
**Tutor:** Christine Watters  
**Venue:** SINCLAIR AVENUE CLASSROOM  
**Fees:** weekly from 9 February  
**NCSSH**

We read and translate Italian novels, plays and poetry. This is an opportunity to enjoy Italian literature without a focus on grammar.  
**Student Prerequisites:** Students require a very good knowledge of Italian.

### LA41: JAPANESE—Beginners  
**Time:** 9.30—12.00  
**Day:** MONDAY  
**Tutor:** Marjorie Millingen  
**Venue:** SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
**Fees:** weekly from 15 February  
**NCSSH**

**Student Prerequisites:** coloured pencils, Japanese/English dictionary; Kanji dictionary.

### LA42: JAPANESE—Post beginners  
**Time:** 9.30—12.00  
**Day:** MONDAY  
**Tutor:** Bev Fagan  
**Venue:** SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
**Fees:** weekly from 15 February  
**NCSSH**

Translation of text from Japanese to English; exercises in grammar; encouragement of spoken Japanese; learning of Japanese culture through audiovisual media after mid-session coffee break.  
**Student Prerequisites:** Japanese/English Dictionary; Kanji dictionary.

### LA60: LATIN—Translating Classical Latin Texts  
**Time:** 11.30—1.00  
**Day:** FRIDAY  
**Tutor:** Nigel Creese  
**Venue:** SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
**Fees:** weekly from 19 February  
**NCSSH**

Translating classical Latin texts.  
**Student Prerequisites:** Copies of texts being studied.

### LA61: LATIN—Year XIII  
**Time:** 9.45—11.15  
**Day:** WEDNESDAY  
**Tutor:** Alby Twigg  
**Venue:** WILLIAM TRESISE CENTRE (Meeting Room) cnr. Munro St & Bowler St, Hawthorn—[Melway 45-G12]  
**Fees:** weekly from 10 February  
**NCSSH**

We shall be studying Virgil’s Aeneid Book 12.
Student Prerequisites: Students should have completed either the Oxford or Cambridge Latin Course. Copy of Virgil Aeneid Book 12.

LA62: ADVANCED SPANISH CONVERSATION 9.45—11.15 MONDAY
Convenor: Anita Burgess-Weber
This is a self-managed class until a new tutor can be located. Students will be encouraged to talk about subjects of their interest and/or experience.
Student Prerequisites: knowledge of Spanish at conversation level.

LA63: BASIC ITALIAN CONVERSATION 9.45—11.15 FRIDAY
Tutor: Ces Volpato
For students wishing to acquire competence and confidence in spoken Italian language.
Emphasis will be on language structures and phrases used in conversation, especially when travelling.
Student Prerequisites: Some knowledge of Italian preferred but not essential. A good knowledge of English grammar is essential.

LA64: ITALIAN YEAR 2 10.00—11.30 WEDNESDAY
Tutor: Flora Nicoletti
Continuation of the 2015 Beginners’ Course
Student pre-requisites: Completion of a beginners’ course in Italian.

LA65: KAFFEEKLATSCH – German Conversation 9.45—11.15 THURSDAY
Tutor: Marion Thac
The emphasis in this course is in German. Authentic materials such as poetry, proverbs, songs, fairy tales and historical events will be used to stimulate German conversation. Each week students will be required to prepare a topic of interest to them and perform an oral presentation. Role play will be encouraged.
Student pre-requisites: Completion of at least one year of German at U3A Hawthorn or equivalent. Acceptance after interview by tutor.

LITERATURE

LI02: BOOK GROUP—(Cockburn-Monthly) 11.30—1.00 WEDNESDAY
Tutor: Elaine Cockburn
A monthly reading and discussion of classical and contemporary fiction and non-fiction. A book-list will be sent to new students with their enrolment acceptance letter.
Student Prerequisites: Interest, enthusiasm, willingness to contribute to discussion.

LI03: LITERATURE GROUP—(Giese-Weekly) 9.45—11.15 TUESDAY
Private home Glen Iris area
We aim to read 15 novels (modern and classical) during the year, as well as other forms of literature. We read a play or two in class and welcome a guest tutor to lecture and lead our discussion from time to time.
Student prerequisites: to read the chosen books. A book list will be sent to new members.

LI04: BOOK GROUP—(Hoadley-Monthly) 10.00—11.30 TUESDAY
Private Home Hawthorn, tram route 48 — [Melway 45-A9]
We select a range of books, literary fiction and non fiction for discussion led by group members.

LI05: BOOK GROUP—(Beech-Monthly) 2.30—4.00 TUESDAY
Tutor: Elaine Beech
We will generally read current novels of literary value as well as occasional non-fiction, short stories or classical works. A book list will be generated by the group and distributed at the beginning of the year.
LI08: SHARING POETRY  1.30—3.00  THURSDAY  
Private Home, Hawthorn, tram routes 70 and 75 weekly from 11 February  
Tutor: Vicki Walker  
Poetry from all parts of the world studied and read.  
**Student Prerequisites:** A respect for words used well.

LI10: EUROPEAN, mainly SHAKESPEAREAN DRAMA  10.00—12.00  WEDNESDAY  
BALWYN LIBRARY Meeting Room — [Melway 46-E8] NCSSH weekly from 17 February  
Tutor: Nigel Creese  
Reading aloud good plays (in English).  
**Student Prerequisites:** Copies of the plays we are reading.

LI15: BOOKS FOR LIFE  1.15—2.45  WEDNESDAY  
Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10] NCSSH weekly from 10 February  
Convener: Margaret Oates  
Classics, recent novels, plays and short stories are read aloud in class and discussed by members in class.  
**Student Prerequisites:** Two or three books at reasonable prices.

LI16: READING GREAT LITERATURE  12.00—1.30  THURSDAY  
EAST KEW UNITING CHURCH (Meeting Room) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4] weekly from 11 February  
Tutor: Christine Watters  
From the Ancient Greeks to the 20th century and a selection of novels and plays which come in between.  
We are currently reading *The Odyssey* as a prelude to Joyce's *Ulysses*.

LI17: MEN’S BOOK CLUB  3.00—4.30  WEDNESDAY  
Venue: Private Home - Hawthorn monthly, 4th Wednesday from 24 February  
Convener: Michael O’Flaherty  
Meeting monthly to discuss book(s) under review.

LI19: BOOK GROUP MONTHLY  2nd WEDNESDAY  11.30—1.00  WEDNESDAY  
Venue: SINCLAIR AVENUE CLASSROOM monthly, 2nd Wednesday from 10 February  
Convener: Bev Fagan  
Informal discussion of a range of books, looking at merits of plot, character development, themes, literary styles. Books to be suggested by students and tutor. First book – Cloudstreet by Tim Winton

LI20: WRITING GROUP  3.00—4.30  FRIDAY  
Venue: SINCLAIR AVENUE CLASSROOM fortnightly, 2nd & 4th Friday from 26 February  
Convener: Meg Adams  
A continuing class with no new places for 2016.

**MUSIC**

MU01: ORCHESTRA of U3A HAWTHORN  10.00—12.30  THURSDAY  
ST MARK’S CHURCH HALL, corner Burke and Canterbury Rds, Camberwell fortnightly from 3 March, 1st, 3rd & 5th Thursday – see website rehearsal schedule  
Directors: (1) Gyula Cseszkó. (2) Willem Van der Vis. Manager: Ruth Muir  
A full symphony orchestra performs at least 3 concerts a year, as well as visits to local Primary schools. Repertoire mainly from 19th and 20th centuries, with soloists often young aspiring students or graduates.  
**Student Prerequisites:** Sight reading capability, knowledge of orchestral practice, reasonable playing standard.

MU02: CHOIR of U3A HAWTHORN  9.45—12.00  TUESDAY  
PARKVIEW ROOM, Camberwell Library, Camberwell Road, Camberwell weekly from 9 February  
Director: Meredith Vincent  
We ask for regular weekly attendance. We aim to enjoy our music and strive for a high standard. Workshops are offered by Judy Chipman which include help with current repertoire, recognition of intervals, sight singing and part singing.  
**Student Prerequisites:** Love of participation in music and ability to sing as part of a group.
MU03: **COMPOSERS AND THEIR MUSIC**  2.00—4.00 **WEDNESDAY**

UNITING CHURCH HALL, cnr Oxley Rd and Hepburn St, Hawthorn — [Melway 45-F11]

Tutor: John Byrne

A personal overview of the composers of the Western tradition and influences that shaped their work.

MU05: **JAZZ FOR ENJOYMENT**  1.15—2.45 **FRIDAY**

Venue: SINCLAIR AVENUE CLASSROOM

Jazz appreciation from Ragtime to Big Band; from traditional to modern.

MU08: **RECORDER GROUP**  10.15—11.45 **WEDNESDAY**

Convenor: Jeanette McArthur

Small recorder group, playing music from baroque to modern. Many levels of competence within Group. Instruments range from descant to bass. **NB not for beginners**

Student Prerequisites: Ability to play recorder and read music.

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**PHILOSOPHY**

PH02: **THOUGHTS and IDEAS**  9.45—11.15 **FRIDAY**

Convenor: Geoff Coulsell

An informal group discussing thoughts and ideas relevant to today's society. Members are welcome to contribute subjects for discussion.

PH08: **PHILOSOPHY: DISCUSSION GROUP**  1.15—2.45 **TUESDAY**

Convenor: Maggie Roberts

In each session we discuss a topic in philosophy or a related field, or the work of a philosopher. Sometimes participants give talks followed by general discussion. At other times there is general discussion on a nominated topic.

Student Prerequisites: An interest in philosophy and a willingness to communicate individual ideas.

PH11: **PHILOSOPHY TO LIVE BY**  9.45—11.15 **FRIDAY**

Tutor: Rob Siedle

Discussion of Western Philosophy by philosophers and by topic.

Student Prerequisites: Interest in philosophy.

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**RELIGION**

RE07: **ASPECTS OF BIBLICAL THEOLOGY**  **Part XI**  1.30—3.00 **TUESDAY**

Private home in Malvern

Tutor: Theresa Gunn


This is a continuing course with **no vacancies in 2016**.

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**SCIENCE / MATHEMATICS**

SC01: **WHY IS IT SO?**  9.45—11.15 **THURSDAY**

Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]

Tutors: Brian Amey and Norm Ellis

A “Science behind the News” look at Earth and Space-science topics, issues and developments, and natural disasters such as earthquakes, volcanoes and tsunamis. Join us for a potpourri of video presentations and class discussions prompted by events in the news, as we painlessly enhance our understanding of the underlying science. **N.B. A scientific background is not necessary.**

Student Prerequisites: An interest in the science behind the news.
SC02: EVERYDAY SCIENCE SERIES 1.30—3.00 FRIDAY
Venue: ERIC RAVEN RESERVE PAVILION, Estella Street, Glen Iris [Melway 59- K9]
Tutor: Linda Baynham
Monthly 1st Friday from 5 February
Science for non-scientists! Please note – science does not need to be scary! Learn how much it is a part of our daily lives and gain insight into its importance and relevance, by looking at a range of topics eg climate change, driverless cars, 3D printing etc. Participants are welcome to suggest future topics and to contribute to the discussion during sessions.
Student Prerequisites: To have an open mind and an interest in the world at large.

OUTDOOR ACTIVITIES

OA01: SHORT WALKS (6–8 km) WEDNESDAY
Convenor: Garry Warne
monthly, 2nd Wednesday from 9 March
Easy walks of 6-8km, conducted at a pace suited to our age group. Details of the walks will be sent out.
Student prerequisites: Good walking shoes, day-pack and water-bottle are required. Students bring own packed lunch. You will also be required to sign an Acknowledgement of Risks form on your first walk.

OA02: MUNARI RIDERS - CYCLING 9.15—3.00 approx. FRIDAY
Leader: Trevor White
weekly from 12 February
Weekly rides approx 60 km on Melbourne bike paths. Two country weekend riding trips during the year.
Student prerequisites: Able to ride 60 km at average speed 18 km/h. Also must have suitable road/hybrid bicycle. Essential requirements: Have done lots of riding. You will also be required to sign an Acknowledgement of Risks form prior to your first ride.

OA03: BOCCE 1.30—3.30 TUESDAY
In the Park, adjacent to the SINCLAIR AVENUE CAMPUS Car Park — [Melway 59-G6]
Tutor: Ces Volpato
weekly from 9 February NCSSH
Students will learn and play the traditional BOCCE game, which was first brought to Australia by Italian immigrants at the beginning of the 20th Century.
Student Prerequisites: average fitness. Note: No classes in June, July or August.

OA04: MODERATE WALKING GROUP (13-14 km) THURSDAY
Convenor: Bruce Gooley
monthly 4th Thursday from 24 March
This group is a cooperative self-help one with members teaming up to lead a walk of their choice – usually about 13-14km.
Student prerequisites: A reasonable level of fitness, capable of walking the distance stated, over varied but not too-difficult terrain. Good walking shoes, day-pack and water-bottle are required. You will also be required to sign an Acknowledgement of Risks form on your first walk.

OA05: TUESDAY CYCLING GROUP 9.30—1.00 TUESDAY
Leader: Carol Lancashire
weekly from 9 February
This group rides weekly 30-50 km mainly on bike paths. Two country rides are arranged each year.
Student Prerequisites: Own bicycle and helmet. Be able to ride at least 30 km. You will be required to sign an Acknowledgement of Risks form.

OA07: DIGITAL PHOTOGRAPHY I 11.00—1.00 MONDAY
Tutor: John Cook
weekly from 8 February
Hawthorn Library Meeting Room
How to get the WOW in your photographs — landscapes and people. Alternate days on location, then viewing the images.
Student Prerequisites: digital camera and computer.
**OA08: DIGITAL PHOTOGRAPHY II**

Tutor: John Cook  
How to get the WOW in your photographs — landscapes and people. Alternate days on location, then viewing the images.  
*Student Prerequisites:* digital camera and computer.

**OA09: WEDNESDAY CYCLING GROUP**

Leader: Mike Rodgers-Wilson  
Wednesday morning cycling activity.  
*Student Prerequisites:* Ability to cycle 50 km in 3 hours. Own bicycle and helmet in good condition. Must sign an Acknowledgement of Risk Form and advise of any pre-existing medical conditions which may be pertinent.

**OA10: BIRD WATCHING WALKS**

Leader: Pat Bingham  
Gentle 2 hour walks in a variety of suburban parks to identify and learn about local birds, their behaviour and interaction with their environment. The first walk will be at Sinclair Avenue wetlands, subsequent venues in eastern suburban Melbourne will be decided.  
*Student Prerequisites:* Ability to walk (gently) for 2 hours and look up! Own binoculars.

**TECHNOLOGY/IT**

**IT01: iPAD AND iPHONE WORKSHOPS**

Venue: SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
Get help with your iPad and iPhone, get answers to all your Mail, iCloud, iTunes, Calendar etc questions, see what apps you should be using, learn how to get the most out of your wonderful Apple products! This class will be assisted by Swinburne University volunteers and you will have the opportunity to get one on one help with your devices.  
*Student Prerequisites:* An iPad and/or iPhone with iOS 9 (or later). As Wi-Fi is not provided, all iPads must have SIM cards installed and be connected to a mobile broadband service. Please ensure you know your Apple ID and password. Check with the tutor for clarification.