New Dali Museum Coming to California
Excerpted from Monterey Herald, 2/24/2016 by Jeannie Evers

The Museum of Monterey in Monterey, Calif., is about to become home to a private collection of 543 works by Salvador Dali. These original etchings, mixed media, lithographs, sculptures and tapestries are the private collection of Pebble Beach businessman Dmitry Piterman. The Monterey History and Art Association, which now operates the museum, has entered into a joint venture with Piterman, who will manage the day-to-day workings of the future Dali museum. Piterman had been looking for a place to exhibit his collection, and the association had been looking for a way to draw more visitors to the museum.

“Dali 17” is the working name of the venture, reflecting the periods during the 1940s when the prolific Dali lived and worked at Hotel Del Monte. The hotel was once the starting and finishing point for the winding 17 Mile Dr. in Monterey. Dali was an early member of the Carmel Art Association, exhibiting photographs and helping jury the group’s annual high school art competition. He spent many summer months at the hotel.

Piterman’s art is said to be the second largest private collection of Dali works in the United States, and the museum will be the first of its kind on the West Coast. There are other Dali museums in St. Petersburg, Florida, and in the artist’s hometown of Figueres in Catalonia, Spain.

Piterman, a Ukrainian-American whose previous business dealings included buying stakes in Spanish soccer teams, has exhibited his Dali art three times before -- once in Spain for about five years, and twice in Belgium. He started building his collection just after graduating from the University of California Berkeley. “I started in the late ’80s and have been collecting through the

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A painting by Salvador Dalí acquired by a museum in Dallas has been rechristened after research revealed its original title had been changed in the years since its creation. *L’Homme Poisson*, which until recently was originally known as *La Femme Poisson*, was purchased by Southern Methodist University’s Meadows Museum in 2014 through a private Sotheby’s sale. The museum placed their new acquisition under the microscope with the hope of discovering what secrets it might reveal.

“[The name change] probably happened after it was [first] shown in the U.S.,” Meadows director Mark Roglán told the *Observer*. “It was something that needed to be clarified.” The small painting is historically significant for being one of ten works featured by the artist in the very first exhibition of Surrealism in the U.S., held at Hartford’s Wadsworth Atheneum in 1931. Another painting shown in that exhibition was *The Persistence of Memory*.

*L’Homme Poisson*, however, features numerous visual references to the artist’s wife Gala, including an inscription dedicating the work to his “little olive,” a nickname he gave her for her olive complexion. The painting was created shortly after he met her in 1929. Mr. Roglán said that the first clue to Meadows staffers that Dalí’s original title had been changed came during a 2015 lecture at the museum by William Jeffett, chief curator of the Salvador Dalí Museum in St. Petersburg, Florida. While speaking about the artist’s small-format paintings from the 1930s, Mr. Jeffett cited a review of the Wadsworth’s Surrealism show from the *Hartford Courant* which referred to the painting as *L’Homme Poisson*.

The museum followed up on Mr. Jeffett’s tip and sent the painting to the Kimbell Art Museum’s chief conservator in Fort Worth for infrared analysis and x-ray scanning. “The underdrawing came alive,” Mr. Roglán said. “There is so much draftsmanship under the painting. It revealed his creative process and how he made a composition work -- he was making changes as he was painting.”

Under Dalí’s crisp and fluid brushstrokes, infrared scans revealed two additional, incomplete figures as well as a tree in the background that didn’t make the final cut. The findings provide new insight into the sparse and seemingly simple but strange compositions for which the artist is now famous.

The Meadows Museum is presenting *L’Homme Poisson* for the first time since its purchase (and name change) alongside the findings from the Kimbell Museum’s research in the exhibition *Salvador Dalí: An Early Surrealist Masterpiece*, on view through June 19. The show will also feature several of the artist’s works on paper, including prints and illustrated books already part of the museum’s collections.
Dalí Exhibit in Liege, Belgium

The dedicated exhibition space within the Liege-Guillemins high speed TGV railway station is the site of From Salvador to Dalí, now through August 31, 2016.

Designed by Spanish modernist architect Santiago Calatrav, the station opened in 2009. Its monumental steel and glass arch forms the entrance way to a stunning exhibit hall on the first floor. Used solely for art exhibitions, this voluminous space now showcases Dalí artworks in various mediums -- painting, sculpture, fashion, theater, literature, photography, design, jewelry. Installation and design company Europe 50 created the surrealist scenography for the show, bringing to the project their renowned reputation for high quality hyper-realistic stage productions.

As the title suggests, the theme of the exhibit is the evolving identities of Dalí: Dalí the child, Dalí the most celebrated and iconic artist of the 20th century, and Dalí the eccentric media tycoon. Included in the show is Dalí’s original oil painting L'Oeil Fleuri (No.8) Décor Pour Le Ballet Tristan Fou. Painted in 1942-44, this work was part of the extravagant décor for the ballet based on Wagner’s Tristan and Isolde opera.

Another surrealist artwork on loan is the Buste de Femme Surrealiste. The original Buste created by Dalí was exhibited in Paris in 1933. There, it caused a sensation, not merely for its unusual appearance, but also because the bread and the corn were genuine. The bread was stolen and eaten by Picasso’s dog. The Buste on display is from an edition of 8, created in 1977. A six metre tall bronze sculpture Triumphant Elephant towers outside the main entrance to the station. A second bronze sculpture, Nobility of Time, stands five meters high inside the station.

From Salvador to Dalí is comprised of three sections. The first focuses on the artist’s birth and places he frequented in infancy, his family, the death of his brother, his obsessions with Freudian time and psychoanalysis. His childhood traumas colored all of his artistic oeuvre. The second section concentrates on the legacy of Surrealism, the development of the artist with an emphasis on his wife and muse Gala. Artistic techniques are examined -- the paranoiac-critical method, visual puns, juxtaposition of ordinary items in unusual settings -- the very paradox of Surrealism.

The final section depicts Dalí’s life in high society, meetings with famous people, his connections to the media, to money, fame, wealth, publicity and mass artistic and commercial production. From Salvador to Dalí closes with a link to contemporary French artists inspired by Dalí, such as the French street artists ‘Ouvruer’ and Jerome Mesnager.

“I love money. The origin of this joy of money is my Spanish mysticism. In the Middle Ages the alchemists wanted everything they touched to turn to gold. This is the best kind of spiritualization.”
Virtual Dalí at St. Petersburg Museum
Excerpted from The Miami Herald, 2/3/2016, by Beth J. Harpaz (Associated Press)

Visitors to a new exhibition at The Dali Museum in St. Petersburg won’t just be looking at art. Thanks to virtual reality, they’ll be exploring a Dalí painting in a dreamy, three-dimensional world that turns art appreciation into an unforgettable, immersive experience.

The new exhibition, Disney and Dali: Architects of the Imagination, tells the story of the relationship between Salvador Dalí and Walt Disney.

But the museum exhibition’s highlight comes after visitors have seen the Disney-Dali show’s paintings, story sketches, correspondence, photos and other artifacts. As visitors leave the exhibition area, they’ll be invited to don a headset to try the virtual reality experience.

Called Dreams of Dali, the VR experience takes viewers inside Dalí’s 1935 painting Archeological Reminiscence of Millet’s ‘Angelus.’ The painting depicts two towering stone figures along with tiny human figures in a bare landscape with a moody sky. Users can move around inside the painting, using Oculus Rift headsets to navigate a trippy three-dimensional environment that includes motifs from other Dalí works like elephants, birds, ants and his Lobster Telephone sculpture. Accompanied by a haunting piano soundtrack punctuated by bird cries, the VR visuals also include a crescent moon, a stone tunnel and even an image of rocker Alice Cooper, whom Dalí featured in a hologram he created in 1973.

“‘You have a three-dimensional feeling that you’re inside a painting,’” said Jeff Goodby, whose firm Goodby Silverstein & Partners created the VR experience. “It’s not just like you’re inside a sphere with things being projected. It’s actually like there are objects closer and farther away and you’re walking amid them.”

Disney and Dalí met in the 1940s in Hollywood, according to museum director Hank Hine. “Their sensibilities were very connected,” Hine said. “They wanted to take art off the palette, out of the canvas and into the world.” The exhibition looks at the castle motif that became a symbol of Disney parks, along with Dalí’s Dream of Venus pavilion from the 1939 World’s Fair, which some consider a precursor of contemporary installation art.

Disney and Dalí also collaborated on a short animated movie, Destino, that was eventually completed by Disney Studios. The six-minute movie, which can be found on YouTube, features a dancing girl with long dark hair, a sundial motif and a song with the line, “You came along out of a dream. You are my destino.” Clips are played within the gallery for the Disney-Dali exhibition and the full short is shown at the museum’s theater.

Dalí’s painting Archeological Reminiscence of Millet’s ‘Angelus’ that inspired the VR experience is also featured at the show.

See the Virtual Reality Trailer “Dreams of Dali” at... http://thedali.org/dreams-of-dali/
Strange, Beautiful Dalí Fashion Drawings
Excerpted from The Huffington Post, 1/12/2016, by Katherine Brooks

Dalí became a famous artist, so adored for his surrealist masterpieces that his works are now housed in the world’s most well-known museums. But beyond his paintings, drawings, photos, sculptures and films, ambition led the pop culture darling to a world filled less with canvases and more with runways: fashion.

Throughout his life, Dalí gravitated toward wild and weird fashion creations. Who can forget his Aphrodisiac Dinner Jacket? He adored Elsa Schiaparelli, and the two created truly odd outfits like the lobster dress and a coat rigged with bureau drawers. After meeting with Coco Chanel, Dalí began designing theatrical costumes and sets for works like Bacchanale and Tristan FOU. He collaborated with Christian Dior and worked with Harper’s Bazaar.

And then there was the jewelry -- The Eye of Time, a not-so-subtle tribute to his The Persistence of Memory, and the ruby lips broach based on his Mae West Lips Sofa.

An exhibition at Mayoral Galeria d’Art in Barcelona, Spain, is reminding fans of Dalí’s foray in fashion. The show includes a selection of six drawings -- all shown here -- that the artist did in 1965, after he reached an agreement with the Wisconsin clothing manufacturer Jack A. Winter to design a line of beachwear, swimwear, sportswear and autumnal styles for both day and evening. Alas, the Dalí clothing line was never mass-produced. These six drawings -- introducing the world to an absurdly small denim bikini, an accordion-like onesie, and pants that pay homage to the butt’s answer to décolletage -- are all that remain.

“Mistakes are almost always of a sacred nature. Never try to correct them. On the contrary: rationalize them, understand them thoroughly. After that, it will be possible for you to sublimate them.”

A Great Chef for a Great Chef...

Popular restaurateur and French Culinary Institute trained executive chef Carla Pellegrino was delighted to acquire her Dali artwork The Chef from the Salvador Dali Gallery. Carla sent us this very thoughtful note to express her appreciation.

“Dear Bruce,

I am so happy to receive from your gallery the Salvador Dali Lithograph titled “The Chef”!

It is a great addition to my office decor. Thank you so much for your Dalí art expertise! And for assisting me with this acquisition. All the best to you and your great staff.

Carla Pellegrino

Chairman of Pellegrino Restaurant Group, Ltd.”
The Salvador Dali Museum
One Dali Blvd., St. Petersburg, Florida 33701

*Disney & Dali: Architects of the Imagination* -- Through June 12, 2016

Disney and Dali collaborated on an animated short called *Destino*. Co-sponsored by the Walt Disney Family Museum, this exhibit displays paintings, sketches, film and photos. Admission includes the museum’s new *Dreams of Dali: A Virtual Reality Experience*. (See related story p. 4.) Telephone 727-823-3767 or details online [http://thedali.org/exhibit/disney-dali-architects-imagination](http://thedali.org/exhibit/disney-dali-architects-imagination)

The Menil Collection
1533 Sul Ross St., Houston, Texas 77006

*Secret of the Hanging Egg: Dali at the Menil* -- Through June 19, 2016


The British Library, Sir John Ritblat Treasures Gallery
96 Euston Road, London NW1 2DB, U.K.

*Imagining Don Quixote* -- Through May 22, 2016

Marking the 400th anniversary of Cervantes death. Exhibit includes *Life & Achievements of the Renowned Don Quixote de la Mancha* (Abbeville Press, 1946 First Edition) and *Don Quijote de la Mancha* (Planeta, 2004). Both have 38 gorgeous Don Q. illustrations Dali completed in 1945. Telephone +44 (0)1937 546060 or for info online visit [http://www.bl.uk](http://www.bl.uk)

The Palmer Museum of Art
Curtin Road, Pennsylvania State Univ., University Park, Pennsylvania 16802

*From Dada to Dali: Surrealist Works on Paper* -- Through May 8, 2016

Exhibit of more than 40 prints, drawings and texts by Dada and Surrealist artists celebrates their history and influence. Includes multiple prints Dali drew in dry point of Shakespearean plays. Telephone 814-865-7672 or for info online visit [http://palmermuseum.psu.edu/exhibitions.html](http://palmermuseum.psu.edu/exhibitions.html)

Meadows Museum, at Southern Methodist University
5900 Bishop Blvd., Dallas, Texas 75205

*Salvador Dali: An Early Surrealist Masterpiece* -- Through June 19, 2016

Meadows Museum has one of the foremost collections of Spanish art in the world. See recently acquired Dali painting *L’Homme Poisson*, centerpiece of this exhibit. (See related story p. 2.) Telephone 214-768-2516 or for info online visit [http://www.meadowsmuseumdallas.org/about_Dali.htm](http://www.meadowsmuseumdallas.org/about_Dali.htm)

New Britain Museum of American Art
56 Lexington St., New Britain, Connecticut 06052


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“Painting is an infinitely minute part of my personality.”

DALI SIGHTING: “The Puffy Shirt”

While binge-watching TV shows on Hulu, one of our readers spotted the Lincoln in Dalivision in the restaurant scene of the classic season 5 Seinfeld episode, “The Puffy Shirt.” Our Dali Gallery director Bruce Hochman however noted with only a quick glance, “That’s not an authentic edition. It’s just a poster.” That’s the kind of expert eye that comes from specializing in just Dali for more than 32 years.

Paul and Lulu Hilliard University Art Museum
710 East St. Mary Blvd., Lafayette, Louisiana 70503

Works on Paper by Dali and Picasso -- Through May 14, 2016
From the museum’s vault. This exhibition of the artists’ print portfolios - Dali’s La Conquete du Cosmos II and Picasso’s Femmes et Faunes - highlights their mutual interest in Surrealism.
Telephone 337-482-2278 or for details online visit http://museum.louisiana.edu/exhibitions

Heritage House
46 Knez Mihailova St., Belgrade, Serbia

The Magnificent Worlds of Salvador Dali -- Through March 27, 2016
An exhibition of Dali’s later work -- prints, tapestries, sculptures, medals and bronze reliefs. Organized by Heritage House director Filip Brusic-Renaud, art theorist Misko Suvakovic and the owner of this Dali collection, Leon Poglesek co-owner of the Kos Gallery in Ljubljana and of Deva Puri Gallery in Bled, Slovenia. Telephone +381 11 33 44 S83 or for further information online visit http://www.tob.rs/what-to-see/museums-and-arts/heritage-house or http://www.kucalegata.org/

Liège-Guillemins Railway Station, First Floor Exhibition Space
Place de Guillemins 2, Liège 4000, Belgium

From Salvador to Dali -- Through August 31, 2016
Dalí painting, sculpture, fashion, theater, literature, photography, design, jewelry. All on view in first floor exhibition space. (See related story p. 3.) Telephone +33 (0)1 42 64 40 10 or for complete information online http://www.thedaliuniverse.com/en/exhibitions/de-salvador-dali-liege
Auction News

Dreams with Marquis de Sade (top left)
Gouache brown ink, black crayon & pencil on paper, 1967
Estimated: $14,550 - $21,800
Sold: $47,265 at Christie’s London
February 5, 2016

Design Fashion Contest ‘Woman of Future’ (top right)
Gouache, watercolor, pencil, ink, collage on paper, 1953
Estimated: $58,550 - $87,850
Sold: $95,170 at Sotheby’s London
February 4, 2016

Projet pour une Conference Surrealiste (2nd right)
Gouache on paper
Estimated: $175,700 - $263,550
Sold: $218,150 at Sotheby’s London
February 4, 2016

Bathroom Soliloquies (2nd left)
Pen & ink on paper, 1948
Estimated: $58,550 - $87,850
Sold: $64,050 at Sotheby’s London
February 4, 2016

Costume de l’An 2000, Pantalon Court (3rd left)
Mixed media, watercolor, pencil & oil on paper, 1966
Estimated: $36,600 - $51,250
Sold: $43,925 at Sotheby’s London
February 4, 2016

Illustration pour les Chevaux Daliniens (3rd right)
Mixed media, oil & watercolor on paper, 1970
Estimated: $36,600 - $51,250
Sold: $128,110 at Sotheby’s London
February 4, 2016

Paysage (4th right)
Watercolor & pencil on paper, 1927
Estimated: $21,950 - $29,280
Sold: $34,775 at Sotheby’s London
February 4, 2016

Venus de Milo aux Tiroirs (bottom left)
Painted bronze with ermine pompons, 1964
Estimated: $572,680 - $859,000
Sold: $694,370 at Sotheby’s London
February 3, 2016

Portrait of the Briggs Family (bottom right)
Oil on canvas, 1954
Estimated: $358,000 - $501,100
Sold: $381,550 at Christie’s London
February 3, 2016

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The Salvador Dalí Collectors Bi-Monthly Journal

Don Quichotte et l’Age Atomique (top left)
Watercolor, ink, pencil, collage on paper, 1957
Estimated: $257,000 - $357,950
Sold: $316,410 at Sotheby’s London
February 3, 2016

Cheval aile Pegase (top right)
Watercolor, gouache & pen on paper, 1966
Estimated: $50,110 - $64,430
Sold: $141,000 at Christie’s London
February 3, 2016

Charmeur de Serpent (2nd left)
Watercolor & gouache on paper, 1966
Estimated: $42,951 - $71,590
Sold: $89,480 at Christie’s London
February 3, 2016

Sinbad (2nd right)
Watercolor, gouache, brush, ink on paper, 1966
Estimated: $71,590 - $100,220
Sold: $98,100 at Christie’s London
February 3, 2016

Odalisque et Girafe Pulverisation des Narnines (3rd right)
Watercolor, gouache, sanguine on paper, 1966
Estimated: $42,950 - $71,600
Sold: $141,000 at Christie’s London
February 3, 2016

Deux Faucons et la Figure d’Elephant (3rd left)
Watercolor, gouache, pen & ink on paper, 1966
Estimated: $57,270 - $85,900
Sold: $226,920 at Christie’s London
February 3, 2016

Sombrero de tres Picos (bottom left)
Gouache with brush & ink on paper, 1949
Estimated: $57,270 - $85,900
Sold: $71,590 at Christie’s London
February 3, 2016

Biblia Sacra: Judith Tenant la Tete du General Holopherne apres l’Avoir Decapite (bottom right)
Watercolor, gouache & ink on paper, 1964
Estimated: $42,950 - $71,600
Sold: $60,850 at Christie’s London
February 3, 2016

Continued on Page 10...
Pecheurs au Soleil (top left)
Oil & rope on canvas 1929
Estimated: $1,000,000 - $1,432,000
Sold: $1,687,250 at Christie’s London
February 2, 2016

Le Voyage Fantastique (top right)
Watercolor, gouache, brush, India ink, pencil & colored pencils on paper, 1965
Estimated: $1,718,000 - $2,577,000
Sold: $2,042,325 at Christie’s London
February 2, 2016

Sirene (2nd left)
Watercolor, gouache, pen with India ink and charcoal on paper, 1969
Estimated: $286,340 - $429,500
Sold: $553,350 at Christie’s London
February 2, 2016

Ete (2nd right)
Watercolor, gouache, gold paint with India ink on paper, 1968
Estimated: $257,700 - $357,900
Sold: $484,630 at Christie’s London
February 2, 2016

Printemps (3rd right)
Watercolor, gouache, pen and India Ink on paper, 1966
Estimated: $171,800 - $257,700
Sold: $381,550 at Christie’s London
February 2, 2016

Automne (bottom left)
Watercolor, gouache, gold paint with India ink on paper, 1968
Estimated: $143,175 - $214,750
Sold: $244,100 at Christie’s London
February 2, 2016

Hiver (bottom right)
Watercolor, gouache, brush & ink on paper, 1970
Estimated: $257,700 - $357,900
Sold: $415,910 at Christie’s London
February 2, 2016