Arkaroola Art Adventure

Explore Experience Learn Create


Your package includes

- Outstanding studio, ‘en plein air’, abstract, landscape, painting, drawing and photography experiences
- Tuition from two highly experienced artist-teachers working together, Peter Griffen and Paul Macklin
- Day and evening workshops, tutorials and presentations
- Full use of a large indoor studio
- Daily transport too and from our ‘en plein air’ sites
- Single or twin share accommodation at Greenwood Lodge - Arkaroola Wilderness Resort
- All meals
- Materials - Acrylic paint, cartridge paper and brushes supplied (please bring your own special painting materials, brushes, canvases, portable easel, etc)

Investment

- Twin share: $2098*
- Single: $2314*
- Secure your place with a $500 deposit today
- Final payment by 11th of July 2014

* Excludes transport to and from Arkaroola Wilderness Resort
* Participants are advised to take responsibility for their own travel insurance

Bookings

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The Origins of the Arkaroola Art Adventure

In August of 2013 artist cousins, Peter Griffen and Paul Macklin, travelled from Sydney to the Flinders Ranges in search of landscapes to inspire their ‘en plein air’ painting. Peter, deep into his career as one of Australia’s leading abstract expressionist painters and Paul returning to his creative roots.

In the rugged desert mountains of Northern Flinders, well beyond the bitumen, at Arkaroola the two struck artists gold.

Arkaroola, a painter's paradise; the light, colour and ancient architecture of the twisted mountains are totally inspiring.

“The soaring views atop Mt. Painter, the craggy gorges, elusive Yellow Footed Rock Wallabies and deeply reflective waterholes arrested our attention.”

Between red wind, brush and campfire yarns the trip soon gave birth to the Arkaroola Art Adventure; ‘en plein air’ painting, sketching, photographing and creative exploration for a group of like minded adventurers.

Arkaroola Wilderness Resort

Located 600km north of Adelaide and 130km east of Leigh Creek, and in the ruggedly spectacular northern Flinders Ranges, this 610sq km multi award-winning Wilderness Sanctuary, operated by the Sprigg family, contains some of Australia’s most spectacular mountain views and offers numerous Advanced Eco tourism accredited guided tours.

Arkaroola features rugged mountains, towering granite peaks, magnificent gorges and mysterious waterholes, the home to over 160 species of birds and the shy and endangered Yellow-footed Rock-wallaby.

Arkaroola is a mecca for bush-walkers and artists. The spectacular Advanced Eco tourism accredited rugged 4WD Ridgetop Tour is world famous; journey to the depths of ancient seabeds and across razor-back ridges and peaks of the Flinders Ranges most rugged mountains to the magnificent climax at Sillers Lookout.

Being the first Flinders Ranges tourist organisation to achieve the coveted Advanced Eco tourism accreditation, and with now a total of eleven such products available for you to enjoy, Arkaroola is truly unique. Our third successive S.A. Tourism Award win for Eco tourism (November 2007), saw Arkaroola awarded the coveted Hall of Fame, and is undoubtedly South Australia’s premier eco-tourism destination.

To see more of Arkaroola Wilderness Sanctuary go to... http://www.arkaroola.com.au/

Optional extras available at Arkaroola Resort

- World famous Ridge-Top Tour, see the majestic, and aptly named, Mount Painter - 4 hours
- Spectacular Scenic Flights over Mawson Plateau and Lake Frome
- Astronomy Talk - insight into the origins of the universe and of Arkaroola’s unique geology!
- Observatory - the stars as you’ve never seen them before and the knowledge of your guide will astound you!

Make Getting There an Adventure!

Participants are to make their own way to Arkaroola, an adventure in itself...

- Scenic bus from Adelaide to Arkaroola (10.5 hours) on Thursdays, & Arkaroola to Adelaide on Fridays apx. $400 return.
- Driving; the roads are well kept - Access Arkaroola from Adelaide via Leigh Creek and from the Eastern States via Broken Hill and Yunta. Grab your friends and make it a trip you’ll remember!
- Or... team up with friends and charter your own aircraft; pick up from the local airport can be arranged
Peter Griffen is a full-time, Sydney-based artist who has been painting for over forty years. He travels extensively and exhibits throughout Australia and overseas. He enjoys painting outdoors and much of his time is spent in the studio creating abstract images derived from the landscape.

Peter has been a finalist in prizes including the Blake, Sulman, Dobell and Fleurieu prizes and has been published many times in the Australian Artist Magazine.

Peter is represented in many collections in Australia and overseas, has had five solo exhibitions in London, four in Paris, three in regional France and numerous solo exhibitions in Australia.

His approach to teaching is both imaginative and intuitive. Peter responds both to the student and to the possibilities inherent in the environment and the emergent work.

Workshops involve demonstrations, when needed, and each participant is free to progress at their own rate in a way that opens pathways toward their own individual approach.

“I believe that to make discoveries risks must be taken, the traveller must get lost. A well-planned journey can only lead to an already known destination.

I seek to help students make the transition from control to chaos and back again in a way that enables images and possibilities that a more formal teaching approach can not replicate.”

Peter tutors workshops with the Art Gallery of NSW and has organised and taught very successful workshops in outback Australia, Italy, UK, USA and New Zealand.

For more information, Peter’s work and life see Australian Artist magazine, issue 109, “Making Sense of Abstract Images”, and issue 352, which included a ten-page review of his book, “In and Out of Abstraction”.

Arkaroola Art Adventure
7 Days of Creation from 22nd-28th August 2014
Arkaroola Wilderness Resort northern Flinders Ranges SA

Join artist, teachers, mentors and cousins Peter Griffen and Paul Macklin for an outstanding creative adventure in one of the Australia’s premier mountain-desert, nature reserves.

This very special, seven day painting, drawing and photographing workshop will immerse you in...

- Spectacular, rugged mountain landscapes, broad desert vistas, intimate time-worn waterholes and soaring sunlit canyons
- The perfect environment to develop, challenge or extend your ‘en plein air’ painting, drawing or photography skills
- Creative simulation from two very different and capable artist teachers and the company of like-minded artists and students
- A journey of creative discovery

Your package includes...

- Full tuition from two highly experienced artist teachers
- Day and evening workshops, tutorials and presentations
- Full use of a large indoor studio
- Single or twin share accommodation at Greenwood Lodge - Arkaroola Wilderness Resort
- All meals
- Daily transport too and from the resort to our ‘en plein air’ sites
- Materials including acrylic paint, cartridge paper and brushes (please bring your own special painting materials, brushes, canvases, portable easel, etc)

Paul Macklin has been described as a ‘creative provocateur’. He passionately coaches and incites the creative in every person he meets.

In his fifty-eight years he has expressed his creativity as poet, musician, potter, painter, actor, graphic designer, creative director and for the past 20 years as the founding director and principle consultant of Amazing People.

Paul now divides his time between his family, farm, painting, his corporate role in Amazing People, Head Hand and Heart creative transformation workshops and facilitating the Kincumber Life Drawing Group.

Paul has been engaged in group and solo exhibitions on the Central Coast NSW. The Camino Way, Paul’s first solo exhibition captured the spirit and journey of the Camino Way.

Paul’s art balances traditional elements of draftsmanship, structure and form with the creative interplay of abstraction and expression inspired from landscape, figure and dreams.

Paul is a consummate learner and he engages those around him in his passionate exploration of art and life. His great joy is to walk the path of discovery, with no fixed destination, while helping others step into the unknown.

“I believe that all creativity embraces reality, abstraction and expression and those three dimensions are all pathways to discovery.”

To that extent, Paul is equally at home helping students explore traditional principles of design; form, perspective and colour as he is journeying down the road more post-modern destinations.

“I see that we all have a zone at the edge of our experience where we have the opportunity to learn, to step into the unknown. We can do that by starting with known principles and expanding towards the edge, or simply by stepping off and learning to fly. My job is to help students discover their own method for confidently extending their creative practice.”

You can see more of Paul’s work on Facebook at Head Hand and Heart.

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