FONDO DE CULTURA ECONÓMICA
CHILDREN’S
BOOKS
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With 80 years publishing books covering a broad range of subject areas, Fondo de Cultura Económica is one of the leading publishing houses in Latin America. The distribution of our books throughout the continent is guaranteed by our branches in Argentina, Brazil, Central America, Chile, Colombia, Spain, the United States, Ecuador, Peru and Venezuela. Over the course of the last twenty years, the fourteen series of books for children and young adults published by our children’s book division have included titles of the highest literary and visual quality, aimed at a critical and demanding readership. Our most innovative books have received important awards such as a New Horizons Award, and some of our titles have been listed in the White Ravens Catalogue and in the AIGA (American Institute of Graphic Arts) 50 Books/50 Covers. Several of our books for children and young adults have been translated into Chinese, Dutch, English, French, Galician, Czech, Slovenian, German, Hindi, Italian, Korean, Swedish, Romanian, Norwegian, Portuguese, Japanese and Arabic.

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Isol was born in Buenos Aires, in 1972. She studied Fine and Mixed Arts and has worked in the fields of comic, poetry and visual arts. Currently, she is entirely dedicated to media and book illustration. Her work has been published with great success in Spain, Mexico, France and Argentina. Her books have been translated to several languages such as French, Arabic, English, Norwegian, Swedish, Japanese, Chinese, Portuguese, Italian, Greek and German.

**AWARDS FOR THE AUTHOR**

- Finalist at the Hans Christian Andersen Award in 2006/2007
- Nominee for the Astrid Lindgren Memorial Award 2012 (Sweden)
- Golden Apple Prize in the Biennial of Illustration of Bratislava 2003, Slovakia, for the illustrations of the book *Tic Tac* (by Jorge Luján, Alfaguara, 2003)
- Illustration Award in the 3rd Press Design International Contest (Porto Alegre, Brazil, 1998)
- Special Mention in the A la Orilla del Viento Picture Book Award, 1997 (Fondo de Cultura Económica, Mexico)

**REVIEW**

“Isol creates picture books from the eye level of the child. Her pictures vibrate with energy and explosive emotions. With a restrained palette and ever-innovative pictorial solutions, she shifts ingrained perspectives and pushes the boundaries of the picture book medium.” Citation of the jury

“We can all agree that Isol’s work is terrific: whimsical, fun, and sinister in only the best ways.” The Paris Review

“The world’s largest award for children’s literature has been won by a picture book illustrator whose work exposes the absurdities of the adult world”. The Guardian
This alphabet offers to the reader an unconventional approach to letters, through short phrases, Isol shows us situations in which the little ones can be emotionally identify. Isol generates unexpected and funny scenes, which although they do not share a common theme, will surprise the reader. It is a visual journey that gets together the work of the Astrid Lindgren winner during the last few years. In addition, in some of the pages of this book the reader will find some characters of her previous books, which functions as a private joke for Isol’s followers that are more familiar with her work.
Nocturne: Dream Recipes

This book is not only a dream catcher, but a guide to possible dreams, to the visions that stay with us as we visit the nocturnal realm. It is charged with artificial light in order to display different and surprising images in the darkness. A contrast between what we see and what awakens in our dreams when our eyes are shut.

Nocturno. Recetario de sueños
Isol
1st ed., FCE-Mexico, 2011
32 pp. 16.5 × 23 cm (6.5 × 9 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
Age: 5+

Glows in the dark!

Dutch, French, Italian, Swedish, Chinese, Japanese, Norwegian, Greek, German & English

RIGHTS SOLD
Griselda is a truly fatal beauty. No man can help but lose his head for her... literally. And so, she is always alone in her palace, until one day when, tired of her loneliness, she invites a somewhat myopic prince to visit her, hoping that he will not be aware of her lethal beauty. But, as everyone around gapes in amazement, he is beheaded. Beautiful princess Griselda remains tied to her misfortunes but the briefest of meetings.

“Isol’s narrative has the superb quality of revealing the fantastic in the ordinary”

“A keenly told, humorous story that invites readers to think about vanity, selfishness and loneliness.”

La bella Griselda
Isol
1st ed., FCE-Mexico, 2010
28 pp.
20 × 22 cm (7.8 × 8.6 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 978-607-16-0449-1
Age: 7+
Sometimes, every now and then, we may be lucky enough to find a magic lamp with a genie inside, and maybe he could grant us a wish. But what happens when we have too many wishes and we do not know what to ask for?
Surprise Gift

Regalo sorpresa
Isol
2nd ed., FCE-Mexico, 2010
40 pp.
17 × 21.5 (59 × 7.5 in)
Series: Los Primerísimos
Picture book
ISBN 978-607-16-0520-7
Age: 5 +

Just one day before his birthday, Nino opens the closet door by accident. There he finds a huge gift; he wonders what it could be. Nino is disappointed to find the gift seemingly quite boring, later on he finds its hidden surprises.
Bored of watching endless television shows, Julito enrolls on a cultural exchange program. He sets out for an adventure in Africa while a young elephant earnestly takes his place in front of the box.
Family Secret

Secreto de familia
Isol
1st ed., FCE Mexico, 2003
48 pp.
17 × 21.5 cm (6.7 × 8.5 in)
Series: Los Primerísimos
Picture book
ISBN 978-968-16-7046-7
Age: 5 +

A girl has a serious problem: one morning, she wakes up earlier than usual and finds out the terrible secret kept by her mother. This secret makes her, as well as her family, different from everybody else.

White Ravens Selection, 1997
It’s Useful to Have a Duck

A child finds a duckling is useful as a rocking chair, as a hat, as a nose. A duckling finds a child useful for backrubs, waxing its beak and as a lookout tower. This accordion fold book in two colors tells two versions of the same story, and each story is read depending on the side it is unfolded.

English, German, Portuguese, Swedish, Italian & Chinese

Rights Sold

• Selected for 50 Books / 50 Covers, 2007 AIGA, NY
• Quórum Prize 2007

Tener un patito es útil
Isol
1st ed., FCE-Mexico, 2007
32 pp.
15 × 16 cm (6 × 6.3 in)
Series: Los Especiales de A la Orilla del Viento
Board book
ISBN 9789681672850
Age: 3 +

ISO
Camila’s mother yells so much that she looks like a red balloon. Therefore Camila wishes she could actually turn into one. And one day, her wish comes true. Camila begins to see her mother in a new way. This charming story shows the fantasies of a child, and explores the relationships between parents and children.
A boy and his dog spend so much time together that it is difficult to pry them apart. This book portrays one of the best and most precious relationships on the world—the one between a boy and his dog. A story of friendship, loyalty and good times. Isol’s humour and unique graphic style combine to make a delightful picture book for beginning readers.

A Dog’s Life

Vida de perros
Isol
1st ed., FCE-Mexico, 1997
29 pp.
21 × 24 cm (8.3 × 9.5 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
Age: 4 +

- Illustration Award in the 3rd Press Design International Contest (Porto Alegre, Brazil, 1998)
- Special Mention in the A la Orilla del Viento Picture Book Award, 1997 (Fondo de Cultura Económica, Mexico)
Francisco Hinojosa (Mexico City, 1954) is one of the Mexico’s leading authors of children’s literature. Soon after completing his literature studies he began writing poetry, before turning his hand to short stories and novels for children. In 1984 he won the IBBY Prize for his book La vieja que comía gente (The Old Lady who Ate People), and he has published five other books with FCE. This year he was selected by CONACULTA as the ambassador for the Children and Young Adults’ International Book Fair (FILIJ) to represent and promote children and young adults’ literature in Mexico.

AWARDS FOR THE AUTHOR

- Shortlisted for the First SM Iberian-American Children’s and Young Adult Literature Award, 2005.
The Meanest Woman in the World

La peor señora del mundo
Illustrated by Rafael Barajas, El Fisgón
2nd ed., FCE-Mexico, 1995
44 pp. 19 x 15 cm (7.48 x 5.90 in)
Series: Los Especiales de A la Orilla del Viento
Paperback
ISBN: 978-968-16-4705-6
Age: 6+

3rd ed., FCE-Mexico, 2010
67 pp. 20 x 25 cm (6 x 7.5 in)
Series: A la Orilla del Viento
Hardcover
ISBN: 978-607-16-0210-7
Age: 6+

In the north of Turambul lives the meanest woman in the world. She likes to punish her children when they misbehave... and also when they don’t. Everybody in the neighbourhood runs away from her. One day, the villagers decide to put an end to her nastiness in the most unexpected way.

More than 250,000 paperback copies and over 24,000 hardcover copies sold since its release in 2010.

Lepers vs. Brats

Dulcilanda Colorada, Reina Cristina and Chucha Torres are respected by adults, but these three ladies are disliked by children because they are always horrible to them. One day, Dadito Procura, Chica Reygadas and Pacorro el Guapo see the three women mistreat a little boy, and their revenge comes in the form of pancakes filled with flies, cockroaches and cochineal bugs. This starts a war between the lepers and the brats, and the lepers declare a duel. Who will be the winner?

All in a Day’s Work

I left school to earn money for housekeeping and now I sell newspapers on the streets of downtown Mexico City. One day a gentleman asked me to pretend to be the son of someone at the hospital in order to deliver a message, in return for what I’d normally earn in two days. Later I found out on the news that I was mixed up with a gang who robbed London and Mexico’s Bank. And my face was plastered all over the newspapers I was selling...
From Sunday to Monday

Lunes Feliz was born on the first day of the year, and Juan Domingo Aguila adopted him as his godson. As a tradition, Juan Domingo gave the parents of his godsons truly splendid gifts; the parents of Lunes Feliz received a magnificent house on an island. The only condition the godfather placed on the family was that they attend the feasts he celebrated at the end of the year. But they never did. One day a terrible hurricane lashed the island, followed by a flock of black birds. And then, worst of all, Lunes Feliz’s parents disappeared. Lunes prepared to look after his grandfather and parents, a journey that would take him to the wild jungle together with his new friends.

Aníbal y Melquiades

Melquiades is the strongest boy in school, and Aníbal is the weakest and skinniest. Abusing his strength, Melquiades bullies Aníbal and everybody else at school. Each month the headmaster organizes five tournaments for all the students, and this time it will be a circus contest. While Melquiades tames a tiger; Aníbal struggles to become a wizard. When the big day comes, everyone puts on their show. Aníbal waits for the last turn and asks Melquiades to help him with his great act.

Amadís the Anise… Amadís the Quail

Amadís is a child who eats nothing but sweets, and his appetite knows no bounds. His eating habits seem to have no consequences until one morning when he wakes up to discover… that he has turned into a candy! At home and at school people notice that when he is close the air has the most delectable aroma, and despite his denials, everybody knows his secret and wants to take a bite out of him. So then he decides that he will only eat savoury food, only to wake up morning as a very salty boy. He finds that the solution to his problem is to eat a little bit of everything to balance his particular diet.

Dr Funes’s Formula

Martin uses his telescope to spy on people’s lives. This is how he meets Dr Pablo Funes, who is busy working on a revolting recipe. Not fully understanding what is happening, Martin manages to meet the old doctor in person, who confesses a secret: he has invented a formula to make people younger. But instead of selling it, he uses it on himself and becomes a child of Martin’s age. Later they find that the substance’s effects soon begin to wear off…
Scorpion Hunters

A strange Manila snake is attacking people. Its venom makes its victims lose weight and become smaller, and after a few days they suddenly disappear. Doctor Ostengruff has developed an antidote for this “Bampacrisis” but he needs many scorpions to make it. Fortunately in the town lives the group of “The Three”: Leidi, Juliana and Sancho, the best bug hunters in town.

With Eyes Wide Open

The protagonist of this novel is a 15-year-old girl who runs away from home and survives by doing odd jobs. Soon she gets involved with a student who suffers from chronic insomnia which begins to drive him mad, putting both his and her life in danger. This novel opens readers’ eyes to things that often lead young people to take extreme decisions at a time in their lives when they start to build a life-project based on their experiences, plans, objectives, goals and feelings.

Paper Sheet

One afternoon a horse mysteriously appears which is so white that everybody calls him “Paper Sheet”. Nobody knows from where he has come or to whom he belongs, but people in the town are very happy to have him around, and love him so much that they build a sculpture and write a popular Mexican song. “Paper Sheet” becomes an inspiration for the creativity of all the local townspeople.
Yipo

Yipo
1st ed., FCE- Mexico, 2014
34 pp.
16 × 15 cm (6.3 × 6 in)
Series: Los especiales de A la Orilla del Viento
Hardcover
Picture book
Age: 1+

In a simple and playful way, Juan Gedovius suggests a bidirectional story which can be read from left to right, or vice versa. A woolen thread is the device for discovering a series of evocative images that are connected together and invite the child to be observant and make connections between each image, which will be unpredictable for the reader.

Juan Gedovius is a self-taught writer, musician and illustrator. His work has appeared in magazines, posters, brochures, manuals, records, books, stage sets, murals and large-scale reproductions. With over forty publications and many of exhibitions in Mexico and abroad, he has become well-known for his children’s book illustrations. In 1997, FCE published Trucas, which has been reprinted several times and has sold over 30,000 copies.
Little Dog is playing and running happily in the forest, suddenly he realizes that there’s nothing known around him, he sees carnivorous plants and everything starts to get dark, so he begins to worry about where he is. Quickly he runs to find the way back home. This exciting story goes from the adventure to horror, where Satoshi Kitamura invites the little reader to discover if the dog it’s going to be ok.

Satoshi Kitamura was born in Japan in 1956. Although he did not have any formal artistic education, he was very interested in comics from an early age. He began to illustrate advertisements, magazines, and informational posters. His works have been translated into several languages and he has been granted with important awards, such as the Mother Goose Award and the Illustrated Book Award of Japan.
Let’s Eat!

¡A comer!
Satoshi Kitamura
1st ed., FCE-Mexico, 2013
16 pp
19 × 19 cm (7.4 × 7.4 in)
Series: Los Especiales de A la Orilla del Viento
Age: + 6 months

While Dog walks through the city to get home, he finds delightful smells all around, telling him it’s time to eat. Delicious meals everywhere! However, we all know that home-cooked food is best. Once again Satoshi Kitamura turns us all into children who can’t wait for lunch time!

Satoshi Kitamura was born in Japan in 1956. Although he did not have any formal artistic education, he was very interested in comics from an early age. He began to illustrate advertisements, magazines, and informational posters. His works have been translated into several languages and he has been granted with important awards, such as the Mother Goose Award and the Illustrated Book Award of Japan.
Sleep Little One

Duerme negrito
Paloma Valdivia
1st ed., Mexico, 2012
20 pp.
16 × 16 cm (6.29 × 6.29 in)
Age: +6 months

Like the little black boy in this book, all children love sleeping in their mothers’ lap while listening to whispered lullabies. Duerme Negrito - named after a popular Latin American nursery rhyme - keeps babies company at bedtime. Paloma Valdivia’s colourful and touching illustrations suggest a new approach, a new reading, for generations who are familiar with this song.

Paloma Valdivia was born in Chile in 1987. She graduated in design from the Catholic University of Chile and she received a postgraduate diploma in illustration from the EINA (School of Design and Art) in Barcelona. She has worked as an illustrator with the media, museums and publishers. Moreover, she has illustrated several children’s picture books. One of the most important awards that she has received is the BIB Plaque in the XVIII Biennial of Illustration of Bratislava. Her book It Is So won the Municipal Prize of Santiago, the CANIEM prize for editorial art, and an honourable mention for the illustrated picture book prize of The International Children’s and Young Adults’ Book Fair.
The Pencil

A little girl finds the end of a line—a very peculiar line able to transform itself into different shapes. As the reader leafs through the pages, it turns into a slide, a liana, a ring, a bubble, and even a scary monster! Although it is a simple line drawn with a crayon or a pencil, it inspires fun, invention, and creativity. This book pays tribute to the act of creative playing, to drawing and its infinite possibilities. Every page holds a surprise for the reader.

Paula Bossio has worked as a creative designer and freelance illustrator for many different advertising agencies. Among many awards, she has received the Noma Award from Japan and the Katha Award from India. She teaches Graphic Design at the Areandina University in Bogotá. This is her first book. Shortlisted at the 14th A la Orilla del Viento Picture Book Award.

El lápiz
Paula Bossio
1st ed., FCE-Mexico, 2011
24 pp.
16 × 16 cm (6.3 × 6.3 in)
Series: Los Especiales de A la Orilla del Viento
ISBN 978-607-16-0651-8
Age: 1 +

German, Portuguese & English RIGHTS SOLD
“Do all parents have jobs?” Flora, the protagonist of this book, will discover that parents are not the only ones that have jobs. The animals do too! The worms, for example, work at night digging tunnels in the earth to protect themselves and keep the rotten leaves they find; the lioness, in turn, are excellent hunters and are in the lookout for whoever comes near. In this book kids will find all kinds of works they’ve never imagined.

Ana María Sánchez Mora is an academic, writer and science promoter at the Universidad Autónoma de México. Since 1981, she has been dedicated to science spreading. She has published short stories, essays, novels, plays, as well as articles and books about scientific communication. She was awarded with the National Popularization Award “Alejandra Jaidar” 2004.

Paloma Valdivia was born in Chile in 1978. She has collaborated with several media companies, museums and publishing houses, apart from having published countless illustrated children books. One of the most important awards she has won is the BIB Plaque of illustration of Slovakia. Furthermore, her book Es así won the Santiago´s Municipal Award, the CANIEM award for editorial art in Mexico, and had an honourable mention at the Illustrated Picture Book Prize of the International Children’s and Young Adults’ Book Fair.
The Enormous Nothingness

Nothingness can take different shapes. Sometimes, it is huge and dark and also may be hidden under the bed. Sometimes, it is on the table where everyone talks or remains silent, or when the time slowly passes by and you can’t go out to play. However, when you say out loud what you need, that huge nothingness becomes a small and tiny and, eventually, it disappears. This colorful book encourages children to use language in order to communicate their feelings and emotions and, at the same time, it stimulates critical thinking through inquiry and children’s curiosity, which in this case aims to answer the question: What is nothingness?

María Baranda is a poet, author and translator. The quality of her work has gained her important awards, such as the National Poetry Award Efraín Huerta, in 1995; the Ibero-American Poetry Prize granted by the Villa of Madrid, Spain; Premio Barco de Vapor), in 2003, and the Jaime Sabines Poetry Award, in 2015. One of her books Hago de voz un cuerpo was part of the White Ravens Honor List 2008 and it also received an honour mention at the Bologna Ragazzi Award, the New Horizons category, in 2009.

Maite Gurrutxaga was born in Amezketa, in 1983. She began to formally illustrate in 2008 for several Spanish publishing houses. Currently, she combines young adults and children’s books illustration with magazines and CD covers illustration. In 2009, her picture book Alex nire laguna won the Etxepare Award and in 2014, her comic Habiaik won the Euskadi Literature Award in the Illustration of Literary Work category.
Paloma Valdivia was born in Chile in 1987. She graduated in design from the Catholic University of Chile and she received a postgraduate diploma in illustration from the EINA (School of Design and Art) in Barcelona. She has worked as an illustrator with the media, museums and editorials. Moreover, she has illustrated several children’s albums. One of the most important awards that she has received is the BIB Plaque in the 18th Biennial of Illustration of Bratislava. Her book *It Is So* won the Municipal Prize of Santiago, the CANIEM prize of editorial art, and an honourable mention for the illustrated album prize of The International Children’s and Young Adults’ Book Fair.

In this simple yet profound reflection on birth and death, Valdivia’s drawings go from simplicity and humor to complex feelings and explores longing, joy, doubt, love and change. With attractive colourful images, and a friendly intimate tone which children will find appealing, she gives charming and simple descriptions of everyday situations.

"Attractive colourful pictures in which children can find answers about life and death"
On the Way Home

Camino a casa
Jairo Buitrago
Illustrated by Rafael Yockteng
1st ed., FCE-Mexico, 2008
32 pp.
23 × 23 cm (9 × 9 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
Ages: 6 +

A picture book which deals with nostalgia and absence through fantasy with humour, imagination and affection. At first reading, this is a simple story about a girl and her imaginary friend, but a closer look reveals that it deals with the Colombian social environment and the kind of real problems that children face every day. A plot twist gives the story a surprising ending, making it richer and more emotional.

Jairo Buitrago has worked as a writer, researcher, and editorial assistant. He has published two books for children and many more about cinema, his area of specialization.

Rafael Yockteng received the IBBY Utopia Award, geared towards Latin American illustrators of children’s books, in 2000. Since then, he has illustrated several books for children in Colombia and abroad.
Strange Days

Los días raros
María Fernanda Heredia and Roger Icaza
1st ed., FCE-Mexico, 2015
40 pp.
28 × 21 cm (11.02 × 8.26 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
Age 7+

A child experiences a life-changing event, and an otherwise regular day suddenly takes an unexpected turn. Nothing seems quite as it should—not the boy’s daily cup of hot chocolate, nor the park bench. Time goes by and he must complete a personal mission before he can leave this difficult moment behind... “the strange days get bored and leave soon enough”.

María Fernanda Heredia is an Ecuadorian illustrator, graphic designer and author of over 25 books for children and young adults. She is the five-time winner of Ecuador’s National Prize for Children’s and Young Adults’ Literature. In 2004 she won the Benny prize. Some of her books have appeared in the White Ravens Catalogue and on the IBBY list.

Roger Icaza is an Ecuadorian illustrator and musician. He has illustrated over 60 short stories and novels for children and young adults, and a few years ago he began writing and illustrating his own stories too. He has published his work in several countries such as Ecuador, Colombia, Argentina, Mexico, Spain, Italy, and the USA. In 2014 he received Ecuador’s National Prize for Illustration.
Life without Santi

Santi and Maia are separated because one of them will live far away, and they will not be able to see each other for a while. The days are sad and complicated at first. Eventually, the distance will be felt less and the void filled. Will there be an available place for Santi when he comes back?

La vida sin Santi
Andrea Maturana and Francisco Javier Olea
1st ed., FCE-Mexico, 2014
48 pp. 23 × 20 cm (9.05 × 7.87 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
Age 6+

Andrea Maturana is an established Latin American author born in Santiago de Chile in 1969. She wrote the short-story volumes (Des) encuentros (des) esperados (2000) and No decir (2006), and the children’s books Eva y su Tan (2005), Siri y Mateo (2006) and La isla de las langostas (1997). In 1997 she published her first novel, El daño, which was very well received by the public and critics.

Francisco Javier Olea is a designer who graduated from the Pontifical Catholic University of Chile. He has been an illustrator and a painter since 1999, and works at El Mercurio newspaper.

PICTURE BOOKS
You Better Do It, Mastodon!

I live with a huge and savage mastodon which never obeys me. I ask him to do the homework and he says no. He also refuses to take a bath or carry my backpack. When I’m strict, he does what I ask him for, well… he tries.

Máste vale, Mastodonte
1st ed., FCE- Mexico, 2014
44 pp.
40 x 26 cm (16 x 10 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
Picture book
For all ages

Micaela Chirif studied philosophy. In 1999 she created the portal for children enREDos which she directed until 2004; before joining the Educared project as a consultant until 2009. Between 2007 and 2008 she co-directed the Children and Young Adult series of Peisa Publishing. Currently she is in charge of Tales of MALI (Museo de Arte de Lima).

Issa Watanabe graduated from the Catholic University of Lima from the Faculty of Arts. In 2001 she traveled to the island of Mallorca and she specialized in illustration. She works as a graphic designer and teaches art at the Multidisciplinary Center Can Danus and at the School Our Lady of Montesión.
Universal Zoology

Animalario universal del profesor Revillod. Almanaque ilustrado de la fauna mundial
Miguel Murugarren
Illustrated by Javier Sáez
1st ed., FCE-Mexico, 2003
40 pp.
18 × 14 cm (7.3 × 5.3 in)
Series: Los Especiales de A La Orilla del Viento
Picture book
ISBN 978-968-16-7048-1
For all ages

Professor Revillod has collected many pictures of extremely exotic animals during his numerous trips around the world. In this book you can see and play with over 4,000 of his finest specimens, in a stylishly designed and innovative picture book.

Miguel Murugarren (Spain) studied philosophy and literature. His interests are advertising, graphic design and music.

Javier Sáez (Spain) studied fine arts. He writes and illustrates his own books, such as Picopelosplumas and Los tres erizos. He works for many publishing houses.
The Kind King

El bondadoso rey
Antonio Malpica
Illustrated by Valeria Gallo
1st ed., FCE-Mexico, 2015
Series: Los especiales de A la Orilla del Viento
Hardcover
Age 8+

This is not just the story of a child and his grandfather who share everything: the bedroom, the candies, the enthusiasm for baseball, the walks in the park and even the name: “Leon”. This book shows, at the same time, the points of view of the characters—Leon, the grandfather and Leon, the child—and the situations they live together with the things that apparently hide from each other to not hurt themselves. With a simple but deep and moving story, Toño Malpica lead us to a full experience of different emotions, to question the way we live our own lives and to enlarge our vision to understand other people and ourselves.

Toño Malpica has published more than thirty books and plays during his career. His works are mainly for children and young adults, and have earned him top national awards in such field including the Gran Angular, el Varco de Vapor and Norma Awards. His book Por el color del trigo was included on the White Ravens list in 2013. This is his new picture with FCE.

Valeria Gallo studied design at the National Institute of Fine Arts. Since then, she has been devoted to animation, to the creation of characters and to illustration. She has illustrated children’s books in different publishing houses and also done some works for television as creative director, designer and animator, plus she has designed publicity campaigns for children.
Every year, with the arrival of spring, everybody’s dreams and hopes begin to blossom. Away from the forest, a young birch dreams and waits. It dreams of the birds singing and waits for them to alight on his branches. An old oak watches him from a distance and waits for the dreams of the birch to come true.

**El sueño**
Antonio Ventura
Illustrated by Jesús Cisneros
1st ed., FCE-Mexico, 2014
40 pp.
22 × 22 cm (8.66 × 8.66 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
Age 9+

**Antonio Ventura** is an author and editor from Spain. He was director of the Anaya publishing house and has worked with numerous other publishers. In 1989 he founded Babar magazine, and he is also editor-in-chief of the Spanish publishing house, El jinete azul. In 1999 he won the A la Orilla del Viento Award with his book, The Bird and the Princess.

**Jesús Cisneros**, who is also from Spain, has illustrated the work of several authors. In 2007 won the Lazarillo Award for Illustration with his work, Ramón.
The Longest Road

El camino más largo
Nicolás Arispe
1st ed., FCE-Mexico, 2012
32 pp.
23 × 17 cm (9.05 × 6.69 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
Picture book
ISBN 968-607-16-0627-3
For all ages

A young man has spent several months in the woods thinking about the secrets of the universe. When he feels that he has attained enlightenment, he returns to his master and tells him that he is already wise. But his mentor shows him in a very simple way that when we separate too much from the world, we forget the essential things in life. The apprentice walks through different symbolic landscapes without noticing, they represent the different stages of life.

Nicolás Arispe was born in Argentina in 1978. He has illustrated novels, stories, magazines, comics, book covers, and has done drawing for motion pictures. In 2006 he was awarded with the prize Destacado ALIJA for best novel illustration. In 2008 he received a special mention at the 1st Contest of Picture Books from the City Hall of Santiago de Compostela and Kalandraka’s Award for his book La visita.
Laiseca tells a story about a poor mother who lives in the woods, alone with her son. One day, the Death, bony and with parchment-like skin, knocks at her door and takes his son away from her. The mother, motivated by her sorrow, crosses woods, rivers and mountains in search of her little one, without caring about what she has to leave behind and without fearing the arid desert where Death dwells.

In The Departure, written by Alberto Chimal, a mother watched her son die in a terrible earthquake; she could not bring herself to live without him and begged the gods to return him to life. They took pity on her and put the soul back in the child’s body, a body that would never find an eternal rest. Both stories resume the tradition of popular storytelling and use fantasy and symbolism as a vehicle to point the darkest realities of life—generally avoided by the contemporary children and young adults literature—and bring a catharsis. In this case, they approach to strong themes with bold frankness the pain and acceptance of the death of a beloved one.

Alberto Laiseca was born in Rosario, Argentina in 1941. He worked in different trades: he was a farmer, worked for a telephone company and, for ten years, did copyediting for the newspaper La Razón. He began writing in his teenage years. The contemporary critic has labeled him as part of the delirious realism movement. He now teaches narrative courses and collaborates with several newspapers and magazines.

Alberto Chimal was born in Mexico in 1970. He is a writer and teacher. He has written books such as El último explorador (The Last Explorer), Los esclavos (The Slaves) and La torre y el jardín (The Tower and the Garden). He won the Latin American Short Story Award “Benemérito de América” and the San Luis Potosí National Short Story Prize granted by the National Institute of Fine Arts and Literature. He is regarded as one of the most important authors of his generation.

Nicolás Arispe was born in Argentina in 1978. He has illustrated novels, stories, magazines, comics, book covers, and has done drawing for motion pictures. In 2006 he was awarded with the prize Destacado ALIJA for best novel illustration. In 2008 he received a special mention at the 1st Contest of Picture Books from the City Hall of Santiago de Compostela and Kalandraka’s Award for his book La visita.
Max Ernst was a painter, a bird and a fish. He could climb on to the top of his own thoughts and fly without lifting his feet off the ground. Using flowers and pieces of paper, maps and books, he could travel to the realm of the unknown. His dreams taught him how to love and the flight of birds taught him to paint. Who was Max? This book answers the question in the same way Max would have done it through images that recall the freedom implied in dreams: Max was everything at once, because he was an artist.

Max Ernst, el hombre pájaro
Daniela Iride Murgia
1st ed., FCE-Mexico, 2013
40 pp
31 x 22 cm (12.2 x 8.6 in)
Series: Los Especiales de A la Orilla del Viento
ISBN 978-607-16-1410-0
Age: 12+

Winner of the 16th A la Orilla del Viento Picture Book Award, 2012

Max Ernst, the Bird Man

Daniela Iride Murgia was born in Sardegna in 1969. She studied eastern art at the University of Venice and earned a Master’s Degree in illustration from the University of Padua. She has worked on theatre and contemporary art, and she founded M+B Studio together with Troels Bruun. In 2010, she was given the prize as one of Italy’s best illustrators, an award given by the Italian Illustrators Association yearbook. In 2012 she became a finalist in the International Picture Book Award, for her picture book Yo seré...
A literary biography of the author of *The Little Prince*, brimming with inventiveness and literary hints. It sets off when Tonio, the main character, is still a young man determined to discover the world. As the story develops, we encounter the intermittent presence of the Bribonzuelo (little rascal), a charming character with whom Tonio discusses the stories he writes, the people he meets, and the special friend he ought to find. The story ends with a journey from which Tonio never returned.

**Toño Malpica** has published more than thirty books and plays during his career. His works are mainly for children and teenagers, and have earned him top national awards in such field including the Gran Angular, el Barco de Vapor, and Norma prizes. He published *Un viejo gato gris mirando por la ventana* at Fondo de Cultura Económica.

**Iban Barrenetxea** is an illustrator and graphic designer born in Elgoibar, Spain, in 1973. He wrote *Bombástica naturalis* and illustrated *El cazador y la ballena* (written by Paloma Sánchez Ibarzabal). His work was included in the 28th edition of *Le immagini della fantasia*. 

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**Por el color del trigo**

Antonio Malpica
Iban Barrenetxea
1st ed., FCE-Mexico, 2012
67 pp.
24 × 16 cm (9.5 × 6 in)
Series: Los Especiales de A la Orilla del Viento
Age: 10+
In this notebook, the young reader will find, along with suggestive and disturbing illustrations, all the stories that have never been told, stories that don’t need to be written or spoken in order to exist because they are terrifying tales that provoke restlessness and doubts, which are reflected on the illustrations. All these elements work together creating a double reading level that challenges the sense of logic in the reader, going from a state of wakefulness to that of sleep.

Ricardo Chávez Castañeda was born in Mexico City in 1961. He has written nearly 30 books, some of which have received important awards such as the San Luis Potosí Short Story Award, the José Rubén Romero Novel Award, the FILIJ Children’s Literature Award, the Juan de la Cabada Award, among others. FCE has also published Fernanda y los mundos secretos, Las peregrinas del fuisoyseré and Severiana.

Israel Barrón was born in Pachuca, Hidalgo. He studied painting at the School of Plastic Arts at the University of Veracruz and he took part in an artistic residency training program in Prokuplje, Serbia. He has participated in 20 individual exhibitions and 41 collective exhibitions, in Mexico and abroad. He’s a professor of drawing and painting workshops at the Institute for Culture in Veracruz.
Concert No. 7
for Violin and Witches

Concierto No. 7 para violín y brujas
Joel Franz Rosell
1st ed., FCE-Mexico, 2013
72 pp.
19 × 15 cm (7.5 × 5.9 in)
Series: A la Orilla del Viento
Age: 8+

Victim of a powerful obsession to become a great fiddler who is able to manipulate people’s emotions through music, Soturno D’Antagno orders the creation of a special instrument able to survive for centuries. However, he doesn’t know that this masterpiece, made by the renowned luthier Arcadio Stradivarius, carries the curse from a witch in love.

Joel Franz Rosell was born in Cruces, Cuba in 1954. He is a writer, critic, teacher and journalist. He has published more than twenty works for children and young adults. His works have been selected for the White Ravens catalogue. He received La Rosa Blanca Prize given by the Union of Writers and Artists from Cuba and the Cherbourg City Prize in France, where he currently lives.

Julían Cicero illustrates books, magazines and anything else where his characters are welcome. He has been selected in various editions of the Children and Young Adults’ Books Illustrators Catalogue of Conaculta, in the International Poster Biennial of Mexico and the 3rd Iberoamerican Catalogue of Illustration.
The world is full of surprises, one of the most amazing ones happened the day that Gonzo Luque, drummer of the rock band Liquid Cloud, decided to start a diet. The enormous musician has decided to stop eating his delicious bacon and ordering a triple club sandwich, everything to win the heart of the most amazing girl, who drives him crazy: Cindy Buendía. But, for someone who despise salads and only eats fruits when they are hidden under a mountain of ice-cream, it won’t be an easy task to accomplish. So, encouraged by his friend Pablo Coyote, he decides to ask to professor Zipper to help him to create an invention that make him stand the healthy food. Is professor Zipper going to be able to help his old friend?

Juan Villoro is a translator, journalist, college professor and one of the most renowned contemporary intellectuals and writers. He has published more than thirty books, and for some of them he has received several awards in Mexico and abroad, like the Jose Donoso Iberoamerican Award in 2012, for his complete work. He has also published two children books with FCE, the short story Las golosinas secretas (The Secret Sweets) and the best seller novel El libro salvaje (The Savage Book).

Rafael Barajas, El Fisgón, is a curator, muralist, painter and writer, apart from being a political cartoonist, doing comics and being a relentless investigator of the Mexican reality thought his cartoons. His works have been published in different media, newspapers and in children’s books. In the FCE he has illustrated about fourteen books.
An FCE bestseller, with over 50,000 copies sold of its first edition alone.

**The Wild Book**

*El libro salvaje*
Juan Villoro
2nd ed., Mexico 2013
232 pp.
25 × 17 cm (9.84 × 6.69 in)
Series: Los especiales de A la Orilla del Viento
Hardcover
Age 8+

A family issue forces Juan to spend the summer with his uncle Tito, a strange, lonely man with an obsession for books. Juan’s holidays look like they are doomed, until he meets Catalina. Through Tito and Catalina, Juan discovers his love for reading and also that he has been chosen to carry out a mission: to find The Wild Book, a disobedient tome that refuses to be touched or read by anyone.

**Juan Villoro** is a translator, journalist, college professor and one of the most renowned contemporary intellectuals and writers. He has published more than thirty books, and for some of them he has received several awards in Mexico and abroad, like the Jose Donoso Iberoamerican Award in 2012, for his complete work. He has also published two children books with FCE, the short story *Las golosinas secretas* (The Secret Sweets) and the best seller novel *El libro salvaje* (The Savage Book).
Hipotálamo is an ageing warrior discharged from the army who becomes a wise man famous for discovering The Support Point that will move the world. Quimera, the city where Hipotálamo was born, becomes famous after the local townspeople build an enormous labyrinth to protect Hipotálamo’s valuable creation. The story then takes us on an adventure to discover the fate of the labyrinth and the secret left by the sage before he died.

Ignacio Padilla (Mexico City, 1968) is a multi-award-winning author whose books have been translated into more than 15 languages, and who has also worked as an editor and diplomat. He has received a fellowship from the John Simon Guggenheim Foundation and is supported by the Mexican government’s program to support artists (Sistema Nacional de Creadores de Arte).

Rafael Barajas, El Fisgón (Mexico City, 1954) is a curator, muralist, painter, researcher, writer and interviewer—and one of Mexico’s most famous political cartoonists.
“Why on earth does that man smile so much?” asked Mario when he first saw Manuel Gutiérrez, a windscreen cleaner in the crossroads on his way to home. Ever since then, Mario has observed him carefully and every single time Manuel is smiling. What is so different in Manuel’s world that makes him so happy? Mario is willing to find out and this takes him on the most important quests of his thirteen-year-old life. He will not be alone, as he is accompanied by his old, grey cat who narrates this story which is developed through the window.

Toño Malpica has published more than thirty books and plays during his career. His works are mainly for children and teenagers, and have earned him top national awards in such field including the Gran Angular, el Barco de Vapor, and Norma prizes. He published Por el color del trigo at Fondo de Cultura Económica, which was included in the 'White Ravens’ list in 2013.
Good Night, Laika

In a world divided into blocks, in which the atomic bomb seems a real threat, in the middle of the Cold War and space exploration, Sebastian, a 12-year-old student, attempts to receive signals from Laika, the Russian dog launched into outer space aboard the Sputnik 2. But when he is told that Marina, his best friend, has died in an accident his life is turned upside down. The silence surrounding Marina’s death and his family’s decision to move away make Sebastian suspect that something is being hidden from him. Then he begins to investigate on his own, trying to reconstruct the last moments of his friend’s life, but when he finds out that Marina had committed suicide, he crosses the line between childhood and adolescence forever. Meanwhile, far away in outer space, Laika becomes a metaphor for the uncertainty that comes with any loss.

Martha Riva Palacio is a writer, poet and imaginary radio astronomy. In 2011 won the Children’s Literature Prize Steamer with her novel Las sirenas sueñan con trilobites and was selected for The White Ravens Catalogue. In 2014 she won the 18th Jugendliteraturpreis Wide Angle for her novel Jupiter. Her books have a flexible structure with a nice narrative rhythm, full of metaphors and references that expand the reading experience.

David Lara was born in Mexico City. He has taken several courses and workshops in photography, graphic arts, painting and illustration before devoting his time to illustrations.
Shifting Sands

Arenas Movedizas
Octavio Paz
Illustrated by Gabriel Pacheco
1st ed., FCE-Mexico, 2014
63 pp.
33 x 23 cm (12.99 x 9.05 in)
Series: Clásicos
Hardcover
Age 14+

Octavio Paz, Novel Prize in Literature (1990), was a prolific author working in many different genres yet his short stories, called Arenas Movedizas (1949), remain relatively unknown. These ten short stories, praised by critics for their strong narrative, explore the realms of the absurd, the imagination and our innermost feelings. In 1951, two years after he wrote them, they were published in his famous book, ¿Águila o sol?

Octavio Paz began writing from a young age. In 1938 he was a contributor for Taller, a magazine that brought to the fore a new generation of Mexican writers. His poetry is collected in two volumes that include works such as Libertad bajo palabra, Salamandra, Blanco, Árbol adentro and Pasado en claro. He also produced numerous essays, such as El laberinto de la soledad, El arco y la lira and In/mediaciones. Octavio Paz received several awards and distinctions: the Xavier Villaurrutia Prize (1957), the Cervantes Award (1981) and the Nobel Prize in Literature (1990). He died in 1998.

Gabriel Pacheco is an established Mexican illustrator whose work has appeared in many books, catalogues and other publications. He has won several national and international competitions, and his illustrations have already become a reference point for young artists. For FCE he has published La bruja y el espantapájaros and Hago de voz un cuerpo.

“All his life he was a non-conformist, a rebel and an inquisitive spirit; he loved Mexican culture at the same time as being thoroughly cosmopolitan. He was a man very much of his time, and distinguished by his critical acuity.” Letras Libres
“Clarity, sobriety, and precision are all words that immediately spring to mind when celebrating Morábito’s prose. But there is also a sharpness or strength. Because his writing flows and narrates while it opens up and reveals, demolishes and clarifies.”
Rafael Lemus

After conducting far-reaching ethnographic and linguistic research of the most representative and popular Mexican oral stories, Fabio Morábito has compiled 125 folk tales from different regions of Mexico. These stories bear the hallmark of Morábito’s literary and translation training, and his experience as a short-story writer, giving them a literary quality for everyone to appreciate, but mainly stands out the labour as a translator to rewrite this tales from the oral tradition, giving them linguistic and stylistic unity. Some of the short stories in this anthology have been recreated by well-established Mexican illustrators.

Fabio Morábito’s finely wrought prose lends expressiveness to his stories and characters, and he is considered one of the most important contemporary writers in Latin America. His writing touches on everyday life, bringing his stories closer to his readers. His books include Lotes baldíos (Carlos Pellicer Award, 1995), Cuando las panteras eran negras, published by FCE (Mention of Honor in 1997 White Ravens Catalogue) and Grieta de fatiga (Antonin Artaud Award, 2006). Some of his work has been translated into German, English, French, Portuguese and Italian.

Cuentos Populares Mexicanos
Fabio Morábito
Illustrated by Abraham Balcázar, Israel Barrón, Manuel Monroy, Juan Palomino, Ricardo Peñáez, Isidro R. Esquivel, Santiago Solís and Fabrizio Vanden Broeck
600 pp.
23 × 16 cm (9.05 × 6.29 in)
Series: Clásicos
Hardcover
Age 12+
Laura is a shy and sensitive young girl. She lives in isolation in her old father’s castle. When a beautiful traveler, Carmilla, is forced to stay in the castle due to her unfortunate circumstances, attraction mingles with anxiety in Laura’s heart. Meanwhile, the young girls of the region suffer strange nightmares, then wither and die; the farmers talk about the upir, a demonic being that stalks the night. Carmilla’s passionate obsession seems to strengthen as the disease spreads...

Joseph Sheridan Le Fanu was born in Dublin in 1814. Although his work shows his mastery of different literary genres, he is best known for his gothic horror stories. The most well-known among them, Carmilla, was a pioneer of modern vampire stories. He died in Dublin, on February 7th, 1873.

Ana Juan was born in Valencia in 1961. Among her published books are Amantes (2001), Snowhite (2001), Comenoches (2004) and The Pet Shop Revolution (2010). In 2010 she was awarded the National Illustration Prize. She has illustrated famous children’s books such as J. Winter’s Frida (2003), The Brothers Grimm’s Sleeping Beauty, and Rudyard Kipling’s Jungle Books (2004).
Bluebeard

Before setting out on a trip, Bluebeard gives his wife a bunch of keys which open all the doors of his castle, but he warns her that under no circumstances can she go into a specific room. But the young lady, overwhelmed with curiosity, enters the forbidden room and finds the dead bodies of his former wives hanging on the walls, without knowing that Bluebeard would come back unexpectedly to find out her treachery, a development that will unleash his rage and put her life in danger.

Charles Perrault was born in Paris in 1628. He was a self-taught literature student. He was in charge of literary and artistic politics of Louis XIV for many years. He wrote 46 works from which *Histoires ou Contes du Temps* passé is the most known. He died in 1703.

Cristoph Wischniowski was born in Germany in 1974. He did oil and fresco painting restoration before studying graphic arts. In 2002, he studied the Mexican techniques of photogravure during his stay in the Academy of San Carlos. Ever since then he has kept a close relationship with Mexico, where he has worked as an artist.
The Thirst of the Butterfly

**La sed de la mariposa**
Agustín Cadena
1st ed., FCE-Mexico, 2014
204 pp.
23 × 14 cm (9.05 × 5.51 cm)
Series: A través del espejo
ISBN 978-607-16-2334-8
Age: 14+

Damiana, Orlando, and Emanita were assistants to professor Merick, a famous writer. Damiana is a girl who comes from the hard world of the streets, and suffers from a strange syndrome; Orlando, is a shy young man of the low-mid class; and Emanita is a very religious, physically disabled young girl. When Orlando finds Merick’s body, a story filled with love, deceive, rivalry and murders begins.

**Fernanda and the Secret Worlds**

**Fernanda y los mundos secretos**
Ricardo Chávez Castañeda
1st ed., FCE-Mexico, 2004
136 pp. 14 × 23 cm (5.5 × 9 in)
Series: A Travers del Espejo
Fiction
Age: 14+

Ten stories about different ways to see, smell, feel and experience the world. One child cannot go out in the sun, another carries an ocean within, another lost a leg, another is haunted by a ghost, another sees only half of everything. This series of stories promote tolerance by helping the reader to understand others who are different.

**Severiana**

**Severiana**
Ricardo Chávez Castañeda
1st ed., FCE-Mexico, 2010
165 pp. 14 × 23 cm (5.5 × 9 in)
Series: A través del espejo
Paperback
ISBN 978-607-16-02619
Age: 13+

Children begin to disappear without any explanation and the city becomes increasingly paralyzed. Schools and parks are closed and public meetings are strictly forbidden. Fear and perplexity consume parents and teachers alike. The police seems incapable of action. A group of friends searching for clues discover a secret door and unwittingly, reveal a mystery involving hidden worlds behind words, a utopian land called Severiana.

**Agustín Cadena** writes novels, short stories, essays, poetry, and is also a translator and literature teacher. He has published over 20 books and has collaborated in over 50 publications in different countries. He has received several national literature prizes. Some of his titles have been translated into English, Italian and Hungarian. Among his most important works are *Tan oscura* (Joaquín Mortiz, 1998), *Los pobres de espíritu* (Patria/Nueva Imagen, 2005), *Las tentaciones de la dicha* (Jus, 2010), *Alas de gigante* (Ediciones B, 2011) and *Operación Snake* (Ediciones B, 2013).

A story about the mysteries of language and its implications in a world where imagination merges with reality by means of the word.
“In the edge of my bed, a lupine moon is sitting. A full moon with a silver tail” this is the start of the poems book of Martha Riva Palacio, winner project of the Hispanoamerican Prize of Children’s Poetry 2014. This work contains two poems: “Moonie” — where a little girl imagines that she’s turning into a wolf-girl, because the moon licked her face— and “Herbal-ist” —where another girl [maybe the same] thinks on the border of a fence over the things that really matters—; both express the world created by this characters and the way in which they deal and assimilate their emotions.

Martha Riva Palacio is a writer, poet and imaginary radio astronomy. In 2011 won the Children’s Literature Prize Steamer with her novel Las sirenas sueñan con trilobites and was selected for The White Ravens Catalogue. In 2014 she won the 18th Jungendliteraturpreis Wide Angle for her novel Jupiter. Her books have a flexible structure with a nice narrative rhythm, full of metaphors and references that expand the reading experience.

Mercè López was born in Barcelona on 1979. She has illustrated around twenty books. She’s an autor an illustrator of two picture books published in France. Qui es-tu?, selected for Bao-bab Prize and L’enfant qui mangeait des margouillats.
Watery Sky

Cielo de agua is a series of playful poems set in natural scenarios like the beach. Its colourful cast of characters include snails, the sun, bats and even a carousel horse. These rhythmical poems are delightful for little children, especially those starting to read poetry.

Cielo de agua
Aramís Quintero
Illustrated by Betania Zacarías
1st ed., FCE-Mexico/FLM, 2014
40 pp.
25 × 17 cm (9.84 × 6.69 in)
Series: Poetry
Hardcover
Age 7+

Aramís Quintero is a Cuban poet, narrator, essayist and specialist in children’s and young adults’ literature. He has published over 20 books for adults, children and young adults. He has received several national prizes for his work, in Chile and other countries.

Betania Zacarías is a designer and illustrator. He has participated in illustration and painting workshops with Ignasi Blanch, Delphine Durand and Rebeca Luciani. Her work has been published in the United Arab Emirates, Mexico and Spain. In 2012 her work was exhibited at the Bologna Children’s Book Fair and at the CJ Book Picture Book Award.
**The Clouds’ Artisan**

*La artesana de las nubes*
Bianca Estela Sánchez
Illustrated by Leonor Pérez
1st ed., FCE-Mexico/FLM, 2014
68 pp.
24 × 18 cm (9.44 × 7.08 in)
Series: Poetry
Hardcover
Age 7+

*La artesana de nubes* is a book of poems about the relationship that develops between a little girl and the clouds. Each poem describes how the girl communicates with nature, and the weather bears witness to the passing of time.

*Bianca Estela Sánchez* is the director of the Granada International Poetry and Short Story Festival, and a contributor to several literary magazines. Her first book, *El bosque sin tiempo*, won numerous awards, and she also received the Rafael Pombo International Award in Colombia.

*Leonor Pérez* is an illustrator of children’s books, including text books for several publishing houses in Chile, Mexico, Spain and the United States.
Luci has decided to hunt the flies that keep her from concentrating. She will use a net made of words and silences: the net of her poetry. Gradually, the insects that the girl trapped in her poem invade her imagination: the radio buzzes, her sister as a larva, her grandmother’s glasses as multi-faceted eyes, she can fly by the power of poetry transformed into a fly with fragile wings. The verses of this collection buzz and frisk, inviting the reader to accompany the insects and Luci in their willful flight.
What Pupeta Doesn’t Know

Lo que no sabe Pupeta
Javier Mardel
Cecilia Rébora
42 pp.
25 × 18 cm (9.84 × 7.08 in)
Series: Poetry
Hardcover
Age: 8+

A collection of poems about a furry, lively, and very loving protagonist: Pupeta, the dog. She discovers the world through its smells, sounds, games and the daily and affectionate interaction with her owners until she starts losing her agility, her sense of hearing and her orientation, but never her curiosity and her need to give and receive love.

Javier Mardel is a poet and an essayist. He has collaborated with printed and online magazines as Casa del Tiempo, Este País, Algarabía, Replicante, Letralia, Punto en Línea, among others. He was scholar of the Foundation for Mexican Literature (in 2006 and 2007) and the National Fund for Culture and the Arts (in 2010). Part of his work has been included in the anthologies Biblioteca del Soneto (Biblioteca Virtual Miguel de Cervantes, 2007), Está en Chino (Otras Inquisiciones, 2007) and Muestra de Literatura Joven de México (FLM, 2008). He won the Hispanic American Prize of Children Poetry with the book What Pupeta Doesn’t Know.

Cecilia Rébora was born in Guadalajara in 1973. She is a Mexican illustrator; she has produced graphics and illustrations at several museums. Many of her illustrations have been selected for the 10th, 11th, 13th, and 14th Children and Young Adults’ Books Illustrators Catalogue of CONACULTA. As an illustrator she has worked for CIDCLI, Alfaguara, SM, Planeta and FCE.

Winner of the 2011 Hispano-American Poetry for Children Award
After Max loses his right eye by accident, he discovers that he can see the world from two different points of view at the same time. Through his wandering eye, Max observes his school and his family in a new way. Later, when Max’s eye turns into a mutant pearl, we have the chance to see the underwater world from a dazzling new perspective. These ingenious narrative poems display an instinctive sense of the fabulous and an extraordinary humour, as they de-mythologize childhood.

Luigi Amara was born in Mexico City in 1971. He is a poet and essayist, and has published several books of poems: El decir de la mancha, El cazador de gritas, Pasmo and Envés. He was awarded the 1998 Elías Nandino Young Poets Award and has received grants from the Mexican Institute of Fine Arts and the National Foundation for Culture and the Arts (FONCA). He is also a member of the National Artists Registry. Las aventuras de Max y su ojo submarino is his first book of poems for children.

Jonathan Farr was born in Oxford in 1973. He studied sculpture at the Slade School of Fine Art in London. His work has been exhibited in Mexico and Europe. He paints murals and creates stained glass windows for churches, and has illustrated books for various publishers. He is the illustrator of ¿Para qué usas la lengua? and Ripios y adivinanzas del mar, and author of the Plip and Charly series, also published by FCE.
Irupé and Yaguareté

Irupé y Yaguareté
Claudia Legnazzi
1st ed., FCE-Mexico, 2002
32 pp. 17 × 22 cm (6.7 × 8.6 in)
Series: Los Especiales de A la Orilla del Viento
Paperback
ISBN 978-968-16-6424-8
Age: 4 +

Irupé is thirsty. She drinks water from a canteen as she walks quietly through the jungle, never realizing that the hungry jaguar Yaguareté lurks in the grass. Suddenly, the beast leaps out at the little girl. This simple story told almost entirely through pictures, leads readers into a jungle of mysteries, colors and surprises.

Paco’s Tail

El rabo de Paco
Triunfo Arciniegas
Illustrated by Óscar Soacha
1st ed., FCE-Mexico, 2011
32 pp. 17 × 22 cm (6.7 × 8.6 in)
Series: Los Primerísimos
Age: 4 +

Paco has lost his tail. Despite various imaginary explanations of what might have happened, no one knows how or when he lost it, not even Paco himself. So Paco decides to go on a quest to find his tail. On his way through jungles, over perpetually snow-capped mountains and multiple cities, Paco eventually learns that perhaps the tail wasn’t as important as what he’s collected on his journey around the world.

Ozu’s Luck

La suerte de Ozu
Claudia Rueda
1st ed., FCE-Mexico, 2003
32 pp. 17 × 22 cm (6.7 × 8.5 in)
Series: Los Primerísimos
Paperback
ISBN 978-968-16-7051-1
Age: 5 +

During wartime a child and his father live on a farm. All kinds of things happen to them but both father and son have different points of view. As time goes by, they discover the many advantages of this. A magnificent version of a Taoist fable about the relativity of facts and the wisdom of fate.

I Have a Home

Yo tengo una casa
Claudia Legnazzi
1st ed., FCE-Mexico, 2002
25 pp. 18 × 20 cm (7 × 7.8 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 978-968-16-6442-8
Age: 4 +

With marvellous pictures, Claudia Legnazzi shows that our home, whether big or small, elegant or humble, is always a very special place. In her book we find that the imagination springs from the home inside us and that, wherever we go, we can take a piece of it with us.

The quality of Legnazzi’s imagery makes this a lavish and exceptional volume.

Hindi, English & Portuguese rights sold

Through a clear visual narrative, the illustrations are evocative of Gauguin, and maintain a consistent tension

French, Portuguese & Chinese rights sold

foreign rights 109 children's books
**Are You Afraid of the Darkness?**

¿Te da miedo la oscuridad?
Jonathan Farr
1st ed., FCE-Mexico, 2009
40 pp. 19 × 23 cm (7.5 × 9 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 978-607-16-0039-4
Age 4 +

It is time to go to sleep, but Plip and Charly can’t because there are things that go bump in the night. After summoning up their courage, they decide to look at who or what is making those noises and they encounter a big surprise...

**Why Don’t You Want to Eat?**

¿Por qué no quieres comer?
Jonathan Farr
1st ed., FCE-Mexico, 2009
36 pp. 19 × 23 cm (7.5 × 9 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 978-607-16-0079-0
Age: 4 +

This book continues the series of Plip and Charly for preschool children on subjects of interest appropriate to their stage of development.

**Why Don’t You Go to the Toilet?**

¿Por qué no vas al baño?
Jonathan Farr
1st ed., FCE-Mexico, 2010
32 pp. 19 × 23 cm (7.5 × 9 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
Age: 3+

Reni visits Plip and Charly for a weekend of fun. After an afternoon of playing and a tasty snack, Reni feels like going to the bathroom, but in the absence of his potty chair, he has to go to the grown-ups’ bathroom. But as he approaches the door, Reni hears mysterious and inexplicable noises! Will Reni dare to overcome his fears and discover what’s inside the bathroom?

**Trucas**

Trucas
Juan Gedovius
1st ed., FCE-Mexico, 1997
26 pp. 21 × 18 cm (8.26 × 7.08 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
ISBN 978-968-16-5410-8
Age 4+

Trucas loves to do pranks throughout the blank pages of the book. When he finds crayons, he turns everything upside down. And when he finds a pencil... well, he gets a surprise...

German rights sold

Portuguese rights sold

A book to read before eating and to make mealtimes attractive and enjoyable.
How the Memory of the Forest Began

De cómo nació la memoria de El Bosque
Rocío Martínez
1st ed., FCE-Mexico, 2007
36 pp. 21 × 27 cm (8.3 × 10.8 in)
Picture book
ISBN 978-968-16-8451-8 Age: 7 +

It is a narration about the life story of a simple wooden table built by a woodcutter and how it moved from house to house and from master to master. At the same time, the story deals with the passage of time, love, life, death, gratitude, and human potential. The illustrations weave a rich tapestry of colours and shapes that are based on the text but at the same time convey another reading to the story with their movement and colours.

Tell Me, Grandpa

Abue, cuéntame
Rocío Martínez
1st ed., FCE-Mexico, 2013
32 pp. 25 × 18 cm (9.8 × 7 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 978-607-16-1304-2 Age: +4

A little boy doesn’t know what to do when Grandpa moves to his house. Grandpa doesn’t seem to know how to play; sometimes he stops in the middle of a sentence, as if he has forgotten what he was going to say... but Grandpa becomes the best friend, once his grandson knows how to deal with him. A heartwarming story of love and understanding among generations.

Seven Million Beetles

Siete millones de escarabajos
Agustín Comotto
1st ed., FCE-Mexico, 2001
38 pp. 20 × 21 cm (8.3 × 11 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 968-16-6380-2 Age: 5 +

Seven million beetles may be a small number inside an enormous ark, but they will be always a determined and numerous family with great affection for each other.

What a Slow Boy!

¡Qué niño más lento!
Lucía Serrano Guerrero
1st ed., FCE-Mexico, 2010
36 pp. 17 × 20 cm (6.7 × 7.8 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover

Néstor is a child unlike any other. Sure, like any other boy, he wakes up, eats, plays and prepares his homework, yet he always does everything step by step, very, very slowly. While everyone else is constantly rushing, Néstor prefers to listen to his own rhythm from within. He is happy just the way he is. One day, though, he loses his inner harmony and, along with it, his peaceful, unhurried nature.

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Kassunguilà

Kassunguilà
Monique Zepeda
1st ed., FCE-Mexico, 2008
48 pp. 16 × 23 cm (9 × 6 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 978-968-16-8620-8
Age: 6 +

Kassunguilà is a small fish who lives at the bottom of the ocean, sheltered by a parasol, until one day a terrible storm tears him away from his peaceful existence and a journey begins to recover his inner peace and confidence. Here Zepeda has given us a work of art, with illustrations created from wine boxes, folk art stamps, tin figures, bells, and dozens of other traditional Mexican objects.

Jacinto and María José

Jacinto y María José
Diego Francisco Dipacho Sánchez
1st ed., FCE-Mexico, 2009
28 pp. 21 × 25 cm (8.2 × 9.9 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 978-968-16-0065-3
Age: 6 +

A simple wordless story, which depicts one day in the life of two young friends. This work, with realistic artwork and its poetic and exotic feel, takes young readers somewhere both foreign and reassuring—a tour through the process of falling in love, depicted delicately and appropriately for the very young.

“Aesthetics, like form and colour, anchor the reader’s sojourn in a sympathetic proposal with very beautiful impulses”
—Gabriel Pacheco

The Boy with a Mustache

El niño con bigote
Esteban Cabezas
Illustrated by Alejandra Acosta
1st ed., FCE-Mexico, 2010
28 pp. 22 × 22 cm (8.6 × 8.6 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
Age: 5 +

One morning, Juan wakes up to discover that he’s grown a thick mustache. At first he’s happy—he’ll be able to do all the adult things he’s ever wanted to do. But he soon realizes that he will also have to do things he doesn’t really like, things that people with mustaches have to do, like work. He decides to shave his mustache off and be a kid again. Yet, a big surprise awaits in the mirror...

Second Act

Segundo acto
Marco Chamorro
1st ed., FCE-Mexico, 2010
32 pp. 20 × 20 cm (8.6 × 8.6 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
ISBN 978-607-16-0283-1
Age: 6 +

This album offers a theatrical performance in which a mysterious actor transforms himself into the backdrops of fantastic landscapes. Images borrowed from musicals, dances, and plays all invite readers to immerse themselves in a performance with Van Gogh, Paul Klee and Gustav Klimt.

“The colourful decorative paintings are well executed and contrast so well with the blurred silhouettes...”
—Anthony Browne
Julieta and Her Paintbox

Julietta y su caja de colores
Carlos Pellicer López
2nd ed., FCE-Mexico, 1995
32 pp. 29 × 22 cm (9.6 × 12 in)
Series: Los Especiales de A la Orilla del Viento
Picture book
ISBN 968-16-4127-2
Age: 5 +
One rainy night, Julieta decides to try out her watercolours for the first time. She discovers that she can create on paper what she does not have in real life. This story explores the relationship between the surrounding reality and the reality of creative art.

With sincere and easily understood lessons in creativity, this is a welcome addition to any children’s collection.

♦ Portuguese & Korean rights sold

A Man of the Sea

Un hombre de mar
Rodolfo Castro y Manuel Monroy
1st ed., FCE-Mexico, 2004
40 pp. 23.5 × 32 cm (9.05 × 12.59 in)
Series: Los Especiales de A la Orilla del Viento
Hardcover
ISBN 978-968-16-7442-1
Age 6 +
Seawater courses through Liborio’s veins. Sometimes, he fantasises about caverns in which the most feared monsters lurk; and sometimes he splashes for joy, drawing shapes in the wet sand of his thoughts. He says he doesn’t want to be either good or bad, because it’s better to be just like the sea... surprising.

♦ Portuguese rights sold

Rag and Rat

Trapo y rata
Magdalena Armstrong Olea
1st ed., FCE-Mexico, 2011
32 pp. 21 × 15 cm (9 × 6 in)
Series: Los Especiales de A la Orilla del Viento
Age: 7 +
This book centers on an unusual partnership—that of a rat and a homeless man living in a barely visible garbage dump around any corner of an average city. When cats start bullying the little rat by the garbage dump, these less-fortunate fellows will have to develop new and witty methods to keep them away.

Winner of the 14th A la Orilla del Viento Picture Book Award

♦ Portuguese & Korean rights sold