Lincoln Park Academy 9th Grade Summer Reading Assignment

For the 2016-2017 school year at LPA, all incoming 9th grade students will read 3 novels over the summer and complete an assignment for each novel. The required 9th grade novel is *Michael Vey: The Prisoner of Cell 25* (Michael Vey Series #1), by Richard Paul Evans.

**Overview: Required Novel**

The start of an action-packed teen series from #1 New York Times bestselling author Richard Paul Evans. To everyone at Meridian High School, fourteen-year-old Michael Vey is nothing special, just the kid who has Tourette’s syndrome. But in truth, Michael is extremely special—he has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael’s friend, Ostin, the three of them set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.

**Choice Novels**

In addition, students will also choose two novels from the Florida Teens Read list. The Florida Teens Read List can be found at [http://www.floridamediaed.org/uploads/6/1/4/2/61420659/ftr_2016-2017_annotated_list.pdf](http://www.floridamediaed.org/uploads/6/1/4/2/61420659/ftr_2016-2017_annotated_list.pdf)

**Assignment**

Students must read the three novels and complete the plot curve assignment for each. The assignments are due on the first day of school! No exceptions!

**Assessment**

Students will be required to write an in-class analysis essay on *The Prisoner of Cell 25* (Michael Vey Series #1); the teacher will provide the in class analysis topic on the day of the assignment.

Quinn saw it all. He saw his best friend’s older brother beating a classmate. The classmate happened to be Rashad, a black ROTC student who was wearing baggy clothes. The older brother happened to be a cop who was white. Now Quinn must make the right choice...loyalty or honesty?


One does not challenge the Empire. A brutal corps of highly trained soldiers ensures compliance and submission from all citizens, and nobody dares to resist... Or do they? When Laia’s brother is accused of treason, she has no choice but to save him, even if this quest takes her into the heart of the ruling class, crossing paths with Elias, one of its strongest soldiers battling his own struggles of conflict.


Samantha McAllister is one of the “Crazy Eights,” a group of popular girls who have been best friends since elementary school. Yet there is one secret Sam can never let them know: Sam suffers from Purely-Obsessional OCD, which consumes her with dark thoughts that are getting stronger and stronger. Will her new friendship with Caroline, a girl who seems to truly understand her, and AJ, the cute leader of the underground poetry club help her overcome her obsessions?


Madeline Whittier doesn't get out much. Scratch that. She doesn't get out at all. She's so sick that even leaving her house might kill her. She's okay with her isolation though... at least she thinks she is. But then Olly - wonderful, mysterious Olly - moves in next door, and Madeline knows nothing will ever be the same.


The most important things in Lane's life are getting perfect grades and getting into the best college, until he finds out he has an incurable strain of tuberculosis. He is sent to Latham House, a sanatorium for dying teens with bizarre rules and unique characters. It's here that Lane reconnects with Sadie, a girl he was once transfixed with at summer camp years ago. Now Lane and Sadie find themselves falling in love and redefining who they really are during what are probably the last few weeks of their lives.

Suddenly May begins seeing *I Am Princess X* stickers all over Seattle, and even discovers a whole *I Am Princess X* webcomic online. This can only mean one thing: her best friend, Libby, from fifth grade is alive and didn’t drown in a car crash. Where has she been hiding all these years and why? *I Am Princess X* is part mystery, part graphic novel, and all cyberthriller.


Brandon Webb’s father sent him out on his own. His Navy SEAL instructors expected him to fail. This is Brandon’s true story of how he overcame the odds to become a Navy Seal, a sniper, and to train famous SEALS including Chris Kyle and Marcus Luttrell.


Nearly Boswell’s life is already difficult. She lives in a trailer park, her mom works at a strip club, and she can’t even touch her friends unless she wants to get sick off of their negative emotions. But her life goes from difficult to dangerous when a serial killer goes on a murder spree at her school and Nearly could be the next victim. She reluctantly accepts help from Reece, a juvenile delinquent cop-informant even though trusting him might be just as dangerous.


In seventeen-year-old Mare’s world, the Reds serve at the pleasure of the Silvers, only because of the color of their blood. Mare faces a life of servitude until she finds herself working in the Silver’s Royal Palace. Once her hidden powers are discovered, she is passed off as a long-lost Silver princess against her will and forced into an engagement to a Silver prince. As she begins to work for the covert Silver Guard resistance, she enters a world of secrets and the betrayal of her heart.


Simon, sixteen and not-so-openly gay, is blackmailed into playing wingman for the class clown or else his sexual identity, and that of his pen pal will become everybody’s business. Simon is not so worried about himself, but is he willing to do whatever it takes to protect the identity of a guy he, himself, doesn’t even know? (mature: language/content)


Laurel and Viv get tickets for the luxurious celebrity filled cruise of the century. The biggest cruise since the Titanic promises a trip of a lifetime guaranteeing each passenger the magic potion for weight loss. Things don’t go entirely as planned when weird things start happening. Do people really kill to be thin?

Marguerite's parents are brilliant physicists who have discovered a way to travel through alternate dimensions. But her life crumbles before her eyes when her father is murdered, and all evidence points to his genius graduate assistant, Paul. Now Paul has jumped into another dimension, and it's up to Marguerite to find him. And kill him.


When twins, Giselle & Isabelle, are in a deadly accident, Giselle becomes trapped inside her own body. Why did this happen to her family? Will she wake to recover and heal in spite of terrible loss? And is her fractured family beyond repair? Untwine is a story of love, family, and tragedy. Beautifully written and emotionally stirring, fans of If I Stay and Thin Space will enjoy this touching book.


The party last Saturday night was epic, and students are still talking and posting about it. But when Stacey levels charges against four of the star basketball players, this small town erupts in controversy. Facts that are hard to comprehend begin to surface and Kate and her friends are immersed in difficult questions: Who witnessed what happened to Stacey? What responsibility do they have to speak about what they saw? And ultimately, What is the nature of consent? (mature: language/content)


A timely story including politics, complicated romance and self discovery, Kate has grown up never knowing her father. After her mother’s death, a stranger appears claiming he might be her father, only he’s not such a stranger. He is the current Republican presidential candidate. While pushed into campaigning with his family, Kate meets the rebellious son of her father’s opponent, the current President, and begins to wonder who she can trust and who she really is.

**Note:**

* This program is designed to entice teens to read. In order to engage their interest and to provide a spur to critical thinking, the book selections include those that involve sensitive issues. The content of some of the titles may be more mature than younger students may have previously encountered. Please recognize that this is a voluntary reading program. Not every book selected will suit every student. In a democratic society, a variety of ideas must find voice. As readers, teens have the choice to read the more mature titles or to close the book.
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<thead>
<tr>
<th>Term</th>
<th>Definition</th>
<th>Visual Reminder</th>
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<tbody>
<tr>
<td>Theme</td>
<td>Central ideas in the novel; the author’s meaning for the story</td>
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<tr>
<td>Exposition</td>
<td>The beginning of the story, including the characters and setting.</td>
<td>Star</td>
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<tr>
<td>Conflict</td>
<td>The problem that makes the story interesting</td>
<td>Conflict</td>
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<tr>
<td>Rising Action</td>
<td>The events that build suspense and increase interest in a story</td>
<td>Arrow to Clima</td>
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Rising Action:
What events, problems, and conflicts build suspense or increase complications in the story?

Climax: The turning point in the story – the point of greatest conflict and intensity

Falling Action:
What events help wrap up the story?

Resolution:
How does the story end? How is the conflict resolved?

Theme: The central ideas through the novel; the author’s reason for writing or the meaning of the story

Plot Curve
Novel: ________________________
Author: ______________________

Exposition:
Setting:
Situation:
Characters:

Protagonist vs. Antagonist
(Main Character) (Character who has conflict with the main character)

______________ vs. ______________
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<tr>
<th>Tone:</th>
<th>Mood:</th>
<th>Literary Archetypes:</th>
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<tr>
<td>Irony (Verbal, Dramatic, Situational):</td>
<td>Symbolism:</td>
<td>Foreshadowing:</td>
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<td>Character Descriptions (Flat, Round, Static, Dynamic):</td>
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