Sacred Music Takes Center Stage at this Year’s Gateway Liturgical Conference

The Office of Worship and Office of Sacred Music are very excited to present a full plate of music breakouts at the Gateway Liturgical Conference Friday and Saturday, November 7-8 at the Cardinal Rigali Center. There is something to energize all the music ministers in your parish so spread the word! Cost is only $60 for 2 days or $30 for one day. Below is a summary of the musical offerings. Please see the full brochure in this mailing for the entire Conference agenda and presenter biographies.

“Choral Diction Supports Choral Tone”  John J. Miller
This session provides practical tips to prepare for the rehearsal, and offers suggestions of how to rehearse efficiently.

“Choral Rehearsal Techniques and Score Preparation”  John J. Miller
This session takes a look at how simple diction adjustments can bring about a more cohesive blend of choral tone.

“Beyond Singing: The Ministry of the Cantor”  Jennifer Kerr Budziak
Most of us become cantors, at least initially, because we have good skills as a singer and musician. But singing is only the tip of the iceberg. In this workshop we will look at other aspects of the cantor’s role through the liturgy including gesture, body language and preparation.

“Vocal Technique for Cantors”  Jennifer Kerr Budziak
A session exploring healthy vocal technique for the parish cantor. We will examine vocalization, breath, warming up, preparation, diction, chanting on a psalm tone, and other technical aspects of the cantor’s vocal ministry. (Participants may bring a brief passage of a responsorial psalm; if there is time, a few cantors will be invited to sing for the group and explore ways they can continue to grow. If you will need accompaniment, legal copies of your music are required!)

“Sing to the Lord!”: What Does It Say to Cantors?”  Jennifer Kerr Budziak
Last year, the U.S. Bishops produced the new document “Sing to the Lord,” which addresses nearly every aspect of parish music ministry. This session will look specifically at what the document has to say about the cantor’s ministry, and how this might affect how we look at our ministry in the future.

“Gregorian Chant for the Parish”  Fr. Samuel Weber
Presentation and discussion of resources for chant in the parish. Basic information about the chant and how it works. Singing the Propers of the Mass. Looking ahead to the new translation of the Roman Missal.
A Master’s Degree in Sacred Music: What are the possibilities?

Are you a teacher of music, a church music minister or a composer/performer/conductor interested in furthering your knowledge and experience of sacred music through graduate study?

Are you aware of what the Church teaches about the significance of sacred music or about the importance of music ministry within worship and liturgical settings?

Come with your interest – and your questions – to explore these topics and more at a special orientation and workshop on

Wednesday, November 19, 2008
8:30 a.m. – 2:30 p.m.

sponsored by

in conjunction with

Webster University’s Department of Music
of the Leigh Gerdine College of Fine Arts.

Presenters include:
Glen Bauer, Associate Professor of Music,
Director of Graduate Studies in Music and Music History/Literature
Webster University

Kathryn Smith Bowers, Professor of Music,
Director of Choral Activities, Church Music, and Music Education
Webster University

John Romeri, Director of Music Ministries
Cathedral Basilica of St. Louis and Music Coordinator
Archdiocese of St. Louis

Catherine Vincie, RSHM
Professor of Sacramental and Liturgical Theology
Aquinas Institute of Theology

A $10.00 registration fee includes the cost of lunch.

For more information:
Phone: 314.256.8806
Email: admissions@ai.edu

Theology For Life

Board members Jim Randazzo and Heather Martin Cooper have planned an evening of music for congregational singing. The program will last about 1 hour and is followed by a reception with autumnal goodies. Plan to attend and bring family, choir members, pastors and more for this evening of song and fellowship.

Directions: I-270 to Olive Boulevard West. Turn right as though entering Kohl’s department store. Follow the road to the right, turning at the stop sign. This will take you under Olive Blvd. At the stoplight, enter St Monica Parish and drive around to either the front or cemetery parking lot.

2008 - 2009 NPM Programs

Monday, November 17, 2008 - St Cecelia Sing
St Monica Parish
12136 Olive Boulevard
Creve Coeur, MO 63141

Monday, January 19, 2009
Choir Festival of Christmas music
Reserve your spot soon
Our Lady of the Pillar Parish
401 S Lindbergh Boulevard
Frontenac, MO 63131

Friday and Saturday, January 23 and 24, 2009
Cantor Workshop and Concert
Guest artist, Joe Simmons
Holy Spirit Parish
3130 Parkwood Lane
Maryland Heights, MO 63043

Monday, March 16, 2009
Retreat Evening with Fr. Jim Telthorst
Our Lady of Sorrows Parish
5020 Rhodes Avenue
St Louis, Missouri, 63109

Monday, June 1, 2009
Closing Banquet and Repertoire event
Location to be announced

The next meeting of the St. Louis Chapter of the National Association of Pastoral Musicians (NPM) will be a hymn festival featuring music for November days. Heather Martin Cooper, Director of Liturgical Music at St Monica Parish, will host our event at the parish church on the corner of I-270 and Olive Boulevard.

The St Cecilia Sing is a national event sponsored by the NPM standing committee for Choir Directors. Parishes, NPM Chapters, diocesan groups and more come together each year in mid-to-late November for an event of sacred song outside Sunday Mass. The memorial of St Cecilia, patroness of sacred music, is November 22nd.
Coming Soon!

- **Gateway Liturgical Conference**
  Friday-Saturday, November 7-8, 2008
  Cardinal Rigali Center
  LOTS of great music workshops this year. Please carefully review the brochure enclosed in this mailing or go to www.archstl.org/worship to download or forward a copy to your cantors and choir members.

- **Southeast County Deanery Choir School**
  Spring 2009 three consecutive Thursday evenings, St. Paul in Fenton

- **Pueri Cantores Regional Choral Festival**
  Thursday, March 19, 2009 12 Noon – 7:00 pm
  Cathedral Basilica of St. Louis
  Michael Wustrow, Conductor

Michael Wustrow is Co-Director of Music at St. Agnes Cathedral in Rockville Centre, New York, and Director of the Diocesan Choir for the Diocese of Rockville Centre. He is a graduate of Pennsylvania State University and Yale University. While at Yale he received a Master’s Degree from the School of Music and a Diploma form the Institute of Sacred Music. He has done continuing education at Notre Dame University and Westminster Choir College. During his career in Roman Catholic Music Ministry he has developed skills as a choral conductor for children’s choirs, and adult choirs, as well as an organist.

Visit [www.puericantores.com](http://www.puericantores.com) for more information, to register, or to download the repertoire.

Enlist for the Parish Musician eList!

In an effort to distribute information to the musicians of the Archdiocese electronically, efficiently, and economically, please take a moment to email us your name, title and position(s), parish and mailing address. Also, please give us a list of ALL the music directors, organists, choir and ensemble directors at your parish, and anyone else who should receive news on upcoming workshops, classes, positions available, concerts, etc. Please send an email to worship@archstl.org with the subject “Music eList” and provide the following.

1. Name(s)
2. Email addresses
3. Title/Position(s)
4. Parish Name
5. Preferred Mailing Address

All communication will be sent privately. Thanks for helping us keep everyone informed and connected to the Archdiocesan music scene!

EMPLOYMENT INFORMATION

Music positions available in the Archdiocese.
For more details or to advertise an opening call 314/533-7662. Current listings are available at [www.archstl.org/worship](http://www.archstl.org/worship)

**POSITIONS AVAILABLE**

**Full-time Director of Music and Organist**
**Assumption-Matisse**
4725 Mattis Road, St. Louis, MO 63128
314/487-7970, 314/892-5513 (fax)

**Full-time Director of Music and Organist**
**Incarnate Word Catholic Church – Chesterfield**
Large suburban parish with 5:00 pm Saturday, 8:45 am and 10:30 am Sunday Masses. Rodgers 2 manual organ. Malmark Handbells.
Contact: Fr. Timothy Vowels, Pastor 314/576-5366, 314/576-2046 (fax), frvowels@incarnate-word.org

**Quarter-time Pastoral Music Director**
**Holy Trinity Catholic Church**
3519 North 14th Street, St. Louis, MO 63107 seeks applicants for Pastoral Music Director. Rooted in Jesus’ call to discipleship, the Pastoral Music Director must be committed to the service of the parish and the Church, to the promotion of Gospel values, and to collaboration with other parish ministers. This position is one-quarter time to include rehearsal, planning, preparation, and performance at one mass on Sunday. There is a grand piano in the church (no organ). A cantor program is in place. Salary per Archdiocesan scale. Forward pertinent materials to the Rev. Richard Creason, Pastor, at the church address above. 314/241-9165, 314/436-9291 (fax), trinitystl@sbcglobal.net

**Part-time Organist**
**St. Peter Catholic Church – St. Charles**
Kilgen/Wicks 1947/2003, 2 manuals, 38 ranks
One rehearsal weekly (Wednesday) and three weekend liturgies (5:00 pm Saturday, 8:00 am, and 9:45 am choir Mass Sunday)
Contact: 636/946-6641, fax 636/946-9789

**POSITIONS FILLED**

**Christ, Prince of Peace, Manchester**
Jeremy Boyer, Director of Liturgical Music

**Immacolata, Richmond Heights**
Nicole Zaat, Music Director

**Sacred Heart, Valley Park**
Nate Jackson, Music Director

**St. George, Gardenville**
Lynette Milles, Director of Music and Organist

**Sts. Joachim and Ann, St. Peters**
Mary Clements, Director of Music Ministry
AGO 2008-2009
Programs

St. Louis Chapter of the American Guild of Organist (AGO)

Sunday, October 19, 2008 AGO Organ Spectacular
Venue: Grace United Methodist Church
The local chapter presents a members’ recital in recognition of the International Year of the Organ. Performers include David Erwin, Mark Scholtz, Andrew Peters, Bill Stein, Bill Wade, Jeff White and others.

November 10, 2008 (Monday) Chapter Lecture/Workshop by Dr. Charles Tompkins
Venue: First Congregational Church

November 11, 2008 (Tuesday) Messiaen Lecture and Organ Recital by Dr. Charles Tompkins
Venue: Washington University (Graham Chapel)
Dr. Tompkins is keyboard division coordinator and leads the organ studies program at Furman University, Greenville, S.C.

January 26, 2009 Getting the Best Possible Sound Out of Your Volunteer Choir
Venue: First Unitarian Church, St. Louis
A lecture by Joel Knapp, director of choral activities at Southern Illinois University-Edwardsville.

February 22, 2009 (Sunday) Concert by Dr. Jennifer Pascual
Venue: Cathedral Basilica of St. Louis

February 23, 2009 (Monday) Chapter Lecture/Recital by Dr. Jennifer Pascual
Venue: Cathedral Basilica of St. Louis
Dr. Pascual is the organist and choirmaster at the Cathedral of St. Patrick, New York City.

March 23, 2009 Lecture by Dr. Nancy Ypma
Venue: St. Peter’s Episcopal Church
Dr. Ypma is professor of organ and chairman of the Music department at McKendree College, Lebanon, IL.

April 26, 2009 (Sunday) Organ Recital by Pierre Perdigon
Venue: Saint Louis Abbey (Priory Chapel), Creve Coeur

April 27, 2009 (Monday) Masterclass conducted by Pierre Perdigon
Venue: Saint Louis Abbey (Priory Chapel), Creve Coeur
Monsieur Perdigon is a prominent French organist.

May 18, 2009 Avis Blewett Award Dinner and Annual Business Meeting
Venue: Centenary United Methodist Church, St. Louis

Please note that some programs will take place on Sunday afternoon rather than Monday evening. Monday evening events begin with dinner at 6:30 pm. Reservations are required for dinner. Details may be found at www.agostlouis.org.

Information deadline for the next Archdiocesan Musician
MONDAY, DECEMBER 15, 2008
Email the Music Office at music@cathedralsl.org