Hotel Information
AVSA Albuquerque, NM Convention and Show, May 29 – June 5, 2016

The Crowne Plaza is excited to host our event!
Please reserve your guestroom by phone or online no later than May 7, 2016!

When registering online, click on:


This link will take you directly to make the reservation but the link will not show the rate until you enter the dates and hit “book.”

When making a reservation by phone:
Call Central Reservations at 866-384-4934.
Reference the group name “African Violet Society of America” to receive the discounted rate.

Room rates are as follows:
Single or Double Occupancy: $99
Triple Occupancy: $104
Quad Occupancy: $109
13.1875% State Tax

Reservations must be received by May 7, 2016 to qualify for these discounted rates.
Please note that the deadline for the AVSA Early Booking Discount is earlier, April 21, 2016.

Check-in Time: 3:00 p.m.
Check-out Time: 12:00 noon
Cancellations must be made before 6:00 p.m. on the scheduled day of your arrival to avoid a penalty of first night’s room and tax.

The Crowne Plaza is 100% smoke-free. The hotel offers complimentary wireless Internet access in all guest rooms and wireless and wired Internet in all meeting rooms.

Pets are allowed in the hotel. There is a $75 per room non-refundable pet fee. Pets are not allowed in any location where food is being served or sold unless they are a service animal.

The Crowne Plaza offers complimentary self-parking. If valet parking is used, there will be a charge of $5.00 per day, plus tax. This includes unlimited in and out privileges.
Sunport Shuttle
Travel Voucher exclusively for:
African Violet Society of America

This voucher entitles the bearer to a round-trip rate of $28/person to the Crowne Plaza Hotel. The rate for a one-way trip is $15/person; each additional passenger on the same shuttle to the Crowne Plaza will be $5, roundtrip for second passenger is $10. Reservations can be made online through our website or by calling toll-free.

- Round trip ticket must be purchased to receive the discount.
- Redeemable at counter inside the airport across from baggage claim #3.
- Counter open 9am-11pm.
- Hours of Operation for transportation are 4:00am-11:00pm.
- Advance reservations required for hotel pick-up.
- Tickets are non-refundable.
- Driver Gratuity Appreciated!

Valid: May thru June 2016
Group Code: AVSA
*Rates subject to change without notice

For taxicab service while in Albuquerque, call Albuquerque Cab Company at 883-4888

ADDITIONAL NOTES:
* The Sunport Shuttle is a shared ride service to hotels that are in the same vicinity.
* Estimated cost to take a cab one-way to the Crowne Plaza Hotel is $17 to $20.
AVSA Convention Registration Form
"Violets Color the Land of Enchantment"
May 29 - June 5, 2016 - Crowne Plaza Hotel, Albuquerque, NM

NOTE: Each person registering must use a separate form; photocopies may be used if more are needed.
Please send this completed registration form, with your check, money order or credit card number, made out in the appropriate amount to AVSA.
Mail to: The AVSA Office - 2375 North Street, Beaumont, TX 77702. Refunds will be made upon written request only if received by April 28, 2016.
There will be a $5.00 paperwork fee charged for cancellations. Following receipt of your registration, you will receive confirmation from the AVSA Office which includes your convention registration, tours, presentations, meal information and any materials being mailed in advance of the convention.

AVSA Membership #

<table>
<thead>
<tr>
<th>AVSA Membership #</th>
<th>Last Name</th>
<th>First</th>
<th>Initial</th>
<th>Area Code/Phone#</th>
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</table>

Street or P.O. Box

Apt. #

City/State

Zip

Email address (confirmations will be emailed if possible)
(Please remember to use a separate form for spouse, guest or child attending. Photocopies may be used.)

PLEASE CIRCLE APPROPRIATE STATUS:

(A) Individual Member
(B) Life Member
(C) Honorary Life Member
(D) Associate Member
(E) Judge
(F) Senior Judge
(G) Master Judge
(H) Commercial Member
(I) Judging School Teacher
(J) Board Member
(K) Affiliate President
(L) Hybridizer

This is my (#) convention.

NOTE: If you are a Commercial Member and want your business name to appear, please write it in also.)

Name to go on badge

Yes
No

Are you planning to exhibit? If yes, circle one or both. Hort and/or Design

In case of emergency, who should be notified?

Name

Relationship

Address

City/State

Area Code/Phone #

TRAVEL BY:

Personal Car

Other

Rental Car

Airline

REGISTRATION:

Package Deal (includes registration and meal functions 2, 5, and 7) $175.00

Package not available after April 21, 2016.

After April 21, 2016, each registration will be $75.00 or $78.00 respectively.

REGISTRATION:

AVSA or Associate Member (Early Bird Discount) $60.00

AVSA or Associate Member (after April 21, 2016) $75.00

Non-Member (Guest) (Early Bird Discount) $63.00

Non-Member (Guest) (after April 21, 2016) $78.00

One-day registration (allows registrant to participate for one day of convention)

Please indicate: Thur. _____ Fri._____ Sat._______ Total days marked ________ x $35.00

Early Booking Discount for those who book reservations at the Crowne Plaza Hotel by April 21, 2016.

List hotel reservation number

Subtract $10.00

TOTAL REGISTRATION $75.00

MEALS:

_____1.Wed. 'Meet the Board of Directors' Luncheon (Open to all convention registrants.) - Mediterranean Chicken Pasta $26.00

_____2.Thurs. Awards Banquet - Flat Iron Steak, Salad, Vegetables, AuGratin Potatoes, Artisan Rolls, Dessert $52.00

_____3.Fri. Teachers Breakfast - Duke City Burrito, Breakfast Potatoes, Pastries $26.00

_____4.Fri. Affiliates Breakfast - Duke City Burrito, Breakfast Potatoes, Pastries $26.00

_____5.Fri. Luncheon/Auction - Mesa Chicken Sandwich, Salad, Fresh Kettle Chips, Dessert $38.00


_____7.Sat. Installation Banquet - Stuffed Chicken Breast, Roasted Potatoes, Vegetables, Salad, Artisan Rolls, Dessert $50.00

TOTAL MEALS $75.00

PERSONS WISHING TO BE SEATED TOGETHER AT MEAL FUNCTIONS (LIMIT 10 PER TABLE) MUST MAIL REGISTRATIONS TO THE AVSA OFFICE, IN THE SAME ENVELOPE, BEFORE April 21, 2016. THERE CAN BE NO EXCEPTIONS. SPECIAL MEAL REQUESTS MUST BE MADE TO THE AVSA OFFICE AT TIME OF REGISTRATION. REQUESTS MADE DIRECTLY TO HOTEL WILL NOT BE HONORED.
TOURS:
___1. Mon. May 30 Do you know the way to Santa Fe? $70.00
___2. Tues. May 31 Sunset at Sandia $35.00
___3. Wed. June 1 All About Albuquerque $35.00
___4. Thurs. June 2 Los Poblanos $40.00
___5. Fri. June 3 Mystery at the Marriott - Please check one: Chicken ___ Tilapia ___ Vegetable Napoleon ___ $80.00
___A. Mon. May 30 Bucket List Special $185.00
___B. Tues. May 31 Bucket List Special $185.00
___C. Wed. June 1 Bucket List Special $185.00

TOTAL TOURS $

NOTE: Please note the minimum or maximum number of people needed on some of the tours. If the minimum number is not met, the tour will be canceled. Tour 1 has a minimum of 10. Tour 5 has a maximum of 99.

The Bucket List Special has a minimum of 6 and a maximum of 12 per day.

Wednesday, June 1, 2016
___ 7:00 p.m. - 7:45 p.m. Social Hour, Slides of the Kansas City Convention and New Introductions – Nancy Hayes, Narrator
___ 8:15 p.m. - 9:45 p.m. “Let Me Tell You About My Violets: A Growers’ Forum”

Moderator: Richard Nicholas
Panelists: TBA

PRESENTATIONS: (Please check those presentations you wish to attend.)

Thursday, June 2, 2016
___ 10:30 a.m. - 12:00 Noon “Show, Place, Win” by Debbie McInnis

Friday, June 3, 2016
___ 10:00 a.m. - 11:30 a.m. “Oh, The Places You’ll Go!” by Penny Smith-Kerker

Friday, June 3, 2016
___ 3:00 p.m. - 4:30 p.m. “Coping with Rhizomes” by Bill Price

Saturday, June 4, 2016
___ 10:00 a.m. - 11:30 a.m. “Don’t Spray and Pray: Integrated Pest Management and You” by Jenny (Freed) Enchayan

Saturday, June 4, 2016
___ 1:00 p.m. - 2:30 p.m. “Container Gardens from All Perspectives, Construction to Judging” by Paul Kroll

MERCHANDISE:
___ 2016 Convention and New Intros DVD - Pre-order (for delivery by October 31) $15.00
___ 2016 Convention and New Intros DVD - Pre-order (for delivery by October 31) International orders only $17.50
___ T-shirts Convention Logo Size (please circle) S M L XL - Pre-order deadline, April 21, 2016 $21.00
___ T-shirts Convention Logo Size (please circle) XXL XXXL - Pre-order deadline, April 21, 2016 $23.00
___ 2017 AVSA Calendar (Note: There is no quantity discount.) $15.00

TOTAL MERCHANDISE $

NOTE: If you want a T-shirt, you will need to pre-order them. There will be very few extras, if any.

PAYMENT:
Please double check to ensure all numbers are listed correctly.

Total Package Deal $ 
Total Registration $ 
Total Meals $ 
Total Tours $ 
Total Merchandise $ 
Donation: Convention Show Awards $ 

TOTAL PAYMENT ENCLOSED $

NOTE: Cancellations must be received by April 28, 2016 to be entitled to a refund.

There will be a $5.00 fee for all cancellations.

Send payment and completed registration form to:
Convention Registration
AVSA Office, 2375 North Street, Beaumont, TX 77702-1722
(409) 839-4725. Whenever possible, confirmations will be emailed.
AVSA 2016 ALBUQUERQUE TOURS

Note: Please note the minimum or maximum number of people needed on some of the tours. If the minimum number is not met, the tour will be canceled. Tour 1 has a minimum of 10. Tour 5 has a maximum of 99. The Bucket List Special has a minimum of 6 and a maximum of 12 per day.

Tour 1: Do you know the way to Santa Fe?
Monday, May 30, 8:30 a.m. – 5:45 p.m. (Bus leaves Santa Fe at 4:30 p.m.)
Tour Cost: $70.00

The day will start with a drive to Santa Fe. You will be dropped off at a convenient location in the plaza and then you are on your own to explore and experience the sights of “Old Santa Fe.” Restaurants and shopping abound as well as galleries, museums and historical churches. Visit www.santafe.org and print a convenient walking map to help you decide your destinations ahead of the tour. Minimum of 10.

Tour 2: Sunset at Sandia
Tuesday, May 31, 4:30 p.m. – 9:30 p.m.
Tour Cost: $35.00 (This cost includes transportation only.)

Take in the stunning vista from atop Sandia Peak. Take the world’s longest Tramway up to 10,378’ in altitude and revel in all the countryside you can see. Walk nature trails or have dinner at one of two restaurants. You must make your own reservations for dinner.

To ride the Tramway, you don’t need to make reservations. But if you ride the Tramway and make dinner reservations at least a week or a couple days ahead of time at one of the restaurants, Sandigo’s, 505-243-9742, on the lower level where the bus will drop you off, or at High Finance, 505-856-6692, at the top, you will receive a discount on the Tramway. With dinner reservations, the Tramway ride will cost just $12, regardless of age. When you arrive at the Tramway, let them know you have dinner reservations. They will have a list of names of those who made dinner reservations. Or visit www.sandiapeakrestaurants.com to make your dinner reservations.

If you don’t make reservations and just want to ride the Tramway, it will cost you $20, $17 for those over 62. It is approximately a 2.7 mile ride to the top. Sunset is around 8:15 p.m. Also check out www.sandiapeak.com for more information.
Tour 3: All About Albuquerque  
Wednesday, June 1, 9:00 a.m. – 5:00 p.m.  
Tour Cost: $35.00

Board the bus and you are off to spend the day in downtown Albuquerque. Visit [www.visitalbuquerque.org](http://www.visitalbuquerque.org) and plan your day seeing the sights in “Old Town” and Downtown. There are restaurants, museums, galleries and plenty of architecture to see, and of course, shopping.

Albuquerque has a Trolley that you can ride. It boards at Hotel Albuquerque which is near “Old Town.” You will need to make your own reservations. The Albuquerque Trolley departs from Hotel Albuquerque at 11:00 a.m. and 1:00 p.m. It is an 85-minute ride touring the city of Albuquerque. You will stay on the Trolley the entire time. It will return you back to Hotel Albuquerque at the end. The cost is $25. You can make reservations by calling 505-240-8000, or visit [www.abqtrolley.com](http://www.abqtrolley.com) to make reservations. The Albuquerque Trolley does not run on Mondays. It takes that day off. City bus service is $1 a ride.

Tour 4: Los Poblanos  
Thursday, June 2, 9:15 a.m. – 12:00 noon  
Tour Cost: $40.00

This half-day tour will get you ready for the sales room rush. You will tour fields of lovely lavender during peak season as well as greenhouse operations of this totally organic farm. The tour will end at the gift shop where wonderful lavender-scented products abound. Terrain is uneven and not suitable for power-assisted chairs in the fields. Return in time for the sales room opening. Visit [www.lospoblanos.com](http://www.lospoblanos.com) for more information.

Tour 5: Mystery at the Marriot  
Friday, June 3, 5:30 p.m. – 9:15 p.m.  
Tour Cost: $80.00

You will all get a chance to solve the case at the Dinner Detective Theatre as well as enjoy the meal you will be served during the show. Dinner choices include Chicken, Tilapia, or Vegetable Napoleon. Please check your dinner choice on the Registration Form. One of you may meet an untimely demise and several of you will be suspected of the nefarious deed. Be the first to solve the mystery. Cash bar will be available to help with the problem-solving process. The Dinner Detective Theatre encourages a minimum standard of business casual. Visit [www.thedinnerdetective.com](http://www.thedinnerdetective.com) for more information. Tour is limited to 99.
Bucket List Special
Monday, May 30, Tuesday, May 31 and Wednesday, June 1
5:30 a.m. – 9:00 a.m.
Tour Cost: $185.00 per person

Wouldn’t you like to ride in a beautiful balloon? Balloon rides will be scheduled each day as long as there are enough requests. Rise early and meet in the lobby at 5:30 a.m. The balloon lifts off at 6:15 a.m. each day, in time to see the sun rise over “The Land of Enchantment.” Please be physically able to stand for the entire one-hour flight. Please schedule early in the week. If there is inclement weather during the scheduled dates, we can schedule later dates in the week. Have your registration form in prior to May 1st for reservations. There is a minimum of 6 and a maximum of 12 per day for this activity. You will be back at the Crowne Plaza around 9:00 a.m. Visit www.privateballoonflights.com for more information.
Session 1
“Show, Place, Win”
Thursday, June 2  10:30 a.m. to 12:00 noon
Debbie McInnis, Floyds Knob, IN

Your violets can’t win blue ribbons if they are left home on the stands… No more sitting on the side lines. “Just do it” - take them to show!

Here’s a little help you may need to get them there. First, let’s build your confidence. From solo cups to their protected pots on the show tables, we’ll discuss standard and miniature African violet growing techniques: potting mixes, fertilizers, lighting, ongoing grooming, travel boxes, First Class entries, grooming tips for show, after show maintenance and isolation. All the basics for growing beautiful show-worthy violets, and the simple preparations to go the distance; Placing Your Violets on the Show Tables! Develop your competitive edge with consistent growing habits. Grow the Best You Can Grow. Grow for Show….and “Bring It!!!”

Session 2
“Oh, The Places You’ll Go!”
Friday, June 3  10:00 a.m. to 11:30 a.m.
Penny Smith-Kerker, Austin, TX

Taking care of your African violets and Gesneriads at home, in a fairly well controlled environment, can be challenging. Traveling with your plants or needing to mail those long distances can put additional stress on both you and your plants. In this session, a panel of seasoned plant travelers will discuss and demonstrate their tools and techniques for traveling to convention with show plants and getting both show plants and your new convention purchases back home in good condition. Topics to be discussed include: preparing plants for transit, recommended containers, packing show plants for traveling by air and automobile, taking care of your exhibits during transit, unpacking and final preparation for entry in the show, and packing plants for traveling home. This will be an interactive session, with time for questions from the audience and an opportunity for attendees to ”show and tell” their methods for transporting plants; so please bring your favorite container and traveling information to share.
Session 3
“Coping with Rhizomes”
Friday, June 3  3:00 p.m. to 4:30 p.m.
Bill Price, West Vancouver, BC, Canada

Do you feel frustrated trying to grow these plants well? Do you feel like throwing out your pot of long, scraggly rhizomatous Gesneriads with only a few flowers at the tips? What do I do with the pot now that the top growth has died back? And do I really have to TOUCH those wormy-looking rhizomes???

Growing the rhizomatous Gesneriad genera successfully can be a challenge for both new and experienced growers alike! In this presentation/workshop, Bill will discuss all aspects of growing these interesting Gesneriads from initial starting and propagating to the cultural requirements of the various genera, as well as tips for producing beautiful show specimens. You will learn to be more comfortable in handling these “worms” and hopefully will be motivated to grow even more varieties. Please bring your questions and problem experiences as well.

Session 4
“Don't Spray and Pray: Integrated Pest Management and You”
Saturday, June 4  10:00 a.m. to 11:30 a.m.
Jenny (Freed) Enchayan, Loomis, Nebraska

Do you apply a pesticide on a weekly, bi-weekly, or monthly schedule? Get out of the 1950s and learn about integrated pest management, the “modern” method of dealing with those pesky pests and troublesome diseases. With her recently acquired Master's Degree in Entomology, owner of Violets and More, LLC, Jenny (Freed) Enchayan hopes to give you some insight for pest management beyond just applying a chemical. Because the “resistance” is coming!

Session 5
“Container Gardens from All Perspectives, Construction to Judging”
Saturday, June 4  1:00 p.m. to 2:30 p.m.
Paul Kroll, East Aurora, NY

Paul Kroll will present a program on container gardens of all types. He will construct a dish garden while talking about it and then this new garden will be given to a lucky winner. See how easy it can be to construct a dish garden when you have the correct size plants and materials.
## AVSA Convention Schedule

Sunday, May 29, 2016 to Sunday, June 5, 2016  
“Violets Color the Land of Enchantment”

### SUNDAY, May 29, 2016
- 2:00 p.m. to 4:00 p.m. AVSA Convention Pre-Con for Locals
- 4:00 p.m. to 6:00 p.m. Registration
- 4:00 p.m. to 6:00 p.m. Information

### MONDAY, May 30, 2016
- 5:30 a.m. to 9:00 a.m. A: Bucket List Special
- 7:00 a.m. to 9:00 a.m. Registration
- 8:30 a.m. to 5:45 p.m. Tour 1: Do you know the way to Santa Fe?
- 9:00 a.m. to 11:30 a.m. Information
- 2:00 p.m. to 5:00 p.m. Registration
- 2:00 p.m. to 5:00 p.m. Information

### TUESDAY, May 31, 2016
- 5:30 a.m. to 9:00 a.m. B: Bucket List Special
- 7:00 a.m. to 9:00 a.m. Registration
- 8:00 a.m. to Completion Executive Board Meeting
- 4:30 p.m. to 9:30 p.m. Tour 2: Sunset at Sandia
- 9:00 a.m. to 11:00 a.m. Information
- 2:00 p.m. to 5:00 p.m. AVSA Information and Sales
- 2:00 p.m. to 5:00 p.m. Information
- 5:00 p.m. to 6:00 p.m. AVSA Convention Committee Meeting
- 6:00 p.m. to 9:00 p.m. Classification and Entries for Convention Workers Only
- 8:00 p.m. to 9:00 p.m. Shows and Judges Committee Meeting

### WEDNESDAY, June 1, 2016
- 5:30 a.m. to 9:00 a.m. C: Bucket List Special
- 7:00 a.m. to 11:00 a.m. Registration
- 7:30 a.m. to 3:30 p.m. Judging School
- 8:00 a.m. to 8:45 a.m. New AVSA Directors Orientation
- 9:00 a.m. to 11:30 a.m. Classification and Entries
- 9:00 a.m. to Completion AVSA Board of Directors Meeting
- 9:00 a.m. to 12:00 noon Information
- 9:00 a.m. to 5:00 p.m. Tour 3: All About Albuquerque
- 10:00 a.m. to 4:00 p.m. 2017 Orlando, FL, Promotional Table, AVSA Ways & Means Table
- 12:30 p.m. to 1:30 p.m. “Meet the Board of Directors” Luncheon
- 1:00 p.m. to 6:00 p.m. Classification and Entries
- 2:00 p.m. to 3:00 p.m. First-time Convention Attendees Meeting
- 2:00 p.m. to 4:00 p.m. AVSA Information and Sales
- 2:00 p.m. to 7:00 p.m. Information
- 2:00 p.m. to 7:00 p.m. Registration
- 3:00 p.m. to 4:00 p.m. Awards Committee Meeting
- 6:00 p.m. to 9:00 p.m. Classification and Entries – FOR THOSE ON TOURS ONLY
- 7:00 p.m. to 7:45 p.m. Convention Opening – 2015 Kansas City Convention & New Introduction Slides
- 7:45 p.m. to 8:15 p.m. Social Break (cash bar)
- 8:15 p.m. to 9:45 p.m. “Let Me Tell You About My Violets”: A Growers’ Forum
- 9:00 p.m. Design Work and Commercial Display Set-ups will close for the night
### THURSDAY, June 2, 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30 a.m. to 7:45 a.m.</td>
<td>Design Exhibitors will be permitted to “touch up” designs and replace blossoms <em>only.</em></td>
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<tr>
<td>8:00 a.m. to 11:00 a.m.</td>
<td>Registration</td>
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<tr>
<td>8:00 a.m. to 11:00 a.m.</td>
<td>Information</td>
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<tr>
<td>8:00 a.m. to 9:00 a.m.</td>
<td>Judges’ and Clerks’ Instructions</td>
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<tr>
<td><strong>9:15 a.m. to 12:00 noon</strong></td>
<td><strong>Tour 4: Los Poblanos</strong></td>
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<tr>
<td>9:00 a.m. to Completion</td>
<td>Judging of Show</td>
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<td>9:00 a.m. to 10:00 a.m.</td>
<td>Commercial Members’ Meeting in Salesroom</td>
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<tr>
<td>9:00 a.m. to 12:00 noon</td>
<td>AVSA Information and Sales</td>
</tr>
<tr>
<td><strong>10:30 a.m. to 12:00 noon</strong></td>
<td><strong>Session One Presentation</strong></td>
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<tr>
<td>“Show, Place, Win” by Debbie McInnis</td>
<td>2017 Orlando, FL, Promotional Table, AVSA Ways &amp; Means Table</td>
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<td>11:00 a.m. to 4:00 p.m.</td>
<td>Commercial Sales Open to Convention Registrants Only</td>
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<tr>
<td>1:00 p.m. to 5:00 p.m.</td>
<td>Publications Committee Meeting</td>
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<td>2:00 p.m. to 4:00 p.m.</td>
<td>Information</td>
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<tr>
<td>2:00 p.m. to 4:00 p.m.</td>
<td>Registration</td>
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<tr>
<td>2:00 p.m. to 4:00 p.m.</td>
<td>AVSA Information and Sales</td>
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<tr>
<td>3:00 p.m. to Completion</td>
<td>Photography – Library and AVM</td>
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<td>3:00 p.m. to 4:00 p.m.</td>
<td>Membership &amp; Promotions Committee Meeting</td>
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<td>4:00 p.m. to 5:00 p.m.</td>
<td>Nominating Committee Meeting</td>
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<td>4:00 p.m. to 5:00 p.m.</td>
<td>Future Conventions Meeting</td>
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<tr>
<td>6:00 p.m. to 7:00 p.m.</td>
<td>Opening Reception (cash bar)</td>
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<tr>
<td>7:00 p.m. to Completion</td>
<td>Awards Dinner – Show awards will be announced</td>
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<td>9:30 p.m. to 11:30 p.m.</td>
<td>Show opens to AVSA Convention Registrants Only</td>
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### FRIDAY June 3, 2016

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00 a.m. to 9:00 a.m.</td>
<td>Showroom open to photographers only</td>
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<tr>
<td>7:00 a.m. to 8:30 a.m.</td>
<td>Teachers’ Breakfast</td>
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<tr>
<td>7:45 a.m. to 10:00 a.m.</td>
<td>Affiliates’ Breakfast (7:45) &amp; Meeting (8:30)</td>
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<td>8:00 a.m. to 11:00 a.m.</td>
<td>Information</td>
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<tr>
<td>8:00 a.m. to 11:00 a.m.</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00 a.m. to 11:00 a.m.</td>
<td>AVSA Information &amp; Sales</td>
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<tr>
<td>9:00 a.m. to 5:00 p.m.</td>
<td>Showroom Open</td>
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<tr>
<td>9:00 a.m. to 5:00 p.m.</td>
<td>Commercial Sales Open</td>
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<tr>
<td><strong>10:00 a.m. to 11:30 a.m.</strong></td>
<td><strong>Session Two Presentation</strong></td>
</tr>
<tr>
<td>“Oh, The Places You’ll Go!” by Penny Smith-Kerker</td>
<td>2017 Orlando, FL, Promotional Table, AVSA Ways &amp; Means Table</td>
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<tr>
<td>10:00 a.m. to 11:30 a.m.</td>
<td>Luncheon and Auction</td>
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<td>12:00 noon to 2:00 p.m.</td>
<td>Finance Committee Meeting</td>
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<td>2:00 p.m. to 4:00 p.m.</td>
<td>Information</td>
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<tr>
<td>2:00 p.m. to 4:00 p.m.</td>
<td>Registration</td>
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<td><strong>3:00 p.m. to 4:30 p.m.</strong></td>
<td><strong>Session Three Presentation</strong></td>
</tr>
<tr>
<td>“Coping with Rhizomes” by Bill Price</td>
<td>2017 Orlando, FL, Promotional Table, AVSA Ways &amp; Means Table</td>
</tr>
<tr>
<td>5:30 p.m. to 9:15 p.m.</td>
<td>Tour 5: Mystery at the Marriot</td>
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</table>
SATURDAY, June 4, 2016

7:15 a.m. to 9:00 a.m.  Judges’ Breakfast and Workshop
8:00 a.m. to 12:00 noon  Information
9:00 a.m. to 12:00 noon  Registration
9:00 a.m. to 2:30 p.m.  AVSA Information & Sales
9:00 a.m. to 4:00 p.m.  Showroom Open
9:00 a.m. to 4:00 p.m.  Commercial Sales Open
10:00 a.m. to 11:30 p.m.  Session Four Presentation
   “Don’t Spray and Pray: Integrated Pest Management and You”
   by Jenny (Freed) Enchayan
10:00 a.m. to 12:00 noon  Agriculture officials available to certify plant materials for transportation into controlled countries
10:00 a.m. to 2:30 p.m.  2017 Orlando, FL, Promotional Table, AVSA Ways & Means Table
1:00 p.m. to 2:30 p.m.  Session Five Presentation
   “Container Gardens from All Perspectives, Construction to Judging”
   by Paul Kroll
3:15 p.m. to 4:30 p.m.  AVSA Annual Membership Meeting and Open Forum
5:00 p.m. to 6:00 p.m.  President’s Reception and Hospitality Hour (cash bar)
6:00 p.m. to Completion  Installation Banquet
8:45 p.m. to 10:15 p.m.  Commercial Display Tables Checkout
8:45 p.m. to 12:00 m/n  Commercial Sales Breakdown
9:15 p.m.  Showroom Checkout Begins
12:00 m/n  Showroom Closes

SUNDAY, June 5, 2016

6:00 a.m. to 12:00 noon  Commercial Sales Breakdown
6:00 a.m. to 12:00 noon  Local Storage Clean-up
6:00 a.m. to 12:00 noon  Commercial Storage Clean-up
6:00 a.m. to 12:00 noon  Showroom Clean-up
7:00 a.m. to 11:00 a.m.  AVSA Board of Directors Meeting (if needed)
SECTION I – COLLECTIONS
Class 1. AVSA Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).
2. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
3. AVSA Collection of three different species of any type.
4. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.
5. Robinson Collection of three AVSA-registered Rob’s or Ma’s plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminiature trailers.
6. Russian/Ukrainian Collection of three AVSA-registered Russian hybridized plants, all of the same type: three single-crown standards, miniatures or semiminiatures.
7. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminiature or standard trailers.
8. Buckeye Collection of three AVSA-registered standard Hancock (Buckeye series) plants.
9. Cajun’s Collection of three AVSA-registered Belinda Thibodeaux (Cajun’s series) plants, all of the same type: three single-crown standards, miniatures or semiminiatures.

SECTION II – STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE
Class 10. Dark blue and purple
11. Light to medium blue
12. Light to medium pink
13. Dark pink, rose, and coral
14. Red, wine, fuchsia, and plum
15. Lavender, mauve, orchid, white, cream, and blush
16. Multicolor and chimera (all shades of blue and purple)
17. Multicolor and chimera (all shades of pink, red, white, green and yellow)
18. Fantasy
19. All edged

SECTION III – STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE
Class 20. Blue, purple, lavender, and orchid
21. Pink, red, fuchsia, coral, and wine
22. White, cream, and blush
23. Multicolor and chimera
24. Fantasy and all edged
SECTION IV – MINIATURE PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE
Class 25. Purple and all shades of blue
26. Pink, coral, red, wine, and fuchsia
27. Orchid, lavender, white, cream, and blush
28. Multicolor and chimera
29. Fantasy
30. All edged

SECTION V – MINIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE
Class 31. Purple and all shades of blue
32. Pink, coral, red, wine and fuchsia
33. Orchid, lavender, white, cream, and blush
34. Multicolor and chimera
35. Fantasy
36. All edged

SECTION VI – SEMIMINIATURE PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE
Class 37. Purple and all shades of blue
38. Pink and coral
39. Red, wine, and fuchsia
40. Orchid, lavender, white, cream, and blush
41. Multicolor and chimera
42. Fantasy
43. All edged

SECTION VII – SEMIMINIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE
Class 44. Purple and all shades of blue
45. Pink and coral
46. Red, wine, and fuchsia
47. Orchid, lavender, white, cream, and blush
48. Multicolor and chimera
49. Fantasy
50. All edged

SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE
Class 51. Standard trailers
52. Miniature trailers
53. Semiminiature trailers
54. *Saintpaulia* species
55. Vintage violets (must be at least 25 years old)

SECTION IX – NEW CULTIVARS
Class 56. Seedlings
57. Sports or mutants

SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER
Class 58. One African violet plant, either standard, miniature or semiminiature, in a container
59. One African violet trailer in a container
SECTION XI – GESNERIADS OTHER THAN AFRICAN VIOLETS

Class 60. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5” in diameter)

61. Tuberous-rooted in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
62. Scaly-rhizomed in bloom
63. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) blue, purple, lavender, orchid
64. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) red, fuchsia, wine
65. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) plum, pink, rose, coral
66. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) white, cream, blush, yellow
67. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) fantasy, any color blossoms
68. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) variegated foliage, any color blossoms
69. Fibrous-rooted in bloom (Long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
70. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as Primulina, Episcia, Petrocosmea, Alsobia, etc.)
71. Gesneriads grown for ornamental value (All Episcia)
72. Gesneriads grown for ornamental value (Trailing or erect, other than Episcia)
73. Gesneriads grown for ornamental value (Other forms, such as Petrocosmea and Primulina, other than Episcia)

DESIGN DIVISION

SECTION XII – INTERPRETIVE PLANT ARRANGEMENTS

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

Class 74. “Kirkland Air Force Base” – Home to various military branches and a national scientific laboratory. A tribute to our Armed Forces. Staged in a white niche 20”H x 16”W x 12”D Limit 8 entries.

Class 75. “Ristra” – Red Chili strung and usually hung outside a building to dry in the fall. An arrangement featuring red blooms. Staged in a white niche 22”H x 18”W x 14”D. Limit 8 entries.

Class 76. “Loretto Chapel” – Known for its miraculous spiral staircase. Originally built as Our Lady of Light Chapel in the convent of the Sisters of Loretto. Staged in a white niche 24”H x 20”W x 16”D. Limit 8 entries.

Class 77. “Sandia Peak Tramway” – High above deep canyons and breathtaking terrain, nature’s dramatic beauty unfolds before you. A freestanding design not to exceed 16” in any dimension. Limit 8 entries.
SECTION XIII – INTERPRETIVE FLOWER ARRANGEMENTS
Each exhibit in this section is a design using fresh-cut African violet blossoms. Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

Class 78. “Fetishes” – Native American fetishes are representations of Native American animal symbols - carved typically of wood, stone, antler, bone or shell, and represent spirits of animals or forces of nature. Staged in a white niche 8”H x 8”W x 8”D. Limit 8 entries.

Class 79. “The Rio Grande River” – The fifth longest river in North America, flowing from the San Juan Mountains of southwestern Colorado to the Gulf of Mexico. An underwater design not to exceed 12” in any dimension. No backdrop or underlay allowed. Limit 10 entries.

Class 80. “White Sands National Monument” – Gleaming like arctic snow, great wave-like dunes of gypsum sand show a magical presence of life. Staged in a white niche 15”H x 11”W x 8”D. Limit 8 entries.

Class 81. “Old Town Albuquerque” – Old Town is a historic district in Albuquerque dating back to the founding of the city in 1706. Staged in a white niche 20”H x 16”W x 12”D. Limit 8 entries.

Class 82. “Georgia O’Keeffe” – She painted beauty with color where there was none. Staged in a white niche 22”H x 18”W x 14”D. Limit 8 entries.

Class 83. “Albuquerque Hot Air Balloon Fiesta” – The once a year, week-long event of “650” hot air balloons that fill the sky. A colorful hanging arrangement. Designers provide their own dowel rods or mechanics. Staged in a white niche 24”H x 20”W x 14”D. Limit 8 entries.

SECTION XIV – CONTAINER GARDENS
Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

Class 84. Dish Garden – A landscape design in a dish less than 12 inches in its longest dimension.
Class 85. Dish Garden – A landscape design in a dish greater than 12 inches and less than 24 inches in its longest length.
Class 86. Terrarium – A landscape design in a covered terrarium. Limited to 12 inches in any dimension.
Class 87. Terrarium – A landscape design in a covered terrarium. Limited to 24 inches in any dimension.
Class 88. Natural Garden – A landscape design in a natural container. May have multiple planting areas. Not to exceed 24 inches in its longest dimension.
SPECIAL EXHIBITS DIVISION

SECTION XV – EDUCATION EXHIBIT
Class 89. Education exhibit (by invitation only)
  90. Novelty or unusual Saintpaulia foliage (including but not limited to bustle back, clackamas, wasp, girl, longifolia/spider, supreme, and chimera-leafed). Any size or type of plant, green or variegated foliage, any color or type blossom.

HORTICULTURE DIVISION – COMMERCIAL

SECTION XVI – SPECIMEN PLANTS
A. COLLECTIONS
Class 91. AVSA Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).
  92. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
  93. AVSA Collection of three different species of any type.
  94. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.

B. NEW CULTIVARS (from seed or mutation)
Class 95. Standard African violets
  96. Miniature African violets
  97. Semiminiature African violets
  98. African violet trailers (standard, miniature, semiminiature)

C. SPECIMEN AFRICAN VIOLETS
Class 99. Standards, plain green foliage, solid color and two-tone blossoms
  100. Standards, plain green foliage, all other blossoms
  101. Standards, variegated foliage
  102. Miniatures, plain foliage
  103. Miniatures, variegated foliage
  104. Semiminiatures, plain green foliage, solid color and two-tone blossoms
  105. Semiminiatures, plain green foliage, all other blossoms
  106. Semiminiatures, variegated foliage
  107. Trailers, standard, miniature, or semiminiature
  108. Saintpaulia species

D. GESNERIADS OTHER THAN AFRICAN VIOLETS
Class 109. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5” in diameter)
  110. Tuberous-rooted in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
  111. Scaly-rhizomed in bloom
  112. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) blue, purple, lavender, orchid
  113. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) red, fuchsia, wine
  114. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) plum, pink, rose, coral
  115. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) white, cream, blush, yellow
  116. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) fantasy, any color blossoms
117. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) variegated foliage, any color blossoms
118. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus, Columnea, Nematanthus*, etc.)
119. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina, Episcia, Petrocosmea, Alsobia*, etc.)
120. Gesneriads grown for ornamental value (All *Episcia*)
121. Gesneriads grown for ornamental value (Trailing or erect, other than *Episcia*)
122. Gesneriads grown for ornamental value (Other forms, such as *Petrocosmea* and *Primulina*, other than *Episcia*)

SECTION XVII – DISPLAY TABLES AND SHOWCASES
Class 123. Display Table
124. Commercial Showcase – Horticulture only
125. Commercial Showcase – Artistic – include a creative aspect

HORTICULTURE DIVISION – AMATEUR
Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, June 1, 2016, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Only members on Wednesday’s tour and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, June 1, 2016, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted 6:00 p.m. to 9:00 p.m. on Tuesday, May 31, 2016.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. **DO NOT COVER POTS IN FOIL.** Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 10 through 73.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, and 9, as those in Classes 10 through 59, if all the requirements for each class are met.
8. All plants in Classes 1 through 59 must be single-crown plants except trailers and some species, which may be multiple-crown. **All Saintpaulia species and variations, without exception, may be entered in Class 3 or Class 54.**
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of___________." If a name has been
given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale’s Dream').” New cultivars must not have been previously shown in an AVSA Convention Show.

10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.

11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.

12. Only blue-ribbon winners will be eligible to receive special awards.

13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.

14. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.

15. All African violets entered in the Robinson Collection, Class 5, the Russian Collection, Class 6, the Lyndon Lyon Collection, Class 7, the Buckeye Collection, Class 8, and the Cajun Collection, Class 9, must be AVSA-registered.

16. Only one collection may be entered by an exhibitor in each class; AVSA Collections, Classes 1, 2, and 3; Holtkamp Memorial Collection, Class 4; Robinson Collection, Class 5; Russian Collection, Class 6; Lyndon Lyon Collection, Class 7; Buckeye Collection, Class 8; and Cajun Collection, Class 9.

17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.

18. Exhibits must be checked out on Saturday night, June 4, 2016. Instructions for checkout will be given at convention.

DESIGN DIVISION
Rules and Regulations

1. Exhibitors – Both amateur AVSA and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.

2. Entries – Entries will be accepted Wednesday, June 1, 2016 from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m. Design entry book will close at 9 p.m. Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, June 1, 2016. Messages may be left at the convention registration desk.

3. Each exhibitor may have only one exhibit per class and is limited to a total of six exhibits in Classes 74 through 83 and five in Classes 84 through 88.

4. Design work – Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, June 1, 2016. This time will be strictly enforced. Designers may replace blooms and touch up designs on Thursday, June 2, 2016, from 6:30 a.m. until 8 a.m. but must be out of the showroom by 8 a.m.

5. Procedure for getting supplies from commercials at convention is found at http://www.avsa.org/convention under Design Exhibitors.

6. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.

7. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2016 AVSA Convention Show Schedule pages (available at http://www.avsa.org/convention under Design Exhibitors or from the AVSA office in Beaumont, TX) by regular mail or by email (following the format of the printed form), no earlier than Monday, March 21, 2016, nor later than Monday, April
25, 2016. to Trudy Brekel, 14442 Garfield Street, Brighton, Colorado 80602. No telephone reservations will be accepted. All requests for reservations will be confirmed either by postcard or email. To cancel confirmed reservations or ask questions, you may email Trudy at violetlady7@msn.com or phone her at 303-452-9015.

8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.

9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

HORTICULTURE DIVISION - COMMERCIAL
Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.

2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.

3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.

4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and some species.

5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 91, 92, and 93 and the Holtkamp Memorial Collection Class 94, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.

6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA Convention show. Each entry must be labeled “New Cultivar.”

7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or sem miniatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor’s discretion.

8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 124, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 125, Commercial Showcase-A rtistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-A rtistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 124, shall be based 100% on horticultural perfection.
perfection. Awards for Showcase-Artistic, Class 125, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 123, Showcase-Horticulture only, Class 124, and Showcase-Artistic, Class 125.

9. In Commercial Showcases, each entry in the exhibit will be judged. Class 124 shall use standard plant name and entry tags supplied by Entries. In Class 125, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 125, no ribbon awards will be given. Instead, each showcase with all blue-ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).

10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table, Class 123. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.

11. Any shape and type of pot for specimen plants will be permitted except flared-top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.

12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.

13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.

14. Only blue-ribbon winners will be eligible to receive awards.

15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.

16. Rosettes will be awarded as merited to the exhibitors receiving first-, second-, and third-highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth-highest number of points.

17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.

18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail bellkk@peoplepc.com. Reservations must be made no later than April 15, 2016.
Design Division Reservations

(Please type or print)

Name _________________________________ AVSA Membership # ____________

Address __________________________________________

City ___________________________ State _______ Zip ____________

Phone Number ______________________ Email Address ______________________

Write in the numbers of the design classes you would like to enter:
(Limit six, excluding container gardens.)

1.____ 2.____ 3.____ 4.____ 5.____ 6.____

Alternate choices: 1.____ 2.____ 3.____

Write in the numbers of the container classes you would like to enter:

1.____ 2.____ 3.____ 4.____ 5.____

Entries will be accepted ONLY if postmarked or emailed starting March 21, 2016. No telephone reservations will be accepted. Advanced reservations are required by regular mail or by email (following the format of the above printed form), no earlier than Monday, March 21, 2016, nor later than Monday, April 25, 2016, on a first-come basis. Send reservations, no later than April 25, 2016, to Trudy Brekel, 14442 Garfield Street, Brighton, Colorado 80602. Phone: 303-452-9015, email: violetlady7@msn.com. Note: Procedure for getting supplies from commercials at convention is found at www.avsa.org/convention under Design Exhibitors.
Dear Albuquerque Convention Designer,

To accommodate your design flower and plant needs for your design entries in Albuquerque, the following plan has been created. It has been reviewed and approved by the AVSA Commercial members and the Albuquerque convention show committee.

There are two reasons for this plan, which originated with the commercials who sell at conventions.

- Provide designers with the materials needed to complete their entries.
- Have peace and quiet while setting up on Wednesday.

Thanks in advance for your understanding and cooperation.
Commercial Activities Committee

**Supplies for Designers**

Each designer will be given a “pass” to purchase plant material in the sales room from 1-2:30 PM during Wednesday, June 1, 2016 design set-up hours (9 AM – 6 PM). Handicapped designers may be accompanied by one caregiver.

The pass will indicate the specific design classes in which the designer is entered, thus eliminating any unnecessary/extra purchases on the part of the designer.

There is a 15-minute time limit for the designer to be in the sales room. Designers who appear to be abusing the access privilege will be escorted from the sales room and denied any further “design” purchases.

Trudy Brekel or Judy Carter, as Design Reservation Chair helpers in Albuquerque, will control the distribution of the passes to the designers and a list of those designers will be posted in the sales room. A member of the Commercial Activities Committee will oversee the process on Wednesday.

A list of participating commercials will appear on the pass. Designers are asked to not disturb other commercials.

Commercials may choose to complete the financial transaction during this process or may allow the designer to run a tab for payment at a later time.

Although commercials will make every attempt to have supplies available during this time, circumstances beyond their control may occur. Please have your own Plan B ready.

And of course, as always, designers are welcome to pre-order supplies to be picked up at convention.

Thank you for your cooperation.

AVSA Commercial Activities Committee
ATTENTION EXHIBITORS — PRE-ENTRIES

Hello Exhibitor,

This year the convention Entries Committee will be doing pre-entries. Pre-entries allows the entry process to run smoother and in a more timely manner.

There will be two methods for pre-entries.

1. You can mail your entry sheet to Joe Bruns at 1220 Stratford Lane, Hanover Park, IL 60133-2667, or email the form to jbruns@qwip.net. Pre-entry forms must be received no later than Monday, May 16, 2016.

2. The second method of pre-entering is at convention. Exhibitors can drop off their entry sheet in the pre-entry box, which will be at the registration table. The Entries Committee will be picking up the sheets periodically on Monday and Tuesday and will be entering your entries into the computer.

If you aren’t sure if some of your entries will make it, put them on the sheet anyway. It is much quicker to delete or change entries during the actual entry process than it is to enter 30 entries at crunch time.

When you arrive at the entries area on Wednesday, you will be greeted by the entry team, who will give you your entry sheet and show you where to proceed for final grooming and classification.

Thank you for your help in making convention entries run smoothly and quickly.

Joe Bruns – AVSA Entries for 2016 Albuquerque Convention
# AVSA Exhibit Entry Form

EXHIBITORS: DO NOT WRITE IN GRAY AREAS  
FOR CLASSIFICATION COMMITTEE ONLY

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Hosts - Hostesses

AVSA 2016 Albuquerque Convention Needs Your Help!

More individuals than ever before are needed to host the Albuquerque Convention show room! The show will be open to the public for two full days, and the public will be paying an admission fee. Hosts are needed to greet our guests as they enter the room, to verify that they have paid admission, to encourage them to ask questions and to invite them to join AVSA (the cost of admission will be applied to their AVSA membership dues). This is an important job!!

If you would be willing to serve for a one-hour shift, please complete the coupon below by April 29, 2016, and send it to: Gail Podany/Carol Semrau, 15237 Cobalt Street, Ramsey, MN 55303; Email: carolsemrau@hotmail.com; or Phone: 763-421-0242.

Name_______________________________ Address_________________________________
City_____________________ State_______ Zip___________ Phone____________________
Email _______________________________
Preferred time: Friday___________________ Saturday __________________

******************************************************************************************

Is Room Sharing For You?

Room sharing has become very successful. Are you interested in reducing your expenses by sharing a room with someone? We offer this service to anyone interested.

Name ___________________________Address ____________________________________
City _____________State ________Zip ________Phone ____________Email _____________

Room rates are as follows: Single or Double Occupancy: $99
Triple Occupancy: $104
Quad Occupancy: $109

Plus 13.1875% State Tax.

Any other considerations: ____________________________________________________________

______________________________________

When you have considered your plans and wish to share a sleeping room with someone, PLEASE contact the AVSA office immediately. All requests must be made by April 11, 2016, so we may contact all interested “violet friends” and meet the AVSA Registration deadline, which is April 21, 2016, in order to get the $10.00 discount. Please send requests to: AVSA Office, 2375 North Street, Beaumont, TX 77702-1722. Phone: 409-839-4725; Email: avsa@earthlink.net.
Call for 2016 AVSA Annual Meeting
The Annual Meeting of The African Violet Society of America, Inc., will be held Saturday, June 4, 2016, at 3:15 p.m. at the Crowne Plaza Hotel, Albuquerque, NM, for the purpose of electing Directors and transacting business that may properly come before the Assembly.

Call for 2016 AVSA Board of Directors Meeting
The African Violet Society of America, Inc., Board of Directors Meetings will be held Wednesday, June 1, 2016, 9:00 a.m. to completion and (if needed) Sunday June 5, 2016, 7:00 a.m. to 11:00 a.m. at the Crowne Plaza Hotel, Albuquerque, NM, for the purpose of transacting business that may properly come before the Board of Directors.

Call for 2016 Open Forum Meeting
The 31st annual Open Forum meeting of the Board of Directors of the African Violet Society of America, Inc., will be held Saturday, June 4, 2016, at the Crowne Plaza Hotel, Albuquerque, NM, following the Annual Meeting which begins at 3:15 p.m. During the Open Forum, the Board of Directors of AVSA will welcome any and all AVSA members to come and present any suggestions, ideas, questions, etc.
Registration for Judging School for Students and Certificate Renewals

An AVSA judging school will be held on Wednesday, June 1, 2016, for AVSA members who wish to take their first judge’s school and for judges who wish to renew their certificates. The lecture will be from 8:00 a.m. – 12:00 noon and must be attended in order to take the exam. The test begins at 2:00 p.m. The registration fee is $10.00 payable to AVSA. AVSA membership cards must be presented at the door. Proof of three blue ribbons is required to take the test but not to audit the school.

Name _____________________________________________ AVSA Membership # ____________

Address ___________________________________________ Email Address _________________

City __________________________ State _________________ Zip _____________

Phone number_______________________________________

Judging Status: Student (1st exam) ____ Student Renewal ____ Advanced ____ Auditing ____

Pat Hancock will be the teacher. Complete and email (preferred) or snail mail the form (do not send payment) to Pat’s assistant: Karen Cenci, 6070 Bridgehaven Dr., Milford, Ohio 45150; Phone: 513-325-0395; email: kcenci@hotmail.com

The registration fee of $10.00 applies to all who attend the judging school to take the test or to audit the class. Your check needs to be sent to the AVSA Office, 2375 North Street, Beaumont, TX 77702. Please note on your check that this fee is for the judging school in Albuquerque.


Registration and payment for the judging school must be received by April 29, 2016.
Attention Judges

All Advanced, Senior, and Master Judges are eligible to judge the convention show. If you would like to judge, please complete this form and mail to: Bill Foster, AVSA Shows & Judges Chairman, 3610 Gray Dr., Mesquite, TX 75150-2121 or email: 1bpfoster@sbcglobal.net. **These must be postmarked or emailed no later than April 29, 2016.** If you plan to exhibit in the show, please indicate which classes you plan to enter. **Do Not Serve** on entries, classification or placement if you apply to judge. Applications received after April 29, 2016, will be filed and used in the event of cancellations and/or vacancies. If selected to judge, you will be notified of your assignment.

Name __________________________________________ AVSA Membership # __________
Address ______________________________________ Email Address ______________________
City __________________________________________ State _________ Zip __________
Classes entered ________________________________________________

Type of Judge: ___Advanced ___Senior ___Master ___TGS ___Nat’l Council

Experience: ___Mini/Semis ___Trailers ___Species ___Standards ___Design ___Commercial

*****************************************************************************

Attention Judges’ Clerks

Student and Advanced Judges are invited to serve as clerks for the convention show. Any vacancies will be filled with AVSA members. This means that AVSA members may apply to serve as clerks; however, judges will be given first preference. Any remaining positions will be filled by AVSA members in the order in which the applications are received. All clerks will receive notification of their assignment. If you would like to clerk, please complete this form and mail to: Bill Foster, AVSA Shows & Judges Chairman, 3610 Gray Dr., Mesquite, TX 75150-2121 or email: 1bpfoster@sbcglobal.net. **These applications must be postmarked or emailed no later than April 29, 2016.**

Name __________________________________________ AVSA Membership # __________
Address ______________________________________ Email Address ______________________
City __________________________________________ State _________ Zip __________
___Student Judge ___Advanced Judge ___AVSA Member
WHAT’S NEW

Albuquerque AVSA T-shirts – You may once again pre-order convention T-shirts. Quantities are limited. If you want a T-shirt, you will need to pre-order them by April 21, 2016. There will be very few extras, if any. For size and prices, please see the Registration Form. Indicate the size and quantity of each T-shirt on the appropriate line and include the correct payment.

2016 AVSA Albuquerque Convention DVD – You may pre-order the Albuquerque Convention DVD for delivery by October 31, 2016. Please see the Registration Form for prices and include the correct payment.

2017 Calendars – AVSA 2017 calendars will be available. The number printed will depend upon the number preordered. Indicate the number desired on the appropriate line of the registration form and include the correct payment. The calendars will be available for pickup at the convention.

Convention Show Awards – This year you may make a donation to the Convention Show Awards Fund along with your convention registration. These donations will be considered undesignated which means they can be used where needed. Donations received after April 21, 2016, will be applied to the following year’s Convention Show Awards Fund. Assigning of the undesignated funds where needed must start after the April 21, 2016 cutoff date so that the report can be prepared for the convention book, cards and envelopes printed and everything readied for the convention. Thank you for your donation.

**********************************************************

DON’T FORGET THE LUNCHEON AUCTION!

Would you like to donate an item to be auctioned off at the 2016 Albuquerque luncheon auction? Contact Edna Rourke, 99 Old Stratford Road, Shelton, CT 06484, 203-926-9716 or email apapillion@aol.com. Do not ship items to Edna. Items should be brought to convention or sent to Lona Pidanick, 2408 Bison Springs Street SW, Albuquerque, NM 87121. Please identify package as an AVSA auction item.

Thank you for your support of AVSA!

******************************************************************************

AVSA 2016 ALBUQUERQUE CONVENTION GROWERS’ FORUM

“Let Me Tell You About My Violets” Growers’ Forum

Wednesday, June 1 ...................... 8:15 p.m.
Moderator .......................Richard Nicholas
Panelists .................................TBA

This is your opportunity to ask the panel of AVSA Bronze Medalists and other expert growers questions about any aspect of growing African violets and other gesneriads – horticulture, pests, diseases, hybridizing, soils, chemicals, planting techniques, and perhaps even using African violets in design. Don’t miss this opportunity! The Growers’ Forum is always a favorite among convention goers!
WANTED: PHOTOS FOR SOCIAL HOUR

Please share your digital photos of our 69th AVSA Convention, which was held last year in Kansas City. They will be shown at the Wednesday night Opening Event at the 2016 Convention in Albuquerque, NM. Include any information about the photo (names, state, etc.). Please send your photos on CD-ROM to Nancy Hayes, 9 Cobblestone Rd., Bloomfield, CT 06002-3003, or email photos to violetnancy@comcast.net. Photos must be received by April 29, 2016.

ATTENTION: HYBRIDIZERS WANTED

Digital images of New Introductions are needed for the Wednesday night Opening Event at the 2016 Convention in Albuquerque, NM. This is an excellent way for seasoned and beginning hybridizers to introduce their new hybrids. Please send two shots of each new plant: one viewing the plant and the other a close-up of the blossom. Please include with your photos a written description of each image, marked with a corresponding number for clarification. Send your CD-ROM to Nancy Hayes, 9 Cobblestone Rd., Bloomfield, CT 06002-3003 or email photos to violetnancy@comcast.net. Photos must be received by April 29, 2016.
AVSA 2016 Convention Souvenir Book Ads

This year’s convention is in Albuquerque, New Mexico, May 29 to June 5, 2016. The theme is: “Violets Color the Land of Enchantment.”

Ads can be well wishes or advertising which will help defray costs. Ads are an excellent way to promote your organization.

The maximum size of a full-page ad is 8” high x 5” wide, a half-page is 4” high x 5” wide and a quarter-page is 2” high x 5” wide. The rates for the ads are: quarter-page $30.00, half-page $50.00 and a full-page ad is $90.00, US dollars (USD). All inside ads will be in black and white. We also offer three full-page ads placed on the inside front cover, inside back cover and outside back cover for $125.00 USD, printed in black and white, or $150.00 USD, printed in color. Only cover pages in color.

To purchase an ad, please contact Mark Whitmer, Souvenir Book Chair, 111472 S. 4750 Road, Muldrow, OK 74948 or email shermarkw@cox.net. The deadline for all ads is April 21, 2016. Camera-ready copy is preferred (PDF or Word doc or jpeg file).

Checks or money orders in USD should be made payable to Albuquerque Violet Club. Please send your check or money order to: JoEllen Bowden, Albuquerque African Violet Club Treasurer, 407 La Veta Drive NE, Albuquerque, NM 87108.

Thank you in advance for your support!